

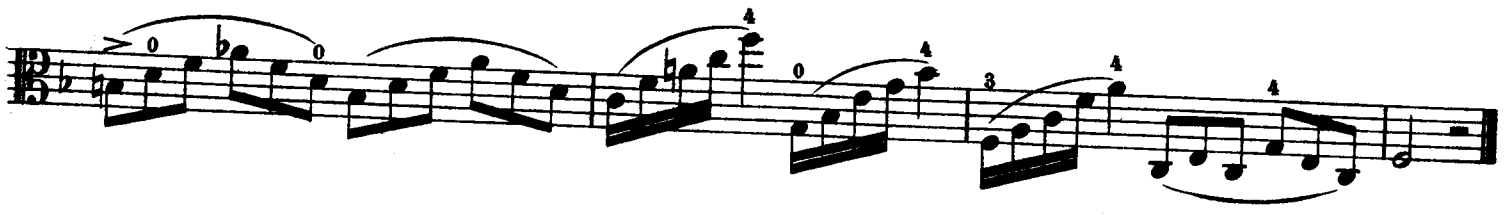
Studies in the first position.

30 études dans la première position.

PRELUDE.
Allegro.

Campagnoli.

1. 

Die Sekunde.

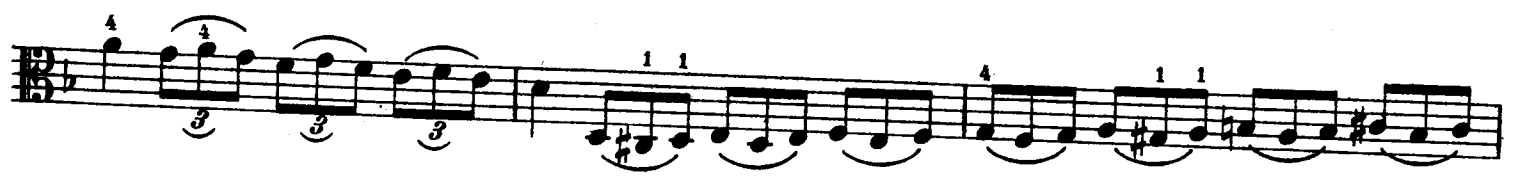
THE SECOND.

La Seconde.

Andante.

Campagnoli.

2. 




W. B.




H. B. u.

W. B.

Die Terz.

THE THIRD.

La Tierce.

Allegro moderato.

Campagnoli

3.

f H. B. u.

Handwritten text: H. B. u.

Die Quarte.

THE FOURTH.

La Quarte.

Campagnoli.

Maestoso.

4.

Die Quinte.

THE FIFTH.

La Quinte.

Allegro con spirito.

Campagnoli.

5. 



Die Seste.

THE SIXTH.

La Sixte.

Allegro non troppo.

Campagnoli.

6. *f* H. B. u.

Die Septime.

THE SEVENTH.

La Septième.

Allegro giusto.

Campagnoli

The musical score consists of ten staves of music. The first staff begins with a circled '7' and the dynamic marking *f* H. B. u. The music is written in 12/8 time with a key signature of one flat. The score includes various musical notations such as slurs, ties, and ornaments. Handwritten annotations include '4' above the first staff, '7' above the eighth staff, and 'V' above the tenth staff. The piece concludes with a final cadence on the tenth staff.

Die Oktave.

THE OCTAVE.

L'octave.

Allegro con fuoco.

Campagnoli.

8.

Musical score for 'Die Oktave' in 2/4 time. It consists of six staves. The first staff is the treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. Below it is the text 'H. B. u.'. The second staff is the bass clef with a dynamic marking of *p*. The third staff is the treble clef with a *cresc.* marking. The fourth, fifth, and sixth staves are bass clefs containing complex fingering numbers (1, 2, 3, 4, 0) and slurs. The piece concludes with a final chord in the sixth staff.

Die Nene.

THE NINTH.

La neuvième.

Allegro moderato.

Campagnoli.

9.

Musical score for 'Die Nene' in 2/4 time. It consists of four staves. The first staff is the treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. Below it is the text 'H. B. u.'. The second, third, and fourth staves are bass clefs containing complex fingering numbers (1, 2, 3, 4, 0) and slurs. The piece concludes with a final chord in the fourth staff.

