

Mit dieser Fluth vergoßner Thränen
Muss 419/7

1711.

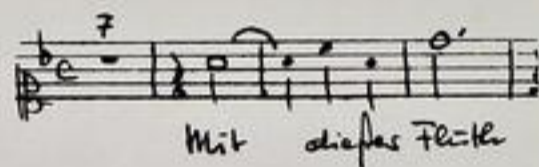
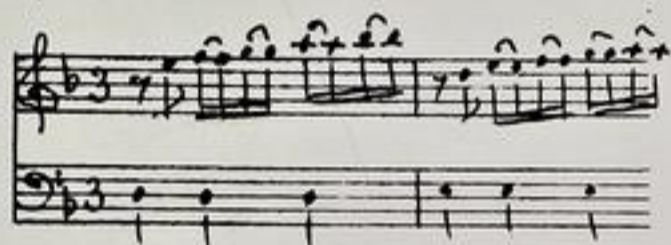
7311/7

144
7.

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/7

Cantata/Mit dießer Fluth vergoßner Thränen/a/Voce Sola/
2 Hautb./2 Violin/Viol./Fagott/e/Continuo./Dn.2 p.Trinit.,
1711.



Autograph Juni 1711. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen

9 St.: C, vl1, 2, vla, vlc, vlne, bc, ob1, 2, (fag fehlt)
4, 1, 1, 1, 1, 1, 2, 1, 1 Bl.

Alte Sign.: 144/VII; 7311/7.

Text: Georg Christian Lehms. W37191900 S. 48 ff. N

Partitur

1. Ausfertigung 1711.
M. Junij.

Großherzoglich
Hessische
Hofbibliothek

f. (21). u

Mit dieser Schrift Mayors von Gießen
Nov 4 19/7.

1711.

~~1311/7~~

144
7.

Partitur
für Bassorg. 3 1711.
M. Junij.

Großherzoglich
Hessische
Hofbibliothek

f. (21). u

Mit dem Fluss der Orgelpfeifen J. N. F. M. Sur: VII 1
= 144. VII
Fräumer

The image shows a page of handwritten musical notation on aged paper. It features approximately 18 staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German and are interspersed between the staves. The lyrics include: "Mit dem Fluss der Orgelpfeifen", "Mit dem Fluss der Orgelpfeifen", and "Mit dem Fluss der Orgelpfeifen". The paper shows signs of age, including foxing and some staining.

Großherzoglich Hessische Hofbibliothek

Vergeßte nur Götter
 nun still ich mich nach den
 Göttern
 nun die alten
 Götter die alten Götter = Götter sein
 Amen

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

in diesem Stütz 2 Abzugstuss frei un will ich mich

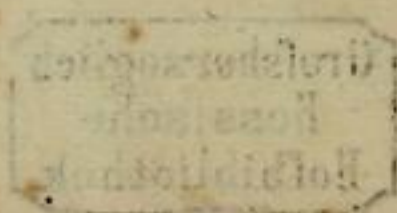
alleu. mich in diesen

mit von die allzeit ist = Lich sein.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'sf'.

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Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and German lyrics. The lyrics include: "auf Jesu Jesu" (repeated), "Lass mich gelogen", "Wen Gott", "Lach", "Haupt", "Rom Rom Rom - Rom", and "Rom der gesegneten". The paper shows signs of age, including foxing and staining.



Ich Gottes Lam, u. meineu Essen bräutigam, du sehest mich auß der Finsternis der
 Hellen Augt gerissen. Inm Joch des u. reinen Blut macht meineu doch gleich zu
 Inm Leib den man im broder Glaubenshol gerissen hat zerrissen du triffst dich auß
 dem Haffel ein Joch u. machst mich zu dem Joch an.
 Ich gericht mich die Haut u. zittert mich die Haut
 Inm dem zerrissenen Leib u. Blut gefärbte Haut mich auß

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line and a piano accompaniment. The lyrics are written in German. The first system includes the lyrics "mit Lust und Sehnsucht die Zeit".

