Scenes de Ballet

VIII. Polonaise

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

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Transp. Score

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96

Piccolo
Flute I
Flute II
Oboe I,II
Clarinet in E♭
Clarinet in B♭ I
Clarinet in B♭ II
Clarinet in B♭ III
Alto Clarinet in E♭
Bass Clarinet
Contrabass Clarinet
Bassoon I,II
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Cornet in B♭ I
Cornet in B♭ II
Cornet in B♭ III
Trumpet in B♭ I,II
Horn in F I,II
Horn in F III,IV
Trombone I,II
Trombone III
Euphonium I,II
Tuba I,II
Timpani

Moderato ♩ = 96

Snare Drum
Bass Drum
Cymbals
Triangle

11

12

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

12

19

24

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

24

32

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

32

36

40

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

44

48

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

ff mf p cresc. f mp pp solo mute I.

48

52

56

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

56

64

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

a2

open

cresc.

cresc. poco

67

72

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

f *p* *cresc.* *mf* *mp* *tr* solo a3 I. III. *cresc. poco*

72

73

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

mp *mf* a2 *p*

79

80

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

f *mf* *sf* *p* *cresc.* *mp*

88

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.

88

S. D.
B. D.
Cym.
Tri.

96

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.

96

S. D.
B. D.
Cym.
Tri.

104

CODA

112

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.

104

112

S. D.
B. D.
Cym.
Tri.

113

120

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

a2

120

121

129

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

sf p cresc. fp f ff mf marcato a2 tr 3

130

139

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

a2

marcato

139

142

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tri.

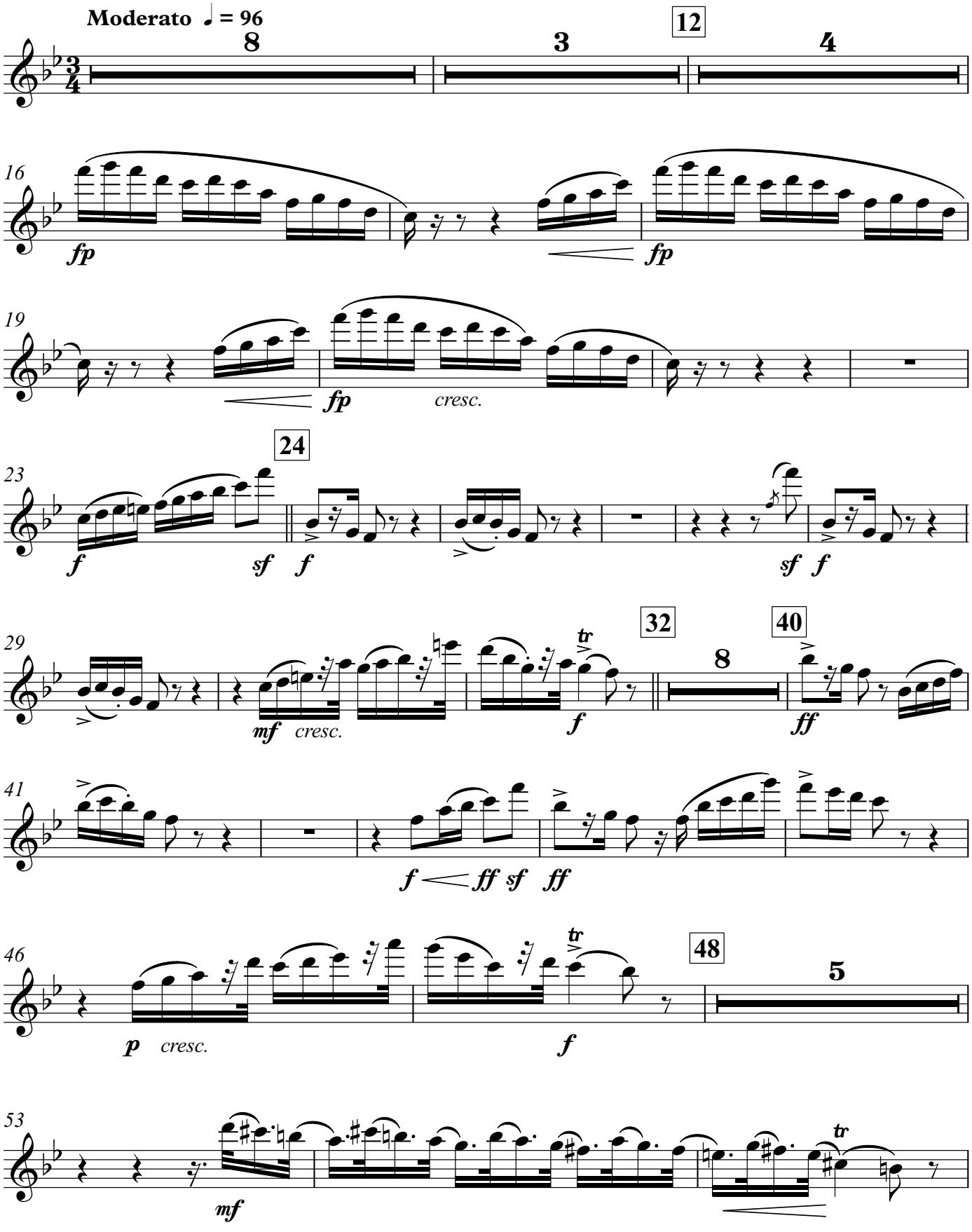
Piccolo

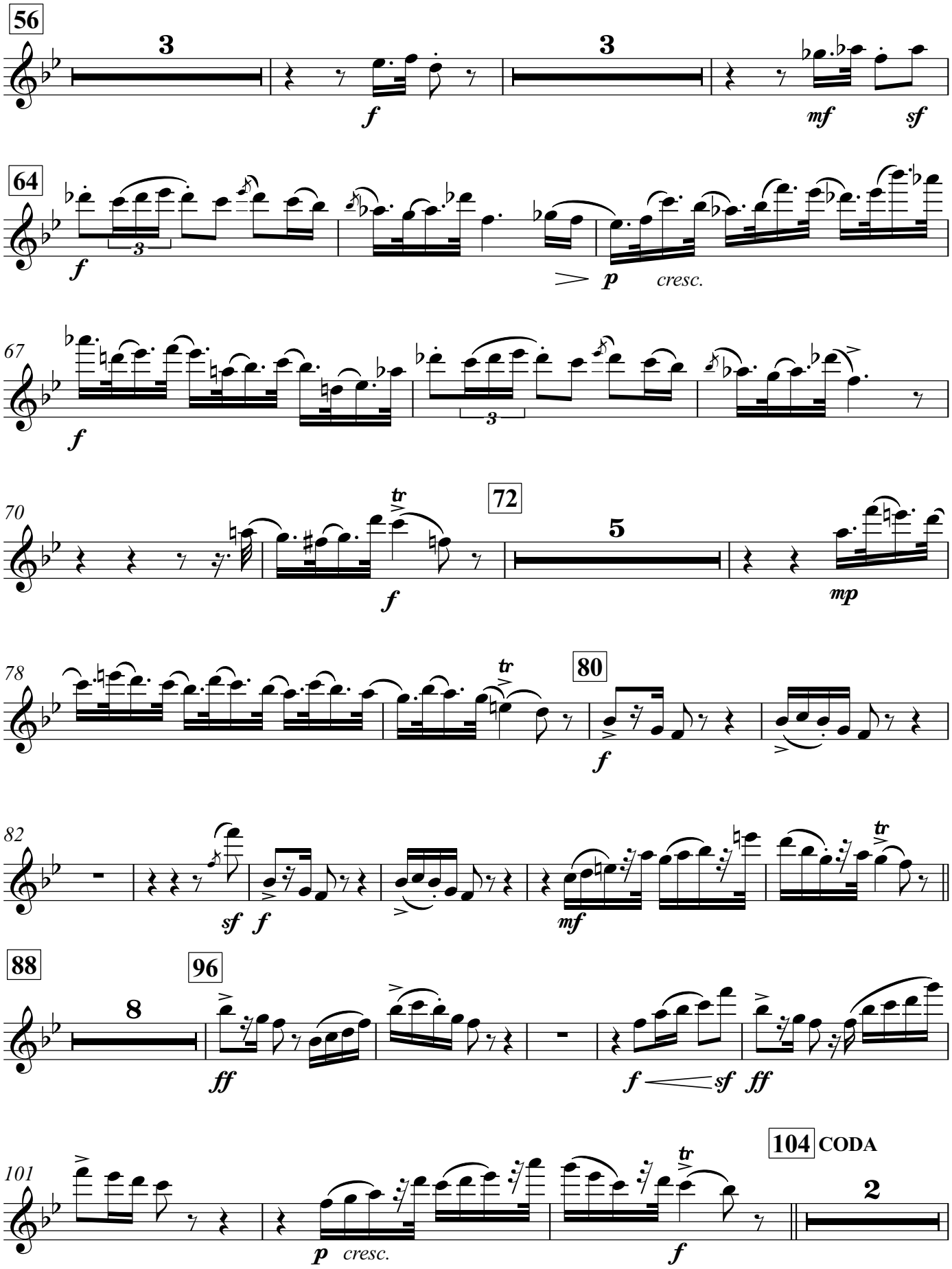
Scenes de Ballet

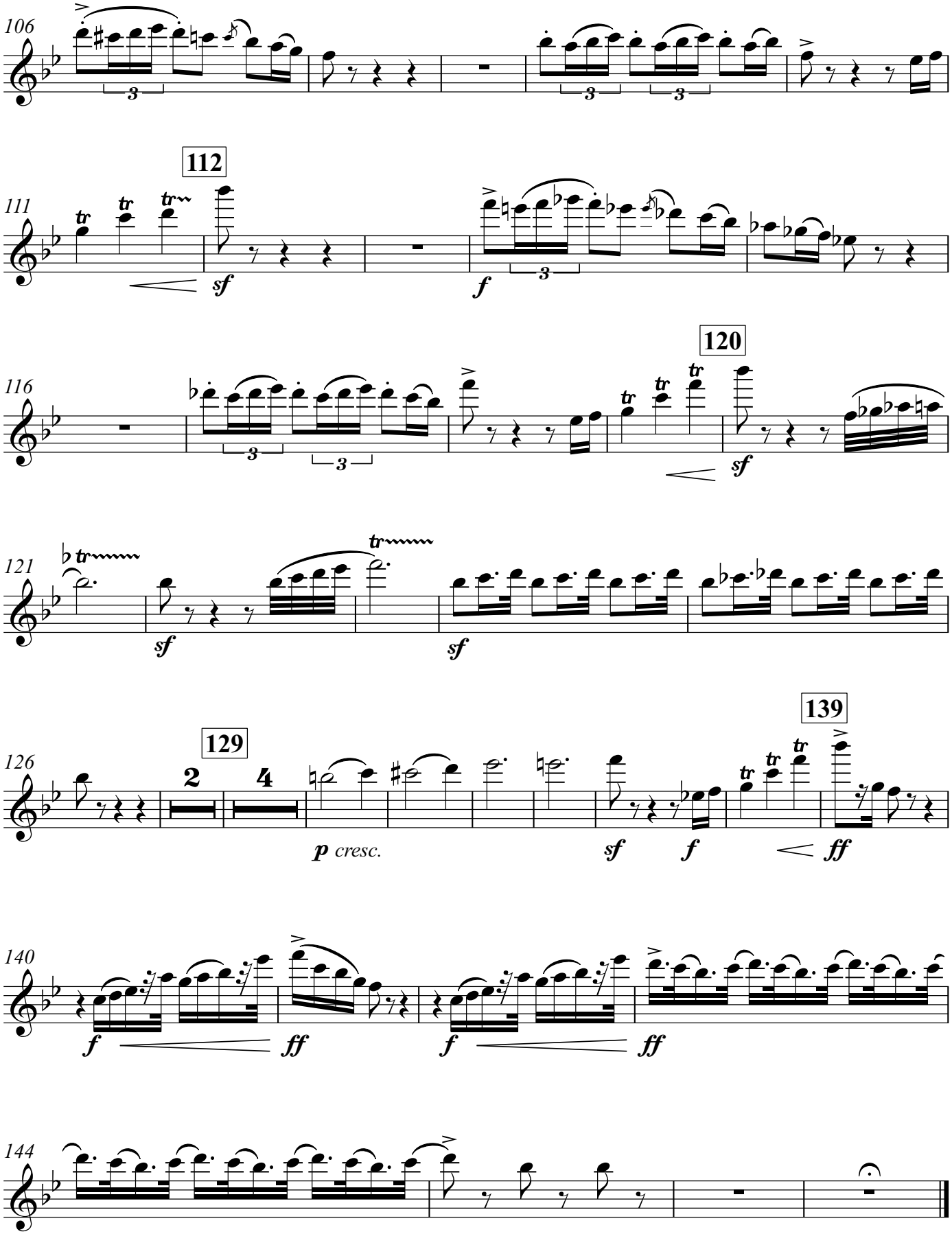
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




56
3
f
3
mf
sf
64
f
p
cresc.
67
f
70
tr
f
72
5
mp
78
tr
80
f
82
sf
f
mf
tr
88
8
ff
96
f
sf
ff
101
p
cresc.
tr
f
104
CODA
2


106
112
111
sf
f
116
120
sf
121
sf
sf
126
129
2
4
p cresc.
sf
f
139
ff
140
f
ff
f
ff
144

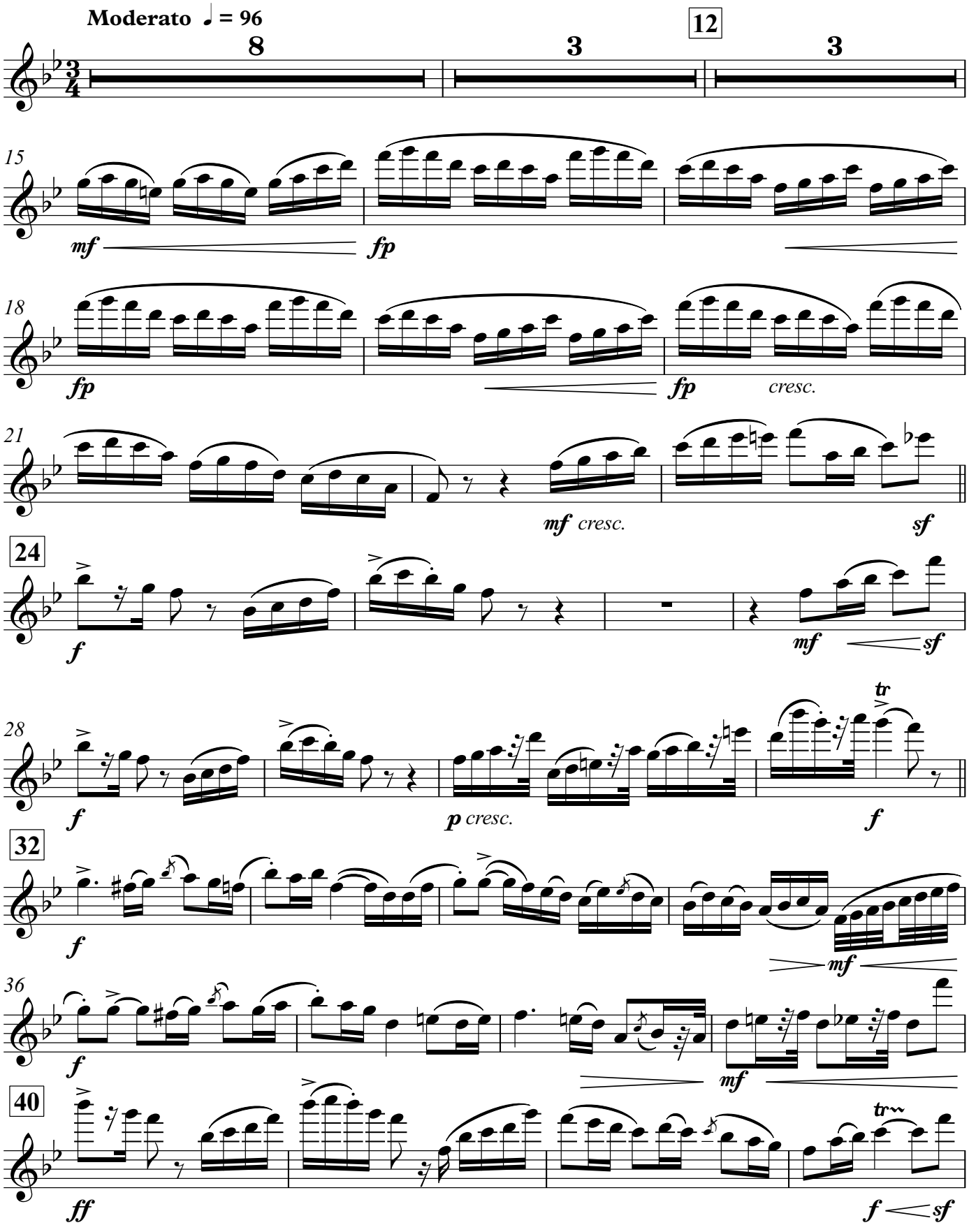
Flute I

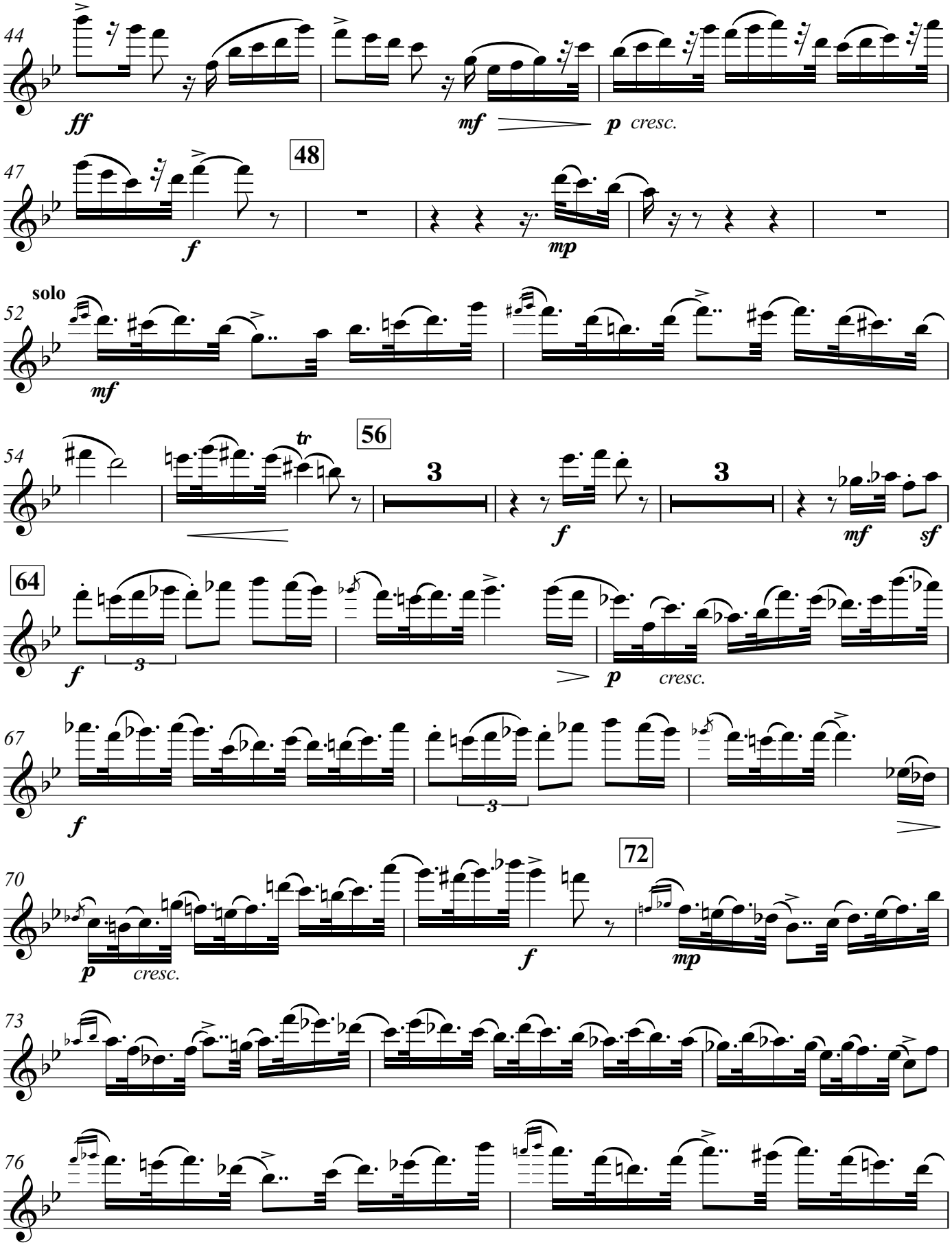
Scenes de Ballet

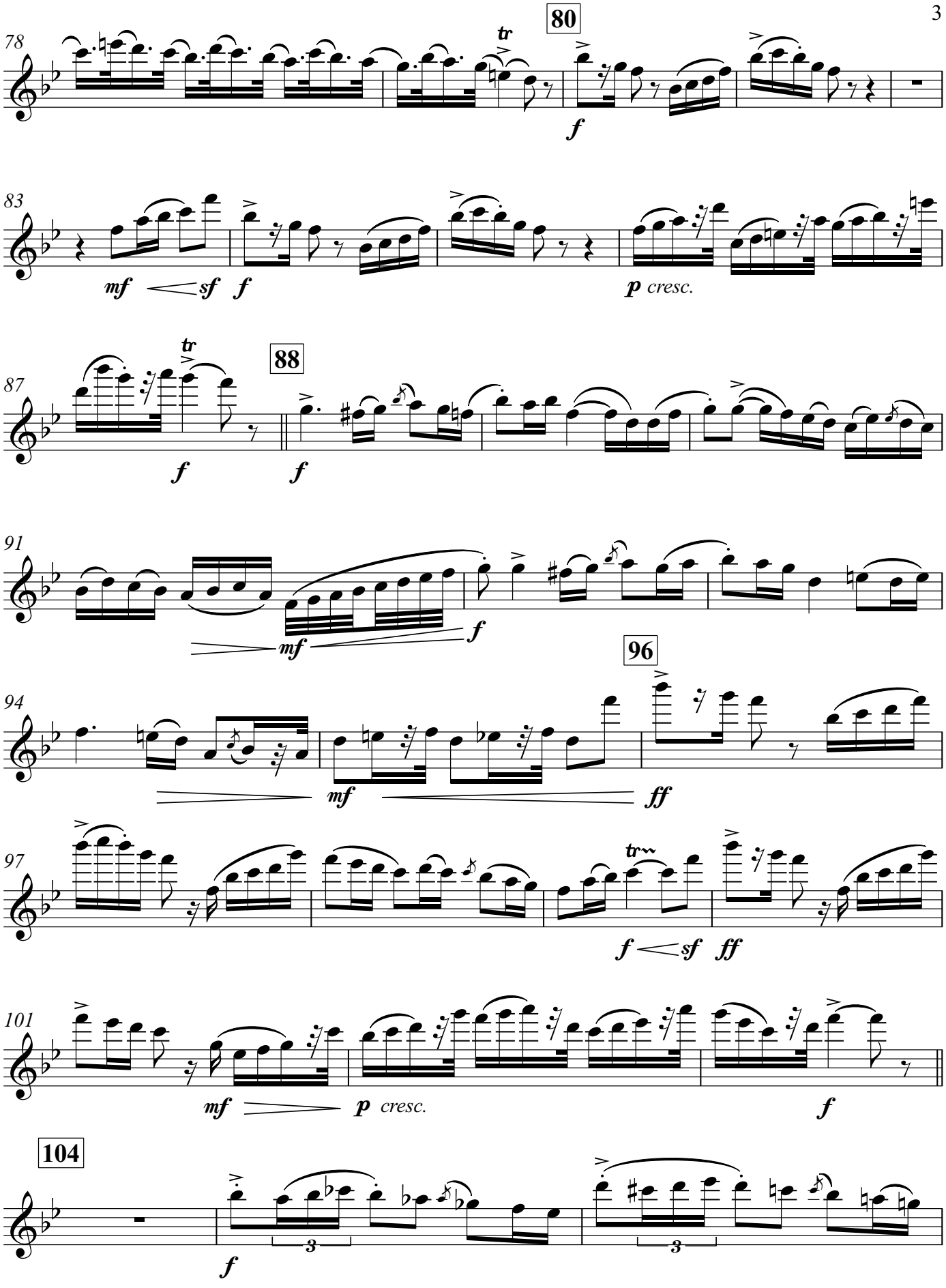
VIII. Polonaise

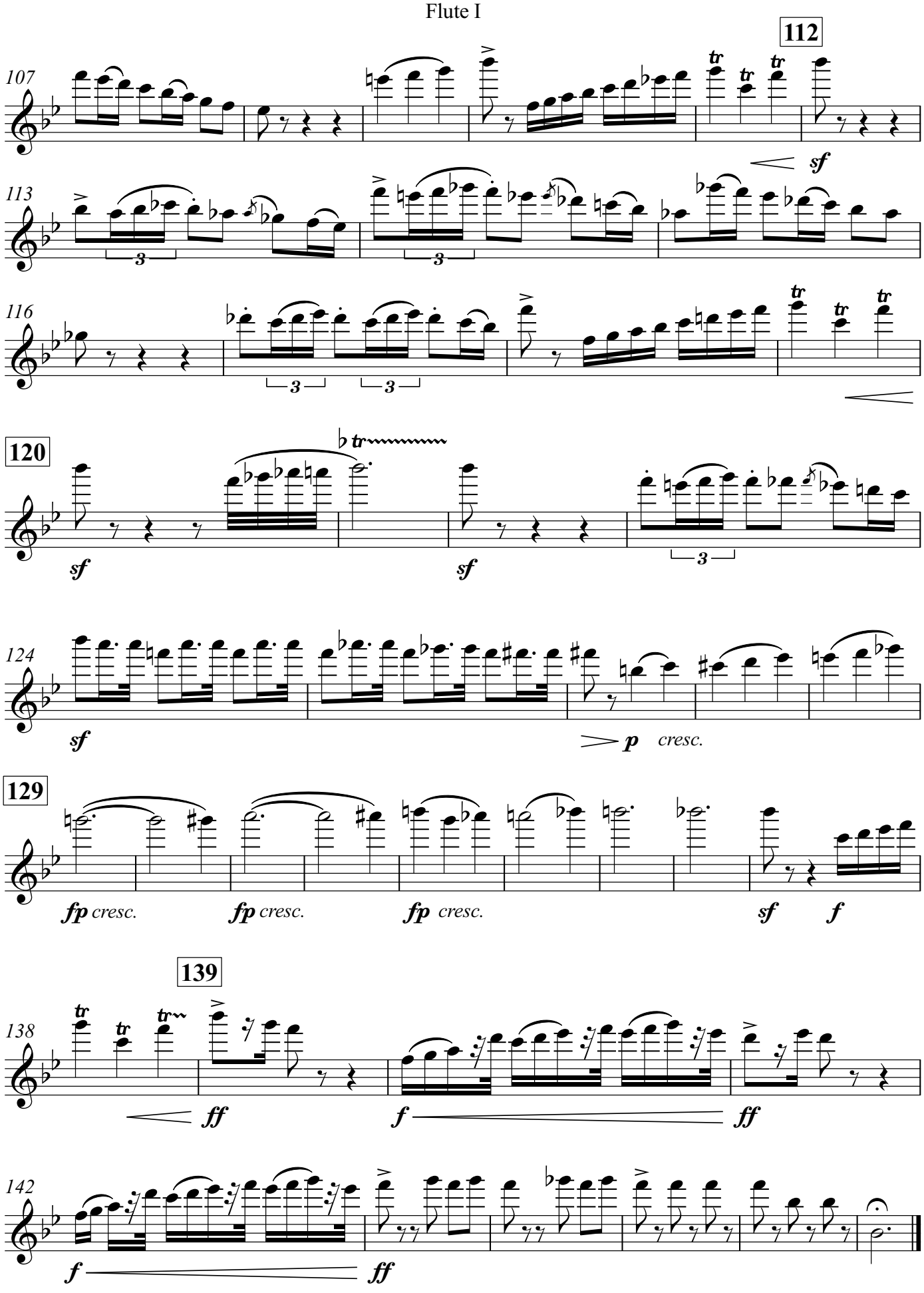
Arr. Kemble Stout

Alexander Glazunov




44
ff
mf
p cresc.
47
48
f
mp
52
solo
mf
54
tr
56
3
3
f
mf
sf
64
f
3
p cresc.
67
f
3
70
72
p cresc.
f
mp
73
76


78
80
tr
f
83
mf
sf
f
p cresc.
87
tr
88
f
f
91
mf
f
94
96
mf
ff
97
tr
f
sf
ff
101
mf
p cresc.
f
104
f
3
3


112
107
sf
113
3
3
116
3
3
120
sf
sf
3
124
sf
p cresc.
129
fp cresc.
fp cresc.
fp cresc.
sf
f
139
138
ff
f
ff
142
f
ff

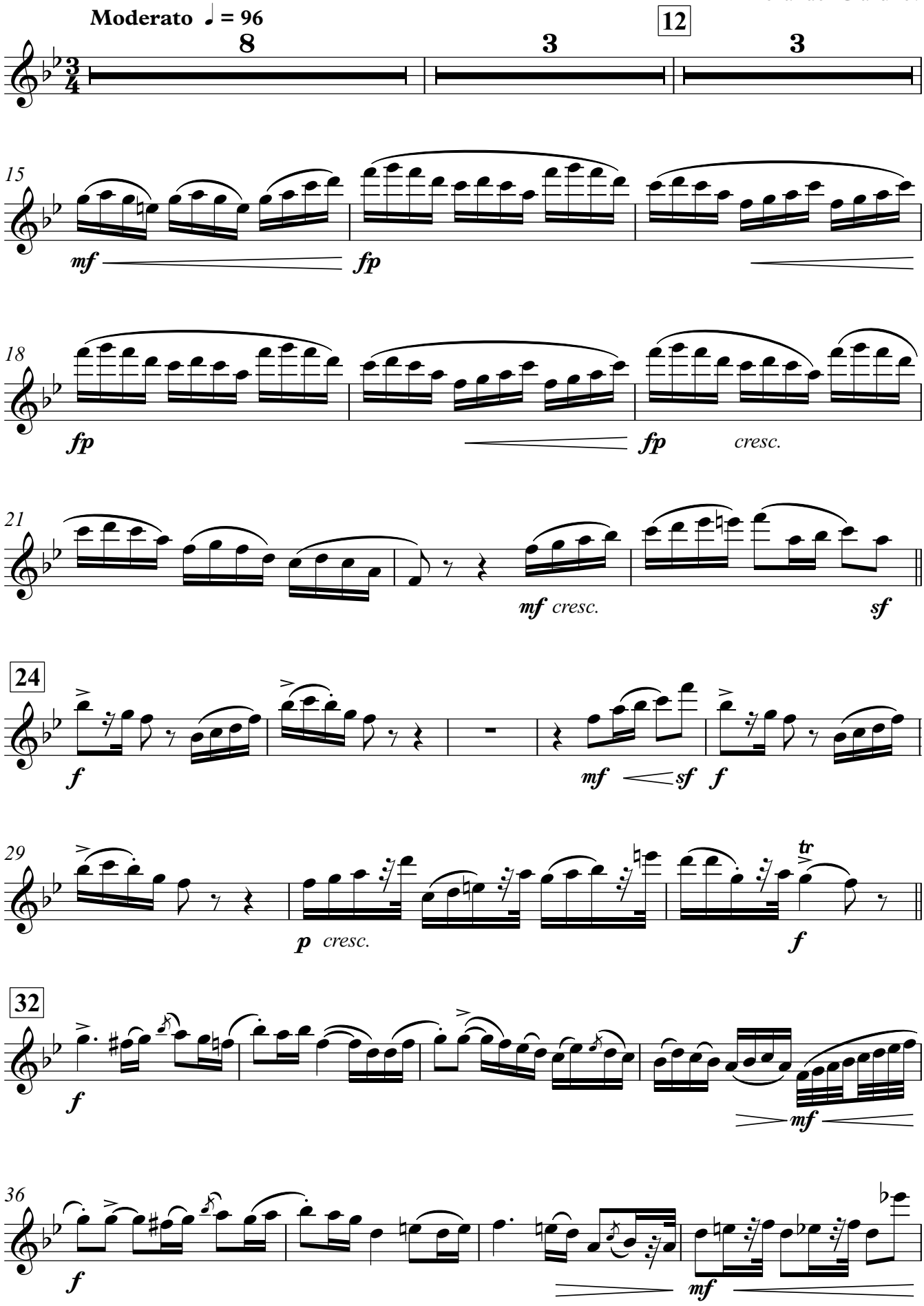
Flute II

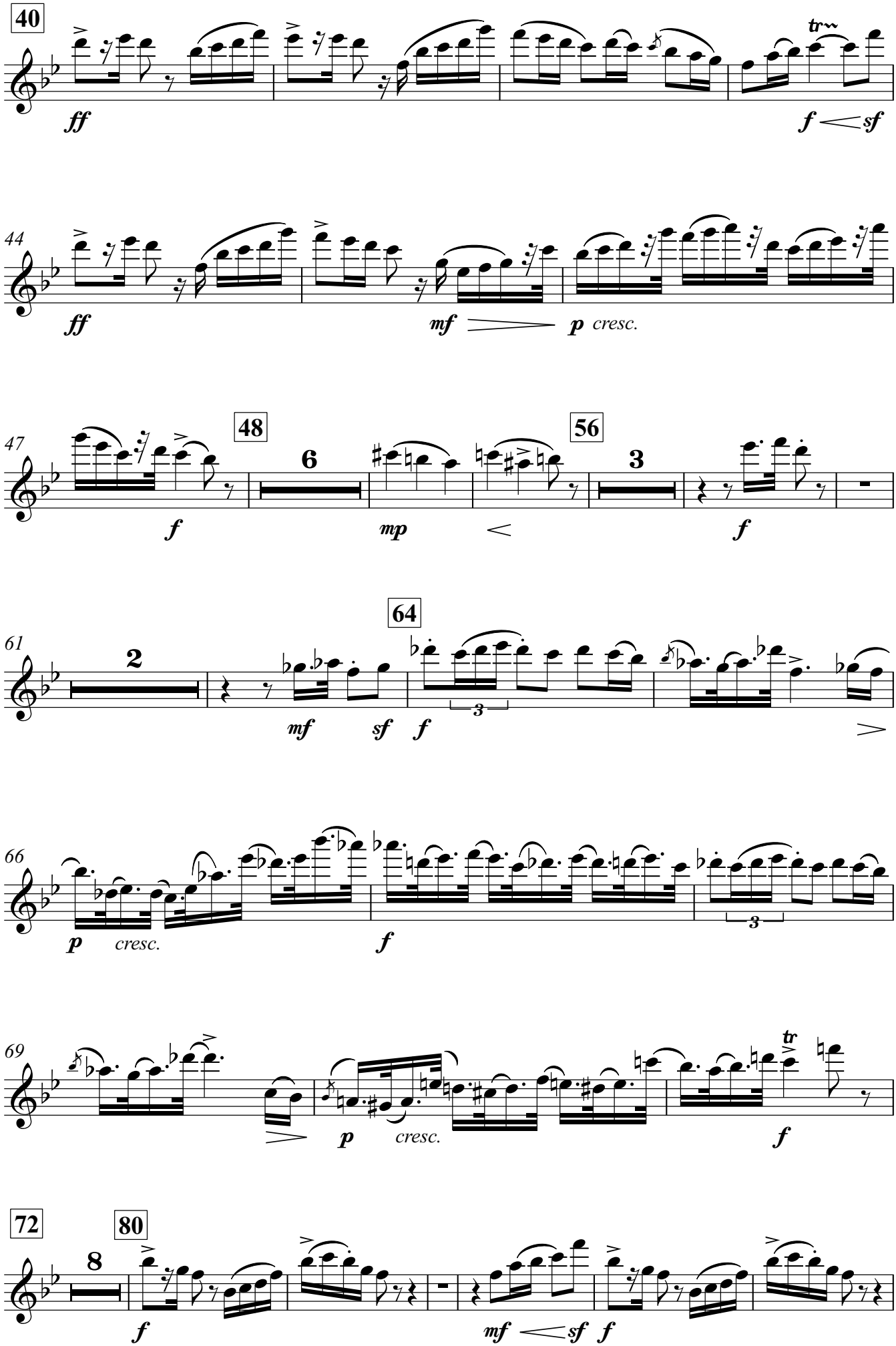
Scenes de Ballet

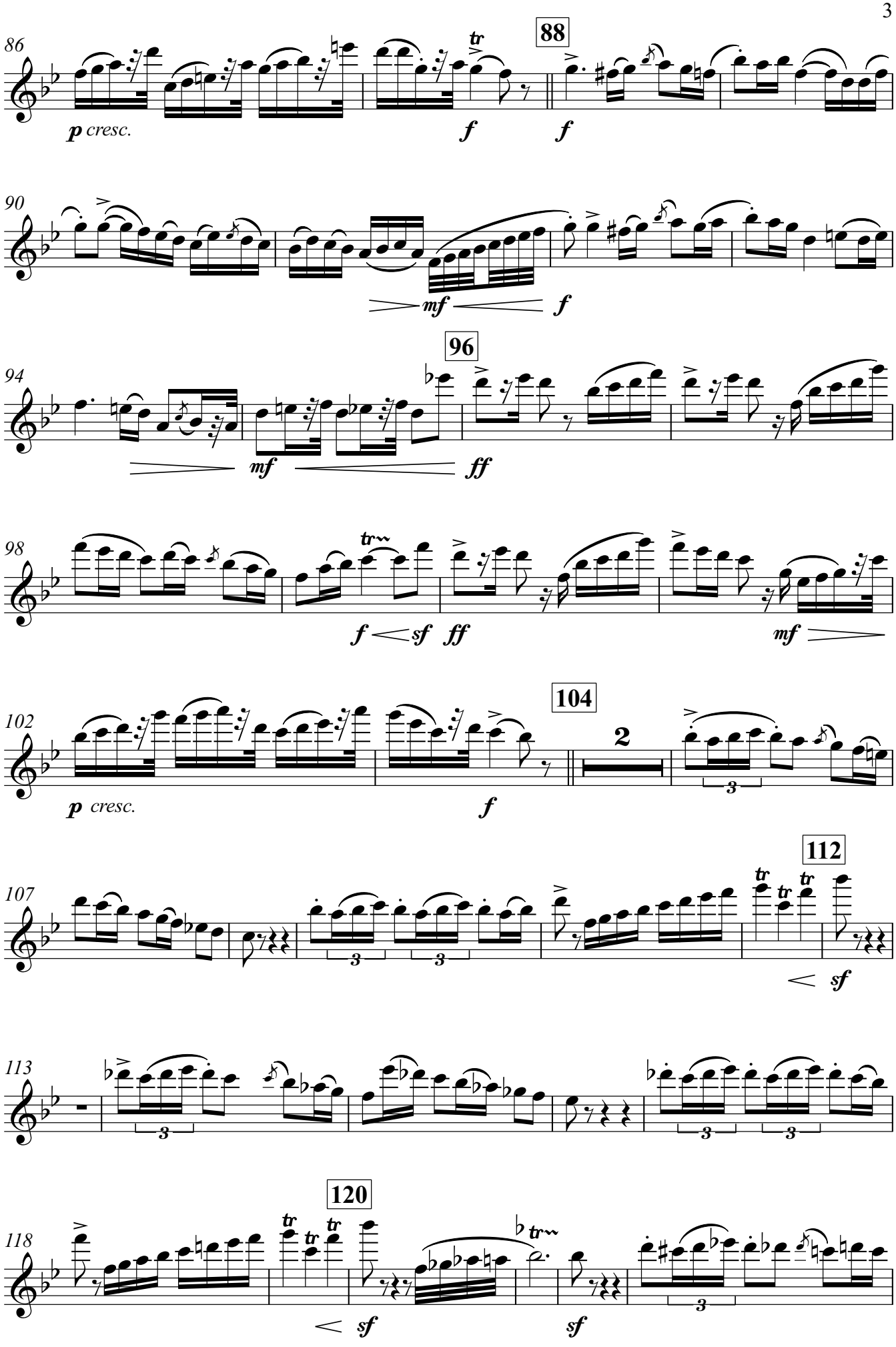
VIII. Polonaise

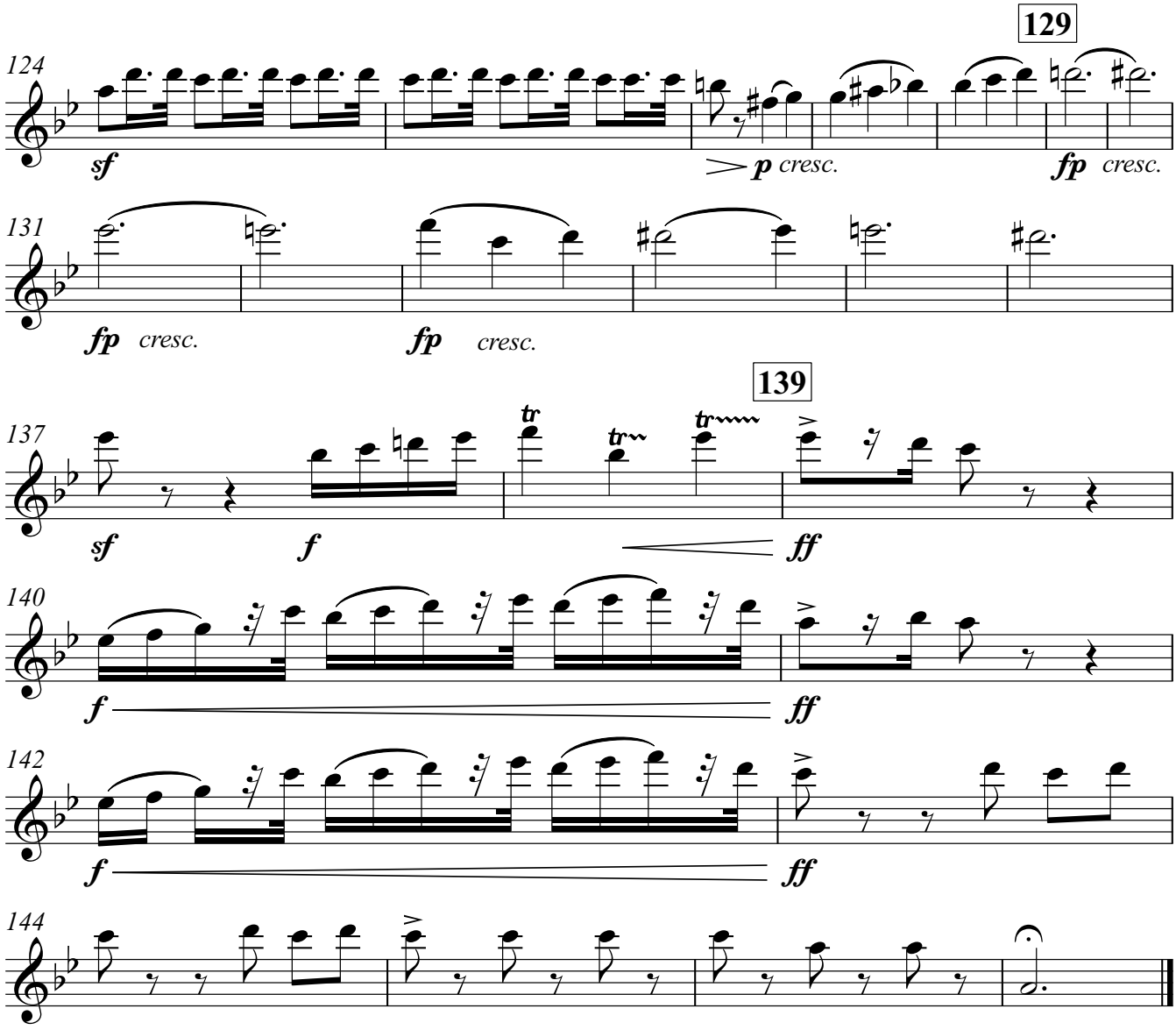
Arr. Kemble Stout

Alexander Glazunov




40
ff
tr
f sf
44
ff
mf p cresc.
47
48
6
f
mp
56
3
f
61
2
64
mf sf f
3
66
p cresc.
f
3
69
p cresc.
tr
f
72
8
80
f
mf sf f


