

# Pavan

Intavolierung - Anton Höger

**Giovanni Cavaccio**

1

2

5

10

The image displays a musical score for a Pavan by Giovanni Cavaccio, arranged for lute by Anton Höger. The score is presented in two staves, labeled 1 and 2. The notation is a form of tablature, using letters (a, b, c, d, e) to denote fret positions on the strings. Above the staff lines, there are various rhythmic and articulation markings, including vertical lines, flags, and dots. The score is organized into measures, with measure numbers 1, 2, 5, and 10 clearly marked. The first two staves (1 and 2) each have four lines. The score continues with measures 5 and 10, also showing two staves each with four lines. The overall layout is clean and professional, typical of a printed musical score.

14

♩. ♯♯ ♯	♯♯ ♯   ♯	♯. ♯♯ ♯ ♯
a a δ c a	e e a c δ c a δ c a e	a a a a δ a c δ c e a
♯♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯
b a δ a b b a b	a a a c δ a δ b a	a b b a b a a
	c	c

18

♯   ♯ ♯. ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
e a a a a δ	c δ a c a c c c e a c	c a c δ a c
♯ ♯. ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
a a b b δ a b	b δ a a a δ a c δ c δ	δ δ a δ a a
	c	

23

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
δ a c δ c	a δ a c a δ c c	a a c c a c δ a
♯. ♯♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
a a b δ a a b δ a δ b	a a δ c a δ a δ	δ c δ b a a

28

♯ ♯. ♯ ♯. ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
c c c δ a δ a c	c c c a δ c a δ c a a	c δ a c e e a δ b
♯. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
δ a a a b δ a b a c a e	δ δ b a δ b a a δ b a	b a c
		c

