24678

65=

NEDERLANDSE OMROEP STICHTING - EIGENDOM

Zwei Quartette

FÜR PIANOFORTE, VIOLINE, VIOLA UND VIOLONCELL

VON

Joachim Raff.

Op. 202.

No. 1. G dur Preis n. M. 13,50. No. 2. C moll Preis n. M. 12,—.

Neuer Preis

Neuer Preis

Eigenthum des Verlegers für alle Länder.
Den Verträgen gemäss geschützt.
Aufführungsrecht vorbehalten.

LEIPZIG,
C. F. W. SIEGEL's Musikalienhandlung.
R. LINNEMANN.

3586 – 3587.

Lith. Anst. v. C. G. Roder, Leipzig.

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5586 – 5587.

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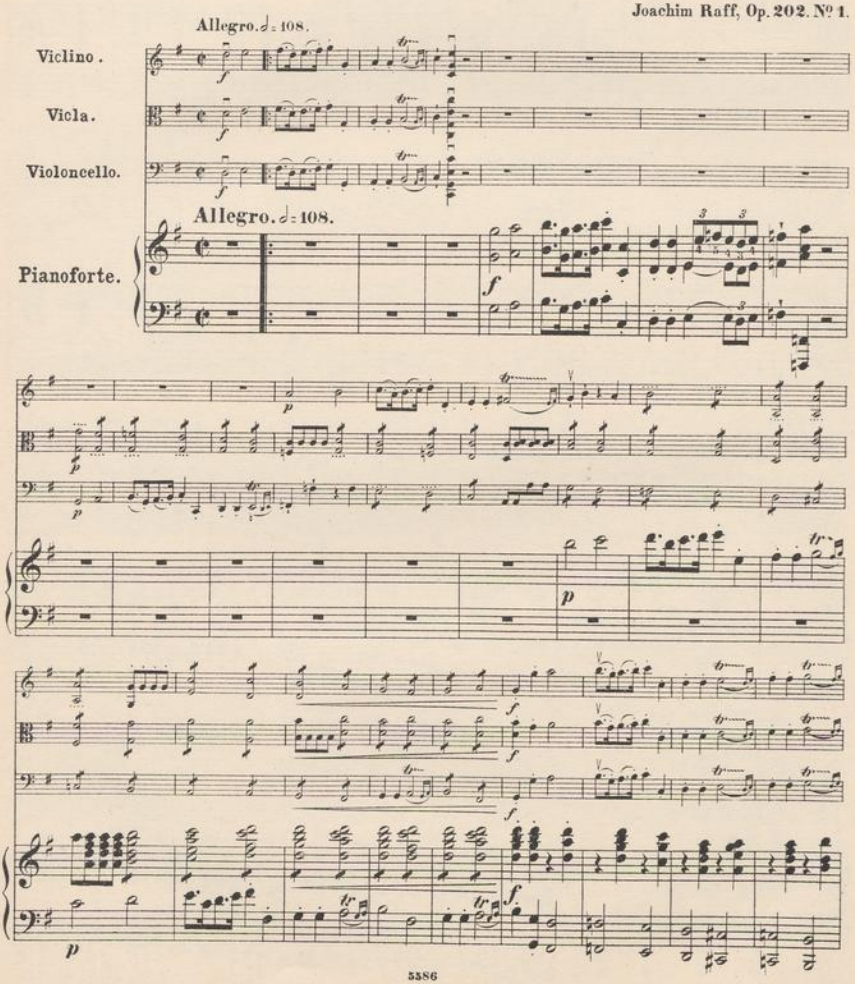
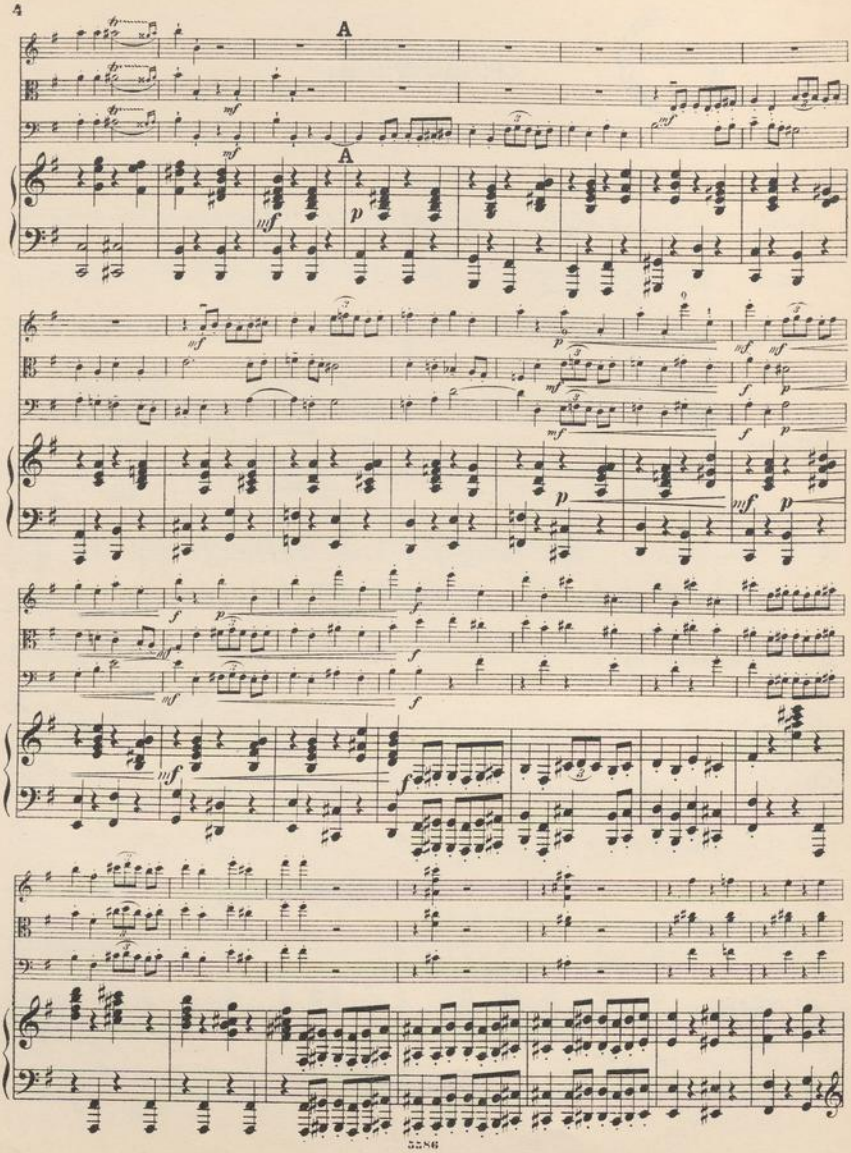
EIGENDOM

QUATUOR.

I.

Joachim Raff, Op. 202. № 1.

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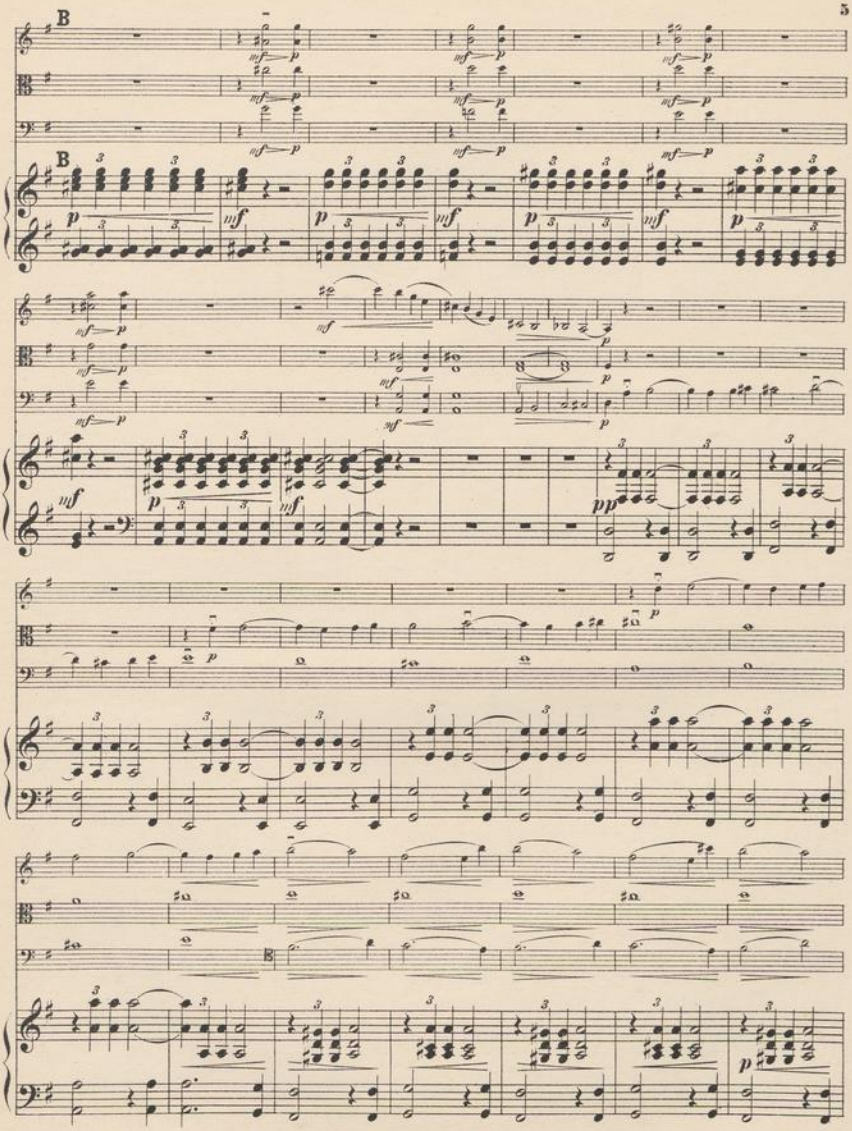
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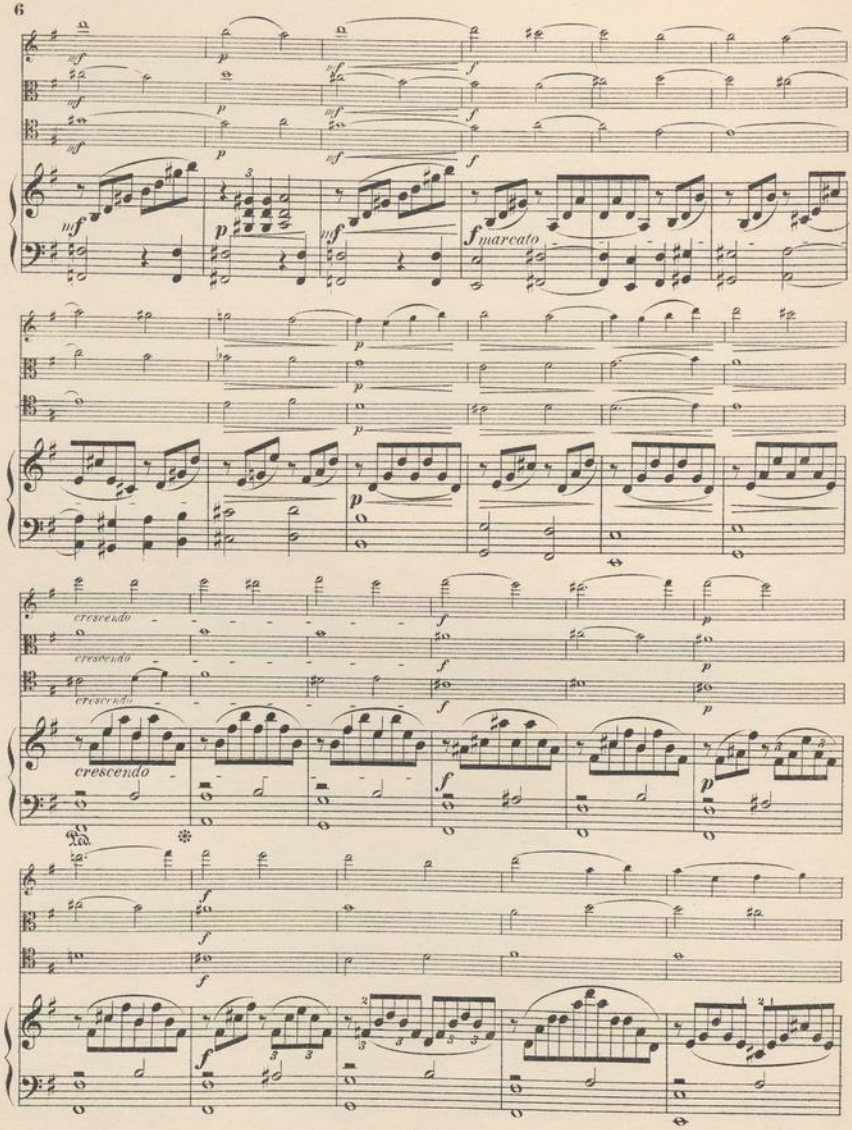
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p
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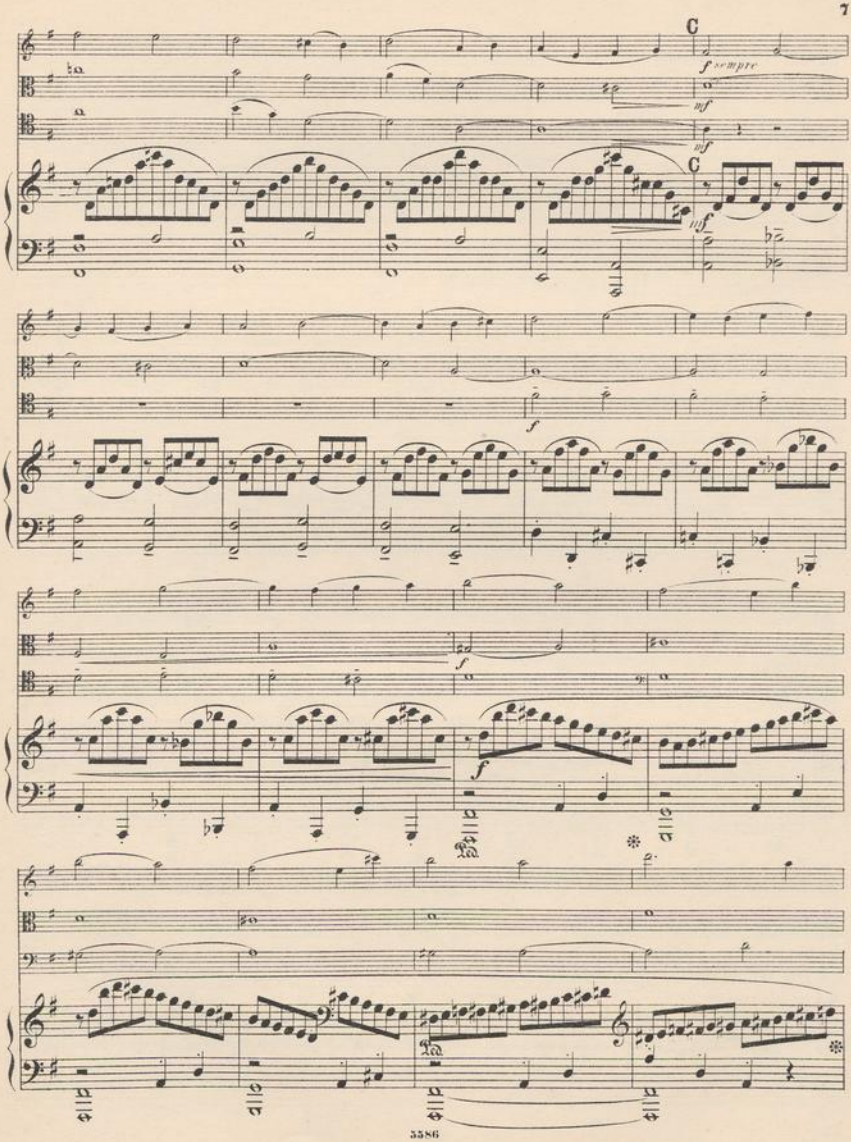
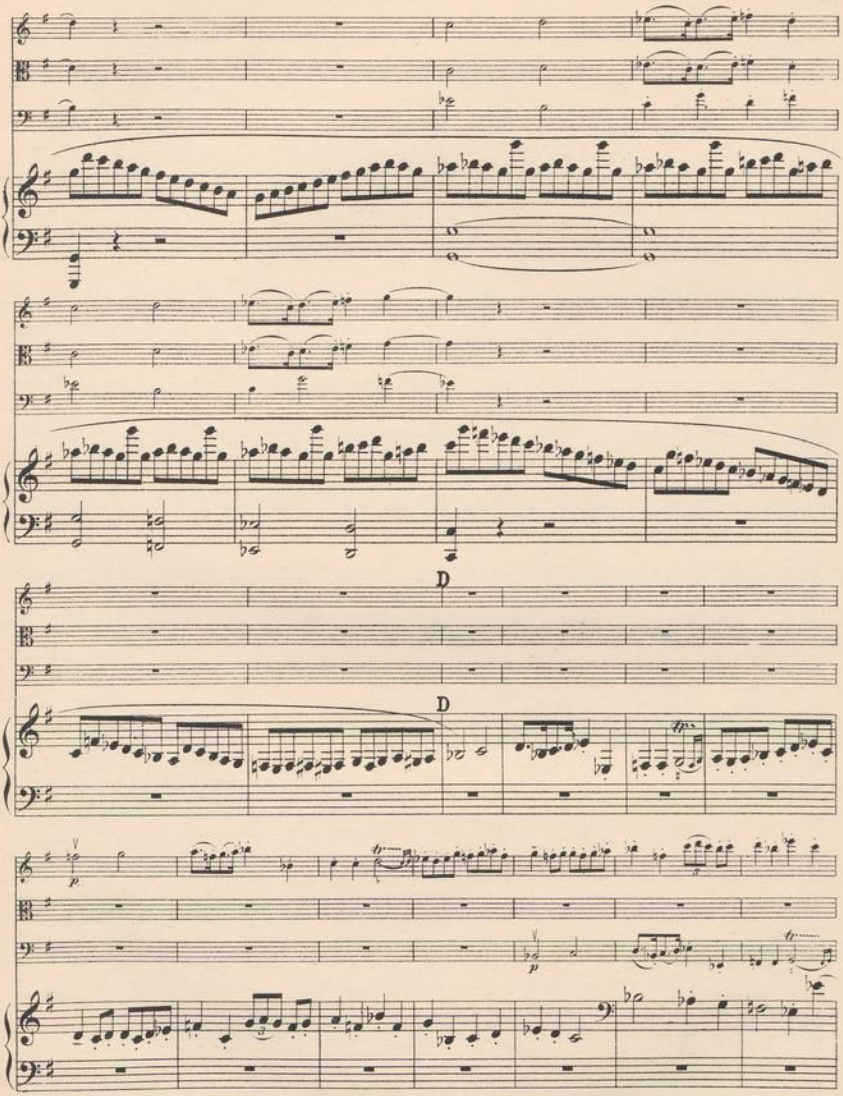
marcato
crescendo


C
f sempre
mf
mf
C
fff
f
f
f

Ped.
mf
p
1.
2.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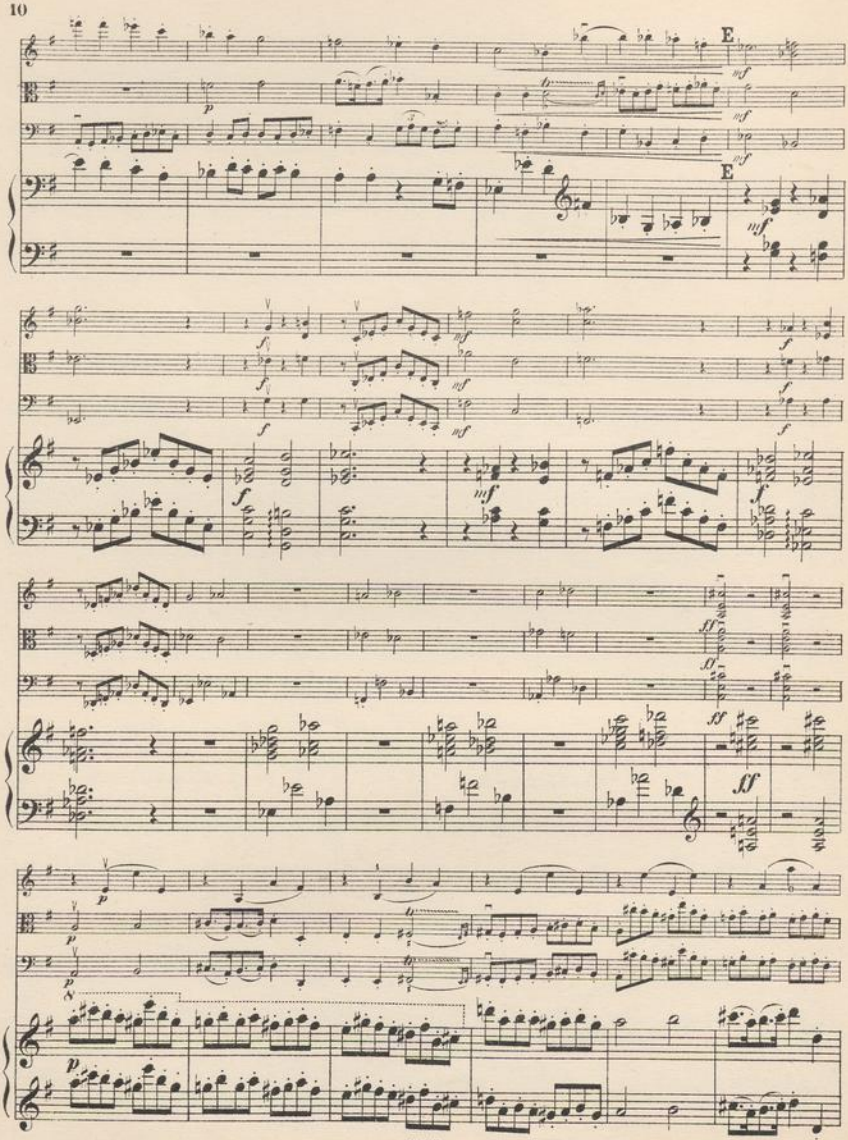
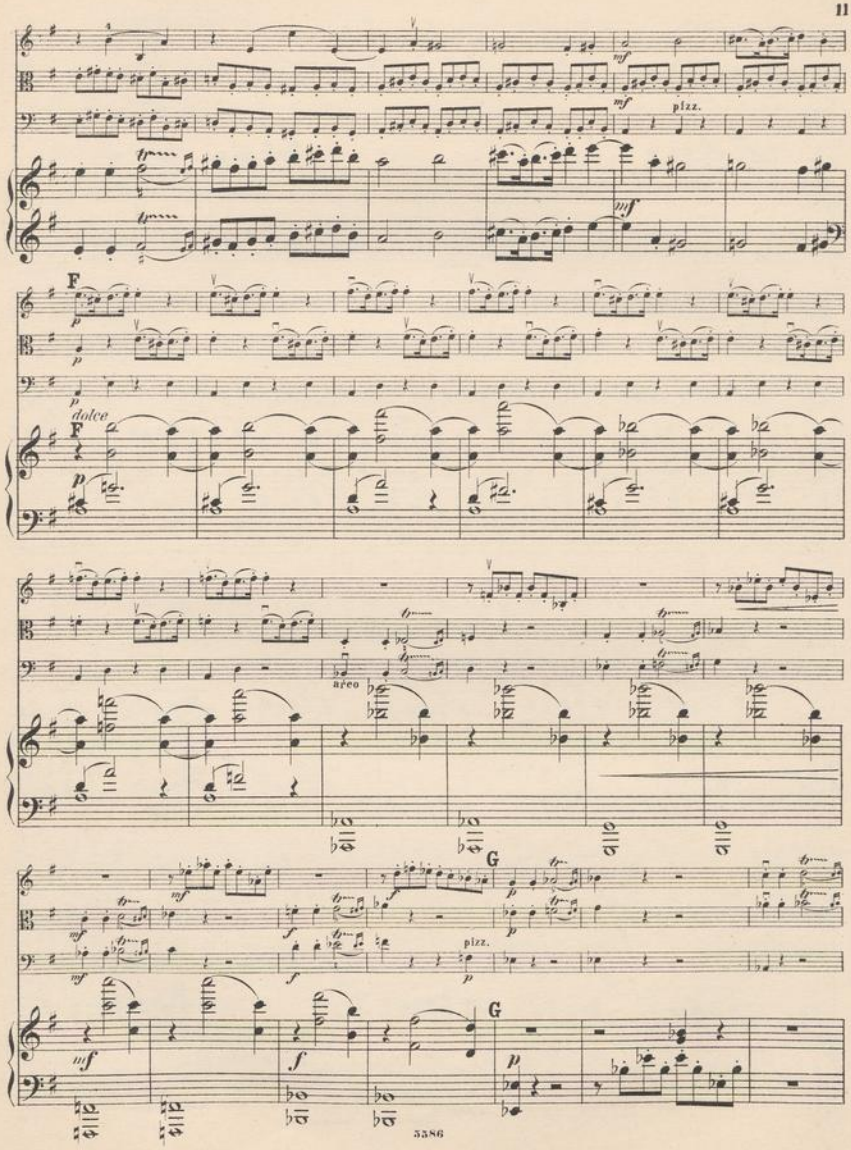
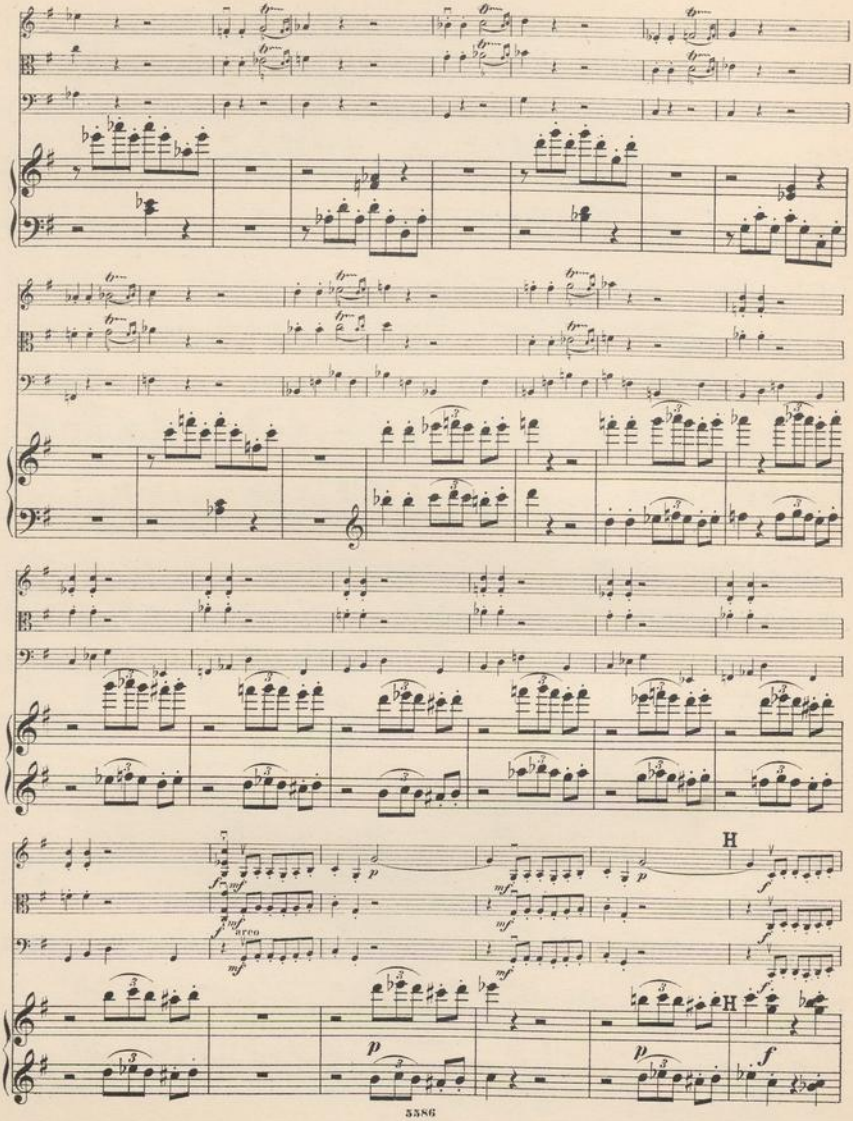
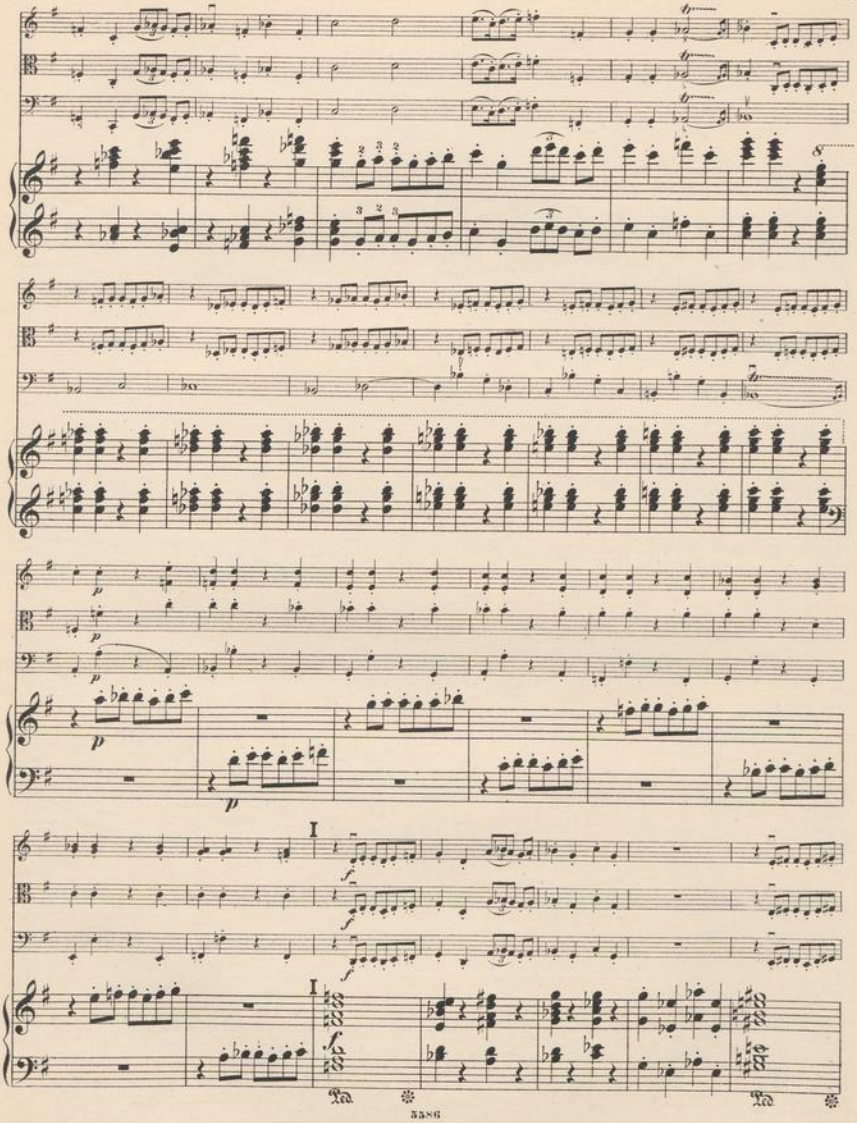
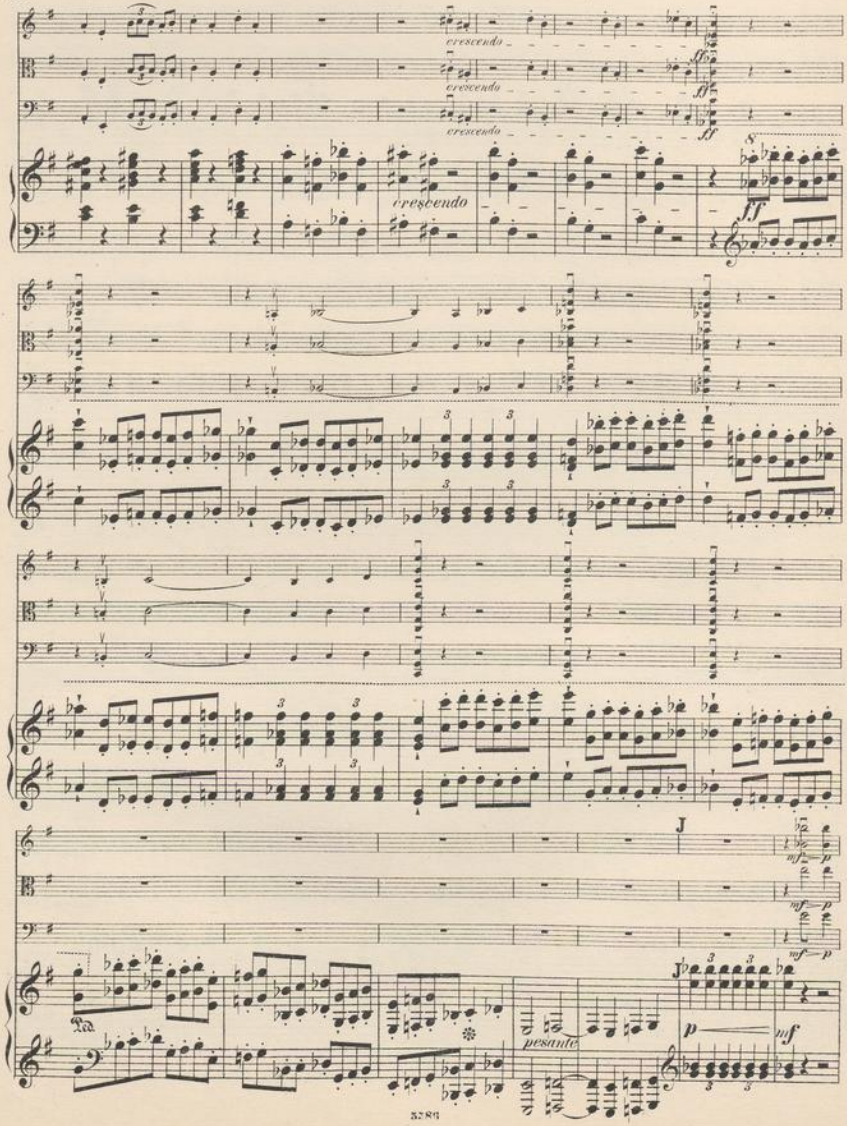
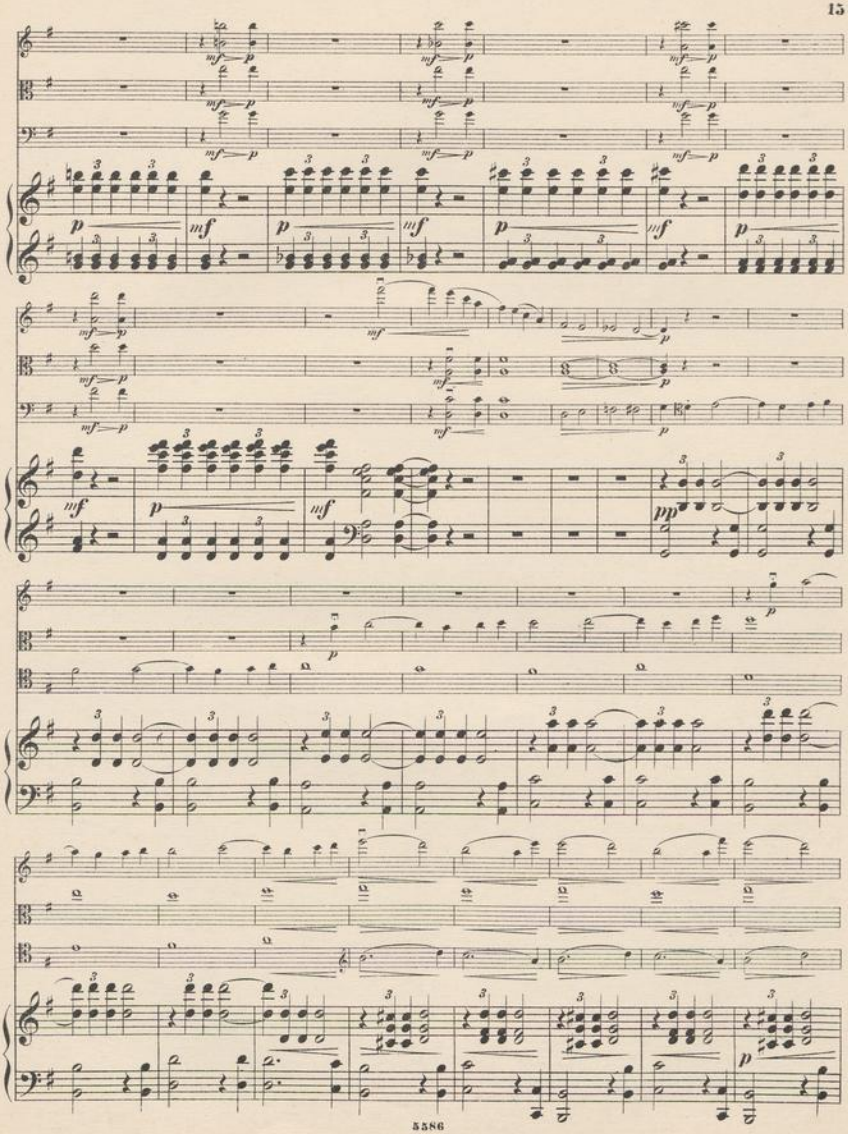