86
88
p cresc.
f
f
90
mf
f
94
96
mf
ff
98
f
sf
ff
mf
102
104
2
p cresc.
f
107
112
sf
113
120
118
sf
sf


129
124
sf
p cresc.
fp cresc.
131
fp cresc.
fp cresc.
139
137
sf
f
tr
tr
tr
ff
140
f
ff
142
f
ff
144

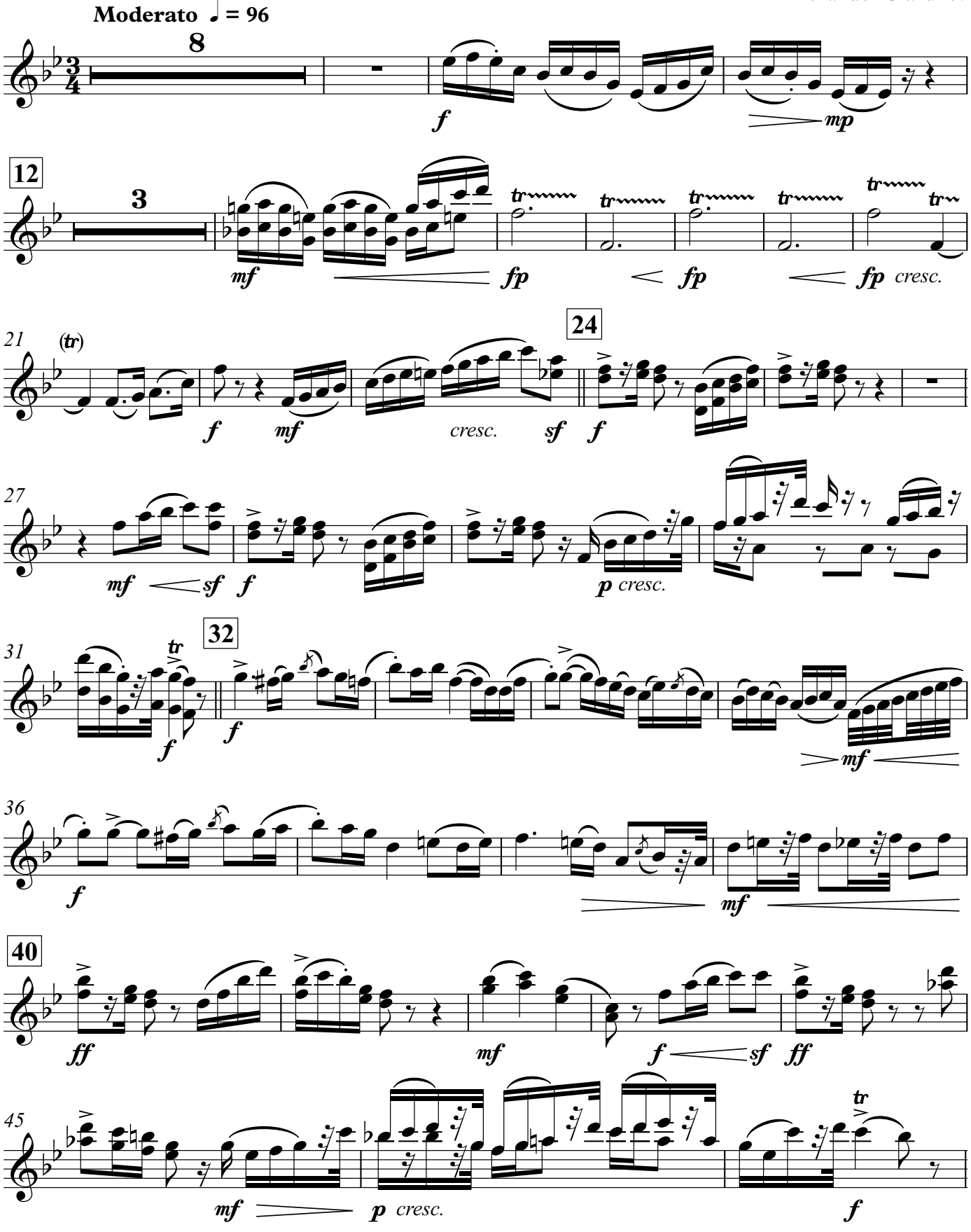
Oboe I,II

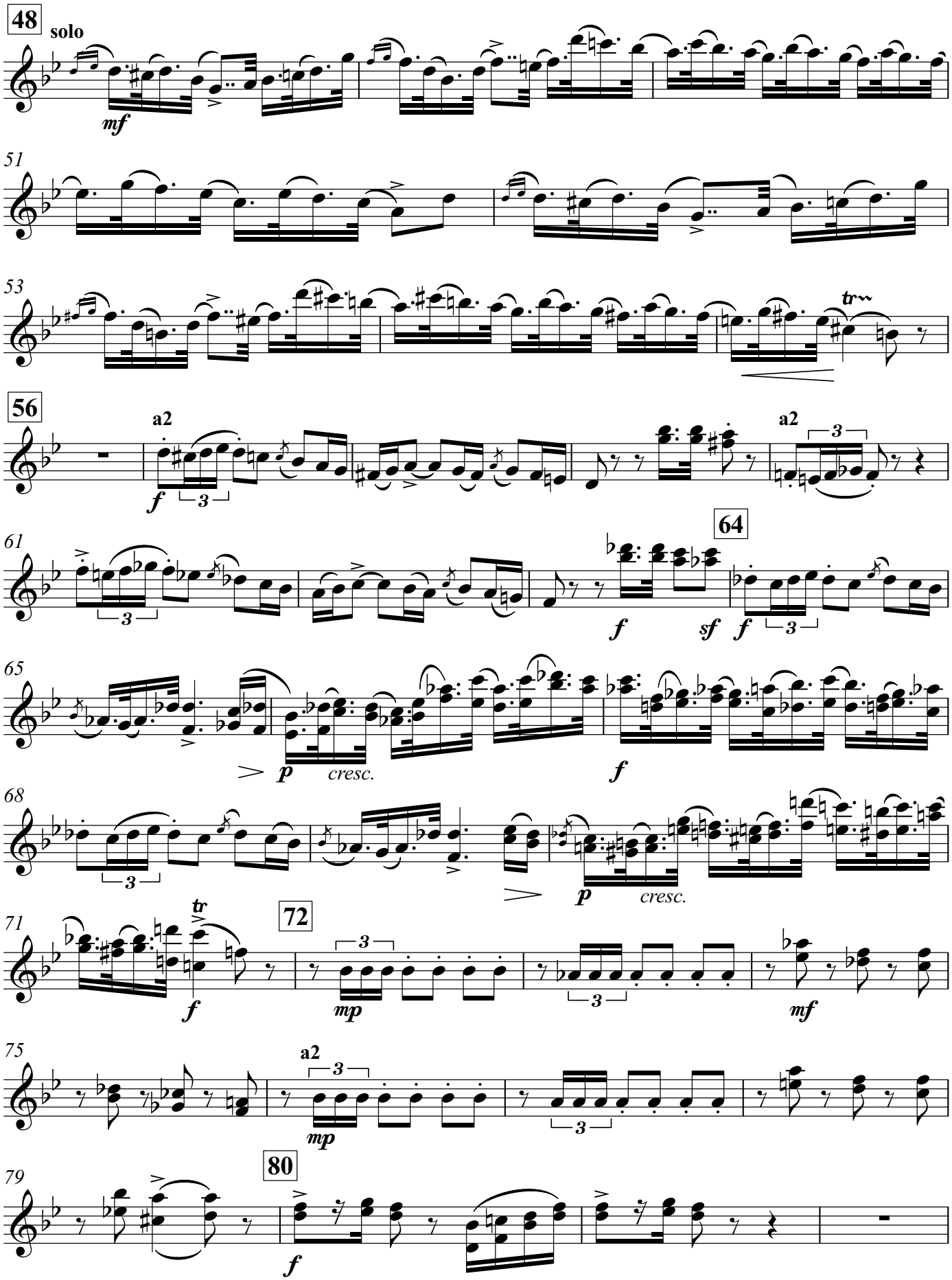
Scenes de Ballet

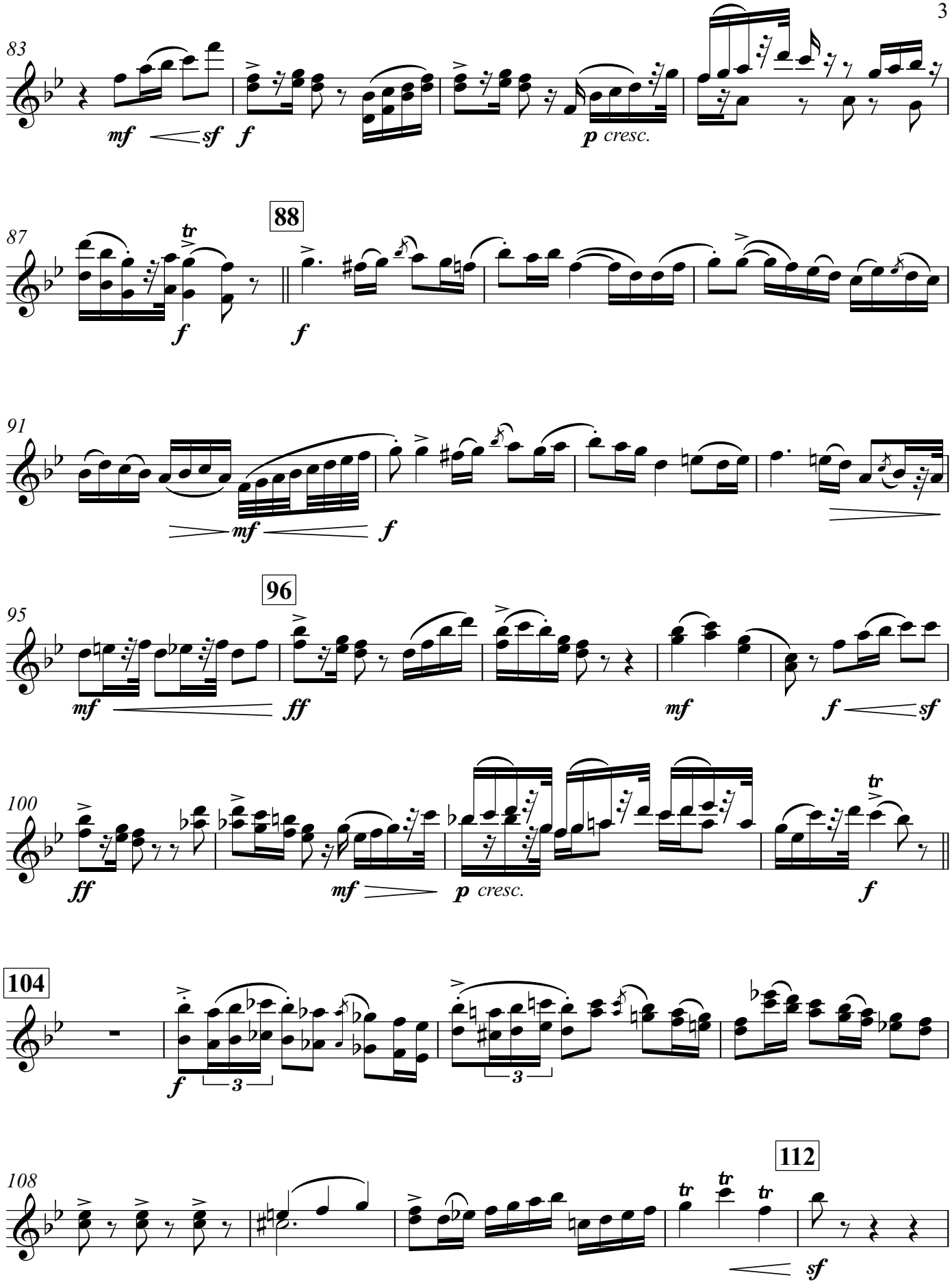
VIII. Polonaise

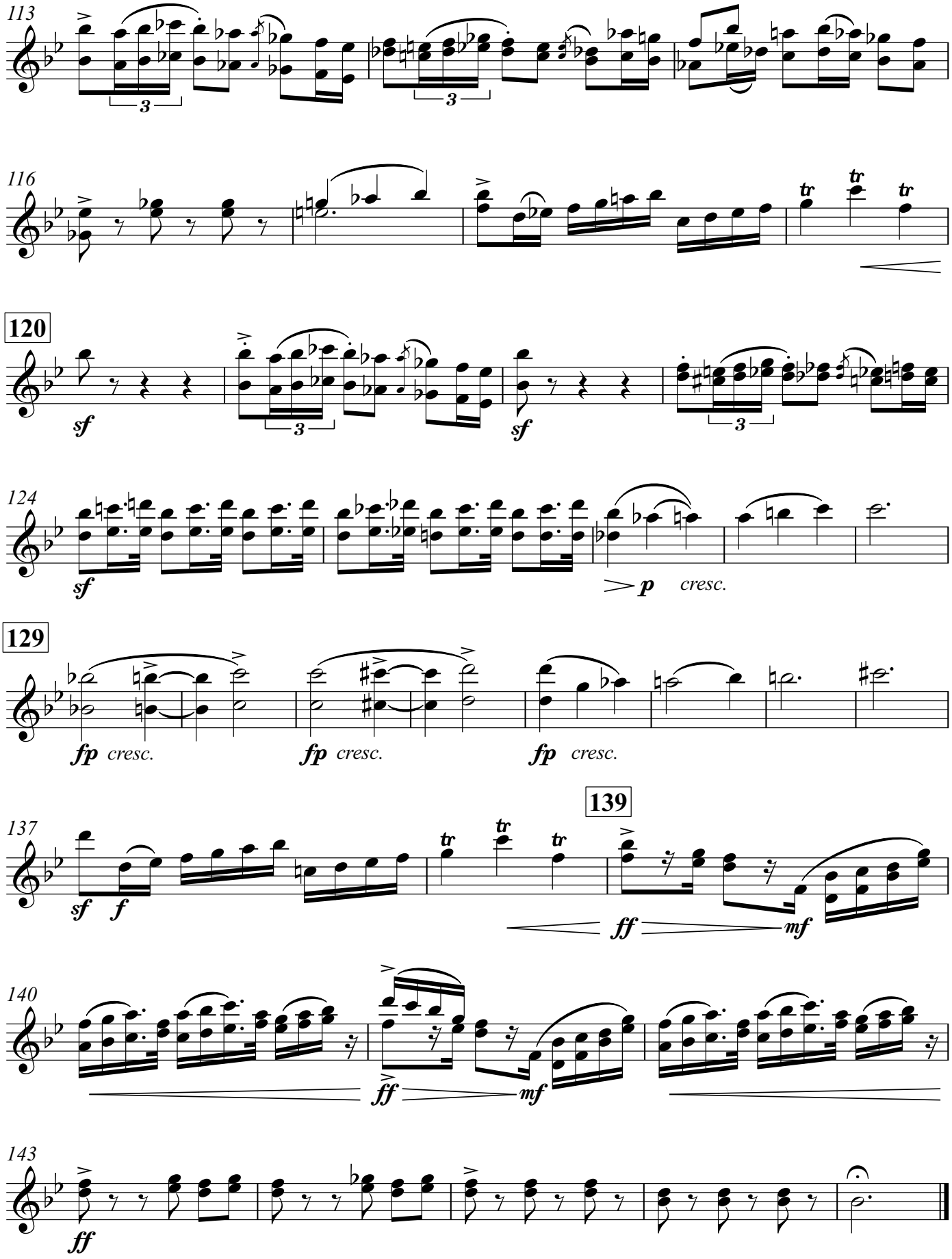
Arr. Kemble Stout

Alexander Glazunov




48
solo
mf
51
53
tr
56
a2
f
3
a2
3
61
64
f
sf
f
3
65
p
cresc.
f
68
3
p
cresc.
71
tr
f
72
3
mp
3
mf
75
a2
3
mp
3
79
80
f


83
mf
sf
f
p cresc.
87
88
tr
f
f
91
mf
f
95
96
mf
ff
mf
f
sf
100
ff
mf
p cresc.
tr
f
104
f
3
3
108
112
tr
tr
tr
sf


113
116
120
sf
sf
124
sf
p
cresc.
129
fp cresc.
fp cresc.
fp cresc.
137
sf
f
139
ff
mf
140
ff
mf
143
ff

Clarinet in Eb

Scenes de Ballet

VIII. Polonaise

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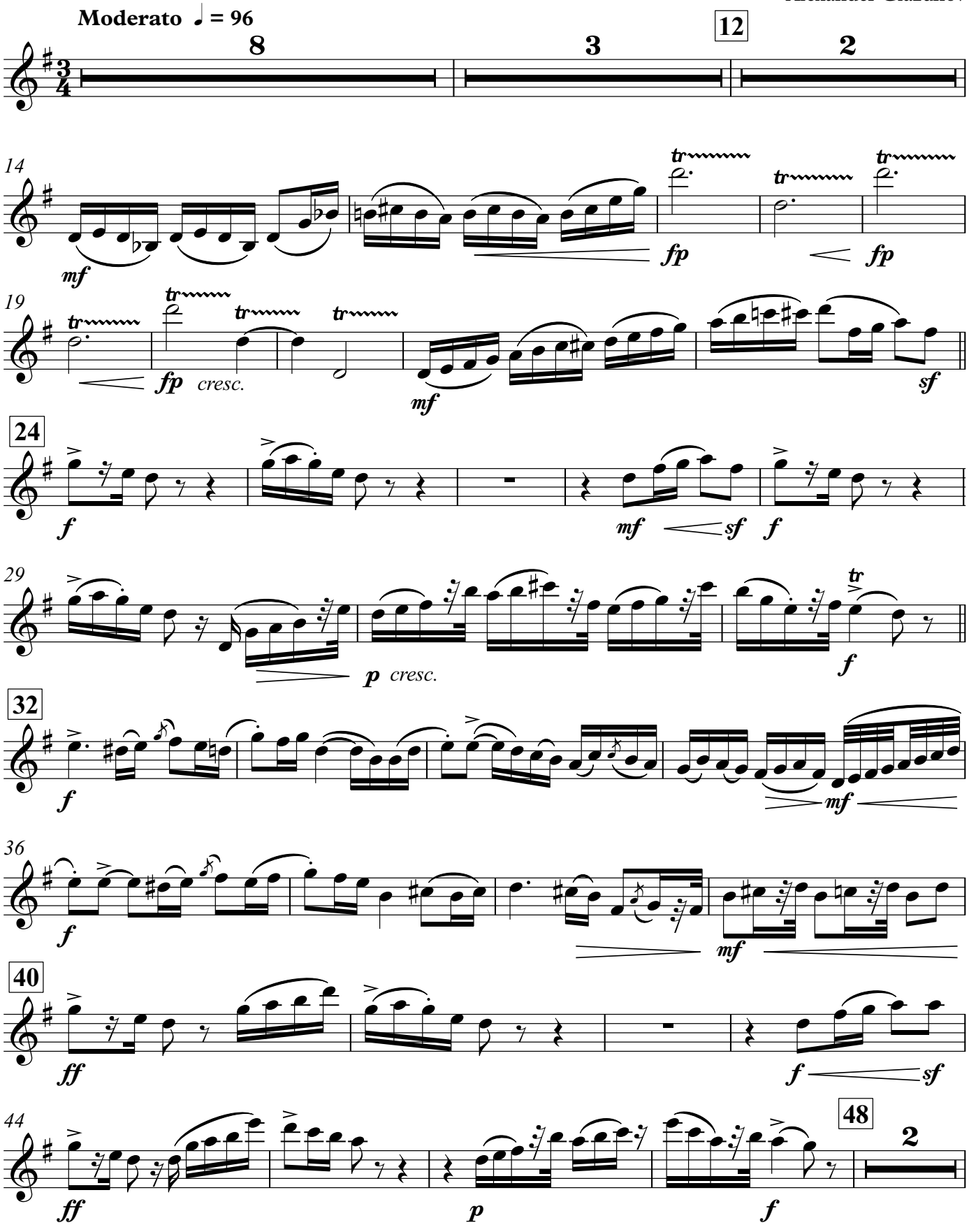
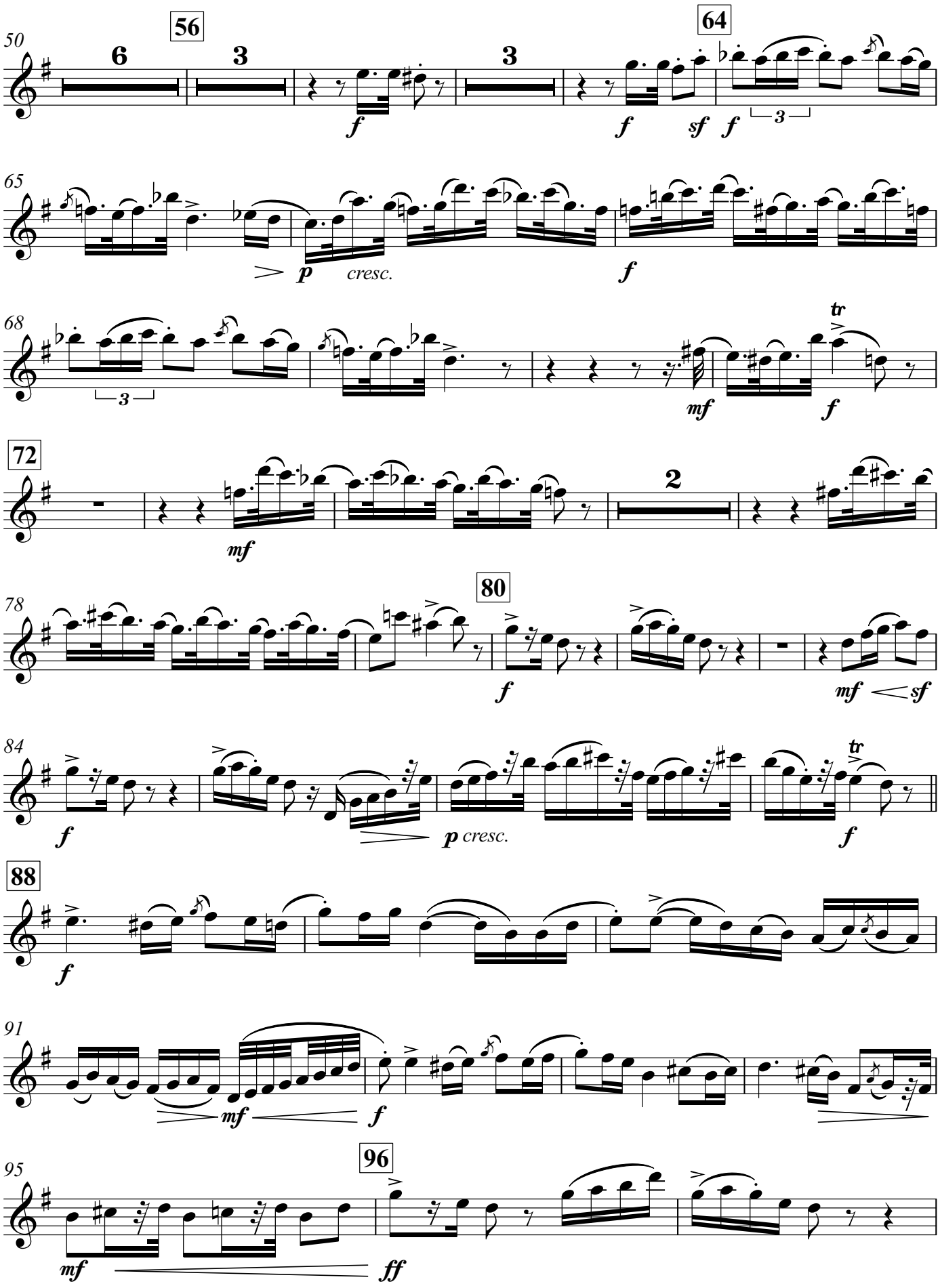
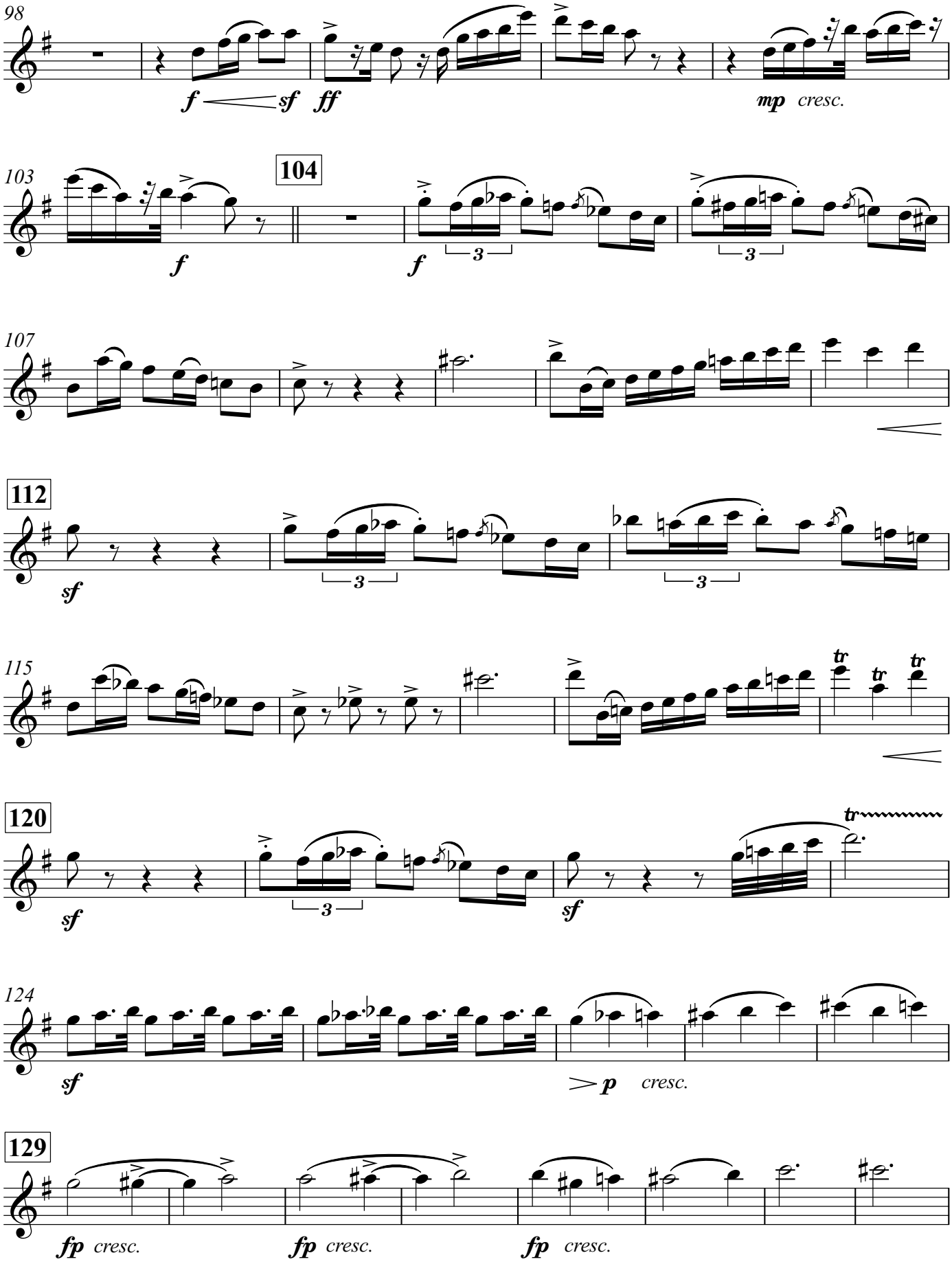
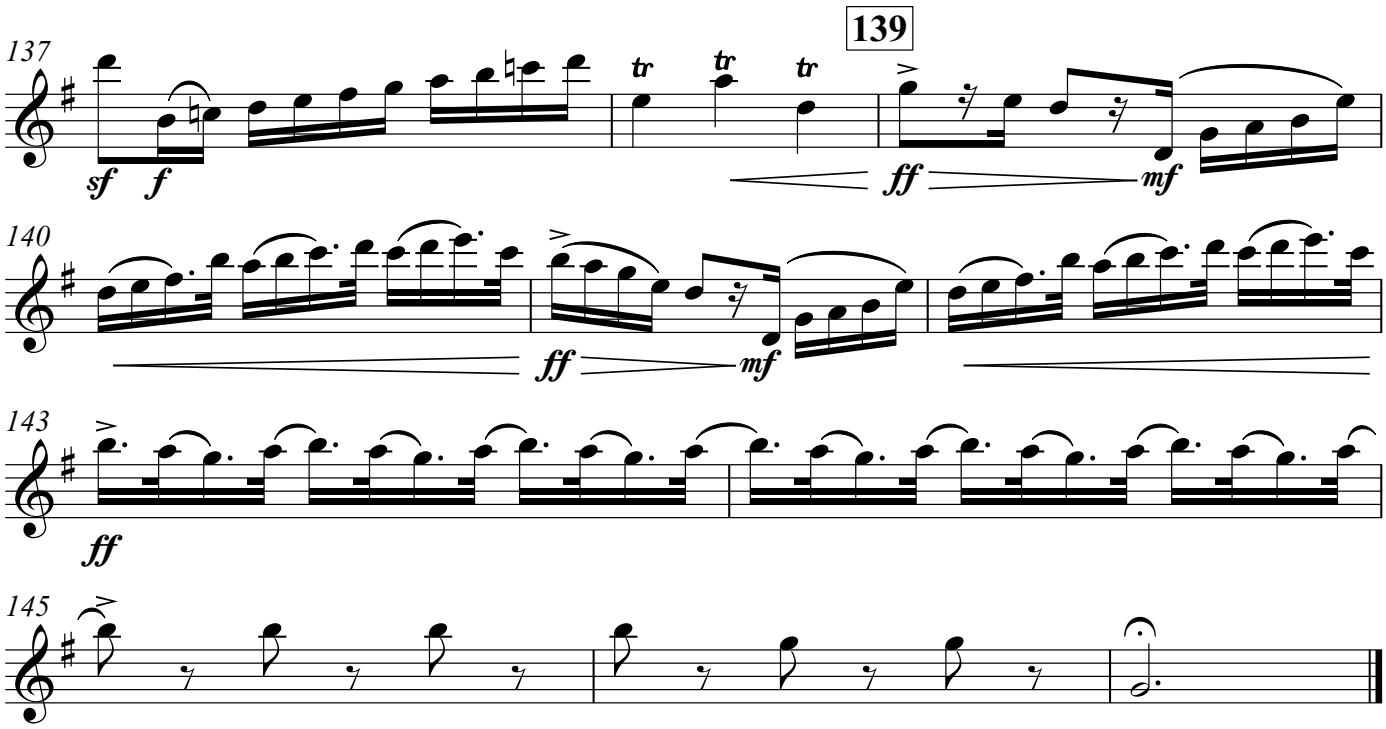
Alexander Glazunov




50
56
6
3
3
64
f
f
sf
f
3
65
p
cresc.
f
68
3
mf
tr
f
72
mf
2
78
80
f
mf
sf
84
f
p
cresc.
tr
f
88
f
91
mf
f
95
96
mf
ff


98
f
sf
ff
mp
cresc.
103
104
f
f
3
3
107
112
sf
3
3
115
tr
tr
tr
120
sf
3
sf
tr
124
sf
p
cresc.
129
fp
cresc.
fp
cresc.
fp
cresc.


139
137
sf
f
tr
tr
tr
ff
mf
140
ff
mf
143
ff
145

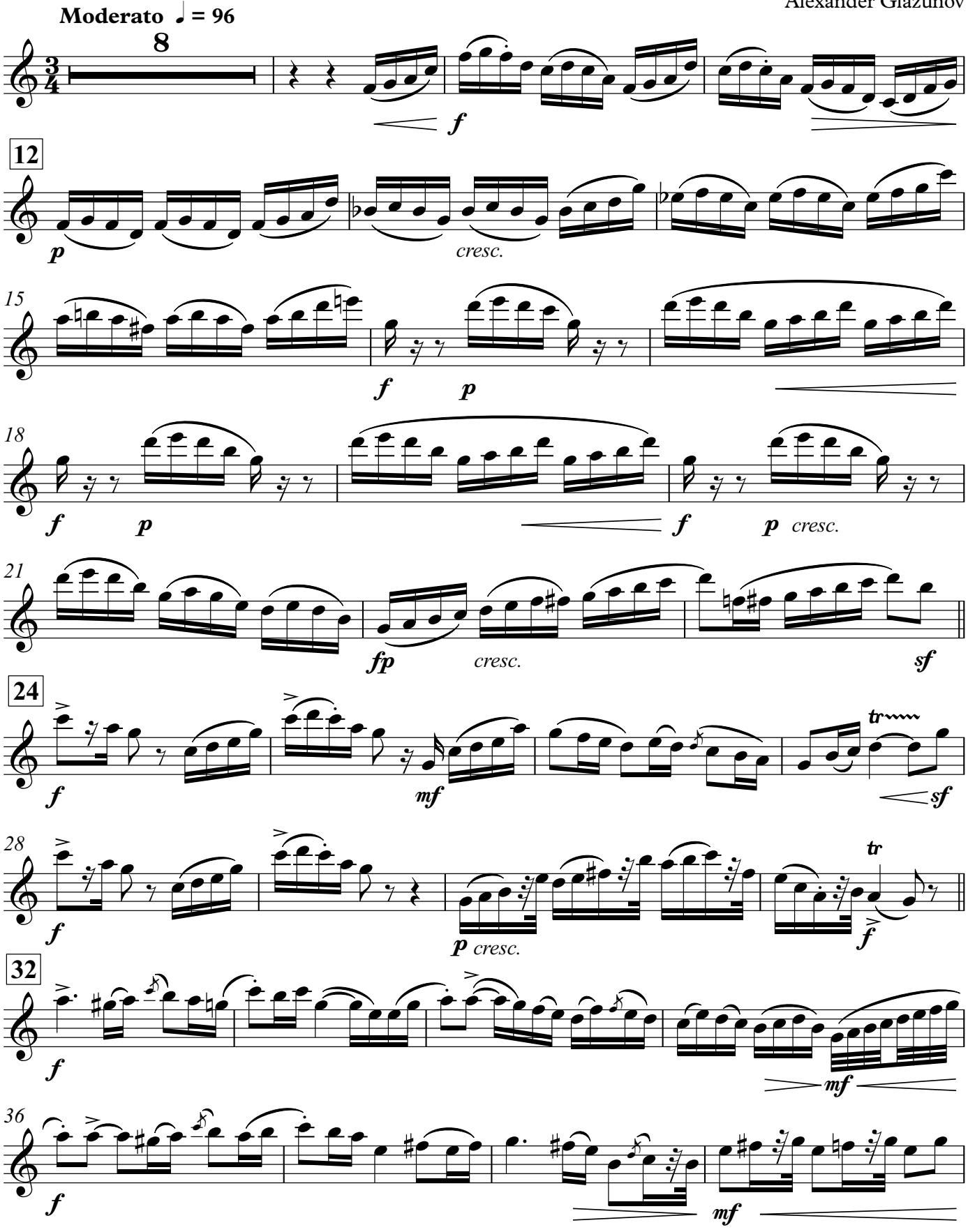
Clarinet in B♭ I

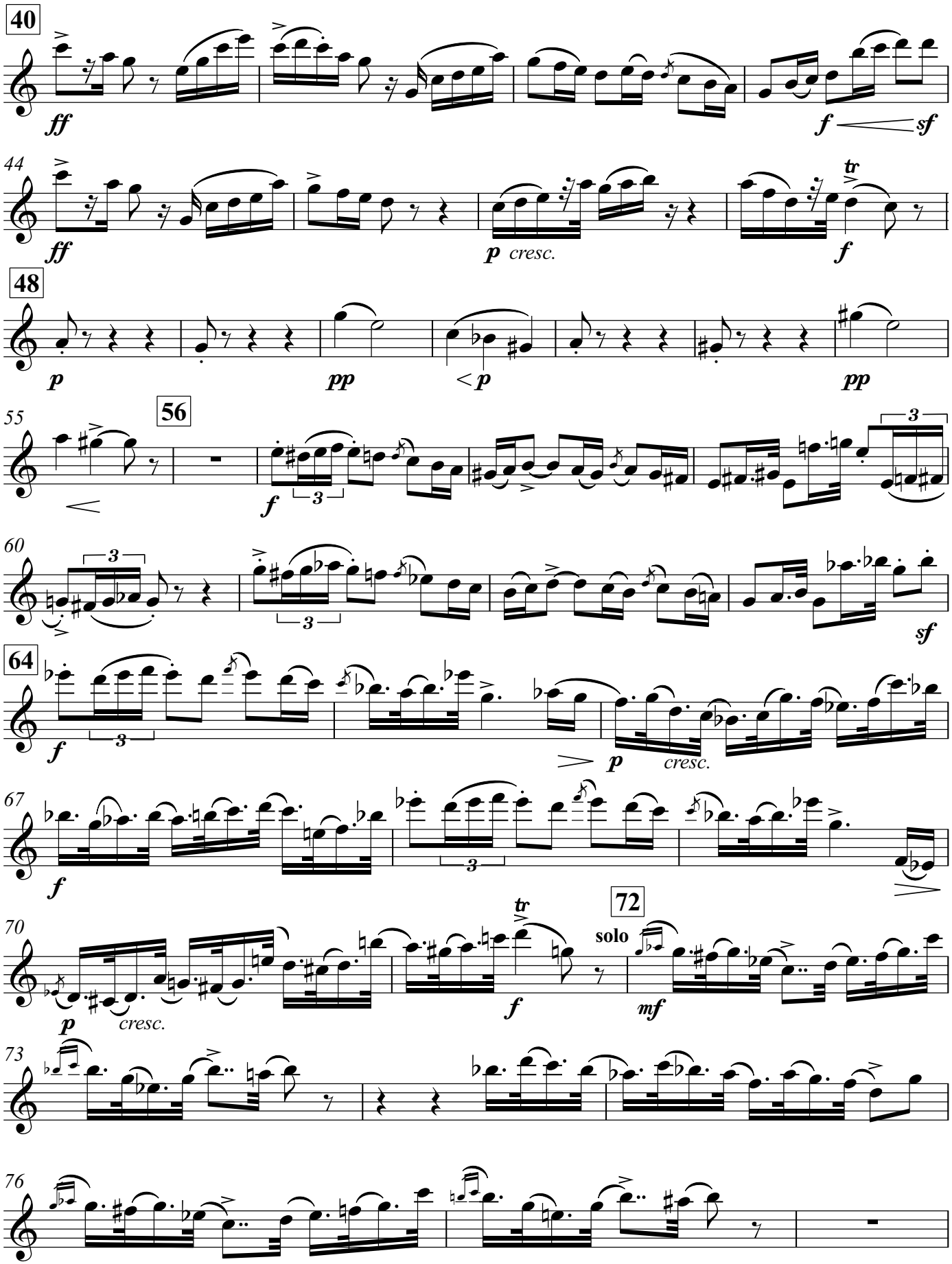
Scenes de Ballet

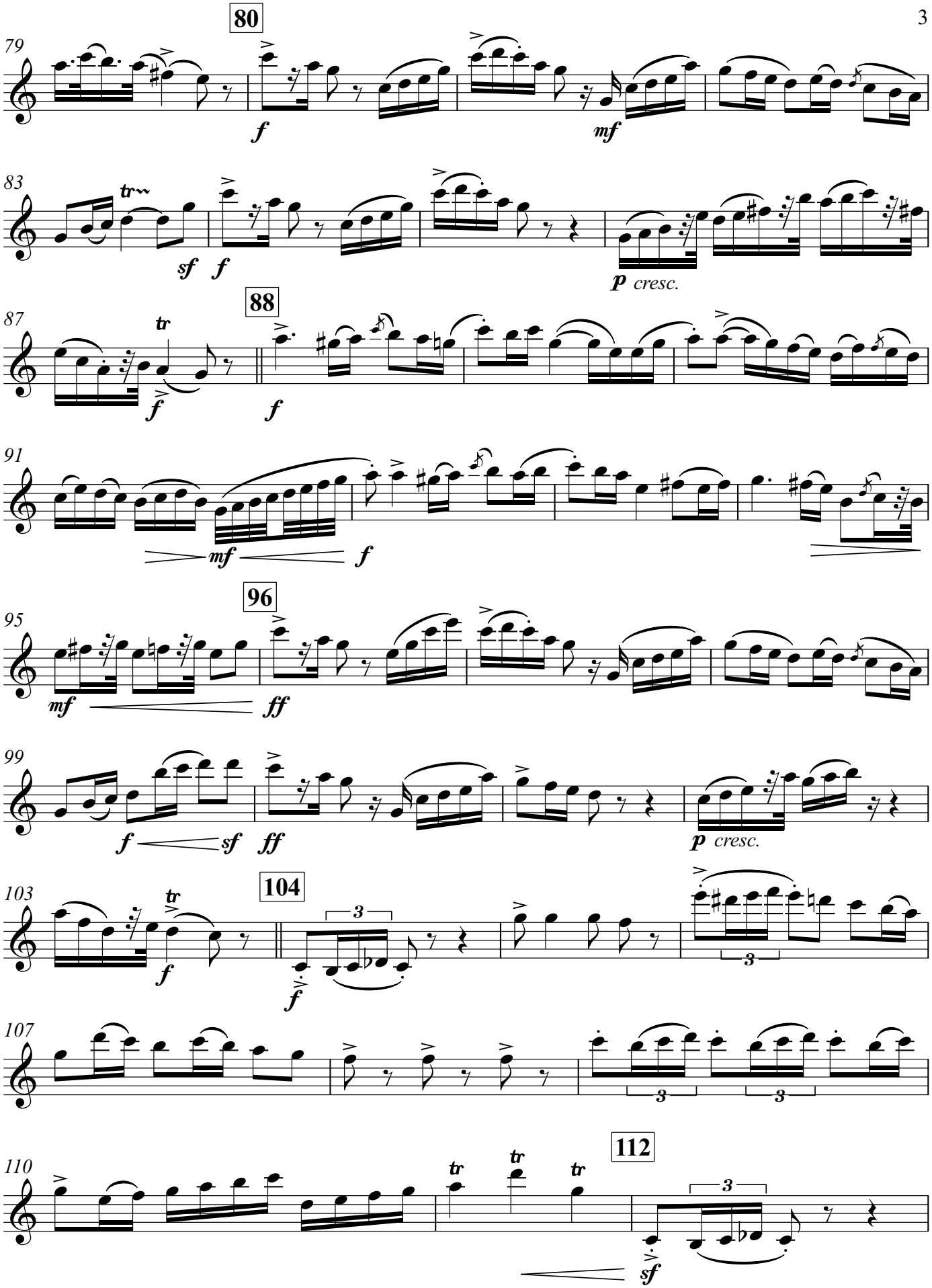
VIII. Polonaise

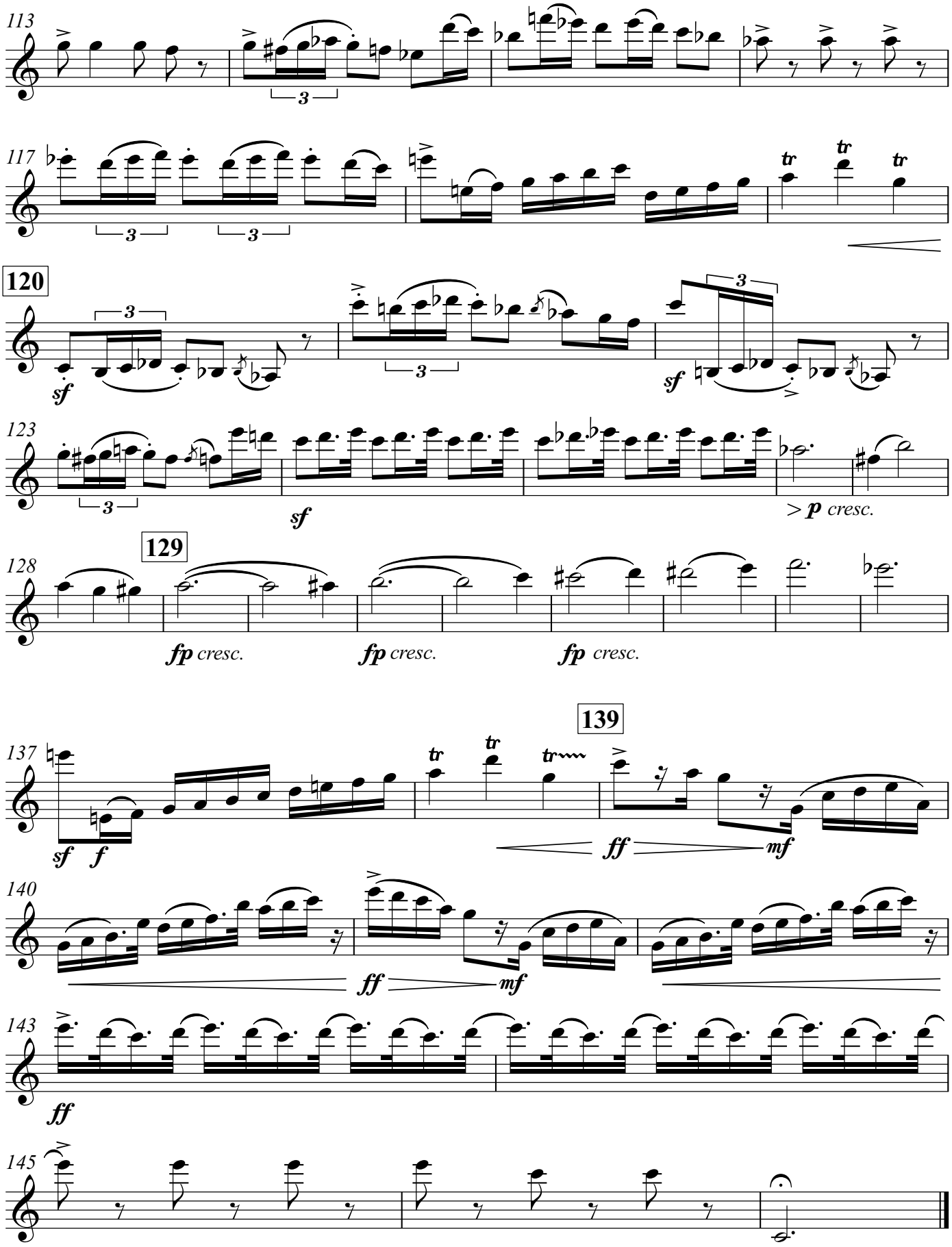
Arr. Kemble Stout

Alexander Glazunov




40
ff
f
sf
44
ff
p
cresc.
tr
f
48
p
pp
p
pp
55
56
f
3
60
3
3
sf
64
f
3
p
cresc.
67
f
3
70
p
cresc.
tr
f
72
solo
mf
73
76


