

Chorales Preludes (Part 3)

for Brass Quartet

Bb Trumpets

1 - Nun freut euch, lieben g'mein

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 85$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

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22

C Tpt. 1

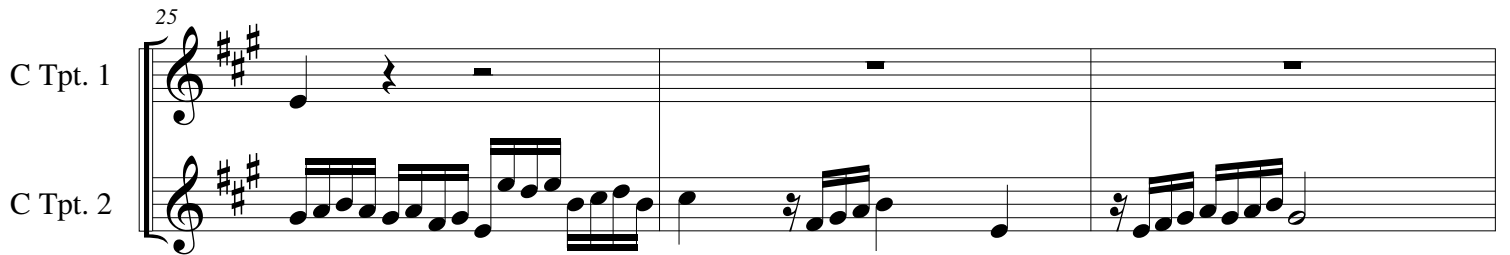
C Tpt. 2



25

C Tpt. 1

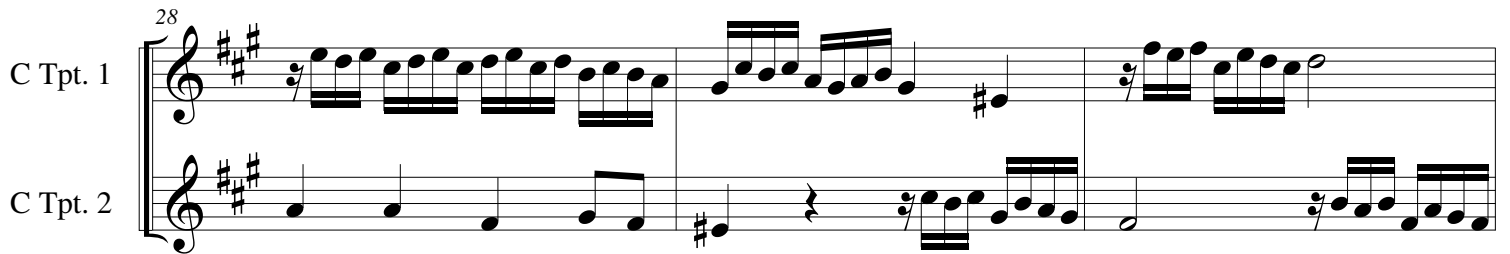
C Tpt. 2



28

C Tpt. 1

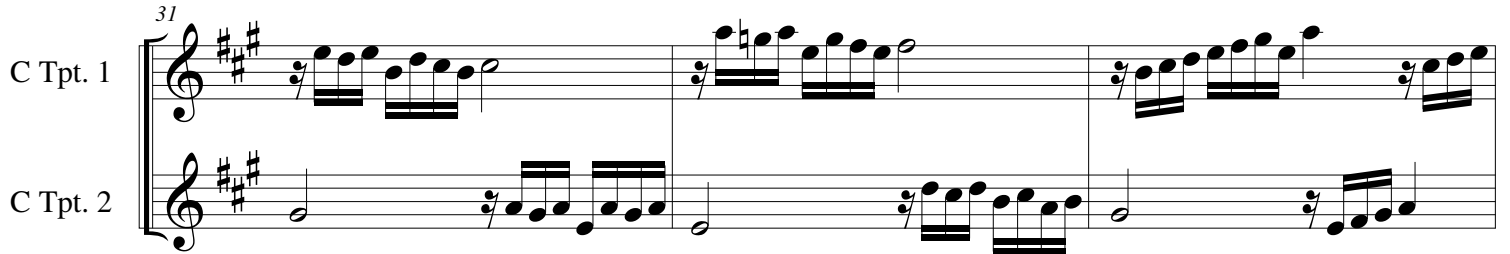
C Tpt. 2



31

C Tpt. 1

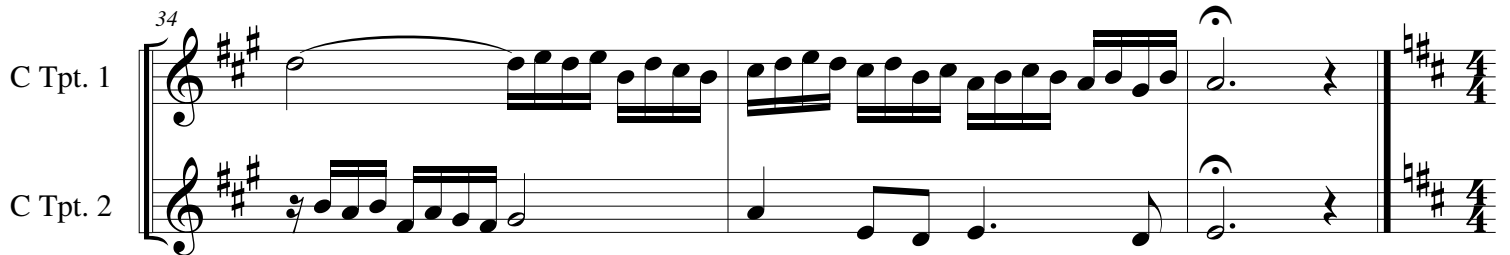
C Tpt. 2



34

C Tpt. 1

C Tpt. 2



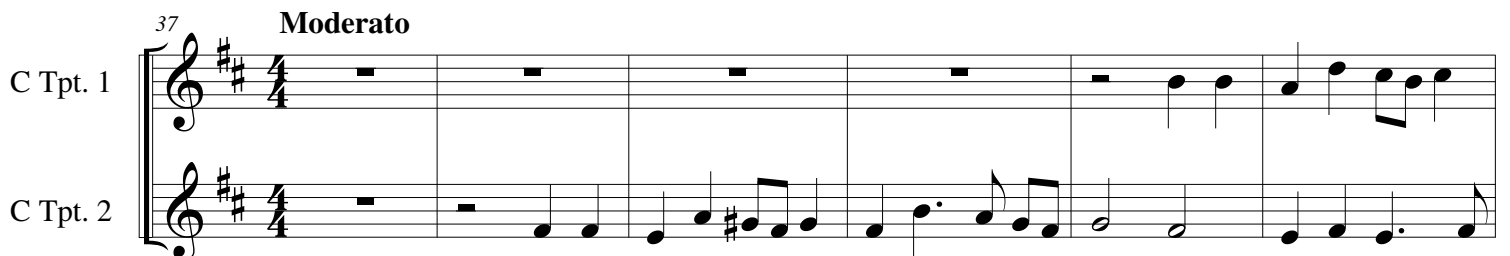
2 - Nun komm der Heiden Heiland

37

Moderato

C Tpt. 1

C Tpt. 2



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43

C Tpt. 1

C Tpt. 2

48

C Tpt. 1

C Tpt. 2

52

C Tpt. 1

C Tpt. 2

56

C Tpt. 1

C Tpt. 2

61

C Tpt. 1

C Tpt. 2

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66

C Tpt. 1

C Tpt. 2

This system contains measures 66, 67, and 68. The key signature is one sharp (F#). The C Tpt. 1 part features a melodic line with eighth-note patterns and slurs. The C Tpt. 2 part provides a harmonic accompaniment with eighth-note patterns and rests.

69

C Tpt. 1

C Tpt. 2

This system contains measures 69, 70, and 71. The C Tpt. 1 part continues with eighth-note patterns and slurs. The C Tpt. 2 part features a more active accompaniment with eighth-note patterns and slurs.

