

ad pag. 2.

85

Selvin og Mirza.

Et Fingespil i to Acter
af Hartnack Otto Conrad Fink.

København Jan. 190.

C. A. GLAUDIUS'
HISTORISKE SAMLINGE

DKKc R329

Andantino No. 1.

Adim og Kirza
et Syngepill i 3 Aeter.

Stuyaf 1789.

Trombi

Trombi

Trombi

Flaut 1

Flaut 2

Oboe 1

Oboe 2

Fagott

Vio 1

Vio 2

Viola

Basso

Andantino. piadissimo

Typh. C^{\flat} 4 | 10 | 11 | 12 | 13 | 14 | 15 | 16

Trab. C^{\flat} 4 | 10 | 11 | 12 | 13 | 14 | 15 | 16

Cori C^{\flat} *eris - can do* *forte.*

Flauti C^{\flat} *eris - can do* *il forte.*

C^{\flat} *eris - can do* *il forte.*

Oboi C^{\flat} *eris - can do* *il forte.*

C^{\flat} *eris - can do* *il forte.*

Fag. C^{\flat} *eris - can do* *il forte.*

Cl. C^{\flat} *eris - can do* *il forte.*

C^{\flat} *eris - can do* *il forte.*

C^{\flat} *eris - can do* *il forte.*

C^{\flat} *eris - can do* *il forte.*

eris - can do il forte

17 18

17 18

Flauti

Oboi

forte

Fag.

cob fine

Tymb. D. 

Tromb. D. 

Corn. 1. 

Flauti 

Oboi 

Fagotti 

W. 









Allegretto No. 2.

Violini I

Violini II

Cori

Fauti

Fauti

Violini III

Violini III

Fagotti

M. Cello

M. Contrabbasso

M. Violoncello

M. Violoncello

Allegretto. *pp*

c *Bella Ottava alta*

Tutti *Al:* 8 9 10 11 12 13 14

Tramli 8 9 10 11 12 13 14

Corni 8 9 10 11 12 13 14

Flauti 8 9 10 11 12 13 14

Ovri 8 9 10 11 12 13 14

Violini *f* *mf* *f* *mf* *f* *mf* *f*

Violini *f* *mf* *f* *mf* *f* *mf* *f*

Violini *col me II* *f* *mf* *f* *mf* *f* *mf* *f*

Violini *col Barjo alla ottava alto* *f* *mf* *f* *mf* *f* *mf* *f*

Violini *f* *mf* *f* *mf* *f* *mf* *f*

Viol. II: 15 | 16 | 17 | 18 | 19 | 20 | 21

15 | 16 | 17 | 18 | 19 | 20 | 21

15 | 16 | 17 | 18 | 19 | 20 | 21

4 | 5 | 6 | 7 | 8 | 9 | 10

4 | 5 | 6 | 7 | 8 | 9 | 10

2 | 3 | 4 | 5 | 6 | 7 | 8

2 | 3 | 4 | 5 | 6 | 7 | 8

Viol. III: 15 | 16 | 17 | 18 | 19 | 20 | 21

Viol. I: 15 | 16 | 17 | 18 | 19 | 20 | 21

Viol. I: 15 | 16 | 17 | 18 | 19 | 20 | 21

Viol. I: 15 | 16 | 17 | 18 | 19 | 20 | 21

Viol. I: 15 | 16 | 17 | 18 | 19 | 20 | 21

Viol. I: 15 | 16 | 17 | 18 | 19 | 20 | 21

Handwritten musical notation on a single staff, likely a vocal line, with measure numbers 22 through 28 written below the staff.

Handwritten musical notation for the *Tutti* section, featuring a treble clef and a key signature of one sharp (F#). Measure numbers 22 through 28 are indicated below the staff.

Handwritten musical notation for the *Corno* (Horn) section, featuring a treble clef and a key signature of one sharp. Measure numbers 22 through 28 are indicated below the staff.

Handwritten musical notation for the *Fanci* (Flute) section, featuring a treble clef and a key signature of one sharp. Measure numbers 1, 2, and 3 are indicated below the staff.

Handwritten musical notation for the *Fanci* (Flute) section, continuing from the previous staff with measure numbers 1, 2, and 3.

Handwritten musical notation for the *Cori* (Choir) section, featuring a treble clef and a key signature of one sharp. Measure numbers 1, 2, and 3 are indicated below the staff.

Handwritten musical notation for the *Cori* (Choir) section, continuing with measure numbers 9, 10, 11, 12, 13, 14, and 15.

Handwritten musical notation for the *Cori* (Choir) section, continuing with measure numbers 12, 13, 14, and 15.

Handwritten musical notation for the *Cori* (Choir) section, continuing with measure numbers 12, 13, 14, and 15.

Handwritten musical notation for the *Cori* (Choir) section, continuing with measure numbers 12, 13, 14, and 15.

Handwritten musical notation for the *Cori* (Choir) section, continuing with measure numbers 12, 13, 14, and 15.

Handwritten musical notation for the *Cori* (Choir) section, continuing with measure numbers 12, 13, 14, and 15.

Handwritten musical notation for the *Cori* (Choir) section, continuing with measure numbers 12, 13, 14, and 15.

Handwritten musical score for two violins and two violas. The score is organized into two systems. The first system consists of a table of measure numbers (measures 29-35) for each instrument, followed by musical notation for the first violin, second violin, first viola, and second viola. The second system contains musical notation for the first violin, second violin, first viola, and second viola. Dynamics include *p:* (piano) and *pp:* (pianissimo). The text "due Viol" is written below the first viola staff in the second system.

Violino I	Violino II	Viola I	Viola II
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35

Violin I: 26 | 27 | 28 | 29 | 30 | 31 | 32

Violin II: 26 | 27 | 28 | 29 | 30 | 31 | 32

Flute: *p* *more* *f*

Flauti

Flute I: *p* *more* *f*

Flute II

Violini

Violin I: *pp*

Violin II: *pp*

Violoncello: *pp*

Viola: *pp*

Violoncello: *pp*

Violoncello: *pp*

Violoncello: *pp*

Cresc.

Fortissimo

13:

Fortiss.