80
79
f
mf
83
tr
sf
f
p cresc.
88
87
tr
f
f
91
mf
f
96
95
mf
ff
99
f
sf
ff
p cresc.
104
103
tr
f
f
3
107
3
3
112
110
tr
tr
tr
3
sf


113
117
120
sf
sf
123
sf
> p cresc.
128
129
fp cresc.
fp cresc.
fp cresc.
137
sf f
139
tr
tr
tr
ff
mf
140
ff
mf
143
ff
145

Clarinet in B♭ II

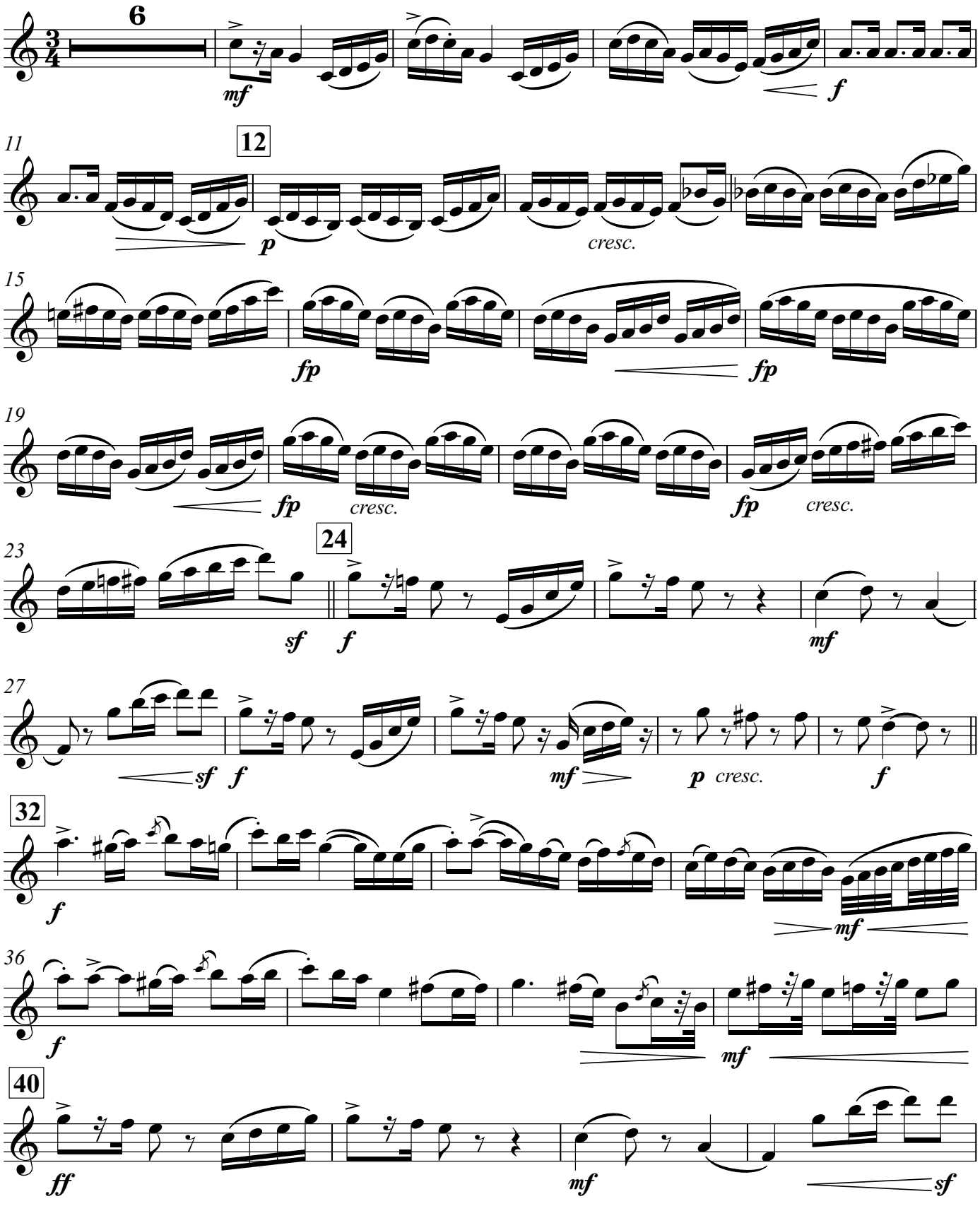
Scenes de Ballet

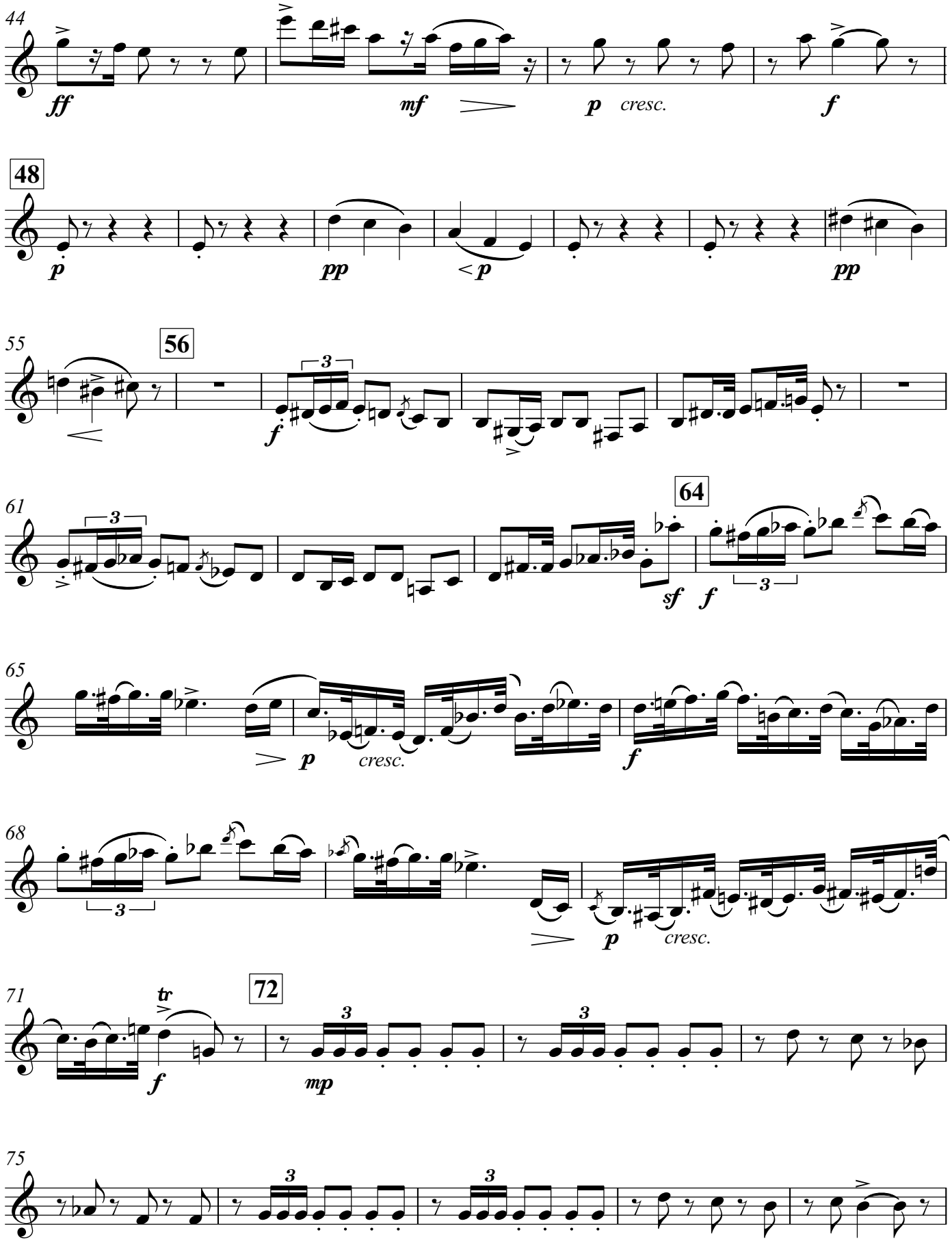
VIII. Polonaise

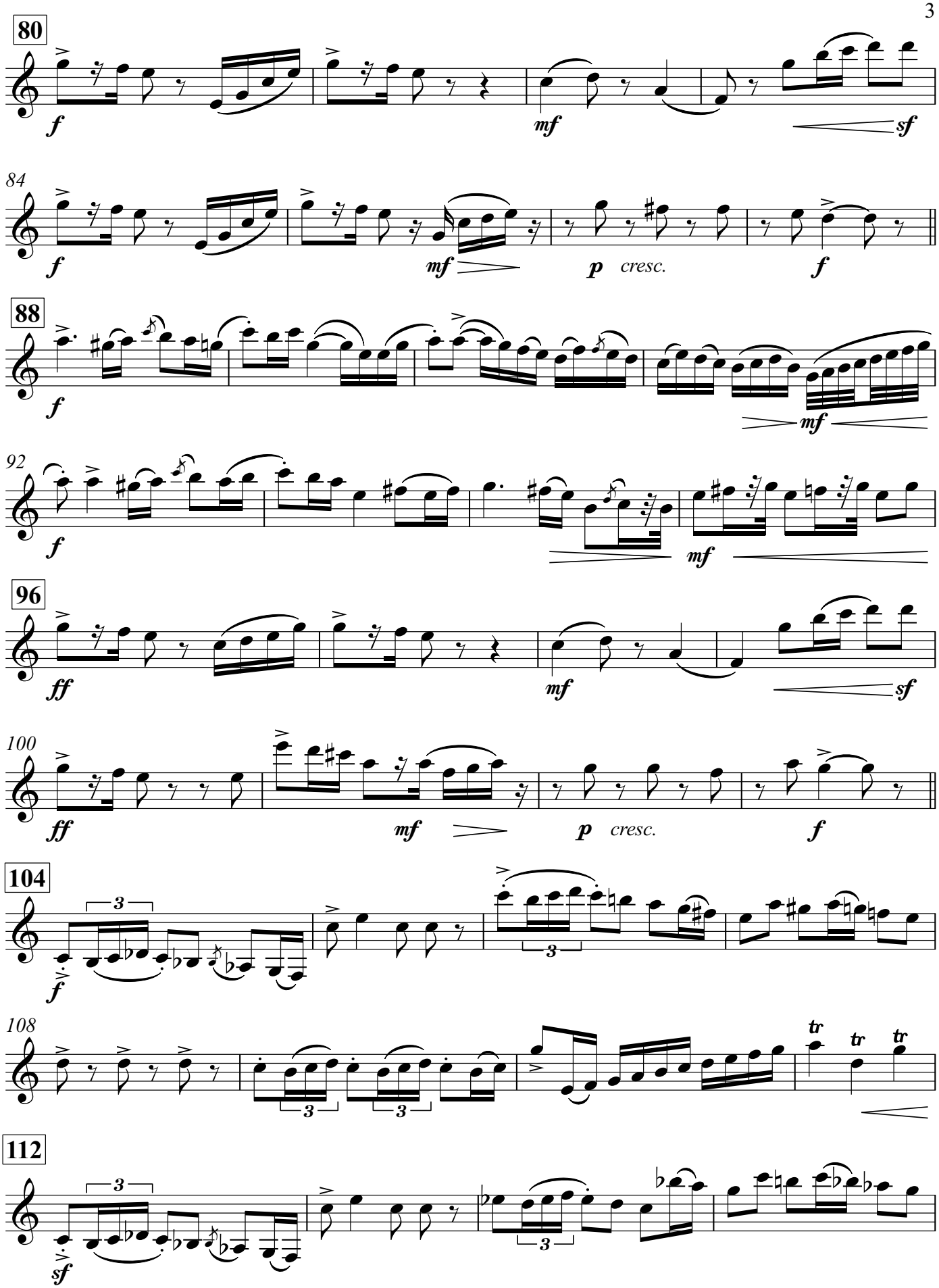
Arr. Kemble Stout

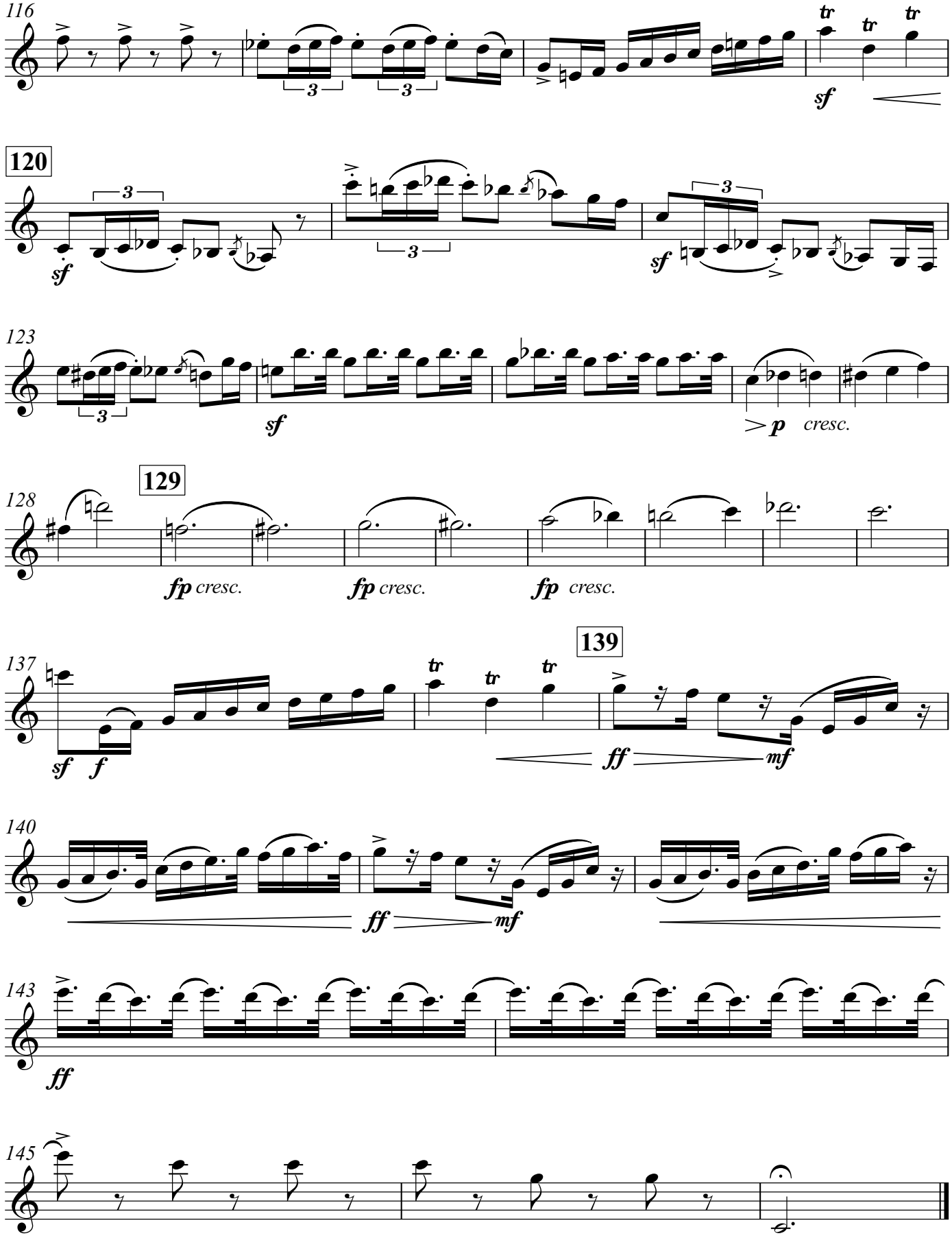
Alexander Glazunov

Moderato ♩ = 96




44
ff
mf
p
cresc.
f
48
p
pp
< p
pp
55
56
f
61
64
sf
f
65
p
cresc.
f
68
p
cresc.
71
tr
f
72
mp
75


80
f
mf
sf
84
f
mf
p cresc.
f
88
f
mf
92
f
mf
96
ff
mf
sf
100
ff
mf
p cresc.
f
104
f
108
tr
tr
tr
112
sf


116
120
sf
123
sf
p cresc.
128
129
fp cresc.
fp cresc.
fp cresc.
137
sf f
139
ff
mf
140
ff
mf
143
ff
145

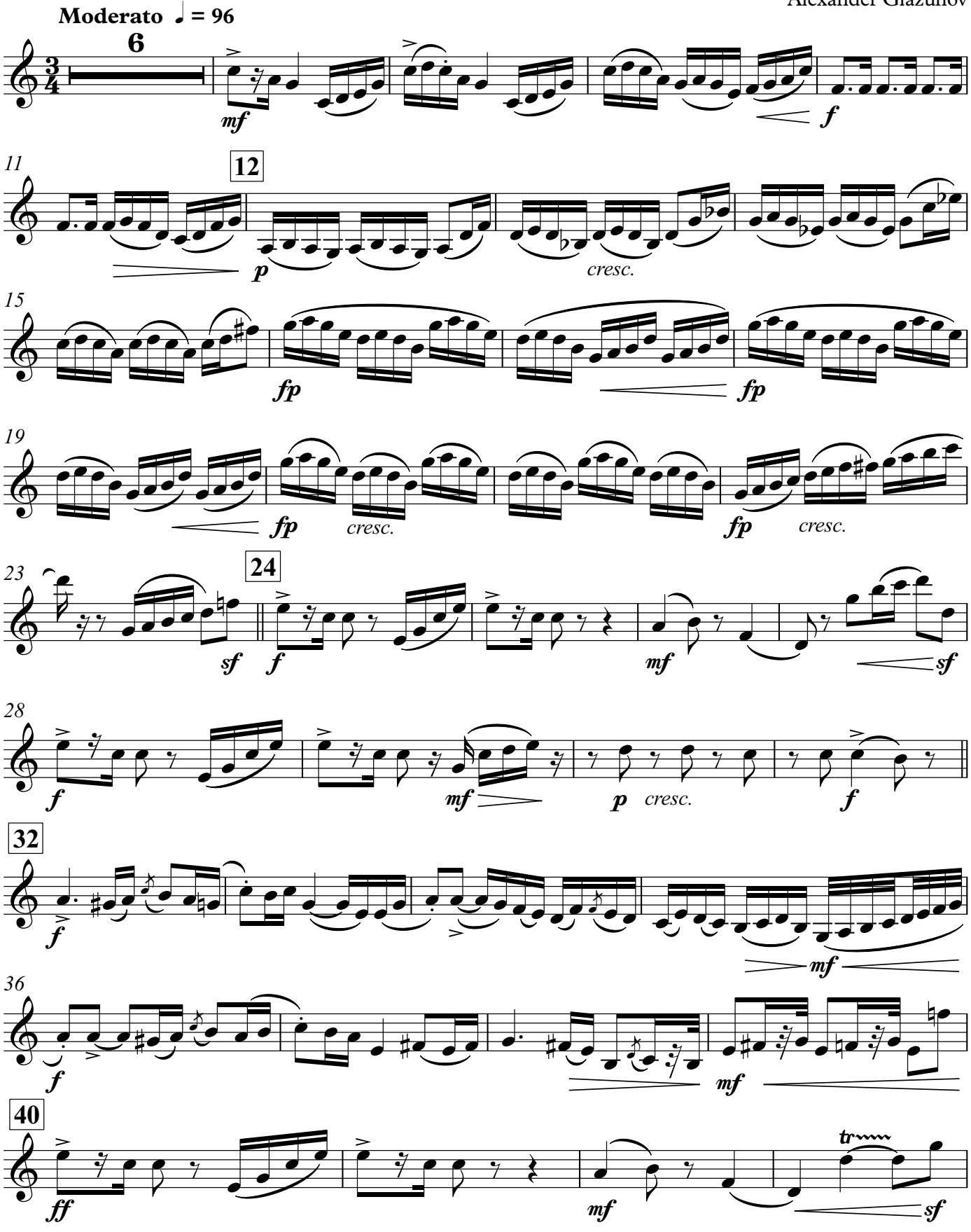
Clarinet in B♭ III

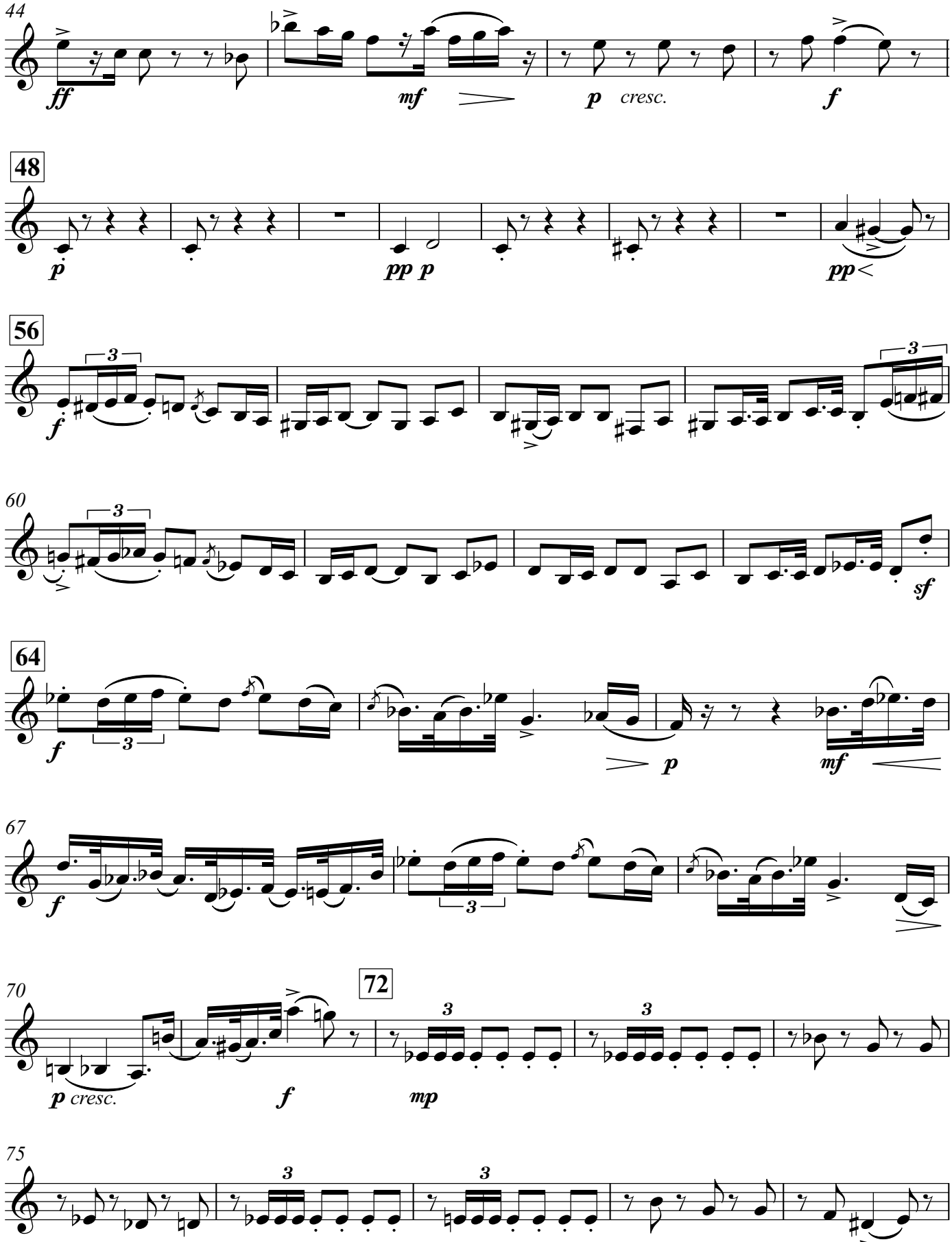
Scenes de Ballet

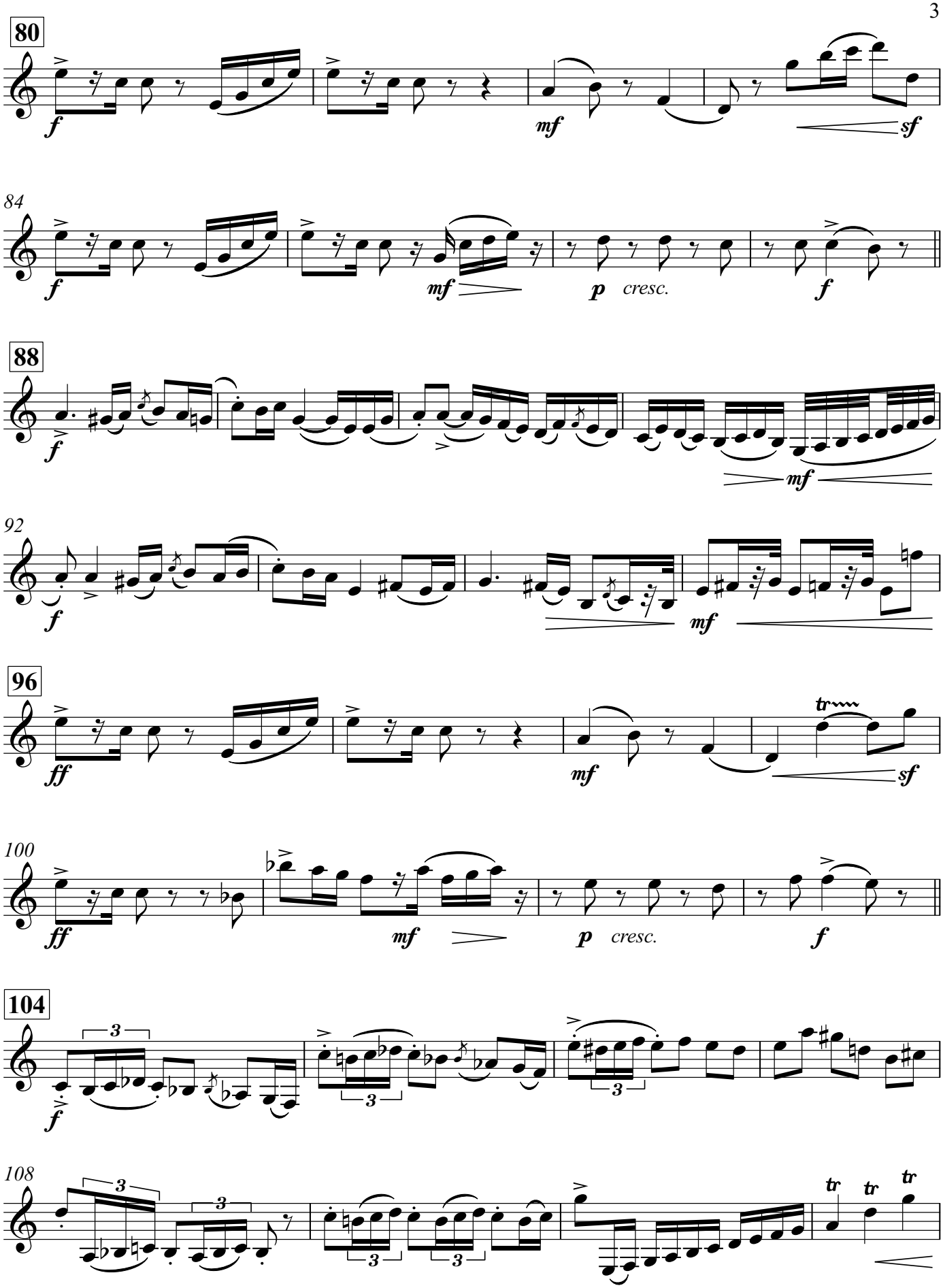
VIII. Polonaise

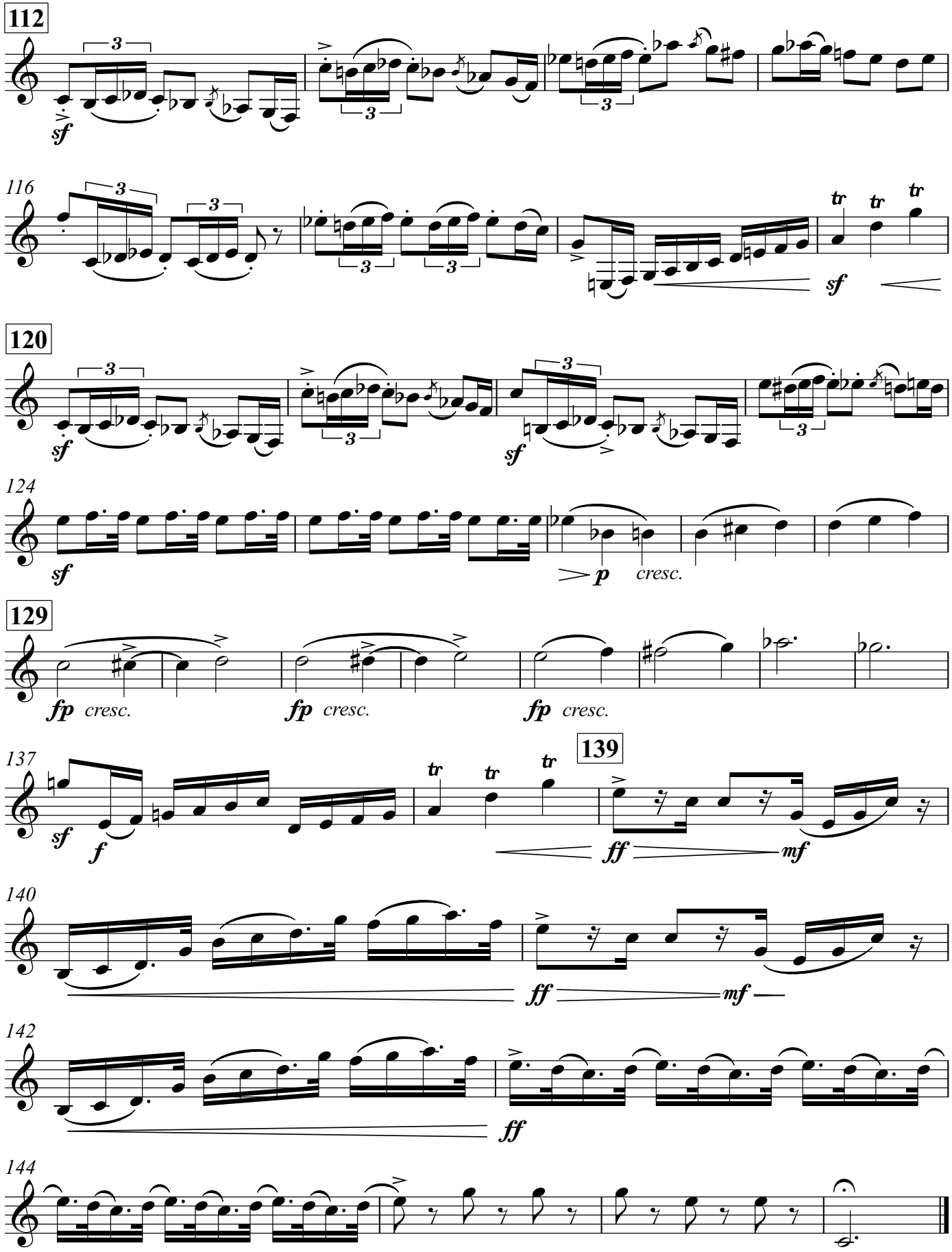
Arr. Kemble Stout

Alexander Glazunov




44
ff
mf
p cresc.
f
48
p
pp p
pp
56
f
60
sf
64
f
p
mf
67
f
70
p cresc.
f
72
mp
75


80
f
mf
sf
84
f
mf
p
cresc.
f
88
f
mf
92
f
mf
96
ff
mf
sf
100
ff
mf
p
cresc.
f
104
f
108


112
116
120
124
129
137
139
140
142
144
sf
fp cresc.
p cresc.
f
ff
mf
tr

Alto Clarinet in E♭

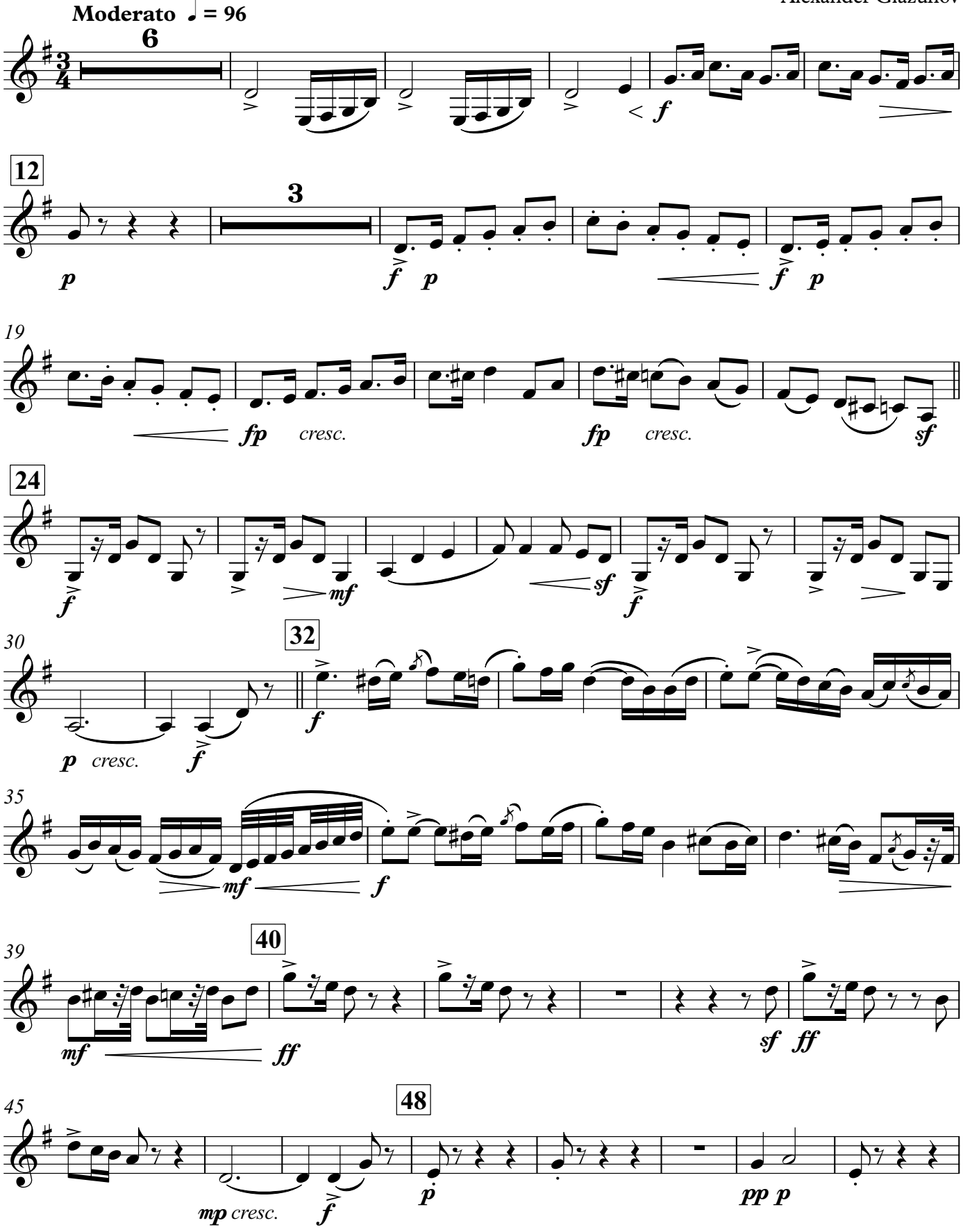
Scenes de Ballet

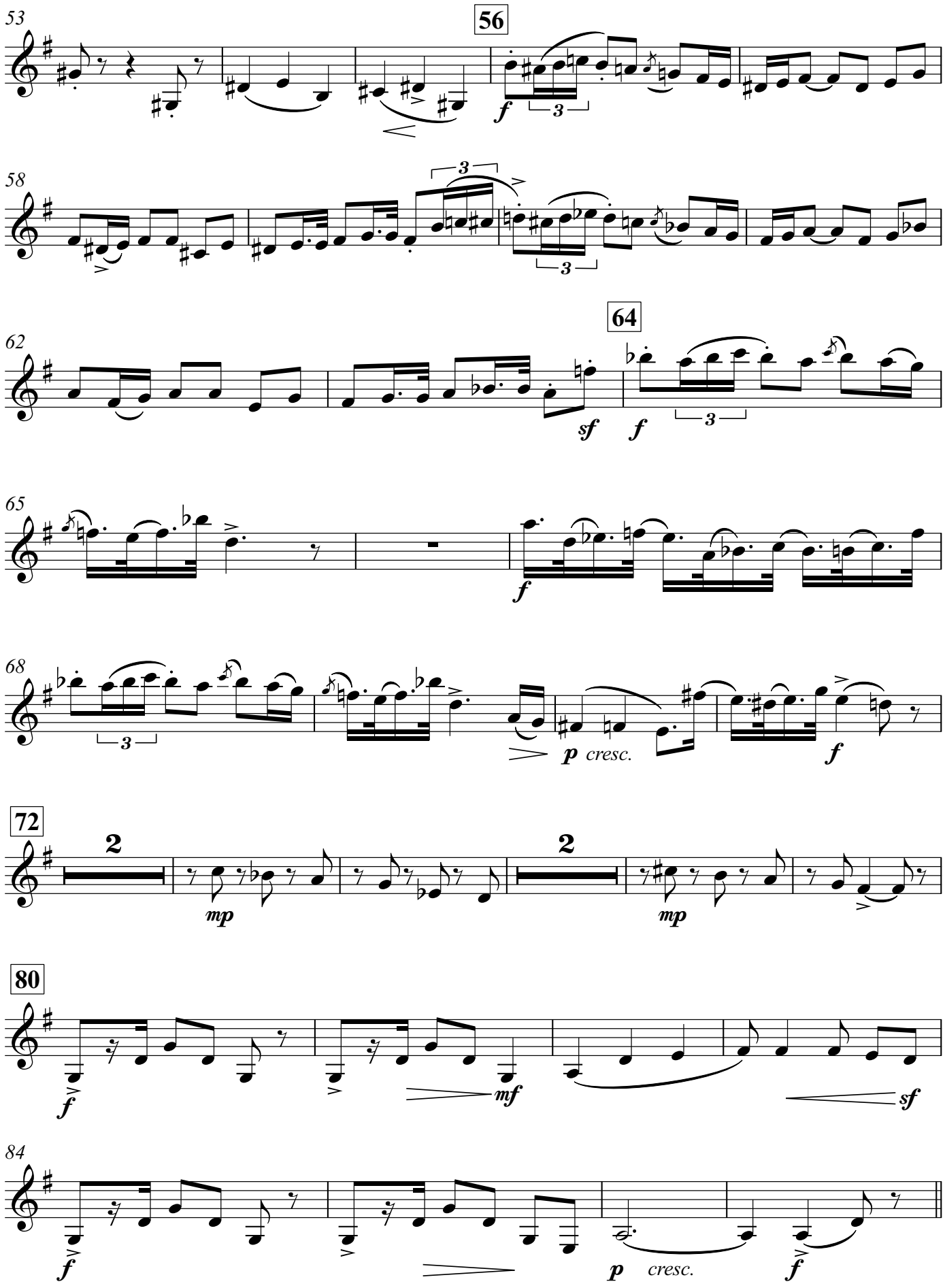
VIII. Polonaise

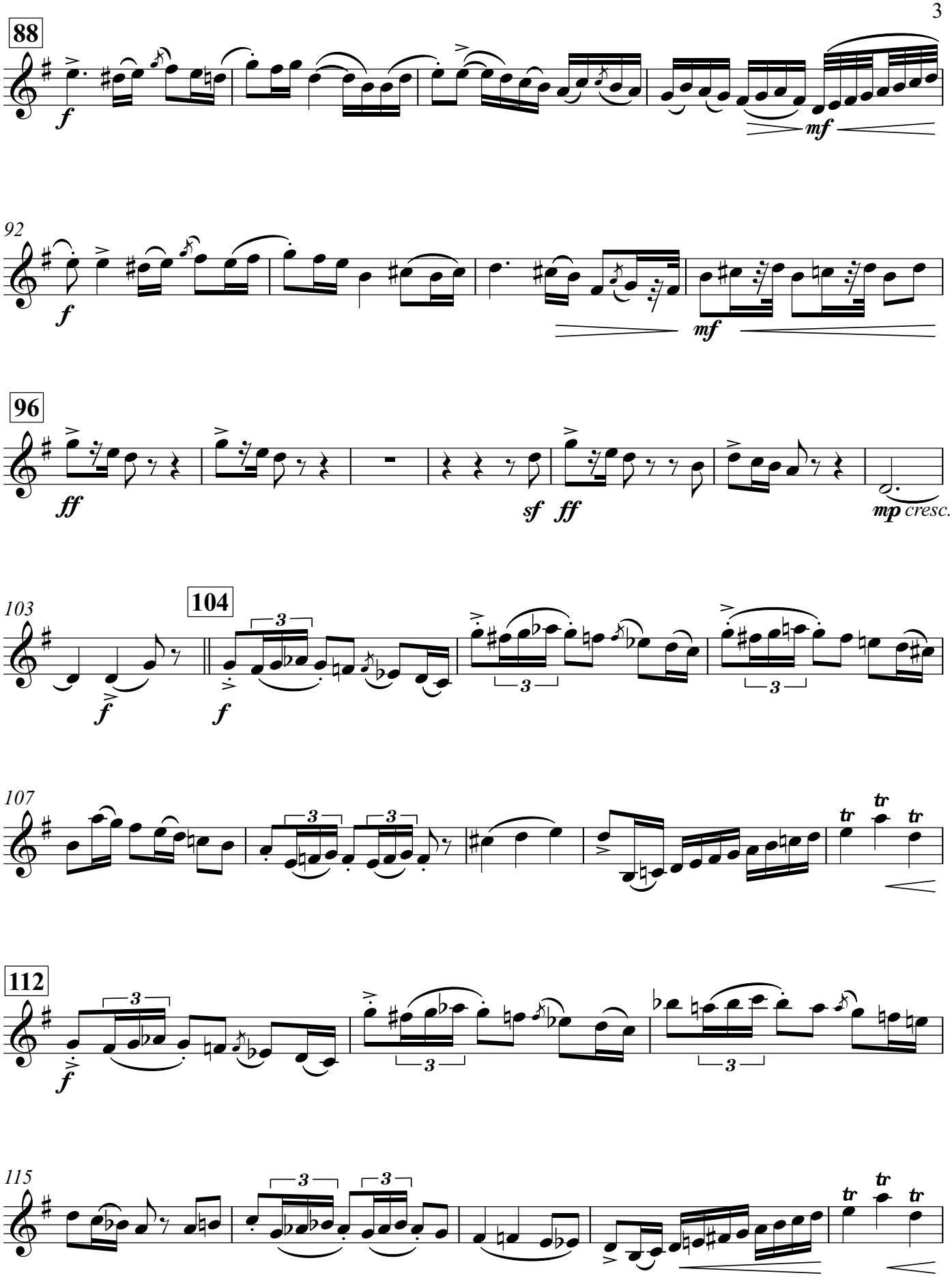
Arr. Kemble Stout

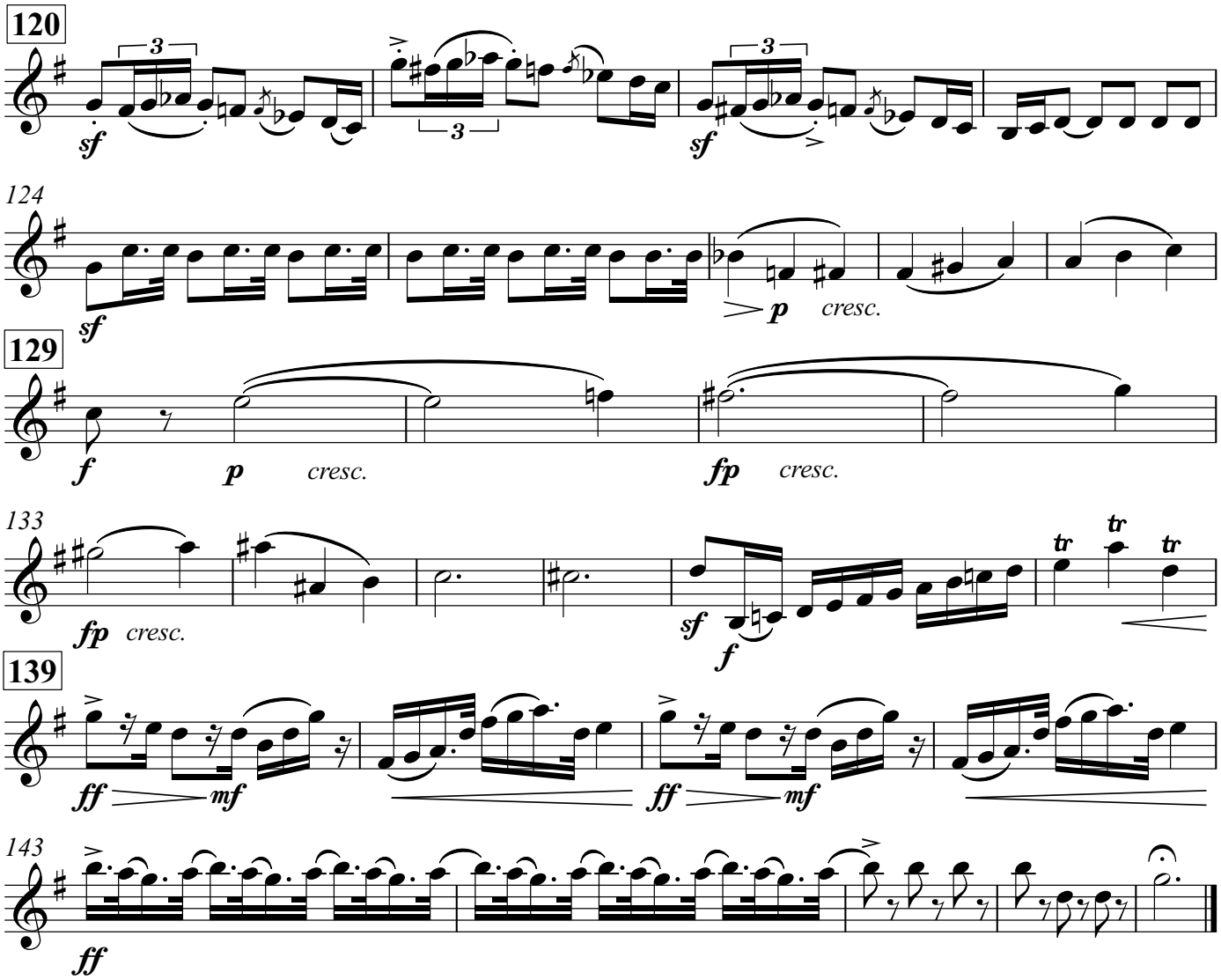
Alexander Glazunov

Moderato ♩ = 96




53
56
f
3
58
3
3
62
64
sf
f
3
65
f
68
3
p cresc.
f
72
2
mp
2
mp
80
f
mf
sf
84
f
p cresc.
f