72

C Tpt. 1

C Tpt. 2

This system contains measures 72, 73, and 74. The C Tpt. 1 part has a melodic line with eighth-note patterns and slurs. The C Tpt. 2 part features a rhythmic accompaniment with eighth-note patterns and slurs.

75

C Tpt. 1

C Tpt. 2

This system contains measures 75, 76, and 77. The C Tpt. 1 part continues with eighth-note patterns and slurs. The C Tpt. 2 part features a rhythmic accompaniment with eighth-note patterns and slurs.

78

C Tpt. 1

C Tpt. 2

This system contains measures 78, 79, and 80. The C Tpt. 1 part has a melodic line with eighth-note patterns and slurs. The C Tpt. 2 part features a rhythmic accompaniment with eighth-note patterns and slurs.

81

C Tpt. 1

C Tpt. 2

This system contains measures 81, 82, and 83. The C Tpt. 1 part continues with eighth-note patterns and slurs. The C Tpt. 2 part features a rhythmic accompaniment with eighth-note patterns and slurs.

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84

C Tpt. 1

C Tpt. 2

87

C Tpt. 1

C Tpt. 2

Moderato

3 - Nun lasst uns Gott dem Herren

90

C Tpt. 1

C Tpt. 2

96

C Tpt. 1

C Tpt. 2

102

C Tpt. 1

C Tpt. 2

107

C Tpt. 1

C Tpt. 2

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112

C Tpt. 1

C Tpt. 2

117

C Tpt. 1

C Tpt. 2

122

C Tpt. 1

C Tpt. 2

4 - Nun lob mein' Seel' den Herren

Allegro

128

C Tpt. 1

C Tpt. 2

133

C Tpt. 1

C Tpt. 2

138

C Tpt. 1

C Tpt. 2

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142

C Tpt. 1

C Tpt. 2

146

C Tpt. 1

C Tpt. 2

150

C Tpt. 1

C Tpt. 2

154

C Tpt. 1

C Tpt. 2

158

C Tpt. 1

C Tpt. 2

162

C Tpt. 1

C Tpt. 2

166

C Tpt. 1

C Tpt. 2

170

C Tpt. 1

C Tpt. 2

173

C Tpt. 1

C Tpt. 2

5 - O Lamm Gottes unschuldig

176

Maestoso

C Tpt. 1

C Tpt. 2

181

C Tpt. 1

C Tpt. 2

185

C Tpt. 1

C Tpt. 2

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190

C Tpt. 1

C Tpt. 2

196

C Tpt. 1

C Tpt. 2

200

C Tpt. 1

C Tpt. 2

205

C Tpt. 1

C Tpt. 2

211

C Tpt. 1

C Tpt. 2

217

C Tpt. 1

C Tpt. 2

223

C Tpt. 1

C Tpt. 2

229

C Tpt. 1

C Tpt. 2

235

C Tpt. 1

C Tpt. 2

241

C Tpt. 1

C Tpt. 2

246

C Tpt. 1

C Tpt. 2

251

Allegro moderato

O Mensch, beweine dein' Sünde gross

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

259

C Tpt. 1

C Tpt. 2

263

C Tpt. 1

C Tpt. 2

267

C Tpt. 1

C Tpt. 2

271

C Tpt. 1

C Tpt. 2

275

C Tpt. 1

C Tpt. 2

280

C Tpt. 1

C Tpt. 2

284

C Tpt. 1

C Tpt. 2

287

C Tpt. 1

C Tpt. 2

291

C Tpt. 1

C Tpt. 2

294

C Tpt. 1

C Tpt. 2

297

C Tpt. 1

C Tpt. 2

300

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 300 to 302. The key signature is one sharp (F#). The music is in 3/4 time. The first trumpet part (C Tpt. 1) starts with a quarter rest, followed by eighth notes in the second measure, and then a series of eighth-note patterns. The second trumpet part (C Tpt. 2) starts with a quarter rest, followed by eighth notes in the second measure, and then a series of eighth-note patterns.

303

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 303 to 306. The key signature is one sharp (F#). The music is in 3/4 time. The first trumpet part (C Tpt. 1) features a continuous eighth-note pattern. The second trumpet part (C Tpt. 2) features a continuous eighth-note pattern.

