

IN DULCI JUBILO

(also known as BWV 751 from J.S.Bach)
for Trumpet & Organ

Score (02':05")

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro ♩ = 110

Trumpet in C

Organ

Detailed description: This system contains the first five measures of the piece. The Trumpet in C part is written on a single treble clef staff. The Organ part is written on two staves (treble and bass clefs) joined by a brace. The organ's right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of dotted half notes. The key signature has one sharp (F#) and the time signature is 3/4.

C Tpt.

Org.

Detailed description: This system contains measures 6 through 11. The C Trumpet part continues with a melodic line. The Organ part maintains its eighth-note texture in the right hand and dotted half notes in the left hand. Measure 11 features a sharp sign above the final note in both parts.

C Tpt.

Org.

Detailed description: This system contains measures 12 through 17. The C Trumpet part continues its melodic line. The Organ part continues with the same eighth-note and dotted half-note patterns. Measure 17 features a sharp sign above the final note in both parts.

IN DULCI JUBILO - J.M.Bach - Score

C Tpt.

Org.

Measures 18-23. The C Tpt. part has a melodic line with rests. The Org. part has a busy texture with sixteenth-note patterns in the right hand and sustained notes in the left hand.

C Tpt.

Org.

Measures 24-29. The C Tpt. part continues its melodic line. The Org. part maintains its intricate texture.

C Tpt.

Org.

Measures 30-35. The C Tpt. part has a more active melodic line. The Org. part continues with its characteristic texture.

C Tpt.

Org.

Measures 36-41. The C Tpt. part has a melodic line with some rests. The Org. part has a more active texture in the right hand and sustained notes in the left hand.

IN DULCI JUBILO - J.M.Bach - Score

42

C Tpt.

Org.

48

C Tpt.

Org.

53

C Tpt.

Org.

58

C Tpt.

Org.

IN DULCI JUBILO - J.M.Bach - Score

C Tpt.

Org.

C Tpt.

Org.

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Trumpet in C

Allegro ♩ = 110

Johann Michael Bach (1648 - 1694)

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9

18

26

37

44

51

58

66

rit.

IN DULCI JUBILO

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for Trumpet & Organ

Flugelhorn in Bb

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro ♩ = 110

9

18

26

37

44

51

58

66

rit.

IN DULCI JUBILO

(also known as BWV 751 from J.S.Bach)
for Trumpet & Organ

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegro ♩ = 110


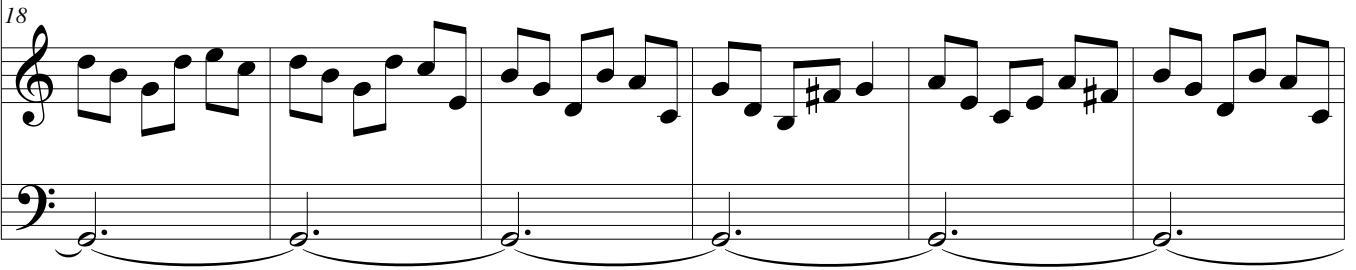
C Tpt.

Org.

C Tpt.

Org.

IN DULCI JUBILO - J.M.Bach - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

IN DULCI JUBILO - J.M.Bach - Organ

C Tpt. 42

Org. 42

This system contains measures 42 through 47. The C Tpt. part is in a treble clef with a key signature of one sharp (F#). The Organ part consists of two staves: the upper staff is in a bass clef and features a continuous eighth-note accompaniment, while the lower staff provides a simple bass line of dotted half notes. A slur groups the six measures.

C Tpt. 48

Org. 48

This system contains measures 48 through 52. The C Tpt. part continues with eighth-note patterns. The Organ part maintains the eighth-note accompaniment in the upper staff and the dotted half note bass line in the lower staff. A slur groups the five measures.

C Tpt. 53

Org. 53

This system contains measures 53 through 57. The C Tpt. part features a more complex rhythmic pattern with eighth and sixteenth notes. The Organ part's upper staff changes to a treble clef and plays a melodic line, while the lower staff continues with the dotted half note bass line. A slur groups the five measures.

C Tpt. 58

Org. 58

This system contains measures 58 through 62. The C Tpt. part has a simpler eighth-note melody. The Organ part's upper staff returns to a bass clef and plays a melodic line, while the lower staff continues with the dotted half note bass line. A slur groups the five measures.

IN DULCI JUBILO - J.M.Bach - Organ

C Tpt.

Org.

C Tpt.

Org.