88
f
mf
92
f
mf
96
ff
sf ff
mp cresc.
103
104
f
f
107
tr
tr
tr
112
f
115
tr
tr
tr


120
124
129
133
139
143
sf
p
cresc.
f
fp
ff
mf
tr

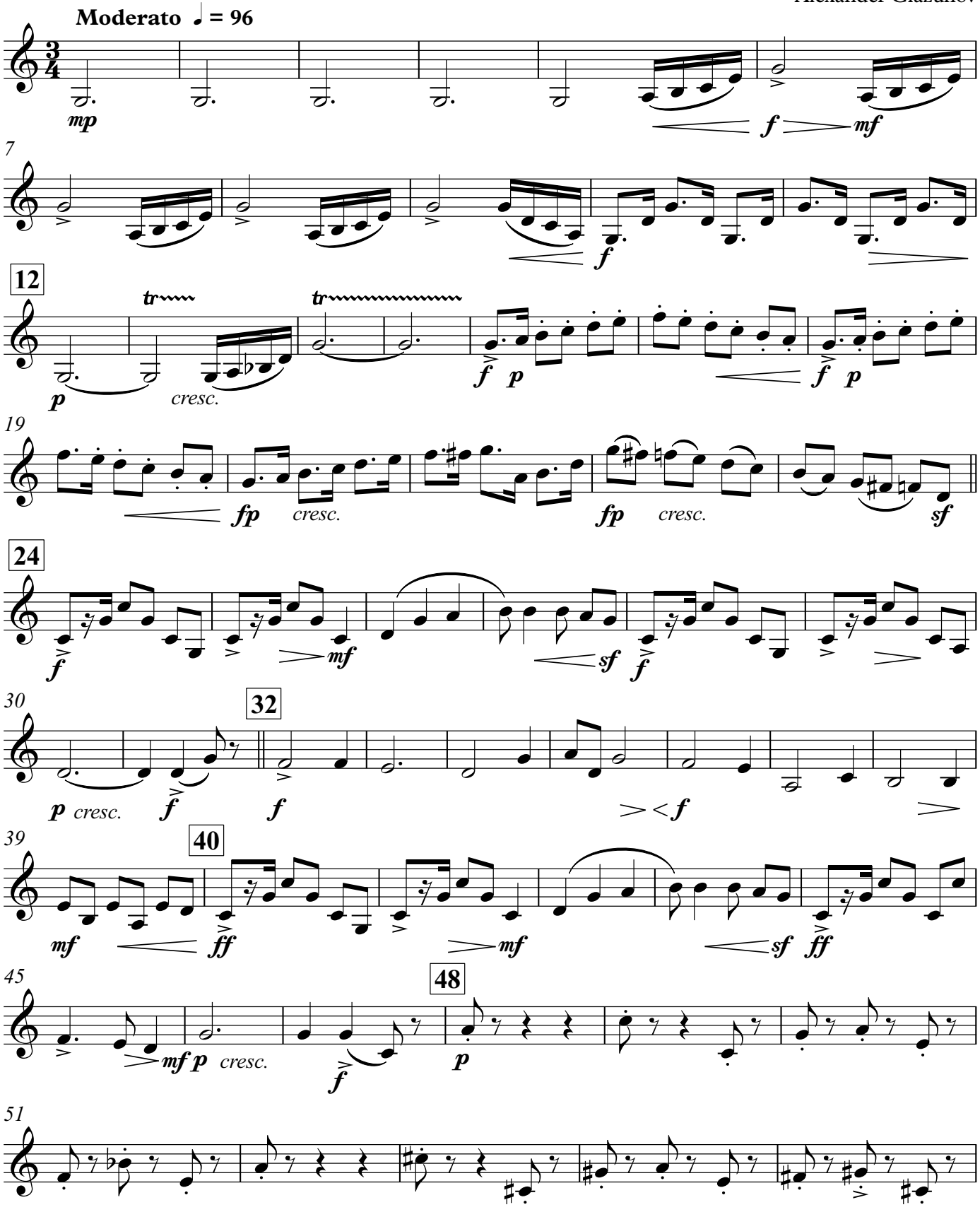
Bass Clarinet

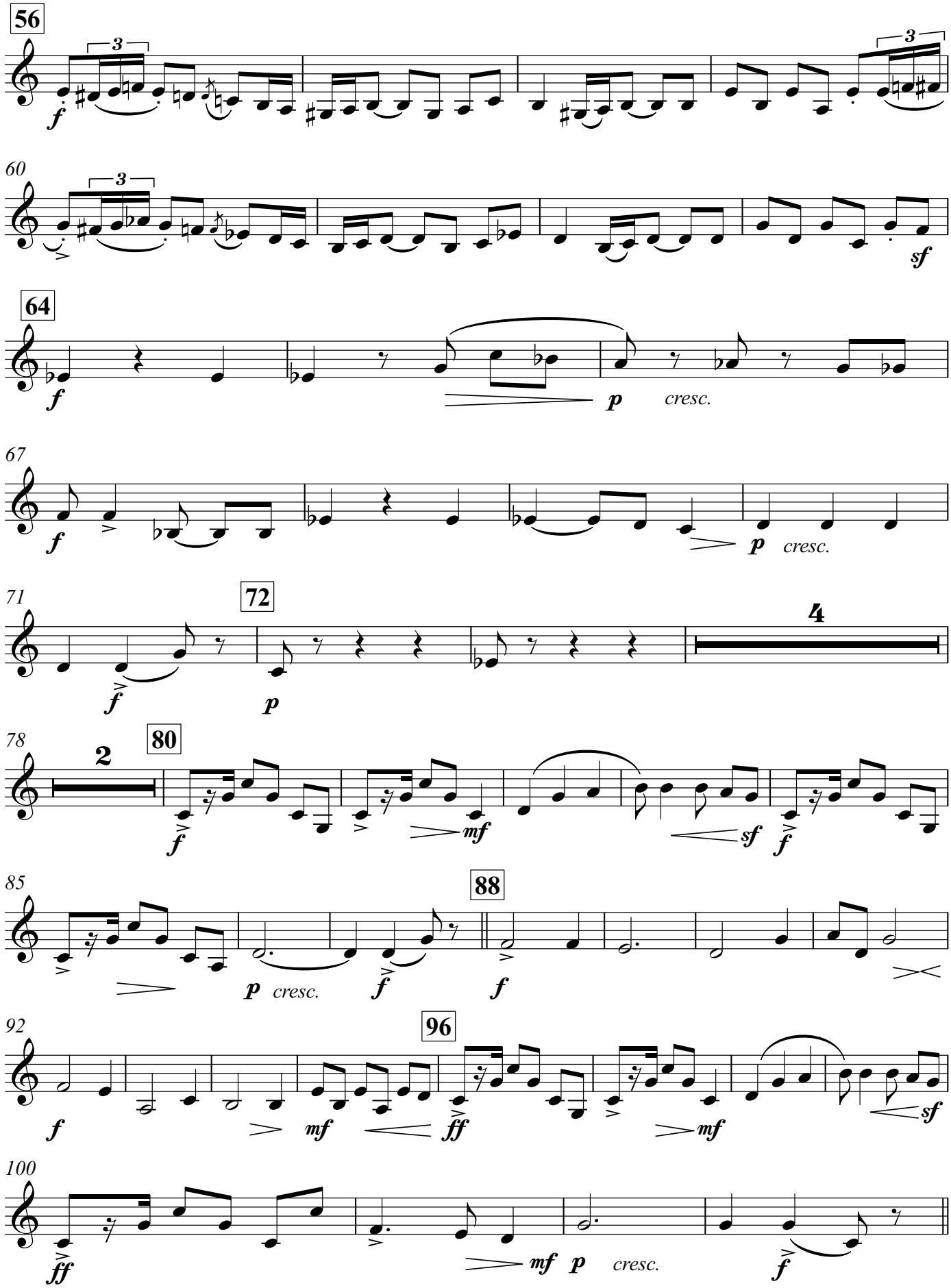
Scenes de Ballet

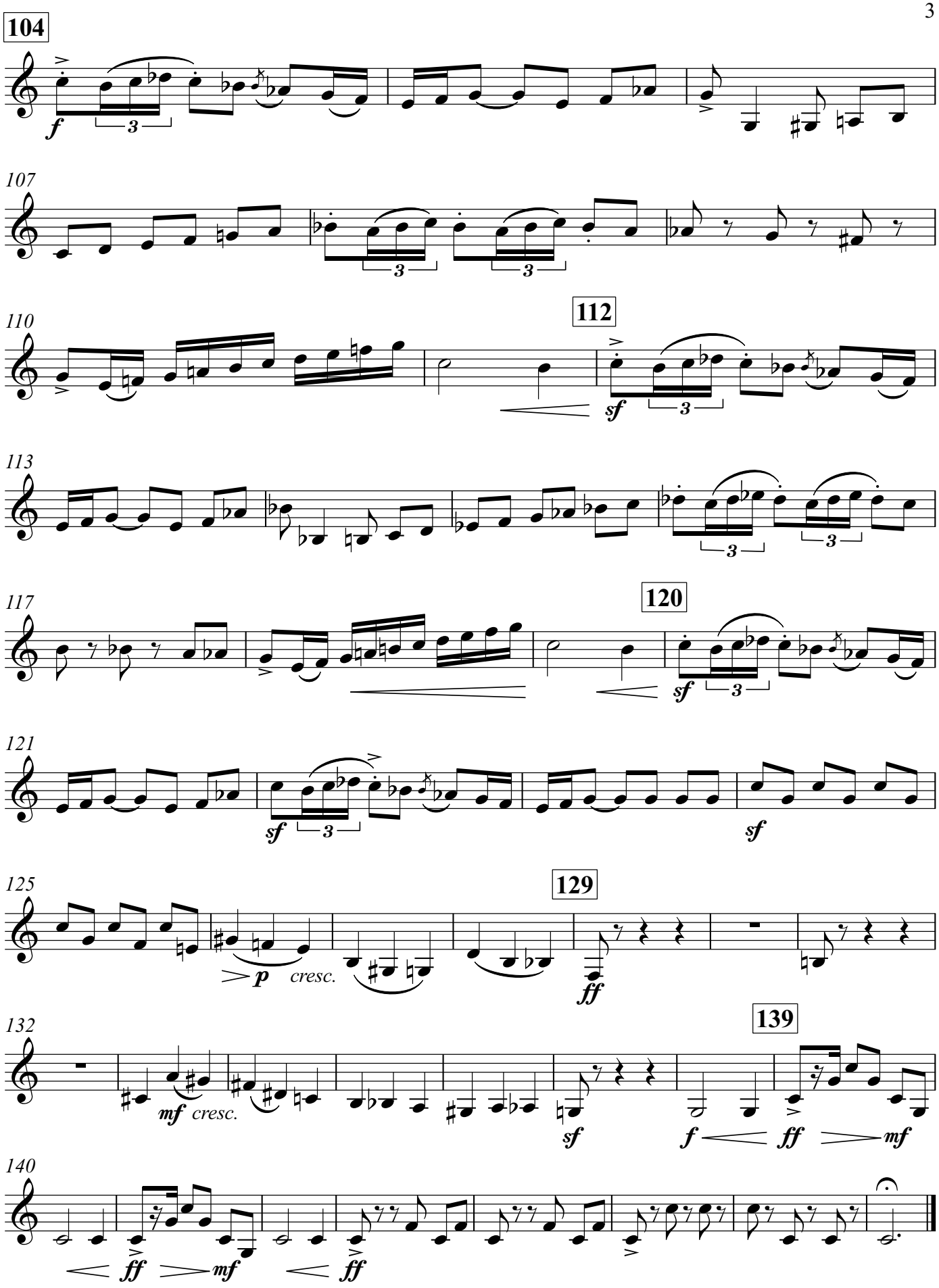
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




56
60
64
67
71
72
78
80
85
88
92
96
100
cresc.
cresc.
cresc.
cresc.


104
f
3
107
3
3
110
112
sf
3
113
3
3
117
120
sf
3
121
sf
3
sf
125
129
p
cresc.
ff
132
139
mf
cresc.
sf
f
ff
mf
140
ff
mf
ff

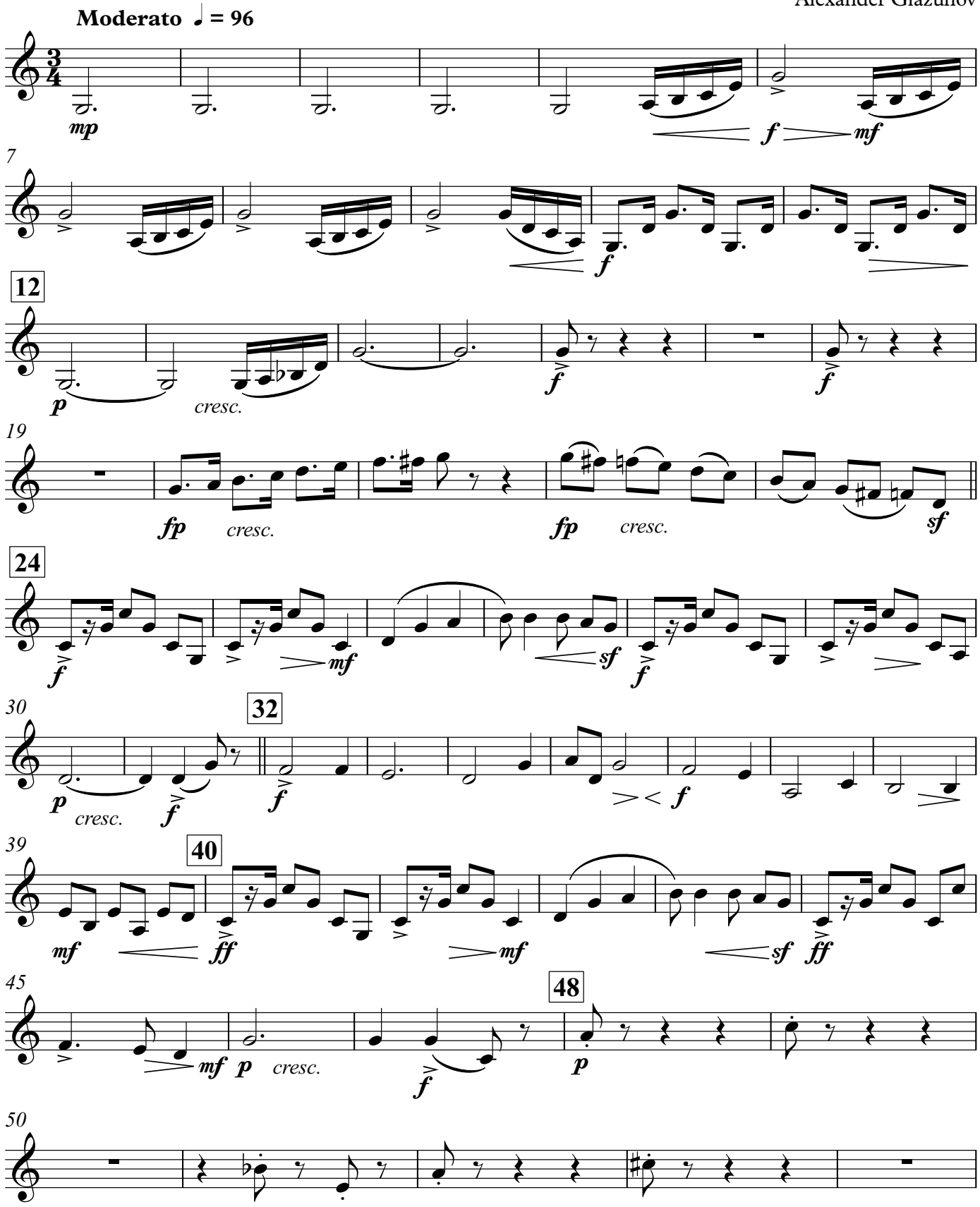
Contrabass Clarinet

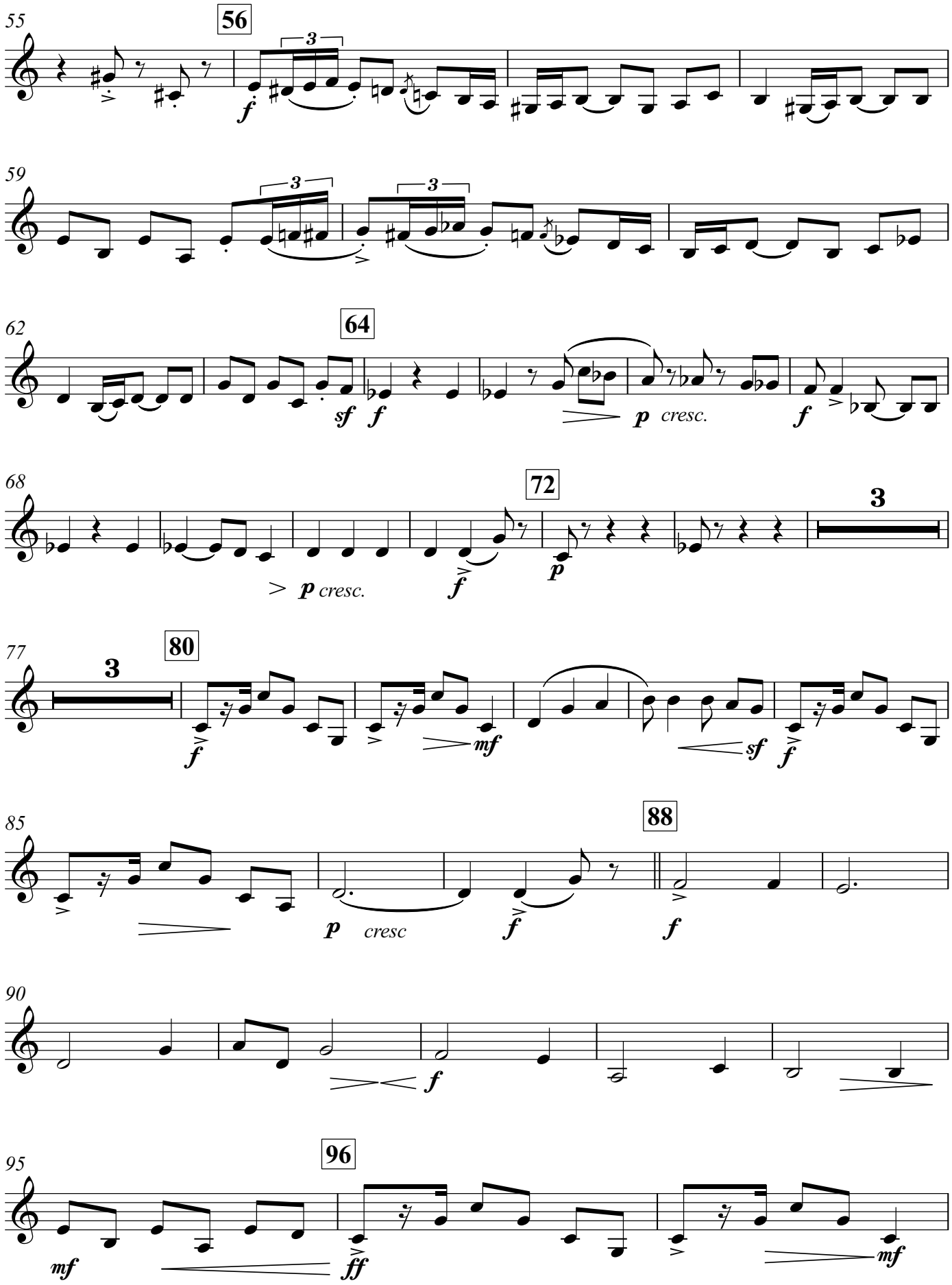
Scenes de Ballet

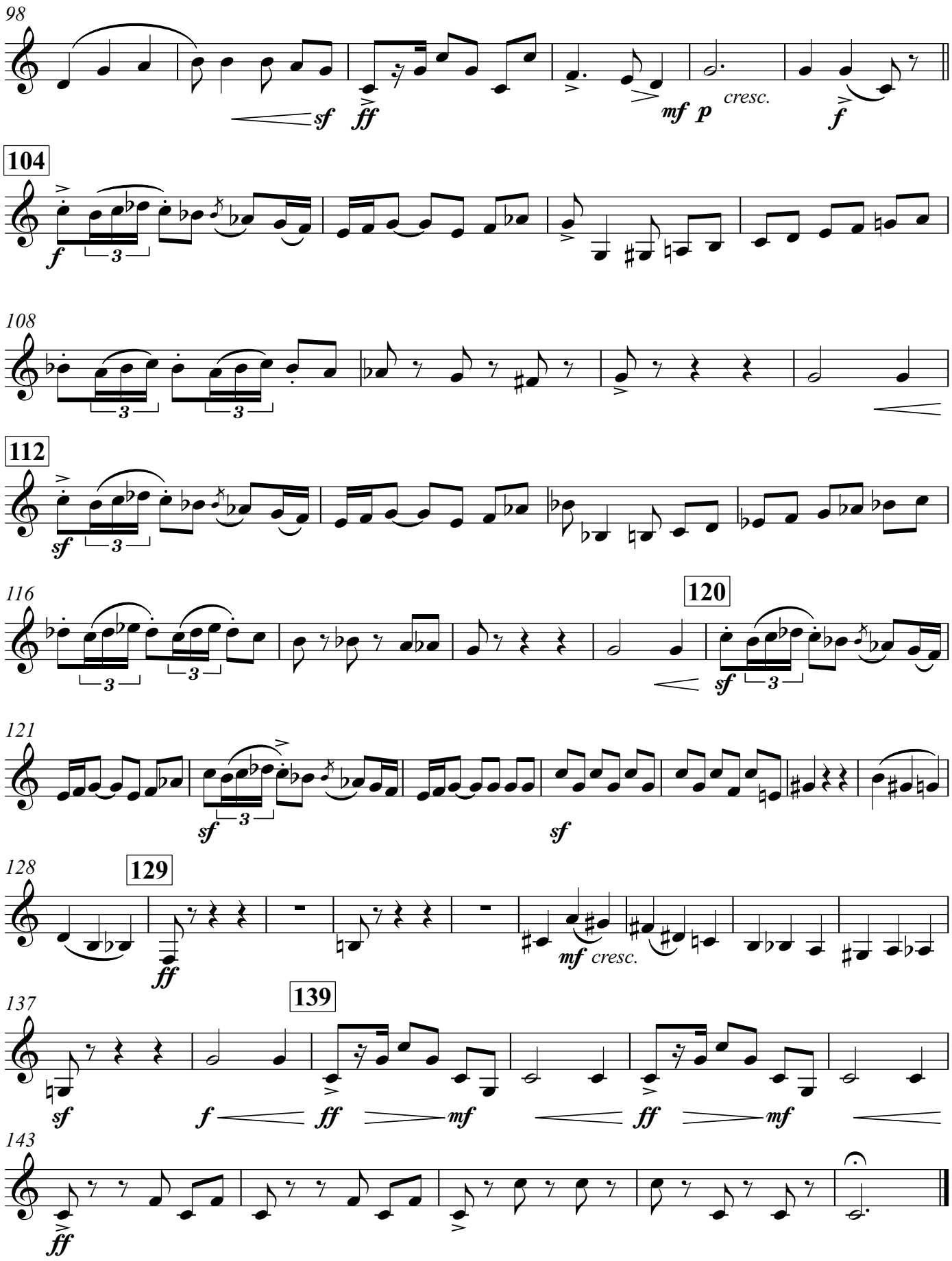
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




55
56
59
62
64
68
72
77
80
85
88
90
95
96
cresc.
cresc
3


98
sf
ff
mf
p
cresc.
f
104
f
108
112
sf
116
120
sf
121
sf
sf
128
129
ff
mf
cresc.
137
139
sf
f
ff
mf
ff
mf
143
ff

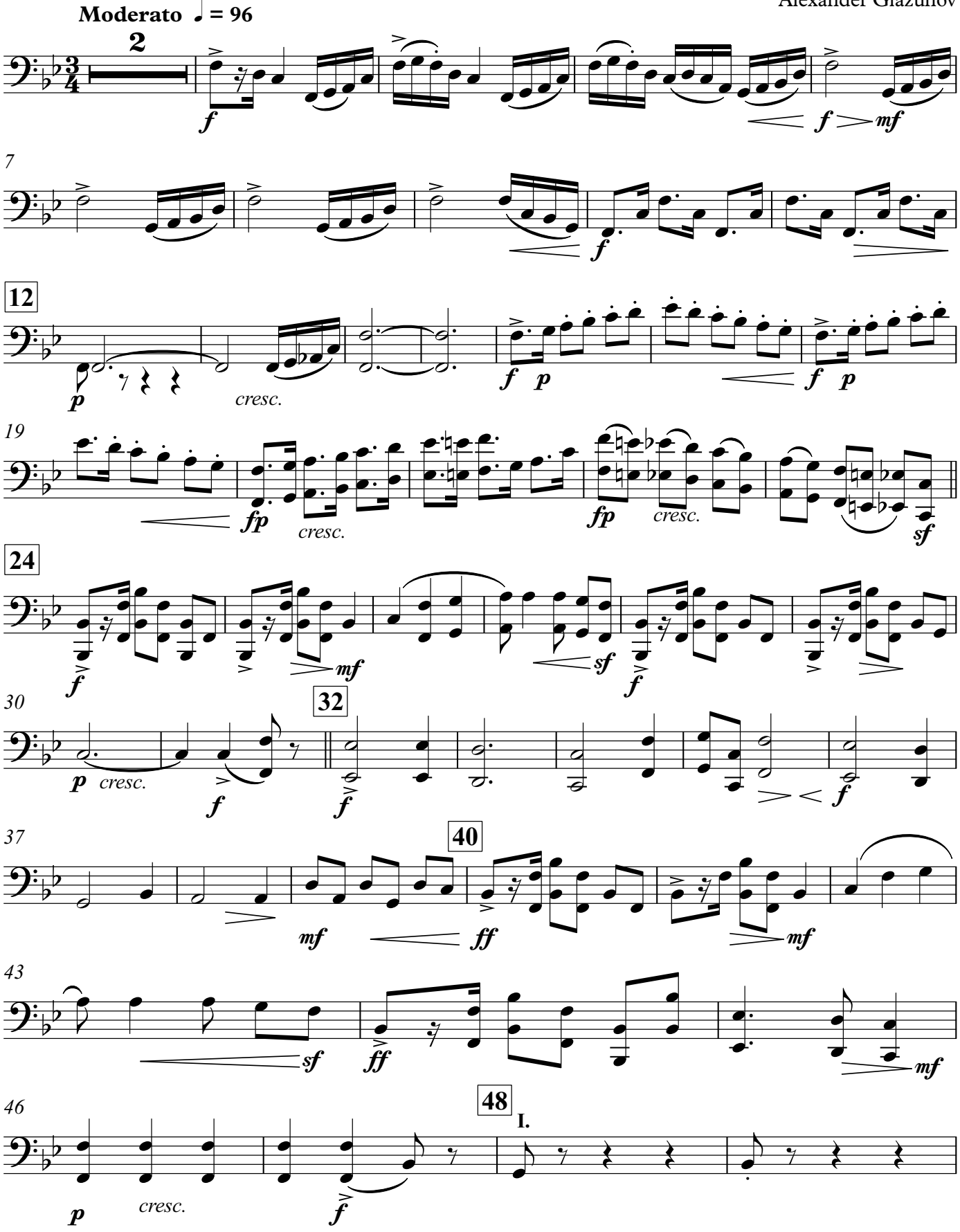
Bassoon I,II

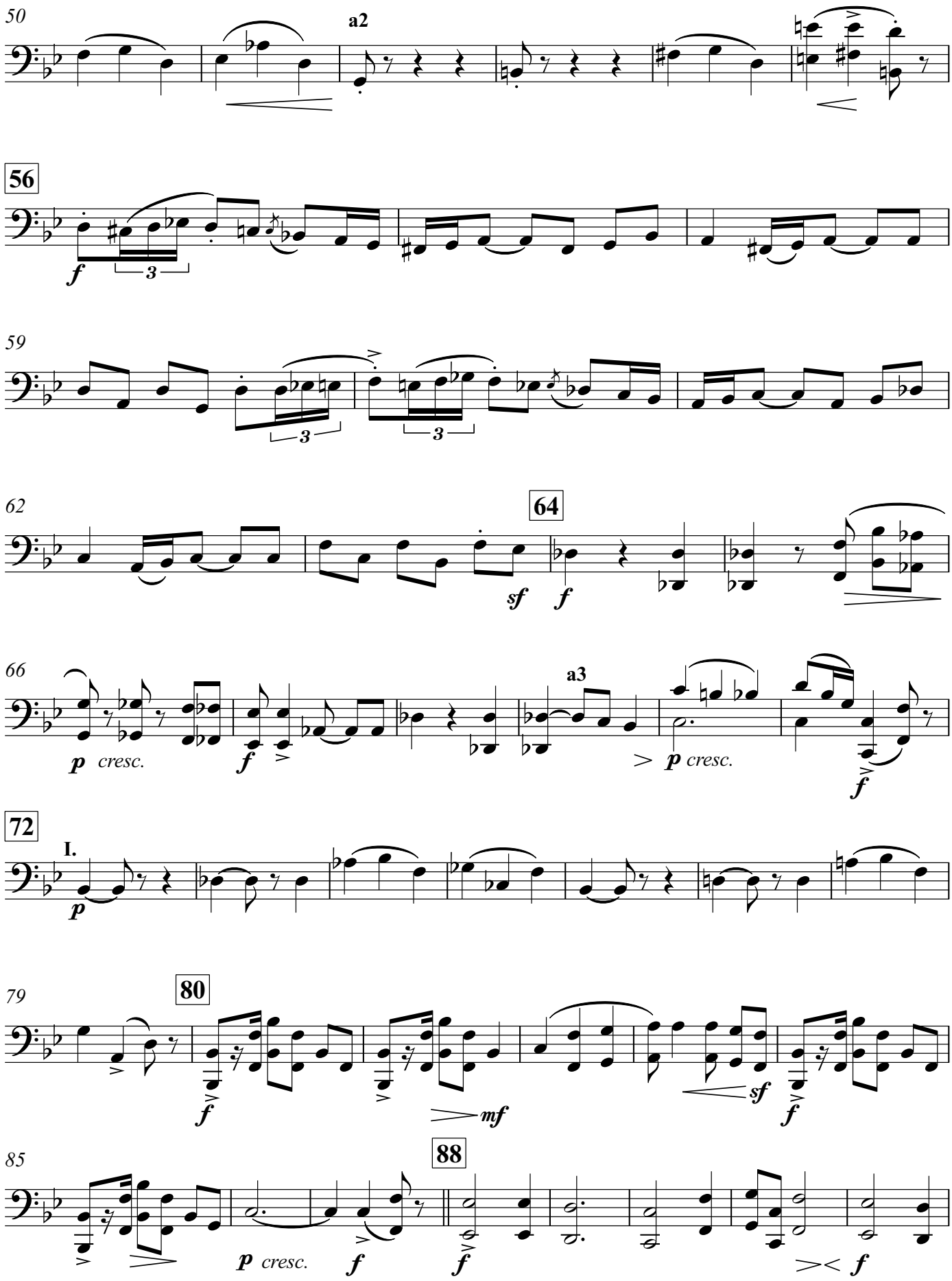
Scenes de Ballet

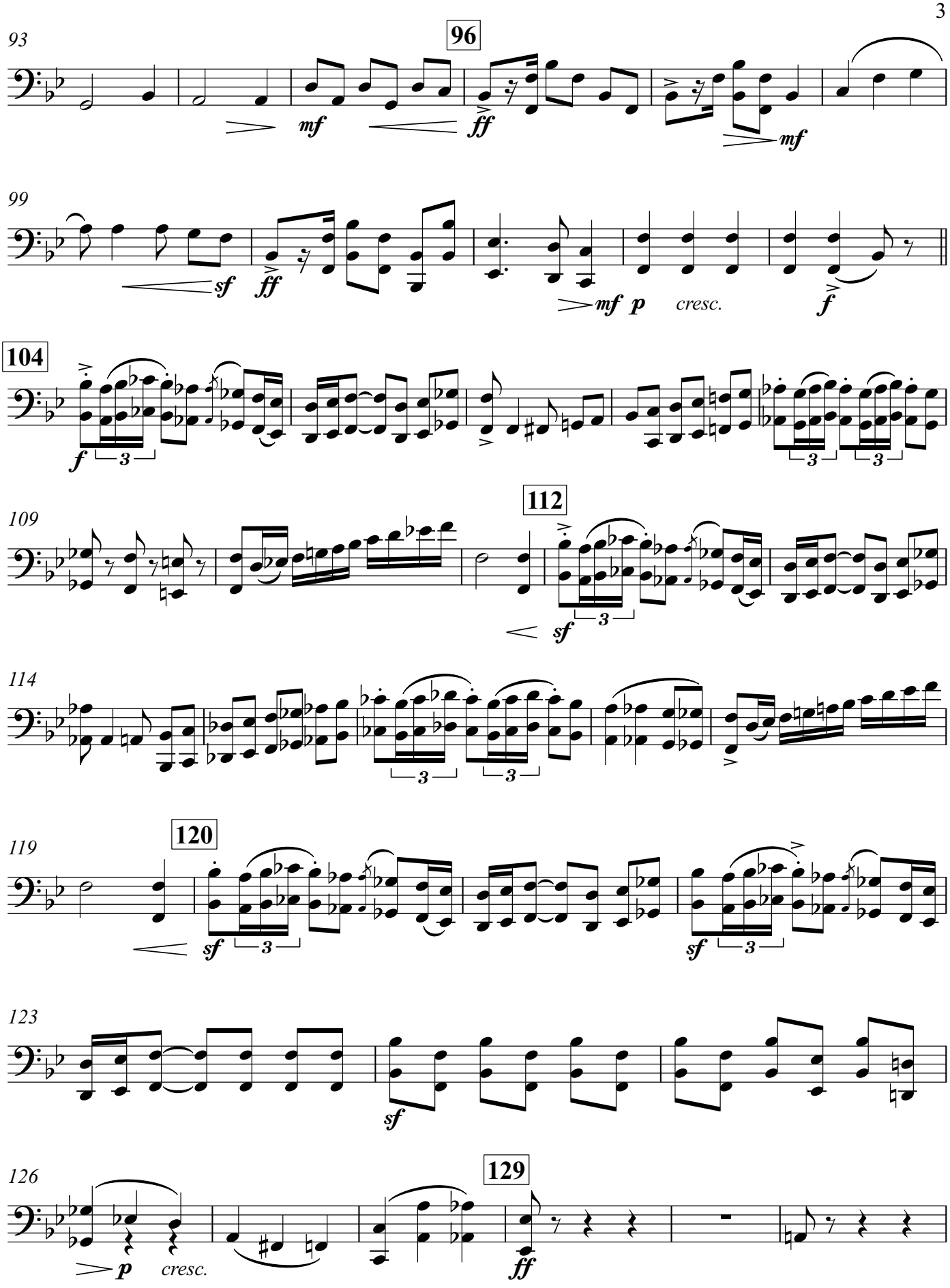
VIII. Polonaise

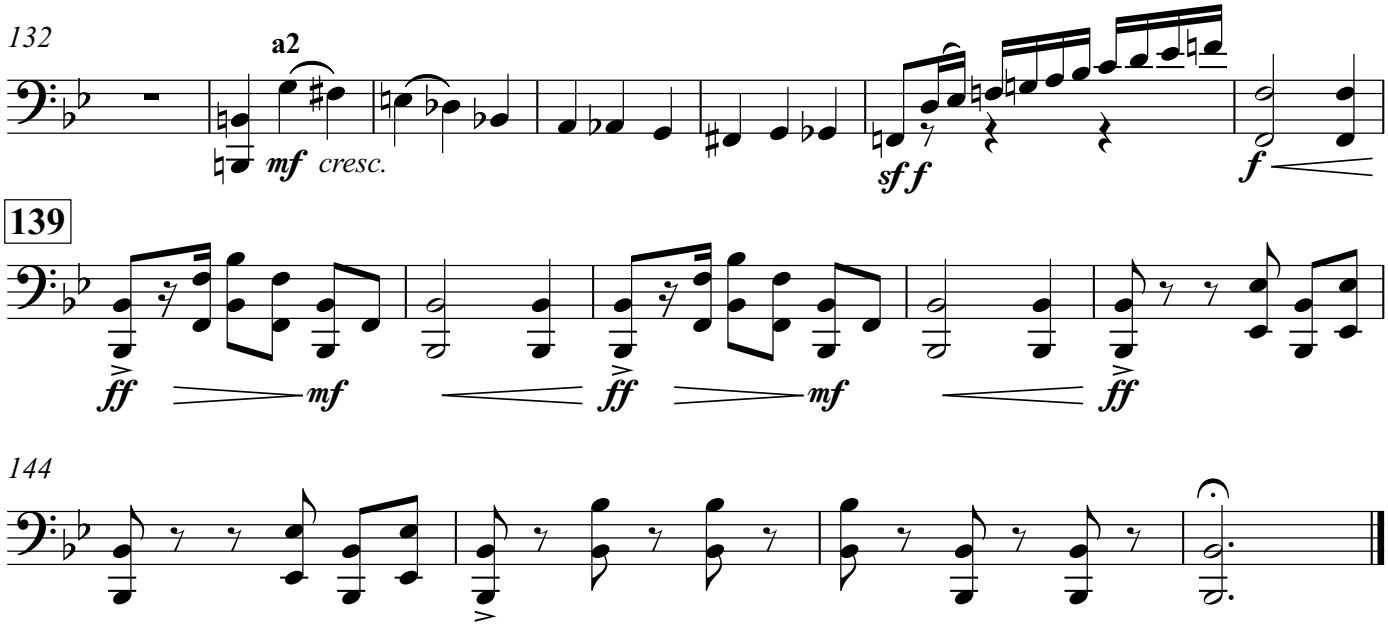
Arr. Kemble Stout

Alexander Glazunov




50
a2
56
f
3
59
3
3
62
64
sf
f
66
a3
p cresc.
f
p cresc.
f
72
I.
p
79
80
f
mf
sf
f
85
88
p cresc.
f
f
f


93
96
mf
ff
mf
99
sf
ff
mf
p
cresc.
f
104
f
3
3
3
109
112
sf
3
114
3
3
119
120
sf
3
sf
3
123
sf
126
129
p
cresc.
ff