307

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 307 to 310. The key signature is one sharp (F#). The music is in 3/4 time. The first trumpet part (C Tpt. 1) features a continuous eighth-note pattern. The second trumpet part (C Tpt. 2) features a continuous eighth-note pattern.

311

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 311 to 313. The key signature is one sharp (F#). The music is in 3/4 time. The first trumpet part (C Tpt. 1) features a continuous eighth-note pattern. The second trumpet part (C Tpt. 2) features a continuous eighth-note pattern. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

7 - Vater unser in Himmelreich (setting 1)

314

Moderato

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 314 to 318. The key signature is two sharps (F# and C#). The music is in common time (C). The tempo is marked 'Moderato'. The first trumpet part (C Tpt. 1) features a series of half notes. The second trumpet part (C Tpt. 2) features a series of eighth notes. A trill (tr) is indicated above the second measure of the second trumpet part.

319

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 319 to 322. The key signature is two sharps (F# and C#). The music is in common time (C). The first trumpet part (C Tpt. 1) features a series of half notes. The second trumpet part (C Tpt. 2) features a series of eighth notes.

14

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325

C Tpt. 1

C Tpt. 2

331

C Tpt. 1

C Tpt. 2

336

C Tpt. 1

C Tpt. 2

341

C Tpt. 1

C Tpt. 2

345

C Tpt. 1

C Tpt. 2

348

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - Bb Trumpets

8 - Vater unser in Himmelreich

Allegro moderato

352

C Tpt. 1

C Tpt. 2

5

5

362

C Tpt. 1

C Tpt. 2

367

C Tpt. 1

C Tpt. 2

372

C Tpt. 1

C Tpt. 2

377

C Tpt. 1

C Tpt. 2

382

C Tpt. 1

C Tpt. 2

388

C Tpt. 1

C Tpt. 2

391

C Tpt. 1

C Tpt. 2

394

C Tpt. 1

C Tpt. 2

397

C Tpt. 1

C Tpt. 2

400

C Tpt. 1

C Tpt. 2

403

C Tpt. 1

C Tpt. 2

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406

C Tpt. 1

C Tpt. 2

This system contains measures 406, 407, and 408. The C Tpt. 1 part features a melodic line with eighth-note patterns and slurs. The C Tpt. 2 part provides a rhythmic accompaniment with eighth-note chords and slurs.

409

C Tpt. 1

C Tpt. 2

This system contains measures 409, 410, and 411. The C Tpt. 1 part continues the melodic line with slurs and eighth-note patterns. The C Tpt. 2 part continues the accompaniment with eighth-note chords and slurs.

412

C Tpt. 1

C Tpt. 2

This system contains measures 412, 413, and 414. The C Tpt. 1 part has a melodic line with slurs and eighth-note patterns. The C Tpt. 2 part has a rhythmic accompaniment with eighth-note chords and slurs.

415

C Tpt. 1

C Tpt. 2

This system contains measures 415, 416, and 417. The C Tpt. 1 part features a melodic line with slurs and eighth-note patterns. The C Tpt. 2 part provides a rhythmic accompaniment with eighth-note chords and slurs.

418

C Tpt. 1

C Tpt. 2

This system contains measures 418, 419, and 420. The C Tpt. 1 part has a melodic line with slurs and eighth-note patterns. The C Tpt. 2 part has a rhythmic accompaniment with eighth-note chords and slurs.

421

C Tpt. 1

C Tpt. 2

This system contains measures 421, 422, and 423. The C Tpt. 1 part features a melodic line with slurs and eighth-note patterns. The C Tpt. 2 part provides a rhythmic accompaniment with eighth-note chords and slurs.

424

C Tpt. 1

C Tpt. 2

9 - Vom Himmel hoch, da komm' ich her (Setting 1)

Allegro

426

C Tpt. 1

C Tpt. 2

428

C Tpt. 1

C Tpt. 2

430

C Tpt. 1

C Tpt. 2

433

C Tpt. 1

C Tpt. 2

fr

436

C Tpt. 1

C Tpt. 2

438

C Tpt. 1

C Tpt. 2

Musical notation for measures 438-439. C Tpt. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 438: quarter notes G4, A4, B4, C5. Measure 439: quarter notes G4, A4, B4, C5.

