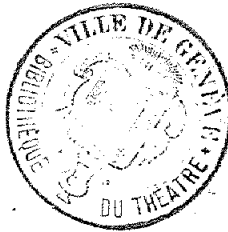


ROBINSON CRUSOË



J. OFFENBACH.



Opéra-Comique en 3 Actes.

All.^o maestoso.

BASSONS.

INTRODUCTION

First system of musical notation for the introduction, consisting of two staves with bass clefs. The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values and rests.

Second system of musical notation, continuing the introduction. It includes tempo markings: *riten.*, *a tempo.*, and *Animez.*. There are also dynamic markings of *p* (piano) and *cresc.* (crescendo). The system is divided into measures 3 and 7.

Third system of musical notation, featuring tempo markings: *Allegretto.* and *Tempo 1°*. It includes dynamic markings of *p* and *rit.* (ritardando). The system is divided into measures 2 and 9.

Fourth system of musical notation, featuring a dynamic marking of *pp* (pianissimo). The notation includes various rhythmic patterns and rests.

Fifth system of musical notation, continuing the bassoon part with various rhythmic and melodic lines.

Sixth system of musical notation, concluding the introduction with a dynamic marking of *f* (forte). The notation includes various rhythmic and melodic lines.

Laryman
London 14 March 66

BASSONS.

même mouv!

Retenez un peu. Retenez d'avantage.

B¹!

And^{te} B²

Cor.

B²s

Andante.

ritenato.

1^{er} ACTE.

And^{te} mod^{to}

OC. 1.

Animé

rit. 2^o

pays loïn tain

Tempo 1^o

bientôt l'enfant a lors il dit en souf

Allegro.

frant de la faim quand je manque de pain

Andante.

13 cresc.

f 2 *p* lointain

All^o

f 2 *f* 2 *f* 2 *f*

Même-mouv^t

1 1

Largo

f ah! *p* ah!

riten. And^{no} All^o

ah! 2 3

cresc. *f* rit. più riten.

BASSONS.

6

All^{to} maestoso.

And^{te} rit.

tout conqué - rit 4 là

Cor. Solo. B^{on}.

dans 10 ses hardis mate. lots p p cresc. mf

col canto. rit. 9

6 ses mats gracieux

Un peu moins vite.

All^o

un peu j'abuse un peu mais vous a Tes si bons ah's

Un peu moins vite. rit. 9

4

All^o

peu... mais vous é tes si bons 5 il arri-vait de Chine je l'ai pris au passage et le place à ton

B^{on}

cou f aimable ah! le joli bi-jou

1^o

rit. a Tempo.

ah! seigneur quel vaurien ah! seigneur quel vau rien à

Mod^{to}

riten. più riten.

table donc on te fait on voulait le querel ler on se laissé ensorceler on voulait le querel

Mod^{to} All^o vivo. Mod^{to} All^o vivo.

ler ah! quel charmant gar çon p ah! quel charmant gar çon

29

unis. c'est monsieur Robin son qui nous fait la le-

çon cresc. unis.

BASSONS.

la ronde, et nous danserons le refrain.

Allegro.

Allegro.

30. 2.

First system of musical notation. The piano part is in bass clef with a forte (*f*) dynamic. The treble clef staff is in 6/8 time. The music consists of a series of eighth notes and sixteenth notes, with some triplet markings.

Second system of musical notation. The piano part is in bass clef with piano (*p*) dynamics. The treble clef staff is in 6/8 time. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Third system of musical notation. The piano part is in bass clef with piano (*p*) dynamics. The treble clef staff is in 6/8 time. The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

Fourth system of musical notation. The piano part is in bass clef with piano (*p*) dynamics. The treble clef staff is in 6/8 time. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

Fifth system of musical notation. The piano part is in bass clef with piano (*p*) dynamics. The treble clef staff is in 6/8 time. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings. A *rit. 5* marking is present.

Sixth system of musical notation. The piano part is in bass clef with piano-piano (*pp*) dynamics. The treble clef staff is in 6/8 time. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

Seventh system of musical notation. The piano part is in bass clef with piano (*p*) dynamics. The treble clef staff is in 6/8 time. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings. An *Allegro* marking is present.

BASSONS.

Allegro.