Tymp: *Al:* 33 | 34 | 35 | 36 | 37 | *ff*

Tron *ff* 33 | 34 | 35 | 36 | 37 | *ff*

Corn *ff*

Flauti *pp*

pp

Oboi *pp*

pp

Fag: *pp*

pp

pp


pp

pp

All: 

























This page contains a handwritten musical score for 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *un poco Adagio*
- Staff 2:** *un poco Adagio*
- Staff 3:** *Tempo 1^{mo}*
- Staff 4:** *un poco Adagio.*
- Staff 5:** *un poco Adagio*
- Staff 6:** *un poco Adagio.*
- Staff 7:** *un poco Adagio*
- Staff 8:** *un poco Adagio*
- Staff 9:** *ten:* *un poco Adagio*
- Staff 10:** *ten:* *un poco Adagio*
- Staff 11:** *ten:* *un poco Adagio*
- Staff 12:** *ten:* *un poco Adagio.*

Additional markings include *Forziss.* and *Forzissimo.* The score is written in a cursive hand with clear articulation and phrasing slurs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves. The first seven staves are mostly empty, with some faint markings and numbers (1, 2, 3, 4, 5, 6) written in the first few measures, possibly indicating fingerings or measure numbers. The eighth staff begins with a double bar line and a repeat sign, followed by a series of notes with sharp signs (#) and a final sharp sign (#) at the end of the line. The ninth and tenth staves continue this melodic line with various note values and accidentals. The eleventh staff is a bass line with notes and a sharp sign. The twelfth and thirteenth staves are also bass lines with notes and a sharp sign. The notation is in a cursive, historical style, and the paper shows signs of age and wear.

Vivace No. 3.

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9

Flauti

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9

Oboi

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9

Fag.

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9

Vivace.

10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

A musical staff in treble clef with a key signature of one sharp (F#). It contains dense, complex chordal textures with many accidentals, including naturals and sharps, suggesting a highly chromatic or dissonant passage.

A musical staff in treble clef with a key signature of one sharp. It features notes and rests. Dynamic markings include *poco* and *a* (likely *allegro*).

A musical staff in treble clef with a key signature of one sharp. It features notes and rests. Dynamic markings include *poco* and *a*.

A musical staff in treble clef with a key signature of one sharp. It features notes and rests. Dynamic markings include *poco* and *a*.

A musical staff in treble clef with a key signature of one sharp. It features notes and rests. Dynamic markings include *poco* and *a*.

A musical staff in treble clef with a key signature of one sharp. It features notes and rests. Dynamic markings include *poco* and *a*.

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A musical staff in treble clef with a key signature of one sharp. It features notes and rests. Dynamic markings include *poco* and *a*.

A musical staff in treble clef with a key signature of one sharp. It features notes and rests. Dynamic markings include *poco* and *a*.

Musical staff with measure numbers 20 to 31.

Musical staff with measure numbers 21 to 30.

Musical staff with measure numbers 21 to 30.

Musical staff with lyrics: *poco* di mi nu en do.

Musical staff with lyrics: *poco* mi nu en do.

Musical staff with lyrics: *poco* di mi nu en do.

Musical staff with lyrics: *poco* di mi nu en do.

Musical staff with lyrics: *poco* di mi nu en do.

Musical staff with lyrics: *poco* di mi nu en do.

Musical staff with lyrics: *poco* di mi nu en do.

Musical staff with lyrics: *poco* di mi nu en do.

Musical staff with lyrics: *poco* di mi nu en do.

Handwritten musical score for woodwinds. The score consists of eight staves, each with a clef and a key signature of two flats. The staves are: Flute (Flauto), Oboe (Oboi), Clarinet (Clarinetti), Bassoon (Fagotti), and Clarinet in B (Clarinetto solo in B). The notation includes rests and some rhythmic markings. The word "Flauto" is written above the fifth staff, "Oboi" above the sixth, "Fagotti" above the seventh, and "Clarinetto solo in B." above the eighth. The time signature is 3/4.

Handwritten musical score for strings. The score consists of four staves with clefs and a key signature of two flats. The notation includes notes, rests, and dynamic markings. The word "pianissimo" is written above the bottom staff, and "Adagio." is written below it. The time signature is 3/4.

Musical staff with treble clef and a whole rest.

Musical staff with treble clef and a whole rest.

Musical staff with treble clef and a whole rest.

Flute 1 staff with bass clef, key signature of two flats, and measures 7-16.

Flute 2 staff with bass clef, key signature of two flats, and measures 7-16.

Oboe staff with treble clef, key signature of two flats, and measures 7-16.

Trumpet staff with treble clef, key signature of two flats, and measures 7-16.

Solo violin staff with treble clef, key signature of two flats, and measures 7-16. Includes the instruction *con espressione*.

Musical staff with treble clef, key signature of two flats, and measures 7-16.

Musical staff with treble clef, key signature of two flats, and measures 7-16.

Musical staff with treble clef, key signature of two flats, and measures 7-16.

Musical staff with treble clef, key signature of two flats, and measures 7-16.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is heavily crossed out with a dense grid of diagonal lines, obscuring most of the original notation. The notation includes notes, rests, and dynamic markings.

Key markings and text visible on the page include:

- Clar: solo.** (Clarinet solo)
- Flauti** (Flutes)
- Oboi** (Oboes)
- Fagotti** (Bassoons)
- 2^{da} Clarinetto** (2nd Clarinet)
- Viol. 1^{mo}** (Violin 1st)
- Viol. 2^{da}** (Violin 2nd)

The right side of the page shows measures 17, 18, and 19, with some musical notation and dynamic markings (e.g., *rit.*) visible in the lower staves.

No. 5.

~~Violini~~

~~Clarinetto in B.~~

~~Corni in B.~~

Flauti

Flauto 1^{mo}

pp. poco a poco

Flauti 2^{di}

pp. poco a poco

Oboi

Oboi

pp. poco a poco

Fagotti

pp. poco a poco

Clarinetto obbligato

pp. poco a poco

V. 1^{mo}

poco a *crescendo* il.

V. 2^{do}

crescendo il.