mit Lust und Sehnsucht die Zeit

vor dem alba - ro - sant

der -

der was der Zeit und der sein umschwebt

Ich bin ein Staub und Asche, der von Gott gesendet ist, zu predigen das Evangelium. Das ist meine Pflicht und mein Beruf. Ich bin ein Diener der Kirche und der Welt. Ich bin ein Diener der Wahrheit und der Gerechtigkeit. Ich bin ein Diener der Liebe und des Friedens. Ich bin ein Diener der Hoffnung und des Lebens. Ich bin ein Diener der Gnade und der Barmherzigkeit. Ich bin ein Diener der Weisheit und der Wissenschaft. Ich bin ein Diener der Kunst und der Kultur. Ich bin ein Diener der Freiheit und der Demokratie. Ich bin ein Diener der Gerechtigkeit und der Gleichheit. Ich bin ein Diener der Brüderlichkeit und der Solidarität. Ich bin ein Diener der Menschlichkeit und der Würde. Ich bin ein Diener der Wahrheit und der Gerechtigkeit. Ich bin ein Diener der Liebe und des Friedens. Ich bin ein Diener der Hoffnung und des Lebens. Ich bin ein Diener der Gnade und der Barmherzigkeit. Ich bin ein Diener der Weisheit und der Wissenschaft. Ich bin ein Diener der Kunst und der Kultur. Ich bin ein Diener der Freiheit und der Demokratie. Ich bin ein Diener der Gerechtigkeit und der Gleichheit. Ich bin ein Diener der Brüderlichkeit und der Solidarität. Ich bin ein Diener der Menschlichkeit und der Würde.

Aufleucht'nd Geist' der Welt
 3. Bring' mit dieser Simel' wahr.

Aria *lento*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A handwritten annotation "3. mij" is visible above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A handwritten annotation "1." is visible above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A handwritten annotation "tutti" is visible above the staff. Below the staff, there is a handwritten annotation "2. mij mit garben glaubens dornen".

Handwritten musical score on a five-line staff system. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics "Auf diesen Berg" are written below the notes. Performance markings such as "tutti" and "H." are present above the staff.

Handwritten musical score on a five-line staff system. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics "Ja: Lieblich in jenen Ja: räumen" are written below the notes. Performance markings such as "tutti" and "H." are present above the staff.

Handwritten musical score on a five-line staff system. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics "Ich werde mich nicht rufen mich nicht" are written below the notes. Performance markings such as "tutti" are present above the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes with stems pointing upwards. There are some accidentals (sharps) and a fermata at the end of the line.

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The image shows a page of handwritten musical notation for a piece titled "Soli Deo Gloria". The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German and are interspersed between the staves. The handwriting is in a cursive style typical of the 17th or 18th century.

The lyrics visible on the page are:

Ich bin
 Ich mit der Gott geborenen Tochter und Gott gebohren
 Das ist das Fleisch und Blut
 mich und mich
 w. Grad
 w. Grad
 w. Grad

Soli Deo Gloria.

144
7.

Cantata

Allit. dieses Stütz Herzoginns Gräun.

a

Voca Solo

2 Hautb.

2 Violin

Viol.

Fagott

In: 2 p. Finis.
1711

e
Continuo

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Musical notation on the right edge of the page, including staves and notes.

Violino Primo

8

Mit dieser Plutz

Levit tacet

Levit tacet

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Ich reißt mich mit heiltem Glauben

Handwritten text or stamp, possibly a library or archival mark, located at the bottom of the page. The text is faint and difficult to read.

Violino Secondo

9

Alto presto Ritz. p.

Alto presto

Alto presto f.

Alto presto f.

Alto presto f.

Alto presto f.