3
6 8
2 p 1

1 p

1 p f f

p

rit. 5 p Solo. f pp

Allegro. f rit. f

tr tr

Allegretto. 2 4

cette histoire? non! eh bien écoutez..

NO. 5.

p 1

dim.

5

mf

15 *f* Un peu plus vite. *rit. p* *più rit.*

1^o

p

f: *p* 3 *f:* *p* 2 il resté avec un œil

1^o

Tempo.

rit. molto. 5 *f:* *ah!* 2 *p* 2

4

fp *Animé.* *p* *cresc.*

f *partez* *done* *par* *lez* *ff*

Allegro. *Bus* où est-il maintenant? Mademoiselle? Madame.

10 *f:* 1 *f:* 1 *f*

BASSONS

Andante.

B^{us}

ah! c'est fini (10) fini mal gré sa promesse

ah! mal gré il

part et dé-laisse notre humble sé-jour

5 a-mour ah! ah! ah! c'est bien mal

Un peu moins vite. Pressez. aimes-tu Robin

son si je l'aime

je l'ai me si c'est ai-mer si c'est ai-mer eh! bien je l'aime je l'ai me

BASSONS.

Allegro.

BASSONS.

All^o agitato.

avait deviné le tien!.. ton amour!

No. 5.

f si tu m'aimes, a lors tu ne partiras pas

All^o *f* l'ave nir é toi le me montre le che

a Tempo. = min Mod^o

f vous ne pourriez men tir ah

von 4^o All^o mod^o

p ah! *p* rit. ah! voir c'est avoir allons courir vie errante est chose eni-

All^o agitato.

-vrante ah! voir c'est avoir allons courir car tout voir c'est tout conqué - rir c'est pour toi c'est pour

BASSONS.

B^{2^{me}}

eux que je veux ce bonheur et ces biens précieux

Andante.
pp 1 pp 1 élargi.

Animé. Maestoso.
mon seul trésor mon seul trésor c'est ton amour mon seul trésor mon seul trésor c'est ton a

Allegro. rit.
mour étoi - le te montre le che - min

mour p cresc. f

Animé. riten.

Tempo 1^o

Moderato. All^o.
mon bon a mi
enchaînez le N^o 6.

FINAL.
N^o 6.

p 6 bref tu comprends 1

7

Un peu animé.

cresc.

Allegro.

ff *f*

ff que sans leur dire a

Très modéré.

dieu leur en faut soit par *p* *pp*

All^o

9 *p*

BASSONS. Allegro.

2^{me} ACTE.

ENTR' ACTE. Andante.

F1: 8^{va}

B^{2^{es}} mis.

p très doux

mis.

BASSONS.

enchânez le N^o 7.

All^{to} très modéré.

Récit.

Mod^{to} mesuré.

Pressez.
B^{us} unis.

redoutable monarque imposant souverain son dain oui voilà mes sujets qui s'envolent soudain

All^{to}

suivez.

Tempo. Bon

Tempo.

Un peu moins vite.

Très modéré.

BASSONS.

18

1^o

Plus anime. 6

Beaucoup moins vite.

Allegretto. que Dieu ne m'avait pas abandonné.

First system of musical notation for Bassoons, consisting of two staves with various rhythmic patterns and accidentals.

Second system of musical notation for Bassoons, continuing the piece with similar rhythmic complexity.

Third system of musical notation for Bassoons, featuring the instruction "Pressez." at the beginning, followed by "rit." and "Tempo. 1^o". The lyrics "mon frère le mien est plus beau" are written below the staff. Dynamics *p* and *f* are also indicated.

Fourth system of musical notation for Bassoons, featuring a series of notes with slurs and accents, marked with *p* and a fermata.

Fifth system of musical notation for Bassoons, featuring a series of notes with slurs and accents, marked with *p* and the instruction "ritens. pour vendredi".

Sixth system of musical notation for Bassoons, featuring a series of notes with slurs and accents, marked with *pp* and *ppp*.

Seventh system of musical notation for Bassoons, featuring a series of notes with slurs and accents.

Eighth system of musical notation for Bassoons, featuring the instruction "Pressez." at the beginning, followed by "rit." and "Tempo. 1^o". The lyrics "mon frère le mien est plus beau" are written below the staff. Dynamics *f* and *f* are also indicated.