132
a2
mf cresc.
sff
f
139
ff
mf
ff
mf
ff
144

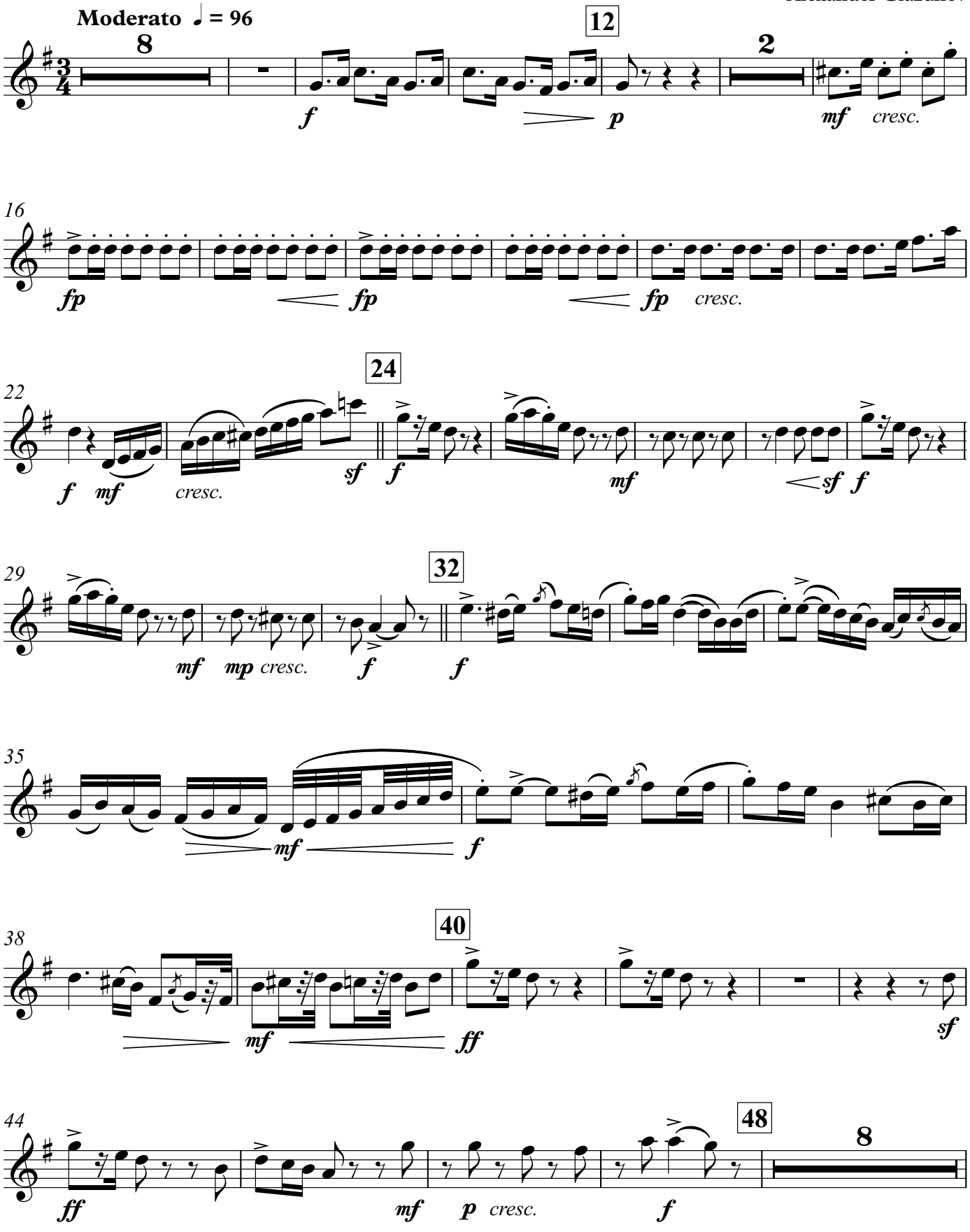
Alto Saxophone I

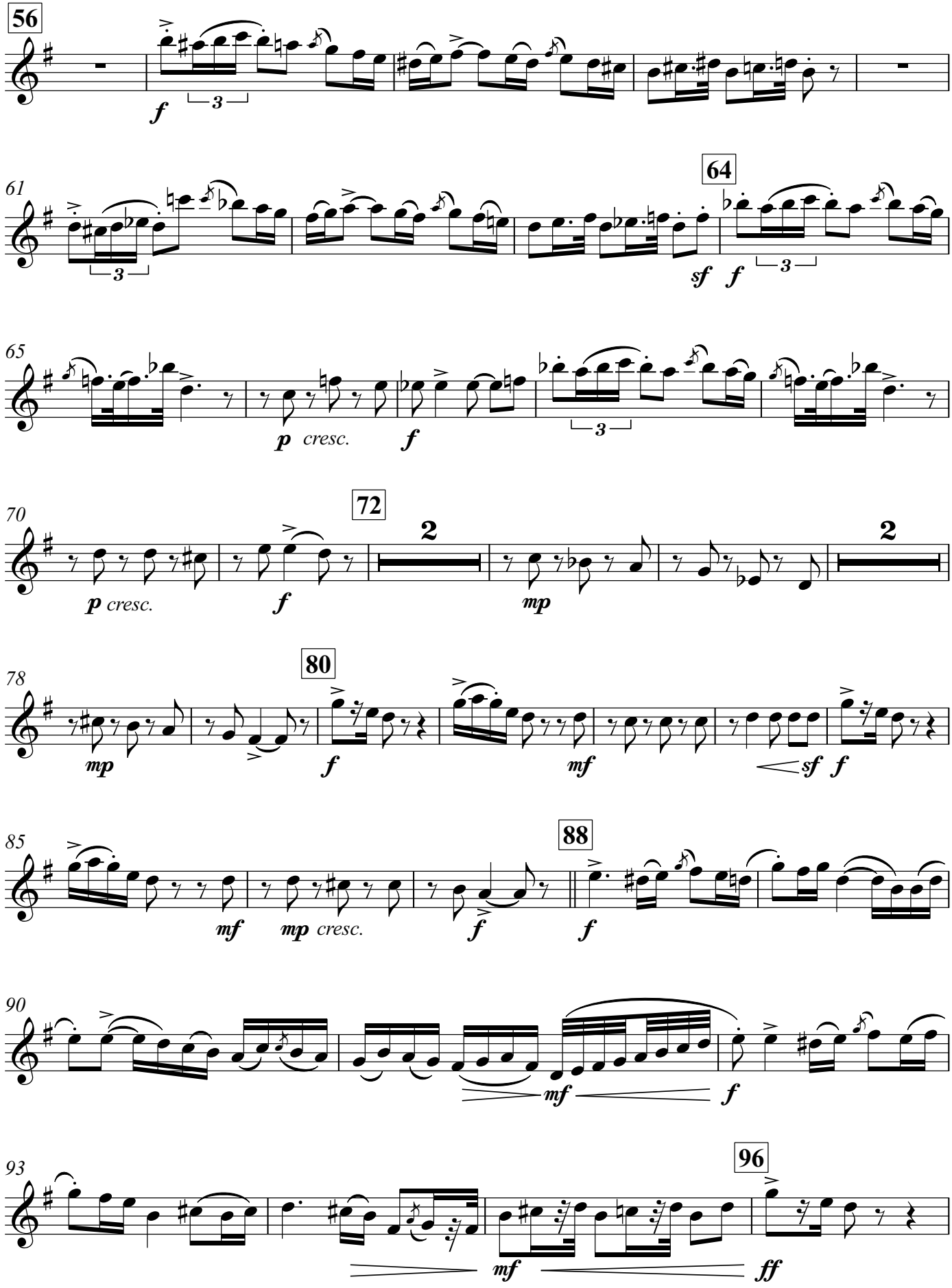
Scenes de Ballet

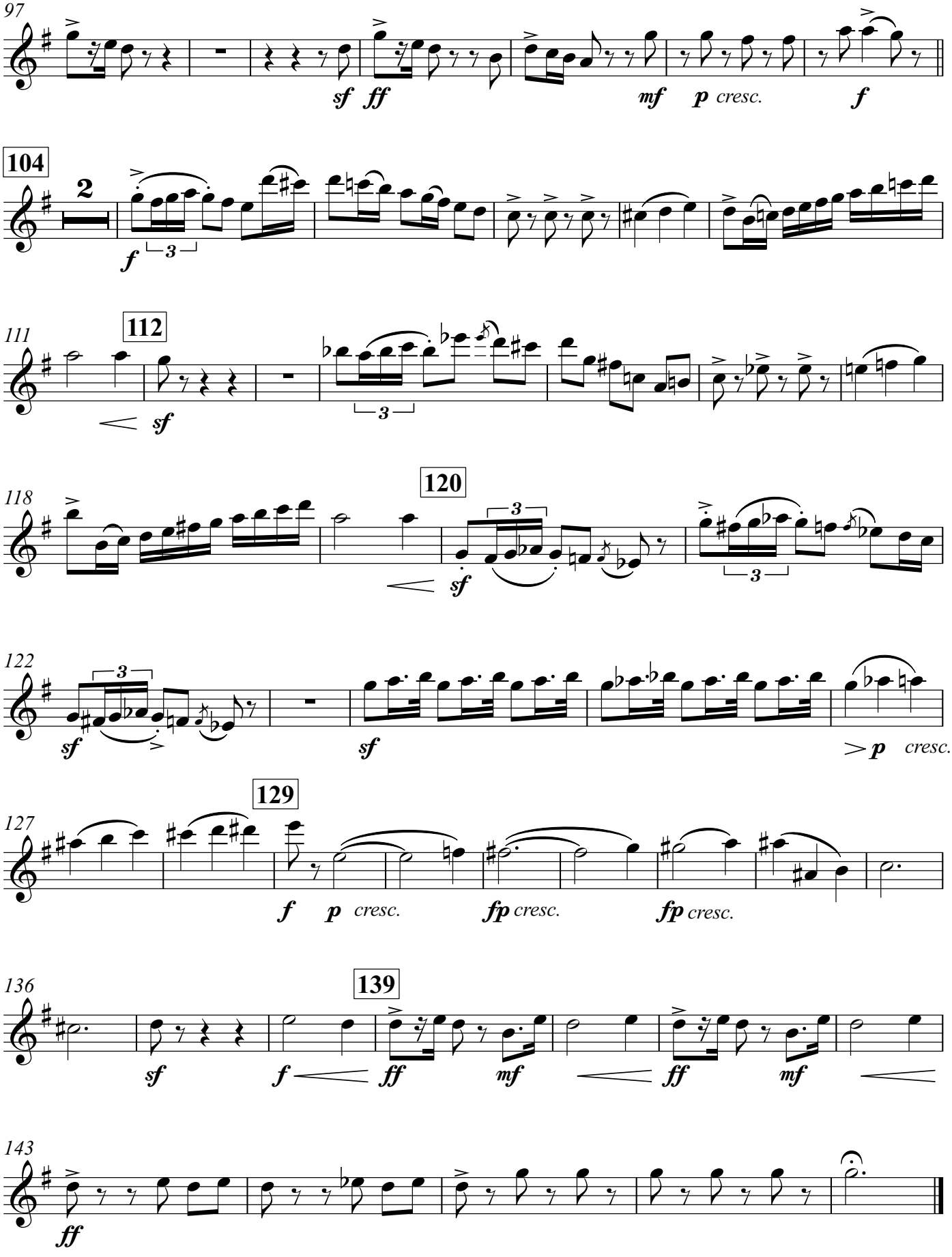
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




56
f
3
61
64
sf
f
3
65
p cresc.
f
3
70
72
2
p cresc.
f
mp
2
78
80
mp
f
mf
sf
f
85
88
mf
mp cresc.
f
f
90
mf
f
93
96
mf
ff


97
sf ff
mf p cresc.
f
104
2
f
111
112
sf
118
120
sf
122
sf
sf
p cresc.
127
129
f p cresc.
fp cresc.
fp cresc.
136
139
sf
f
ff
mf
ff
mf
143
ff

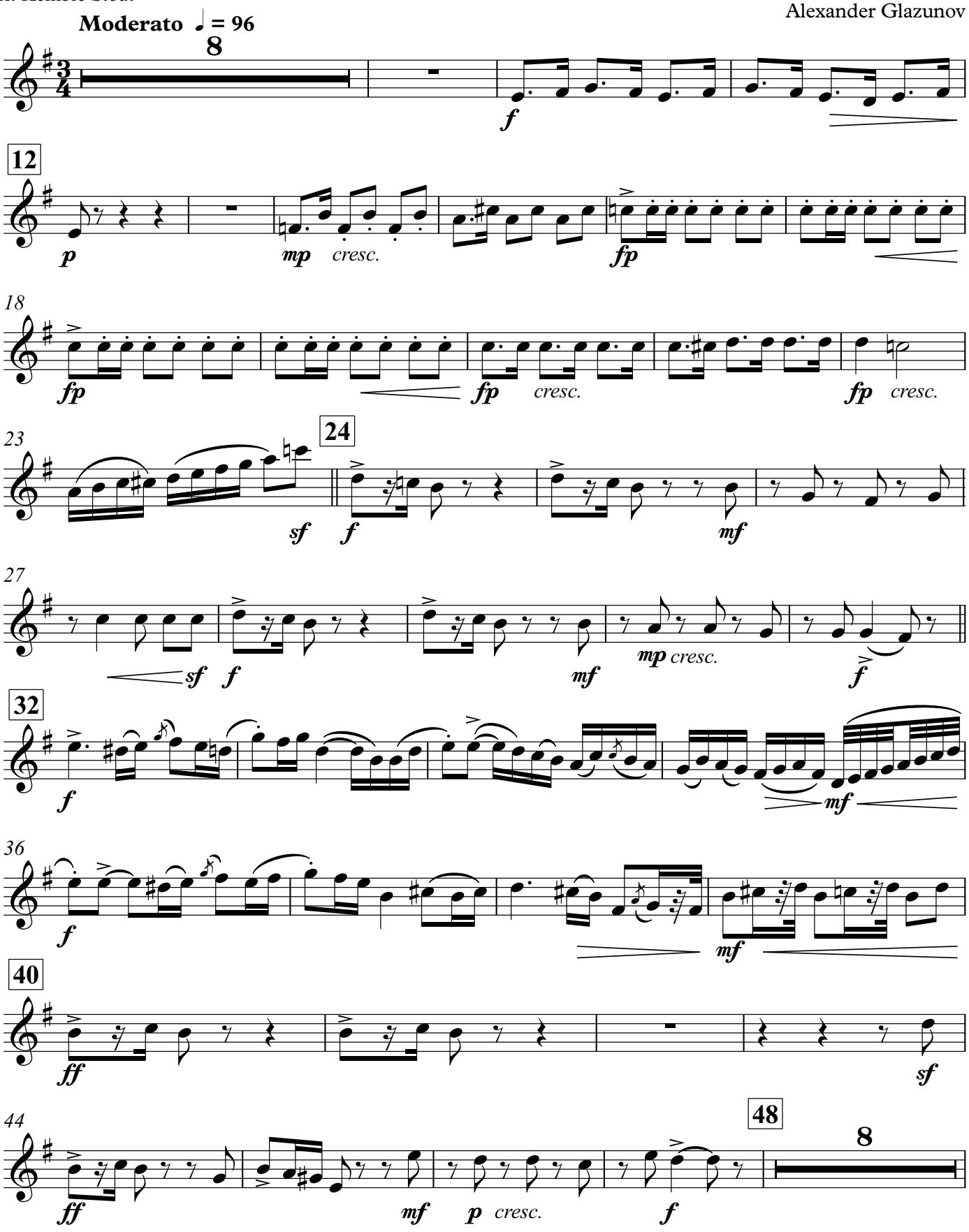
Alto Saxophone II

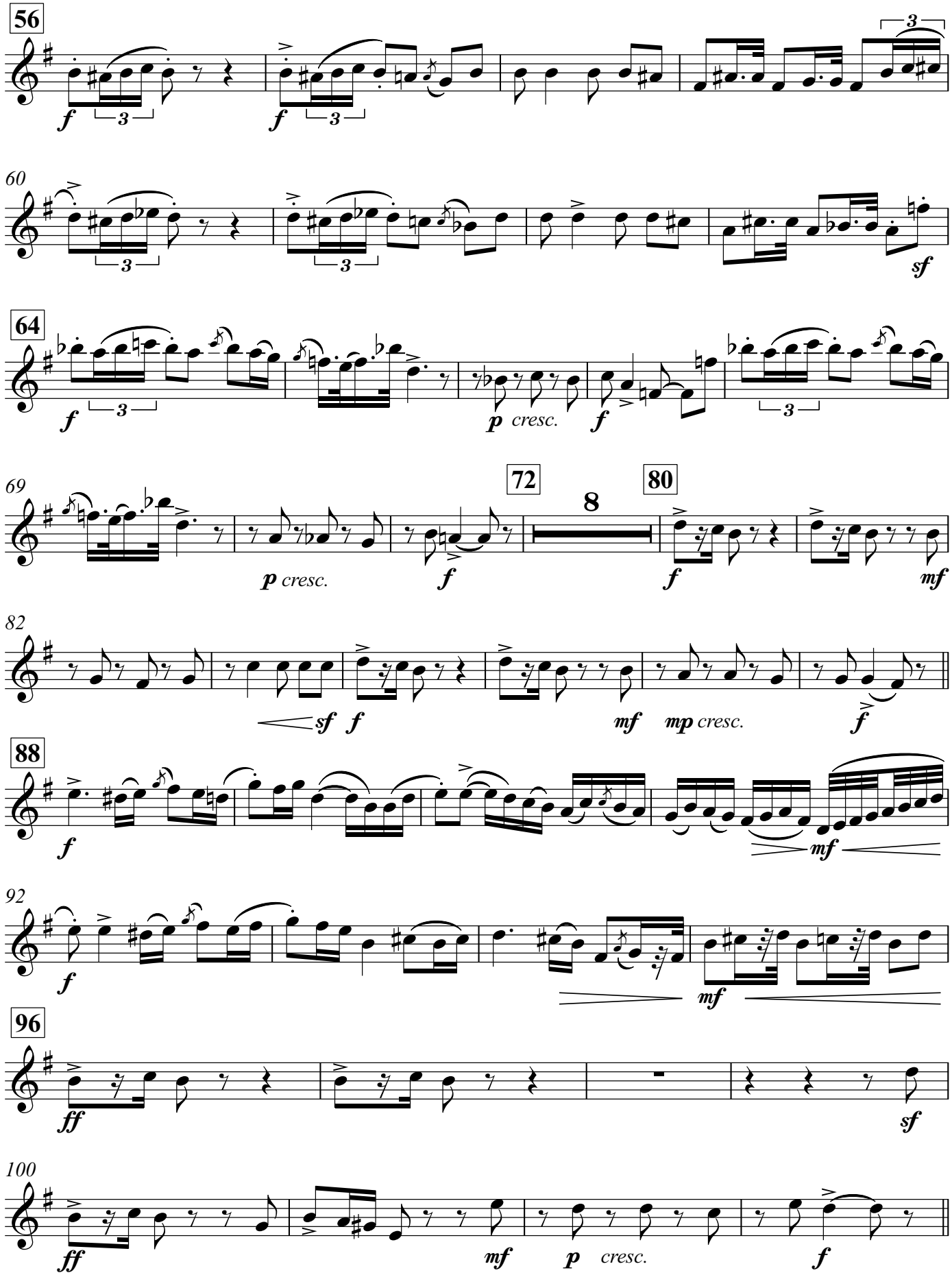
Scenes de Ballet

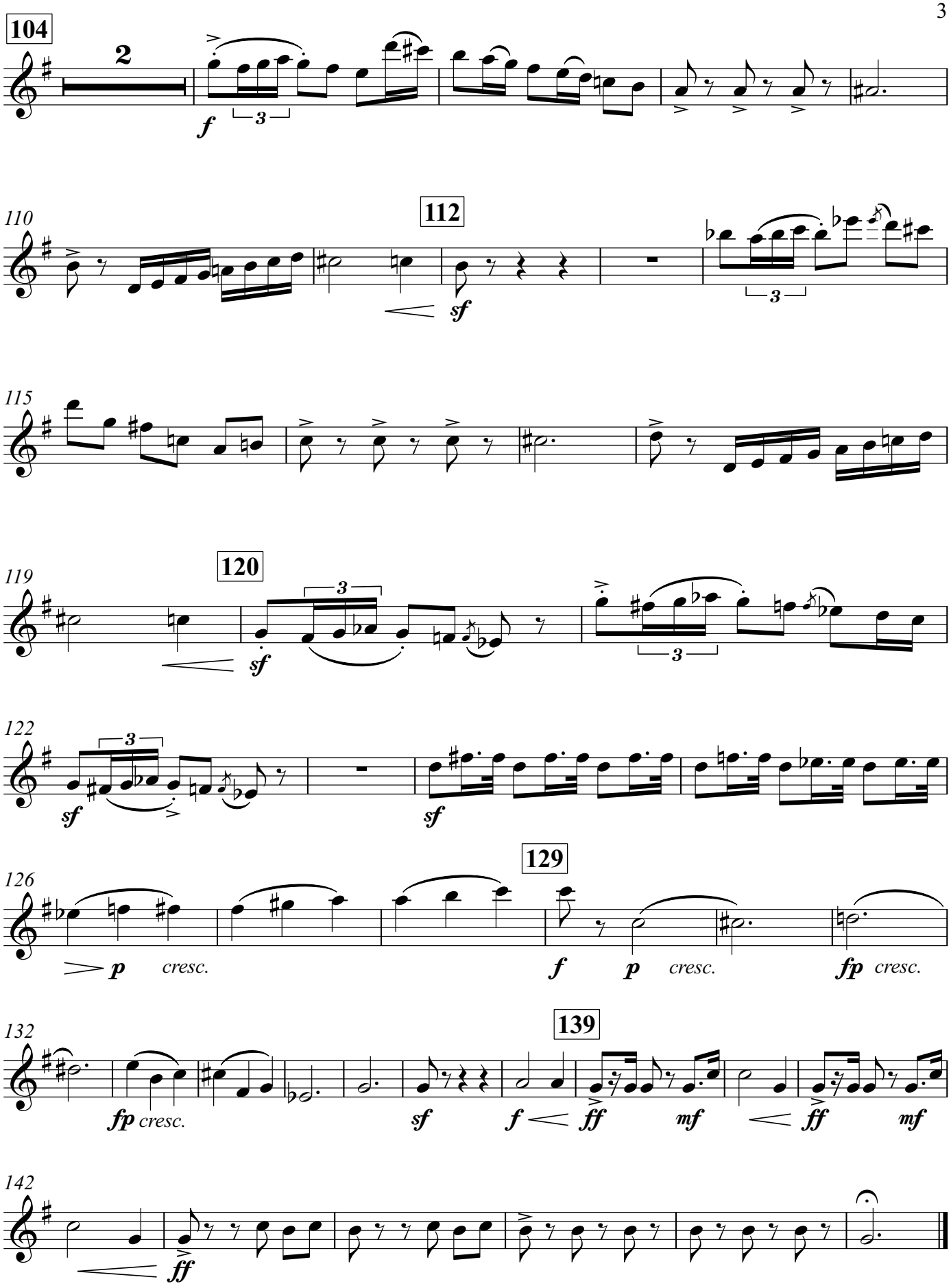
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




56
f
3
60
sf
64
p cresc.
69
72
8
80
mf
82
sf
mf
mp cresc.
88
92
96
ff
100
mf
cresc.


104
2
f
3
110
112
sf
115
119
120
sf
3
122
sf
sf
126
129
p cresc.
f p cresc.
fp cresc.
132
fp cresc.
sf
139
f ff mf
ff mf
142
ff

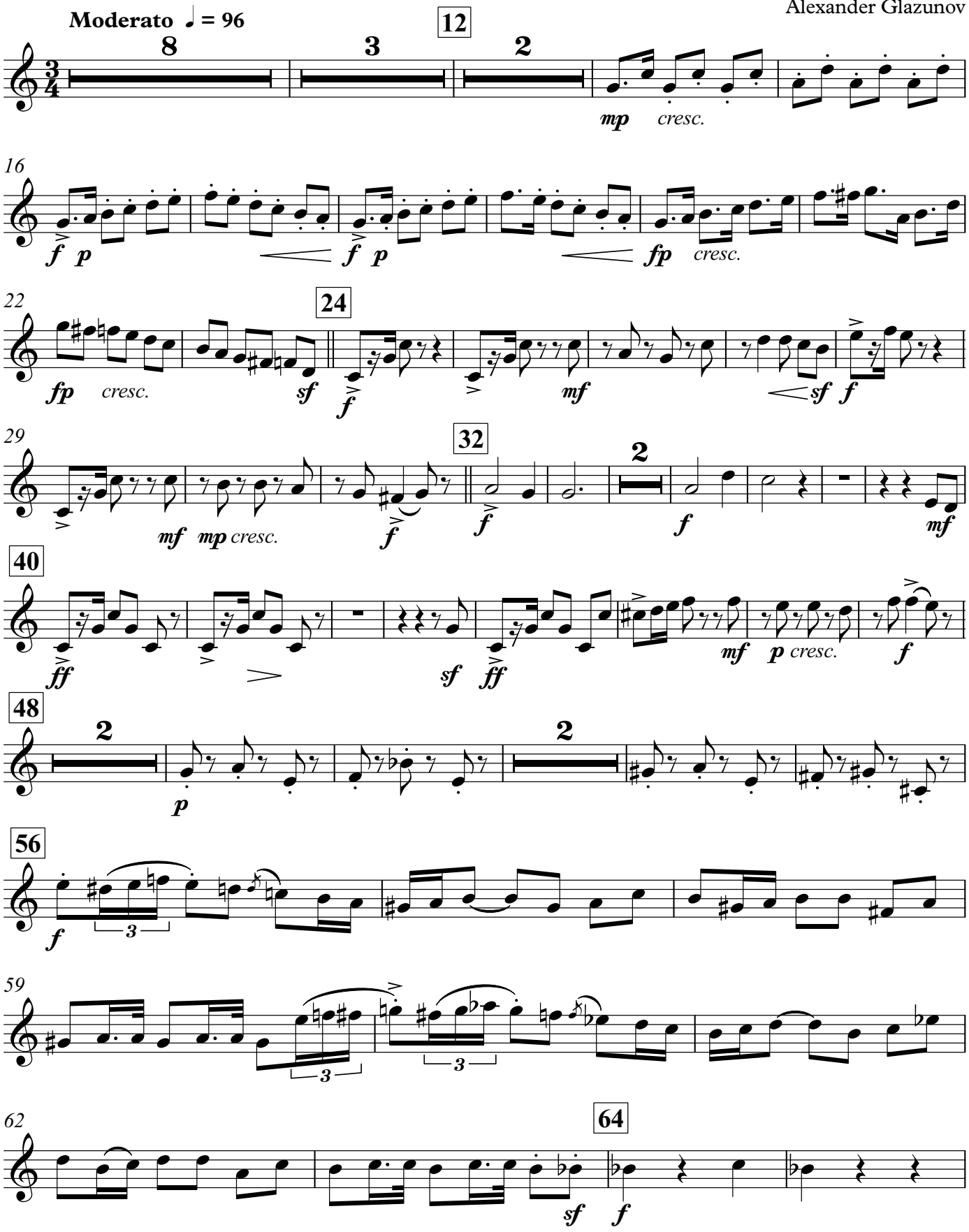
Tenor Saxophone

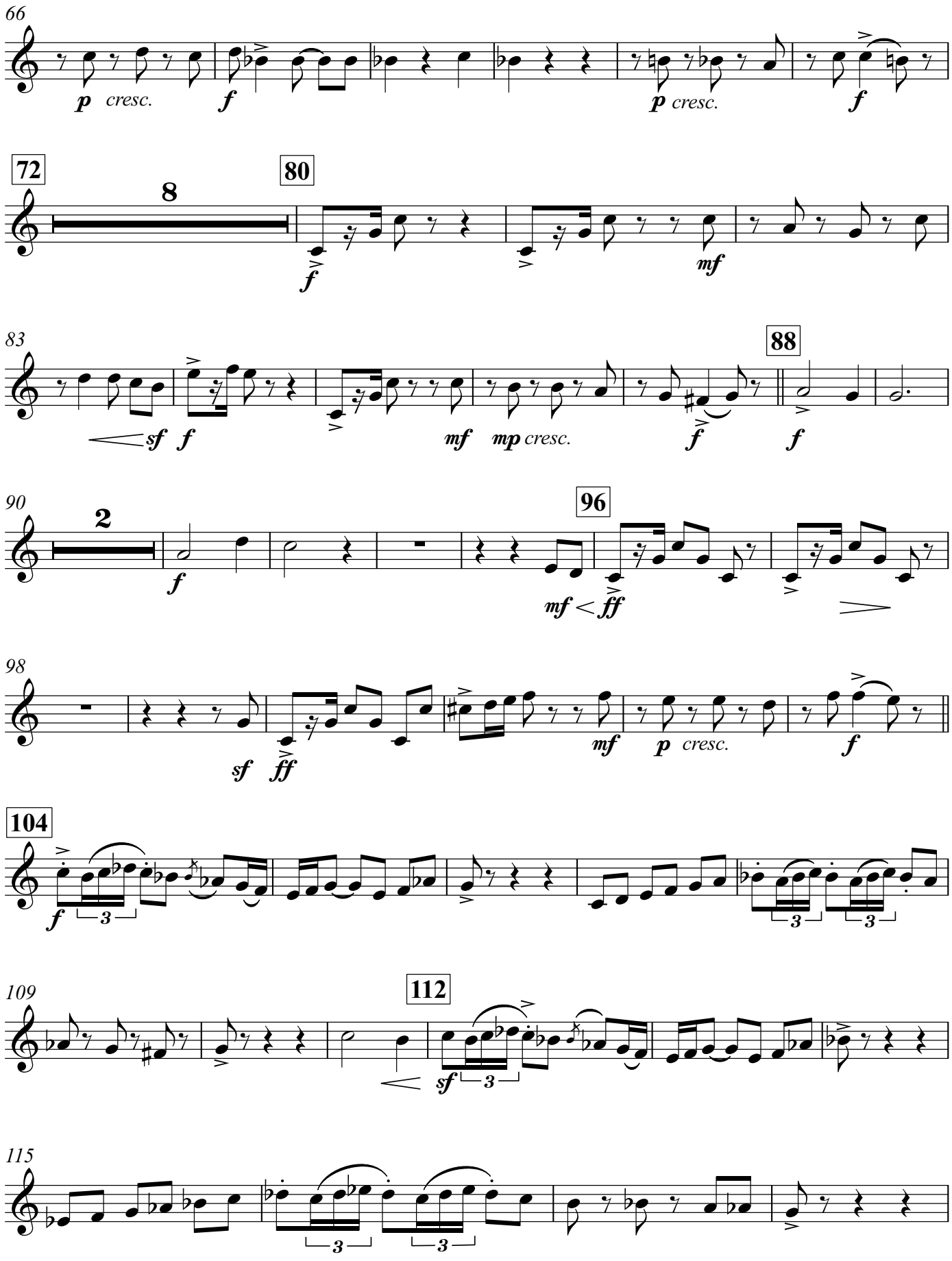
Scenes de Ballet

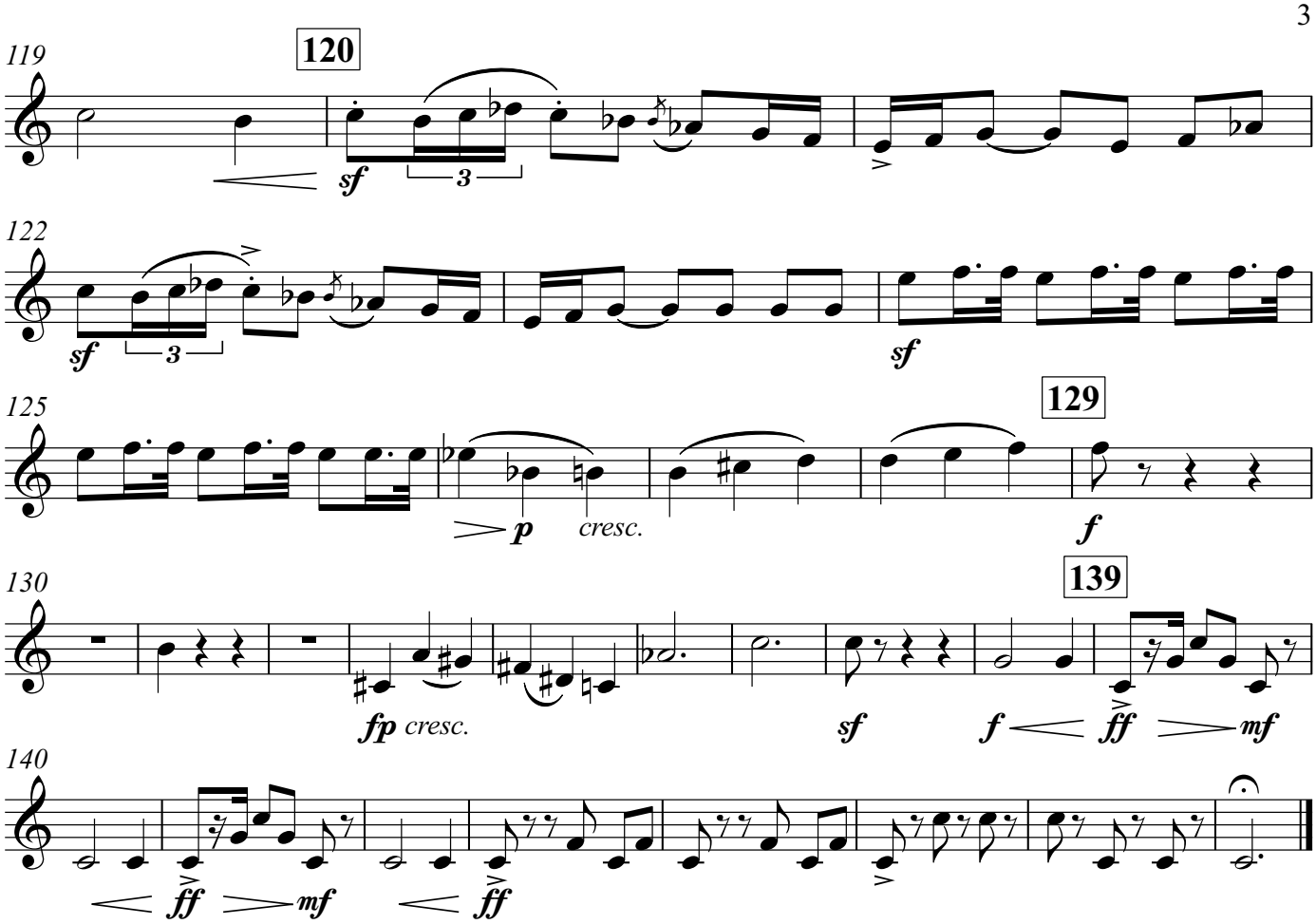
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




66
p cresc.
f
p cresc.
f
72
8
80
f
mf
83
sf f
mf mp cresc.
f
88
f
90
2
f
96
mf < ff
98
sf ff
mf
p cresc.
f
104
f
3
109
112
sf
3
115
3
3


119
120
sf
3
122
sf
3
sf
125
129
p
cresc.
f
130
139
fp cresc.
sf
f
ff
mf
140
ff
mf
ff

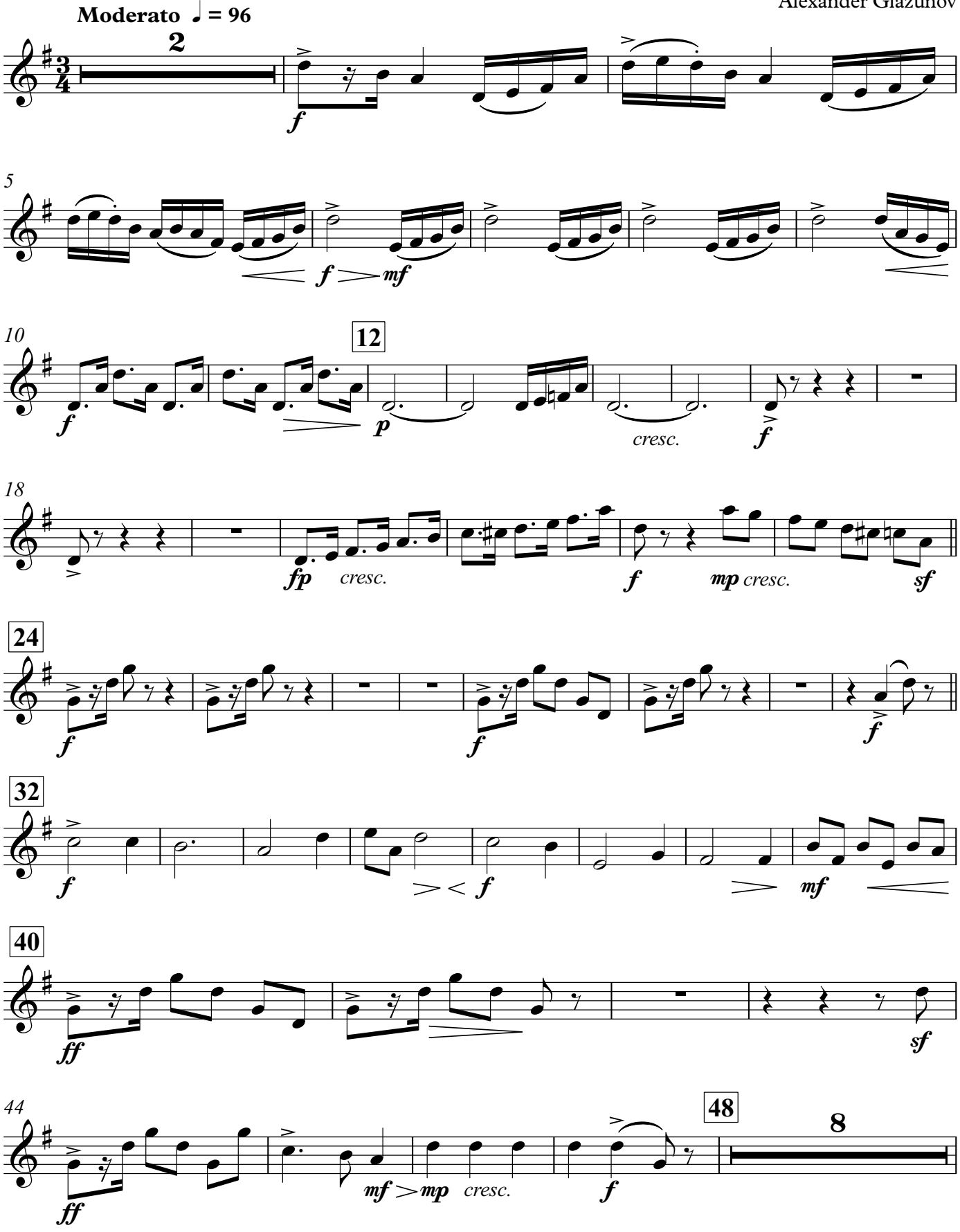
Baritone Saxophone

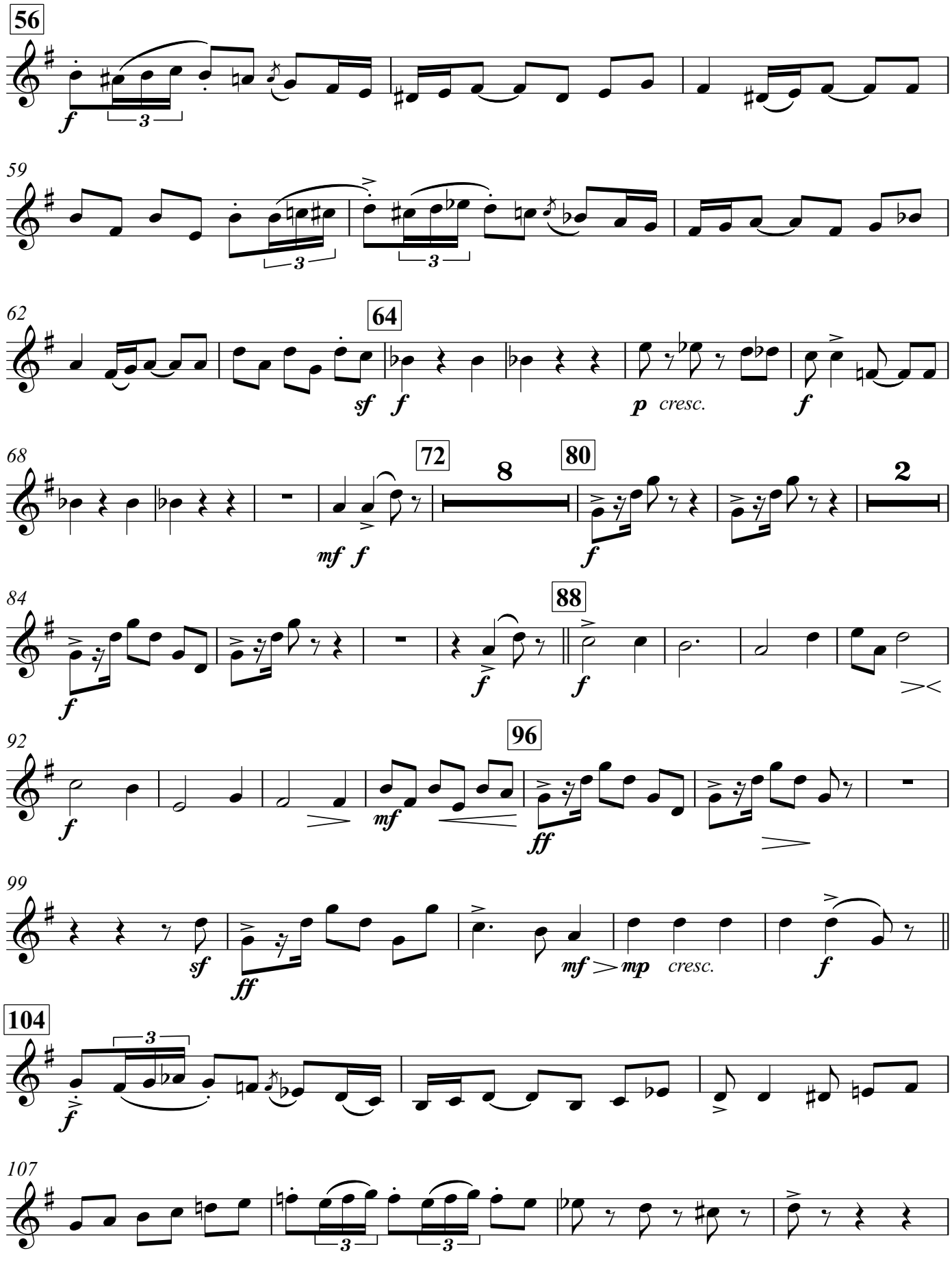
Scenes de Ballet

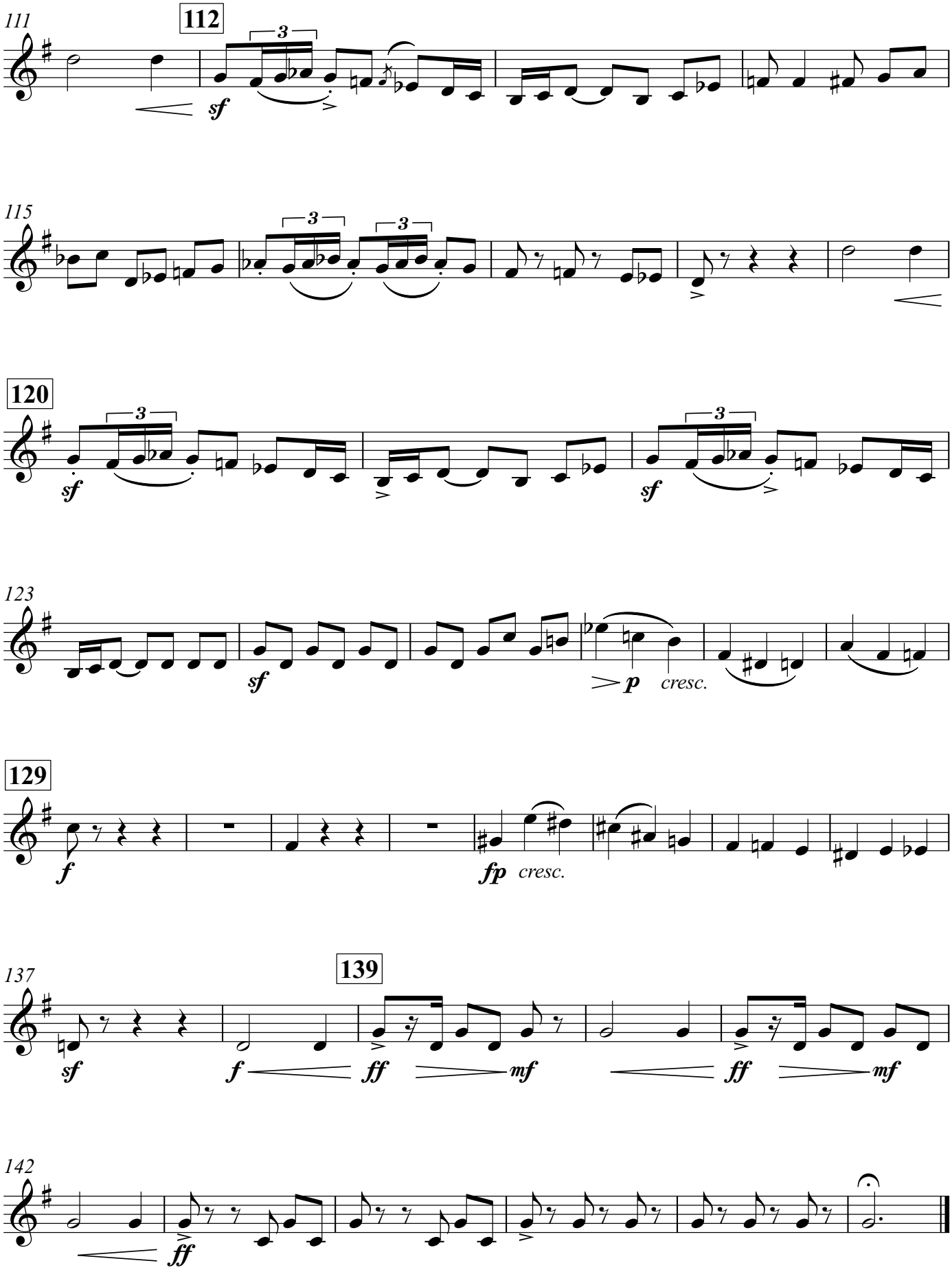
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