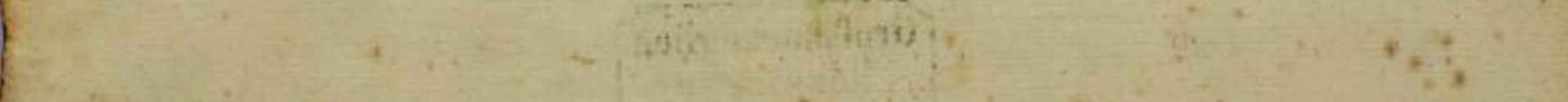
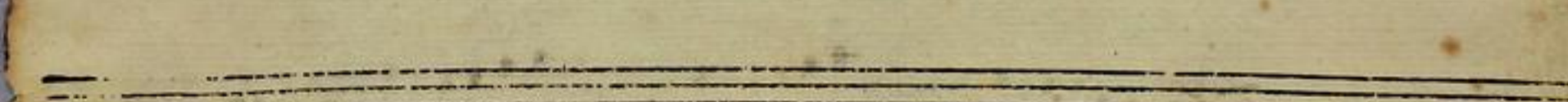
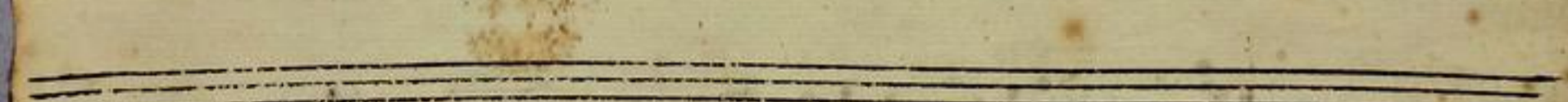
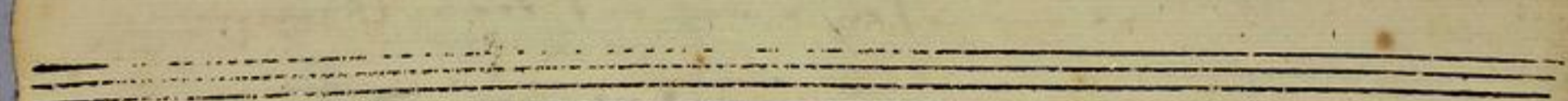
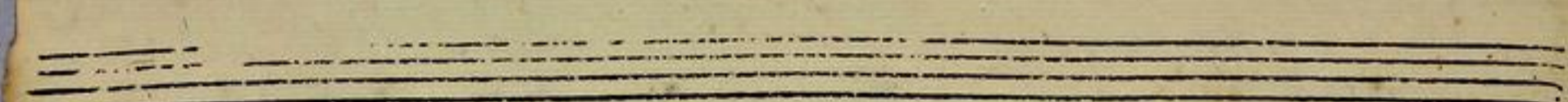
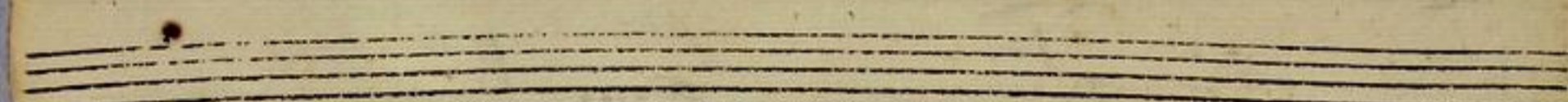
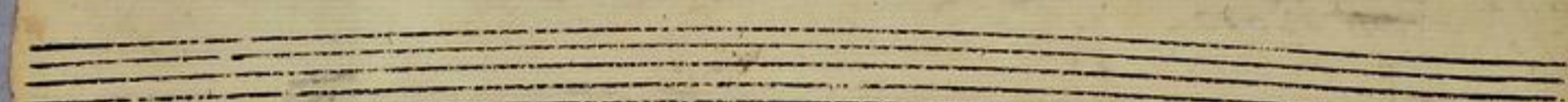
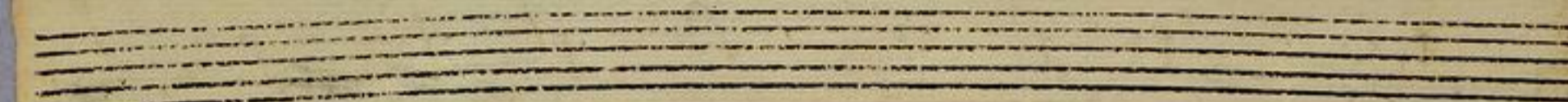
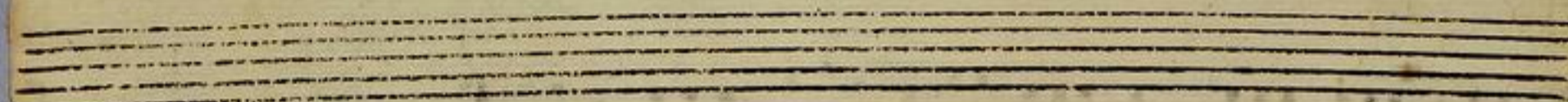
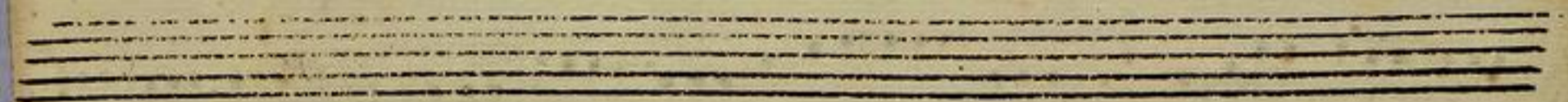
Alto presto f.