Die Decime.

THE TENTH.

La dixième.

Campagnoli.

3/2

Allegro brillante.

10. *f* H. B. u.

p *cresc.*

W. B.

3/2

Allegro.

Campagnoli.

11. *f* H. B. 1. W. B.

W. B.

3/2

Allegro.

Campagnoli.

12.

f W. B.

3/2

Allegretto

Campagnoli.

13.

f martelé

H. B. u.

4
3/31

4/6

Allegro.

Campagnoli.

14.

f W. B.

\square^4

4

\square^4

p

cresc.

f

p

cresc.

V

4

4

The musical score is written for piano in 4/6 time, marked 'Allegro.' and composed by Campagnoli. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes a 'W. B.' (Wagnerian Bend) instruction. It features a prominent four-measure rest in the right hand, marked with a square and the number 4. The second system shows a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system starts with a forte (*f*) dynamic and includes another four-measure rest in the right hand. The fourth system features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth system begins with a forte (*f*) dynamic and includes a 'V' (Vibrato) marking. The sixth system concludes with a forte (*f*) dynamic and includes two four-measure rests in the right hand. The score is characterized by dense, flowing sixteenth-note passages in the right hand and more rhythmic, often eighth-note, accompaniment in the left hand.

Kreutzer.

1) *détaché* 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15)

3rd P. u. 3rd P. u. S. St. u. 3rd P. S. St. 3rd P. u. S. St. u. H. B. u. S. St. m. H. B. S. St. u. H. B. S. St. m. H. B. S. St. u. 3rd P. u. S. St. u. H. B. u. S. St. m. H. B. u. H. B. u. S. St. m. H. B. u. S. St. m. 3rd P. u. S. St. m. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *martelé* 3rd P. u. H. B. u. S. St. u. H. B. u. S. St. m. S. St. u. S. St. u. S. St. u. *f* W. B. *f*

Allegro moderato.

Kreutzer.

15.

4/6

Allegro. (♩ = 112)

Spoehr

16.

W. B.

p

cresc.

decresc.

p

p

pp

cresc.

f

decresc.

p

cresc.

decresc.

p

f

decresc.

4/6

Campagnoli.

Andantino.

17.

S.St.I. W. B.
mf espress.

Allegro moderato.

Campagnoli.

18.

f *martele*
H. B. u.

W. B.

dim.

cresc.

mf

cresc.

f

p

cresc. poco a poco

ff

Allegro moderato.

Campagnoli.

19. *f* H.B.u.

Tempo giusto.

Corelli.

20.

3rd P.u.
sempre f

Spohr.

Allegretto. (♩ = 92)

21. 

mf 3rd P. u.



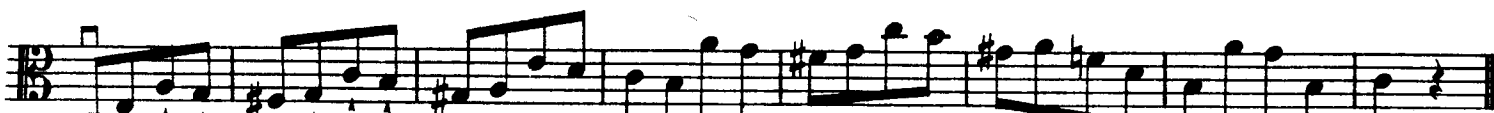
f p f p f p f p f p f p f p f p f p f p f

3rd P. u.



p f p f p f p f p f p f p f p f p f

3rd P. u.



f 3rd P. u.

martelé segue



fouetté

3rd P. u.



3rd P. u.



p f p f p f p f p f p f p f p f

H. B. u.



p f p f p f p f p f p f p f p f

H. B. u.



fz fz fz fz fz fz

3rd P. u.

