

En. Lab:

G. J. G. M. Manl. 1728.

Mus 436/13

Der Gott der heiligt, hat dich gebant in Jüenal und auf Erden

ibi.

13

f. (14) u

Partitur
20^{ter} Befugung. 1728.



In. Lab.

G. A. S. M. Mart. 1768.

Handwritten musical score for the first system, consisting of seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values and rests. The lyrics are written in a cursive hand below the staves.

*Alle welt ist mein
 Ich will nicht
 von dir
 und du bist
 mein
 Gott*

Handwritten musical score for the second system, consisting of seven staves. The notation continues with treble and bass clefs, a key signature of one sharp, and a common time signature. The lyrics are written in a cursive hand below the staves.

*Ich will nicht
 von dir
 und du bist
 mein
 Gott
 denn auch
 alle
 schenken
 ich*

Handwritten musical score for the third system, consisting of seven staves. The notation continues with treble and bass clefs, a key signature of one sharp, and a common time signature. The lyrics are written in a cursive hand below the staves.

*ganz
 mit
 dir
 denn
 du
 bist
 mein
 Gott
 denn
 auch
 alle
 schenken
 ich*

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The page number '2' is written in the top right corner.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics "Lindig Kern" and "me allzeit" are written above the vocal line.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics "By mir Gott" and "in gleichem Stand" are written above the vocal line.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics "By mir Gott in Gnad" and "in gleichem Stand" are written above the vocal line.

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics "Lindig Kern" and "in gleichem Stand" are written above the vocal line.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics "Das ist die Stadt" are written above the vocal line.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics "Das ist die Stadt" are written above the vocal line.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics "Das ist die Stadt" are written above the vocal line.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics "Das ist die Stadt" are written above the vocal line.

F. *H. Fl.* *tutti*

Mein Gott, Lasset mich hören, Lasset mich hören, Lasset mich hören, Mein Gott, Lasset mich hören.

f. *F.* *H.* *tutti*

Mein Gott, Lasset mich hören, Lasset mich hören, Lasset mich hören, Mein Gott, Lasset mich hören.

Mein Gott, Lasset mich hören, Lasset mich hören, Lasset mich hören, Mein Gott, Lasset mich hören.

tutti. *F.* *H.* *tutti.* *F.* *H.* *F.* *H.* *tutti.*

Mein Gott, Lasset mich hören, Lasset mich hören, Lasset mich hören, Mein Gott, Lasset mich hören.

Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics in German.

Handwritten musical score for the second system, featuring five staves with various musical notations and lyrics in German.

Handwritten musical score for the third system, featuring five staves with various musical notations and lyrics in German.

Choral:
Amen heißt uns gantz befehlen
Da Capo
Soli Deo gloria

ibid.

13

Alle Götter der Welt,
Sind unschuldig.

a

2 Polin

Paula

Caro

Alto

Tenore

c

Continuo.

Dr. Sartre
1728.

Rohr.

Fag.

Continuo.

John Gottlieb Strunk

trull.

Andreegay!

fort.

p.

p.

fort.

p.

Capo!

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. Annotations such as "Fuy.", "Mour. Fortz.", "Futt.", and "foll." are present. The score concludes with a double bar line and the word "Capo" written in a decorative script.

Choral Capo

Five empty musical staves, likely intended for a choral arrangement or further musical notation.

Choral.

Violino Primo.

Musical score for Violino Primo, featuring multiple systems of staves with handwritten notation, clefs, and dynamic markings.

Handwritten annotations include:

- Allegro* (written above the first staff)
- tutti* (written above the second and third staves)
- Andante* (written above the fourth staff)
- Recitativo* (written above the fifth staff)
- Un poco* (written above the sixth staff)
- piano* (written above the seventh staff)
- forte piano* (written above the eighth staff)
- forte* (written above the ninth staff)
- pp.* (written above the tenth staff)
- 2. Adagio* (written above the eleventh staff)
- Recitativo* (written above the twelfth staff)

The score includes various musical notations such as clefs (treble clef), key signatures (one sharp), time signatures (4/4), and dynamic markings (piano, forte, etc.).

