

Cantate in D (II)

Dona Nobis(3'11")

Michel Rondeau

1991

Adagio (♩ =circa 45)

Trumpet in C 1

Trumpet in C 2

Organ

Soprano

C Tpt. 1

C Tpt. 2

Org.

S

Do - na no - bis pa - cem,

Cantate in D (II)

2
71

C Tpt. 1

C Tpt. 2

Org.

S

Do - - - na no - bis pa - cem Do - na no - bis pa - - - cem.

15

C Tpt. 1

C Tpt. 2

Org.

S

Do - na no - bis pa - - - - - cem.

Cantate in D (II)

19

C Tpt. 1

C Tpt. 2

Org.

S

24

C Tpt. 1

C Tpt. 2

Org.

S

Do - na no - bis pa - cem, Do - na no - bis pa - cem

Cantate in D (II)

4
29

C Tpt. 1

C Tpt. 2

Org.

S

Do-na no - bis pa - - - - cem. Do-na no - bis pa - - - - cem.

C Tpt. 1

C Tpt. 2

Org.

S

Cantate in D (II)

39

C Tpt. 1

C Tpt. 2

Org.

S

Do - - na no - bis pa - cem, Do - - na

44

C Tpt. 1

C Tpt. 2

Org.

S

no - bis pa - cem Do-na no - bis pa - - - - cem. Do-na no - bis pa -

Cantate in D (II)

6
48

C Tpt. 1

48

C Tpt. 2

48

Org.

S

cem.

The musical score is for the second part of a cantata in D major. It features four staves: C Tpt. 1, C Tpt. 2, Organ, and Soprano (S). The time signature is 6/48, and the key signature has two sharps (F# and C#). The organ part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The soprano part includes a fermata and an ornament (cem.) over a final note. The trumpet parts are mostly rests.

CHOIR