BASSONS.

And^{te} non troppo. le savoir... dis - le moi

Andante. Bon

8 10

f rit. *p*

Animé. Pressez. Un peu moins vite.

p

10 4 8

Un peu animé. Tempo l^o

2 tout est beau on ai - me on ai - me doux comme celui

pp rit. *f* rit.

4

Bon. Pressez..

d'une fleur

f Tempo l^o

3 qui nous embra - pit

rit. *p* rit.

Bon. Tempo.

p se cresc. rit. *f* dim.

Allegro.

f *p*

f

Moins vite. Solo 1^o 5 4 16

...cit parle en core le concert les plus bel les des fleurs.

Canto. 7 13

que ses yeux

Bon Solo 1^o 13

8 8

suivez. deux mots font de l'homme un hé ros

pp

rit. 5 46

le héros se fait Dieu le concert les plus bel

più rit. Tempo 1^o 46

Bon

les des fleurs

p unis. cresc. f

Un peu moins vite. 7 8 9

rit. rit. pp

très modéré. veille Bon

And^{te} Même mouvt And^{te}^{mo}

rit. 9 12 4

p B^{mo} *p*

doux comme celui d'une fleur

MELODRAME.

Lento.

11

Pressez.

p

je vous presse sur mon cœur.

f All^o

Andante.

que Dieu nous protège.

f

enchaînez le N^o 11^{bis}

Allegro.

f *f* *p*

B

First system of music for Bassoons. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth notes and sixteenth notes, with dynamic markings of *f* and *ff*. There are also some triplet markings.

Second system of music for Bassoons. It consists of two staves. The top staff continues with eighth and sixteenth notes, marked with a *p* dynamic. The bottom staff provides a bass line with similar rhythmic patterns.

Third system of music for Bassoons. It consists of two staves. The top staff continues with eighth and sixteenth notes, marked with a *p* dynamic. The bottom staff continues with a bass line.

Fourth system of music for Bassoons. It consists of two staves. The top staff continues with eighth and sixteenth notes, marked with a *mf* dynamic. The bottom staff continues with a bass line. A *cresc.* marking is present.

Fifth system of music for Bassoons. It consists of two staves. The top staff continues with eighth and sixteenth notes, marked with a *ff* dynamic. The bottom staff continues with a bass line.

Sixth system of music for Bassoons. It consists of two staves. The top staff continues with eighth and sixteenth notes. The bottom staff continues with a bass line. A first ending bracket is visible.

enchaînez le N. 41^{er}

N. 41^{er}

Seventh system of music for Bassoons. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth notes and sixteenth notes, with dynamic markings of *f* and *p*. There are also some triplet markings.

Eighth system of music for Bassoons. It consists of two staves. The top staff continues with eighth and sixteenth notes, marked with a *cresc.* dynamic. The bottom staff continues with a bass line. A first ending bracket is visible.

N^o II^{ter} TACET.

2^{me} TABLEAU.

en voici la recette.

All^o

30.12.

BASSONS.

First system of musical notation for Bassoons, featuring a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with some rests.

Second system of musical notation for Bassoons. It includes dynamic markings such as *p* (piano) and *f* (forte). The notation continues with eighth and sixteenth notes.

Third system of musical notation for Bassoons. It includes the lyrics "ce mets ce mets c'est c'est" written below the notes. Dynamic markings *p* and *f* are present.

Un peu moins vite. *rit.* Animé.

Fourth system of musical notation for Bassoons. It includes the lyrics "pour cette tribu fa rouche aujourd'hui je suis un dieu au moyen d'un pot au feu". Dynamic markings *p* and *f* are present.

Fifth system of musical notation for Bassoons, continuing the melodic line with eighth and sixteenth notes.

après quoi je fais allumer la braise. *All^{to}* *v^ol^o* *Obcè. And^{no}* 8 *Un peu animé*

Sixth system of musical notation for Bassoons, starting with a measure rest of 13 measures. It includes dynamic markings *rit.* and *fz*.

Seventh system of musical notation for Bassoons. It includes the lyrics "oui comme si nous étions deux Suzanne To". Dynamic markings *fz*, *p*, and *riten.* are present.

Eighth system of musical notation for Bassoons. It includes the lyrics "by Suzanne To by". Dynamic markings *riten.* and *p* are present.