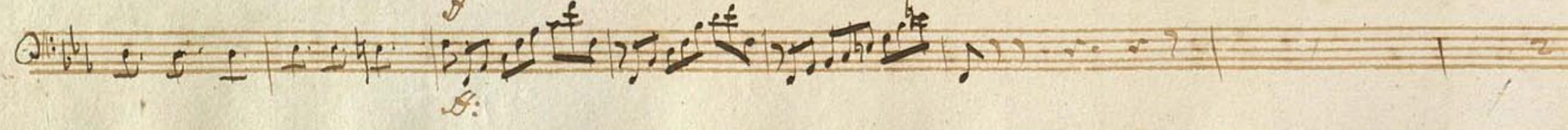
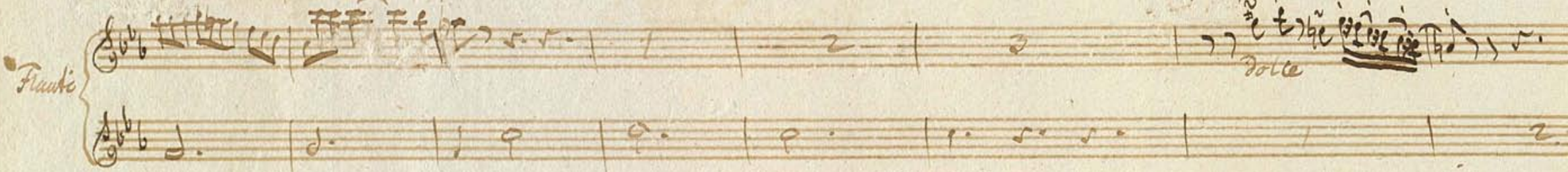
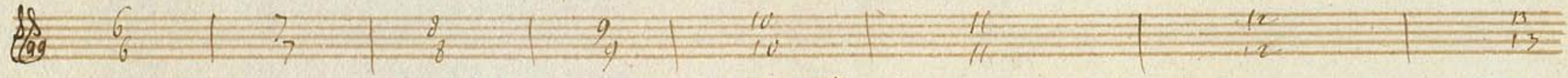
Violoncelli

crescendo il.

Bassi

crescendo il.

poco *a* *No. 5. poco* *crescendo* *il forte*





11 14 15 16 17 18

14 15 16 17 18

3 4 5 6 7

Flauti

Oboi

Fagotti

Viole

All:

19 20 21 22 23 24 25 26

7 8 9 10 11 12

Flauti

Oboi

Fagotti

Vin: solo.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1: A single line with a treble clef and a double bar line, mostly blank.

Staff 2: Treble clef, 2/4 time signature. Measures 27-32 are numbered above the staff. The notation includes eighth and sixteenth notes.

Staff 3: Treble clef, 2/4 time signature. Contains dense sixteenth-note passages.

Staff 4: Bass clef, 2/4 time signature. Includes the instruction *Flauto* and *al 2do*.

Staff 5: Bass clef, 2/4 time signature. Includes the instruction *col 1mo*.

Staff 6: Bass clef, 2/4 time signature. Includes the instruction *Viol. ob. f*.

Staff 7: Bass clef, 2/4 time signature. Contains rhythmic patterns with slurs.

Staff 8: Bass clef, 2/4 time signature. Contains rhythmic patterns with slurs.

Staff 9: Bass clef, 2/4 time signature. Contains rhythmic patterns with slurs.

Staff 10: Bass clef, 2/4 time signature. Contains rhythmic patterns with slurs.

Staff 11: Bass clef, 2/4 time signature. Contains rhythmic patterns with slurs.

Staff 12: Bass clef, 2/4 time signature. Contains rhythmic patterns with slurs.

Staff 13: Bass clef, 2/4 time signature. Contains rhythmic patterns with slurs.

Staff 14: Bass clef, 2/4 time signature. Contains rhythmic patterns with slurs.

Clarinetto in B.

27 28 29 30 31 32
27 28 29 30 31 32

col 1mo

T. T. T.

Viol. ob. f

f

f

Clarinete

Corni

Clarinete in B.

Fauti

Fagotti

Vin. obi.

Violini

Mirza

N.º 6.

Hiltd dig, Lund! hvis tatte Greene øfte



Due Solo

pp

pp



Clarinete

Trombi

Violini

har beskyttet mig! ^{o c b ba} Ey i Glædens Tid allene fandt jeg saalig Frijd hos dig. Selv i Sorgens tunge

Da ge Trøstet du mig mangen Gang; Echo svarte til min Klage, Og gav Gienljd af min

Handwritten musical score for the first system, featuring a vocal line and three instrumental staves (flute, violin, and cello/bass). The music is in a minor key and includes various rhythmic patterns and dynamics.

Sang. *Nags den melancholske Smerte skulde Solen med sit Troer; Og igiesum quaste*

Fagot *Fagot* *Fagot*

Handwritten musical score for the second system, including a vocal line with lyrics and three instrumental staves. The lyrics are in Danish. The music continues with similar notation and dynamics.

Handwritten musical score for the third system, featuring a vocal line and three instrumental staves. The music continues with similar notation and dynamics.

Hjerte Modgangs Lyld - traale faer. Arax jeg i dit Skid mig giemte, Og udoste mine

Handwritten musical score for the fourth system, including a vocal line with lyrics and three instrumental staves. The lyrics are in Danish. The music concludes with similar notation and dynamics.

12 13 14 15 16 17 18 19

12 13 14 15 16 17 18 19

Flauti
dolce

mf p mf

mf

Sux, Exu strax sin Tone stente Eter mine tange Sux. Og naar Flaabets. Aaale smatted

Fagotto e Violoncelli es

20 21 22 23 24 25 26

20 21 22 23 24 25 26

Sorgens. Sis udi mit Blod, Smertern. Aag jeg af mig velted, Ailededig glad imod. Sund da

27 28 29 30 31 32 33
27 28 29 30 31 32 33

Flauti

hørte du min Glæde, Dig meddelte jeg min Fryd; Strax dit Echo var tilstede, Og gav Gienlyd af min

34 35

Fryd.
Hild dig, Lund! hvis taette Greene Ofte har beskygget mig! Ej i

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a treble clef and a bass clef with a double bar line.

Glædens Tid alleene Und mig salig Fryd hos dig. Selv i Sorgens tunge Dage Trøst mig

Vocal line for the second system with lyrics: *Glædens Tid alleene Und mig salig Fryd hos dig. Selv i Sorgens tunge Dage Trøst mig*

Echo.

un poco Adagio

Svar mig Echo

Tempo primo

Adagio

Adagio

Adagio

Adagio

un poco Adagio

Tempo primo

Adagio

Third system of musical notation, including an *Echo* section and tempo markings such as *un poco Adagio*, *Tempo primo*, and *Adagio*.

een og anden Gang! Svar mig Echo!