E
E

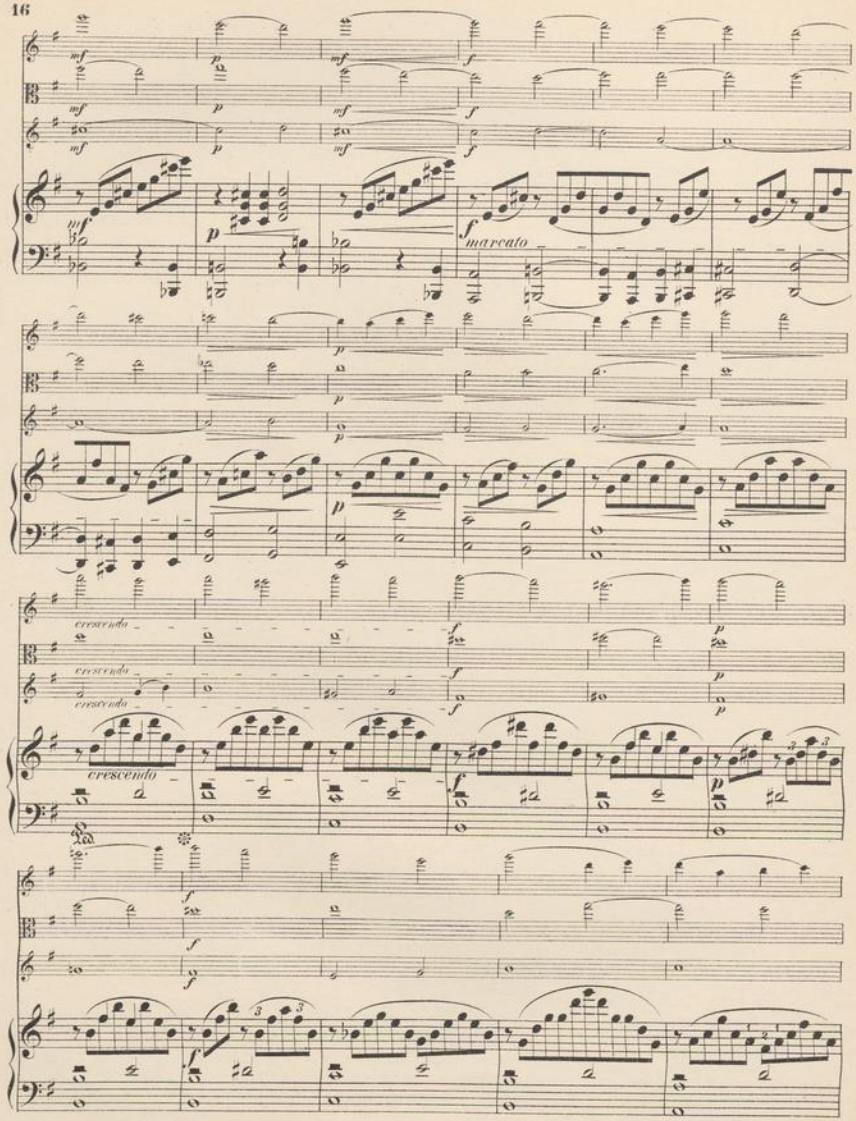

F
dolce
arco
G
pizz.

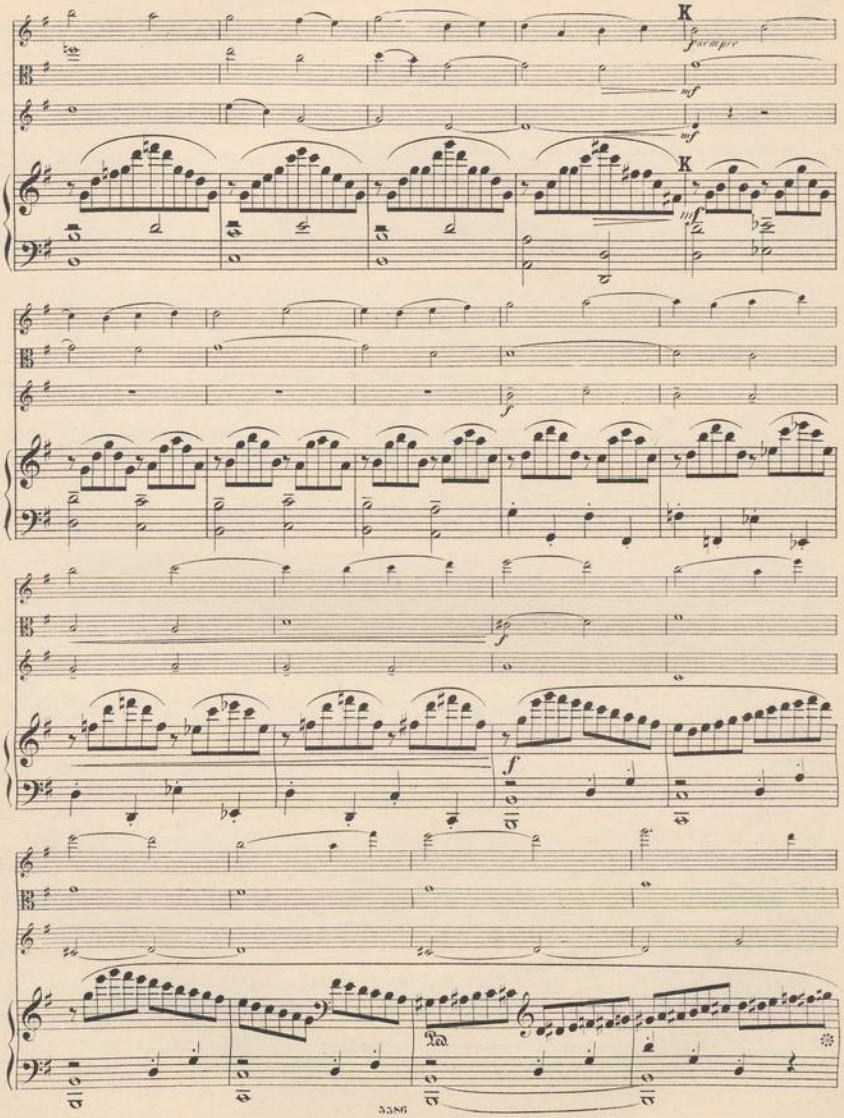

H
arco
H

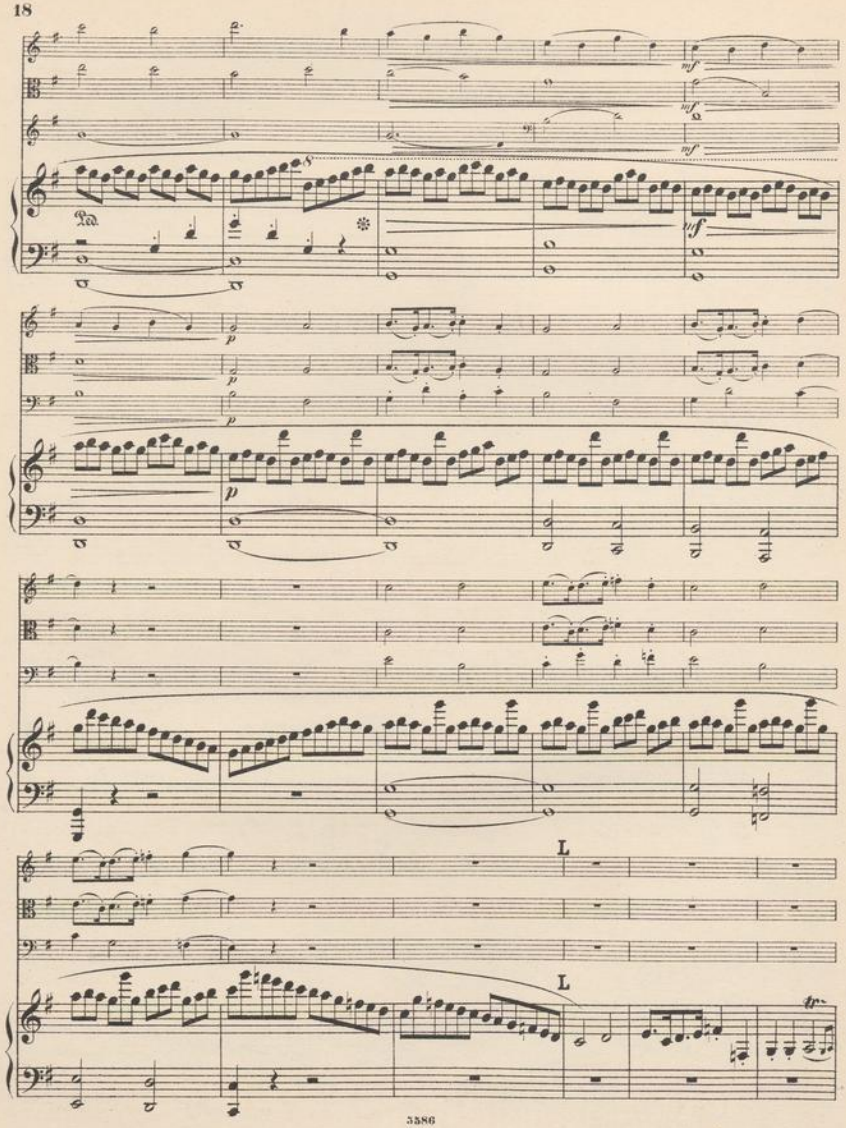

I
I
Ped.
Ped.

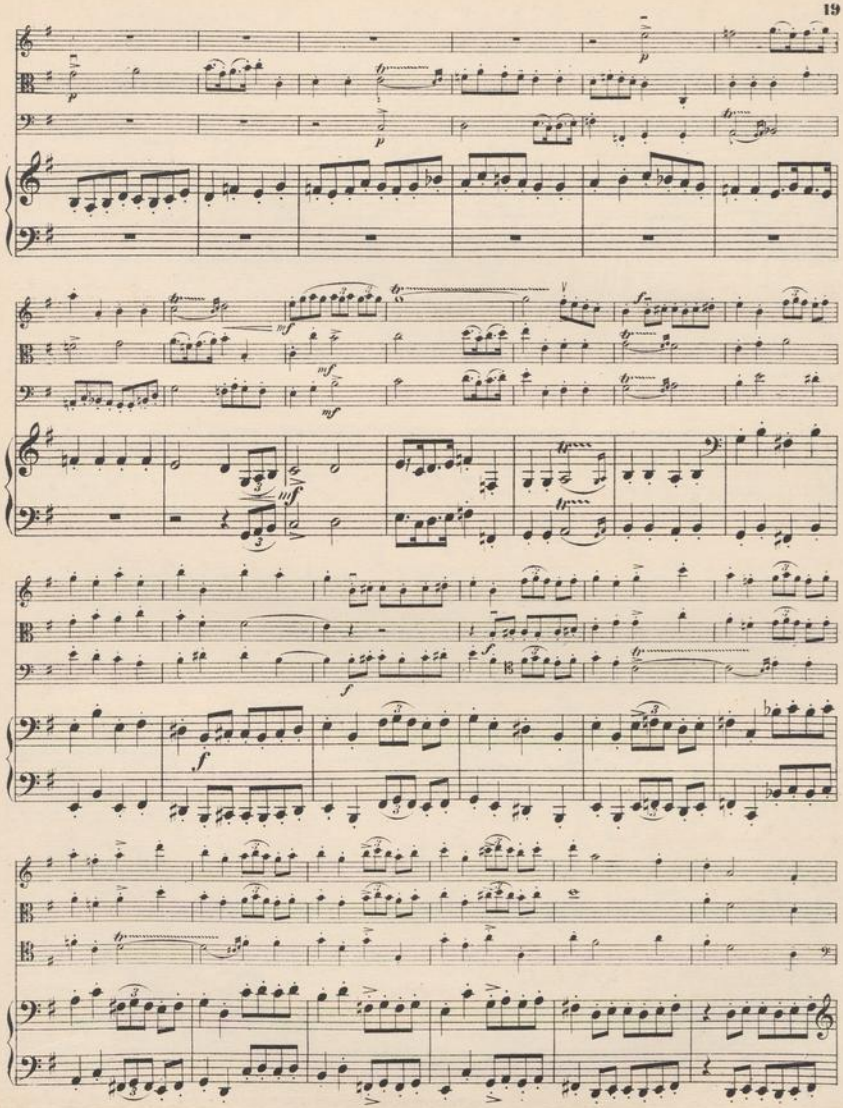

crescendo
crescendo
crescendo
crescendo
ff
ff
ff
ff
J
mf
p
mf
p
mf
p
J
Ped.
pesante
p
mf

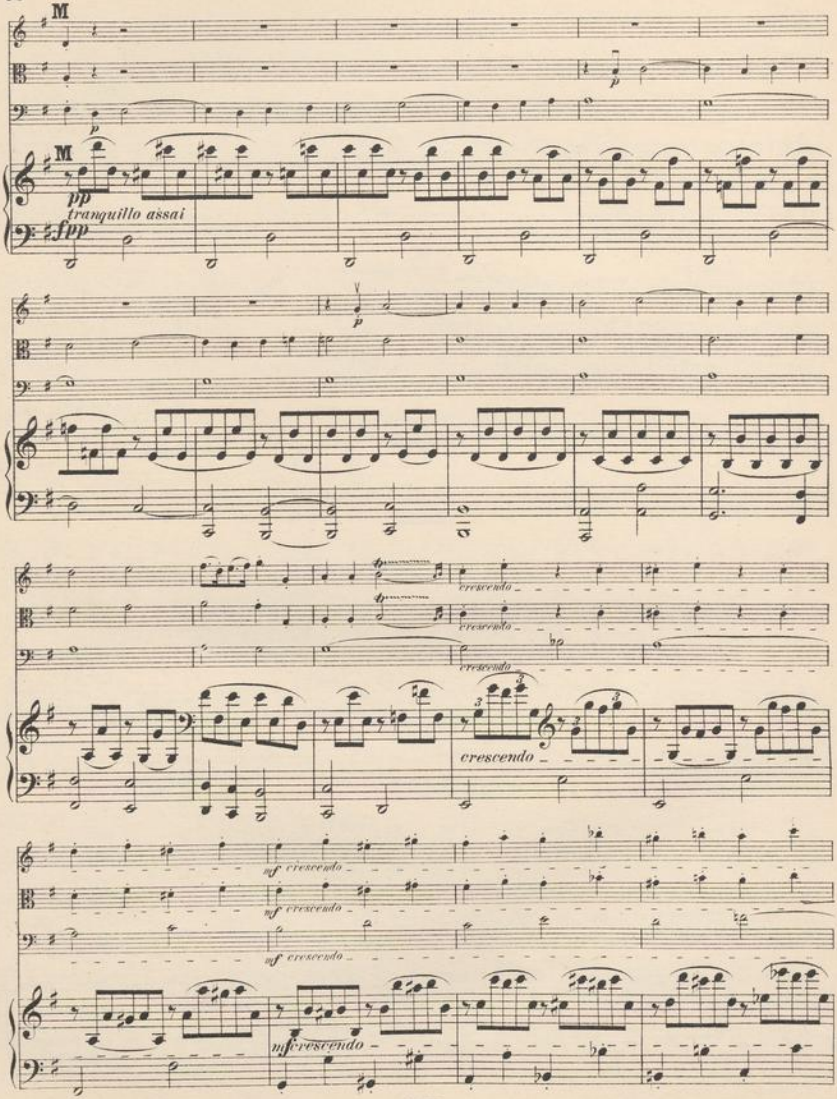


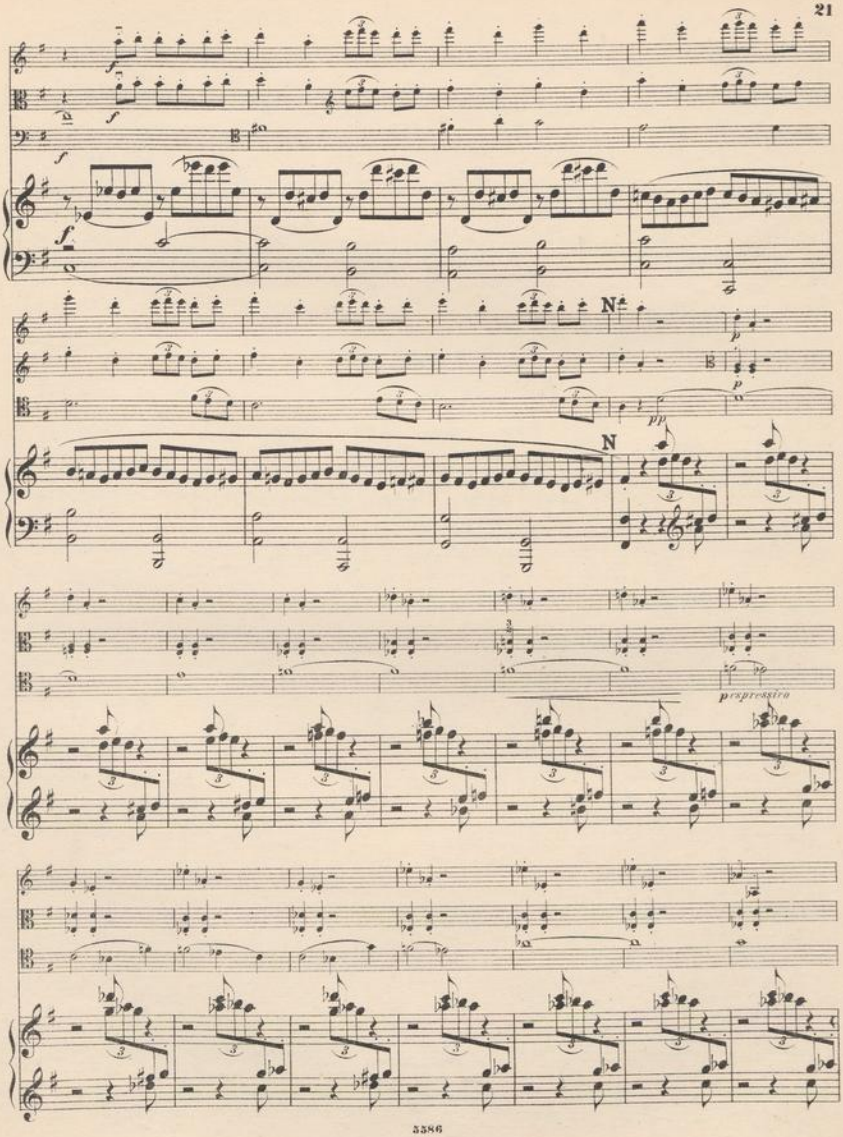

marcato
cresc.
cresc.
cresc.
cresc.

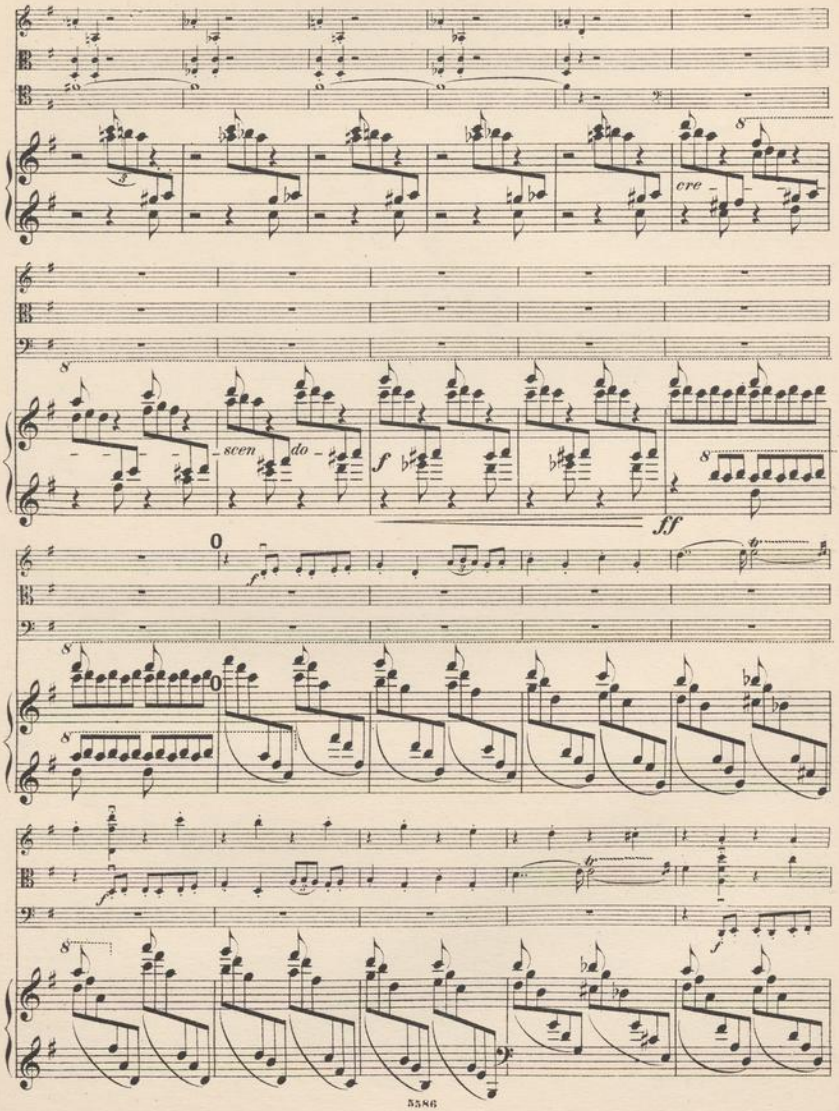

K
sempre
mf
mf
K
mf
f
f
f
Ped.

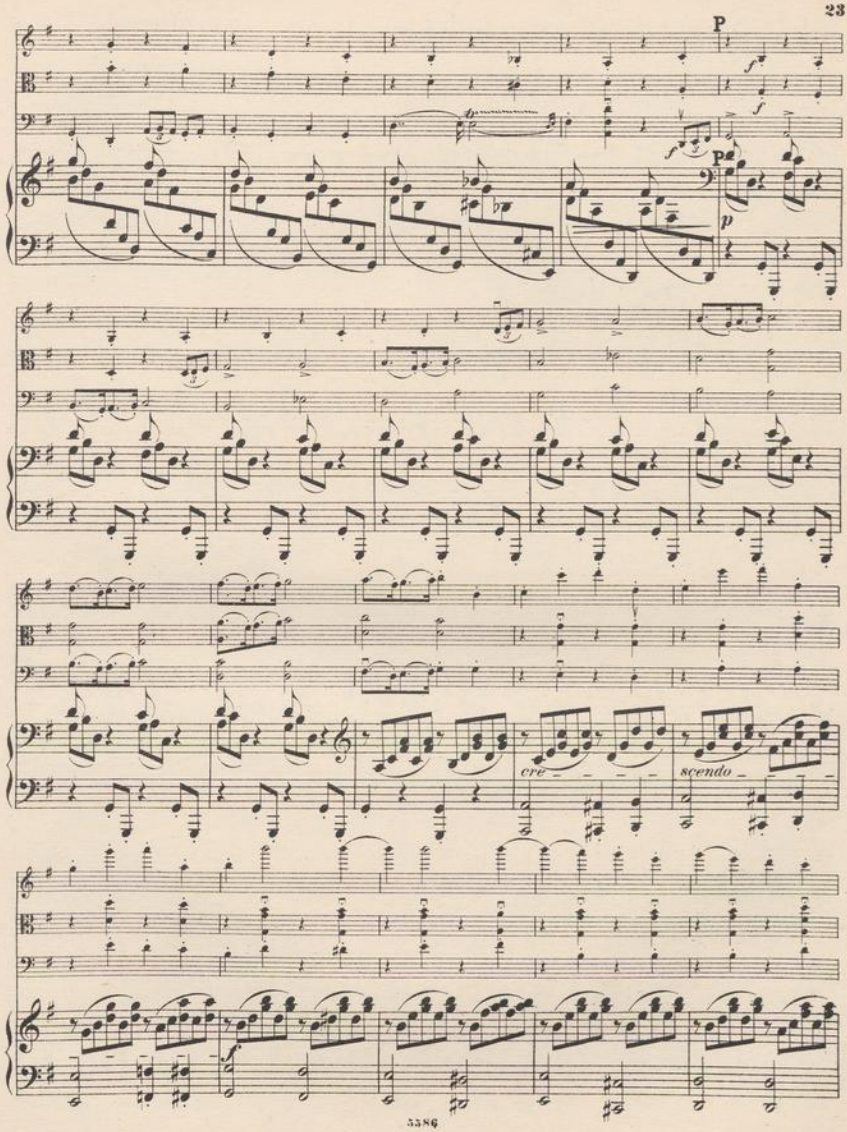

mf
mf
mf
ff
Ped.
p
p
p
L
L

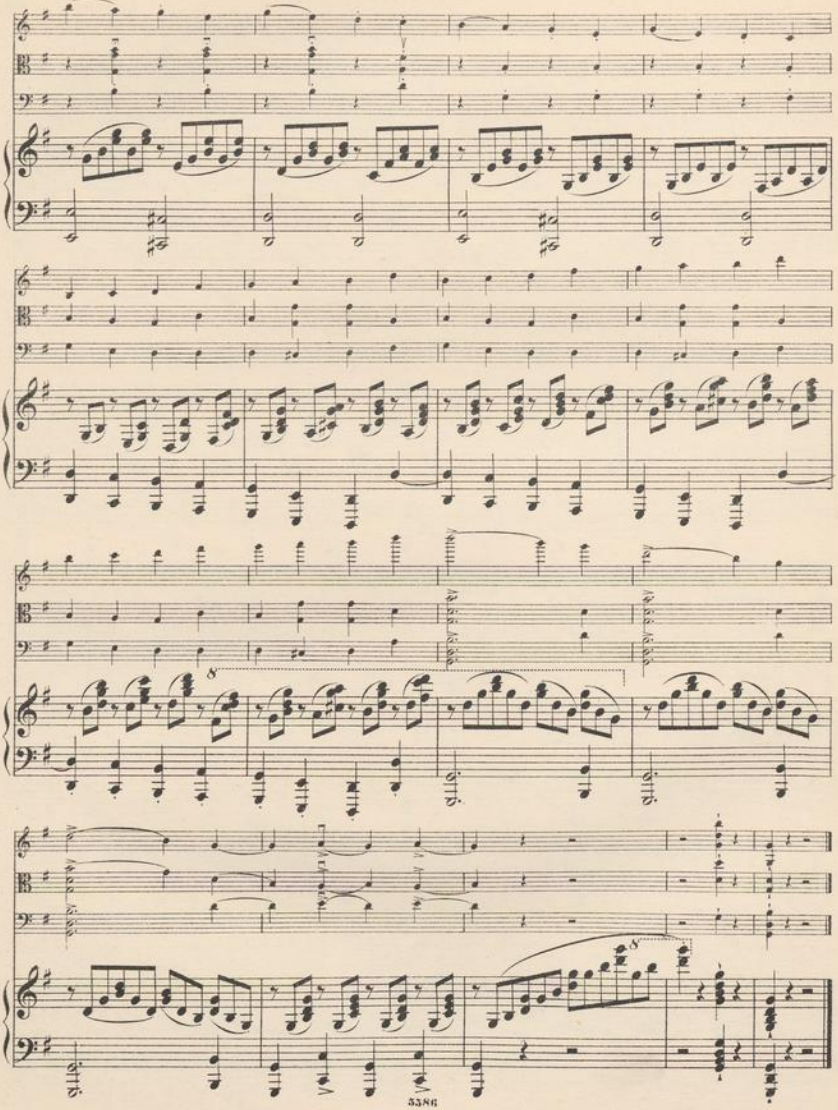



M
p
M
pp
tranquillo assai
fpp
p
crescendo
crescendo
crescendo
crescendo
mf crescendo
mf crescendo
mf crescendo
mf crescendo