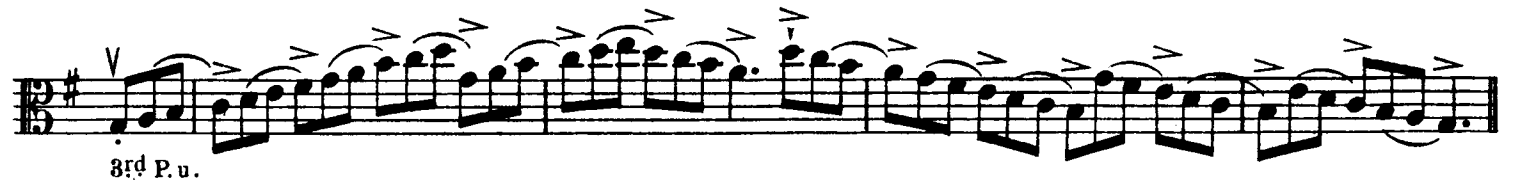
Allegro.
detaché

Spohr.

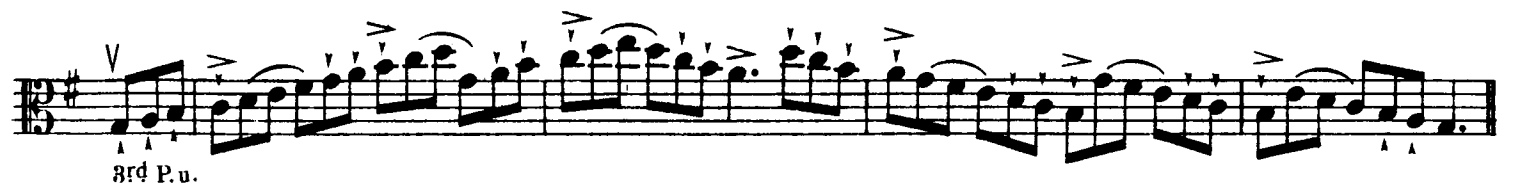
22. 
3rd P.u.



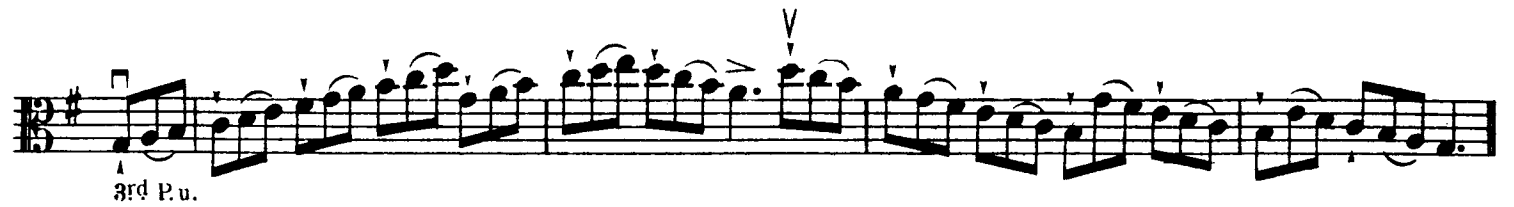
3rd P.u.



3rd P.u.



3rd P.u.



3rd P.u.



3rd P.u.



H. B. u. S.St.u.H.B. S.St.m.H.B.

W. B. S.St.u.W. B. S.St.l. W. B.

S. St. u.

3rd P. u.

H. B. u.

<p><i>Am Frosche anfangen, mit kurzen Strichen, so dass der Bogen nach und nach zur Spitze geleitet wird. Umgekehrt in der absteigenden Passage.</i></p>	<p>Start at the nut, using short strokes, the bow being gradually drawn to the point. In the descending passage the process is reversed.</p>	<p><i>Commencez au talon et employez peu de l'archet, en le tirant peu à peu jusqu'à la pointe. En descendant, on fait le contraire.</i></p>
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H. B. u.

3rd P. u.

p fz p fz p fz p fz p fz p fz p fz p fz p fz p fz p fz p fz p fz

Allegro spiritoso.

Campagnoli.

23.

f H. B. u.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro spiritoso'. The first measure is marked with a forte (*f*) dynamic and includes the initials 'H. B. u.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. Dynamics fluctuate between *f*, *p*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The piece concludes with a 'W. B.' (Fine) marking on the fifth staff.

4 3 0
sf
4 0 0 0
W. B.

Presto.

Campagnoli.

24.

3rd P. m.

f
mf
f

Allegro risoluto.

Campagnoli.