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *F.* *H.* *tutti* *F.* *H.* *F.* *H.*
- Staff 2: *tutti* *Mais gely* *F.* *H.* *F.* *tutti*
- Staff 3: *F.* *H.* *tutti*
- Staff 4: *forte* *F.* *H.* *tutti* *F.* *H.* *F.* *H.* *tutti*
- Staff 5: *forte* *F.* *H.* *tutti* *F.* *H.* *F.* *H.* *tutti*
- Staff 6: *forte* *F.* *H.* *tutti* *F.* *H.* *F.* *H.* *tutti*
- Staff 7: *forte* *F.* *H.* *tutti* *F.* *H.* *F.* *H.* *tutti*
- Staff 8: *forte* *F.* *H.* *tutti* *F.* *H.* *F.* *H.* *tutti*
- Staff 9: *forte* *F.* *H.* *tutti* *F.* *H.* *F.* *H.* *tutti*
- Staff 10: *forte* *F.* *H.* *tutti* *F.* *H.* *F.* *H.* *tutti*

Choral *Im Trost der Jungfrau*
Salve

Empty musical staves for a choral or vocal part, with the title *Choral Im Trost der Jungfrau* and *Salve* written above the first staff.

Choral.

Violino. 1.

von Gott befreit

tutti.

+ Haut.

Recit. // Tacet.

den Vorzug

p. pp. f.

f. p. pp.

Da Capo //

Recit. // Tacet.

8 12 6

Handwritten musical score for flute and strings. The score consists of ten staves of music. The first staff is marked with *fl.*, *H.*, *tutti*, *fl.*, *H.*, *Fl.*, and *H.*. The second staff is marked with *tutti*, *Fl.*, *H.*, *fl.*, and *tutti.*. The third staff is marked with *fl.*, *H.*, and *tutti.*. The fourth staff is marked with *pp.* and *fort.*. The fifth staff is marked with *fl.*, *H.*, *tutti*, *fl.*, *H.*, *fl.*, *H.*, and *tutti*. The sixth staff is marked with *pp.*. The seventh staff is marked with *pp.*. The eighth staff is marked with *pp.*. The ninth staff is marked with *pp.*. The tenth staff contains the text: *Da Capo* || *Recit. Tacet.* || *Choral Da Capo* ||

Choral.

H. Violino. 2.

8

Handwritten musical score for Choral and Violino 2. The score consists of 14 staves of music. The first staff is labeled "Choral." and the second staff is labeled "H. Violino. 2.". The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.*, *f.*, and *pian.*. There are also performance instructions like *tutti* and *AndorZant.*. The score ends with a double bar line and the word *Adagio* written above the staff.

Handwritten musical score for a choir and instruments. The score consists of ten staves of music. The first staff begins with the text "Hand Gottg." and includes dynamic markings such as *f.*, *H.*, *tutti*, *f.*, *f.*, and *H.*. The second staff includes *tutti*, *f.*, *H.*, *f.*, and *tutti*. The third staff includes *f.*, *H.*, *tutti*, and *forte*. The fourth staff includes *f.*, *H.*, *tutti*, *p.*, *f.*, *H.*, *f.*, *H.*, and *tutti*. The fifth staff includes *f.*. The sixth staff includes *f.*, *H.*, *f.*, *H.*, *f.*, *H.*, and *tutti*. The seventh staff includes *f.*, *H.*, *f.*, *H.*, *f.*, *H.*, and *tutti*. The eighth staff includes *f.*, *H.*, *f.*, *H.*, *f.*, *H.*, and *tutti*. The ninth staff includes *f.*, *H.*, *f.*, *H.*, *f.*, *H.*, and *tutti*. The tenth staff includes *f.*, *H.*, *f.*, *H.*, *f.*, *H.*, and *tutti*. The score concludes with the text "Scapo Recitativo" and "tacet".

Choral: *Vim tapt in unij p.*
Scapo Allen

Choral.

Viola

Die gute Nacht

Recitativ
tacet

Unde sagt

pp. f.

f.

Capo Recitativ
tacet

Mein Gott

f.

Recitativ
tacet

Choral Capo

Andal.

Violone.