BASSONS.

Animé.

Pressez.

Très vite.

All^o

All^o

Un peu moins vite.

All^o

Retenez le Mouvt

Animé.

suivez toute la douleur *f*

f 7 *p*

f Mod^{to} *f* suives. morbleu mor-

-bleu monsieur je lis dans votre jeu je vous comprends morbleu, mor - bleu monsieur je lis dans votre

All^o vivo.

jeu ah! je lis dans votre jeu *p* *p*

f *p*

f *p*

f *p*

BASSONS.

cresc.

p *mf* *f*

1 2 3 4 5 6 7 8

f

p *f* *p* *cresc.* *ff*

Presto.

mf

HOUSU

ni ra

enchaînez le N°14.

FINAL.

N°14.

And^{no} *Allegretto* Animé.

p *cresc.* *f* les voilà

All^o

f

First system of musical notation for Bassoons, featuring two staves with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings.

Second system of musical notation for Bassoons, continuing the piece with complex rhythmic figures and dynamic markings.

Third system of musical notation for Bassoons, featuring a series of repeated rhythmic patterns and dynamic markings.

Fourth system of musical notation for Bassoons, marked with *ff* (fortissimo) and including dynamic markings and articulation.

Fifth system of musical notation for Bassoons, featuring a *ff* marking and a large slur over the notes.

Sixth system of musical notation for Bassoons, marked with *ff* and *p* (piano), and including the instruction "malheur".

Seventh system of musical notation for Bassoons, marked with *p* and including first and second endings.

Eighth system of musical notation for Bassoons, marked with *p* and including first and second endings.

1^o *p* 1

cresc. *f*

p

cre *scen*

do. *ff*

3 *rit.* *Mod^{lo}* *p Solo.* *Faran*

BASSONS.

rit. Lento. Bon rit.

ha le plus puissant des dieux 1 7 rien n'est si doux rien n'est si doux 4 l'adorer à g.

Bon

15 berccés par les flots 6

Pressez un peu le Mouv! 1 *mf*

Tempo 1^o rit. *ff* riten.

a Tempo. Fl: Canto. 4 mourir ah! 4 rit.

Fl: ah! ah! Bon All^o 5

VALSE. Lento. All^o Lento. All^o

suivez. a Tempo.

p il a ma foi je sais qu'il m'aime en co re *f* *f* *p* *f*

p 1 1 1 *f* *p*

f *p* *mf*

Lento. All^o Lento. All^o

f rit. *f* *p* *pp* *ff* 2

f il m'aime, il m'aime enco re

3 3 pp 3 pp 3 pp 3 pp 3 3 3 f *strivez.* f

p f p f rit.

Lento. All^o ff Lento. All^o cresc.

f p f f

rit. B^{on}.
ah! il m'ai- rit. en cor.
f

All^{to} f p

Animé. f p f p f p f

ff

3^{me} ACTE.

All^o maestoso.

ENTR'ACTE

And.^{no} quasi allegretto.

Un peu animé.

70.15

1^{lle} Solo. Bon

1 p 5 beauté 5 p ah! je veille sur tes jours précieux p 2

2 suivez. più riten.

riten. Tempo. 1^o riten. a Tempo. 1^{lle} Bon Animé.

vivre et mourir près de toi beauté 6 veille sur tes jours précieux

pp

suivez. poco riten. riten.

4 beau-té ah! je veille sur tes jours précieux je t'ai-me je t'ai-me je t'ai

p

gentil... c'est un brun!

Mod.^{lo} 3 Canto. 45 Canto. a Tempo. Canto. 46

oui brun c'est un beau brun

a Tempo. Canto. Bon cresc. f

c'est un beau brun 8 oui c'est un beau brun

All^o vivo. 3 Récit. a Tempo. Un peu moins vite.

le souvenir était plus belle.

ô ciel! mes yeux ne me trompent-ils pas prends garde à maître parle bas est-ce un

Tempo 1^o And^{le}

révé un prestige! non non c'est elle.

f p

And^{mo} Bon

re - viens à toi le dan - ger c'est en lui *pp* Robinson ton époux ton é

pp

Bon 1^o

- poux ton a - mi

Tempo.