N
N
p espressivo


cre -
- scen do -
f
ff
f
f


P
f
f
f
P
p
cre
scendo



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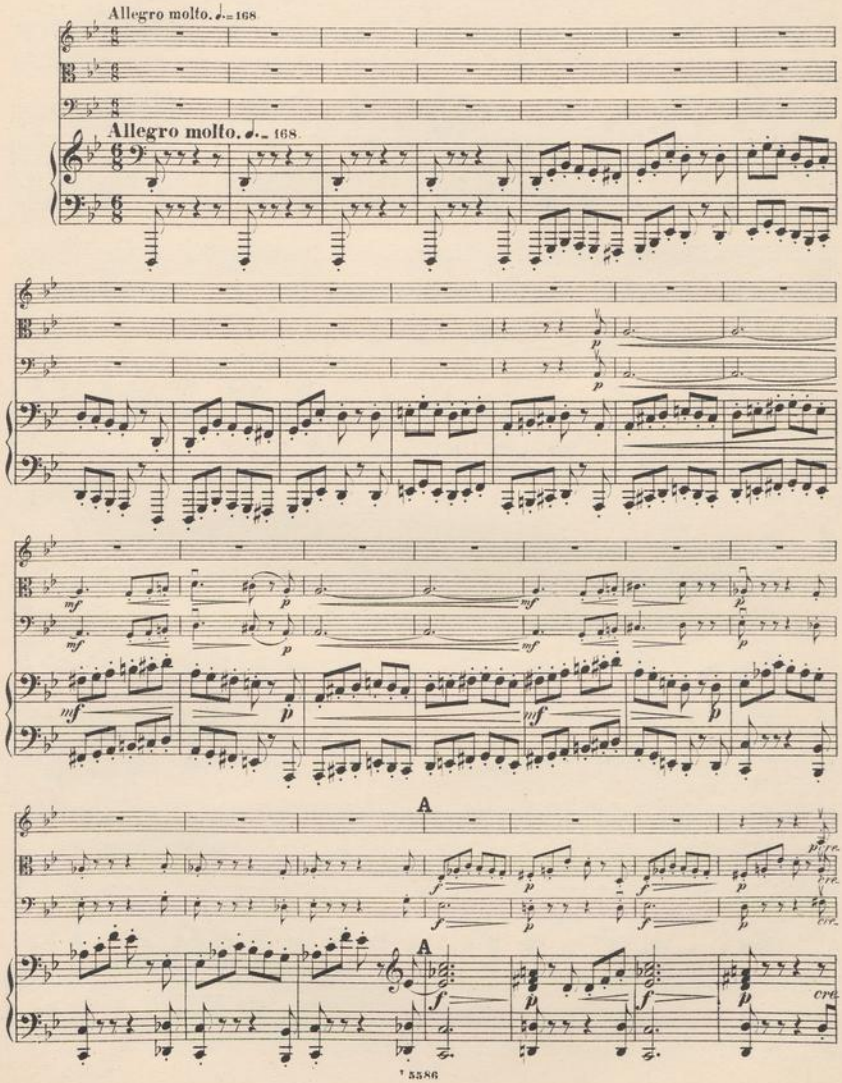
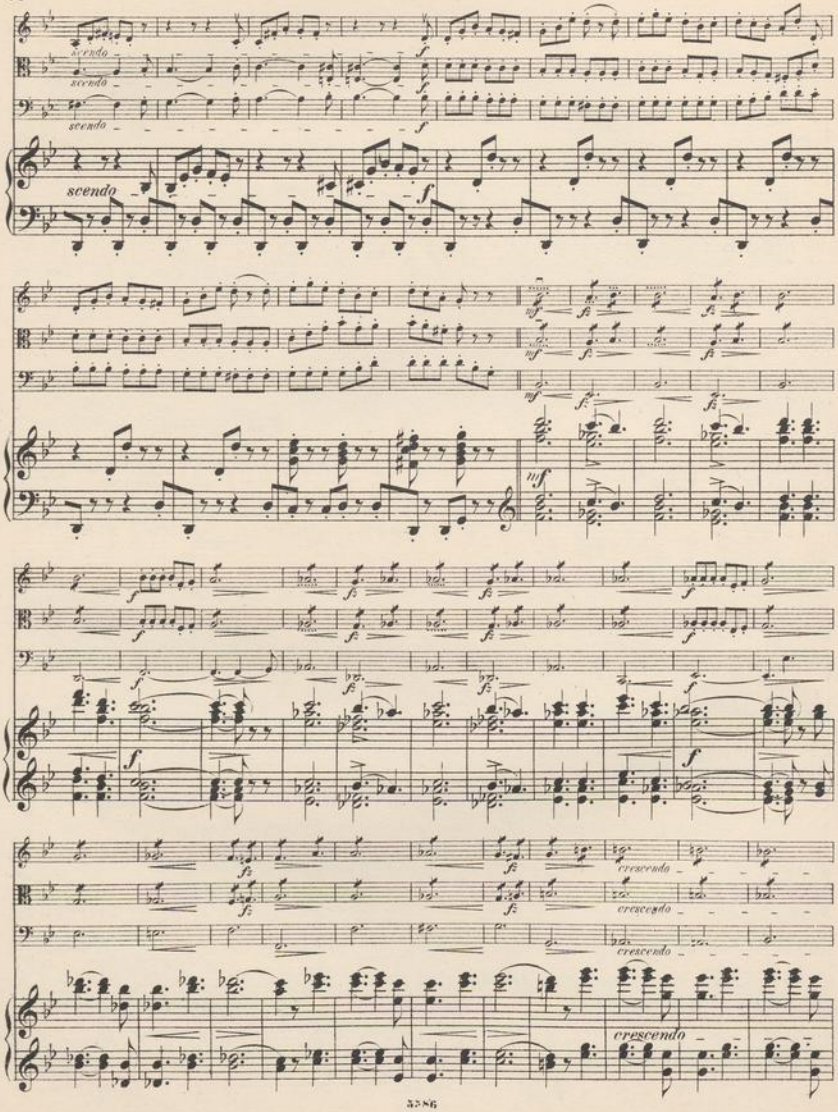
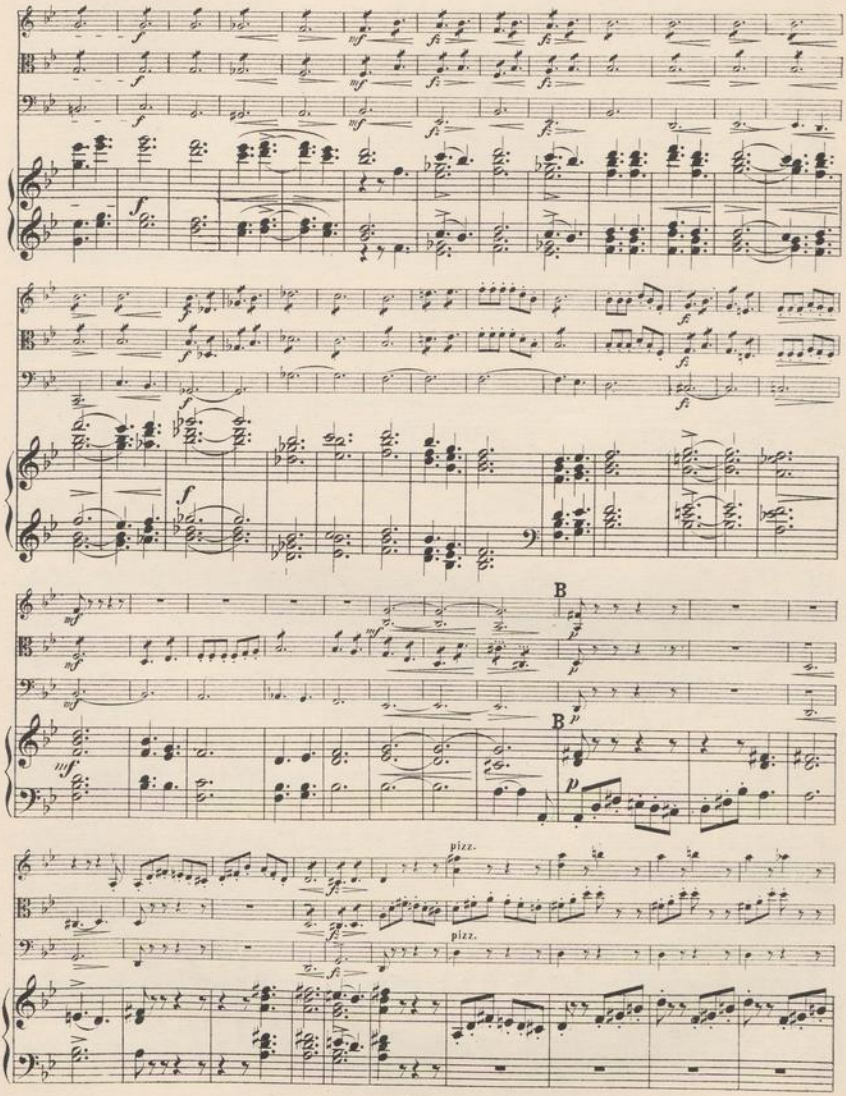
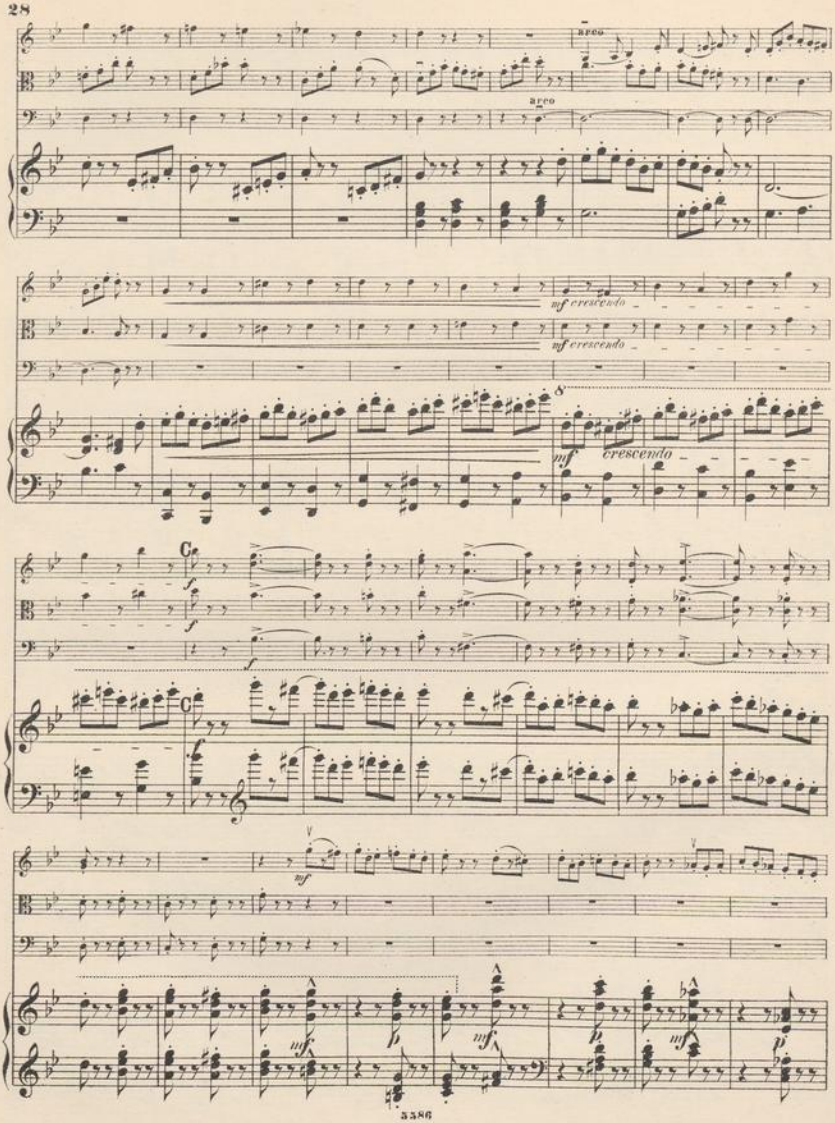
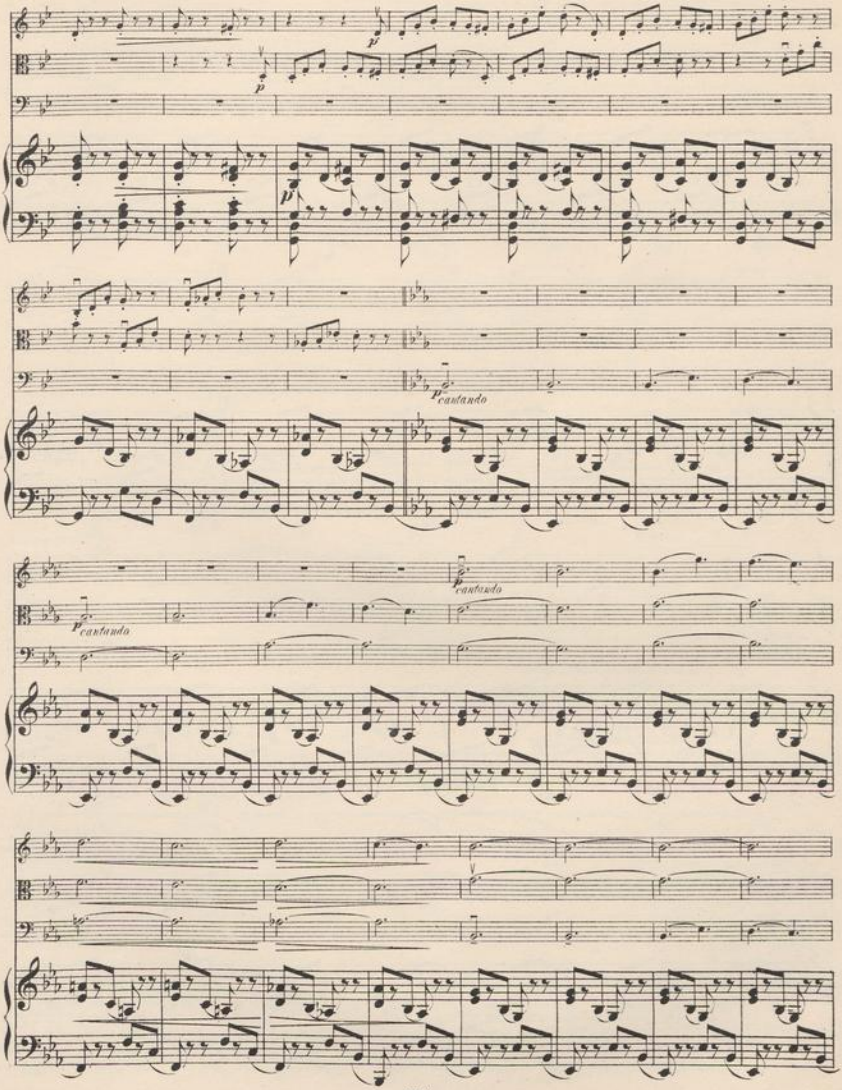
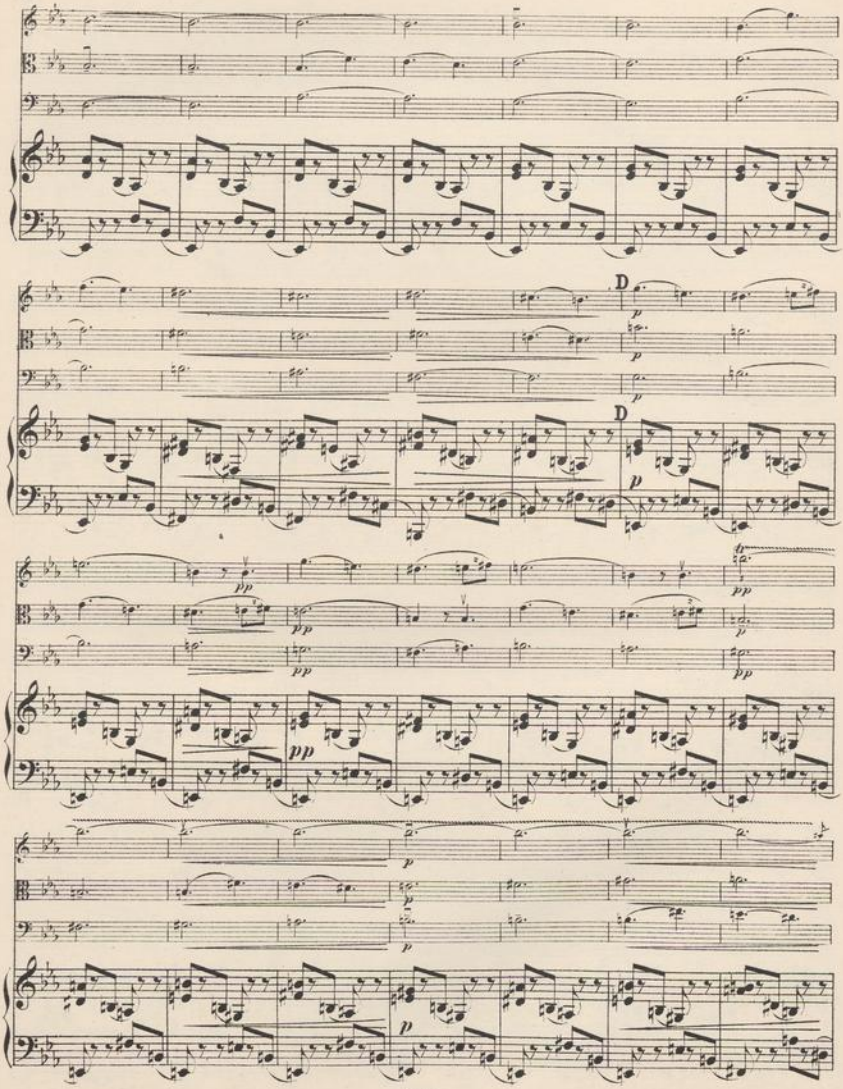


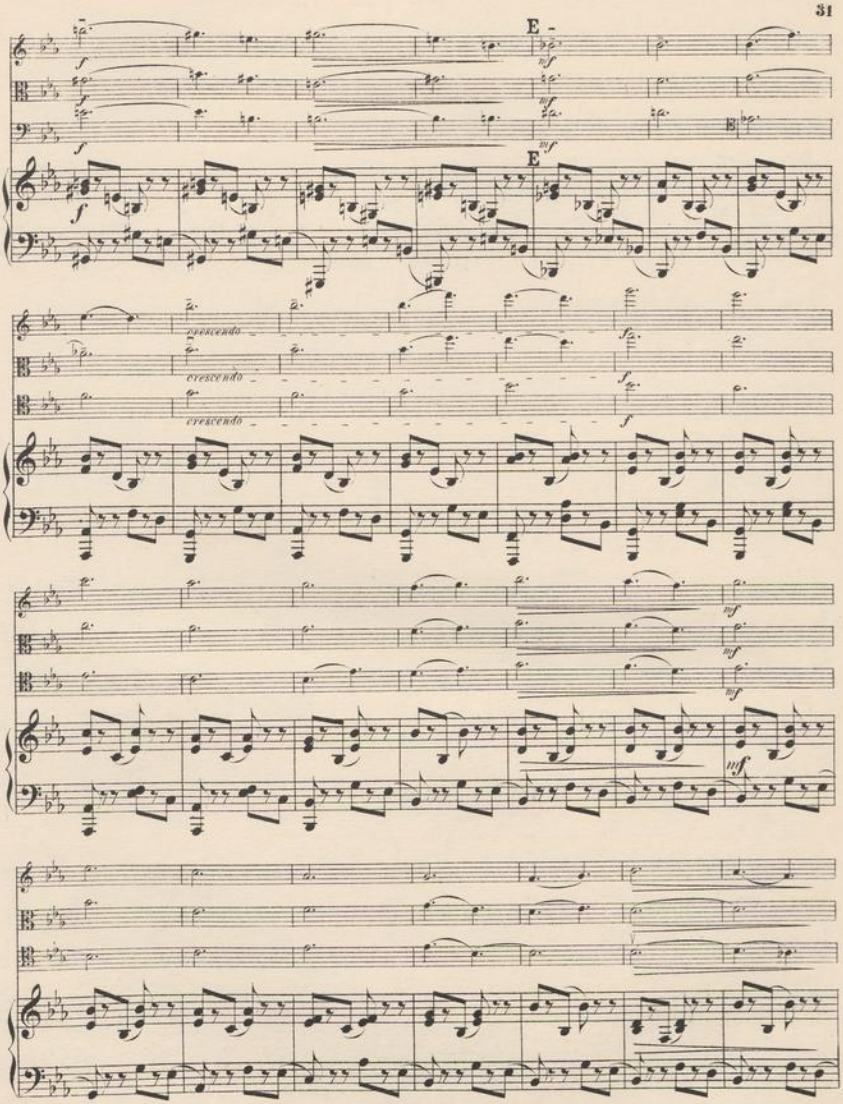

scendo
scendo
scendo
scendo
f
mf
fz
crescendo
crescendo
crescendo
crescendo

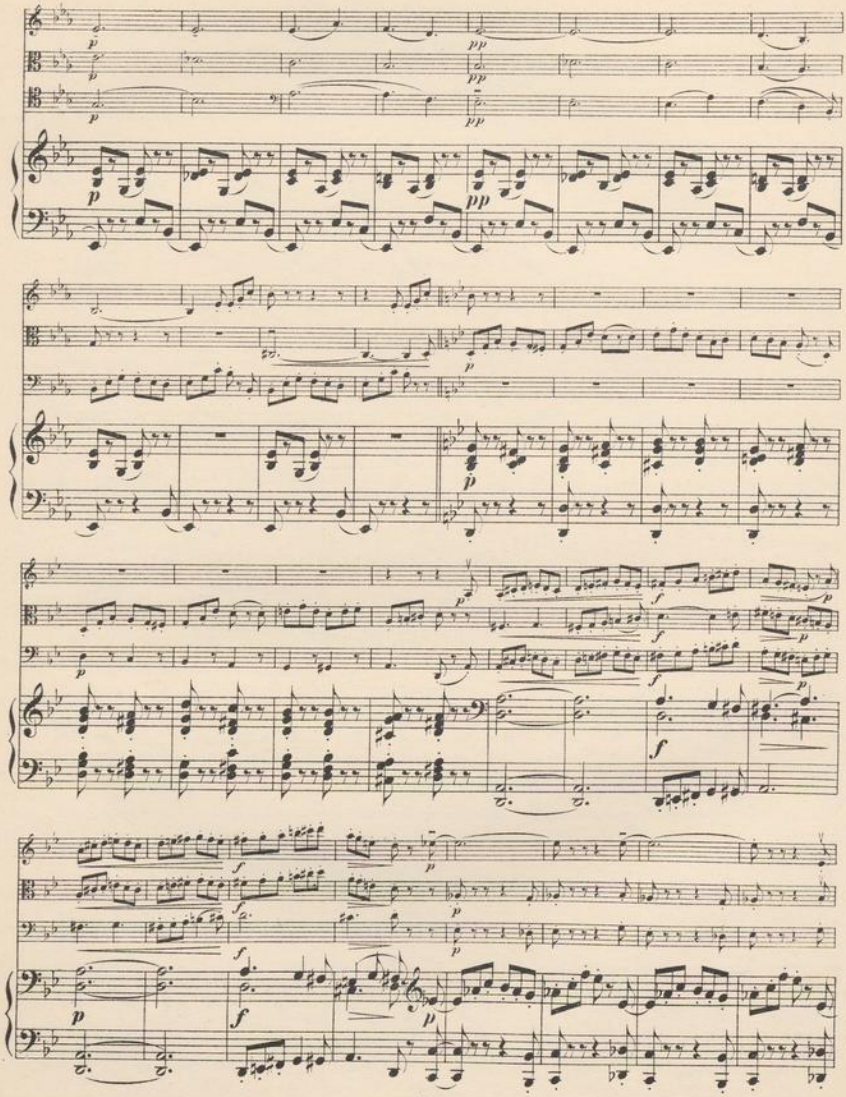

B
B
pizz.
pizz.

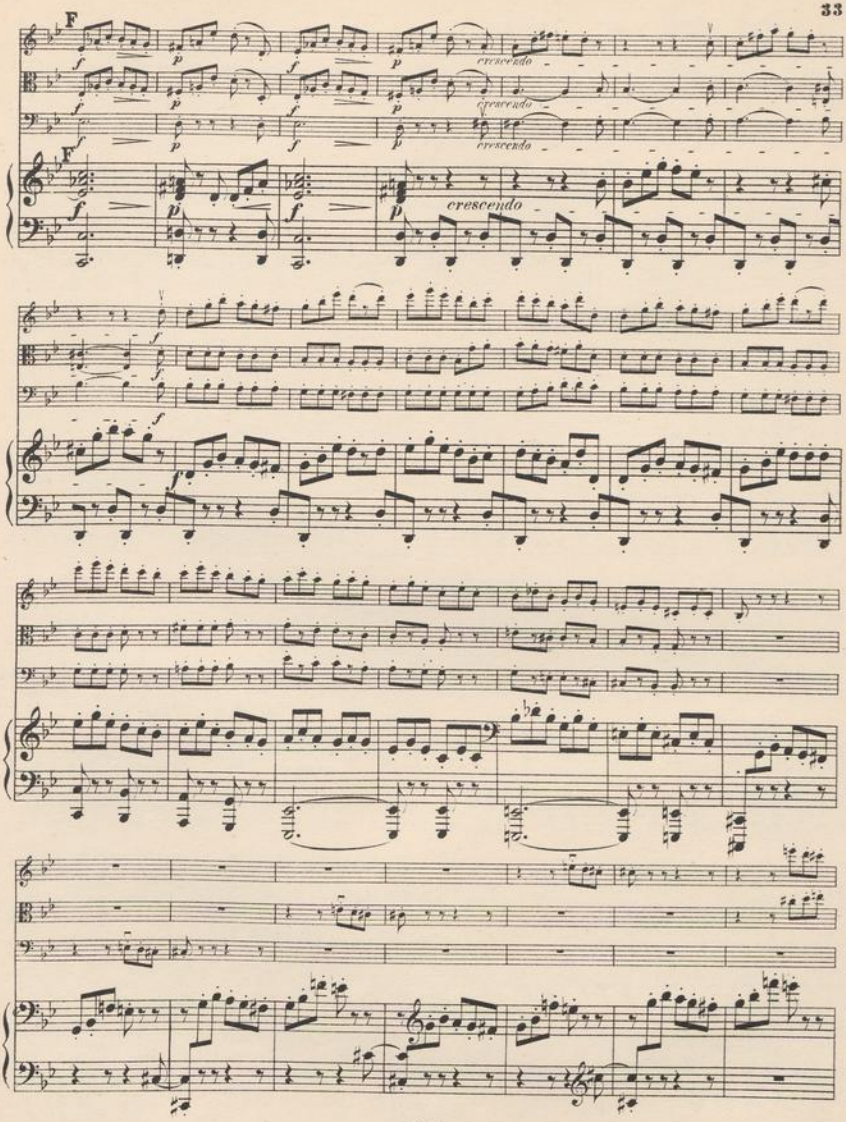

arco
arco
mf crescendo
mf crescendo
mf crescendo
C
f
f
f
C
f
mf
mf
p
mf
p
mf
p


p
p
p
cantando
p
cantando
cantando
p
cantando

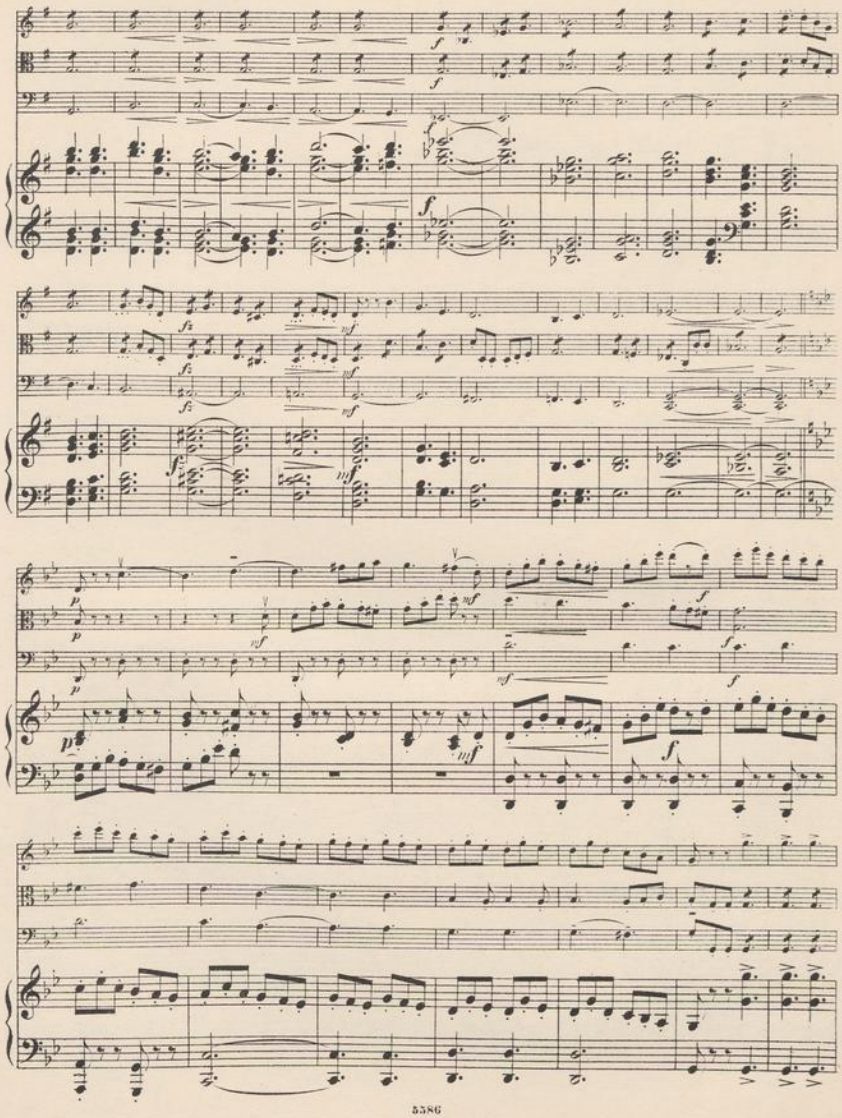

D
p
D
p
pp
pp
pp
pp
p
p
p
p

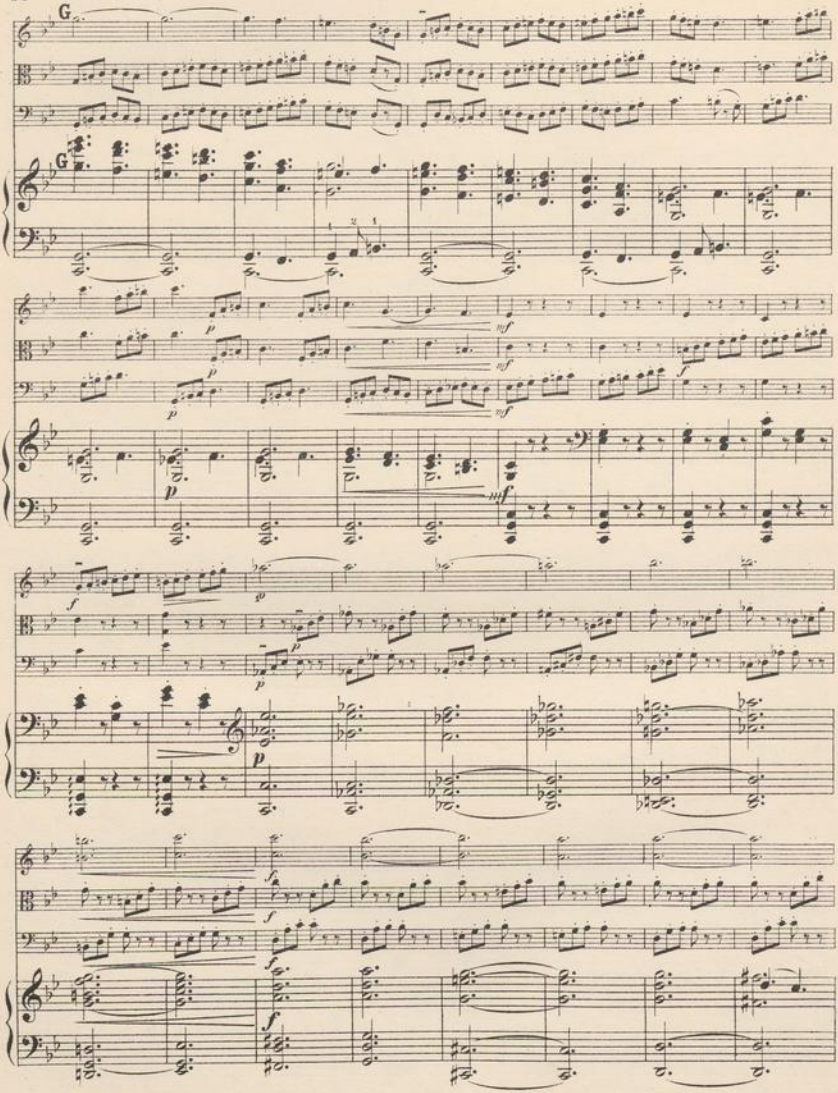

E
E
cresc.
cresc.
cresc.