25.

W. B.
p

f

p

f

p

f

simile

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes marked with a '3' and a 'V' above it, followed by eighth-note chords. The lower staff provides a rhythmic accompaniment with eighth-note chords and rests. A dynamic marking of *f* is placed below the first measure of the lower staff.

Second system of musical notation. The upper staff continues the melodic line with eighth-note chords and accents. The lower staff continues the accompaniment. A dynamic marking of *p* is placed below the first measure of the lower staff.

Third system of musical notation. The upper staff includes a triplet of eighth notes marked with a '3' and a 'V' above it, followed by eighth-note chords. The lower staff continues the accompaniment. A dynamic marking of *f* is placed below the first measure of the lower staff.

Fourth system of musical notation. The upper staff features eighth-note chords with accents. The lower staff continues the accompaniment with eighth-note chords and rests.

Fifth system of musical notation. The upper staff begins with a triplet of eighth notes marked with a '3' and a 'V' above it, followed by eighth-note chords. The lower staff continues the accompaniment with eighth-note chords and rests.

Campagnoli.

Moderato.

26.

mf W. B. *cresc.*

f *dim.*

p *cresc.*

f *dim.* *p*

cresc. poco a poco

ff

Detailed description: This exercise is in 12/8 time and consists of six staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes the initials 'W. B.'. It features a melodic line with slurs and fingerings (1, 2, 3, 4). The second staff continues the melody with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The fifth staff starts with a piano (*p*) dynamic and includes a 'crescendo poco a poco' marking. The sixth and final staff concludes with a fortissimo (*ff*) dynamic.

Campagnoli.

Adagio.

27.

p W. B.

f

Detailed description: This exercise is in 12/8 time and consists of four staves. The first staff begins with a piano (*p*) dynamic and includes the initials 'W. B.'. The music is primarily composed of chords, with some melodic fragments. The second and third staves continue the chordal texture. The fourth and final staff concludes with a forte (*f*) dynamic.

This page of musical notation consists of ten systems, each with two staves. The notation is as follows:

- System 1:** Two staves with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features a series of chords and melodic lines.
- System 2:** Similar to System 1, continuing the melodic and harmonic development.
- System 3:** Similar to System 1, with a dynamic marking of *p* (piano) at the beginning.
- System 4:** Similar to System 1, with a dynamic marking of *cresc.* (crescendo) in the middle.
- System 5:** Similar to System 1, with a dynamic marking of *f* (forte) at the beginning.
- System 6:** Similar to System 1, with a dynamic marking of *f* (forte) at the beginning. It includes fingerings: 3, 4, 1, 2, and 0.
- System 7:** Similar to System 1, with a dynamic marking of *dim.* (diminuendo) at the beginning.
- System 8:** Similar to System 1, with a dynamic marking of *p* (piano) at the beginning.
- System 9:** Similar to System 1, with a dynamic marking of *p* (piano) at the beginning.
- System 10:** Similar to System 1, with a dynamic marking of *p* (piano) at the beginning.

Allegro assai.

28.

p W. B.

The musical score consists of five systems of two staves each. The first system (measures 28-29) begins with a piano (*p*) dynamic and includes the marking 'W. B.'. The second system (measures 30-31) features a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the fifth measure. The third system (measures 32-33) starts with a forte (*f*) dynamic and has a piano (*p*) dynamic in the fifth measure. The fourth system (measures 34-35) begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking in the fifth measure. The fifth system (measures 36-37) starts with a forte (*f*) dynamic and has a piano (*p*) dynamic in the fifth measure. The music is written in a 2/4 time signature with a key signature of one flat.

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line, ending with a dynamic marking of *p*. The lower staff continues the accompaniment.

Third system of musical notation. Both the upper and lower staves feature a consistent rhythmic pattern of eighth notes.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *mf*, followed by *cresc.* and *f*. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff begins with a dynamic marking of *p*, followed by *cresc.* and *f*. The lower staff continues the accompaniment.

29. *Presto.*
f W.B.
4 4 4

p
4 4 4 4

cresc. *f*
4 0 4 3 4

p *cresc.* *f*
4

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes, grouped by slurs. The lower staff contains a bass line with quarter and eighth notes. A dynamic marking *p* is placed at the beginning of the system.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a dynamic marking *f*. A fingering number '2' is written above the first note of the lower staff, and a '4' is written below it.