Animez peu à peu. rit. 6

ah! cette

Più animato. retenez

voix Ed - wige 3 un peu

cresc. *mf* calme

Bon Animé. Animez de plus en plus.

-toi je te vois et je t'aime *cresc.* *ff*

p

rit. All^o

mf unis. **||** **||** **||** **||**

ff Retenez mais très peu. rit. rit. suivez.

a Tempo. unis. **||** **||** **||**

Récit.

Mais tu n'était pas seule ah! non Toby Suzanne avaient suivi mes pas ils viennent maître un ins-

All^o

-tant à leur yeux ah! ne te montre pas

Même mou!

rit. Solo. rit. Vivo.

mis.

BASSONS.

qu'as-tu ? ce que j'ai ! ce que j'ai !

Allegro.

1^{re} STROPHE.

Op. 18.

1^o

Canto.

Bon.

tant que maître était malheu-reux peine

2^{me} STROPHE.

oui Vendredi se venge-ra

1

Canto.

Bon.

ce bon-heur qu'il n'osait re-ver

f *p* oui Vendredi se venge - ra *f*

All^{to} *Bon 4^o* *p* mes enfants soutenez - moi !
 12 *pp* *Bon 4^o*
 19. veux-tu... l'apprene comme...

m

7 mis.

je dis mis.

V^o 4^o B^{on}

veux lu 7 unis.

Animez un peu.

cresc. cresc.

All^o Flûtes. ca qu'est l'amour !

All^o vivo. 15

c'est là qu'il faut combattre et mourir.

f cresc.

ff cresc.

All^o vivo.

f cresc.

enchainez le N^o 21.

Mod^{to} Beaucoup moins vite.

Timbales.

eh bien! je vais vous les donner  et maintenant à leurs armes,

All^o

Op. 22.

All^o marziale.

First system of the musical score for Bassoons. It consists of two staves. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The first staff contains a melodic line with eighth-note patterns. The second staff contains a rhythmic accompaniment of eighth notes. Performance markings include *riten.* (ritardando), *fz* (forzando), a measure rest of 5, and *pp* (pianissimo).

Second system of the musical score for Bassoons. It consists of two staves. The music continues with eighth-note patterns in both staves. The key signature changes to two flats (B-flat and E-flat).

Third system of the musical score for Bassoons. It consists of two staves. The music features a melodic line in the first staff and a rhythmic accompaniment in the second. Performance markings include *dim.* (diminuendo) and *p* (piano). The key signature changes to three flats (B-flat, E-flat, and A-flat).

Fourth system of the musical score for Bassoons. It consists of two staves. The music continues with eighth-note patterns in both staves. The key signature changes to three sharps (F-sharp, C-sharp, and G-sharp).

Fifth system of the musical score for Bassoons. It consists of two staves. The music features a melodic line in the first staff and a rhythmic accompaniment in the second. Performance markings include *cresc.* (crescendo) and *pp* (pianissimo).

Sixth system of the musical score for Bassoons. It consists of two staves. The music features a melodic line in the first staff and a rhythmic accompaniment in the second. Performance markings include *cresc.* (crescendo) and *f* (forte).

Seventh system of the musical score for Bassoons. It consists of two staves. The music features a melodic line in the first staff and a rhythmic accompaniment in the second. Performance markings include *Même mouv!* (Same movement) and measure rests of 1 and 8.

5

First system of musical notation for Bassoon, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with a fermata over the final note.

f *f* j'ai vécu seul i ci vous y viverez bien tous

Second system of musical notation for Bassoon, including the lyrics "j'ai vécu seul i ci vous y viverez bien tous". The music is marked with a forte (*f*) dynamic.

mf *p* *f*

Third system of musical notation for Bassoon, featuring dynamic markings *mf*, *p*, and *f*. The music includes a fermata over the final note.

Maestoso. *ff*

Fourth system of musical notation for Bassoon, marked *Maestoso.* and *ff*. The music features a complex rhythmic pattern with many sixteenth notes.

rit. *più rit.*

Fifth system of musical notation for Bassoon, marked with *rit.* and *più rit.*. The music features a series of notes with a fermata over the final note.

ff

Sixth system of musical notation for Bassoon, marked with a fortissimo (*ff*) dynamic. The music features a series of notes with a fermata over the final note.