F
crescendo
F
crescendo

crescendo
crescendo
crescendo
crescendo




G
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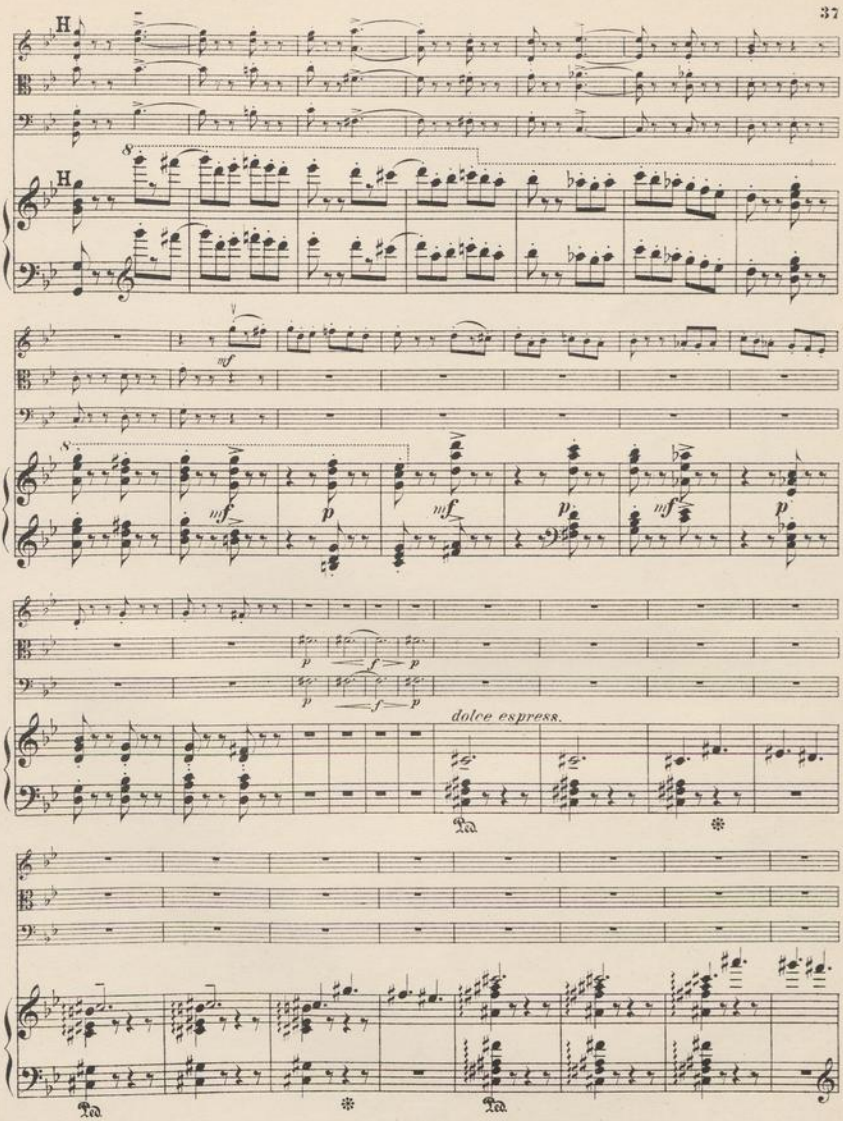
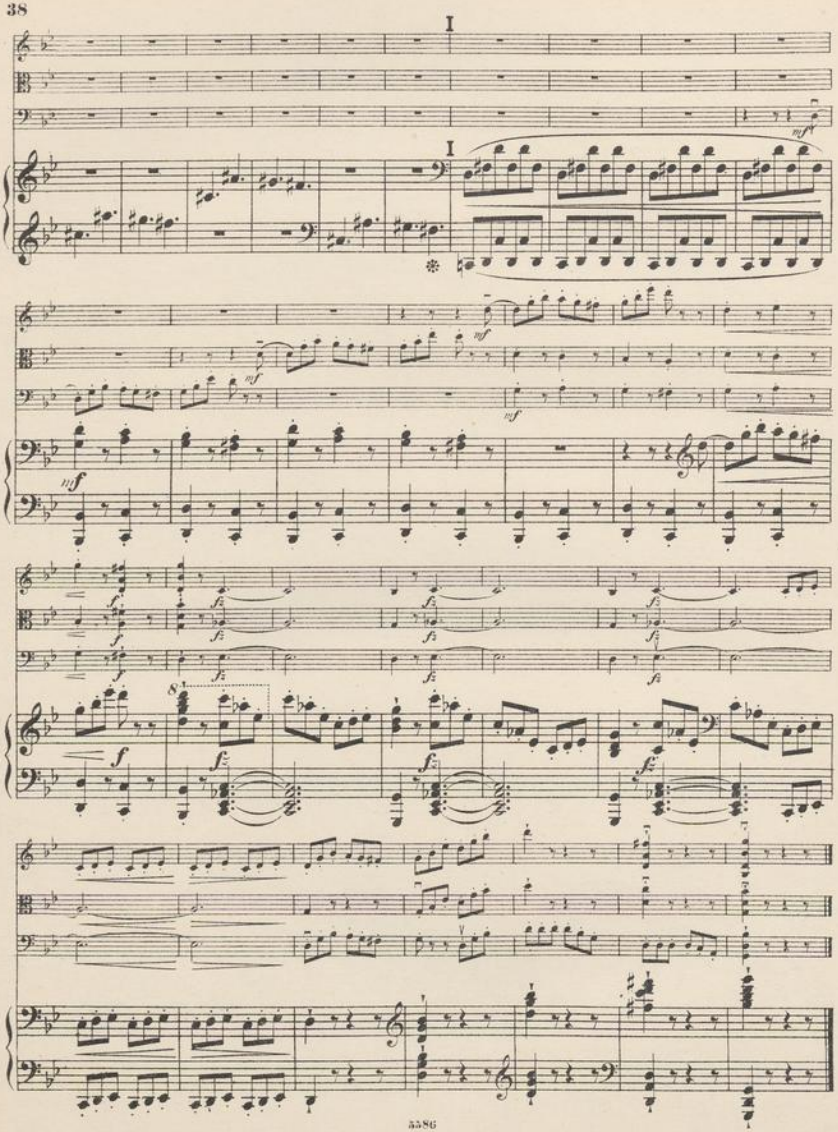
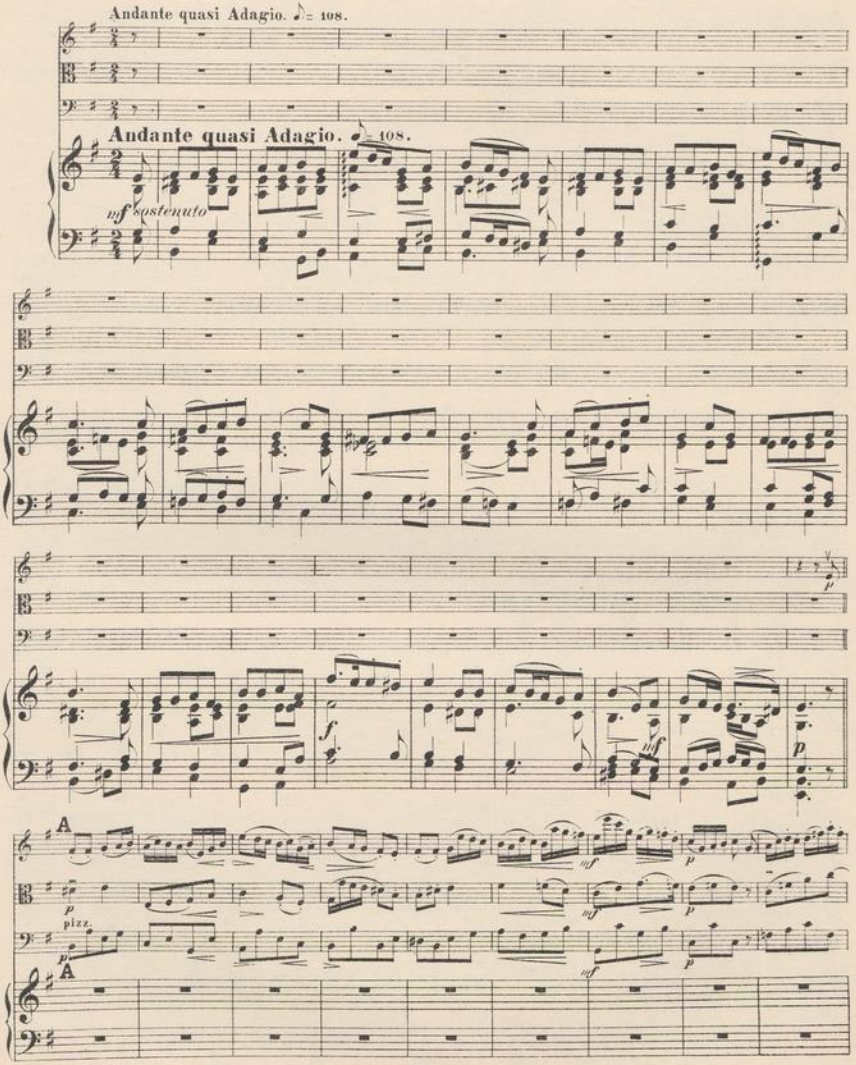
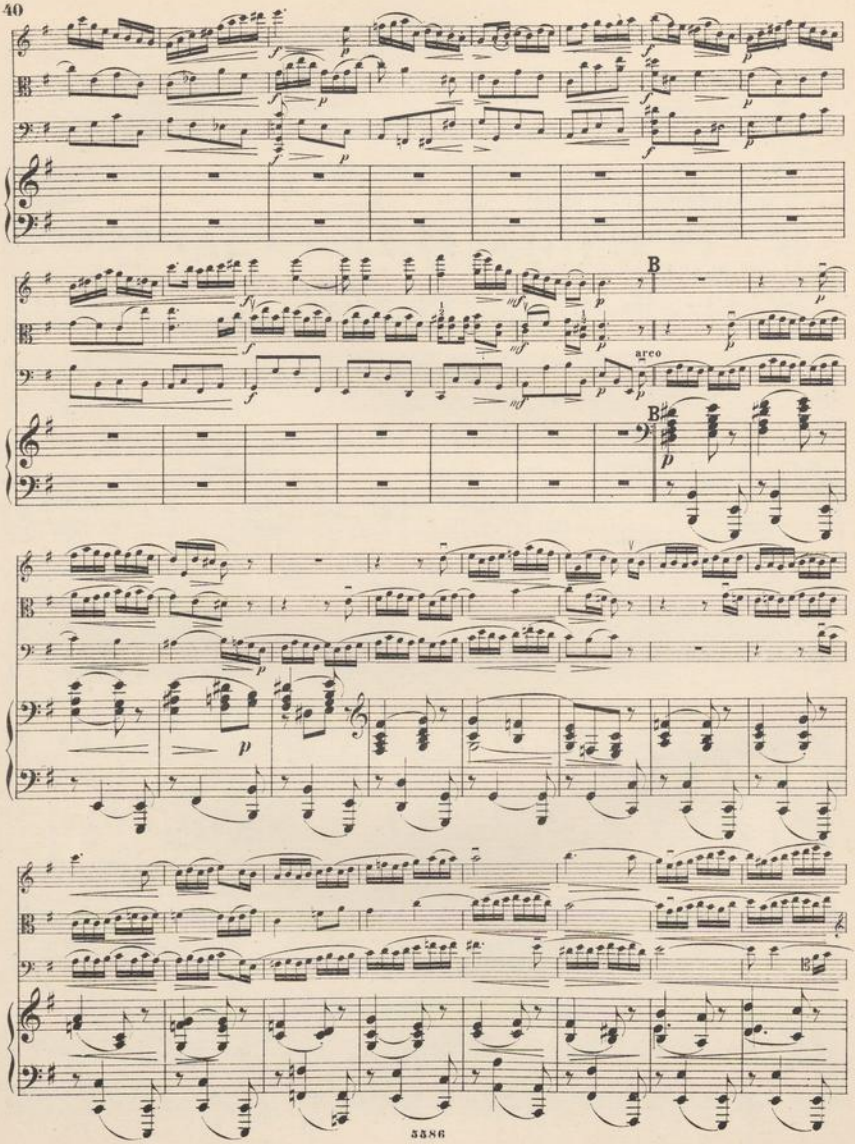
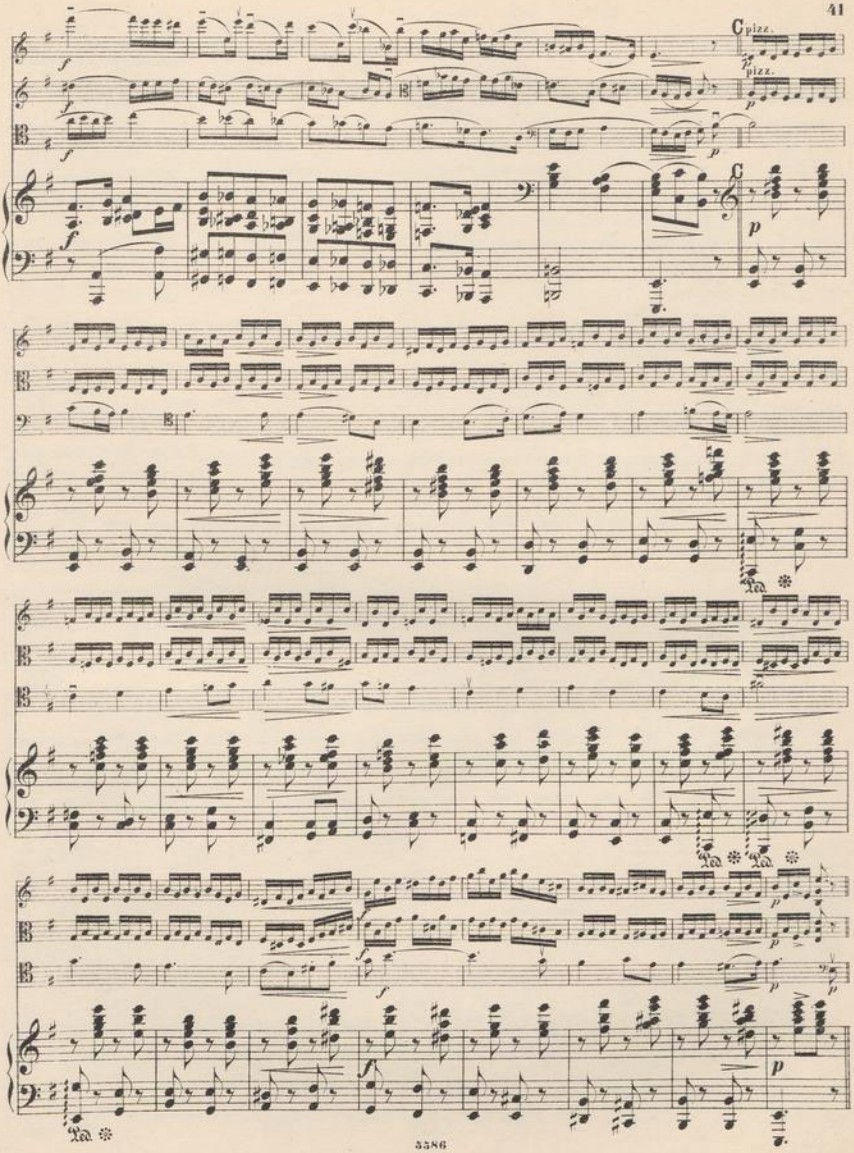

H
H
8
mf
8
mf
f
p
mf
p
mf
p
p
f
p
p
f
p
dolce espress.
Ped.
Ped.
Ped.

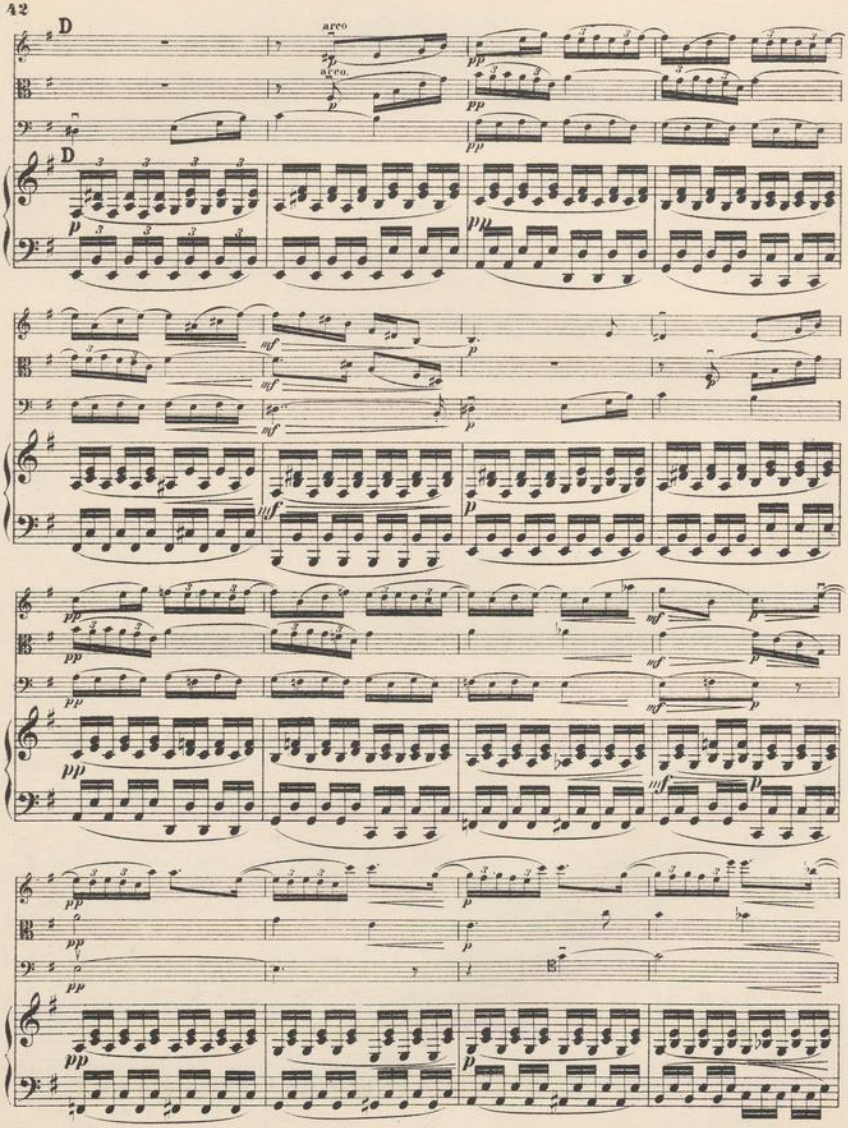

I
I
mf
mf
mf
mf
f
fz
8va

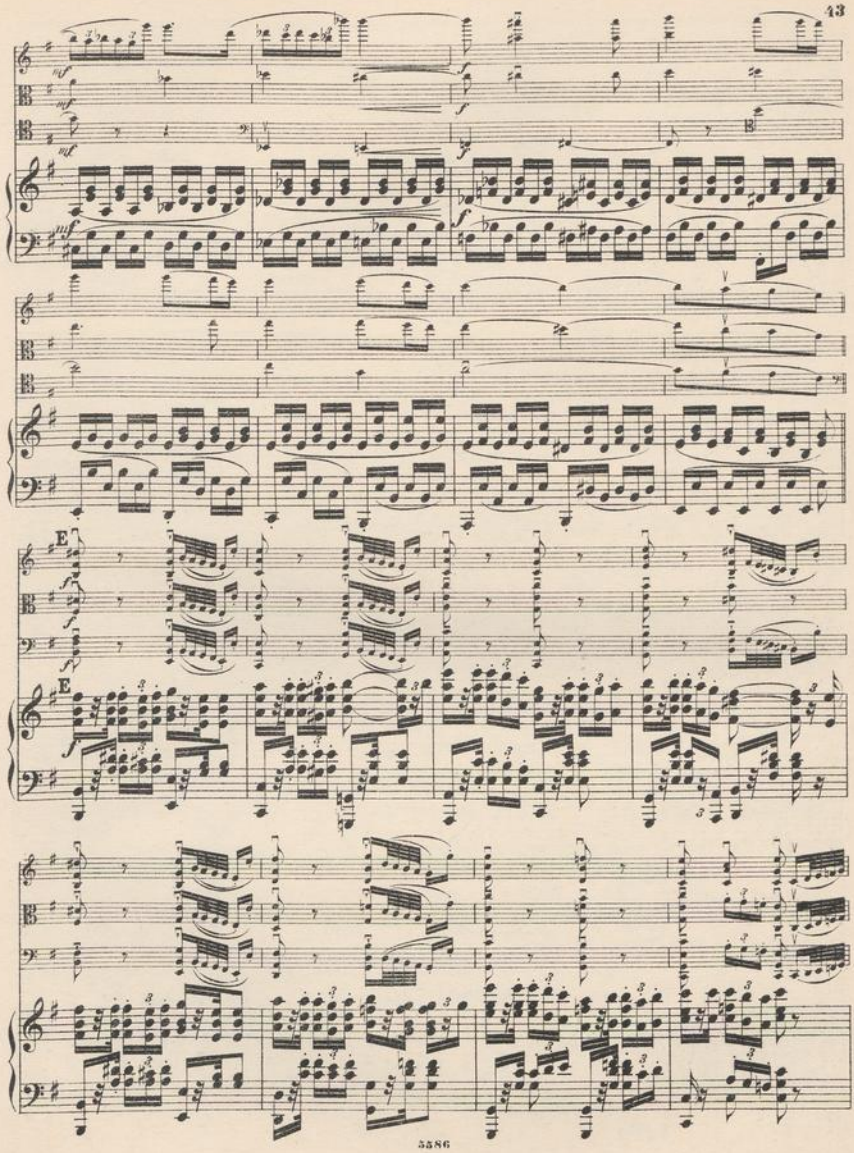
III.

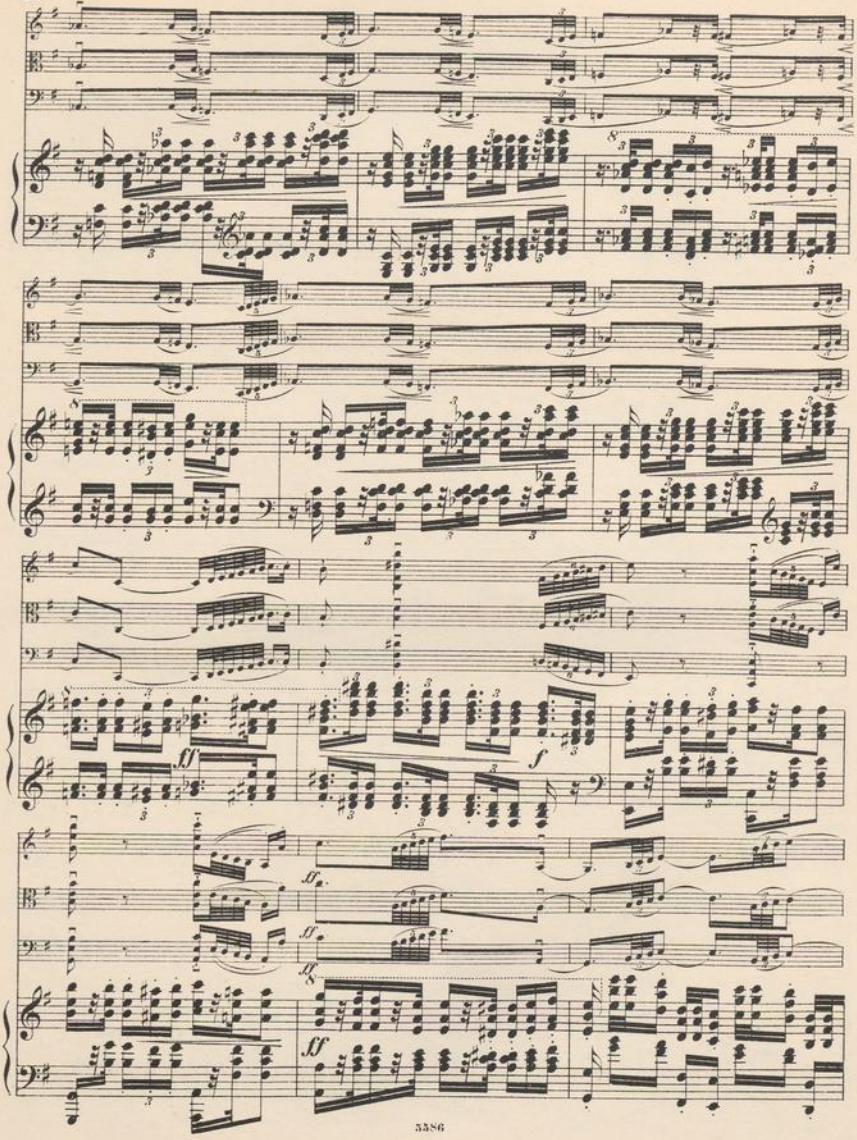

Andante quasi Adagio. ♪ = 108.
Andante quasi Adagio. ♪ = 108.
mf sostenuto
A
pizz.
A