56
59
62
64
68
72
8
80
2
84
88
92
96
99
104
107
f
sf
mf
ff
p
cresc.
mp


111
112
sf
115
120
sf
sf
123
sf
p
cresc.
129
f
fp
cresc.
137
139
sf
f
ff
mf
ff
mf
142
ff

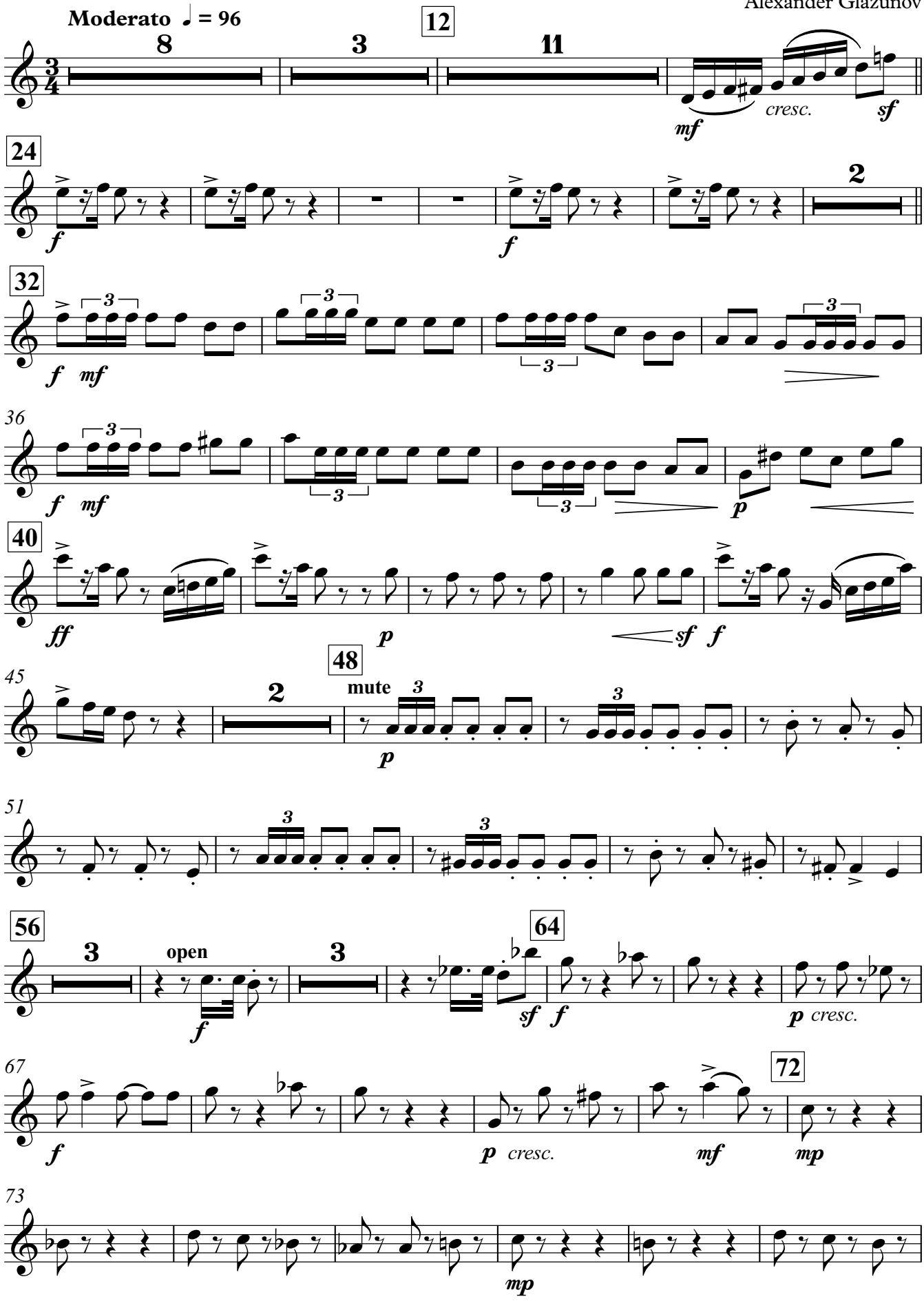
Cornet in B♭ I

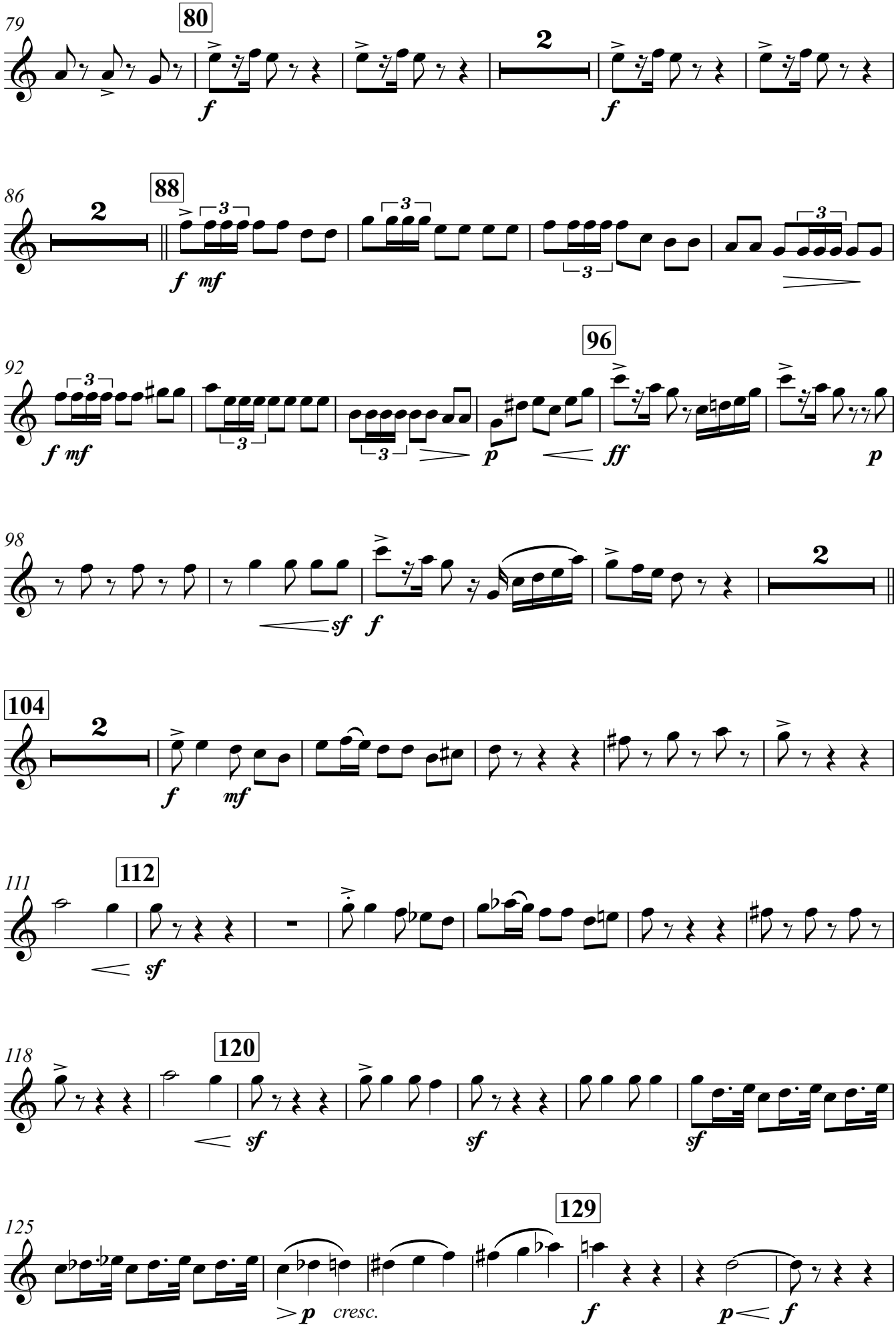
Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

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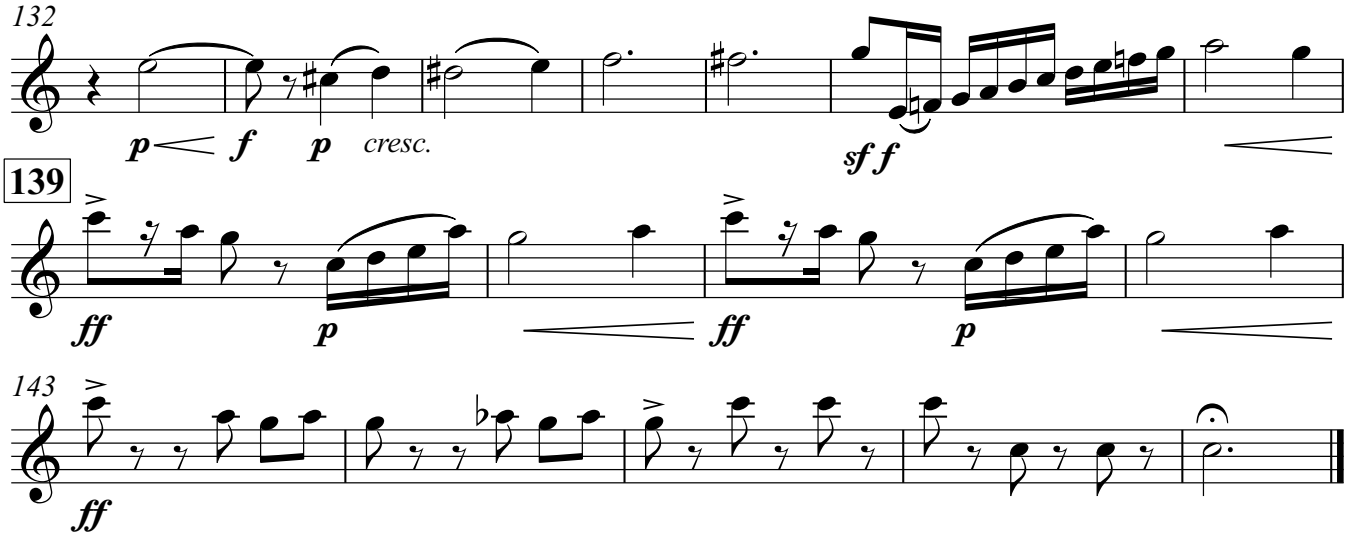
80
2
f
f
86
2
88
f mf
92
f mf
96
p
ff
p
98
sf f
2
104
2
f mf
111
112
sf
118
120
sf
sf
sf
125
129
p cresc.
f
p f


132
p
f
p
cresc.
sf f
139
ff
p
ff
p
143
ff

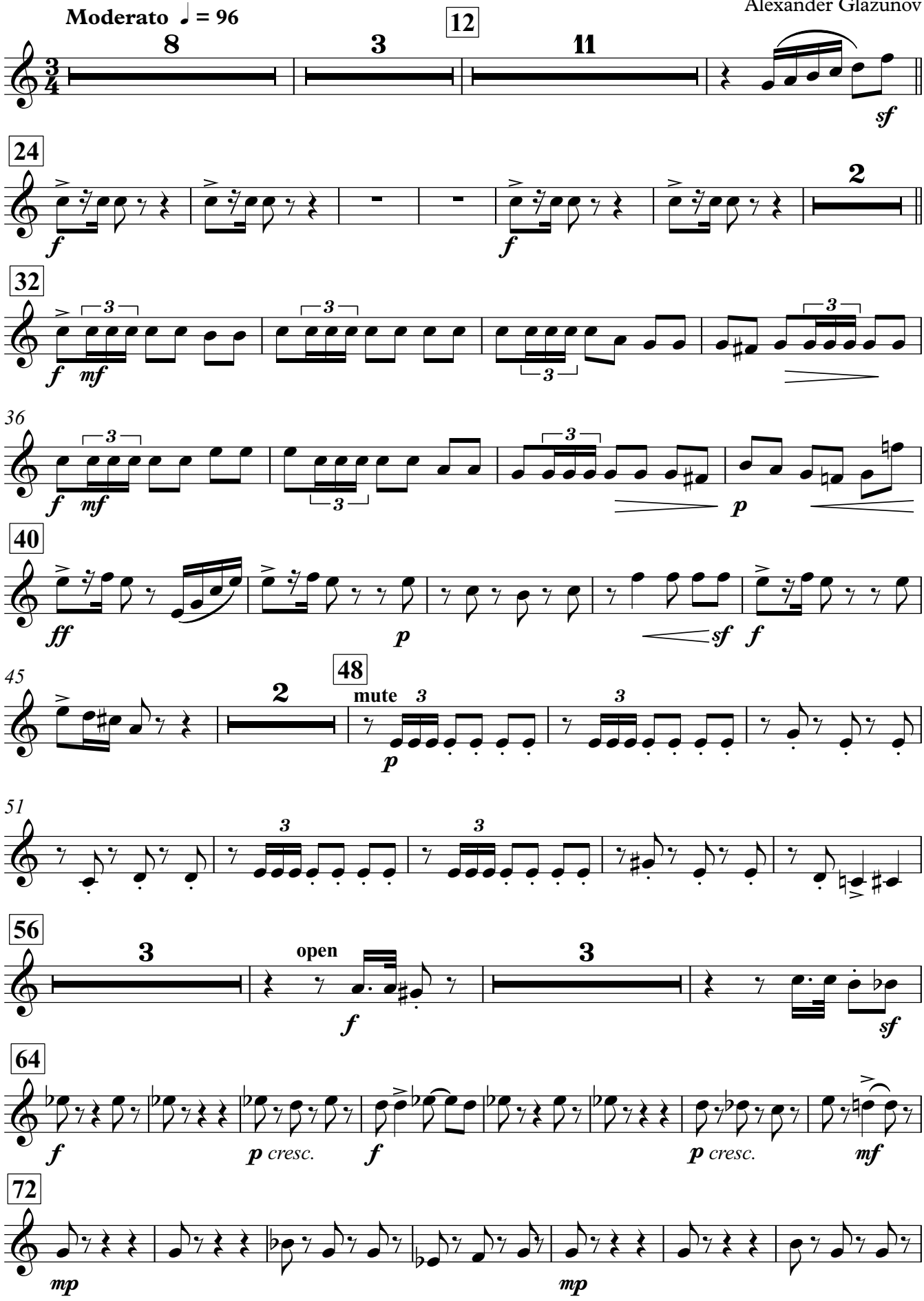
Cornet in B♭ II

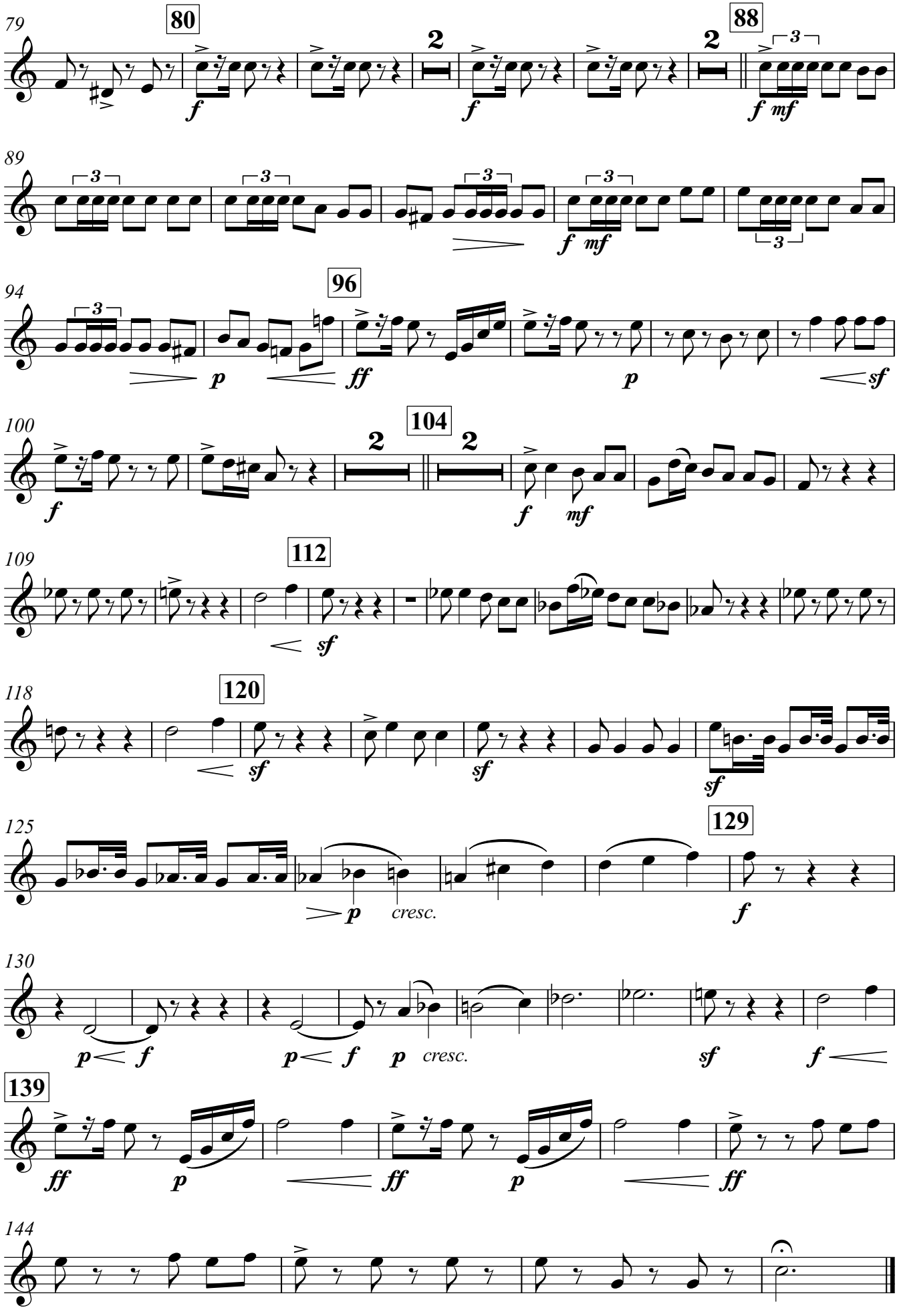
Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




79
80
2
88
2
f
f
f mf
89
3
f mf
94
96
p
ff
p
sf
100
104
2
2
f
f mf
109
112
sf
118
120
sf
sf
sf
125
129
p
cresc.
f
130
p f
p f
p
cresc.
sf
f
139
ff
p
ff
p
ff
144

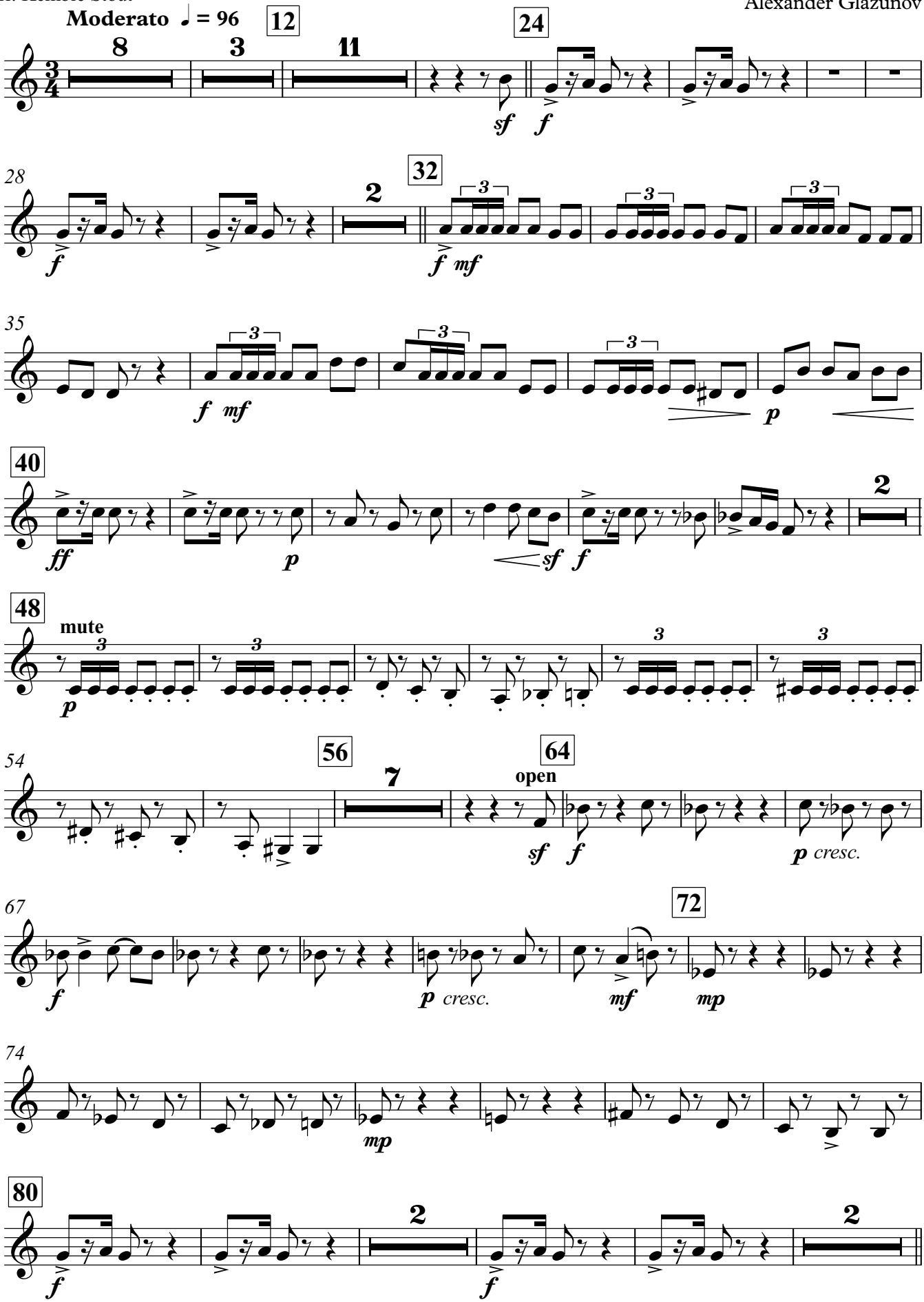
Cornet in B♭ III

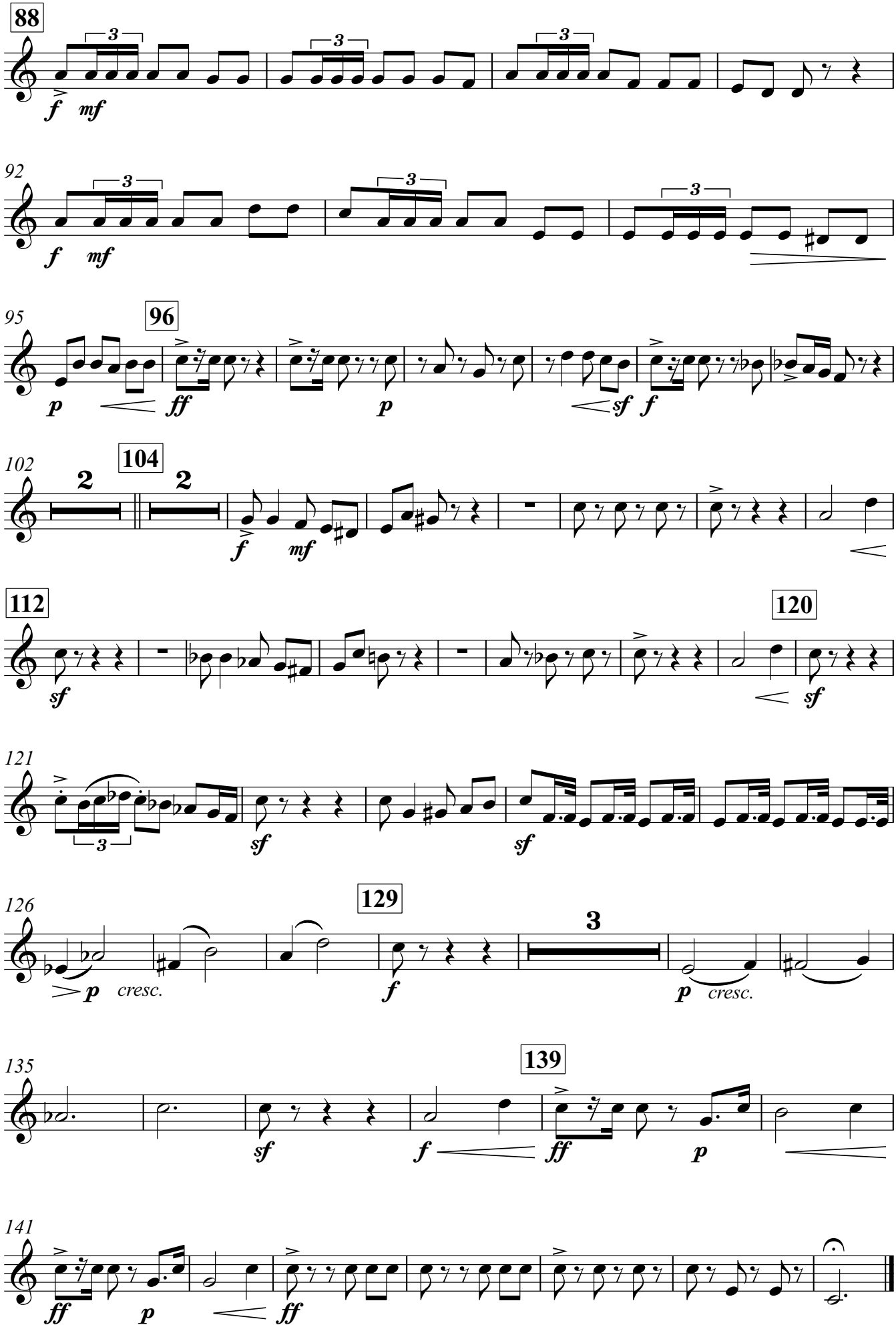
Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




88
92
95
96
102
104
112
120
121
126
129
135
139
141

Trumpet in B♭ I,II

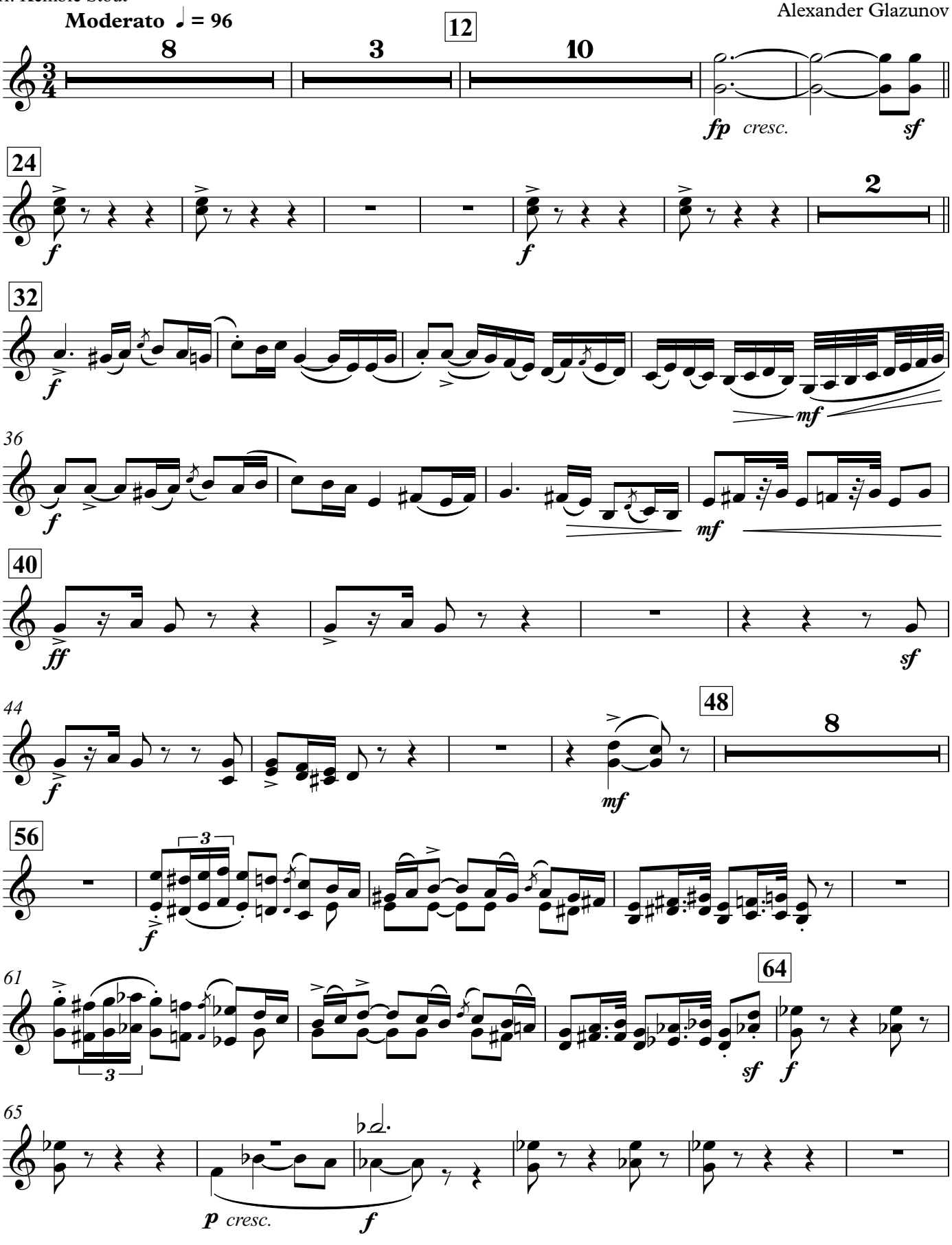
Scenes de Ballet

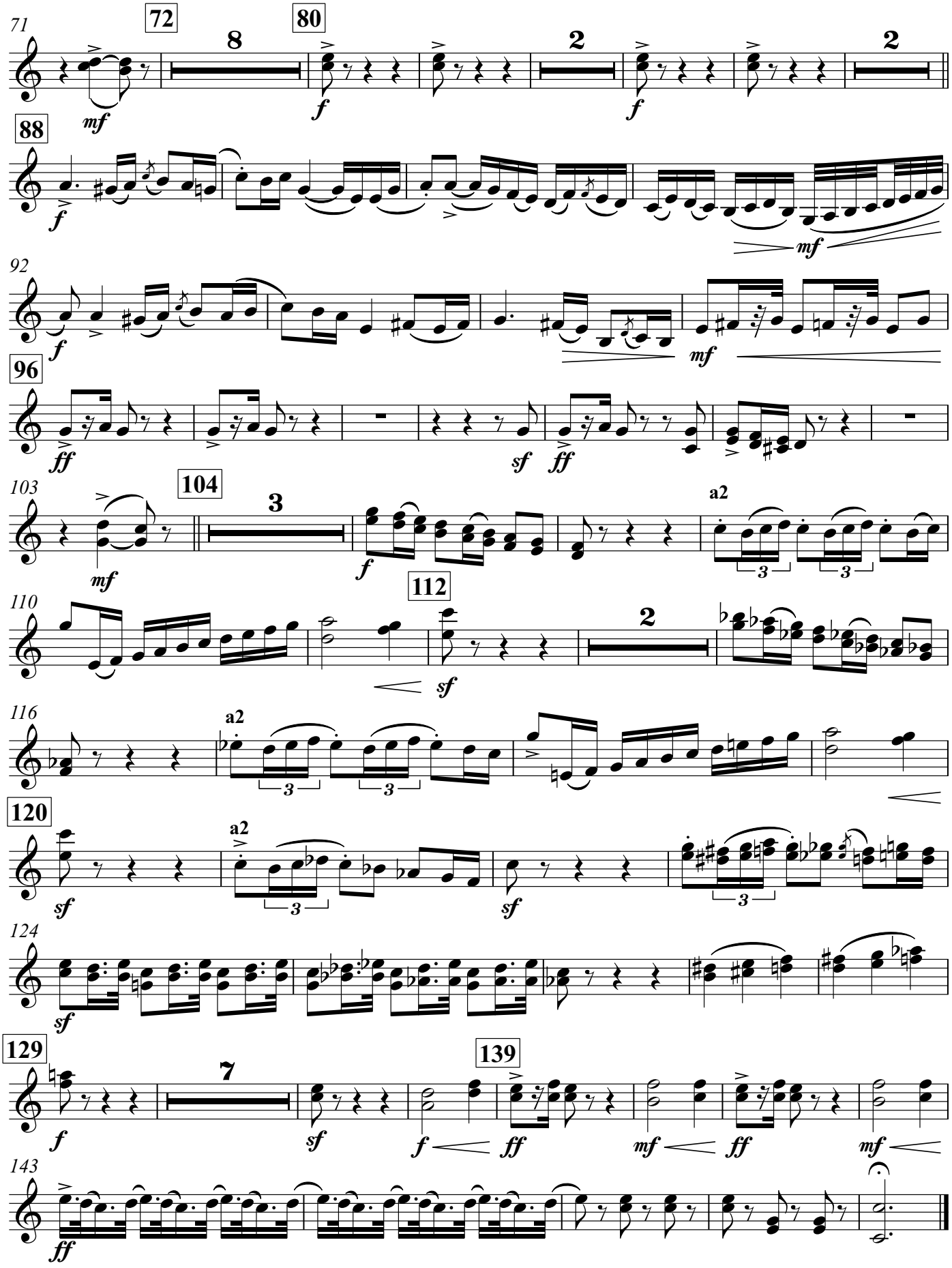
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96




71
72
8
80
2
2
mf
f
f
88
f
mf
92
f
mf
96
ff
sf
ff
103
104
3
mf
f
a2
110
112
2
sf
116
a2
120
a2
sf
sf
124
sf
129
7
139
f
sf
f
ff
mf
ff
mf
143
ff

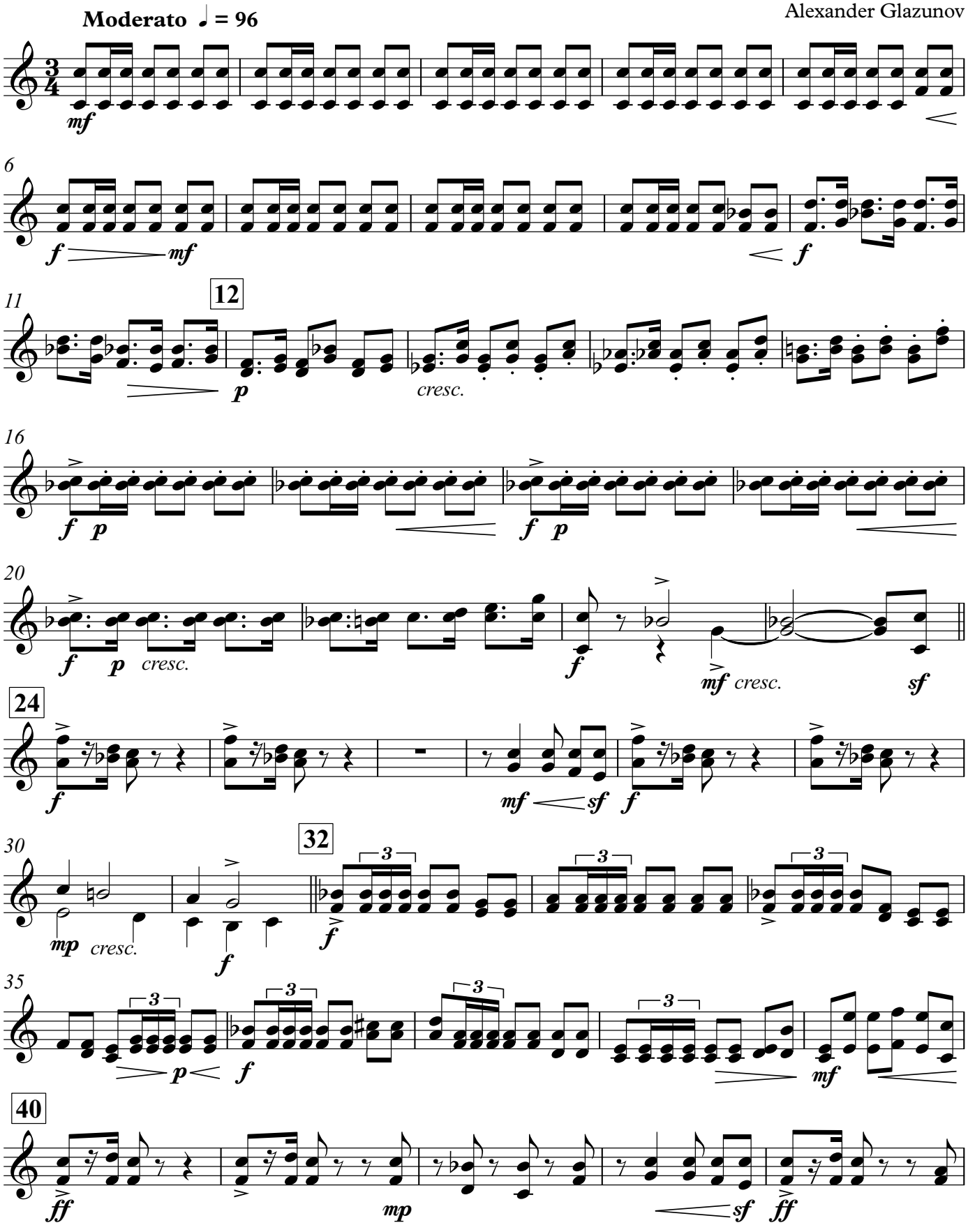
Horn in F I,II

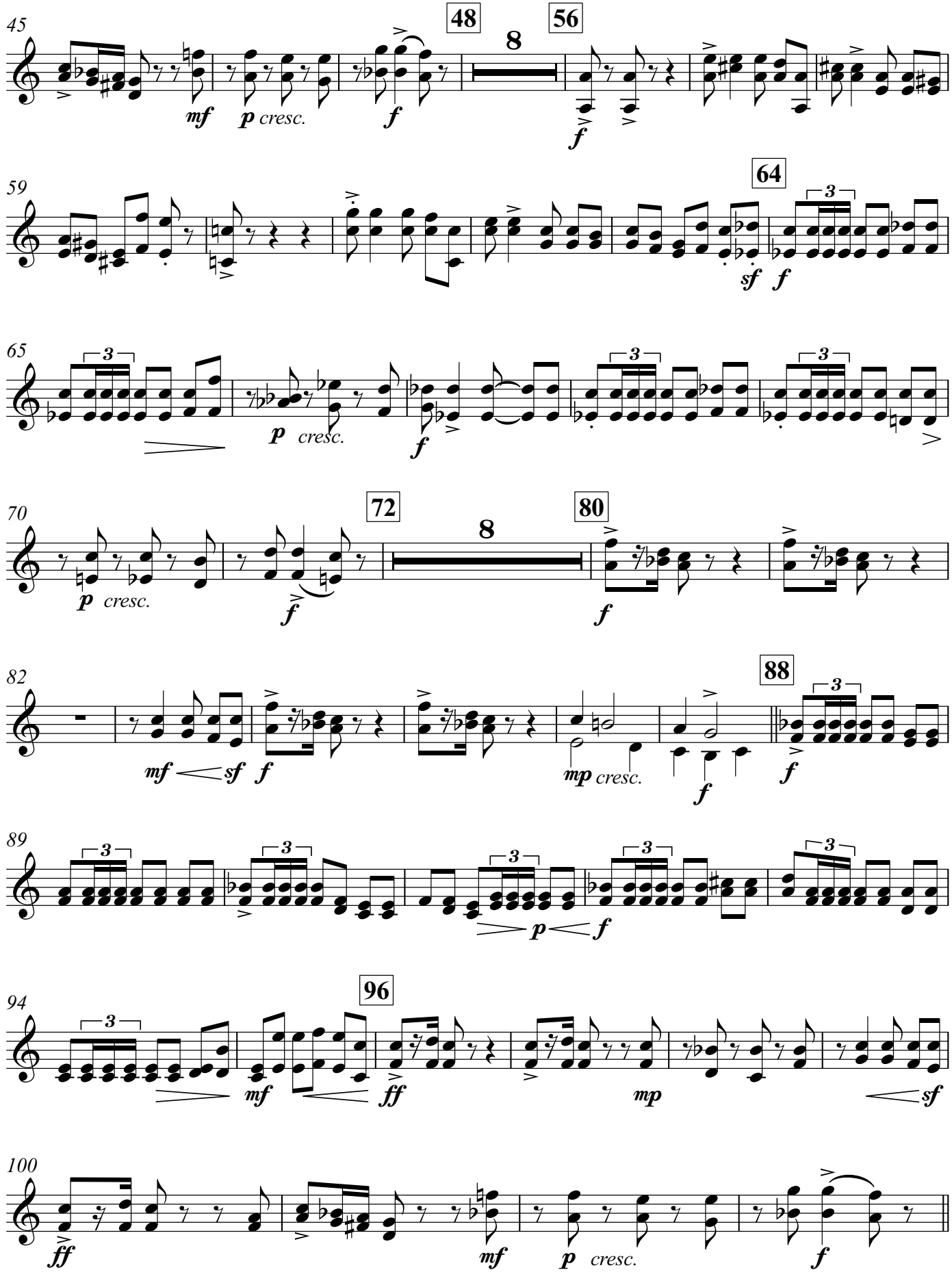
Scenes de Ballet

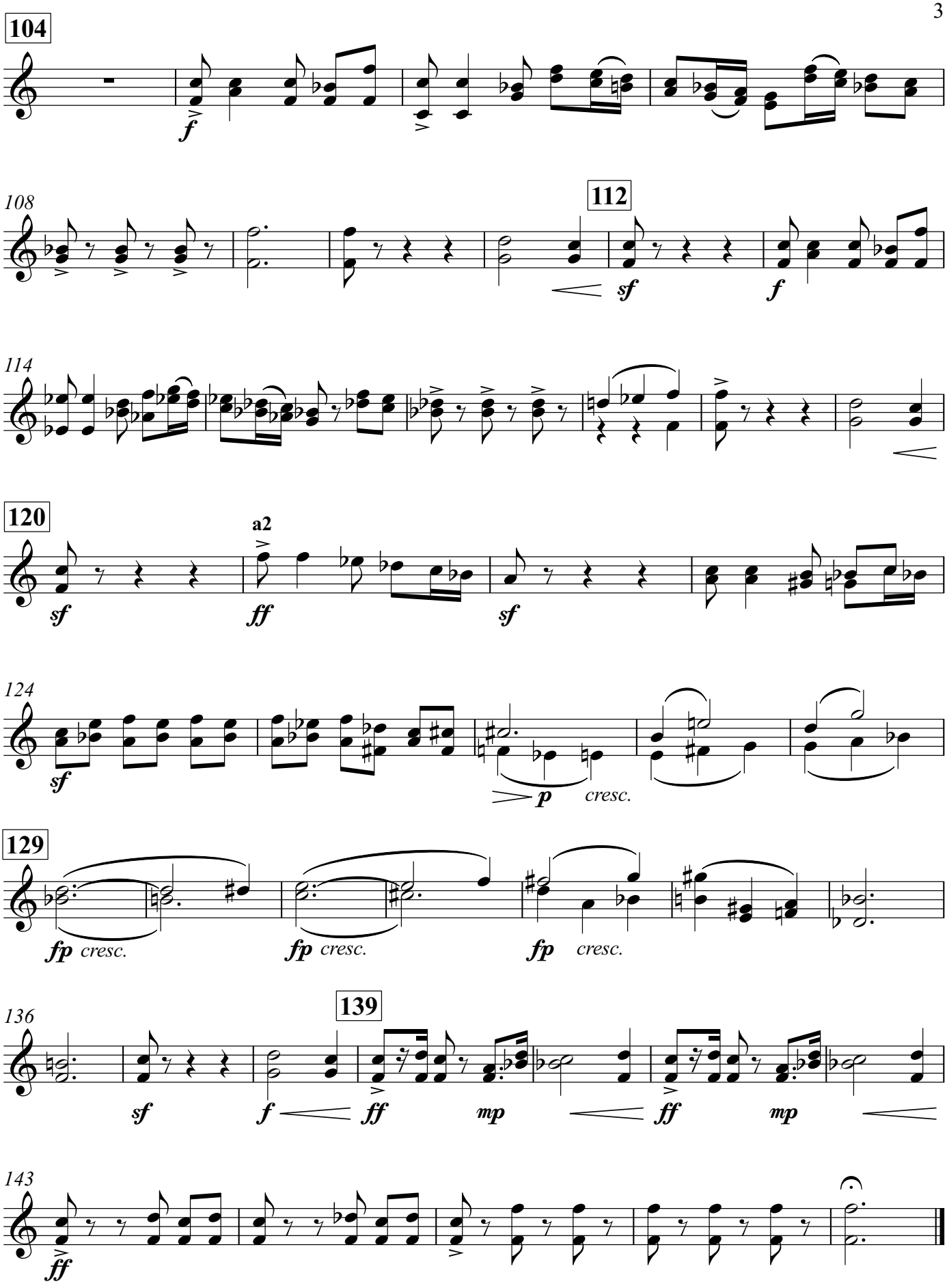
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