Alto presto f.

Alto presto f.

tacet

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Viola.

Mit dieser Kraft.

Recit. ||

Recit. ||

Recit. ||

Recit. ||

Recit. ||

Recit. ||

Recit. ||

Recit. ||

Recit. ||

Recit. ||

Ich weiß mit festem Glauben p.

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Hessische
Hofbibliothek.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the musical piece with similar notation. The paper shows signs of age, including foxing and staining.

Two staves of faint handwritten musical notation. The notes and clefs are significantly faded and difficult to discern. The paper's texture and age-related spots are prominent in this section.

Two staves of very faint handwritten musical notation. The markings are barely visible against the aged paper background. Some faint shapes suggest notes and bar lines, but they are not clearly legible.

Two staves of extremely faint handwritten musical notation. The content is almost entirely illegible due to fading and the paper's condition. Only very light outlines of notes and lines are visible.

Handwritten text or a stamp, possibly a library or archival mark, located at the bottom center of the page. The text is mostly illegible due to fading and the paper's condition.

Violoncello

11

Mit dieser Hand.

The musical score is written on 11 staves. The first staff begins with the instruction "Mit dieser Hand." in cursive. The notation is a mix of eighth and sixteenth notes, often beamed together. Dynamic markings like *p*, *f*, and *p-f* are used throughout. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.

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Ich will mich mit keiner Gabe

This image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system across ten staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a 3/4 time signature. The lyrics "Ich will mich mit keiner Gabe" are written in a cursive hand above the first few notes of the first staff. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a rectangular library stamp with some faint, illegible text.

Violono

Allegro molto finto.

The musical score is written on 14 staves. It begins with a treble clef and a 3/4 time signature. The first staff contains the tempo marking *Allegro molto finto.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *p* (piano), *f* (forte), *p.f* (pizzicato forte), and *p.c* (pizzicato). The score concludes with a double bar line and a final cadence.

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Erreichte mich mit starkem Glanze.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The first staff contains the handwritten text "Erreichte mich mit starkem Glanze." written in a cursive hand. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several double bar lines and repeat signs throughout the piece. The paper shows signs of age, including foxing and some staining.

Landesbibliothek



Continuo

13

Handwritten musical score for Continuo, consisting of 13 staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and figured bass symbols (e.g., 6, 5, #, 4, 3, 2, 1). The score is written in a cursive hand on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and characteristic of Baroque continuo practice.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, likely for a single melodic line. The notation is in a historical style, possibly from the 17th or 18th century. It features various note values, including minims, crotchets, and quavers, along with rests and accidentals (sharps and naturals). The paper shows signs of wear, including foxing and some staining, particularly at the bottom edge.