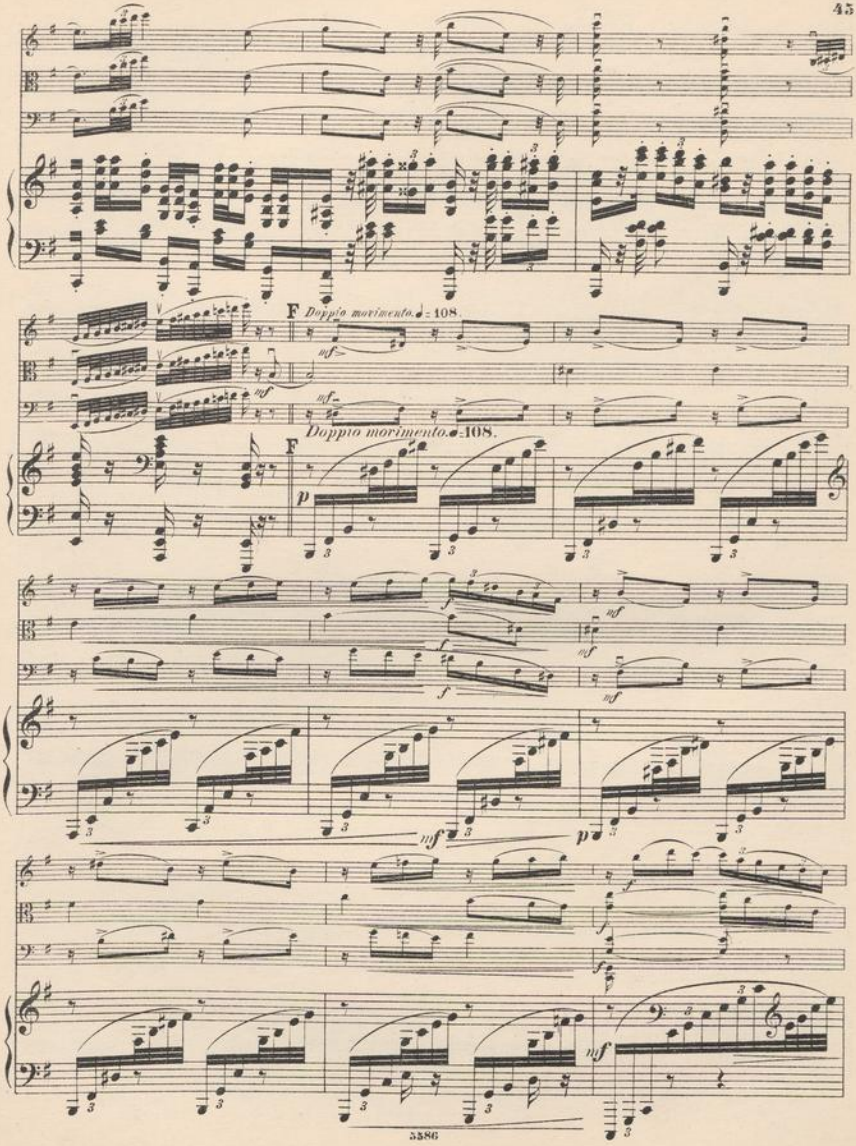

B
arco
B

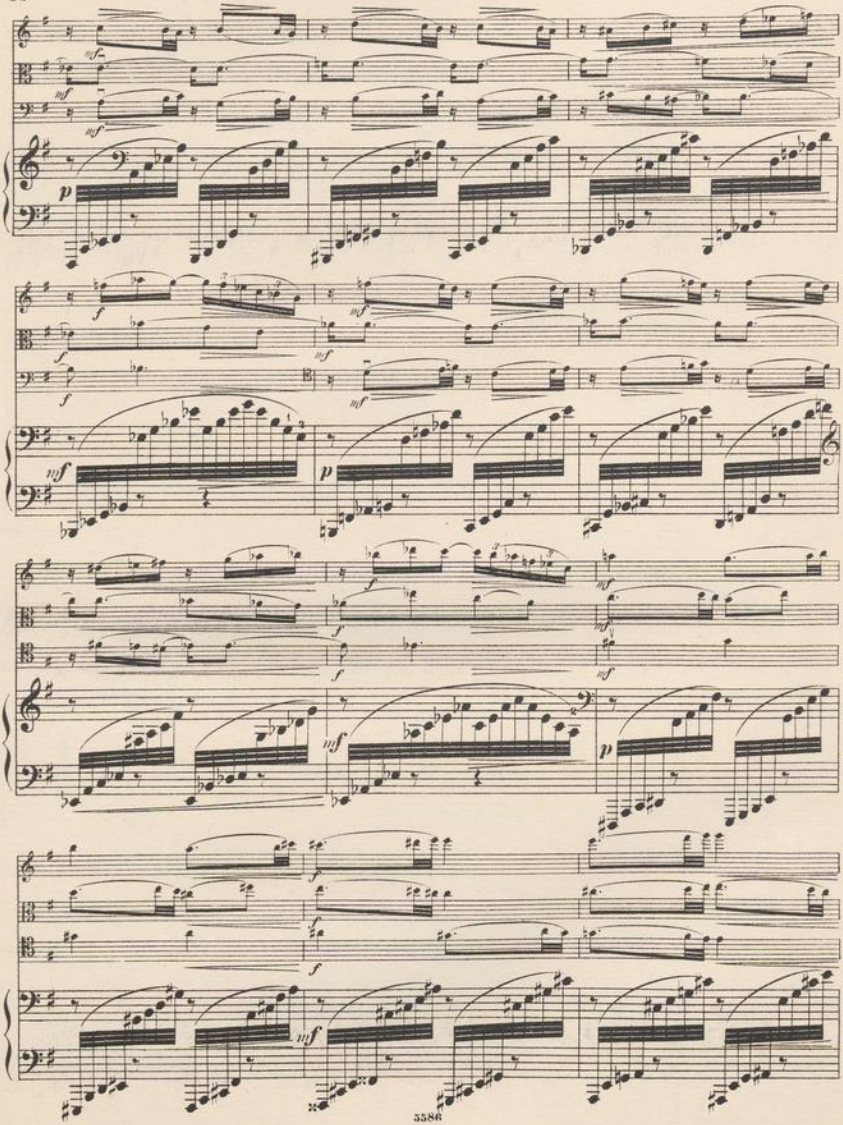

C
pizz.
pizz.
C

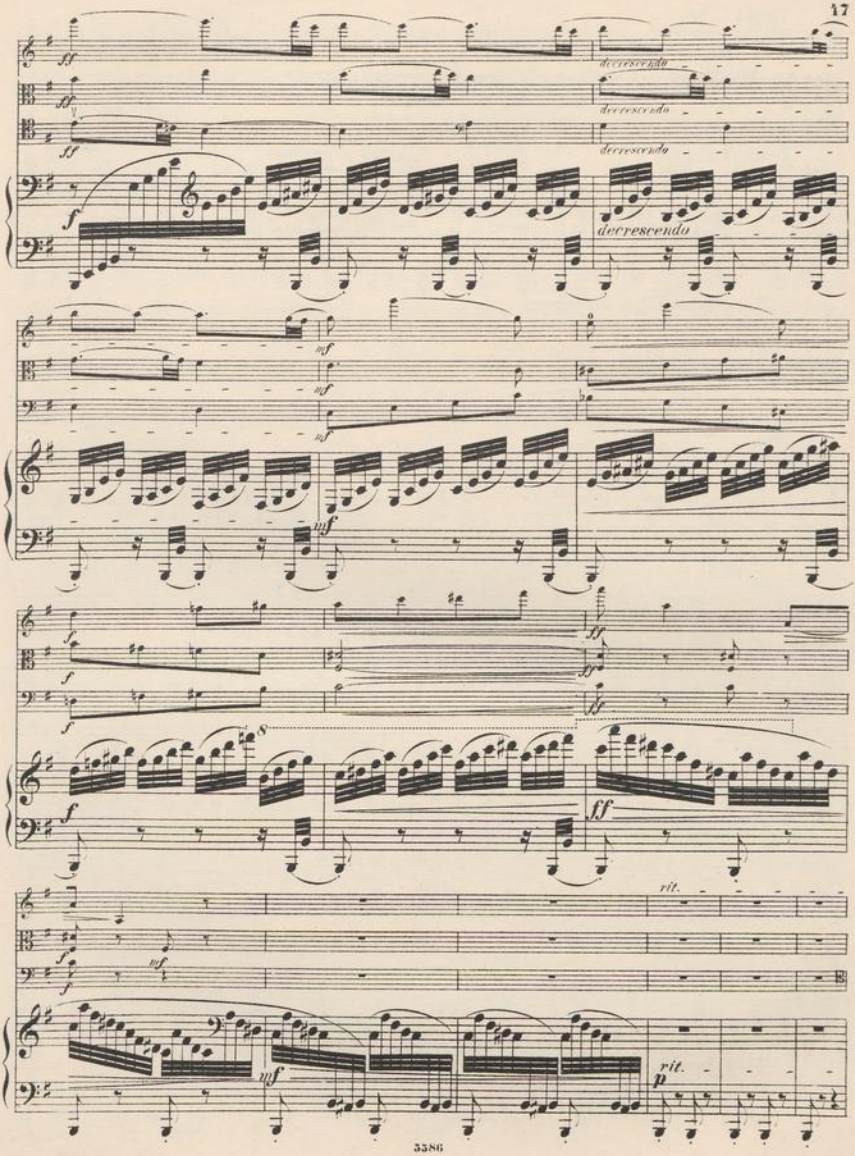

D
arco
arco.
D

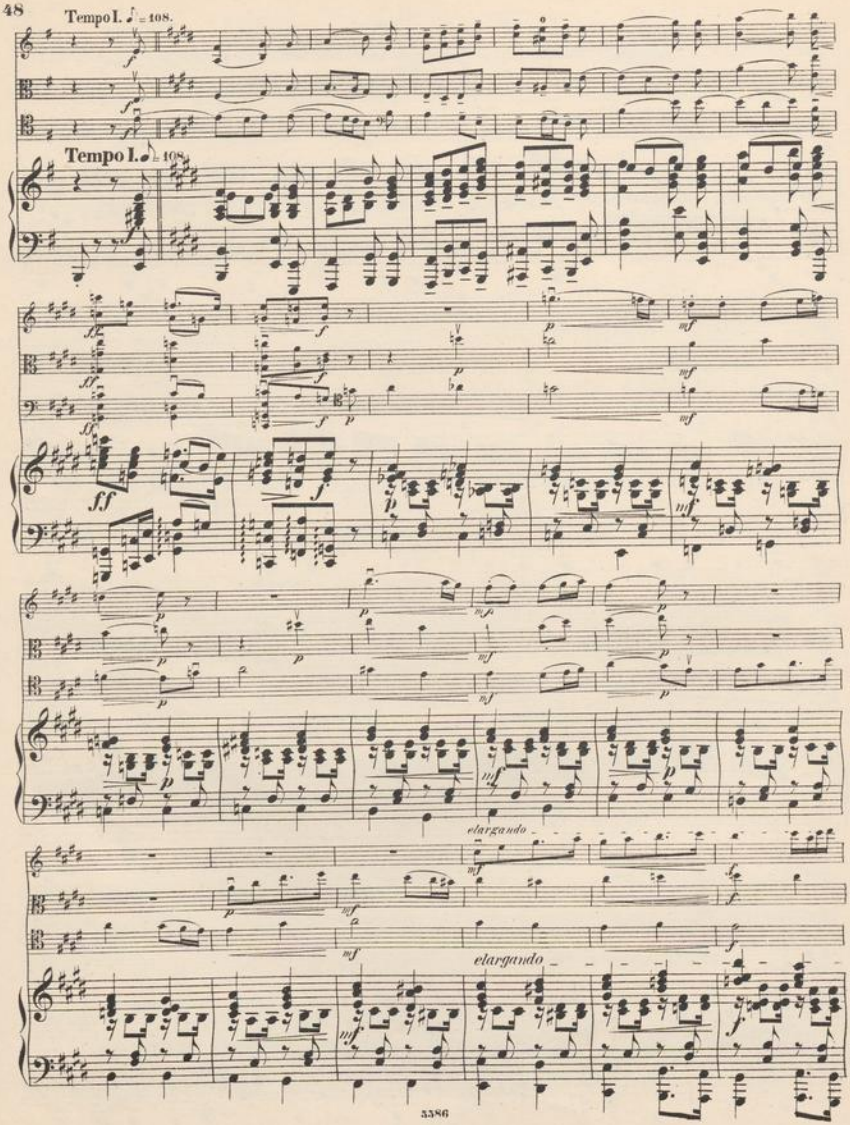

E
E

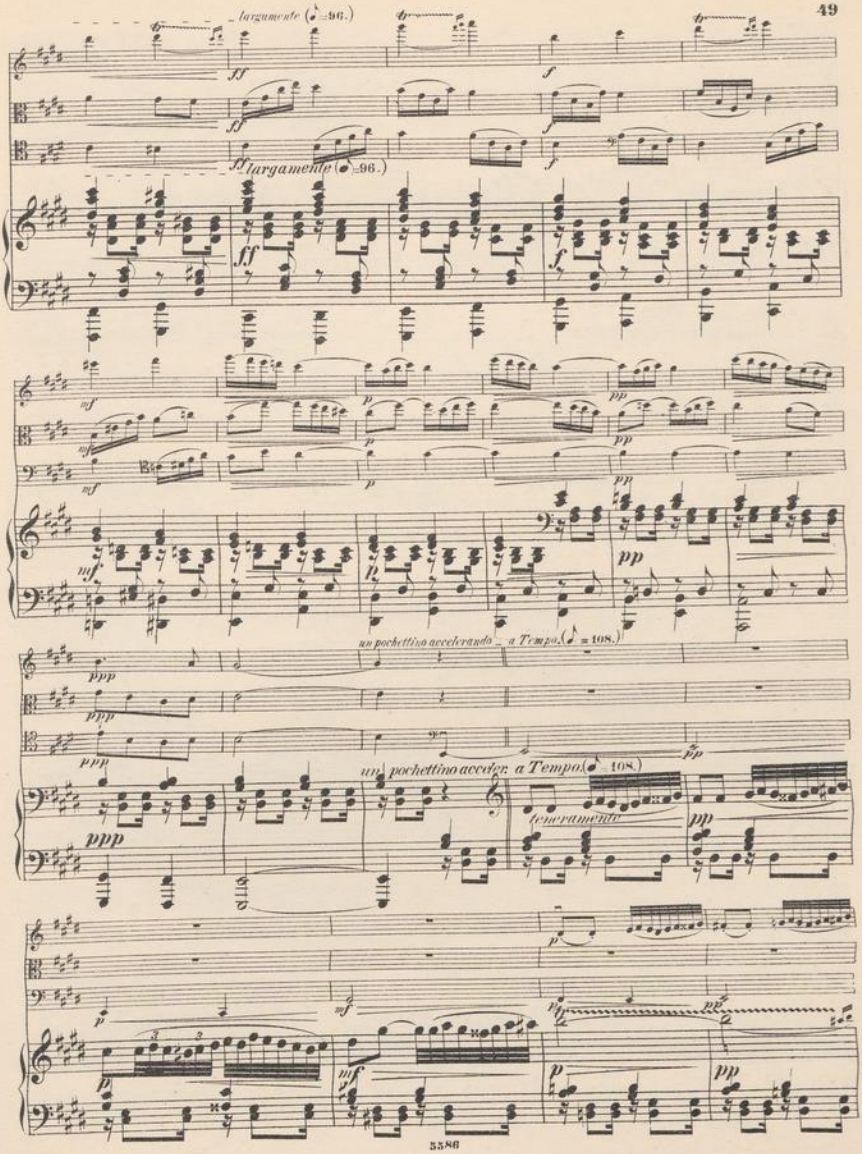

ff
f
ff
ff
ff
ff

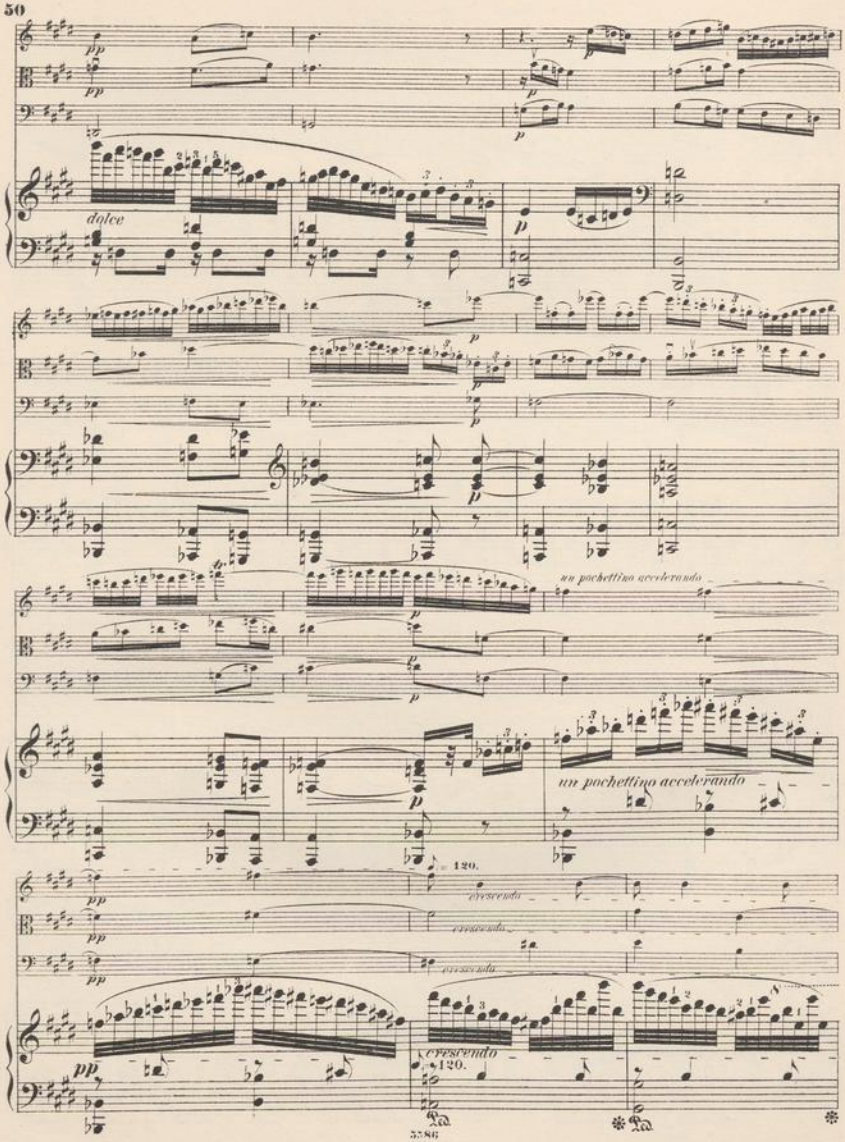

F Doppio movimento. ♩= 108.
Doppio movimento. ♩= 108.
F

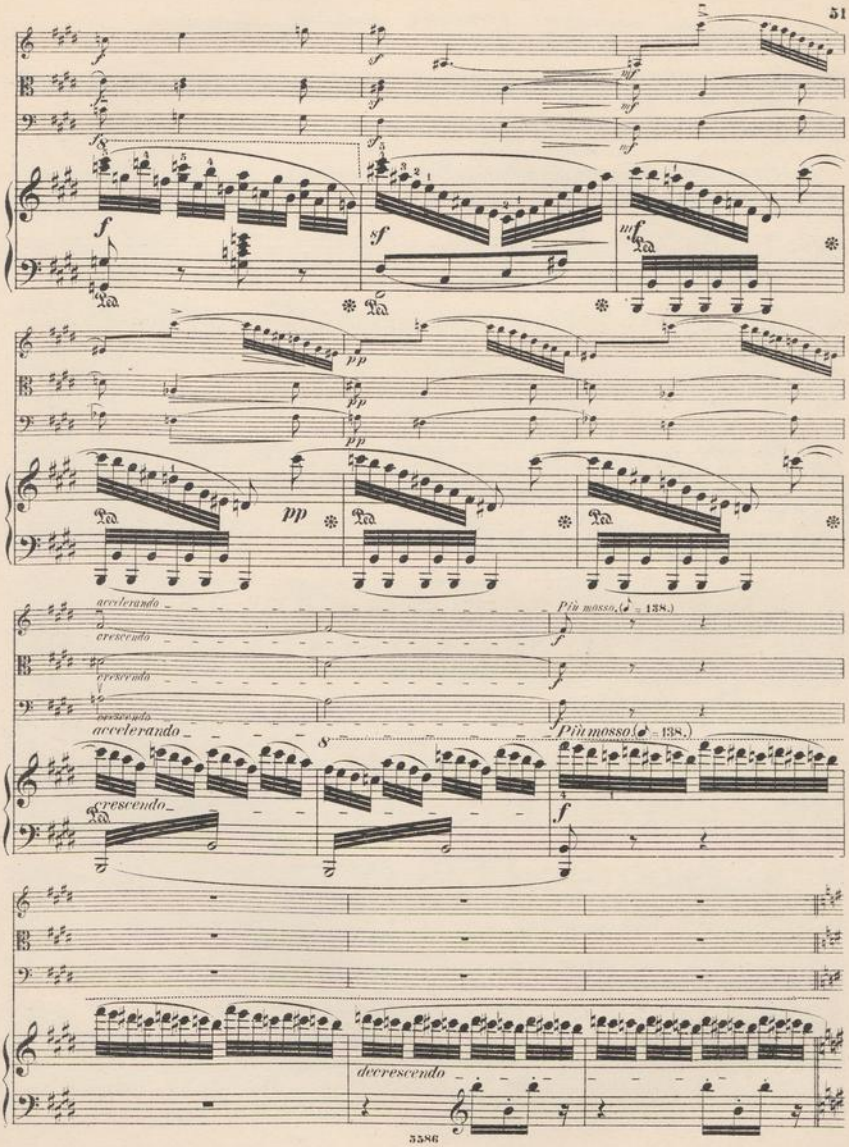


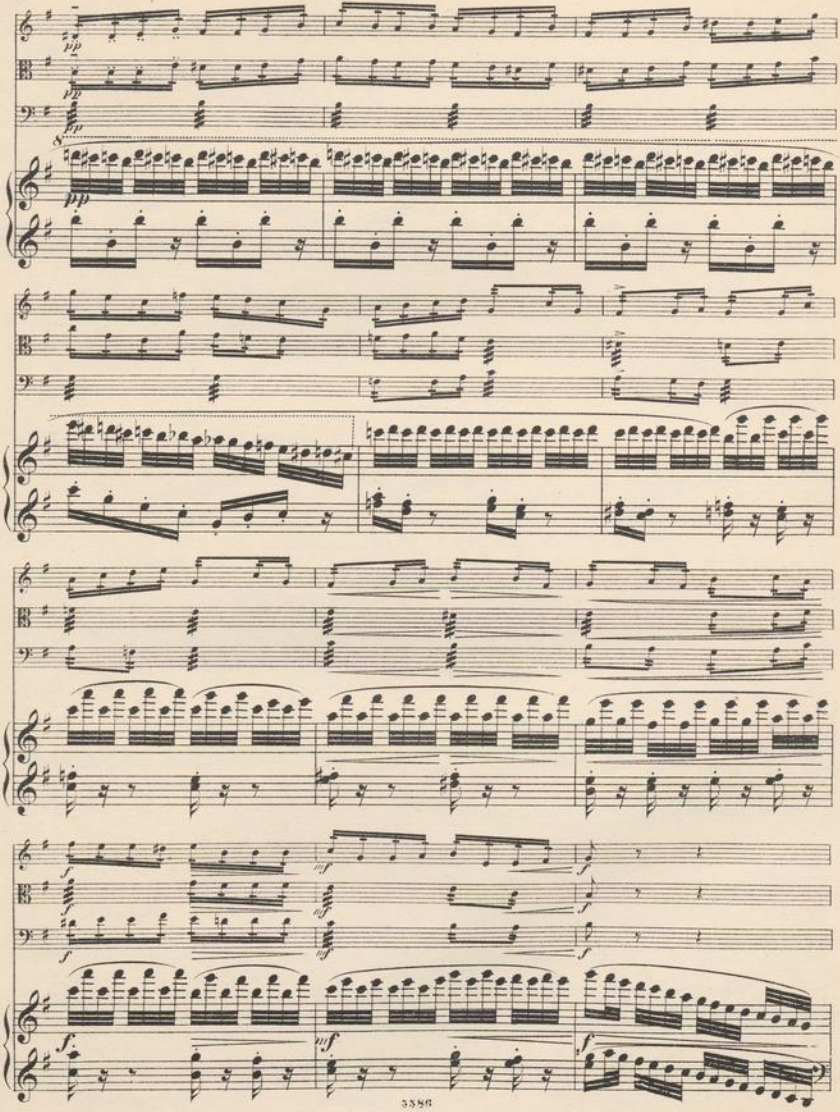

decrescendo
decrescendo
decrescendo
decrescendo
rit.
rit.

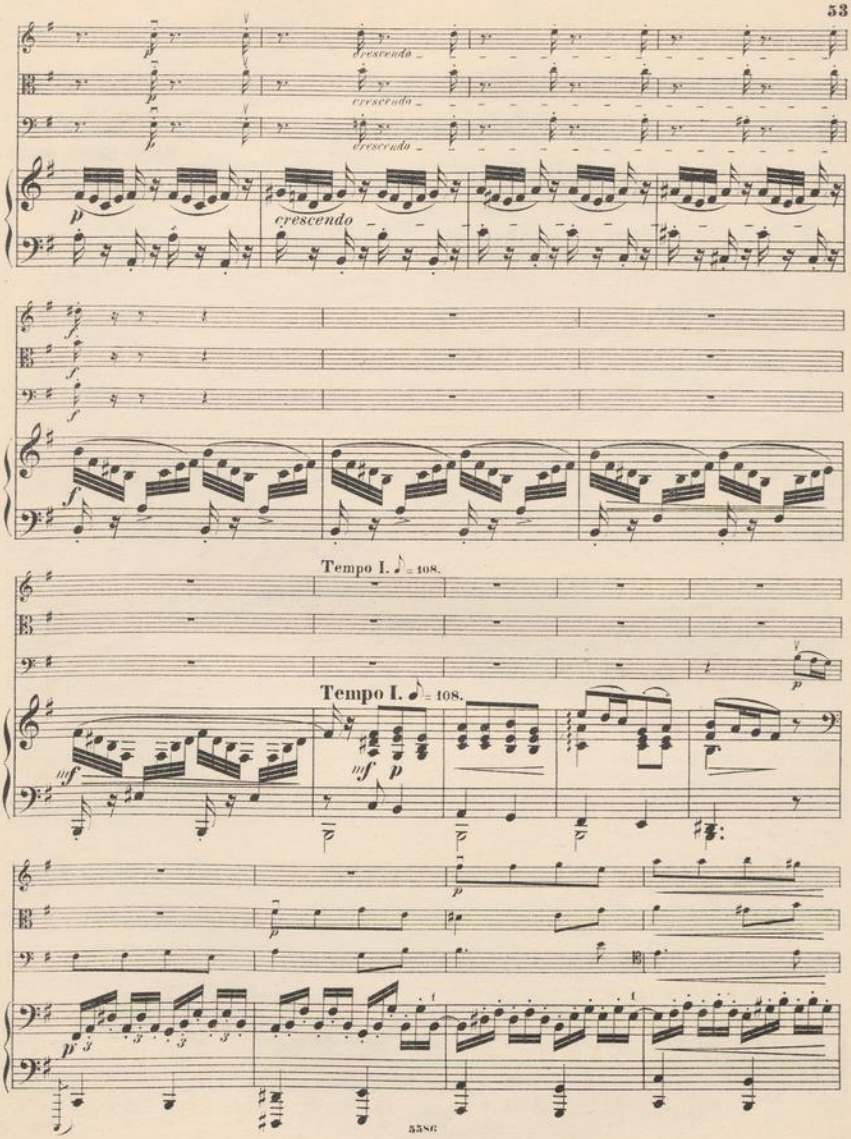

Tempo I. ♩= 108.
Tempo I. ♩= 108.
elargando
elargando


largamente (𝅗𝅥=96.)
ff
f
largamente (𝅗𝅥=96.)
mf
p
pp
un pochettino accelerando
a Tempo (𝅗𝅥=108.)
ppp
un pochettino accelerando
a Tempo (𝅗𝅥=108.)
teneramente
mf


dolce
un pochettino accelerando
un pochettino accelerando
cresc.
cresc.
cresc.
cresc.
120.
120.


accelerando
crescendo
Più mosso. (♪ = 138.)
decrescendo




cresc.
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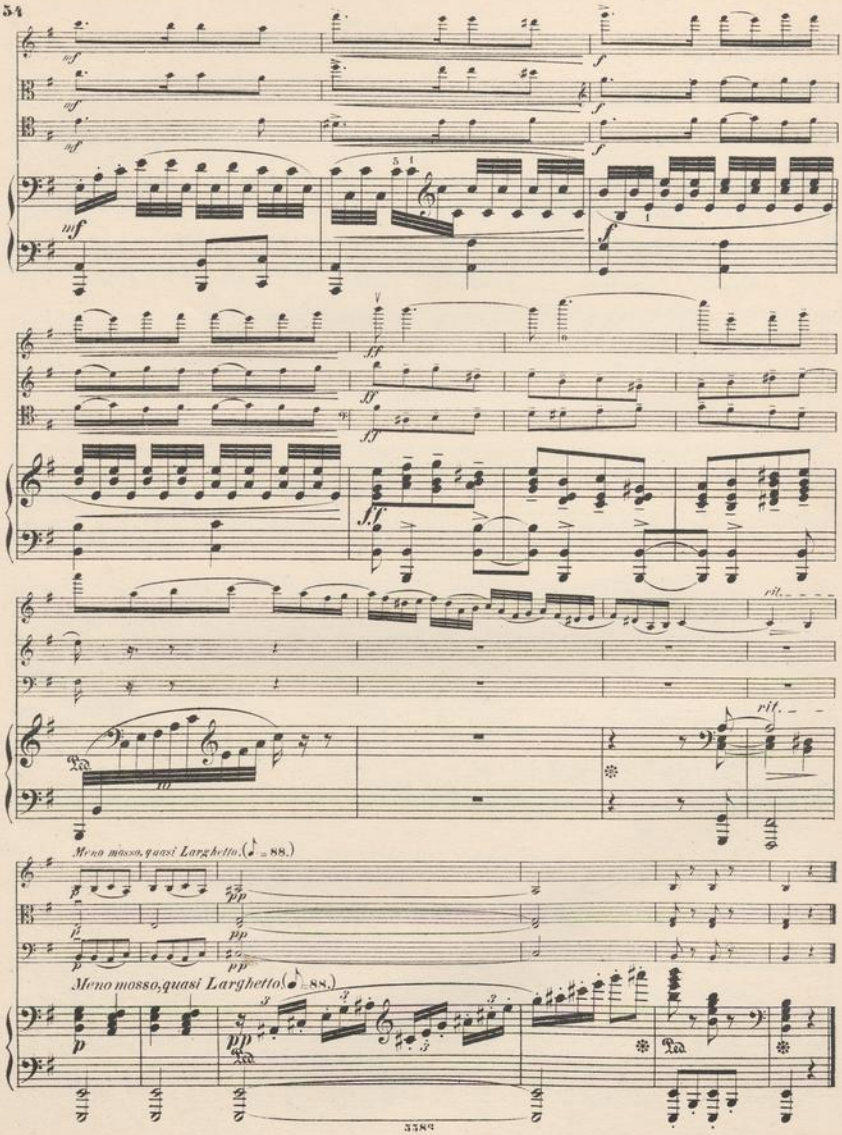
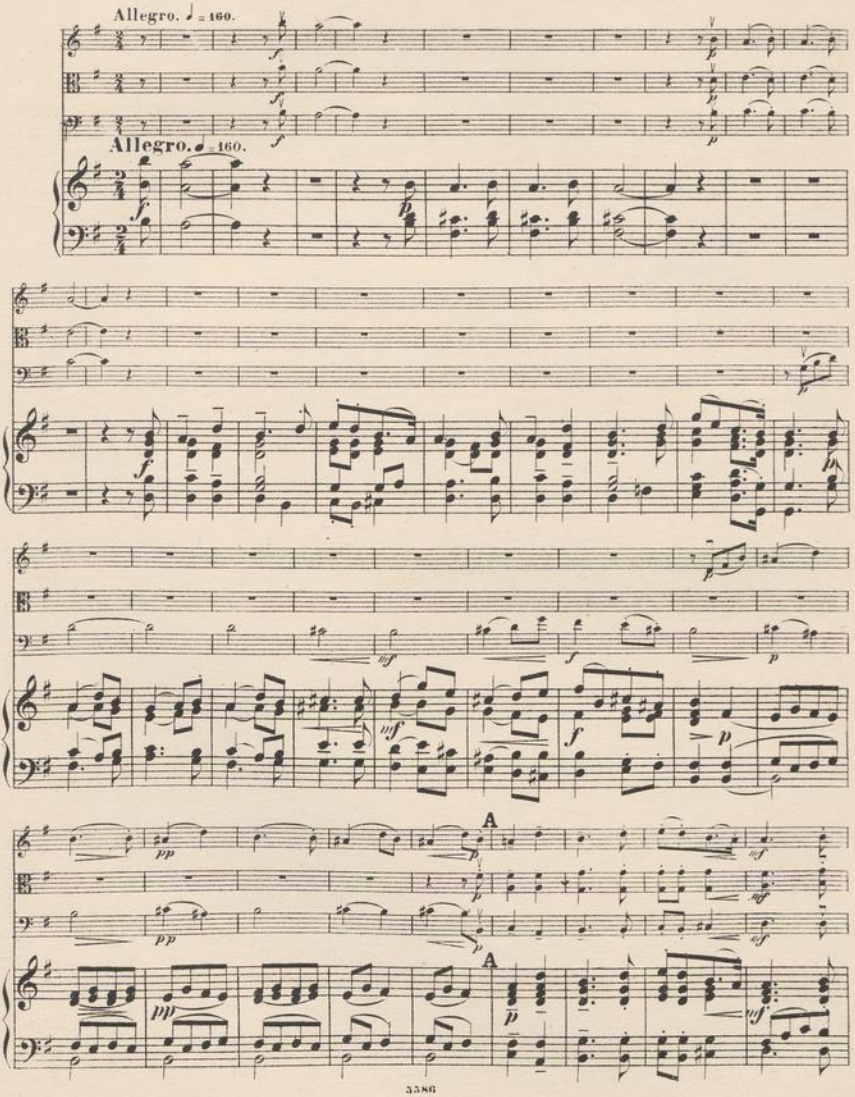
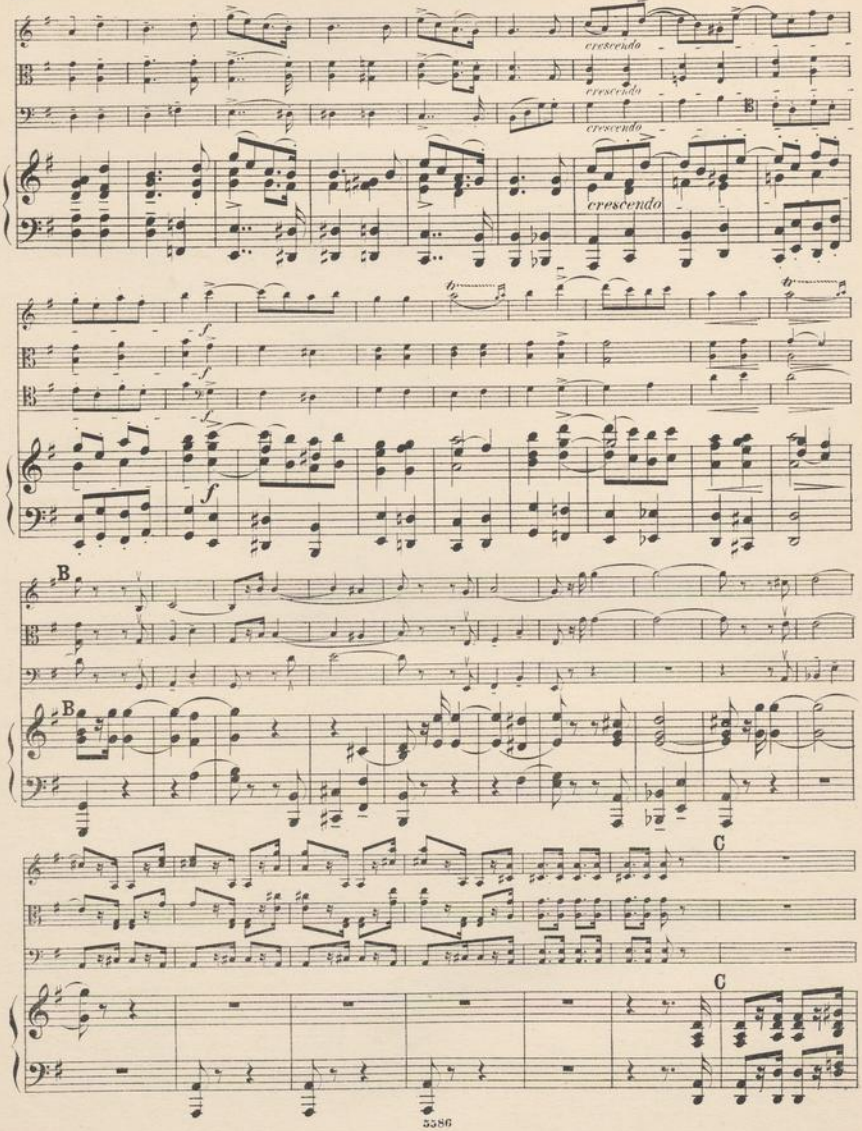
cresc.
cresc.
Tempo I. ♪ = 108.
Tempo I. ♪ = 108.


Meno mosso, quasi Larghetto. (♩ = 88.)
Meno mosso, quasi Larghetto (♩ = 88.)

IV.

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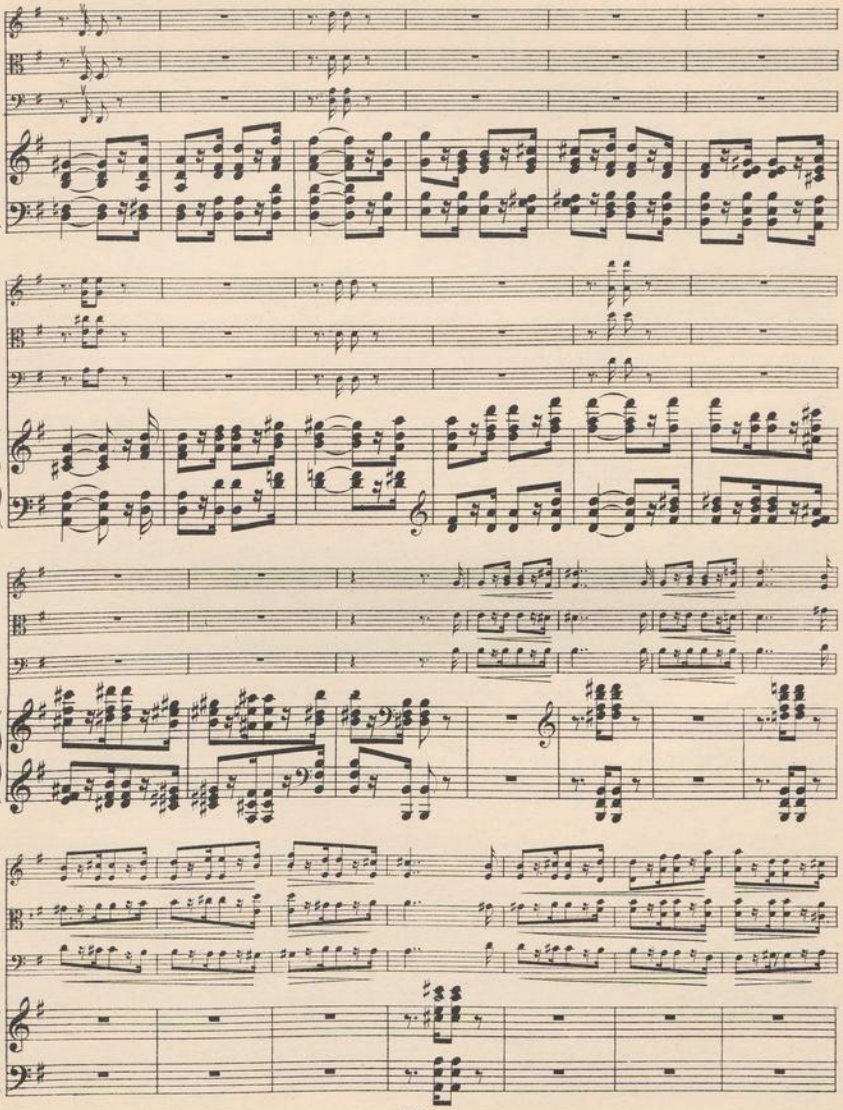