45
48
8
56
mf
p cresc.
f
f
59
64
sf
f
65
p cresc.
f
70
72
8
80
p cresc.
f
f
82
88
mf
sf
f
mp cresc.
f
f
89
p
f
94
96
mf
ff
mp
sf
100
ff
mf
p cresc.
f


104
f
108
112
sf
f
114
120
sf
a2
ff
sf
124
sf
p
cresc.
129
fp cresc.
fp cresc.
fp cresc.
136
139
sf
f
ff
mp
ff
mp
143
ff

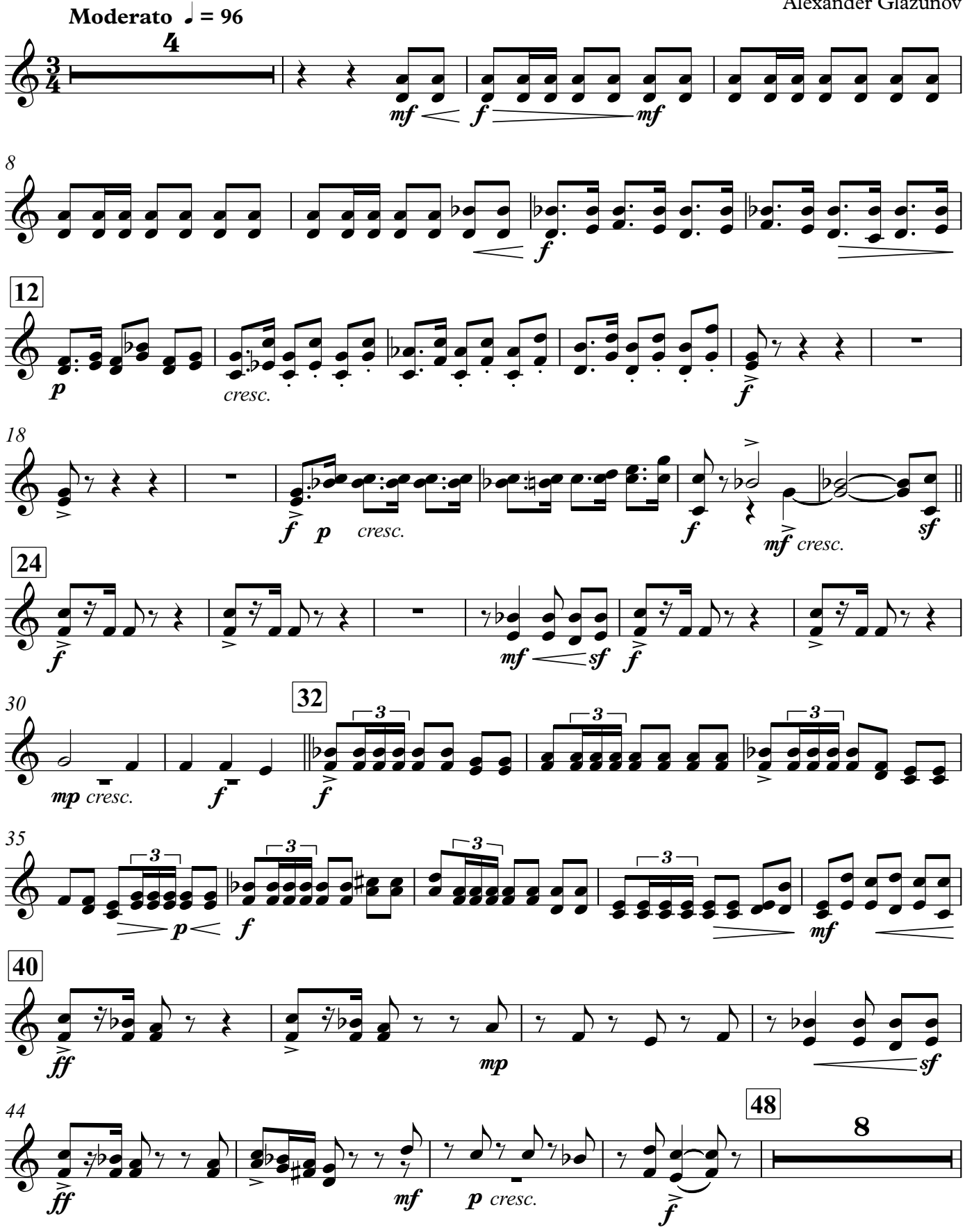
Horn in F III,IV

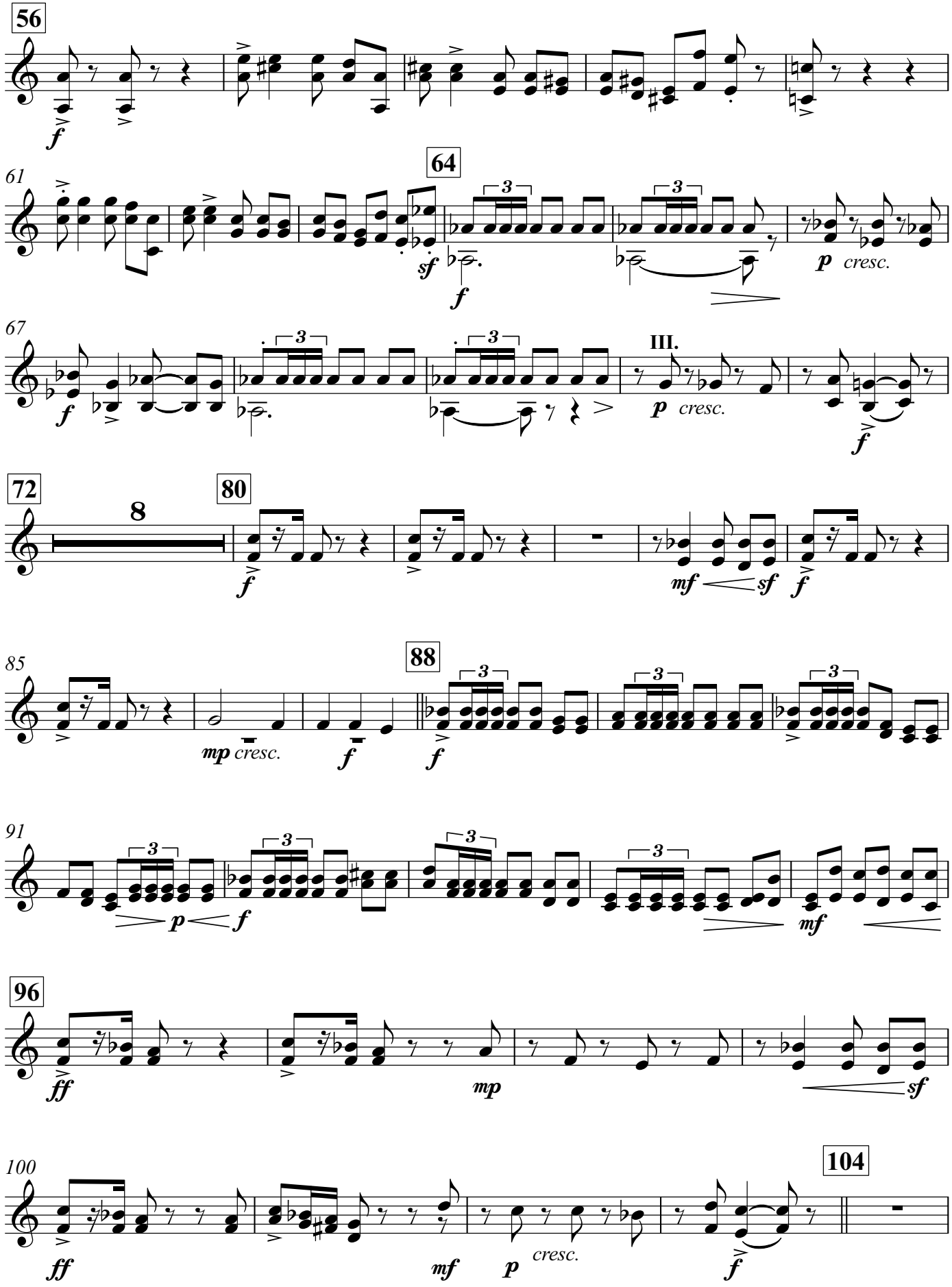
Scenes de Ballet

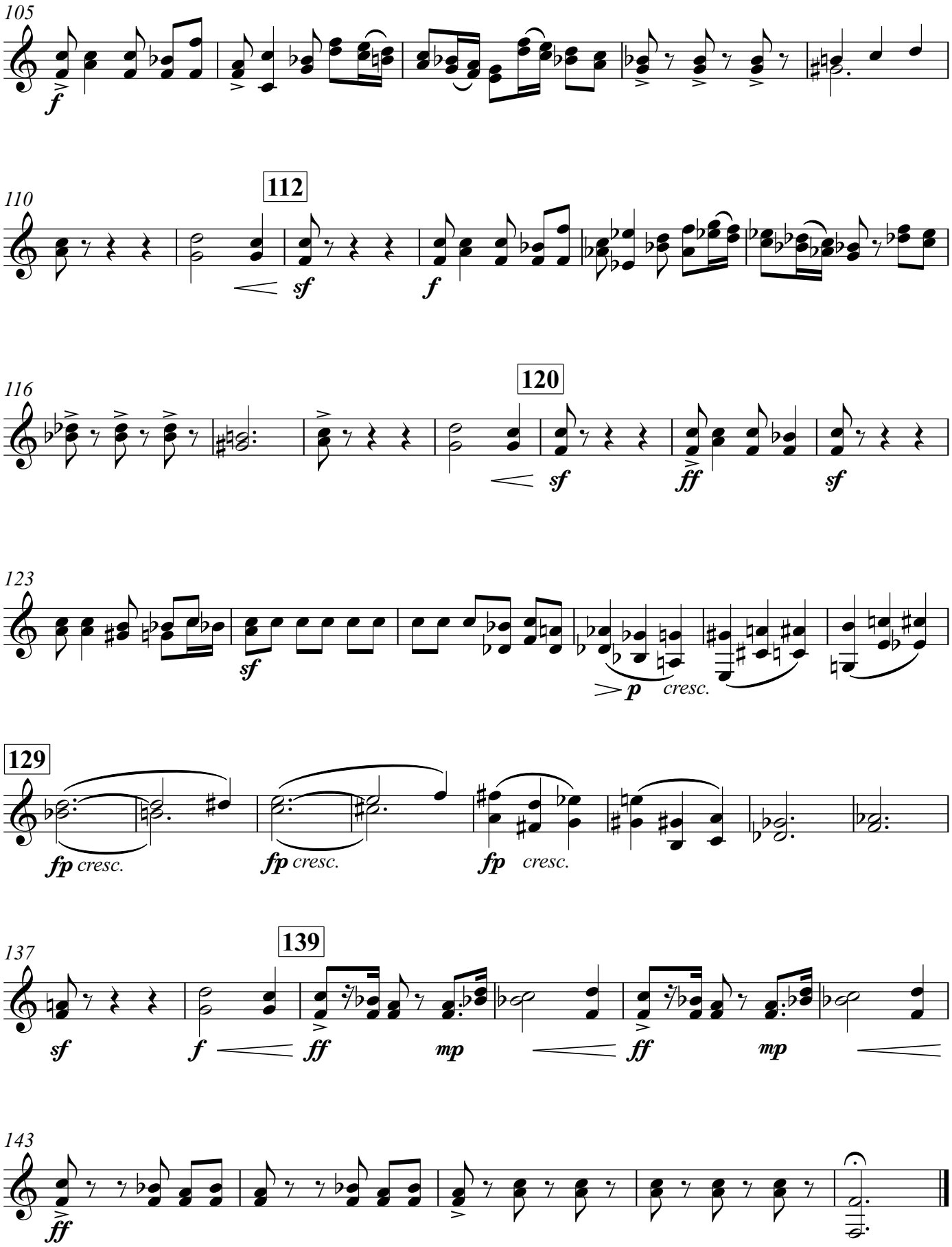
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




56
61
64
67
III.
72
80
85
88
91
96
100
104
cresc.


105
f
110
112
sf
f
116
120
sf
ff
sf
123
sf
p
cresc.
129
fp cresc.
fp cresc.
fp cresc.
137
139
sf
f
ff
mp
ff
mp
143
ff

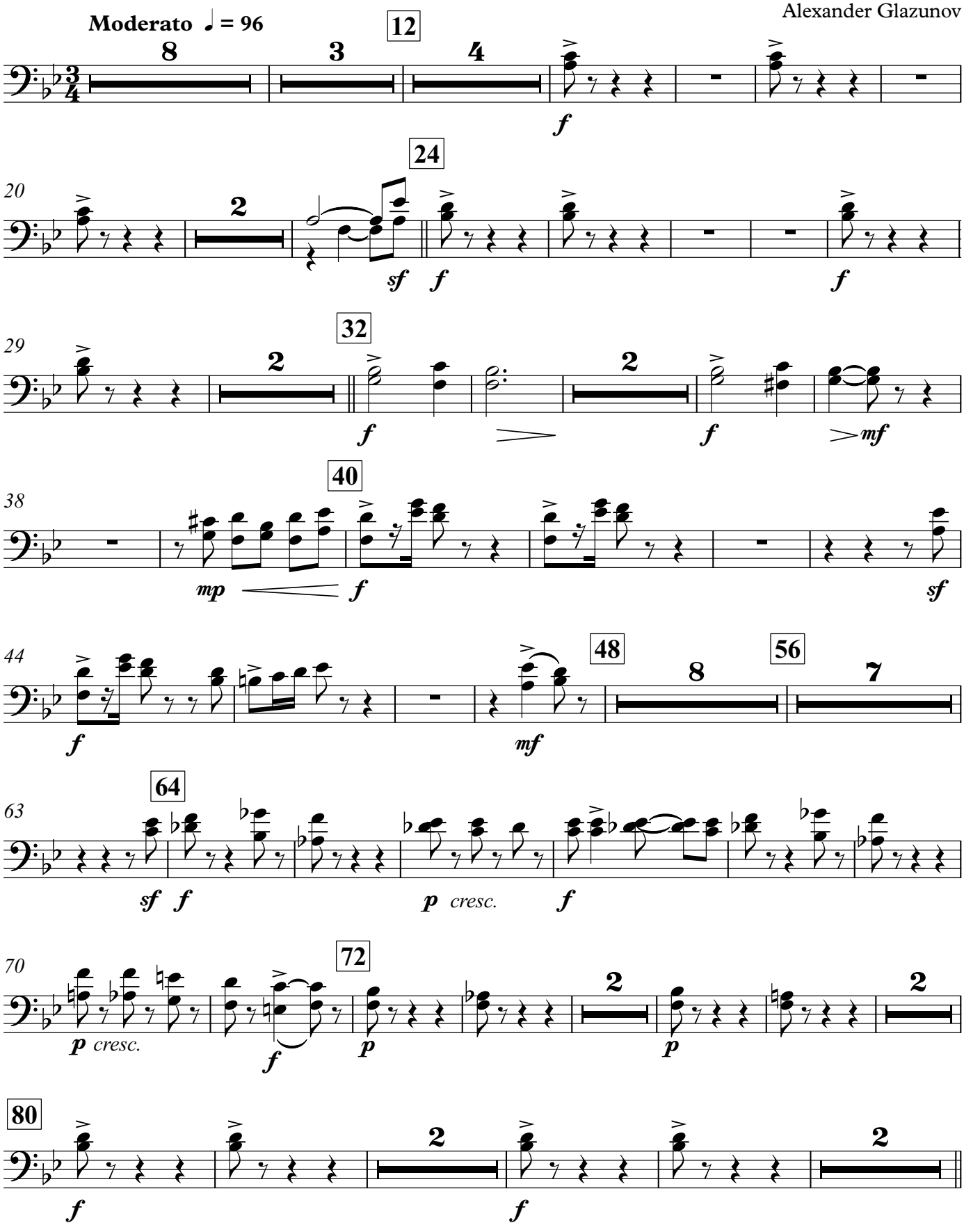
Trombone I,II

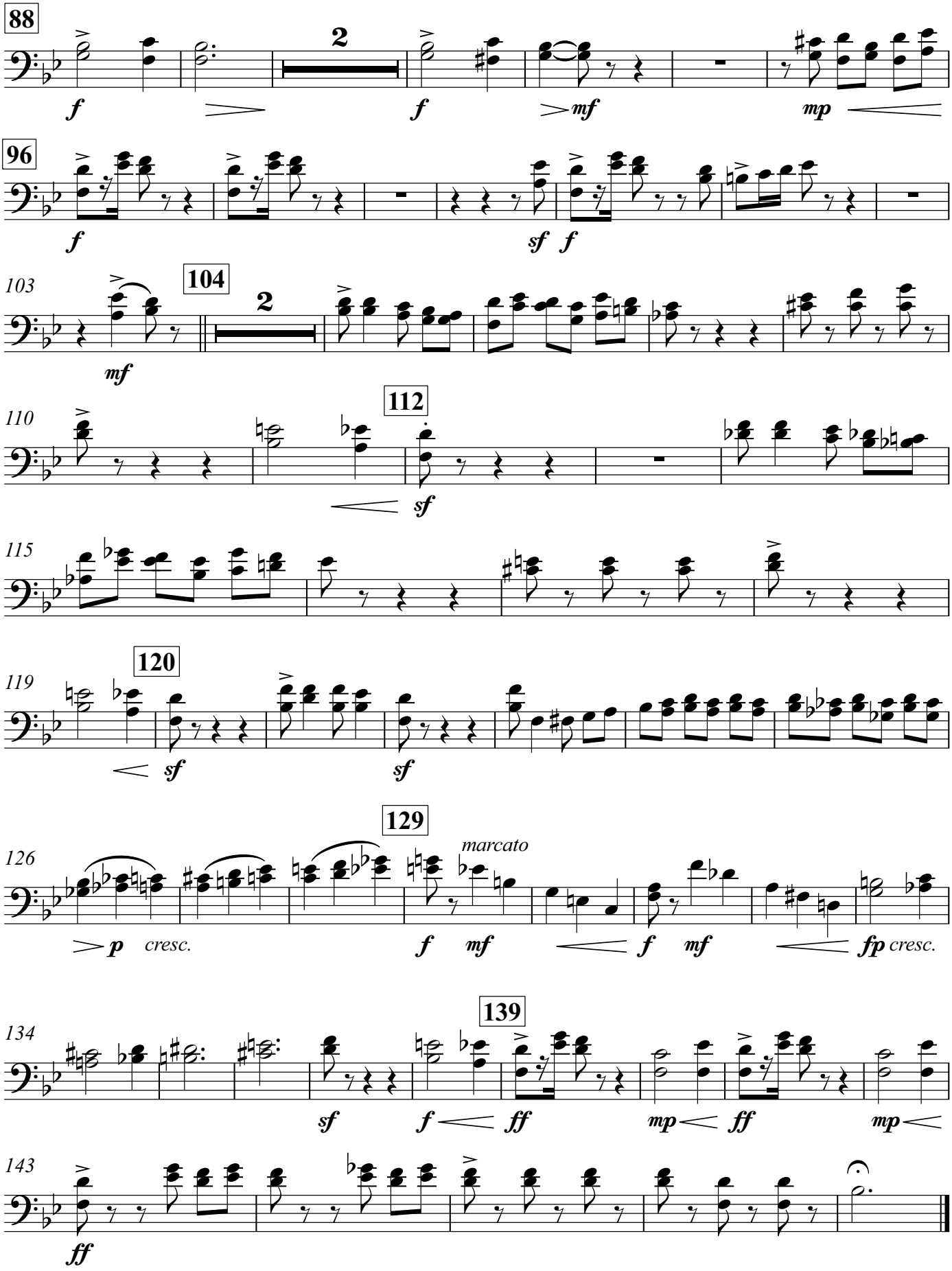
Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




88
2
f
f
mf
mp
96
f
sf f
103
104
2
mf
110
112
sf
115
119
120
sf
sf
126
129
marcato
p cresc.
f mf
f mf
fp cresc.
134
139
sf
f ff
mp ff
mp
143
ff

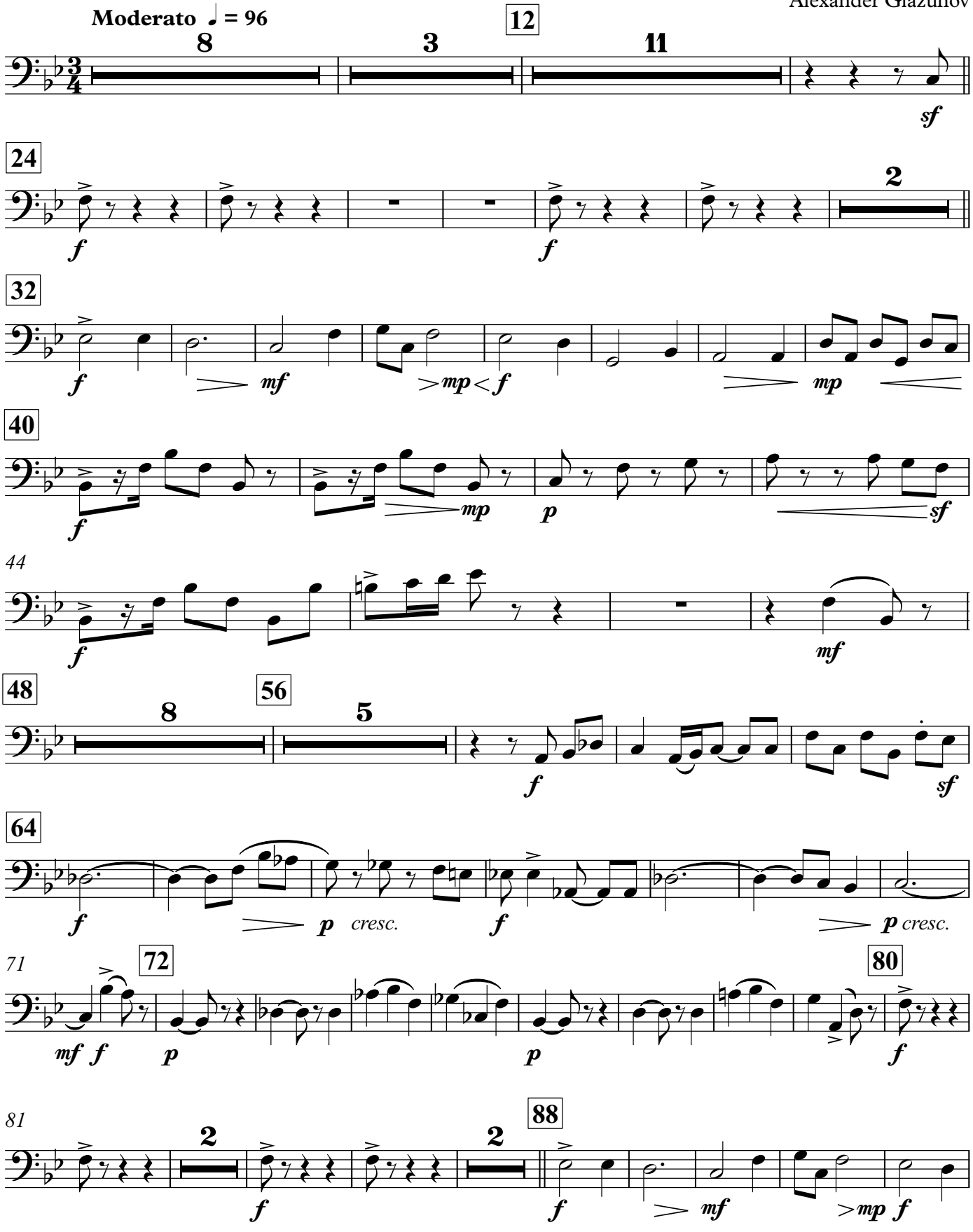
Trombone III

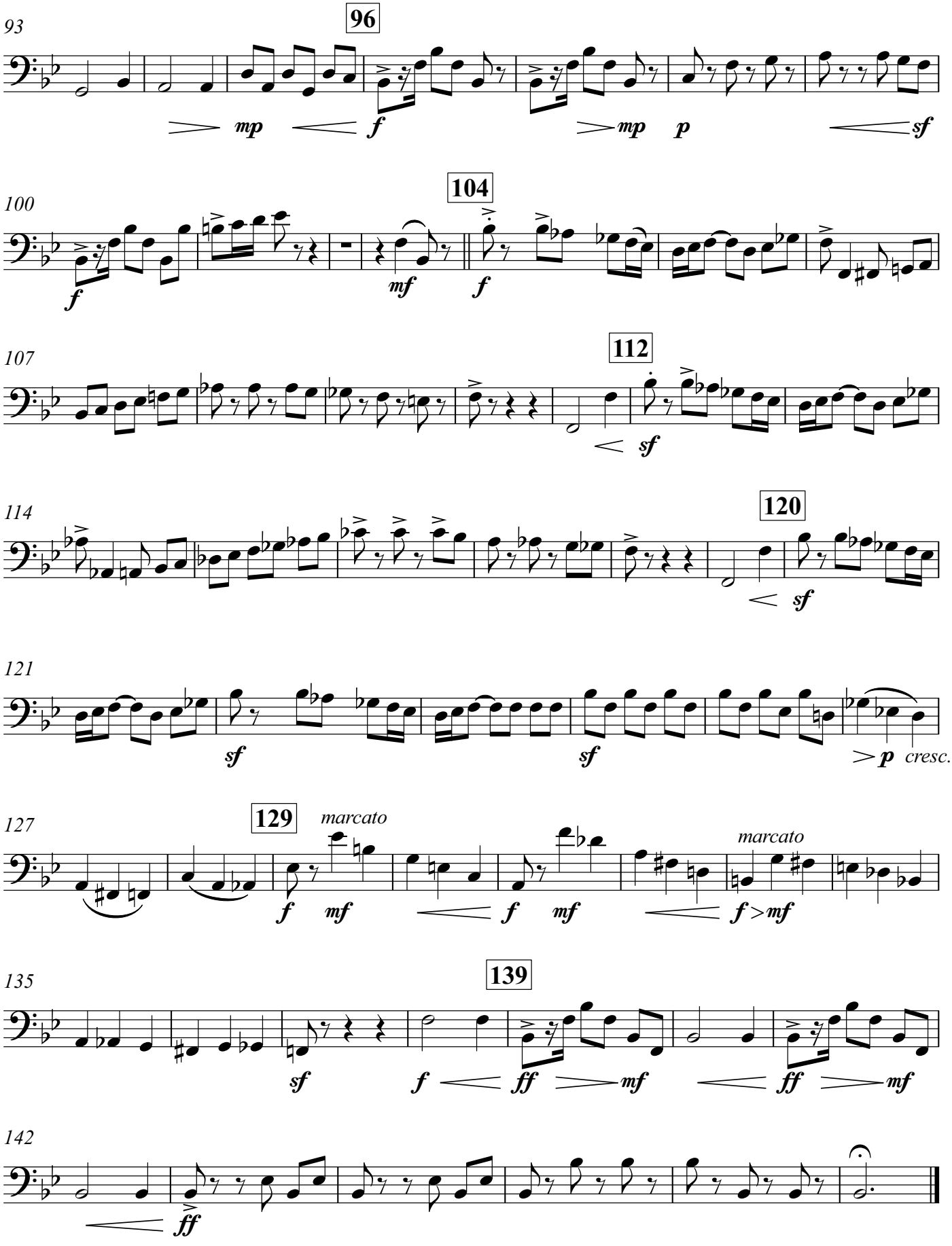
Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




93
96
mp
f
mp
p
sf
100
104
f
mf
f
107
112
sf
114
120
sf
121
sf
sf
p
cresc.
127
129
marcato
f
mf
f
mf
marcato
f>mf
135
139
sf
f
ff
mf
ff
mf
142
ff

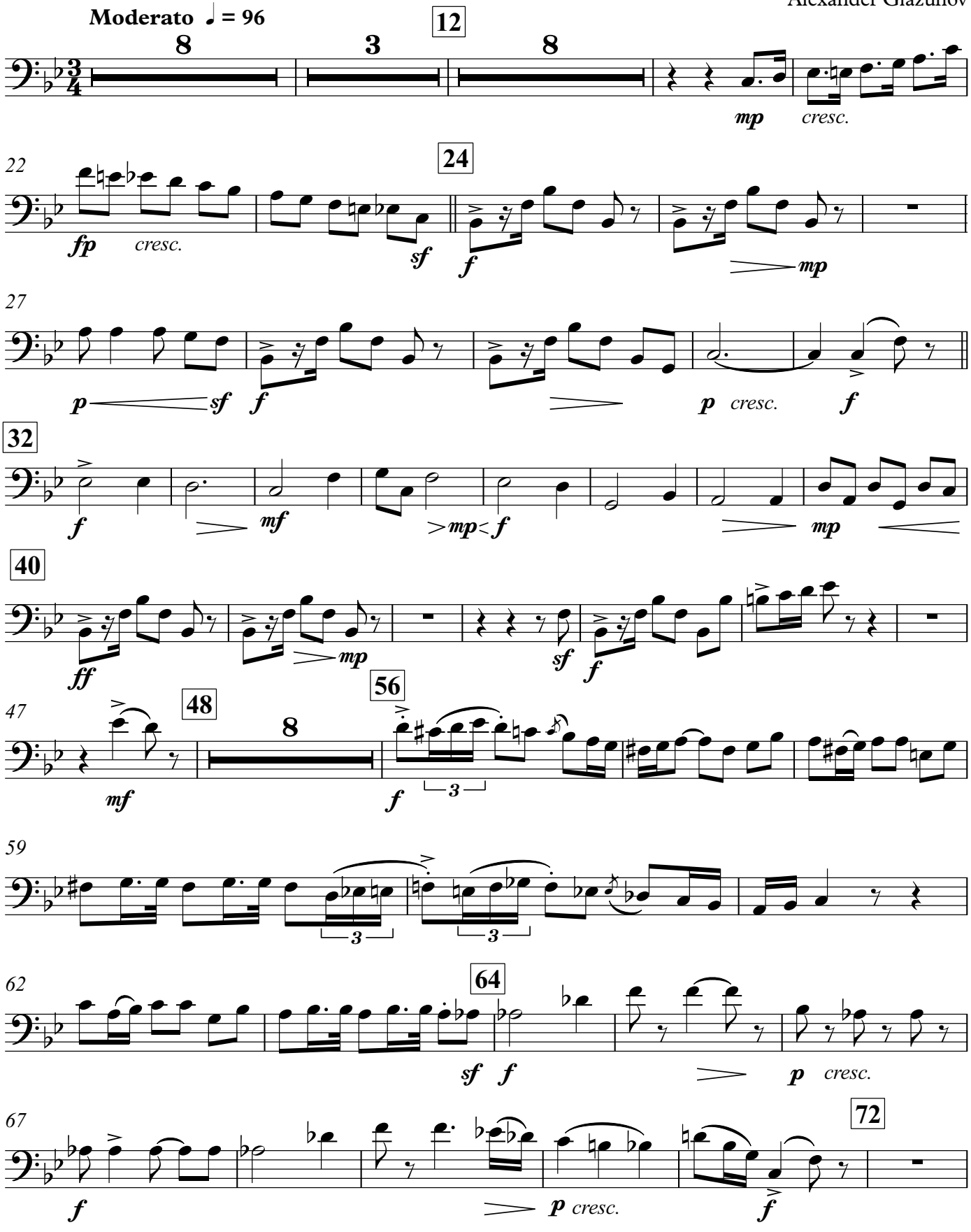
Euphonium I,II

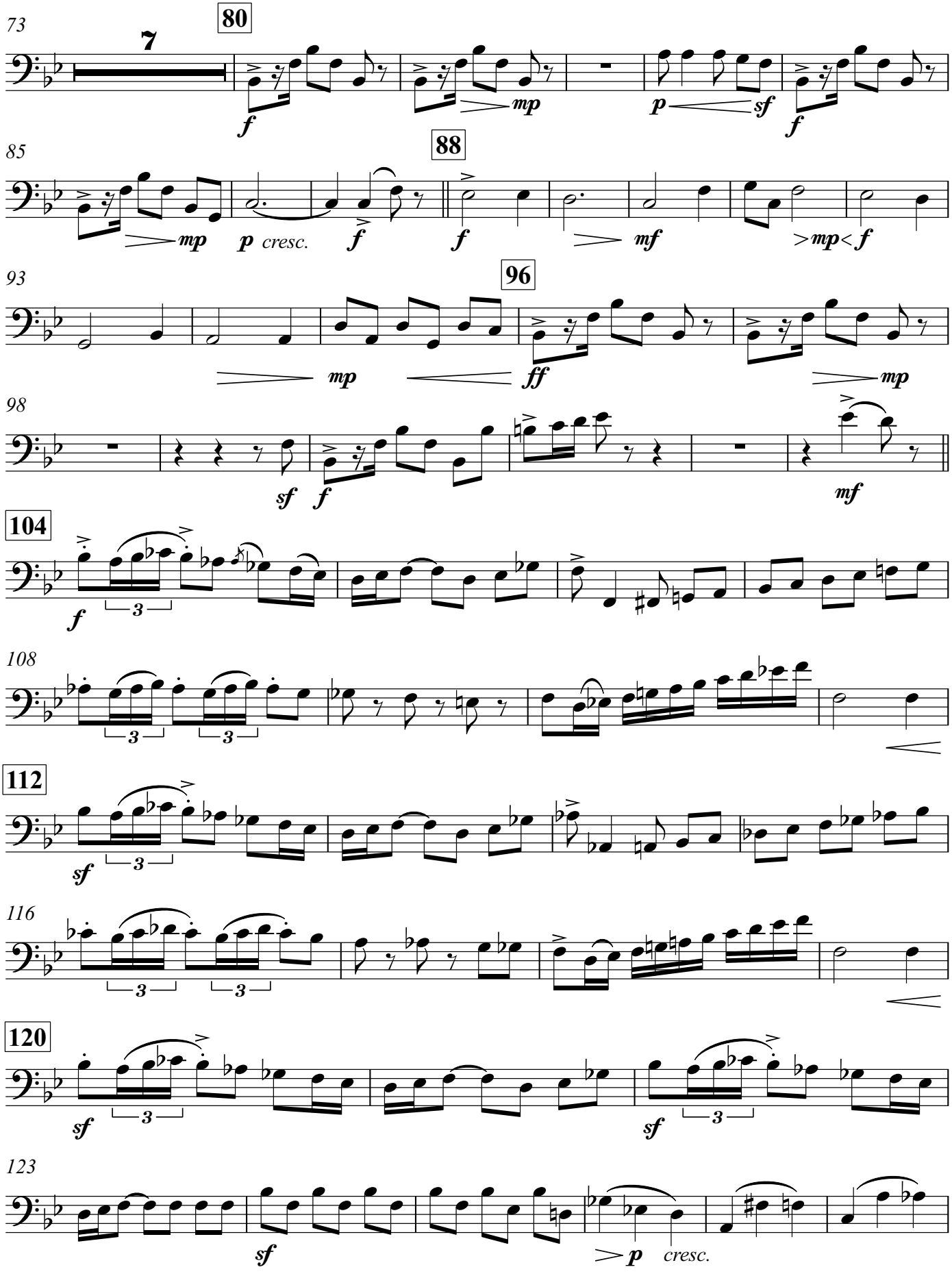
Scenes de Ballet

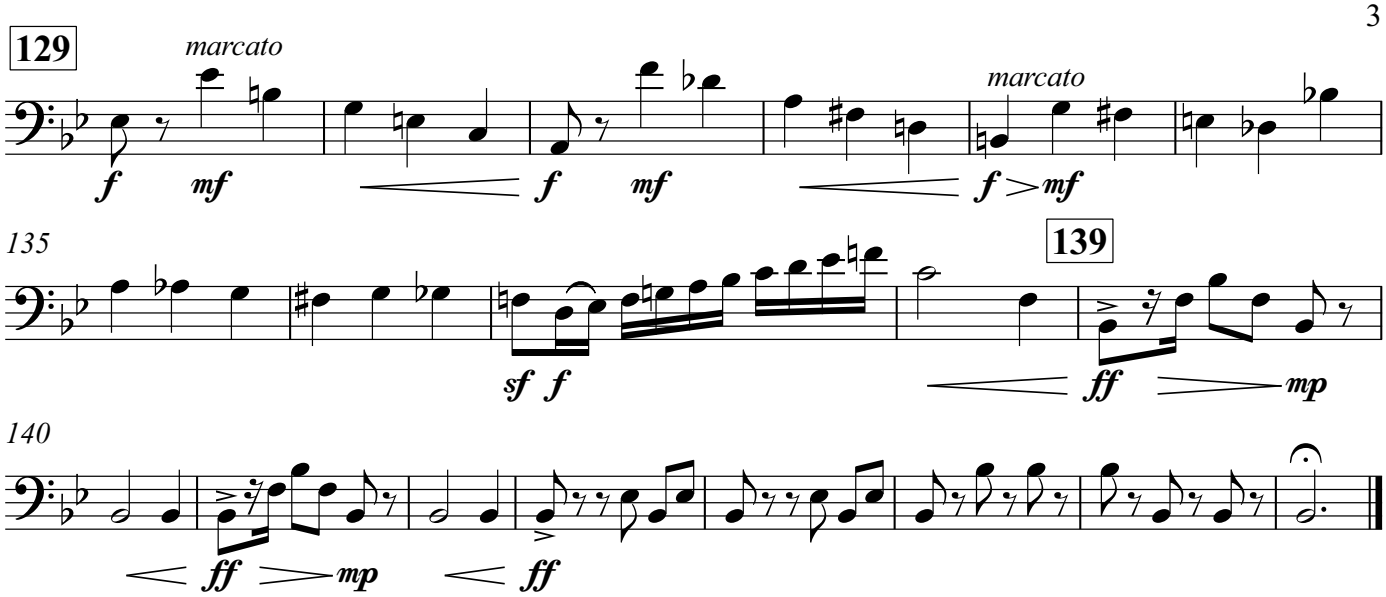
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




73
7
80
f
mp
p
sf
f
85
88
mp
p cresc.
f
f
mf
>mp<f
93
96
mp
ff
mp
98
sf
f
mf
104
f
3
108
3
3
112
sf
3
116
3
3
120
sf
3
sf
3
123
sf
p cresc.