439

C Tpt. 1

C Tpt. 2

Musical notation for measures 439-443. C Tpt. 1: Treble clef, key signature of three sharps. Measure 439: eighth notes G4, A4, B4, C5. Measure 440: quarter notes G4, A4, B4, C5. Measure 441: quarter notes G4, A4, B4, C5. Measure 442: quarter notes G4, A4, B4, C5. Measure 443: quarter notes G4, A4, B4, C5.

443

C Tpt. 1

C Tpt. 2

Musical notation for measures 443-447. C Tpt. 1: Treble clef, key signature of three sharps. Measure 443: quarter notes G4, A4, B4, C5. Measure 444: quarter notes G4, A4, B4, C5. Measure 445: quarter notes G4, A4, B4, C5. Measure 446: quarter notes G4, A4, B4, C5. Measure 447: quarter notes G4, A4, B4, C5.

447

C Tpt. 1

C Tpt. 2

Musical notation for measures 447-450. C Tpt. 1: Treble clef, key signature of three sharps. Measure 447: quarter notes G4, A4, B4, C5. Measure 448: quarter notes G4, A4, B4, C5. Measure 449: quarter notes G4, A4, B4, C5. Measure 450: quarter notes G4, A4, B4, C5.

10 - Vom Himmel hoch, da komm' ich her (Setting 2)

450

Allegro 2

C Tpt. 1

C Tpt. 2

Musical notation for measures 450-457. C Tpt. 1: Treble clef, key signature of three sharps, common time signature. Measure 450: whole note G4. Measure 451: whole note A4. Measure 452: whole note B4. Measure 453: whole note C5. Measure 454: quarter notes G4, A4, B4, C5. Measure 455: quarter notes G4, A4, B4, C5. Measure 456: quarter notes G4, A4, B4, C5. Measure 457: quarter notes G4, A4, B4, C5.

457

C Tpt. 1

C Tpt. 2

Musical notation for measures 457-461. C Tpt. 1: Treble clef, key signature of three sharps. Measure 457: quarter notes G4, A4, B4, C5. Measure 458: quarter notes G4, A4, B4, C5. Measure 459: quarter notes G4, A4, B4, C5. Measure 460: quarter notes G4, A4, B4, C5. Measure 461: quarter notes G4, A4, B4, C5.

464

C Tpt. 1

C Tpt. 2

469

C Tpt. 1

C Tpt. 2

476

C Tpt. 1

C Tpt. 2

483

C Tpt. 1

C Tpt. 2

489

C Tpt. 1

C Tpt. 2

495

C Tpt. 1

C Tpt. 2

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498

C Tpt. 1

C Tpt. 2

501

C Tpt. 1

C Tpt. 2

504

C Tpt. 1

C Tpt. 2

507

C Tpt. 1

C Tpt. 2

510

C Tpt. 1

C Tpt. 2

513

C Tpt. 1

C Tpt. 2

516

C Tpt. 1

C Tpt. 2

519

C Tpt. 1

C Tpt. 2

521

C Tpt. 1

C Tpt. 2

11 - Warum betrübst du dich, mein Herz (Setting 1)

524

Moderato

C Tpt. 1

C Tpt. 2

529

C Tpt. 1

C Tpt. 2

534

C Tpt. 1

C Tpt. 2

538

C Tpt. 1

C Tpt. 2

543

C Tpt. 1

C Tpt. 2

547

C Tpt. 1

C Tpt. 2

553

C Tpt. 1

C Tpt. 2

557

C Tpt. 1

C Tpt. 2

Moderato 12 - Warum betrübst du dich, mein Herz (Setting 2)

561

C Tpt. 1

C Tpt. 2

570

C Tpt. 1

C Tpt. 2

575

C Tpt. 1

C Tpt. 2

580

C Tpt. 1

C Tpt. 2

585

C Tpt. 1

C Tpt. 2

590

C Tpt. 1

C Tpt. 2

595

C Tpt. 1

C Tpt. 2

601

C Tpt. 1

C Tpt. 2

607

C Tpt. 1

C Tpt. 2

613

C Tpt. 1

C Tpt. 2

618

C Tpt. 1

C Tpt. 2

13 - Was mein Gott will, das gescheh' allzeit (Setting 1)