Handwritten musical score on seven staves. The notation includes various note values, rests, and accidentals. Above the staves, there are handwritten numbers and symbols, possibly indicating fingerings or specific notes. The paper shows signs of age and wear.

Universitäts- und Landesbibliothek Darmstadt

Hautb: 1.

" mit Inifon flüß über goßner

lecid
tacet

Grasshorzogliche
hessische
Hofbibliothek

Handwritten musical notation on eight staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and clefs. The paper is aged and shows signs of wear, including foxing and staining. The notation is written in black ink on five-line staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a single melodic line with frequent sixteenth and thirty-second notes, often beamed together. There are several measures with double bar lines, indicating the end of phrases or sections. The notation is highly detailed, with many accidentals and slurs.

Empty musical staves, showing the five-line structure and some faint markings or ghosting of notes from the previous section. The paper is aged and shows signs of wear, including foxing and staining.

Hauteb. 2.

Mit dieser Luft

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Hessische
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Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a single system across five staves. The notation is dense and includes many accidentals and slurs. The paper shows signs of age and wear.

Empty musical staves on the lower half of the page. The staves are ruled but contain no notation. There are some faint, illegible markings and smudges on the paper, particularly in the lower right quadrant.

Canto.

Mit diesem fließt der große Bach = = = nun

Mit diesem fließt der große Bach = = = nun will

ich mich nach den höchsten Pfad = = = = = nun

ist alles feilig ist alles feilig feilig feigen mitt

dieser fließt der große Bach = = = nun will ich mich

nach den höchsten Pfad = = = = = = = = = = = = = = =

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Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ist aller Heilig = Heilig segne Auf Jesu Jesu Laß sie mir".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "Segne Laß sie mir gesegnen vom Laß mir froh zu = die segne Kom".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "Kom Kom Kom Kom du ge segnetes Jesu = am".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "In Gottes Laub d. mitter solten bräutigam in fast musant den".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "sinn müssen so sollen auch wissen dein Heiligob d. sein sol".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "blut mayh mimen solten faden gibt dein laib den man im brodt".

Handwritten text in a rectangular box, possibly a library stamp or a note, with some illegible characters.