Svar mig Echo paa min Klage og giv

Adagio Fagotti

Tempo primo

Adagio

Fourth system of musical notation, including lyrics: *een og anden Gang! Svar mig Echo!* and *Svar mig Echo paa min Klage og giv*. It also features tempo markings like *Adagio Fagotti*, *Tempo primo*, and *Adagio*.

Echo: *Tempo 1^{mo}* *Echo.*

Gienlyd af min Sang.

Flaut
Fagel
Trump

Tempo 1^{mo}

Gienlyd Og giv Gienlyd af min Sang

Tempo primo

1^{mo} *No. 7.*

Corn

Oboe

Flaut #2

Violin #2 *ten*

No. 7. Andantino. *rall*

G. Corni
C.

3 4 5 6 7 8 9 10

p. dolce

Oboi

ma

p. dolce

Flauti

dolce

Vini

dolce
p. dolce
p. dolce

Mirza

p. dolce

Fatme

p.

Salig Frijd min Barm opfylder, Selim mig en Himmel er.
Elden Skjønhed kan ej kjylder, Strøer

Coro

1 2 3 4 5 6 7 8

Oboi

1 2 3 4 5 6 7 8

Flauti

1 2 3 4 5 6 7 8

Vici

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Söd försvände mine Dage, stedse skinner Solen klar

1 2 3 4 5 6 7 8

ham som Mirza Kier?
Tusind Söstre

The first section of the manuscript consists of 12 staves of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is organized into measures by vertical bar lines. The first six staves appear to be a single melodic line, while the last six staves show a more complex texture with multiple voices or instruments.

Tusind Søstre see og klage: Gid min Lød, som

see og klage: Gid min Lød, som Mirzas, var!

Tusind Søstre see og klage: Gid min Lød, som

The second section of the manuscript consists of four staves. The first staff begins with a double bar line and contains a sequence of numbers: 3, 4, 5, 6, 7, 8, followed by musical notation. The second and third staves contain the lyrics written in cursive script, with musical notes placed above the text. The fourth staff continues the musical notation. The key signature remains one sharp (F#).

Corn

Oboe

Flo

W

Mirzas, var!

Mirzas, var!

Es kors latte Blomster Nieder Vædes aldrig

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing numerical indicators (e.g., 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Kierlighed ej Plads tilstedes for Mistannens kvasse Braad

af din Graad.

Corn: 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Oboe: 1 2 3 4 5 6 7 8

21 22 23 24 25 26 27 28

Flute: 1 2 3 4

12 13 14 15 16 17 18 19 20 21 22 23 24

Violin: 1 2 3 4 5 6 7 8 9 10 11 12

12 13 14 15 16 17 18 19 20 21 22 23 24

12 13 14 15 16 17 18 19 20 21 22 23 24

4 5 6 7 8 9 10 11 12

12 13 14 15 16 17 18 19 20 21 22 23 24

Daglig Kummer, daglig Smerte
Tarer mange Rippnes-Bryot.

Men min Selims' edle Hjerte

Handwritten musical score for a multi-instrument ensemble, including vocal parts and piano accompaniment. The score is written on ten staves. The first two staves are vocal parts. The next four staves are piano accompaniment, with the left hand playing chords and the right hand playing a melodic line. The final two staves are vocal parts with lyrics. The music is in 6/8 time and features various dynamics and articulations.

Lyrics:

rundt omkring sig spredter Ligt
 fæld den Bund som Selim

Corni

Oboi

Fauti

W.

bringer hiem til mine Favnetag! Held den Mund som Selim bringer hiem til mine Favne =
 Held den Mund som Selim bringer hiem til dine Favne =

Handwritten musical notation for the first system, consisting of two treble clef staves and two bass clef staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the second system, consisting of two treble clef staves and two bass clef staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the third system, consisting of two treble clef staves and two bass clef staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the fourth system, consisting of two treble clef staves and two bass clef staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the fifth system, consisting of two treble clef staves and two bass clef staves. The notation includes various note values, rests, and bar lines.

tag! Skiank ham Elskov! - skiank ham Vinger! Spild ey denne skidne Dag. Elskov skiank
 tag! Skiank ham Elskov! skiank ham Vinger! Spild ey denne skidne Dag. Elskov skiank

g

pf:

Cornu



Oboi



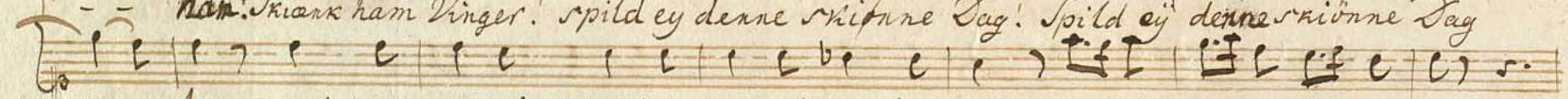
Fy.



W.



ham! Skiarck ham Vinger! spild ey denne skifane Dag! Spild ey denne skivonne Dag



ham ~ ~ ~ ~ ~ ~ ~ ~ ~ ~



Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Corri* (Corno)
- Oboi* (Oboe)
- Fg* (Fagotto)
- Cl* (Clarinetti)
- Fl* (Flauti)
- Vi* (Violini)
- Vc* (Violoncelli)
- Bc* (Bassi)

The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The music is written in a single system across the page.

spild ey denne skitane Dag.

Continuation of the handwritten musical score on the right page. The notation continues across several staves, showing the progression of the piece. The paper shows signs of age and wear.

Flaut 1
Flaut 2
Viol. I
Viol. II

Viola
Fagotti
Violoncelli

~~*Oboi*~~
~~*Corni*~~

Allegretto No. 8.

~~*Flaut 1*~~
~~*Flaut 2*~~
~~*Viol. I*~~
~~*Viol. II*~~

~~*Viola*~~
~~*Fagotti*~~
~~*Violoncelli*~~

Oboi
Corni

Fugle! som vinge den dannede Vinge Mod

Amphibrach.



Flauti

Handwritten musical notation for the Flute part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

V. cl.

Handwritten musical notation for the Violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

W.

Handwritten musical notation for the Woodwind part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation for a lower instrument part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation for a vocal part, featuring a soprano clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Himmilens Blaae. Som sværme alleene Paa Træernes Greene, Bland quidrende Smaae, Der

Handwritten musical notation for a lower instrument part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation for a lower instrument part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.