Moderato

623

C Tpt. 1

C Tpt. 2

629

C Tpt. 1

C Tpt. 2

636

C Tpt. 1

C Tpt. 2

643

C Tpt. 1

C Tpt. 2

14 - Was mein Gott will, das gescheh' allzeit (Setting 2)

650 **Moderato**

C Tpt. 1

C Tpt. 2

656

C Tpt. 1

C Tpt. 2

660

C Tpt. 1

C Tpt. 2

664

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - Bb Trumpets

C Tpt. 1

C Tpt. 2

This system contains the first three measures of the score. Both parts are in treble clef with a key signature of two sharps (F# and C#). The music begins with a whole rest in both parts. In measure 2, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 3, the C Tpt. 1 part has a quarter note C5, a quarter note B4, and a quarter note A4. The C Tpt. 2 part has a quarter note C5, a quarter note B4, and a quarter note A4.

673

C Tpt. 1

C Tpt. 2

This system contains measures 673-675. In measure 673, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 674, the C Tpt. 1 part has a quarter note C5, a quarter note B4, and a quarter note A4. The C Tpt. 2 part has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 675, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4.

678

C Tpt. 1

C Tpt. 2

This system contains measures 678-680. In measure 678, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 679, the C Tpt. 1 part has a quarter note C5, a quarter note B4, and a quarter note A4. The C Tpt. 2 part has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 680, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4.

683

C Tpt. 1

C Tpt. 2

This system contains measures 683-685. In measure 683, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 684, the C Tpt. 1 part has a quarter note C5, a quarter note B4, and a quarter note A4. The C Tpt. 2 part has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 685, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4.

687

C Tpt. 1

C Tpt. 2

This system contains measures 687-689. In measure 687, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 688, the C Tpt. 1 part has a quarter note C5, a quarter note B4, and a quarter note A4. The C Tpt. 2 part has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 689, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4.

691

C Tpt. 1

C Tpt. 2

This system contains measures 691-693. In measure 691, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 692, the C Tpt. 1 part has a quarter note C5, a quarter note B4, and a quarter note A4. The C Tpt. 2 part has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 693, the C Tpt. 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The C Tpt. 2 part has a quarter note G4, a quarter note A4, and a quarter note B4.

15 - Wenn mein Stüdlein vorhanden ist

Allegro

696

C Tpt. 1

C Tpt. 2

2

2

702

C Tpt. 1

C Tpt. 2

707

C Tpt. 1

C Tpt. 2

712

C Tpt. 1

C Tpt. 2

717

C Tpt. 1

C Tpt. 2

722

C Tpt. 1

C Tpt. 2

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727

C Tpt. 1

C Tpt. 2

734

C Tpt. 1

C Tpt. 2

740

C Tpt. 1

C Tpt. 2

746

C Tpt. 1

C Tpt. 2

752

C Tpt. 1

C Tpt. 2

758

C Tpt. 1

C Tpt. 2

764

C Tpt. 1

C Tpt. 2

769

C Tpt. 1

C Tpt. 2

775

C Tpt. 1

C Tpt. 2

16 - Wenn wir in höchsten Nöten sein

780

Allegro 2

C Tpt. 1

C Tpt. 2

787

C Tpt. 1

C Tpt. 2

793

C Tpt. 1

C Tpt. 2

799

C Tpt. 1

C Tpt. 2

804

C Tpt. 1

C Tpt. 2

809

C Tpt. 1

C Tpt. 2

814

C Tpt. 1

C Tpt. 2

820

C Tpt. 1

C Tpt. 2

827

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - Bb Trumpets
17 - Wie schön leuchtet der Morgenstern835 **Allegro**

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

856

C Tpt. 1

C Tpt. 2

2.