Third system of musical notation. The upper staff features a dense texture of sixteenth notes. The lower staff continues with a steady bass line.

Fourth system of musical notation. The upper staff has a dynamic marking *p*. The lower staff has a dynamic marking *mf*. The bass line consists of quarter notes.

Fifth system of musical notation. The upper staff has a dynamic marking *cresc.* and a fingering number '4' above a note. The lower staff has a dynamic marking *cresc.* and a fingering number '4' below a note.

First system of musical notation. The upper staff features a continuous sixteenth-note pattern with a '4' above the first measure. The lower staff begins with a forte (*f*) dynamic and contains several measures of music, including a triplet of eighth notes.

Second system of musical notation. The upper staff continues with sixteenth-note patterns and includes a '4' above a measure. The lower staff starts with a piano (*p*) dynamic and features a long, flowing melodic line.

Third system of musical notation. The upper staff has sixteenth-note patterns. The lower staff includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic marking, with a triplet of eighth notes.

Fourth system of musical notation. The upper staff features sixteenth-note patterns with '4' markings above two measures. The lower staff continues with a melodic line.

Fifth system of musical notation. The upper staff has sixteenth-note patterns with 'v' (accents) above two measures. The lower staff features a melodic line with a 'b' (flat) marking.

Sixth system of musical notation. The upper staff has sixteenth-note patterns with '2' above a measure and 'v' (accents) above two measures. The lower staff features a melodic line with a '4' marking below a measure and 'v' (accents) below two measures.

First system of musical notation. The upper staff features a complex rhythmic pattern with slurs and dynamic markings *b^bv*, *pv*, and *b[#]v²*. The lower staff contains a melodic line with slurs and dynamic markings *v* and *v*.

Second system of musical notation. The upper staff has slurs and dynamic markings *f* and *p*. The lower staff continues the melodic line with slurs and dynamic markings *f* and *p*.

Third system of musical notation. The upper staff features slurs and dynamic markings *f*. The lower staff includes slurs, dynamic markings *f*, and fingerings 4 and 3.

Fourth system of musical notation. The upper staff has slurs and dynamic markings *f*. The lower staff includes slurs, dynamic markings *sf*, and fingerings 2 and 1.

Fifth system of musical notation. The upper staff features slurs and dynamic markings *p*. The lower staff includes slurs and dynamic markings *f*.

Sixth system of musical notation. The upper staff has slurs and dynamic markings *p*. The lower staff includes slurs and dynamic markings *f*.

Allegro arioso.

Campagnoli.

30.

H.B.l. W.B. H.B.u. H.B.l.

f

4 2
W. B. 4 3 4 3

3rd P. m. W. B.

f

p *cresc.* *p*

cresc. *f*

3rd P. u.

0 2 tr f S.St.1. W.B. f

4 tr f 3rd P. m. W. B.

p W. B. f H.B.u.

tr p W. B. H.B.1. W.B. 4 2 4 dolce

tr p

tr p 3rd P. m.

tr p W. B. H.B.1. cresc. W.B. H.B.u. W.B. f S.St.1. p

W. B.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line with slurs and accents, and a bass line with chords. A 'W. B.' label is present in the lower left of the system.

H. B. u.

Second system of musical notation, continuing the piece with similar melodic and bass line structures. A 'H. B. u.' label is present in the lower left of the system.

3rd P. u.

Third system of musical notation, featuring a melodic line with a 'V' marking and a '3rd P. u.' label. The bass line continues with rhythmic accompaniment.

f

Fourth system of musical notation, featuring a melodic line with a 'V' marking and a dynamic marking 'f' (forte). The bass line continues with rhythmic accompaniment.

H. B. 1. W. B.

Fifth system of musical notation, featuring a melodic line with slurs and accents, and a bass line. A label 'H. B. 1. W. B.' is present in the lower left of the system.

3rd P. m. W. B.

Sixth system of musical notation, featuring a melodic line with slurs and accents, and a bass line. A label '3rd P. m. W. B.' is present in the lower left of the system.