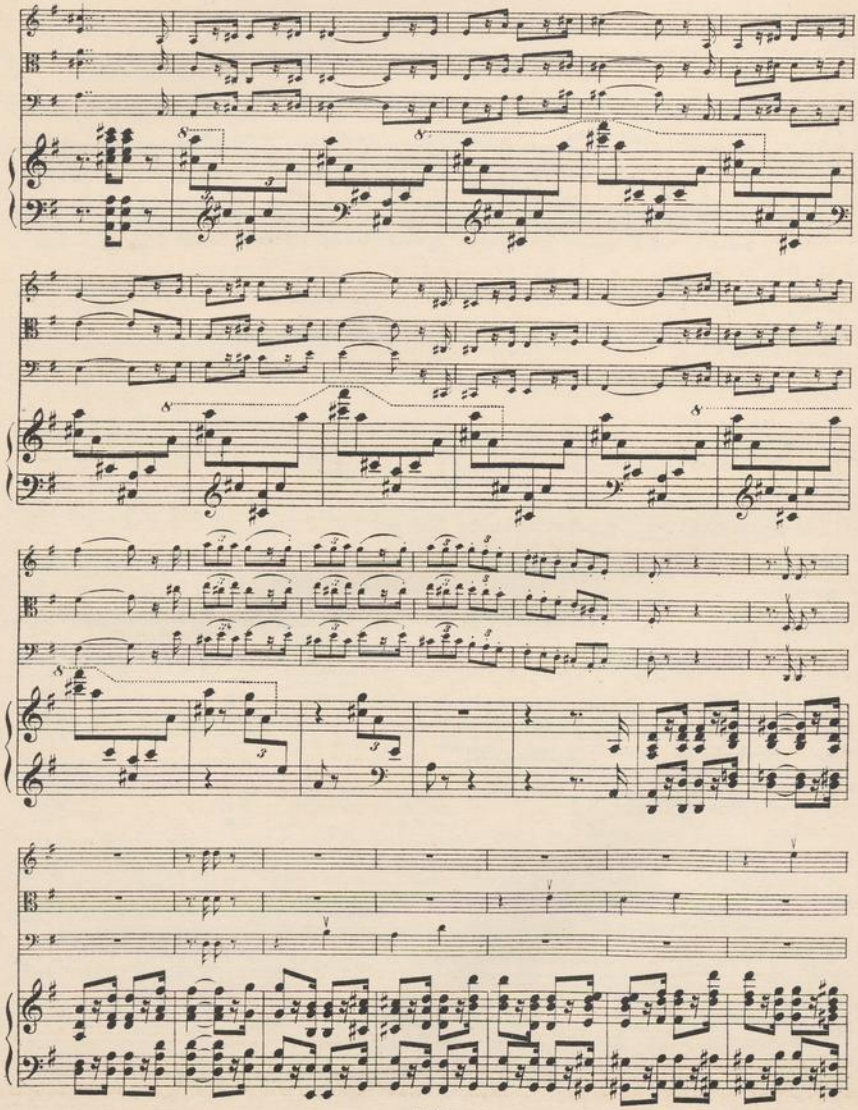

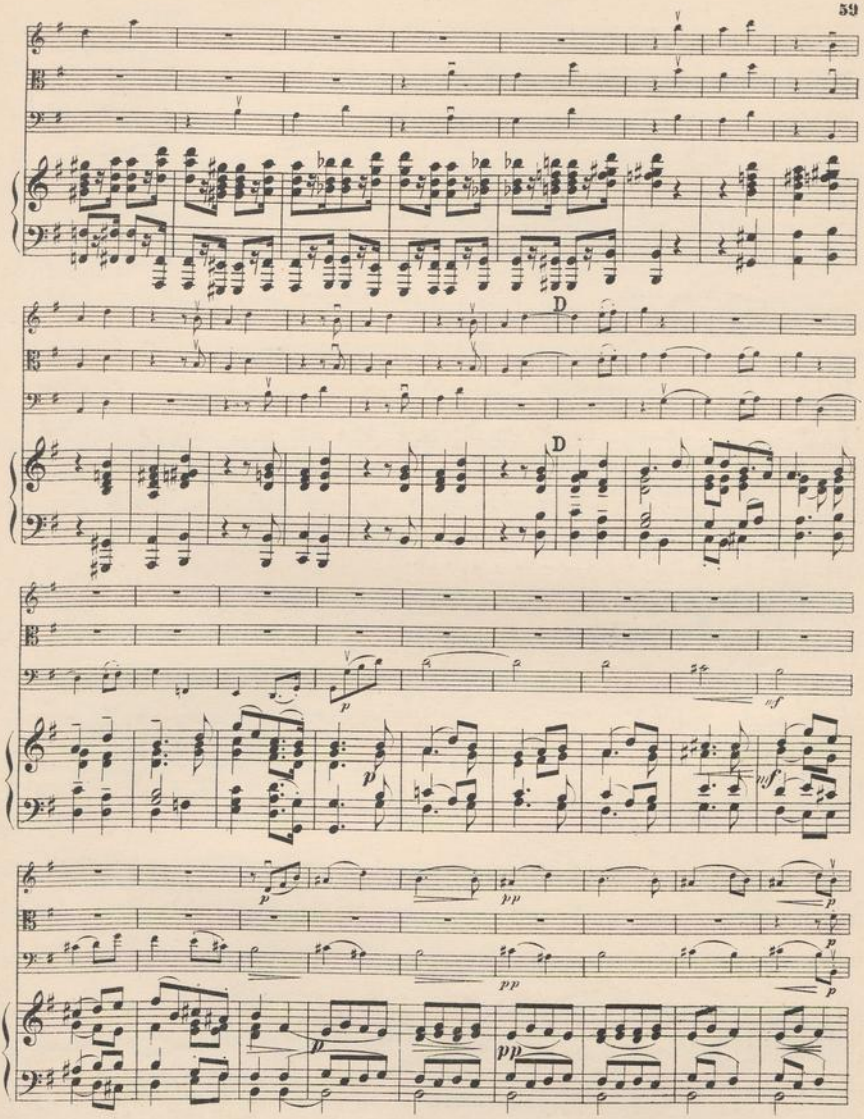
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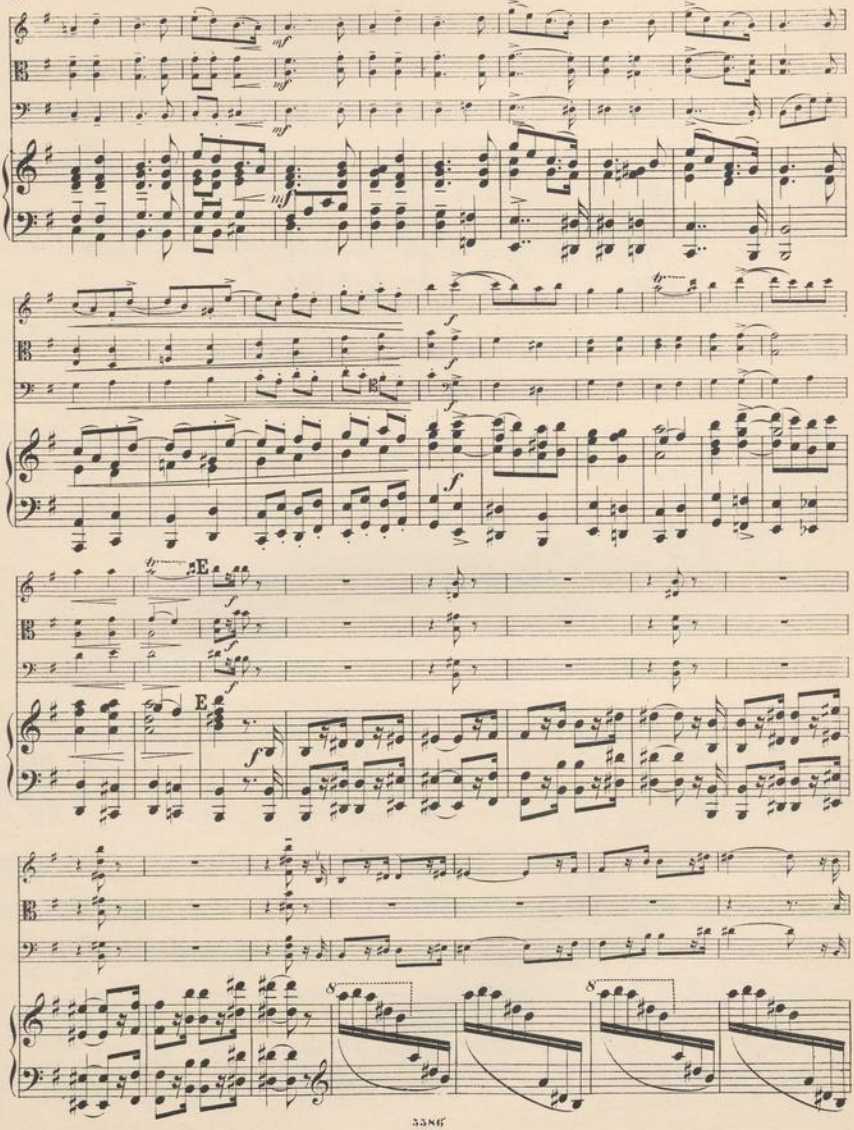
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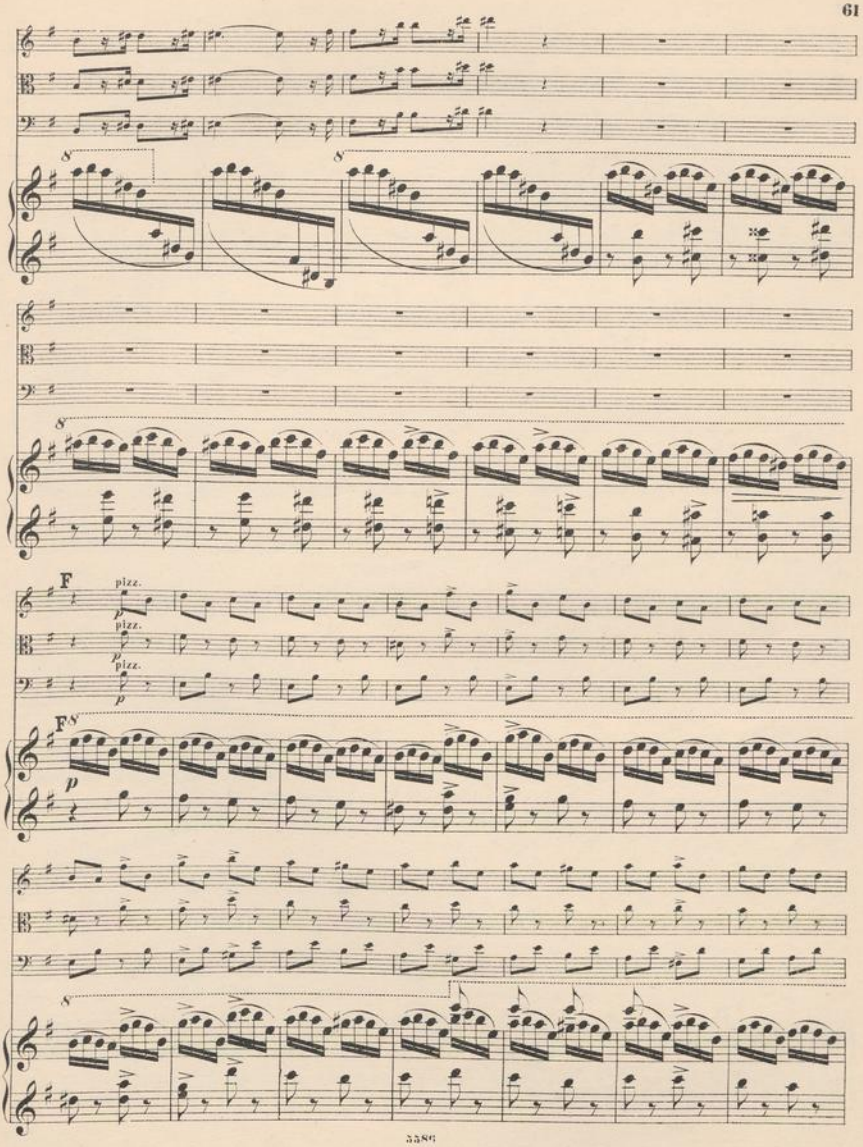
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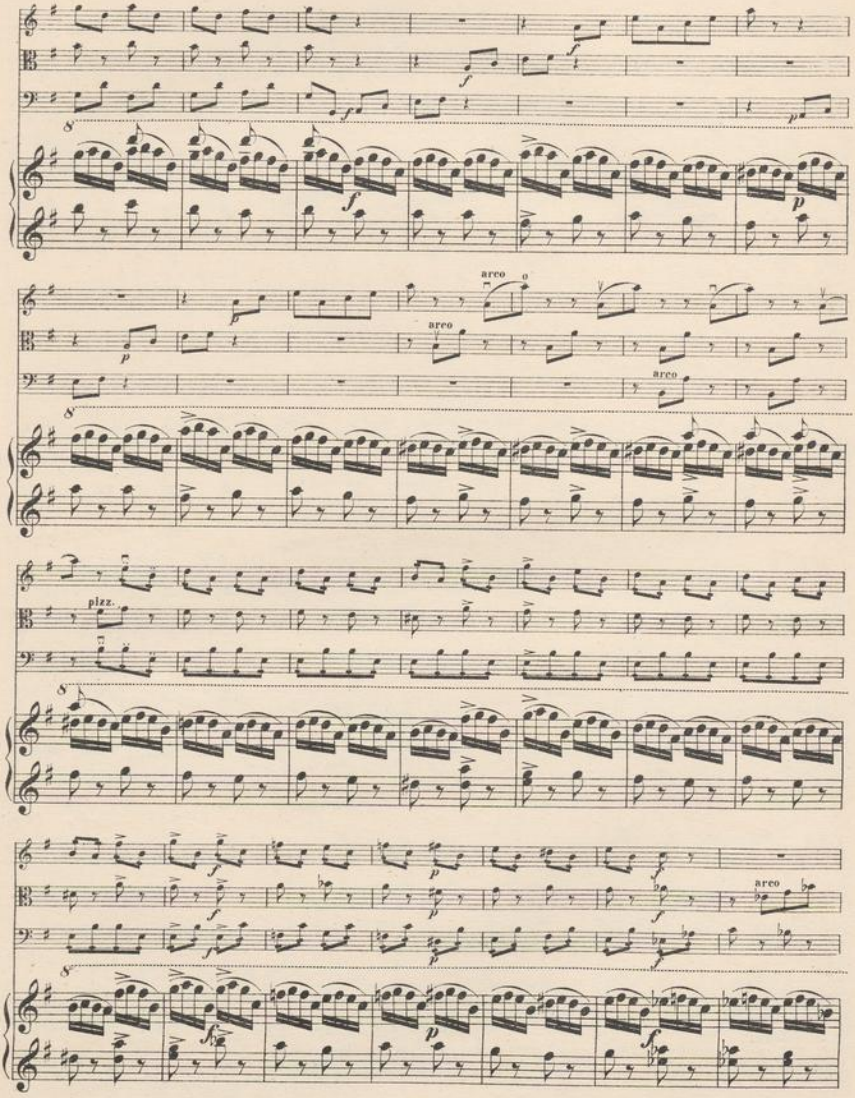
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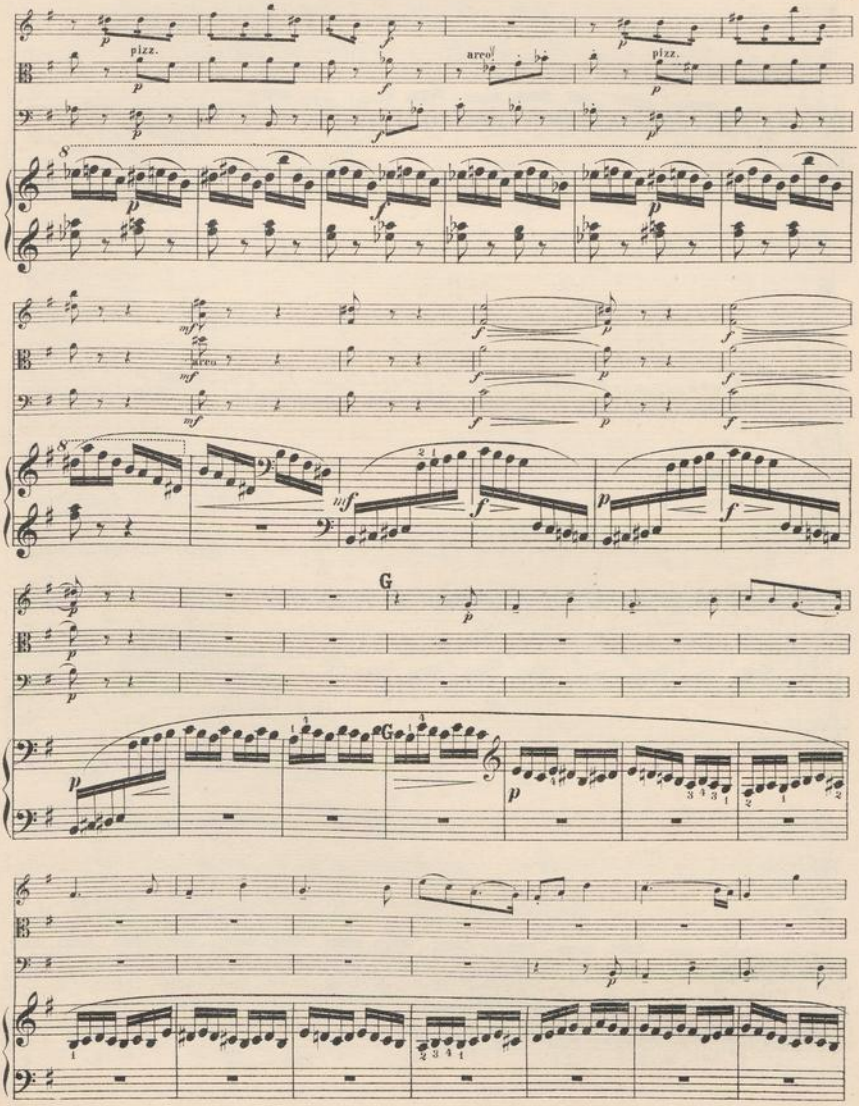
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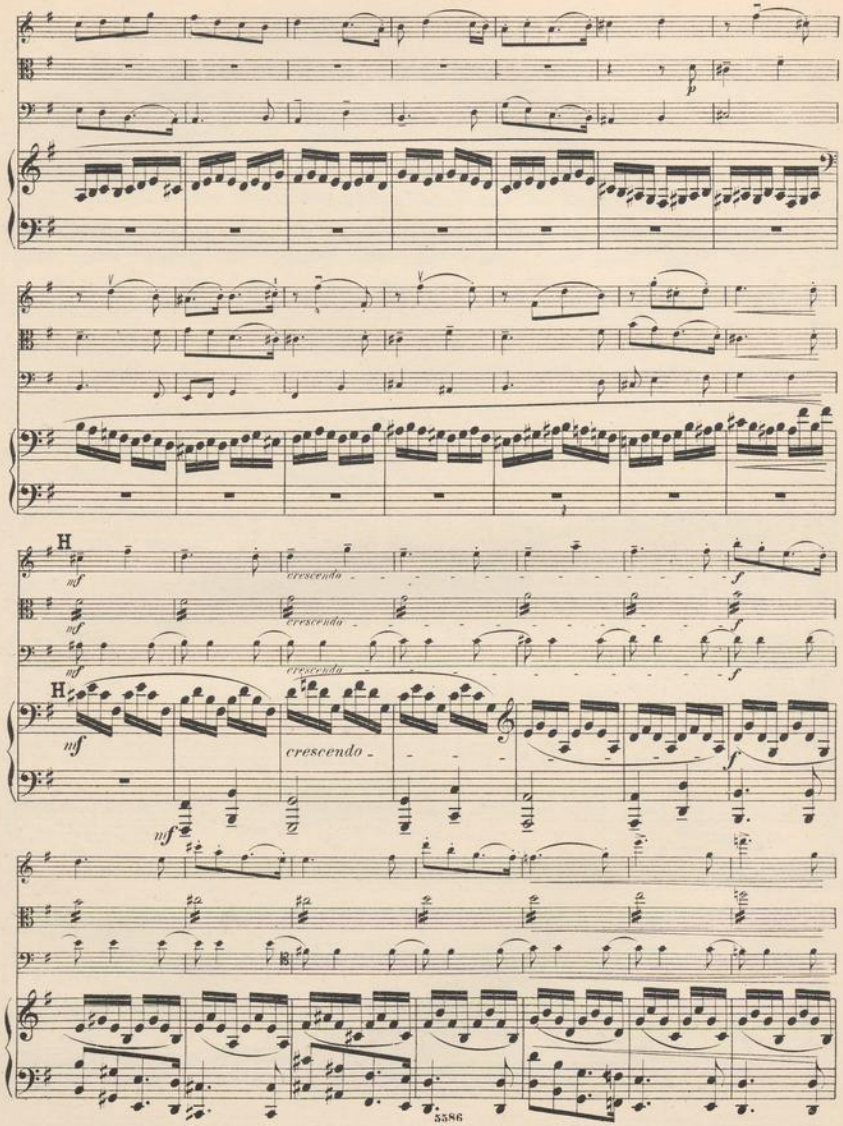
H
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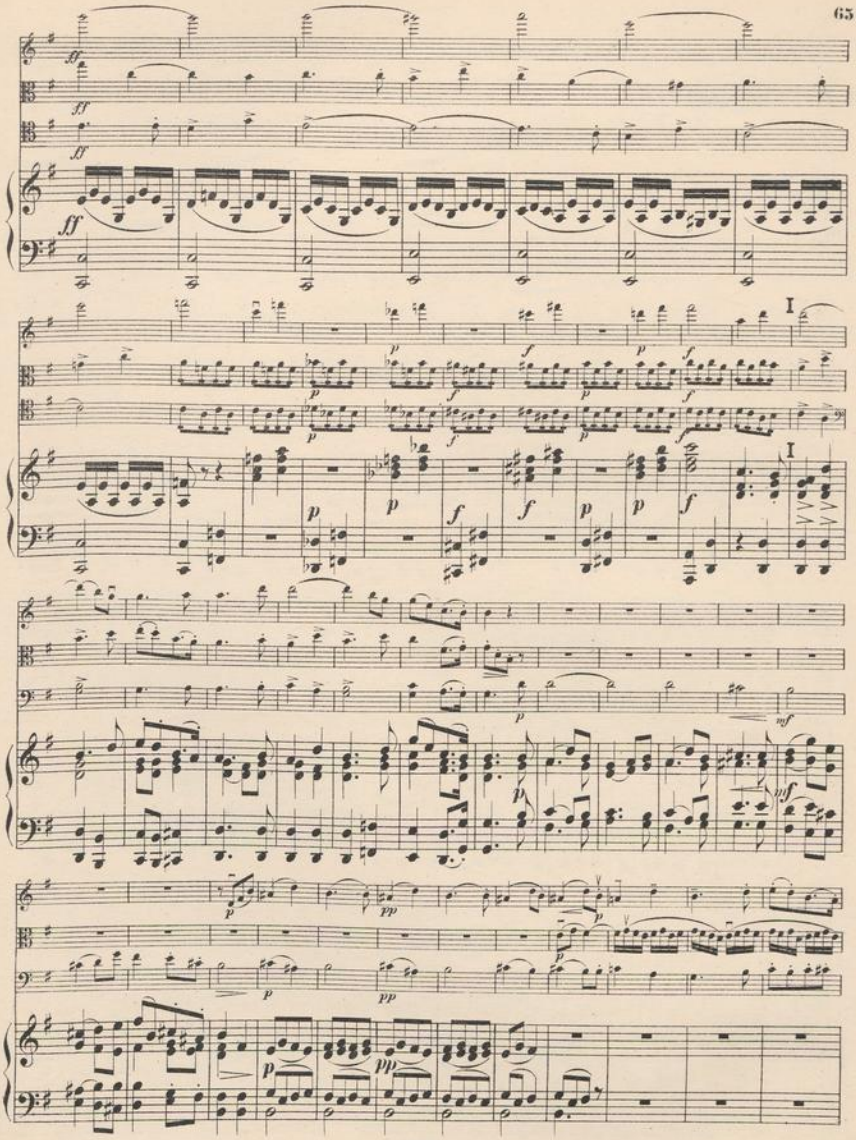

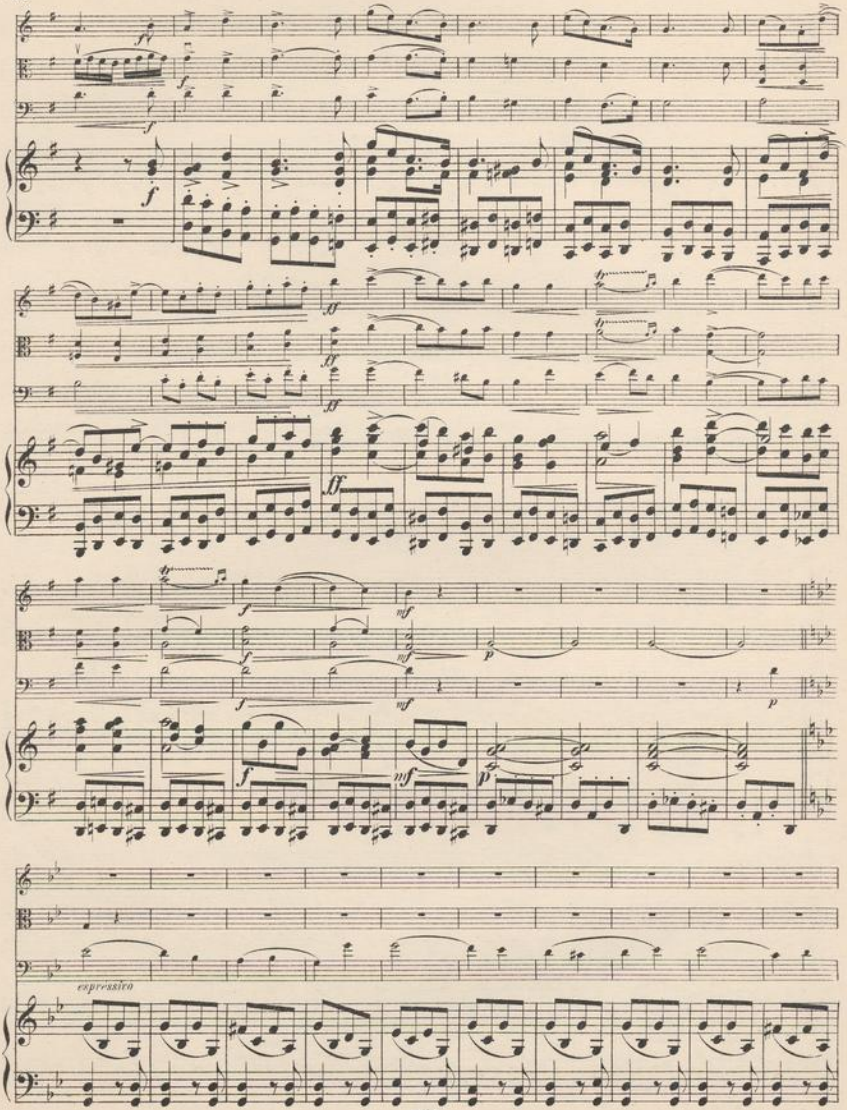
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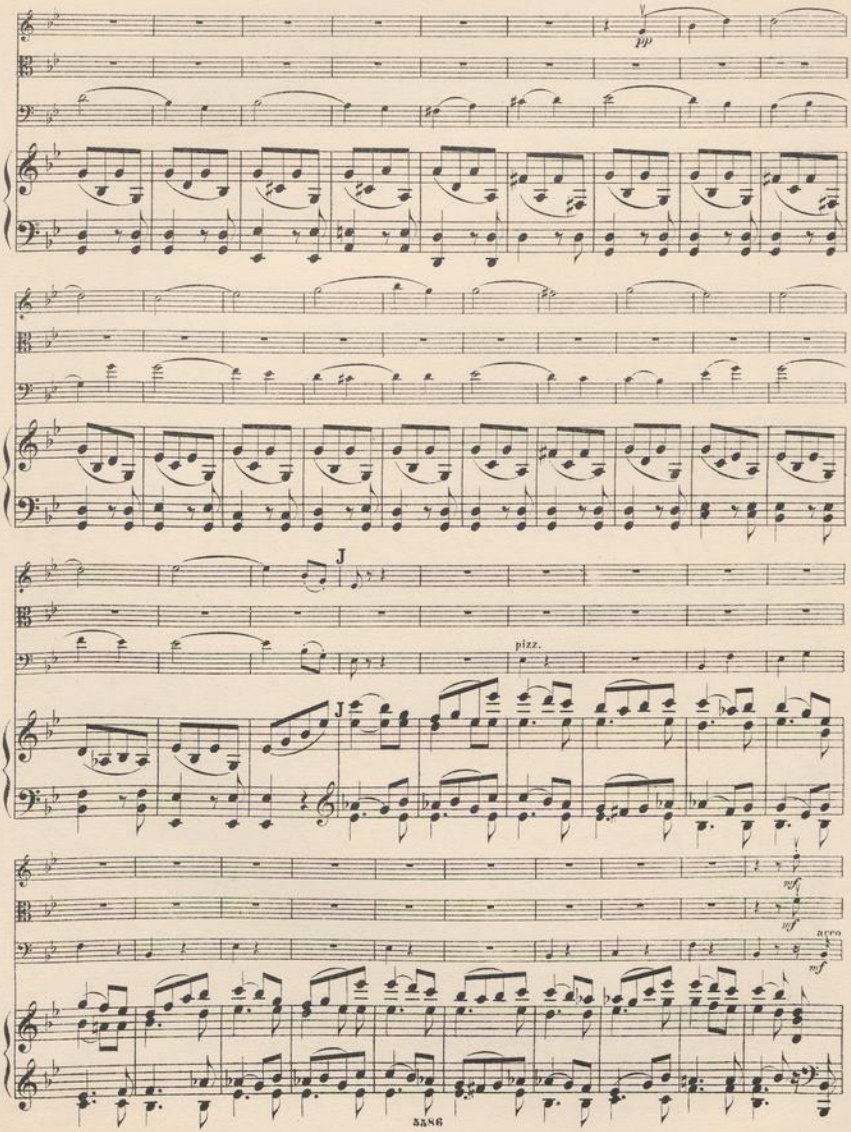
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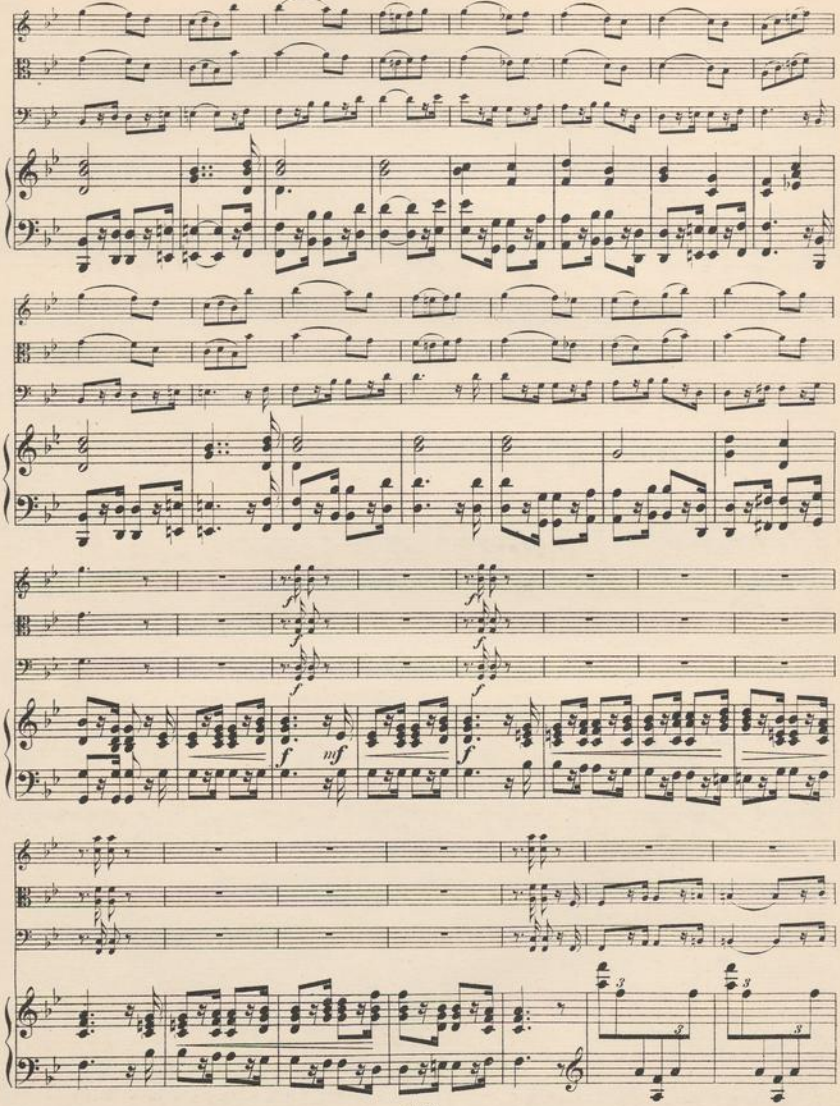
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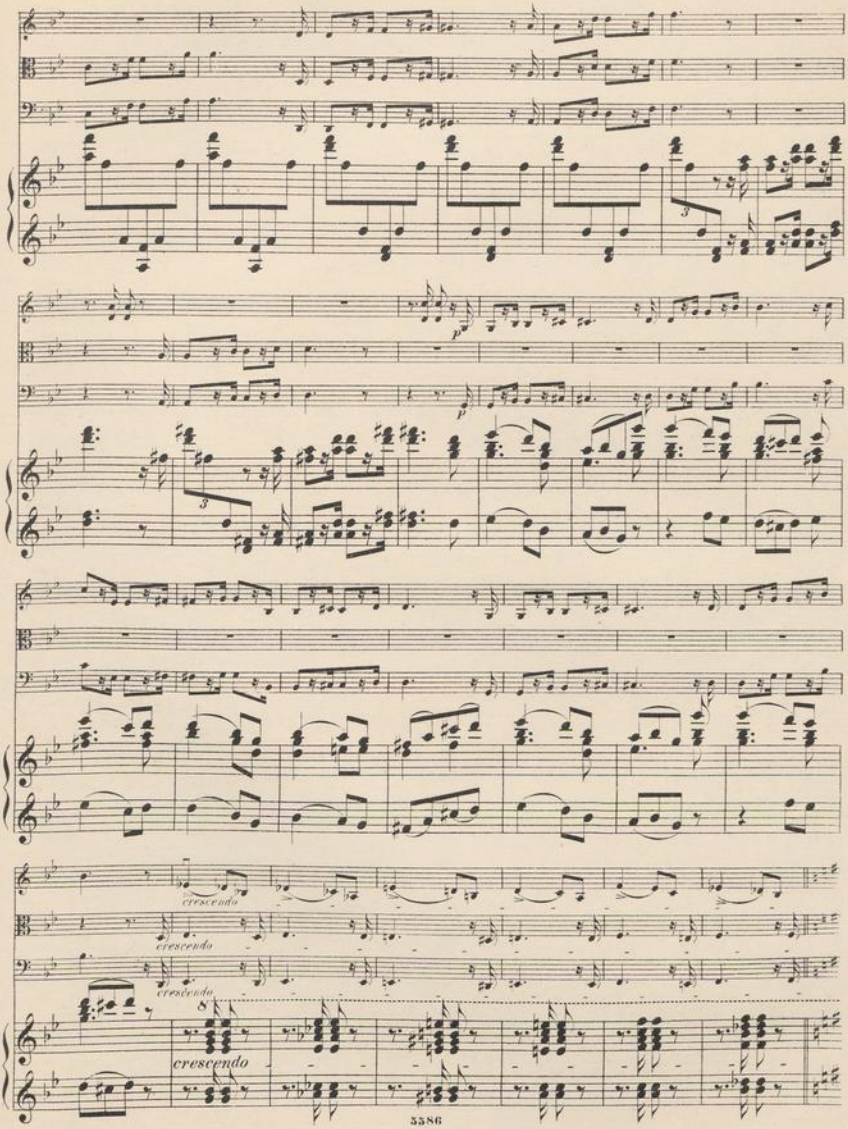
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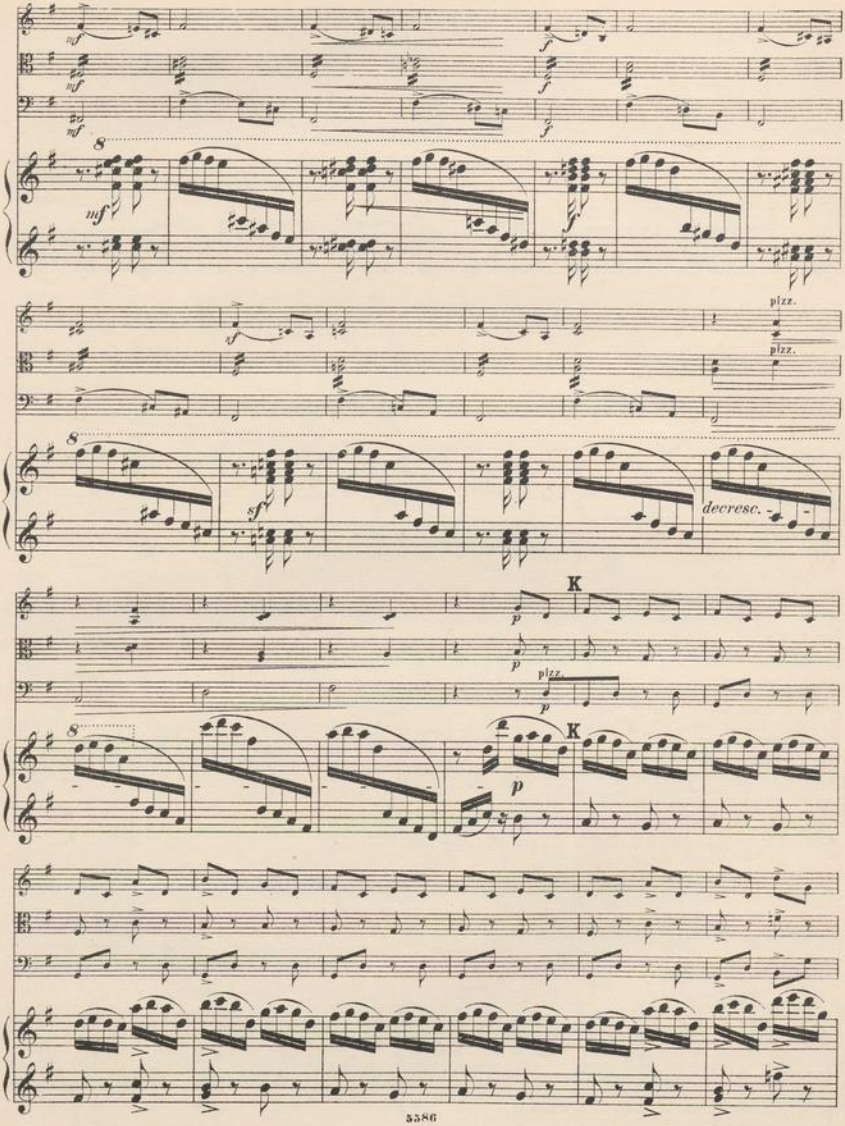
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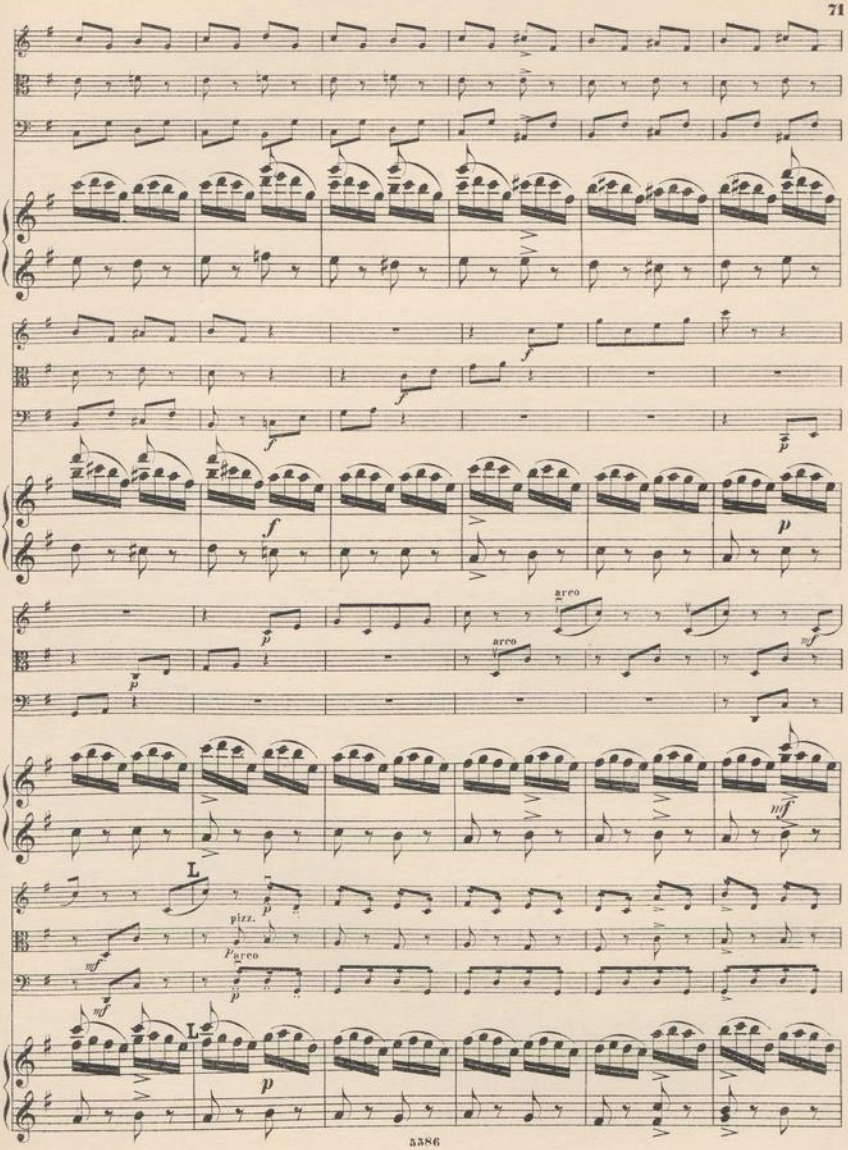
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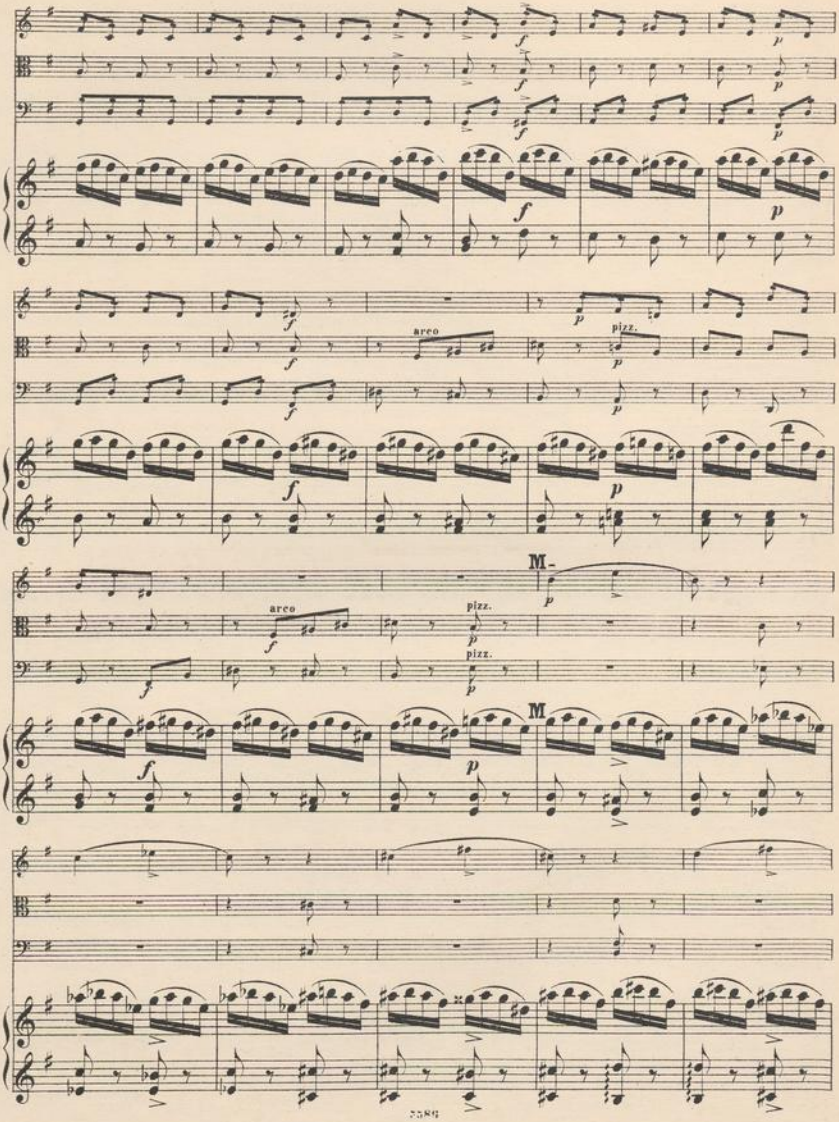
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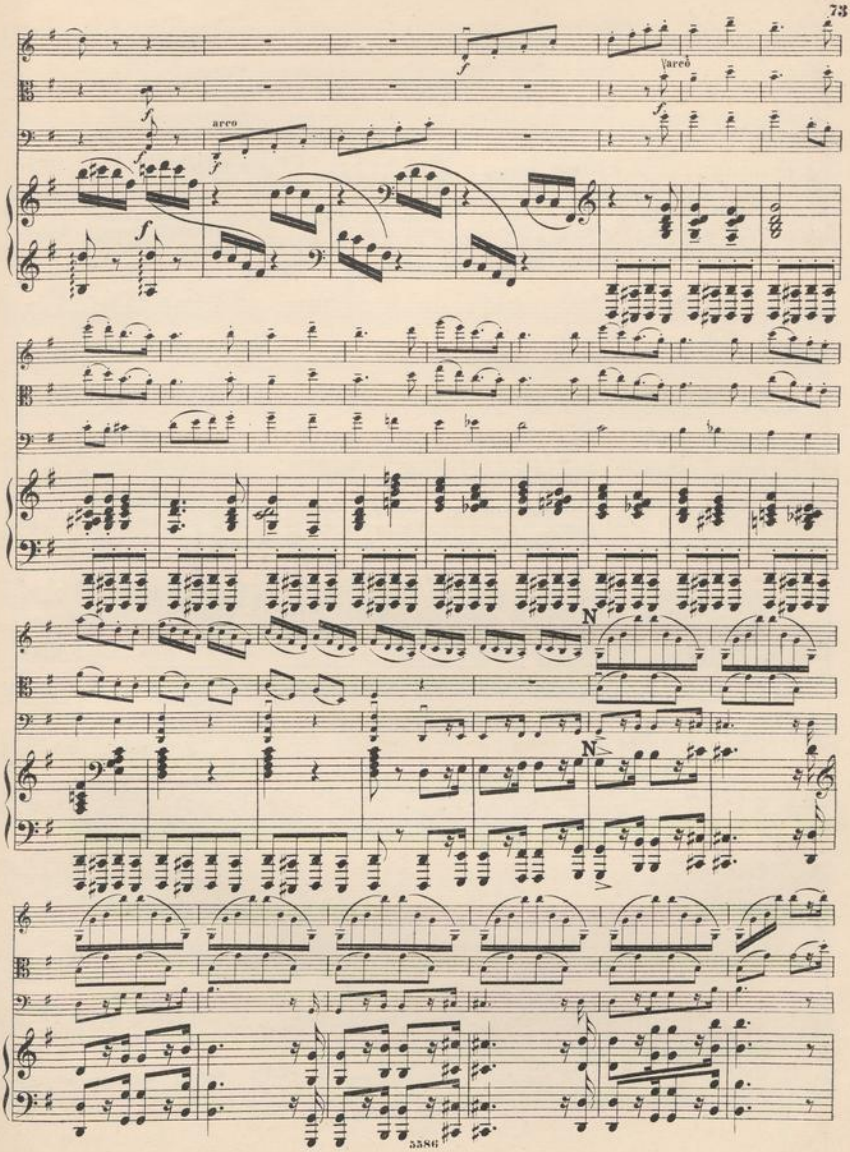
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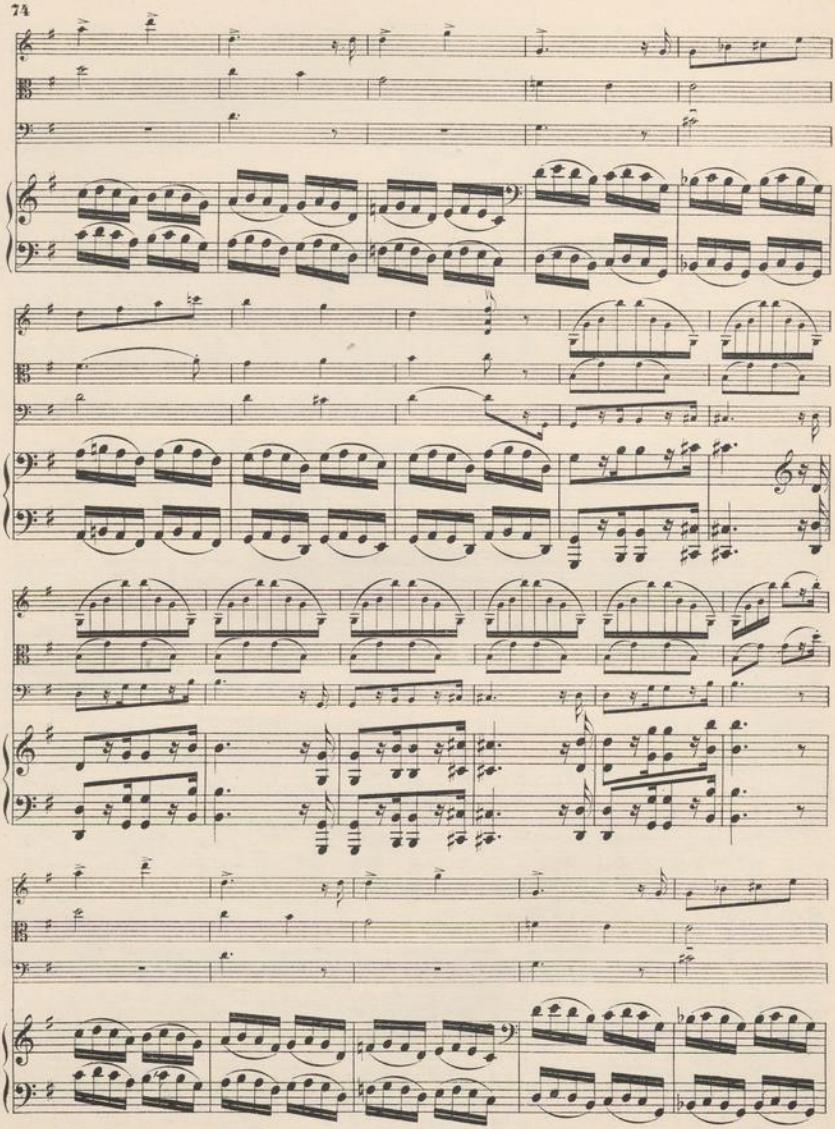
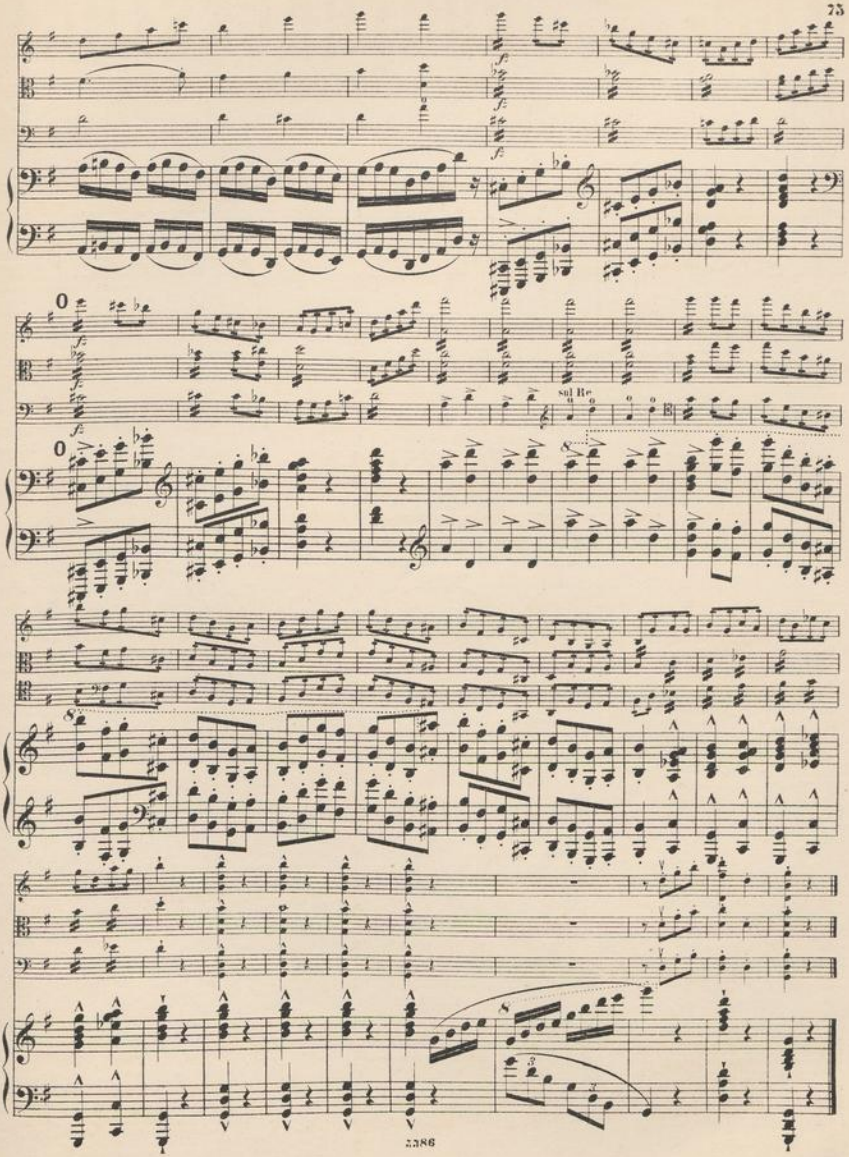