859

C Tpt. 1

C Tpt. 2

862

C Tpt. 1

C Tpt. 2

865

C Tpt. 1

C Tpt. 2

868

C Tpt. 1

C Tpt. 2

871

C Tpt. 1

C Tpt. 2

874

C Tpt. 1

C Tpt. 2

18 - Wir glauben all' an einen Gott

877

Allegro moderato

C Tpt. 1

C Tpt. 2

tr

880

C Tpt. 1

C Tpt. 2

883

C Tpt. 1

C Tpt. 2

tr

887

C Tpt. 1

C Tpt. 2

tr

890

C Tpt. 1

C Tpt. 2

894

C Tpt. 1

C Tpt. 2

898

C Tpt. 1

C Tpt. 2

901

C Tpt. 1

C Tpt. 2

905

C Tpt. 1

C Tpt. 2

907

C Tpt. 1

C Tpt. 2

911

C Tpt. 1

C Tpt. 2

915

C Tpt. 1

C Tpt. 2

918

C Tpt. 1

C Tpt. 2

922

C Tpt. 1

C Tpt. 2

925

C Tpt. 1

C Tpt. 2

929

C Tpt. 1

C Tpt. 2

933

C Tpt. 1

C Tpt. 2

936

C Tpt. 1

C Tpt. 2

941

C Tpt. 1

C Tpt. 2

943

C Tpt. 1

C Tpt. 2

19 - Wo Gott der Herr nicht bei hält (Setting 1)

Moderato

946

C Tpt. 1

C Tpt. 2

949

C Tpt. 1

C Tpt. 2

952

C Tpt. 1

C Tpt. 2

955

C Tpt. 1

C Tpt. 2

958

C Tpt. 1

C Tpt. 2

962

C Tpt. 1

C Tpt. 2

Moderato

20 - Wo Gott der Herr nicht bei uns hält (Setting 2)

966

C Tpt. 1

C Tpt. 2

972

C Tpt. 1

C Tpt. 2

977

C Tpt. 1

C Tpt. 2

982

C Tpt. 1

C Tpt. 2

987

C Tpt. 1

C Tpt. 2

992

C Tpt. 1

C Tpt. 2

997

C Tpt. 1

C Tpt. 2

21 - Wo Gott der Herr nicht bei uns hält (Setting 3)

1001

Moderato

2

C Tpt. 1

C Tpt. 2

1006

1011

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - Bb Trumpets

1051

C Tpt. 1

C Tpt. 2

1.

2.1056

C Tpt. 1

C Tpt. 2

2.

1061

C Tpt. 1

C Tpt. 2

1070

C Tpt. 1

C Tpt. 2

1074

C Tpt. 1

C Tpt. 2

1078

C Tpt. 1

C Tpt. 2

42

Pachelbel - Chorales Preludes (Part 3) - Bb Trumpets
22 - Wo Gott zum Haus nicht giebt sein' Gunst (Setting 1)

1082 **Allegro**

C Tpt. 1

C Tpt. 2

Measures 1082-1086. C Tpt. 1 starts with a rest, then plays a melodic line. C Tpt. 2 has rests in measures 1082-1084 and then enters with a rhythmic accompaniment.

1087

C Tpt. 1

C Tpt. 2

Measures 1087-1091. C Tpt. 1 continues the melodic line. C Tpt. 2 continues the rhythmic accompaniment.

1092

C Tpt. 1

C Tpt. 2

Measures 1092-1101. C Tpt. 1 has rests in measures 1092-1094 and then enters. C Tpt. 2 has rests in measures 1092-1094 and then continues the accompaniment.

1102

C Tpt. 1

C Tpt. 2

Measures 1102-1107. C Tpt. 1 has rests in measures 1102-1104 and then enters. C Tpt. 2 continues the accompaniment.

C Tpt. 1

C Tpt. 2

Measures 1108-1117. C Tpt. 1 and C Tpt. 2 play together. The piece ends with a double bar line and a 4/4 time signature.

23 - Wo Gott zum Haus nicht giebt sein' Gunst (Setting 2)

1108 **Allegro**

C Tpt. 1

C Tpt. 2

Measures 1108-1117. C Tpt. 1 plays a melodic line. C Tpt. 2 has rests throughout the entire system.