hörnig

glaubens Voll gemessen den Zorn des Unfalls schiff und

dom

bräutet seinen Gift und misset mich zu dem Leben an

Es schmerzt mich die Leid es zittert mich die Seele

leben

Wenn dein Zorniger Leib mich blut gefarbt singt

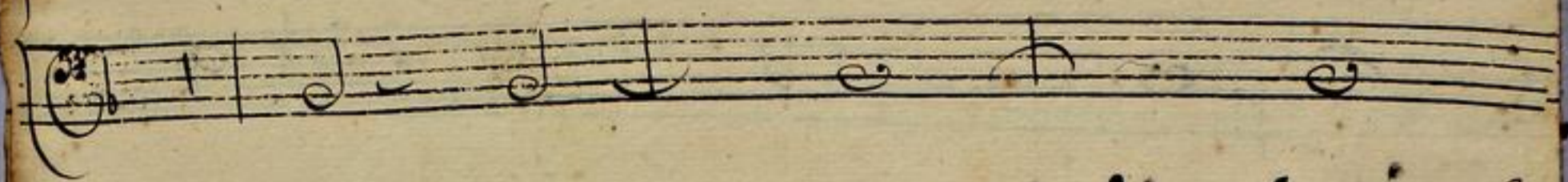
in fob

mich fast and schmerz = = = =

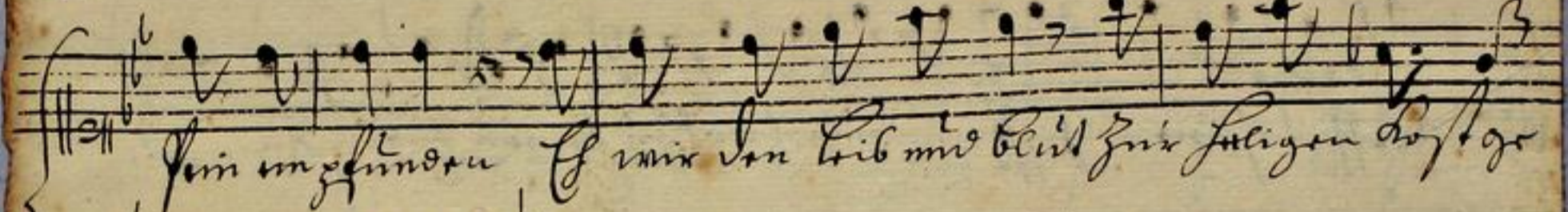
brude

mich fast and schmerz den Geist vor dem altere wohnt

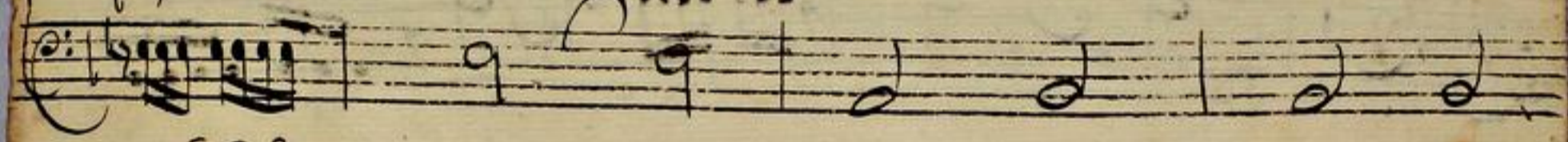

Ich bin = = = = = der Frau was du zu triffst



sein ungeschunden Ich mir den Leib mit Blut zur seligen Hochzeit



geschunden mir du mich löst mich nicht zu los = = = = =



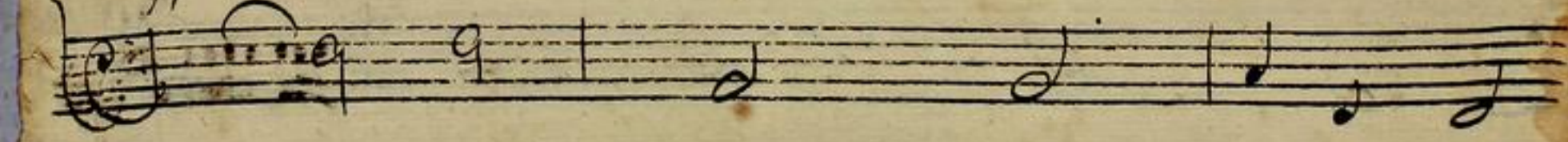
= = = = = sein nicht zu triffst O Heiliger Gottes



Sohn mir dießes nicht zu triffst be demel wirt sein Loth auf mich



Heißen Leibel dem miße sein zing am gänzen leben ungeschunden



erhöhten hat man das Leben, drum mag auch unser mündel sein lob an

allen unsern Sünd' d' unser Letzte süßste, Son mit feilger befristet.

glaubens Hellen Hosten mag der Jungling mit gewyßten Sünd'

zfohen und flamben Geist, gef gef Hor an d. bris d. Sünd' Sünd' Sünd'

ff = = = = = = = = = =

= für mich verte

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Handwritten musical notation on a five-line staff. The lyrics are: "Je ist bei = = = = Je mit der". Above the staff, there are several 't' symbols. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "Gott groeßten felle mit der Gott groeßten felle Injmeins Loege". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "Mar = = = = der felle die mir wie fuch d. Gran". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "er wieß die mir wie fuch mit". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "Gran = = = = er mit Granen wieß". The notation includes various note values and rests.

Empty musical staves on the bottom half of the page, showing the five-line structure without any notation.