Flauti *Flauti*

Violoncelli *Violoncelli*

Vl. *Vl.*

V2 *V2*

lokke, og løbde, at bringe tilstede Den fliggtige Fader til elskede Rekke! O laan mig den lokkende



Flauti
Viol. obi.

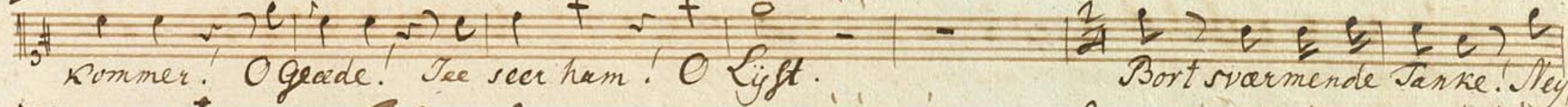
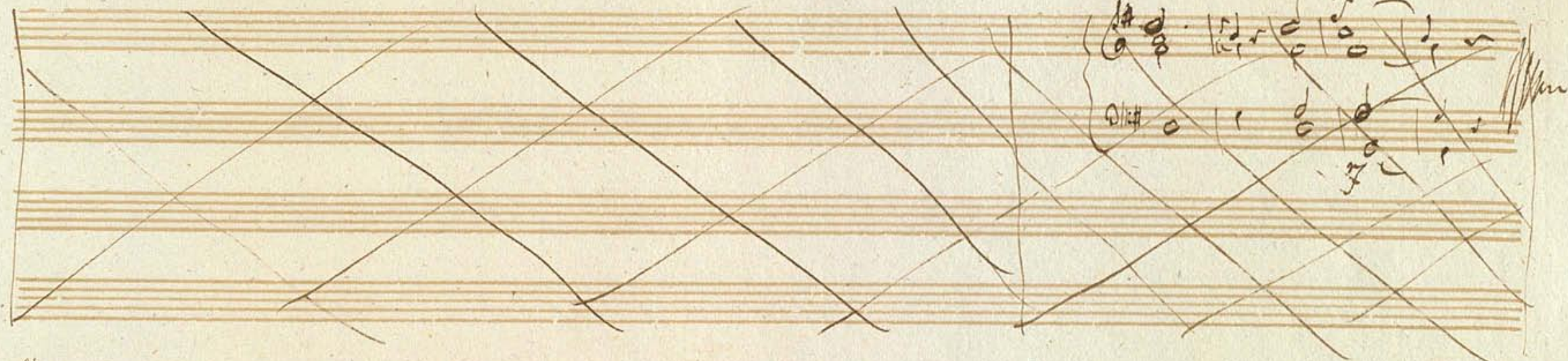
Röft! O laan mig den lokkende Röft! At kalde tilbage min ~~elskede~~ ventende Mage, Min Selim til.,



Handwritten musical notation for the vocal line, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

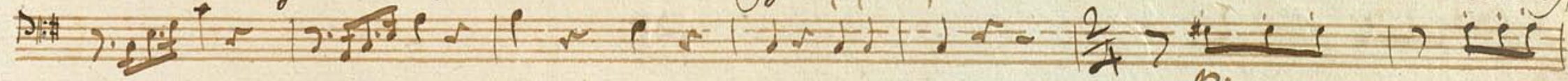
bage min Selim til bærende Brjst! Min Selim tilbage, min Selim til bærende Brjst! Han

Handwritten musical notation for the piano accompaniment, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The word *vi* is written at the bottom right of the page.



Kommer! O Gæde! Jæ see ham! O Lyft.

Bort sværmende Tanke! Hey,



p:



con Violoncello



3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11

3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11

h^{al} *h^c*

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Hierket vil banke; O Himmel tilgiv! til giv! Gey!

Musical notation with notes and rests.

Musical notation with notes and rests.



Flaute
Viol: obf.

Musical staff with measure numbers 12, 13, 14, 15, 16, 17, 18, 1, 2.

Musical staff with measure numbers 12, 13, 14, 15, 16, 17, 18, 1, 2.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

voer at klage din Wijsdom an klage: - O Him mel tilgiv! tilgiv!



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing downwards, numbered 1 through 8. The notation ends with a double bar line and a repeat sign.

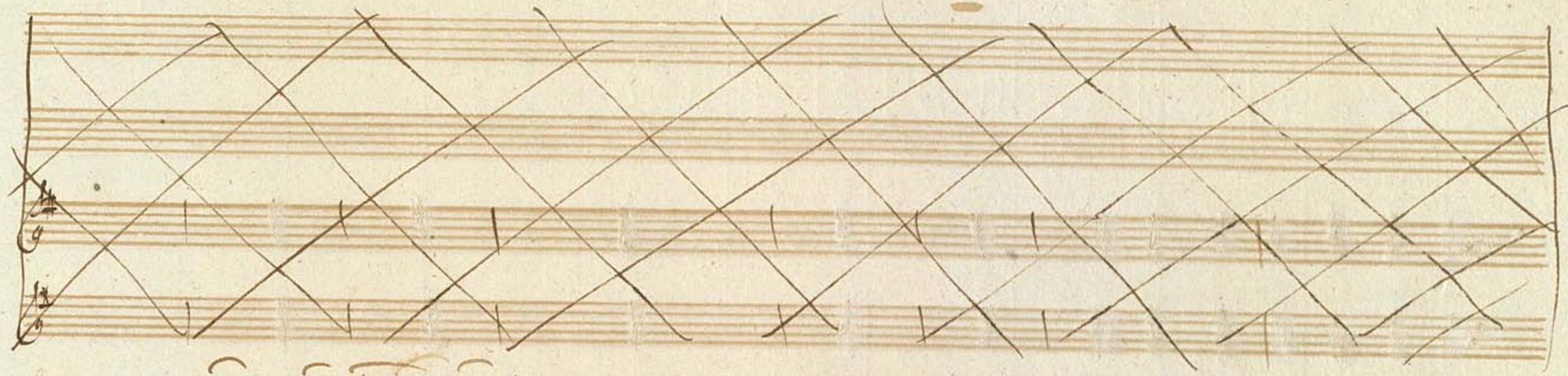
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing downwards, numbered 1 through 8. The notation ends with a double bar line and a repeat sign.

Handwritten musical notation on five staves, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *cres.* and *dim.*. The staves are connected by slurs and dotted lines, indicating a complex musical structure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing downwards, numbered 1 through 5. The notation ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing downwards, numbered 1 through 5. The notation ends with a double bar line and a repeat sign.