sul Re

SALON- UND SONSTIGE VORTRAGSSTÜCKE

für eine oder mehrere Violinen (mit oder ohne Viola, Violoncell) und mit Klavierbegleitung

aus dem Verlage von

C. F. W. SIEGEL's Musikalienhandlung (R. Linnemann) in Leipzig.

I. Für 2 Violinen, Violoncell und Klavier zu 4 Händen.

Hauskapelle. Sammlung klassischer und moderner Kompositionen. (2. Violine und Violoncell ad lib.), eingerichtet von Fr. Großjohann und anderen.

		ℳ
No. 1.	Mendelssohn: Kriegsmarsch der Priester aus „Athalia“	2,—
No. 2.	Mendelssohn: Hochzeitsmarsch aus dem „Sommernachtstraum“	2,—
No. 3.	Schubert: Entr'act aus der Musik zum Drama „Rosamunde“	1,50
No. 4.	Beethoven: Larghetto aus der 2. Sinfonie	3,—
No. 5.	Meyerbeer: Krönungsmarsch aus der Oper „Der Prophet“	2,—
No. 6.	Haydn: Menuett und Finale aus der C dur-Sinfonie (Nr. 7)	3,—
No. 7.	Spindler, Op. 140 No. 3. Husarenritt	2,50
No. 8.	Kéler: Op. 73. Lustspiel-Ouverture	3,—
No. 9.	Beethoven: Andante aus der 1. Sinfonie	2,—
No. 10.	Cherubini: Ouverture zu „Anakreon“	3,50
No. 11.	Haydn: Andante aus der G dur-Sinfonie mit dem Paukenschlag	1,80
No. 12.	Mozart: Ouverture zu „Die Entführung aus dem Serail“	3,—
No. 13.	Haydn: Largo aus der G dur-Sinfonie	1,80
No. 14.	Cherubini: Zwischenakts- und Ballettmusik aus „Ali Baba“	2,50
No. 15.	Haydn: Adagio aus der Oxford-Sinfonie	2,—
No. 16.	Gluck: Ouverture zu „Iphigenie in Aulis“	3,50
No. 17.	Beethoven: Andante aus der 5. Sinfonie	3,—
No. 18.	Mozart: Marsch aus „Idomeneo“	1,80
No. 19.	Händel: Largo aus „Xerxes“	1,20
No. 20.	Suppé: Ouverture zu „Pique Dame“	4,—
No. 21.	Gluck: Chaconne und Gavotte aus „Paris und Helena“	3,50
No. 22.	Beethoven: Türkischer Marsch aus „Die Ruinen von Athen“	1,80
No. 23.	Suppé: Ouverture zu „Leichte Kavallerie“	3,50
No. 24.	Bruch: Einleitung zur Oper „Die Loreley“	1,80
No. 25.	Gluck: Furientanz und Reigen seliger Geister aus der Oper „Orpheus“	4,—
No. 26.	Bach: Sinfonie (Hirtenmusik) aus dem Weihnachtsoratorium	1,80
No. 27.	Lachner: Op. 33 No. 1. Ouverture zu Schillers „Turandot“	4,—
No. 28.	Bizet: Tonbilder aus „Carmen“. I	—,—
No. 29.	Bizet: Tonbilder aus „Carmen“. II	—,—
No. 30.	Tschaikowsky: Andante a. d. 5. Symphonie	4,—

Ouverturen, Ausgewählte berühmte. (2. Violine ad lib.) Eingerichtet von Friedrich Hermann.

I. Serie (No. 1—5) auf einmal bezogen . . . . . 13,—

Dieselben einzeln:

No. 1. Beethoven: „Egmont“. — No. 2. Beethoven: „Leonore“ (No. 3). — No. 3. Cherubini: „Der Wasserträger“. — No. 4. Mozart: „Die Zauberflöte“. — No. 5. Schubert: „Rosamunde“ . . . je 3,—

II. Serie (No. 6—10) auf einmal bezogen . . . . . 13,—

Dieselben einzeln:

No. 6. Weber: „Euryanthe“. — No. 7. Weber: „Der Freischütz“. — No. 8. Weber: „Oberon“. — No. 9. Weber: „Preziosa“. — No. 10. Weber: „Jubelouverture“ . . . . . je 3,—

III. Serie (No. 11—15) auf einmal bezogen . . . . . 13,—

Dieselben einzeln:

No. 11. Auber: „Die Stumme von Portici“. — No. 12. Boieldieu: „Die weiße Dame“. — No. 13. Flotow: „Martha“. — No. 14. Herold: „Zampa“. — No. 15. Nicolai: „Die lustigen Weiber von Windsor“ . . . . . je 3,—

II. Für Violine, Violoncell und Klavier zu 4 Händen.

Bach, E. Frühlings Erwachen. Romanze, arrangiert von Rich. Hofmann 1,50

Hauskapelle. Sammlung klassischer und moderner Kompositionen. Eingerichtet von Fr. Großjohann und anderen. ℳ

No. 1, 2, 5, 9, 15	je	1,75
No. 3, 11, 13, 18, 22, 24, 26	je	1,55
No. 4, 6, 8, 12	je	2,75
No. 7, 14	je	2,25
No. 10		3,25
No. 16, 21, 23	je	3,—
No. 17		2,80
No. 19		1,05
No. 20, 25, 27, 30		3,50

(Spezielles Inhaltsverzeichnis siehe Klasse I.)

Hummel, Ferdinand. Op. 37 A. Im Frühling. Serenade (Frühlingswanderung — Reigen — Lied — Fröhliche Heimkehr) 5,50

— Op. 39. **Lenz-Reigen.** 6 Stücke in Walzerform . . . 4,—

Kéler, Béla. Op. 73. **Lustspiel-Ouverture,** arrangiert von F. G. Jansen . . . . . 3,—

— Op. 108. **Ungarische Lustspiel-Ouverture,** arrangiert von Th. Herbert 3,50

— Op. 111. **Französische Lustspiel-Ouverture,** arr. von Th. Herbert . . . . . 4,—

Leutner, A. Op. 42. **Fest-Ouverture,** arrangiert von F. G. Jansen 3,50

Ouverturen, Ausgewählte berühmte, eingerichtet von Friedr. Hermann.

I. Serie (No. 1—5) auf einmal bezogen 10,50
II. Serie (No. 6—10) auf einmal bezogen 10,50
III. Serie (No. 11—15) auf einmal bezogen 10,50
Dieselben einzeln: No. 1—15 . . . . . je 2,50

(Spezielles Inhaltsverzeichnis siehe Klasse I.)

Spindler, Fritz. Op. 140 No. 3. **Husarenritt,** arr. von Rob. Schaab 2,50

Suppé, Franz von. Ouverture zu der Oper „Pique Dame“, arrangiert von Rob. Schaab 3,50

— **Ouverture zu der Oper „Leichte Kavallerie“,** arrangiert von Aug. Riedel . . . . . 3,—

III. Für 2 Violinen und Klavier zu 4 Händen.

Curseh-Bühren, F. Th. Op. 90 M. **Christfestgedanken.** Eine kleine Weihnachtsfantasie aus bekannten Liedern und Chorälen zusammengestellt . . 1,90

Hauskapelle. Sammlung klassischer und moderner Kompositionen. Eingerichtet von Fr. Großjohann und anderen.

No. 1, 2, 5, 9, 15	je	1,75
No. 3, 11, 13, 18, 22, 24, 26	je	1,55
No. 4, 6, 8, 12	je	2,75
No. 7, 14	je	2,25
No. 10		3,25
No. 16, 21, 23	je	3,—
No. 17		2,55
No. 19		1,05
No. 20, 25, 27, 30		3,50

(Spezielles Inhaltsverzeichnis siehe Klasse I.)

IV. Für Violine und Klavier zu 4 Händen.

Curseh-Bühren, F. Th. Op. 90 L. **Christfestgedanken.** Eine kleine Weihnachtsfantasie aus bekannten Liedern und Chorälen zusammengestellt . . 1,80

Hauskapelle. Sammlung klassischer und moderner Kompositionen. Eingerichtet von Fr. Großjohann und anderen.

No. 1, 2, 5, 9, 15, 22	je	1,50
No. 3, 11, 13, 18, 22, 24, 26	je	1,30
No. 4, 6, 8, 12, 16, 23	je	2,50
No. 7, 14	je	2,—
No. 10, 20, 25, 27, 30	je	3,—
No. 17		2,30
No. 19		—,80

(Spezielles Inhaltsverzeichnis siehe Klasse I.)

Hummel, Ferdinand. Op. 37 C. Im Frühling. Serenade (Frühlingswanderung — Reigen — Lied — Fröhliche Heimkehr) 5,50

— Op. 39 B. **Lenz-Reigen.** 6 Stücke in Walzerform . 3,50

Kéler, Béla. Op. 108. **Ungarische Lustspiel-Ouverture.** Arrangiert von Th. Herbert 3,50

— Op. 111. **Französische Lustspiel-Ouverture.** Arrangiert von Th. Herbert . . . . . 4,—

V. Für Violine, Viola und Klavier.

Manns, F. Op. 14. Andante religioso 1,50

VI. Für Violine, Violoncell und Klavier.

Förster, Alban. Op. 47. **Für Schüler.** Trio in leichtem Stil . . . . . 4,—

Grossjohann, Fr. Op. 41. **Die Ensemble-Stunde** (Ausgabe 5. Klaviertrios). Instruktive Stücke, meist aus den Violinduetten älterer Meister zur Uebung in der Kunst des Zusammenspiels und zum Vortrage eingerichtet.

A. Untere Elementarstufe (Violinen in 1. Lage, leicht).
Heft 1. (Stücke von Gebauer, Mozart, Campagnoli und Schubert.) Stimmen . 1,80
Heft 2. (Stücke von Wanhall, Hauptmann, Pleyel und Mazas.) Stimmen 1,80

B. Obere Elementarstufe (Violinen in 1. Lage, schwerer).
Heft 1. (Stücke von Beriot, Gebauer und Brun.) Stimmen 1,80
Heft 2. (Stücke von Wanhall, Mazas, Geminiani und Schumann.) Stimmen . 1,80

C. Untere Mittelstufe (Violinen in 1. und 3. Lage, leicht).
Heft 1. (Stücke von Viotti, Beriot, Weber und S. Bach.) Stimmen 1,80
Heft 2. (Stücke von S. Bach, Geminiani, Mazas und Kreutzer.) Stimmen . . . 1,80

Hofmann, Richard. Op. 43. **Miscellen.** 3 leicht ausführbare Stücke (Menuetto. — Andante cantabile. — Scherzo) 2,50

— Op. 53—56. **Leichte instruktive Trios.**
Op. 53. Trio (F dur) . . . . . 3,—
Op. 54. Trio (D moll) . . . . . 3,—
Op. 55. Trio (C dur) 4,50
Op. 56. Trio (A moll) 4,50

— Op. 57—62. **Zwei instruktive Trios.**
Op. 67. Trio (C dur) 3,50
Op. 68. Trio (E moll) 4,50

— Op. 88. **Vier Charakterstücke** (Scherzo. — Ständchen. — Intermezzo. — Romanze) . . . . . 4,—

— Op. 89. **Zwei Stücke in Tanzform** (1. In der Dorfschenke. Walzer. — 2. Unter der Linde. Polka) 3,—

Huber, Hans. Op. 83. **Trio-Fantasien.** Heft I und II je 5,—

Hummel, Ferdinand. Op. 37 a. Im Frühling. Serenade (Frühlingswanderung — Reigen — Lied — Fröhliche Heimkehr) 5,50

Kratz, Robert. Op. 18. **Tonidichtung** 1,80

Reisiger, C. G. Op. 213. 23ste Trio (D moll) . . . 7,50

Riedel, Aug. Op. 9. **Suite in kanonischer Form** . 4,50

Spindler, Fritz. Op. 140 No. 3. **Husarenritt,** arr. von Rich. Hofmann 2,50

— Op. 134. Trio (G dur) 7,25

— Op. 305. **Drei kleine Trios.**
No. 1. (C dur) 3,50
No. 2. (D moll) 4,50
No. 3. (D dur) 4,50

Veit, W. H. Op. 53. Trio (D moll) 8,50

Zilcher, Paul. Op. 37. **Kinder-Trio** 2,50

VII. Für 2 Violinen, Violoncell u. Klavier.

Grossjohann, Fr. Op. 41. **Die Ensemble-Stunde** (Ausgabe 6. Klavierquartette). Instruktive Stücke, meist aus den Violinduetten älterer Meister zur Uebung in der Kunst des Zusammenspiels und zum Vortrage eingerichtet. 6 Hefte . . . . . je 2,—

(Nähere Inhaltsangabe siehe oben, Klasse VI.)

(Fortsetzung siehe Rückseite No. 113.)

No. 112.

Rev. II. 09.

C. G. Röder G. m. b. H., Leipzig.

24679

KEUKLANDSE OMROEP STICHTING - EIGENDOM

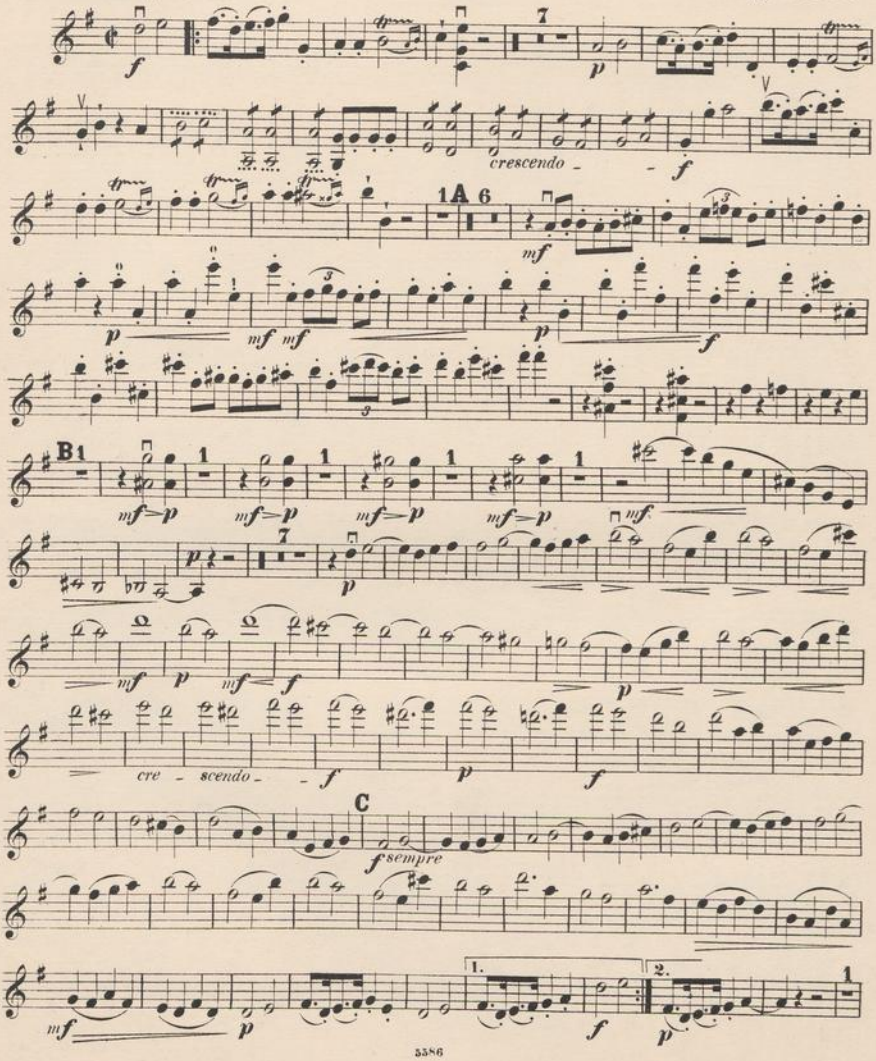
QUATUOR.

VIOLINO.

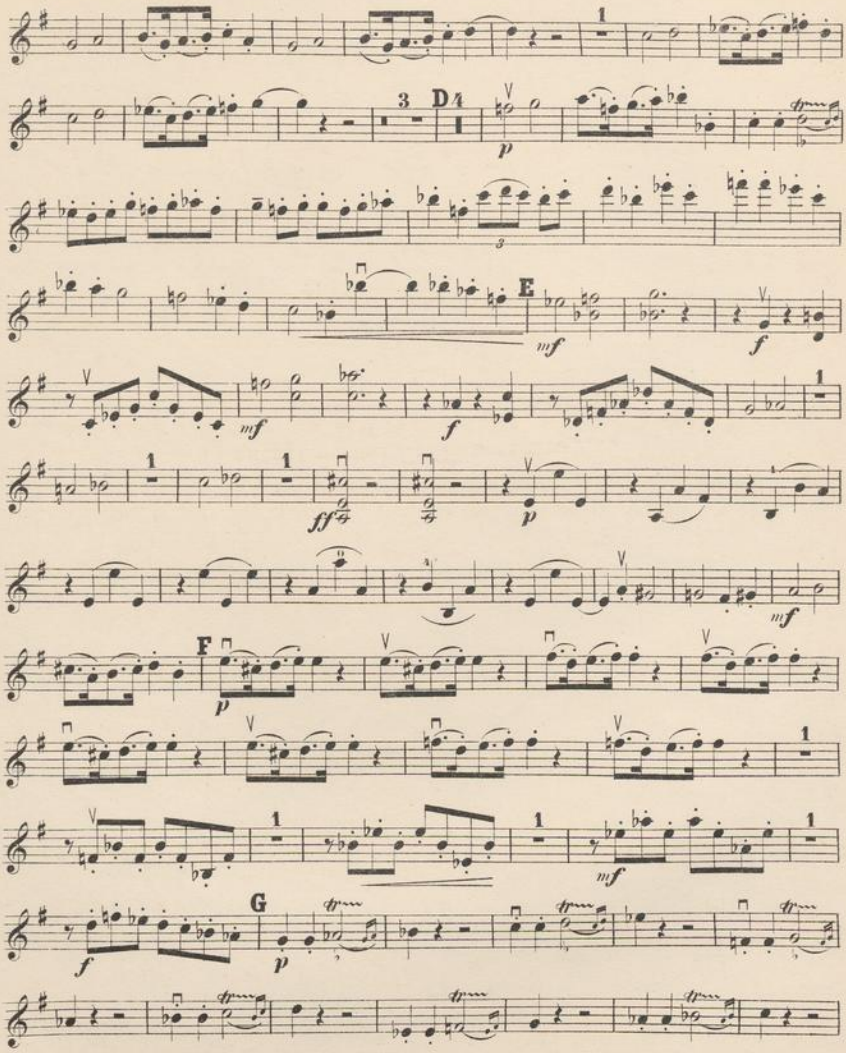
I.

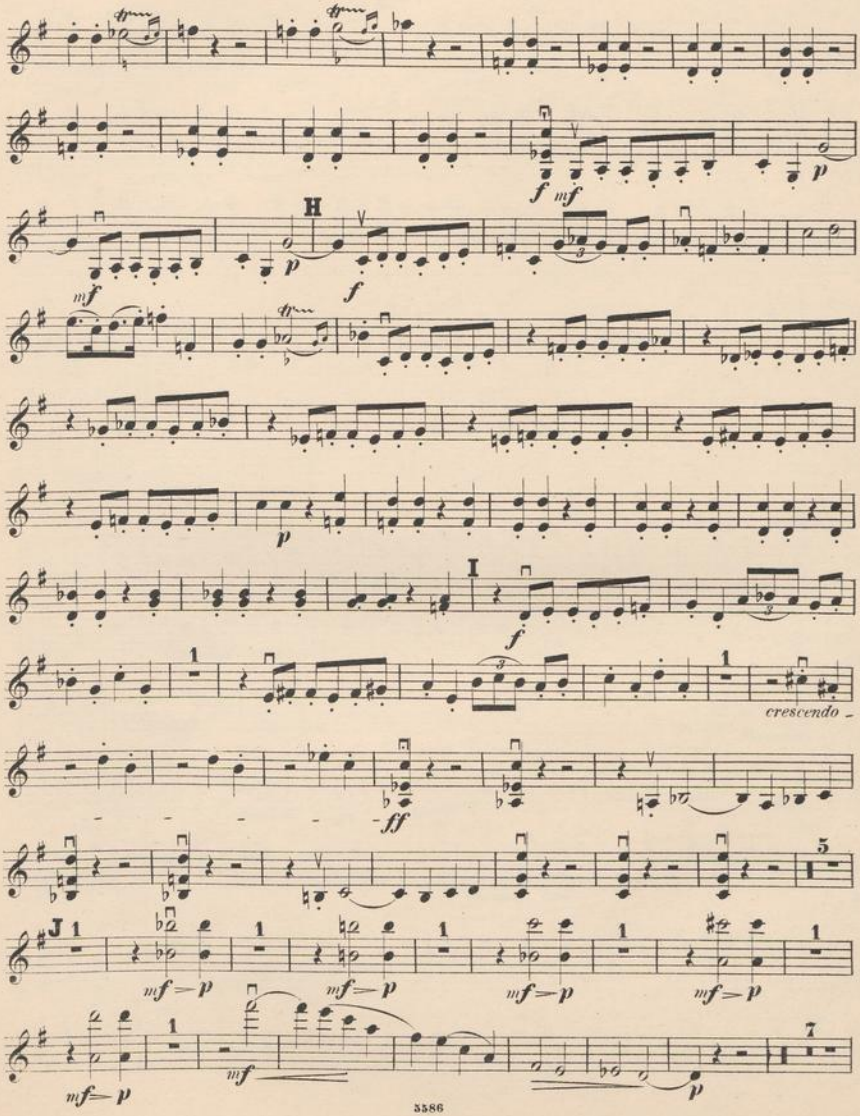
Allegro. 𝅗𝅥 = 108.