129
marcato
f
mf
f
mf
marcato
f
mf
135
sf
f
139
ff
mp
140
ff
mp
ff

Tuba I,II

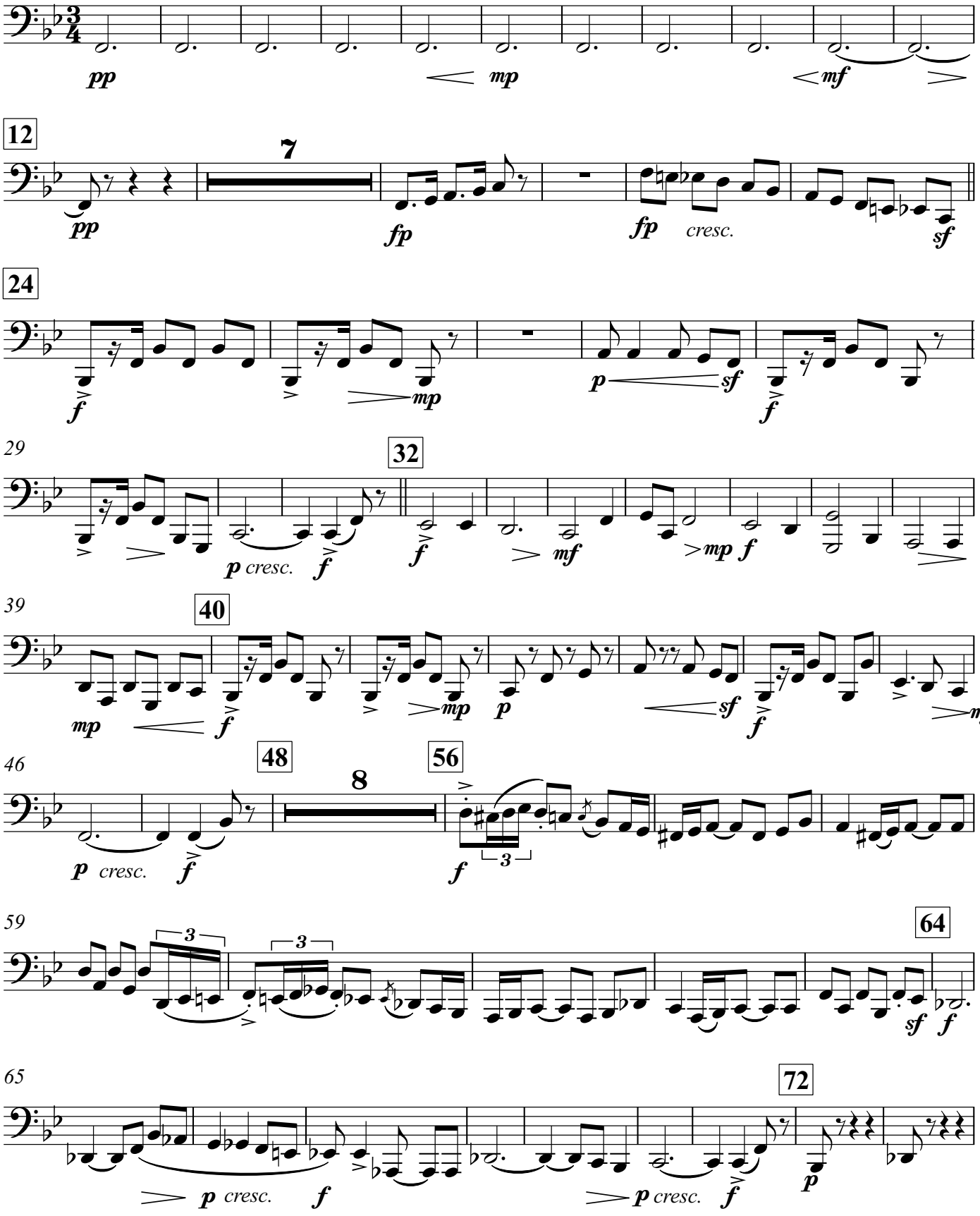
Scenes de Ballet

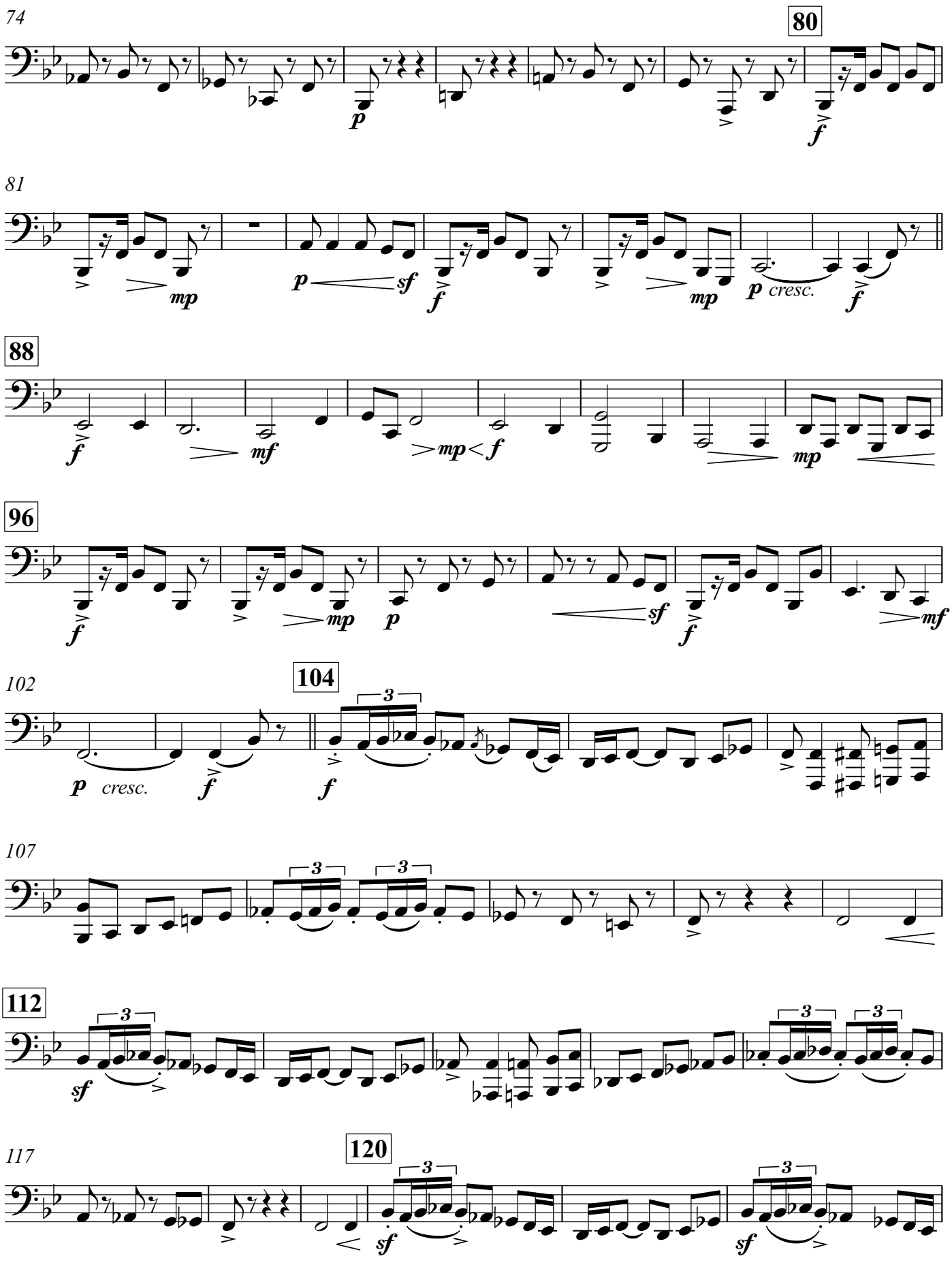
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov

Moderato ♩ = 96




74
80
p
f
81
mp
p
sf
f
mp
p cresc.
f
88
f
mf
mp
f
mp
96
f
mp
p
sf
f
mf
102
104
p cresc.
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f
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3
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3
3
3
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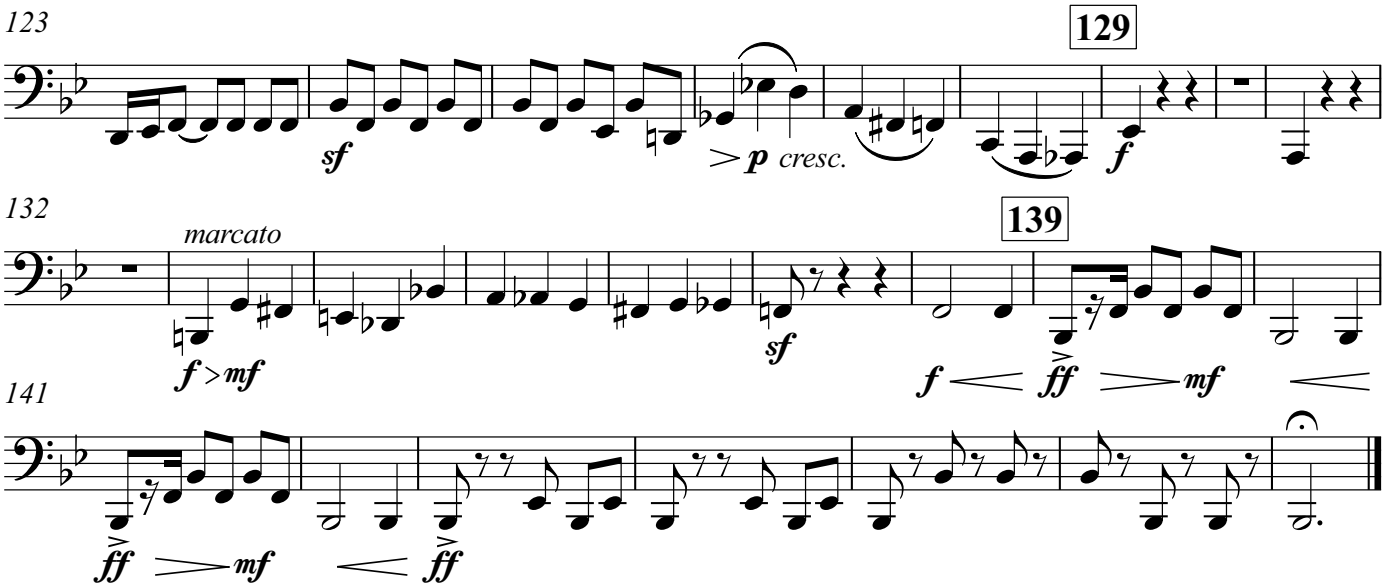
120
sf
sf
3
3


123
129
sf
> p cresc.
f
132
marcato
139
f > mf
sf
f
ff
mf
141
ff
mf
ff

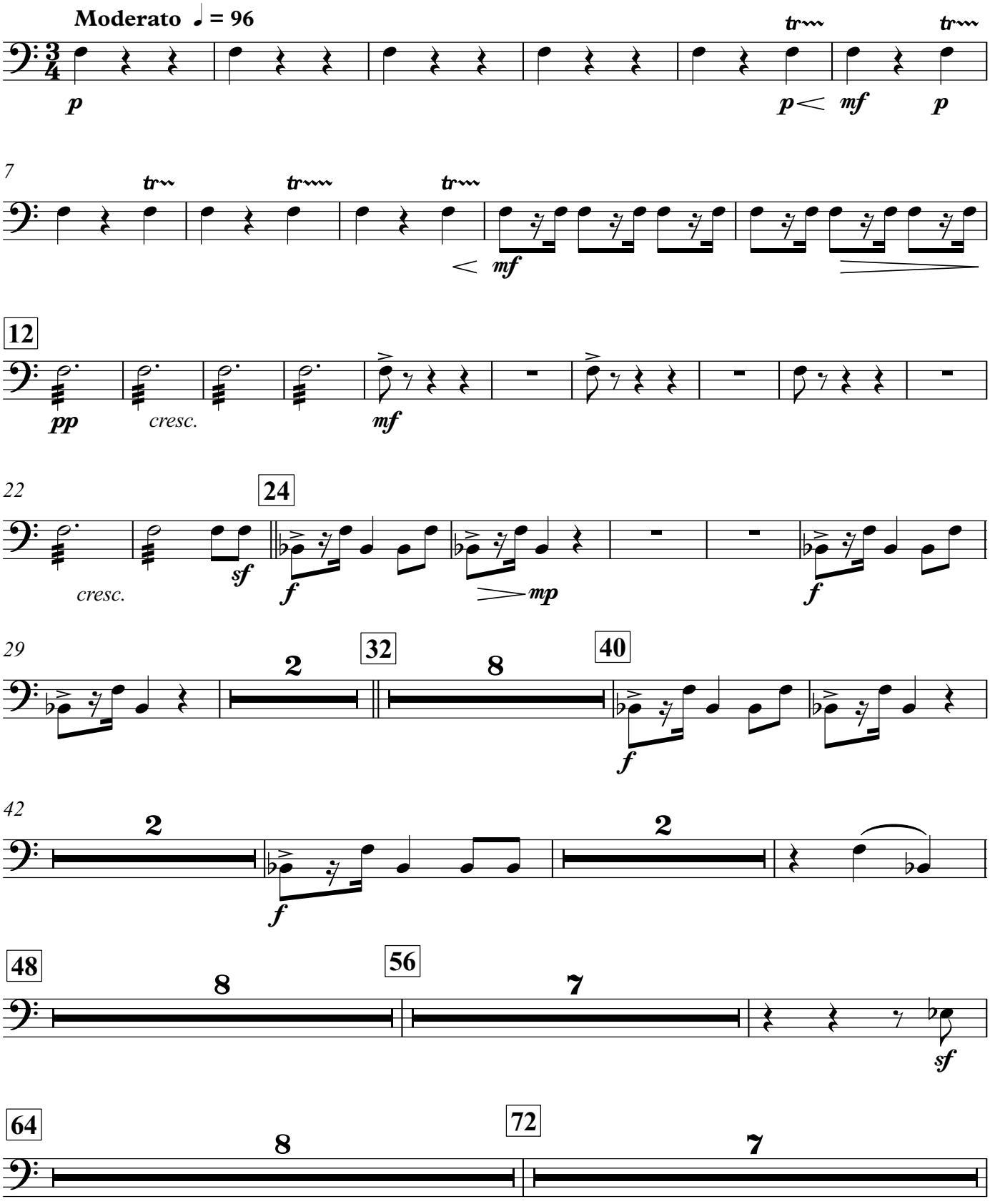
Timpani

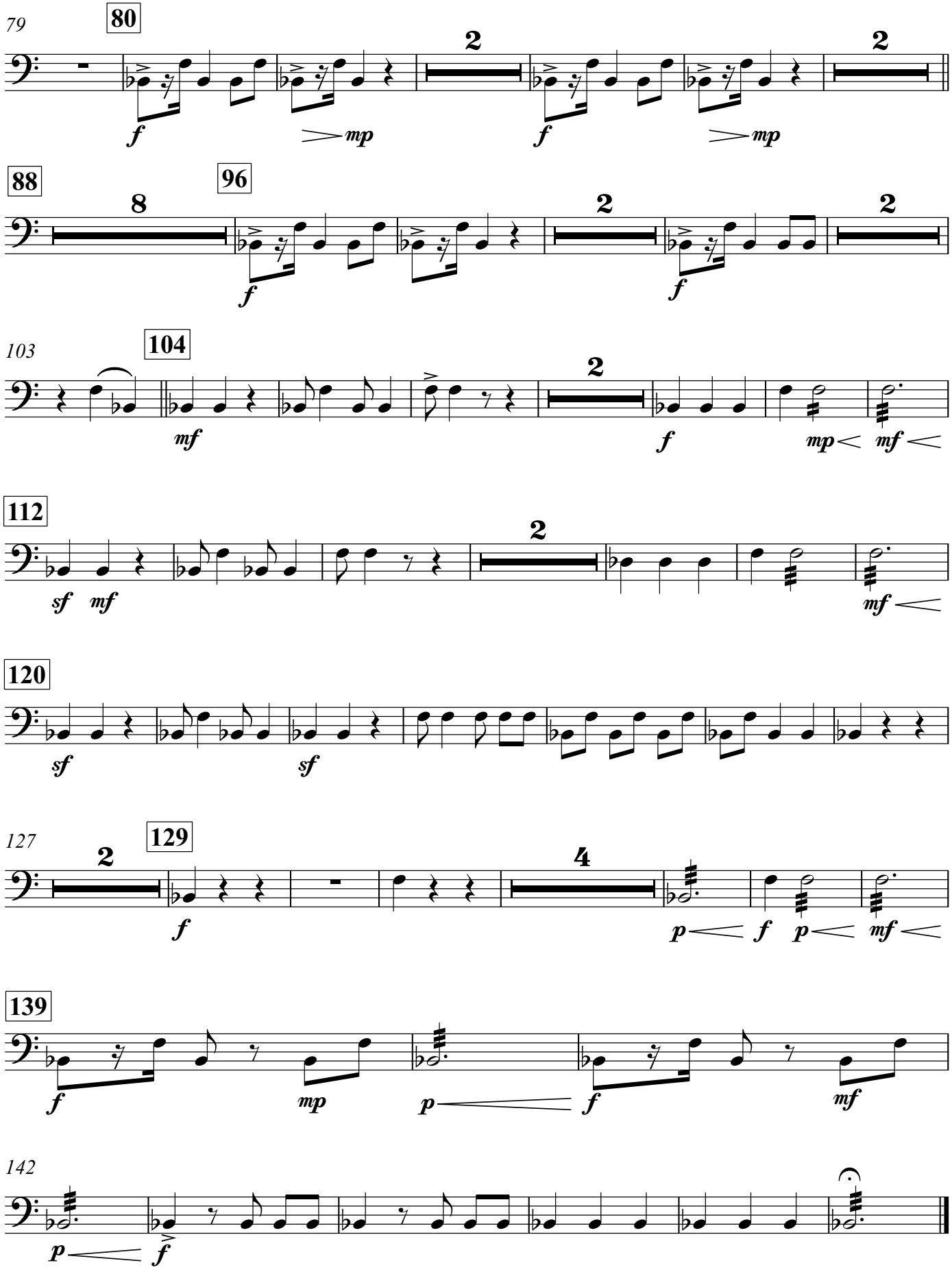
Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




79
80
2
f
mp
f
mp
2
88
8
96
f
2
f
2
103
104
mf
2
f
mp
mf
112
sf
mf
2
mf
120
sf
sf
127
2
129
f
4
p
f
p
mf
139
f
mp
p
f
mf
142
p
f

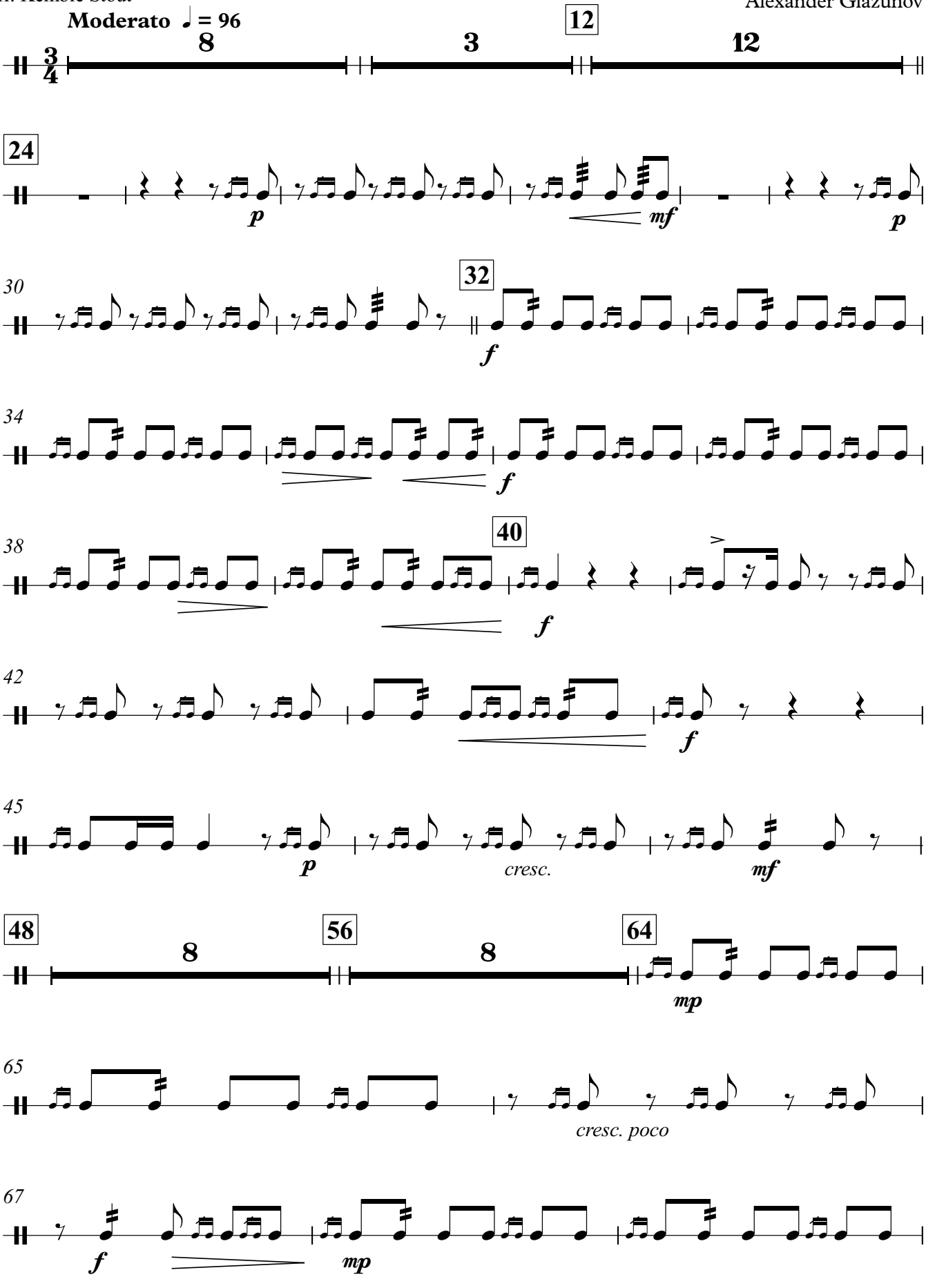
Snare Drum

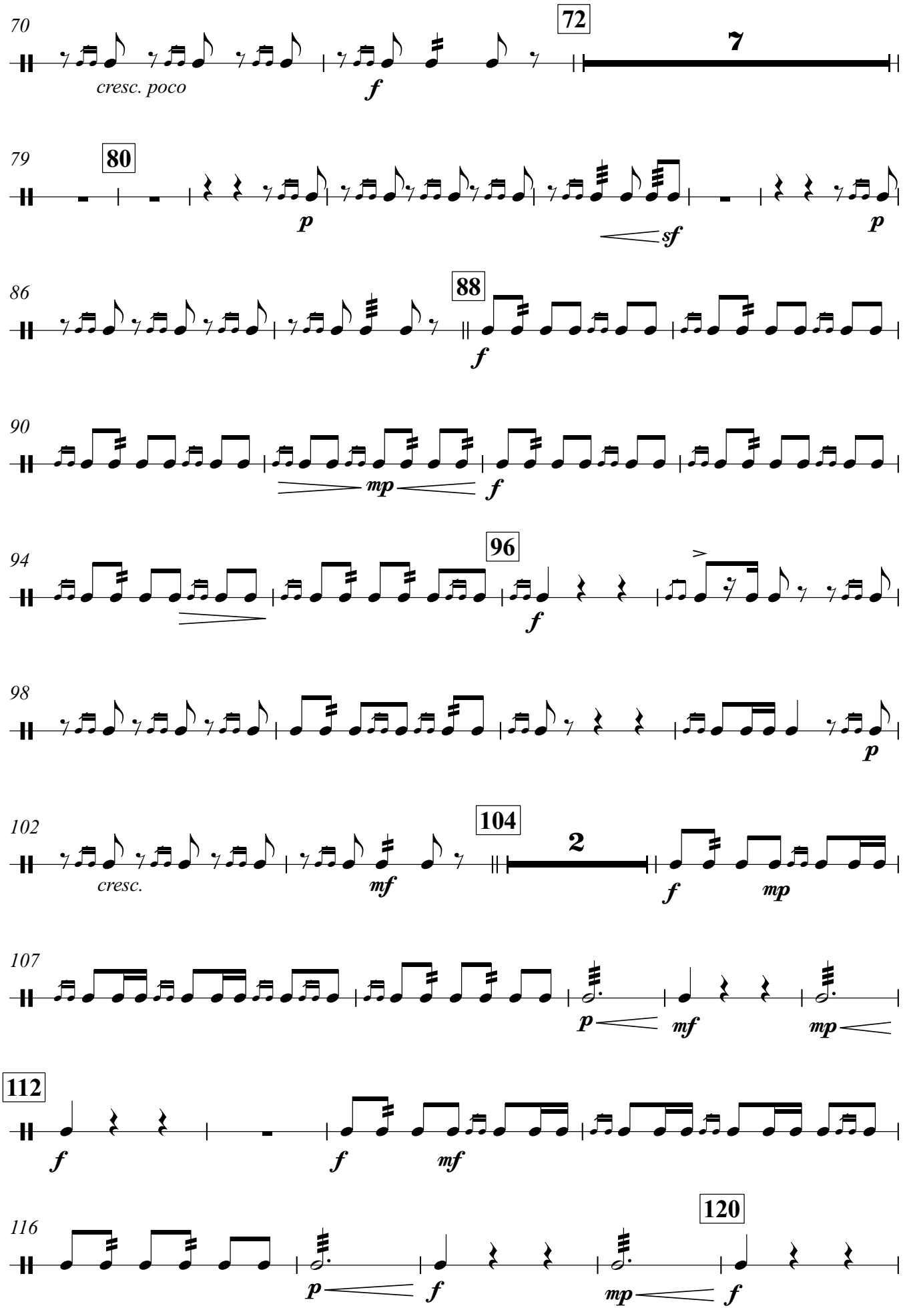
Scenes de Ballet

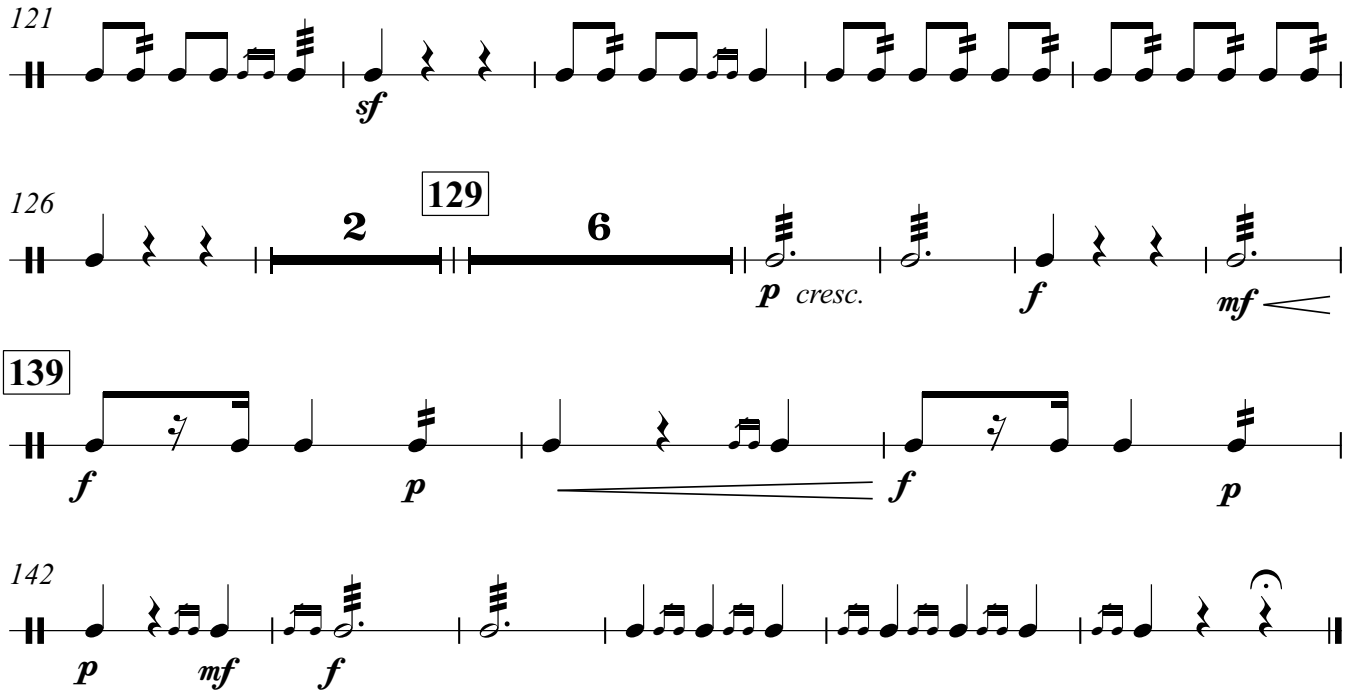
VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




70
cresc. poco
f
72
7
79
80
p
sf
p
86
88
f
90
mp
f
94
96
f
98
p
102
cresc.
mf
104
2
f
mp
107
p
mf
mp
112
f
f
mf
116
120
p
f
mp
f


121
sf
126
2
129
6
p cresc.
f
mf
139
f
p
f
p
142
p
mf
f

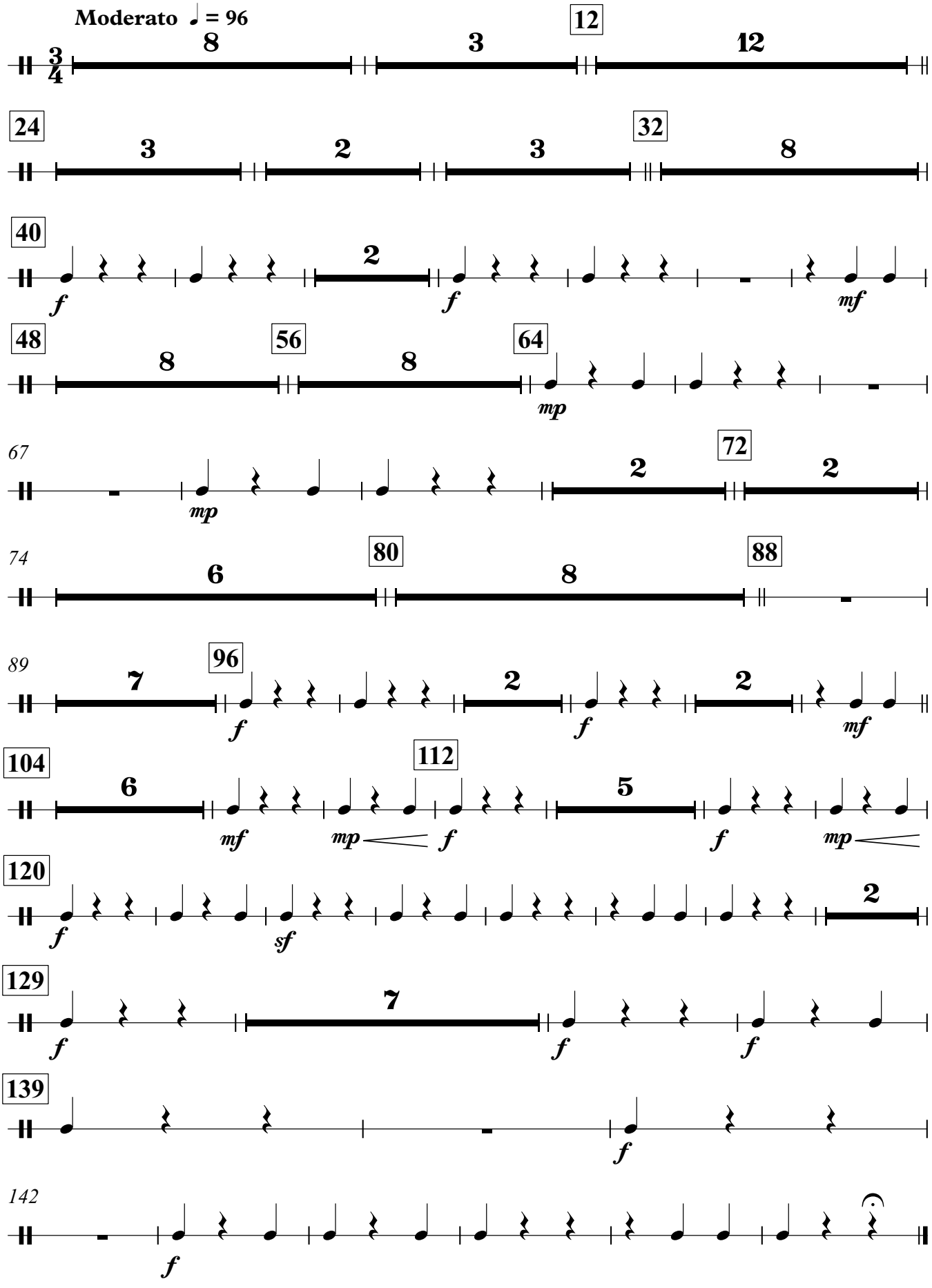
Bass Drum

Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov



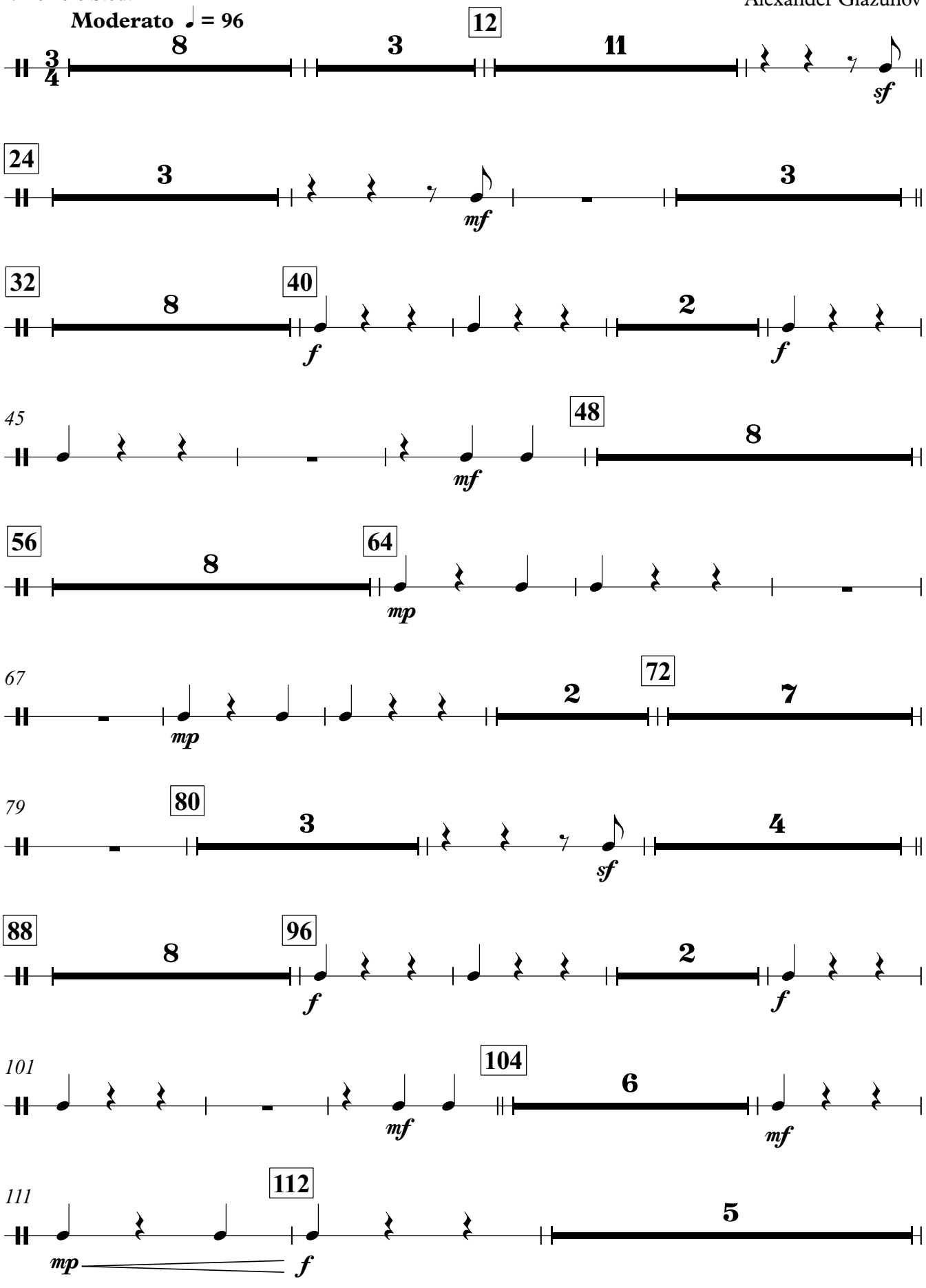
Cymbals

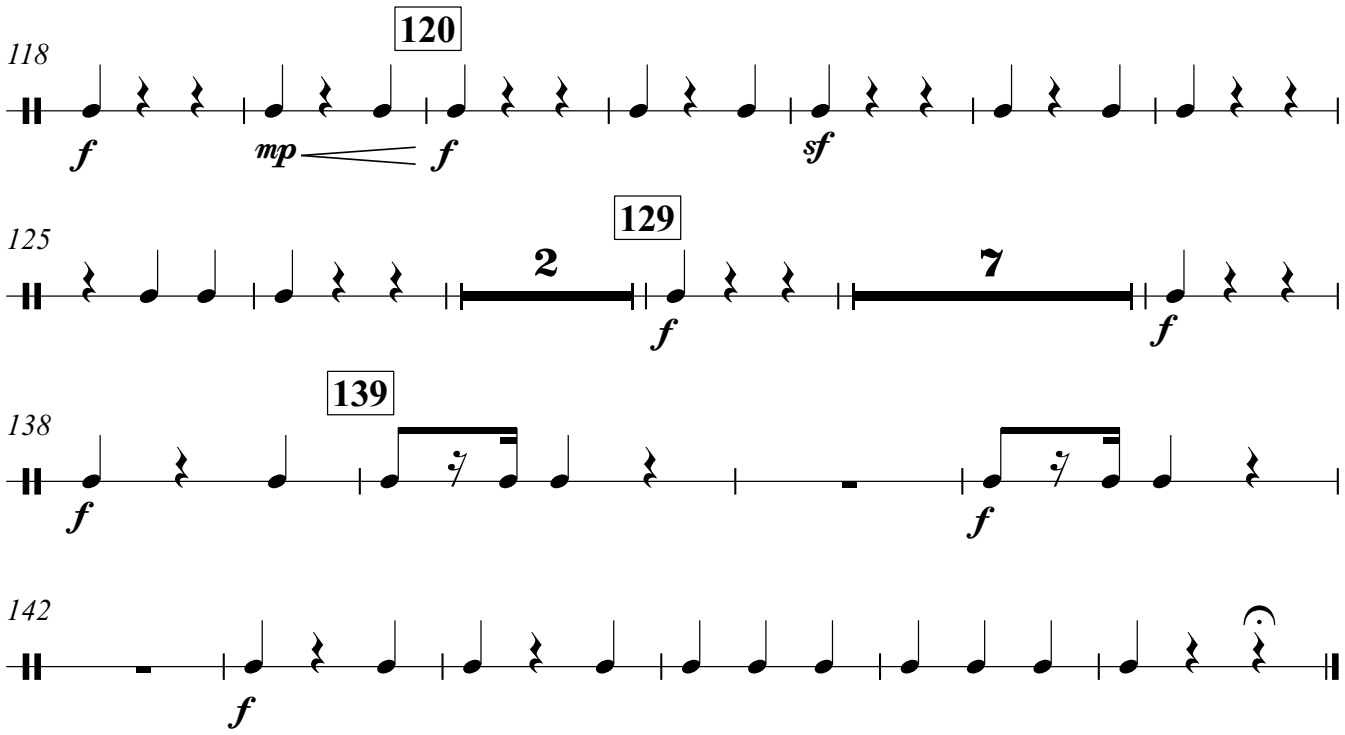
Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




120
118
f
mp
f
sf
129
125
2
7
f
f
139
138
f
f
142
f

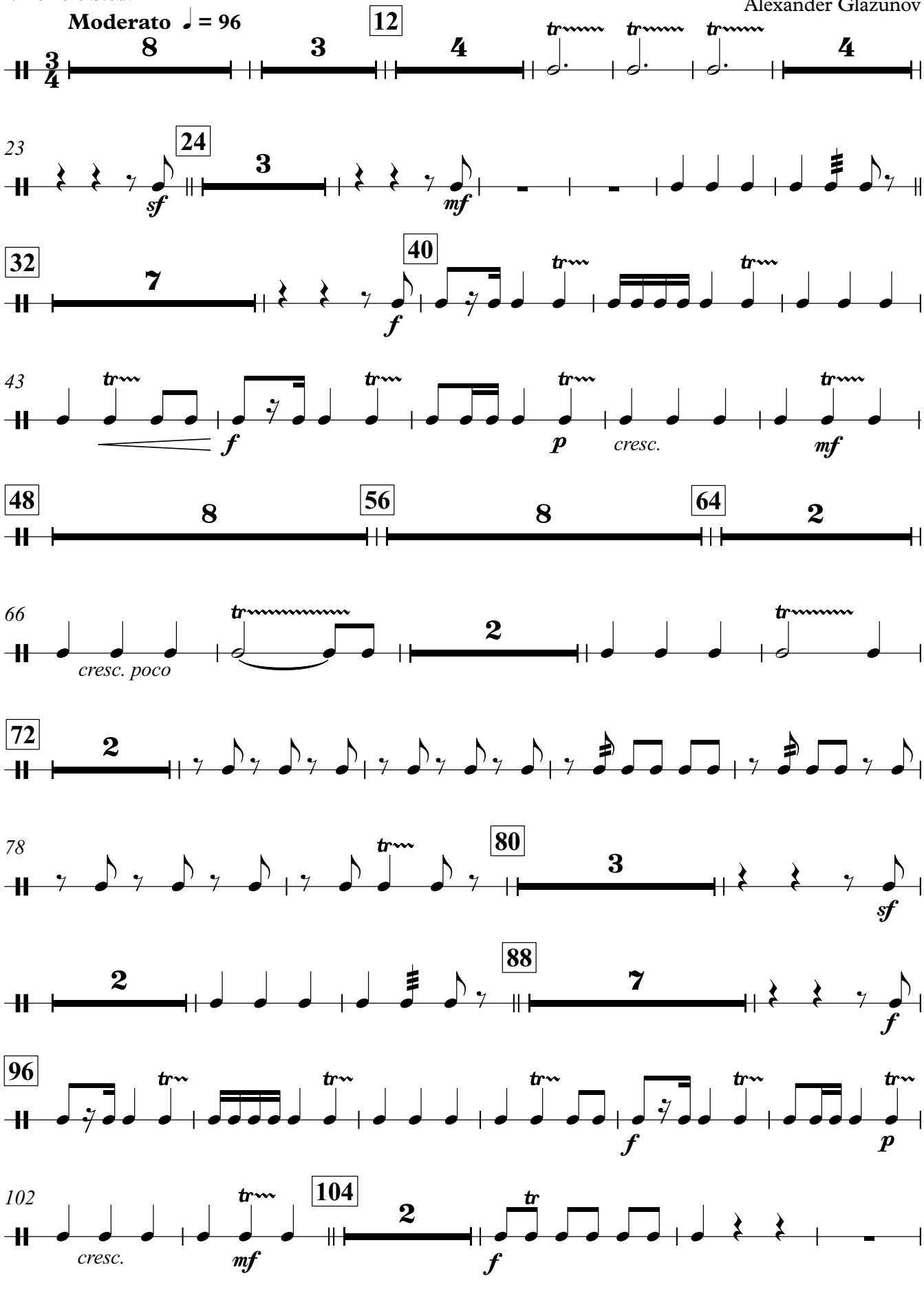
Triangle

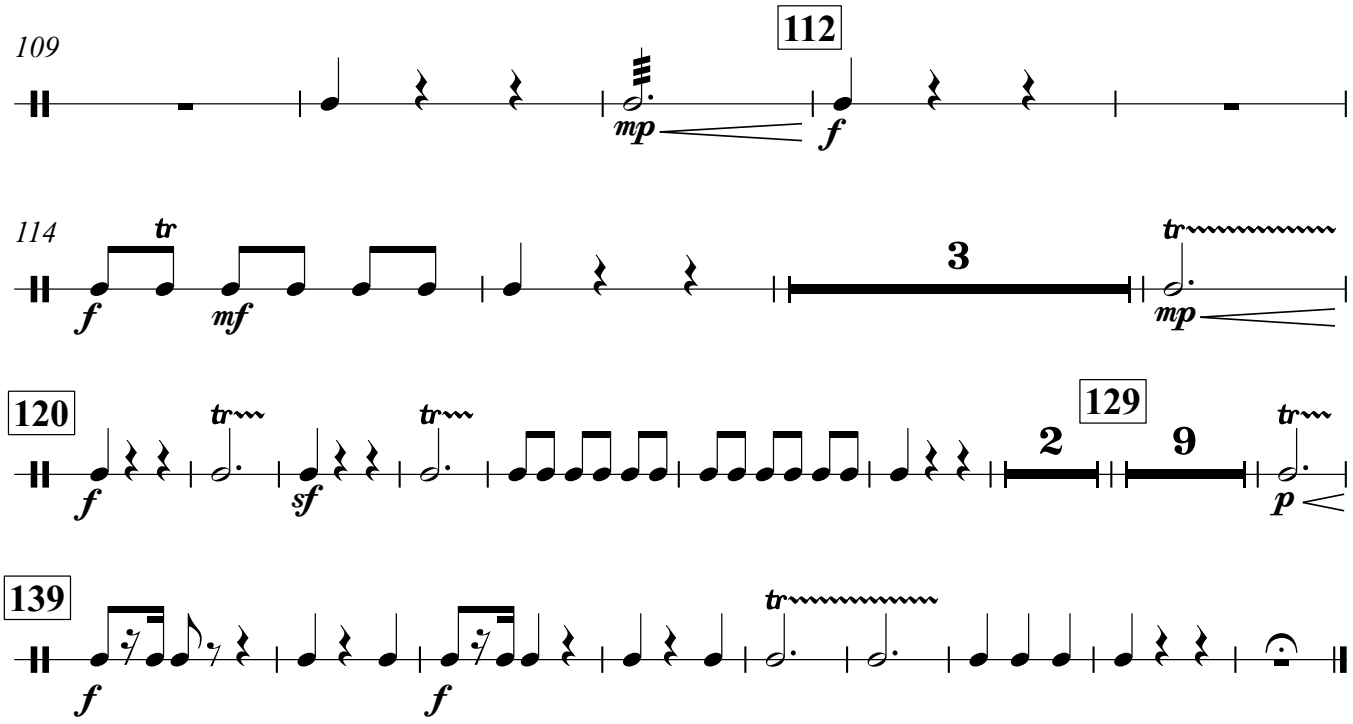
Scenes de Ballet

VIII. Polonaise

Arr. Kemble Stout

Alexander Glazunov




109
112
mp
f
114
tr
f
mf
3
tr
mp
120
tr
f
tr
sf
tr
2
129
9
tr
p
139
f
f
tr