Et Bretonal for.



Handwritten musical notation for three staves. The first staff contains a series of chords and notes. The second and third staves contain more complex musical notation, including notes, rests, and dynamic markings. The word "Da Capo" is written in cursive at the end of the second and third staves.

Handwritten musical notation for two staves with lyrics. The first staff has the lyrics "svare hans Liv" and "Et Botskal forsvare hans Liv". The second staff contains musical notation. The word "Da Capo" is written at the end of the second staff.

A section of the manuscript page that is partially obscured by diagonal lines. It contains handwritten musical notation and lyrics, including "svare hans Liv" and "Et Botskal forsvare hans Liv". Below the notation, there are several numbers and symbols, possibly indicating fingerings or specific musical instructions.



The first system of the piano accompaniment consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'tr' (trill) throughout the system.

Sanger *Andante*

Blandt Heltene var Omar Riek Skion Felis værd; Hans Navn Ma-

The vocal line for the first system is written on a single staff. It begins with a double bar line and a fermata, followed by the lyrics. The melody is in a 2/4 time signature and a key signature of two flats. The tempo is marked 'Andante'. There is a dynamic marking 'p' (piano) at the end of the line.

The second system of the piano accompaniment consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues in the same 2/4 time signature and key signature. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'tr' (trill) throughout the system.

roccas. Friends Skrak, Og skarpt hans Sværd. Skion Felis var deilig som

The vocal line for the second system is written on a single staff. It continues the lyrics from the first system. The melody is in a 2/4 time signature and a key signature of two flats. The tempo is marked 'Andante'. There is a dynamic marking 'p' (piano) at the end of the line.

The third system of the piano accompaniment consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues in the same 2/4 time signature and key signature. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'tr' (trill) throughout the system.

Amphibrach.

Stiernan

De Helte herde Kroner bød, Hun svarte Ney! Og margin Beiler

Landsverbrød, hun saa det ej.
saa det

Skinn Jelis var Deilig som

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various note values, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The lyrics are written in a cursive hand below the vocal line.

Hiemen

Men Sultan Achmet soeren Eed, Den snulle staae: „Kuns

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The key signature is two flats, and the time signature changes to 6/8. The music includes complex rhythmic patterns and dynamic markings.

den, som slaaer min Fiende ned, Skal Felis faae. „

Hiem Felis var deilig

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The key signature is two flats, and the time signature is 6/8. The music concludes with a final cadence.

W. *88* *99* *6b* *p:*

13 *6b* *p:*

Harpa *13* *6b* *p:*

36 *6b* *p:*

11 *6b* *p:*

W. *88* *6b* *p:*

13 *6b* *p:*

Harpa *13* *6b* *p:*

36 *6b* *p:*

11 *6b* *p:*

Stjernen
Allah, Himlens Gud, Hur bad og gråd.

Kampen Omar drager ud, Og Jelis gråd; Hun bad til

Skriv Jelis var ædelig som

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is in a minor key with a 4/4 time signature. The vocal line begins with a melodic phrase, followed by a more rhythmic section. The piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "Stierner Den Bøn hos Allah Naade fandt, Han hørte den, Og Omargin og". The piano accompaniment continues with similar rhythmic patterns. The notation includes various note values and rests.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "sloeg og vandt, Og kom igien". The piano accompaniment features more complex rhythmic figures, including sixteenth notes and triplets. The overall texture is dense and expressive.

Handwritten musical score for the fourth system. The vocal line concludes with the lyrics: "Skion, Selis var deilig som". The piano accompaniment ends with a final cadence. The score is written in a clear, legible hand with some corrections and markings.

W. *ff* *p.* *ff* *p.*

ff *p.* *ff* *p.*

Harpa

Stimmen.

"Kom, kienke Oman! bliv min Søn!... Lød Sultans Ord. Glad

f. *p.* *f.* *p.*

W. *ff* *f.* *p.* *f.*

Harpa

f. *p.* *f.* *p.*

Felis gav ham Seyrens Lön, Den Lön var stær.

Skion

24 *ff* *bb* | | 25 *ff*

1/2 *bb* | | 25 *ff*

Harpa *ff* *bb* | | 25 *ff*

1/2 *bb* | | 21. *ff*

Felis var deilig som Stiermen.

All: ff | | 21. *ff*

Harpa *ff* *bb* | | 21. *ff*

rallentando e decrescendo

No. 10.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Ismael

Kielves for Ismaels rasende Vrede, for min opbragte blodtørstige Aand, der giennem Hjørunden

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

selv om at berede Vey for min myrdende, harnende Flaand.

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation for the tenth staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Sælver for Ismaels rasende Vrede for min opbragte blodtørstige Aand; dengiennem Aagrunder

Selv skal berede Vey for min myrdende hævnende Haand, Vey for min myrdende hævnende Haand

Musical staff with treble clef, showing a single note on the first line.

Musical staff with treble clef, showing a complex melodic line with many notes.

Musical staff with treble clef, showing a complex melodic line with many notes.

Musical staff with treble clef, showing a complex melodic line with many notes.

Musical staff with alto clef, showing a simple melodic line with few notes.

Skal der da meere til Stalhøld at

Musical staff with alto clef, showing a complex melodic line with many notes.

Musical staff with treble clef, showing a complex melodic line with many notes.

TT TT TT TT

Musical staff with treble clef, showing a complex melodic line with many notes.

Musical staff with treble clef, showing a complex melodic line with many notes.

Musical staff with treble clef, showing a complex melodic line with many notes.

Musical staff with alto clef, showing a simple melodic line with few notes.

falde, End Elorov og Rigdom og Asmaeli valde Helvede Parier sender mig

Musical staff with alto clef, showing a simple melodic line with few notes.

Moed! Eeshors. Foragt kun forsones med Blod. Eeshors Foragt kun forsones med

Blod

all'unisono

Kielnet for Tomtes ravende Vrede For min opbragte blodtørstige Aand den giernen

Afgrunder selv skal berede Vey for min myrdende haerende Haand Vey for min

Violin I
Violin II
Viola
Violoncello
Contrabasso

Ende die Zeit bestrichen die
immerdauern sollet.

mijrdende karnende Haand

No. 11.
Corni *pp.*

No. 12.
puer forte

F. picc. Clarinetto

Flautob.
pp.

Vi. 2da Oboi.
pp.