1112

C Tpt. 1

C Tpt. 2

This system contains measures 1112, 1113, and 1114. The C Tpt. 1 part features a melodic line with eighth-note patterns and slurs. The C Tpt. 2 part provides a rhythmic accompaniment with eighth-note chords and slurs.

1115

C Tpt. 1

C Tpt. 2

This system contains measures 1115, 1116, and 1117. The C Tpt. 1 part continues the melodic line, ending with a fermata in measure 1117. The C Tpt. 2 part continues the accompaniment.

C Tpt. 1

C Tpt. 2

This system contains measures 1118, 1119, and 1120. The C Tpt. 1 part has rests in measures 1118 and 1119, with a note in measure 1120. The C Tpt. 2 part continues the accompaniment.

1118

C Tpt. 1

C Tpt. 2

This system contains measures 1118, 1119, and 1120. The C Tpt. 1 part has rests in measures 1118 and 1119, with a note in measure 1120. The C Tpt. 2 part continues the accompaniment.

1121

C Tpt. 1

C Tpt. 2

This system contains measures 1121, 1122, and 1123. The C Tpt. 1 part has a note in measure 1121 and rests in measures 1122 and 1123. The C Tpt. 2 part continues the accompaniment.

C Tpt. 1

C Tpt. 2

This system contains measures 1124, 1125, and 1126. The C Tpt. 1 part has rests in measures 1124 and 1125, with a note in measure 1126. The C Tpt. 2 part continues the accompaniment.

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1124

C Tpt. 1

C Tpt. 2

1127

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

1130

C Tpt. 1

C Tpt. 2

1133

C Tpt. 1

C Tpt. 2

1135

C Tpt. 1

C Tpt. 2

24 - Treuer Gott, ich muss dir klagen

1137 Moderato (Variatio 1)

C Tpt. 1

C Tpt. 2

1144

C Tpt. 1

C Tpt. 2

1150

C Tpt. 1

C Tpt. 2

1156

Variatio 2

C Tpt. 1

C Tpt. 2

1162

C Tpt. 1

C Tpt. 2

1169

C Tpt. 1

C Tpt. 2

1173

C Tpt. 1

C Tpt. 2

1177

C Tpt. 1

C Tpt. 2

1181

C Tpt. 1

C Tpt. 2

1185 **Variatio 3**

C Tpt. 1

C Tpt. 2

1189

C Tpt. 1

C Tpt. 2

1192

C Tpt. 1

C Tpt. 2

1196

C Tpt. 1

C Tpt. 2

1200

C Tpt. 1

C Tpt. 2

1206

C Tpt. 1

C Tpt. 2

1209
Variatio 4

C Tpt. 1

C Tpt. 2

1212

C Tpt. 1

C Tpt. 2

1216

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - Bb Trumpets

1220

C Tpt. 1

C Tpt. 2

Measures 1220-1226. C Tpt. 1: Measures 1220-1221: eighth-note ascending scale. Measure 1222: quarter note with trill. Measure 1223: quarter note. Measure 1224: quarter note. Measure 1225: quarter rest. Measure 1226: eighth-note ascending scale with trill. C Tpt. 2: Measure 1220: half note. Measure 1221: half note. Measure 1222: quarter rest. Measure 1223: quarter rest. Measure 1224: eighth-note ascending scale. Measure 1225: eighth-note ascending scale. Measure 1226: eighth-note ascending scale.

1227

C Tpt. 1

C Tpt. 2

Measures 1227-1229. C Tpt. 1: Measure 1227: quarter rest. Measure 1228: quarter rest. Measure 1229: quarter note with long note. C Tpt. 2: Measure 1227: quarter rest. Measure 1228: eighth-note ascending scale. Measure 1229: eighth-note ascending scale.

1230

C Tpt. 1

C Tpt. 2

Measures 1230-1232. C Tpt. 1: Measure 1230: quarter rest. Measure 1231: eighth-note ascending scale. Measure 1232: eighth-note ascending scale with long note. C Tpt. 2: Measure 1230: half note. Measure 1231: quarter rest. Measure 1232: eighth-note ascending scale.