Allegro molto *Andante* *Fay:* *tutti*

4 *Unruhig* *f.* *mp.* *f.* *f.* *Capo*

tutti

Detailed description: This is a page of handwritten musical notation for a Violone. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. Various annotations are present throughout the score, including dynamic markings such as *f.* (forte), *mp.* (mezzo-piano), and *f.* (forte). There are also performance instructions like *Allegro molto*, *Andante*, *Fay:*, *tutti*, and *4 Unruhig*. The notation includes a variety of note values, rests, and articulation marks. The page number '10' is written in the top right corner. The paper shows signs of age, with some staining and wear.

Fay. *tutti*

ff. Fay. tutti

tutti

Fay.

tutti

Capo

Choral Harp *Alte*

Choral.

Violone.

fag. tutti.

Wir gottlob zu Trau.

Und der Zeit.

Da

appu.

The image shows a page of handwritten musical notation for a Violone. The score is written on 15 staves. At the top left, it is labeled 'Choral.' and 'Violone.' with 'fag. tutti.' written above the first staff. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of several melodic lines. There are handwritten annotations: 'Wir gottlob zu Trau.' under the first staff, 'Und der Zeit.' under the sixth staff, and 'Da' and 'appu.' under the thirteenth staff. Dynamics markings include 'f.' (forte) and 'pp.' (pianissimo) in several places. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed.

Fag. *tutti.*

Mein Herz.

Fag. *tutti*

Fort. *Fag.*

tutti.

Da Capo.

Choral
Da Capo. Mar

Canto.

Wahr Gott wahr traut sol woff gebant im Himmel
Dein trost ist mir ganz süßer ließ dem In' kampf
mir auf freyen im ~~_____~~ wahr ist vor
mir woff geben dem ~~_____~~ was mir ist
läßt auf Jesum Christ dem muß der Himmel werden dem
Noff du trauer Gott in diesem und jenem leben in
~~_____~~ darum auf die all sohmung ist
gib wahre Lie dem mein süß werden
ganz stiel mir woff die schon für Jesu Christ mein trost
werthe lieb d. Doble auf for für die mein be
bist in todt Noff und frey hon in
goffe mir laß mein bill nicht follen und ~~_____~~

außgeloht Mein Lieb laß Je - sum sorgen
 Er hat vor fünf und Morgen vor fünf d. Morgen vor fünf d.
 Morgen schon bracht zu außgeloht Er gibt in ihm ihm
 ihm zu eigen so wird sich täglich zeigen — daß er vor
 from - - me vor fromt Sorge trägt daß er vor from - - me
 Sorge trägt **Capo** // *Recitato* // *tacet* //

Choral Capo.

Tenore

Was Gott untrant hat wohl gebarit im Himmel und auf
 dem Erden ist uns ganz süß - lieb kann in dem mich wohl
 Er den im Himmel und auf Erden Was sich verläßt auf ihm
 geben was mir ist Nott in dem
 Geist dem muß der Himmel wer den, dem muß der Himmel
 Gott in die son d. jentem leben, gib was für ein mein
 was den was in auf all gesung ist ganz süß und
 gib was für ein mein feyertent erret
 was die sehen der Jesu Geist mein Trost zu bist im
 Leib und Pele auf der der die mein begeh und
 hoch Nott und sprechen in hoch Nott d. sprechen
 laß mein billniß stellen
 Ja ja was sich an Jesum fällt darstimmn Mangel bey den der
 der nicht zeit vor Pele d. Leib das nollige bey den dem d. ist
 steh vor den bestell in sich auf Gottes Wagen geset. nicht fließ und
 blind ab fesselt wird so gibt er über fließ. dem Regen muß sogar in den Wasser
 gänner was dem der diesen Trost ver sehet, und nicht sich selbst dem
 dem was kein zu dem

Uuonx jagt — auf Gottes Wegen
 findetu from- me allzeit Ver-
 gen sey mein Schutz — im Glauben trau-
 sey mein Schutz im Glauben
 - ben im Glauben trau — Laß dich keinen Mangel
 von ney von Jesu Wegem — den
 - den seine Sorgfalt — steht dir bey seine Sorgfalt
 steht dir bey
 Max jagt kennst Jesum nicht wenn seine Hand die broden
 bricht so bau ein bruchsam viele speisen dem volck salme schiffst.
 blud wenn es so jagt so ist man glaubt dem weis ist
 Gott als einen Vater weis den
 Choral Haps.