Triangel Tambur Es.
March: pp.

Fagotto Barfo.
pp.

Die Zeit, die die Hand forbande die Grotzraufel immer

Trangul
Tamburin
Tambur

No 13.

Cornu

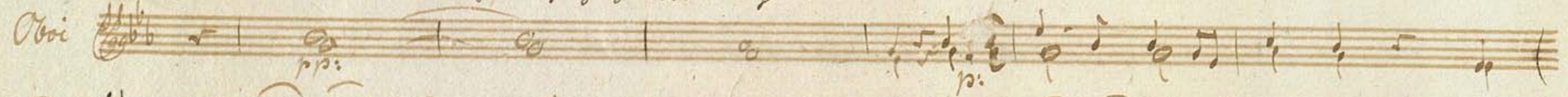


Clarinete in Es

pp In der Zeit sind neun Stunden die Nacht ganz dunkel.



Oboe



Fagott



Flaute



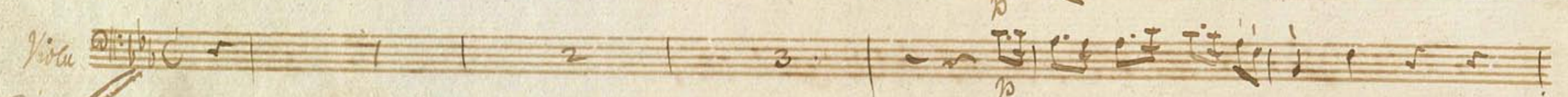
V:1



V:2



Viola



Die Tenore



Bass



Fagott



Knaler! Jordens Konger! Knaler, for vor

Knaler

pp

Triangel
Tamburin
Tamb.

Corn

Clarin
alto

Oboi

Fag.

Viol.

Vcllo

Viola

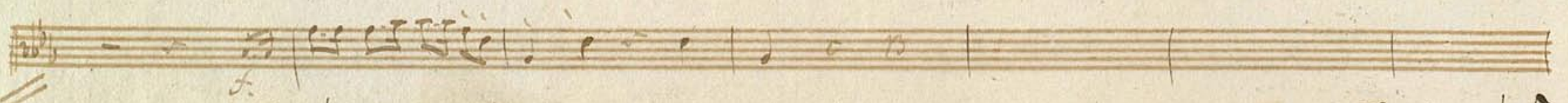
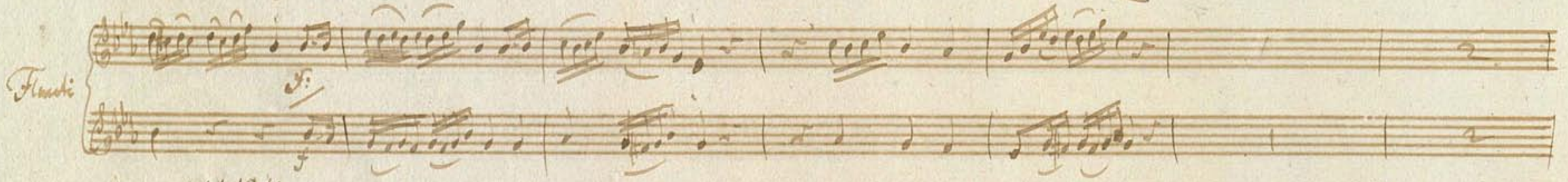
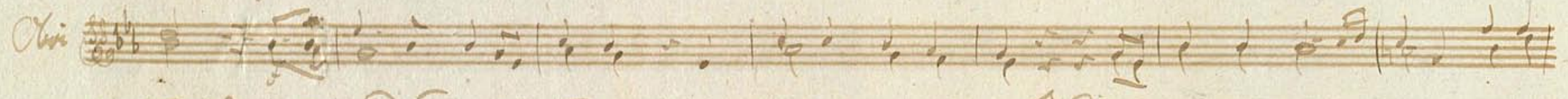
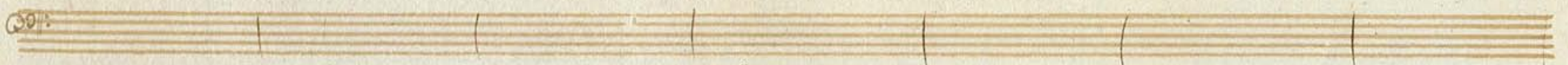
Flamids Throne need! Han vis milde Vinn besidder Alt med himmelns Salighed

Flamids Han vis

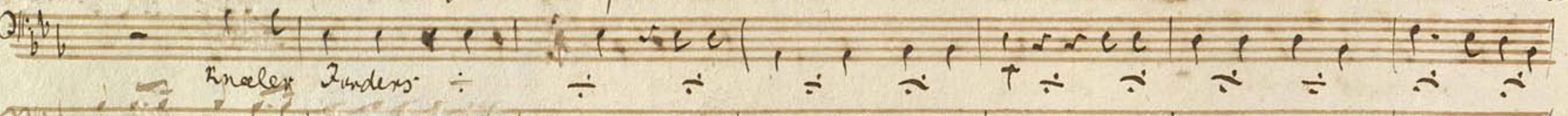
Basso

a. poco crescen do

Triangel
Tambur:
Tamburin



knæler Jordens Konger! knæler, for vor Hamids Throne nee! Han hvis milde Vink besidder al med



knæler Jordens : : : : : : : :

Saxo
e Baso



A handwritten musical score for instruments, consisting of ten staves. The notation includes various note values, rests, and clefs. The music is arranged in two systems of five staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The notation is dense and includes many accidentals and dynamic markings.

Himmelox Saligheit *Han, his Vroedes grumme Torden Rysler Forden! han his*

Himmelox *Han,*

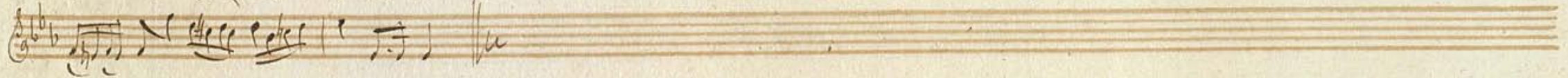
A handwritten musical score for voices, consisting of three staves. The notation includes notes, rests, and clefs. The lyrics are written in a cursive hand below the notes. The music is arranged in a single system of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The instruments are labeled on the left: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), Contrabasso (Cb), Flute (Fl), Oboe (Ob), Clarinet (Cln), Bassoon (Fag), and Double Bass (Cb). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano).

Handwritten musical score for voice and piano. The score consists of three staves. The top staff is for the voice, with lyrics written below it. The middle and bottom staves are for the piano accompaniment. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "Vredes grumme Torden rytter Torden! Han, som heele Verden lyder! Han som Fædrens Trone". The piano part includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano).

pryder! Hvo er stor, som han! hvo er stor - hvo er stor som han

pryder! .: .: .: .: hvo .: .: .: .:



Flauti



Clarinetto in Bb. No 14.

Clarinetto in Bb. No 14.

Fagotto.

Musical notation for Clarinet and Bassoon. The Clarinet part is in G major, 2/4 time, with a treble clef. The Bassoon part is in G major, 2/4 time, with an alto clef. Both parts feature a series of eighth and sixteenth notes.

Violoncello.

Violone.

con Sordina.

Musical notation for Cello and Viola. The Cello part is in G major, 2/4 time, with a bass clef. The Viola part is in G major, 2/4 time, with an alto clef. The Cello part is marked 'con Sordina' and 'p'. The Viola part is marked 'p'.

Flauto.

Agitato.

Andante.

Tor Zeide slog mit Flierte; Ach! men ach! hun borte er

Musical notation for Flute. The part is in G major, 2/4 time, with a treble clef. It is marked 'Andante' and 'p'. The lyrics 'Tor Zeide slog mit Flierte; Ach! men ach! hun borte er' are written below the staff.

Violoncello.

Violone.

Musical notation for Cello and Viola. The Cello part is in G major, 2/4 time, with a bass clef. The Viola part is in G major, 2/4 time, with an alto clef. Both parts feature a series of eighth and sixteenth notes.

Violoncello.

Violone.

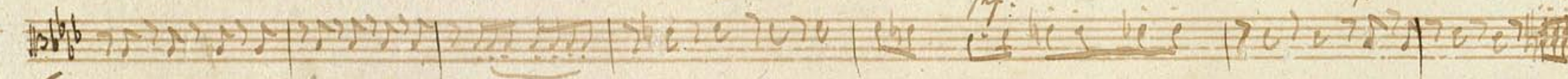
Musical notation for Cello and Viola. The Cello part is in G major, 2/4 time, with a bass clef. The Viola part is in G major, 2/4 time, with an alto clef. Both parts feature a series of eighth and sixteenth notes.

Flauto.

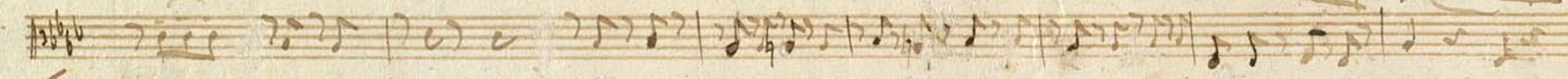
ach! men ach! hun borte er

Kronens Glands nig meer ey blinder

Musical notation for Flute. The part is in G major, 2/4 time, with a treble clef. It is marked 'p'. The lyrics 'ach! men ach! hun borte er' and 'Kronens Glands nig meer ey blinder' are written below the staff.



Naar jey ey Zeide finder, Diner jey run Sorg og Smerte; og i dette pinte Herte Ewig, ewig Qual jey



bar. ewig ewig Qual jey bar For Zeide slog nit



Hierte ach! men ach! han borte er. *ach! men ach! han borte er*

Intet nar min Kummer male; *Og at hendes Tabbe-*

alle ingen Skjæbhed magtig er ingen Kriumphed magtig er

O! Zeidens Elovor lærte dette Hjerpe

Man kuns Een kan have siar

O! Zeidens Elovor lærte dette Hjerpe Man kuns

En man have kiar

For Zeide slog mit Stierte ach! men ach! hun

borte er For Zeide slog mit Stierte ach! men ach hun borte er hun borte er

No 15

No 13
Choreticentages n:37.

Triumph! Triumph! jeg hævet blev
Triumph! jeg hævet blev. den overmodig dulle hvide ronne

med Sværgt mig havde lønne jeg af Rivalens Arme reev
Triumph! Triumph! jeg hævet blev Triumph! hævet blev

Ismael.
Triumph! Triumph! jeg hævet blev. den overmodig stolt Rivalerne som med Sværgt mig

for noget gav jeg nu min Lige fremmet gav jeg nu min Lige
Lad Anger hendes Brystfolkene og Væden sid af sig selv

af Sværgt mig med hendes og af Sværgt mig med hendes og
af Sværgt mig med hendes og af Sværgt mig med hendes og

hvide lønne jeg af Rivalens Arme reev Triumph! Triumph! jeg hævet blev
hvide lønne jeg af Rivalens Arme reev Triumph! Triumph! jeg hævet blev

Handwritten musical score on six staves. The notation includes various clefs (treble, alto, bass, tenor) and dynamic markings such as 'M'. The sixth staff contains a sequence of numbers 1 through 9, likely indicating fingerings or measure numbers. The music is written in a cursive, historical style.

Seven empty musical staves at the bottom of the page, providing space for further notation.

Cornet. *W*

Triumph! Triumph! jeg hævet blev. Triumph, Triumph! jeg hævet blev.

No. 16 Maestoso ma un poco vivo.

den overmodig stotte Skipper som med Foragt mig torde lönne jeg af Rivalens Arme veer Tri

Fine Ms

F Fine Ms

F Fine Ms

F Fine Ms

F Fine Ms

umph! Triumph! jeg harret blev Triumph! jeg harret blev Fornøyet gaar jeg

F Fine Ms

F Fine Ms

F Fine Ms

F Fine Ms

F Fine Ms

nu min Vey. Fornøyet gaar jeg nu min Vey Lad Anger hendes Bryst fortæ

F Fine Ms

F Fine Ms

Verden skal af hende lære
 ustræffet man mig trodser ey
 ustræffet man mig trodser ey

al Segn

Triumph jey hænet er
 Triumph jey hænet er



Allegro

Forneyet gar jeg nu min Vey forneyet gar jeg nu min Vey



Andante

Lad Anger hendes Bryft fortare og Verden skal of hende lære

~~Al: b f e e . p e a t u s # d j s f e e p e e i # d~~
~~Ustraffet man mig trodser eg Ustraffet man mig trodser ej. her her f f d s a e~~

~~Al: b~~

//