Joachim Raff, Op. 202. No. 1.

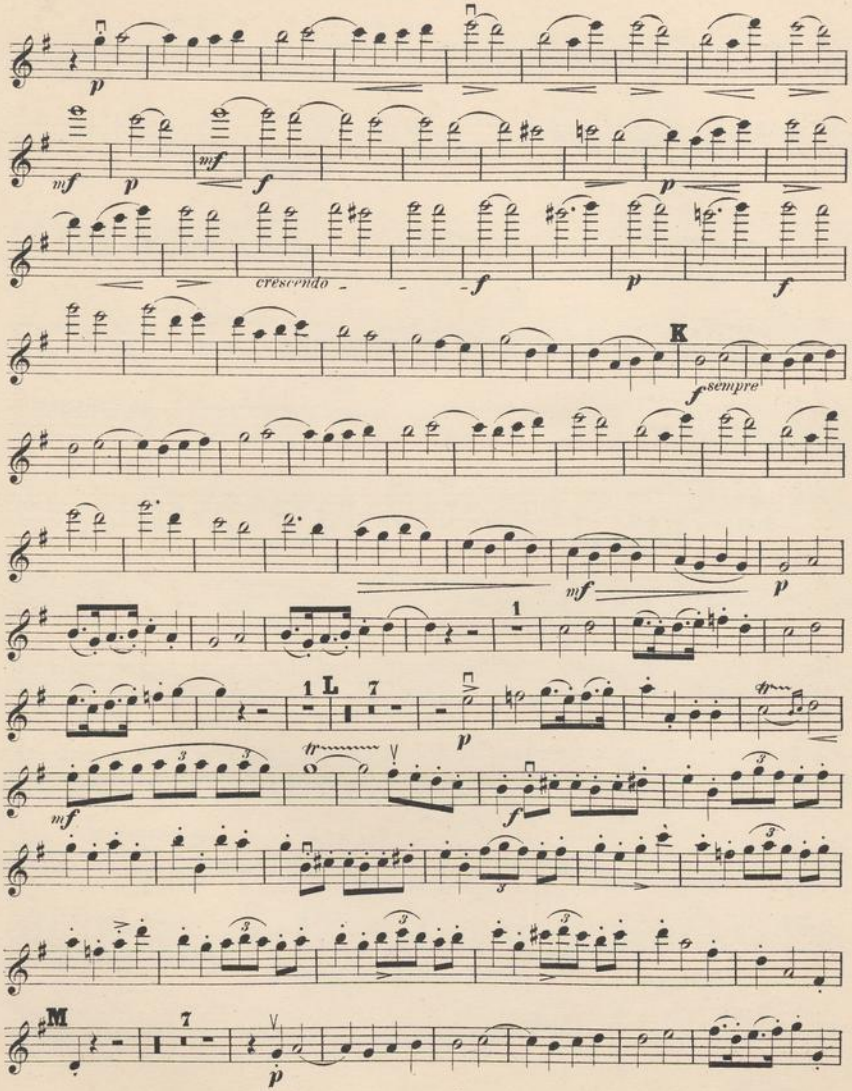


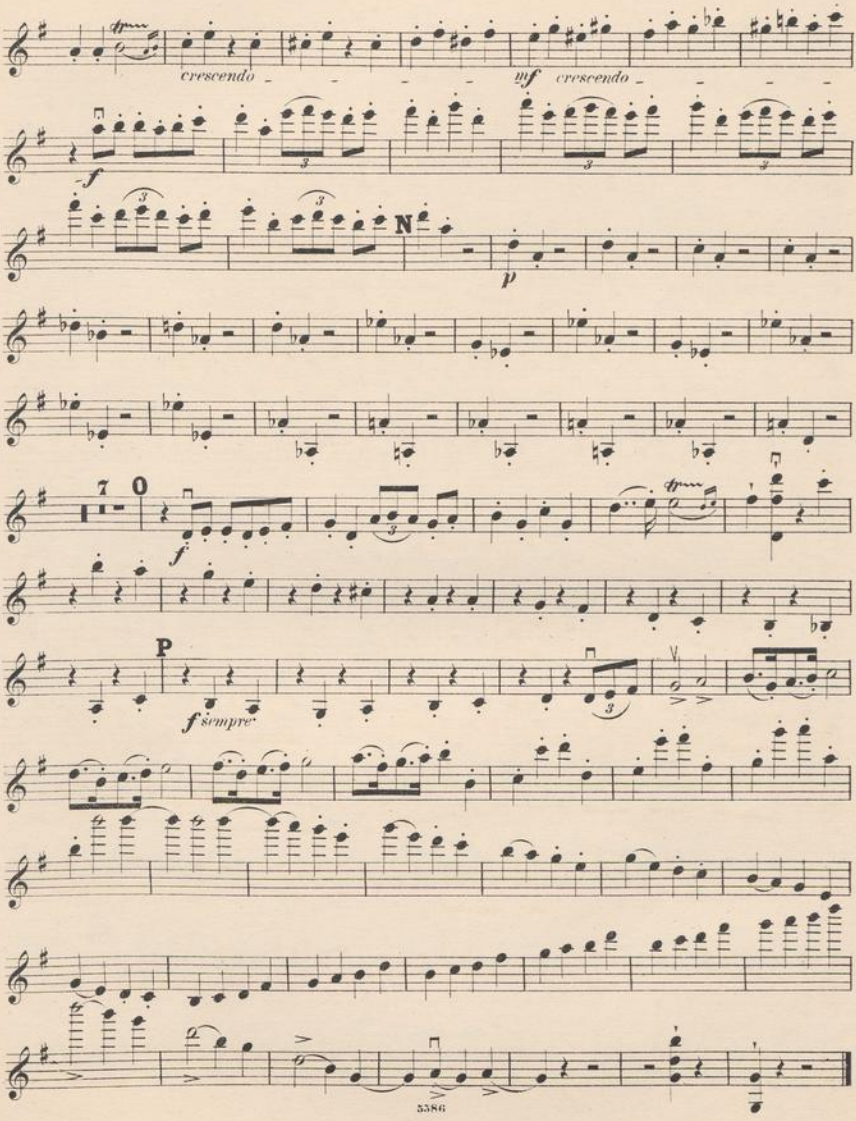
VIOLINO.




H
I
J
crescendo
3586

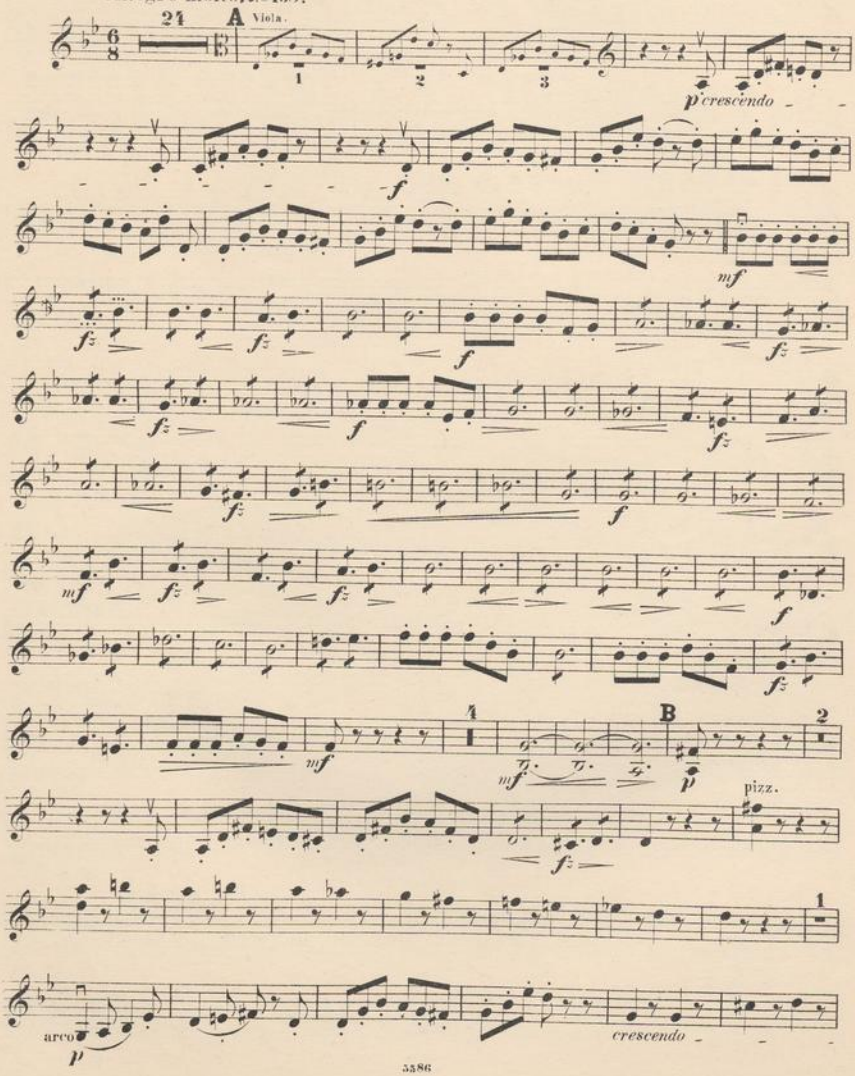
VIOLINO.

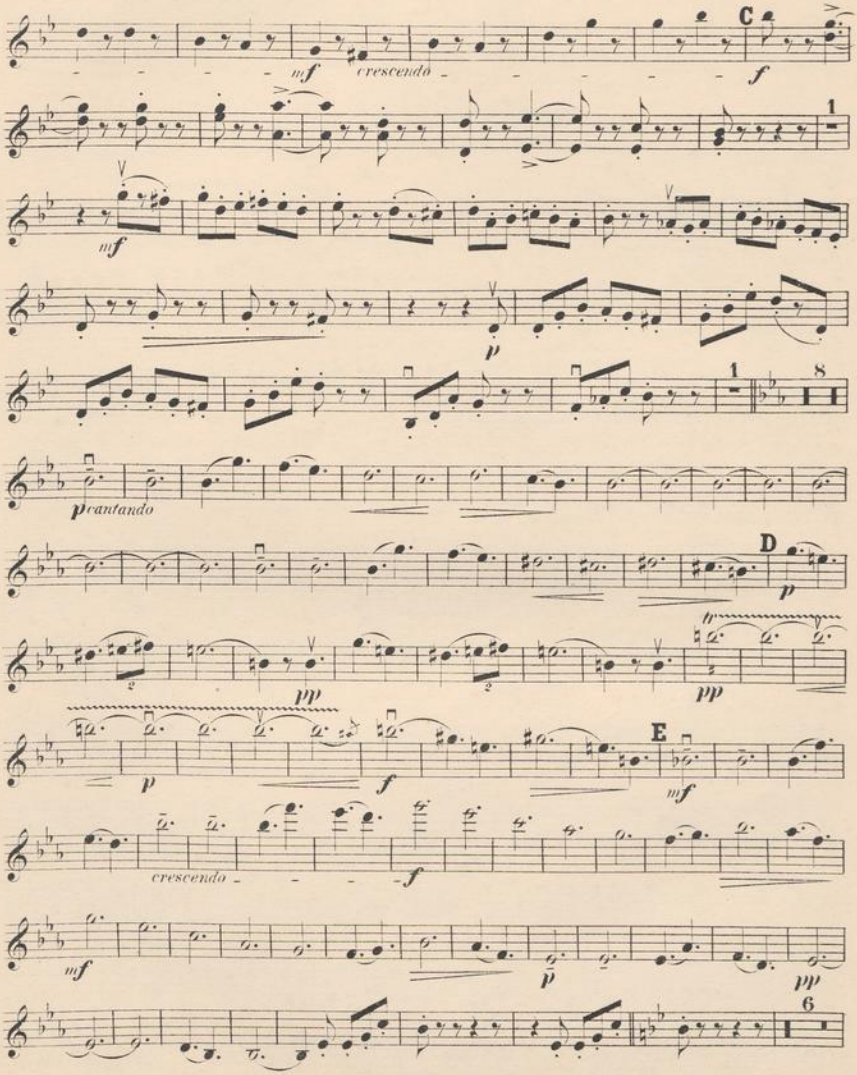



crescendo
mf crescendo
f
N
p
7
O
f
P
f sempre

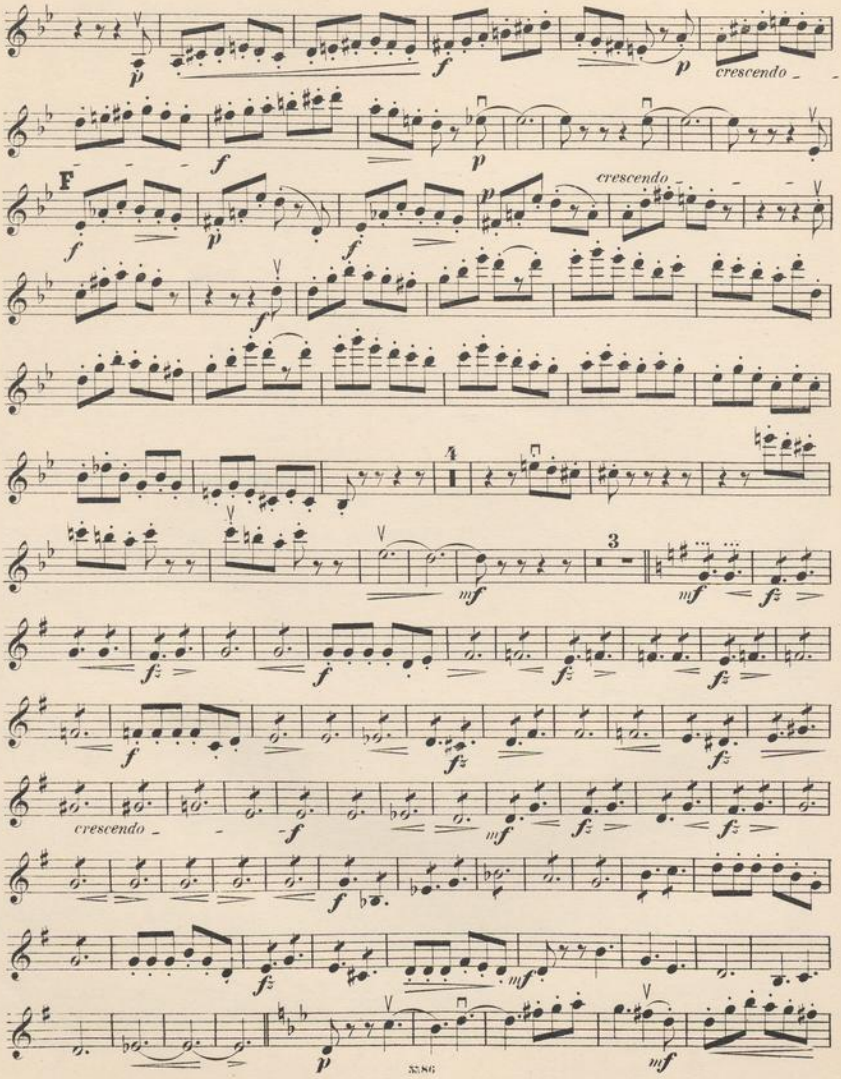
VIOLINO.

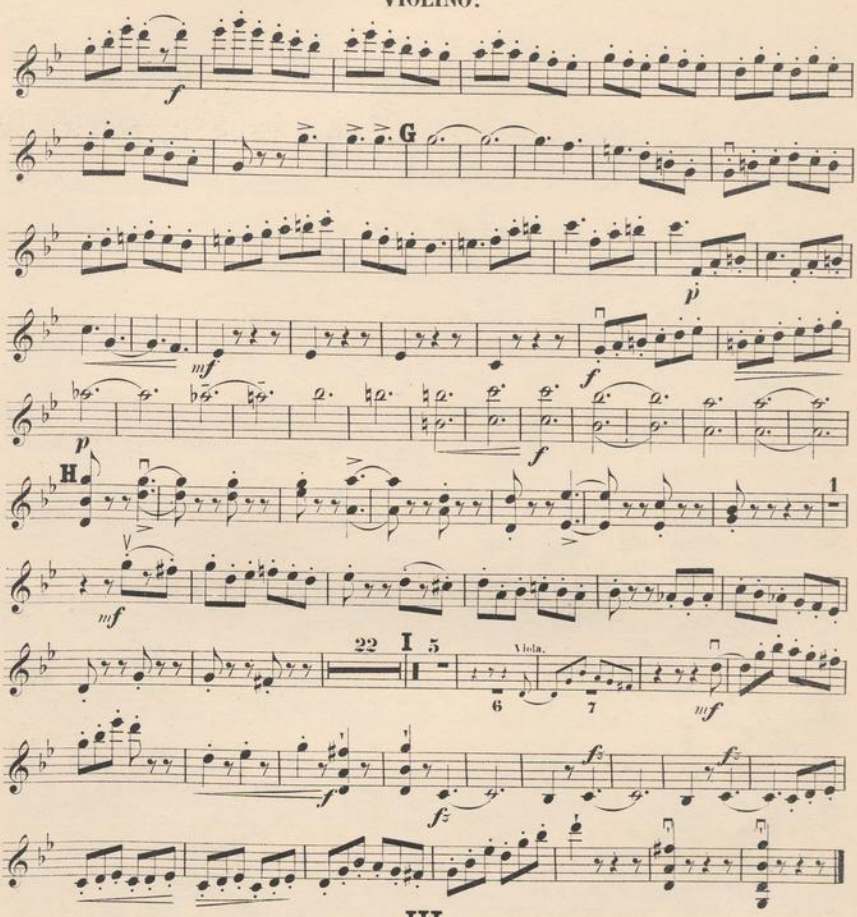
II.


Allegro molto, ♩. = 168.
24
A
Viola.
p crescendo
f
mf
fz
B
pizz.
arco
p
crescendo


C
mf
crescendo
f
1
mf
p
1
8
p cantando
D
p
pp
pp
p
f
E
mf
crescendo
f
mf
p
pp
6

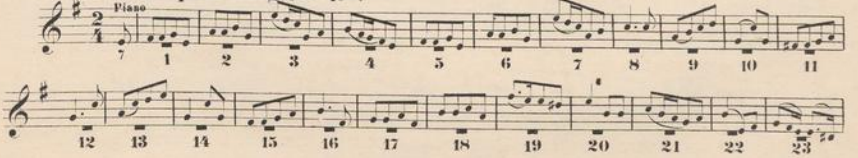
VIOLINO.



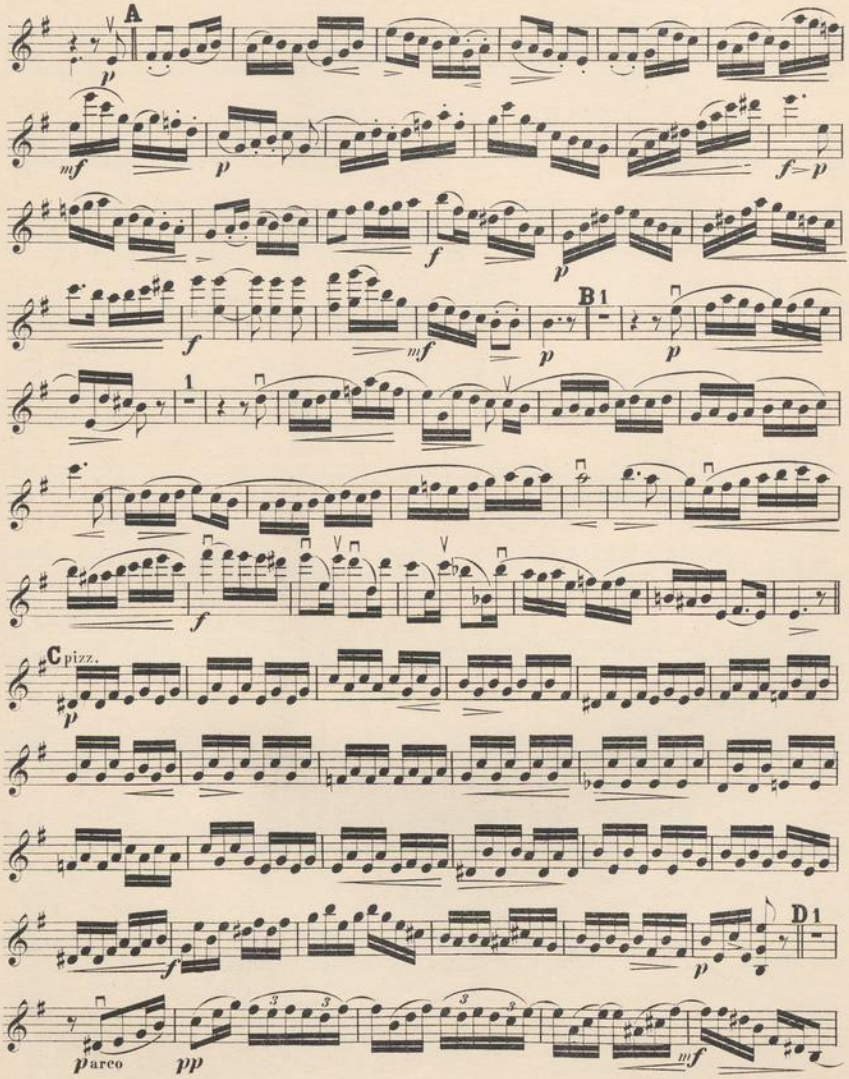


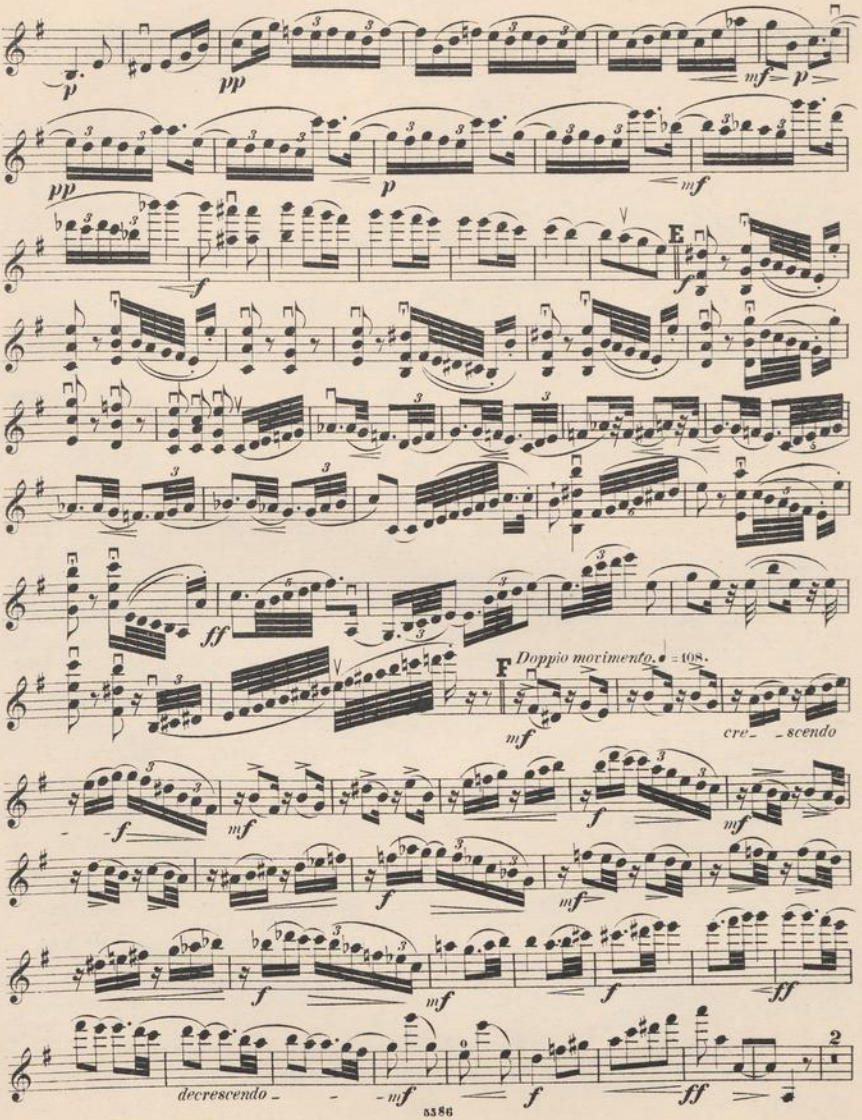
III.

Andante quasi Adagio. ♪ = 108.

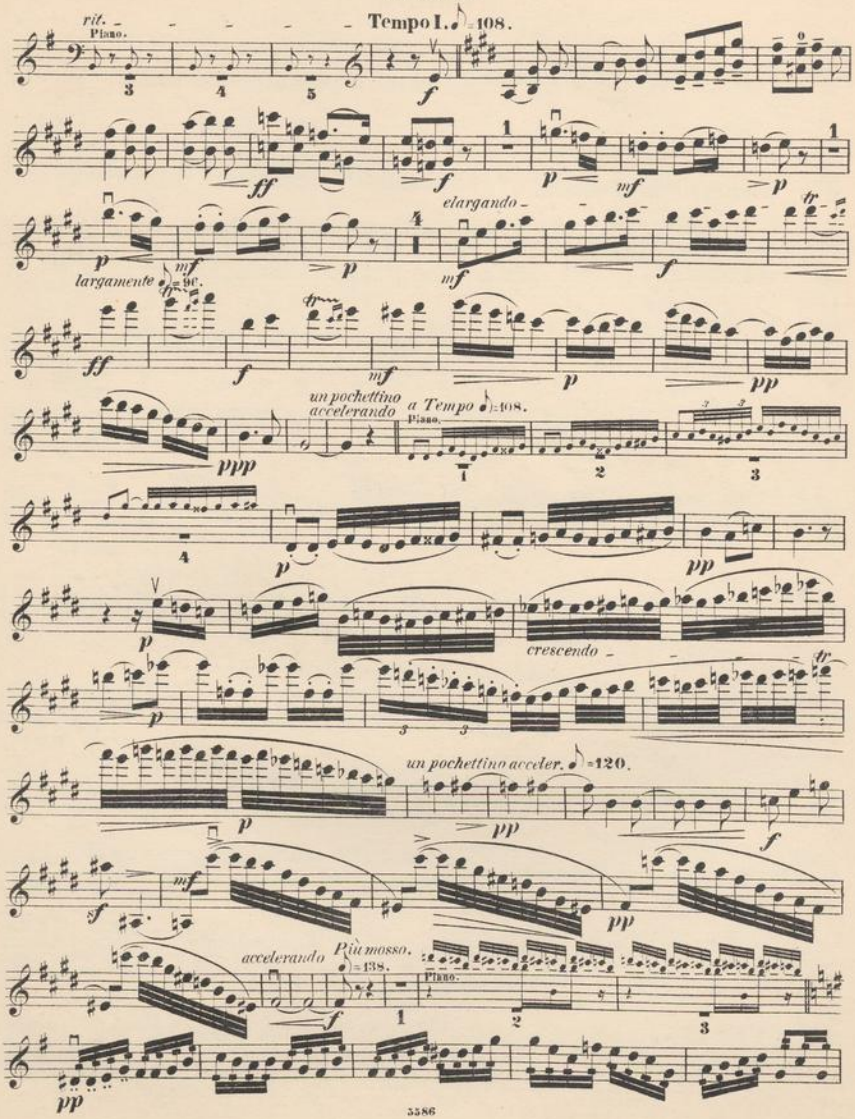


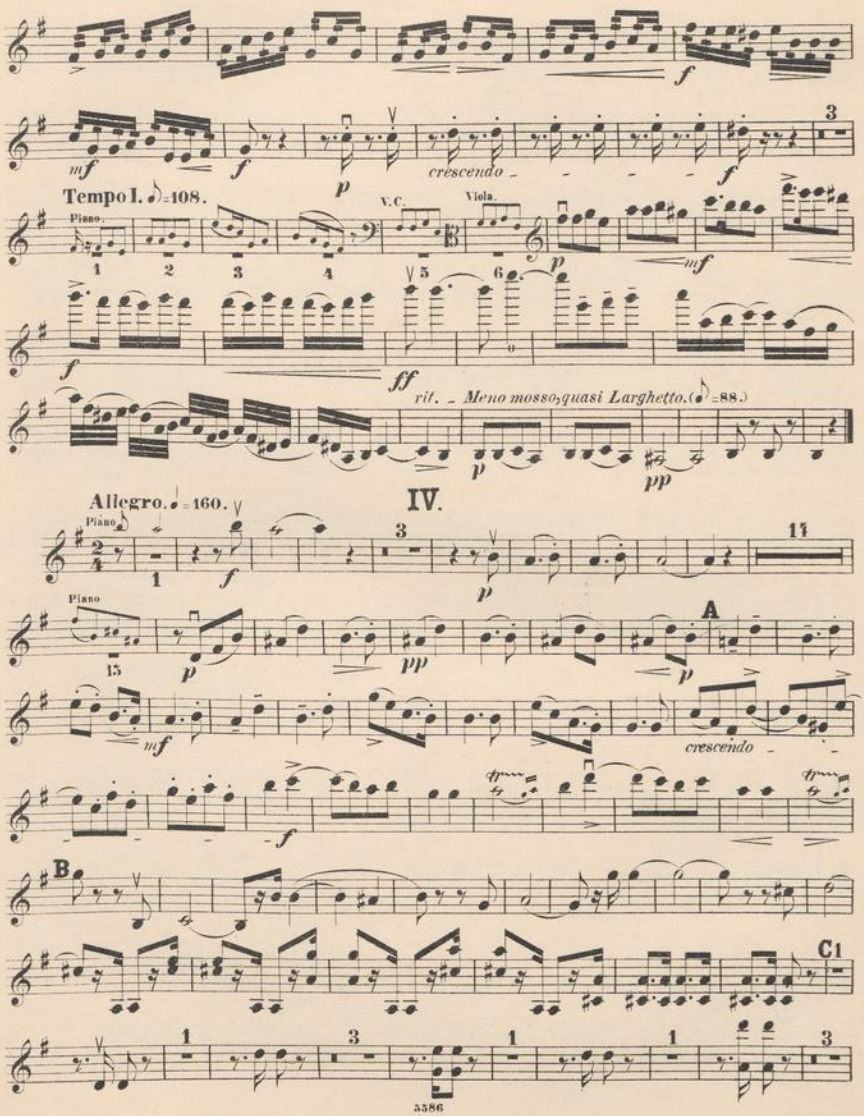
VIOLINO.



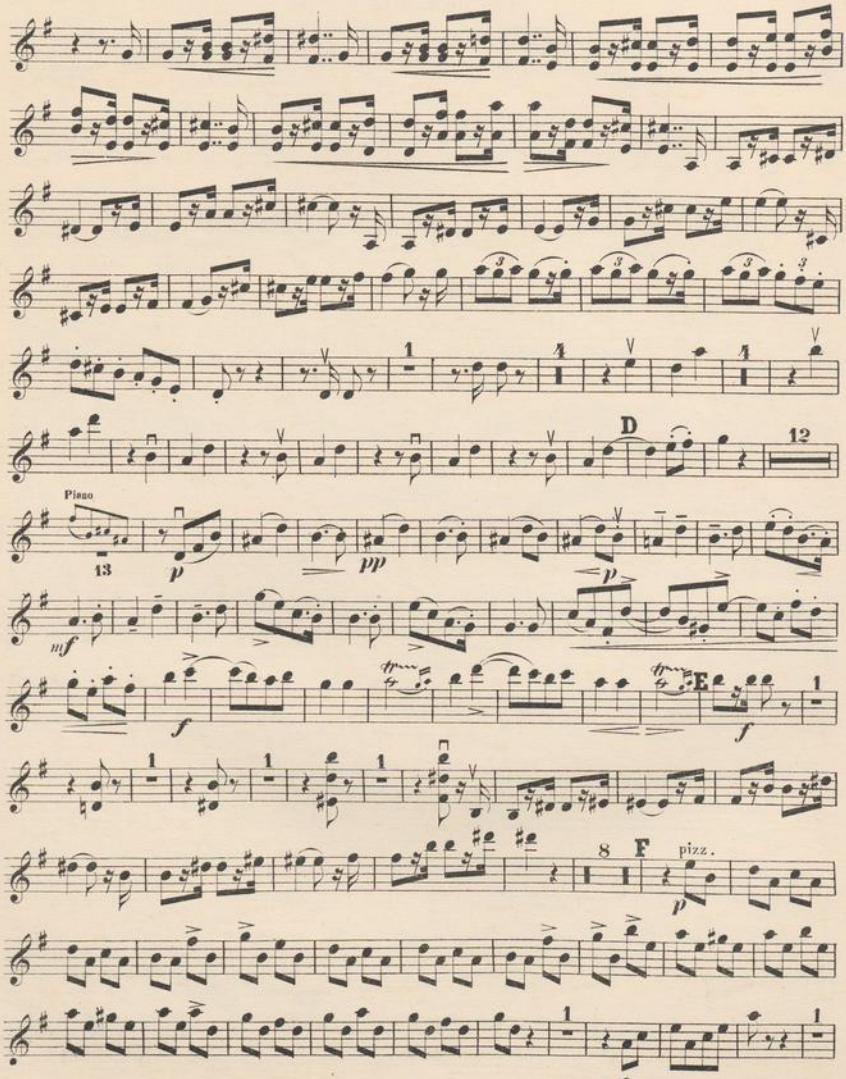

E
F
Doppio movimento. ♩ = 108.
cre_ _scendo
decrescendo _ _ _

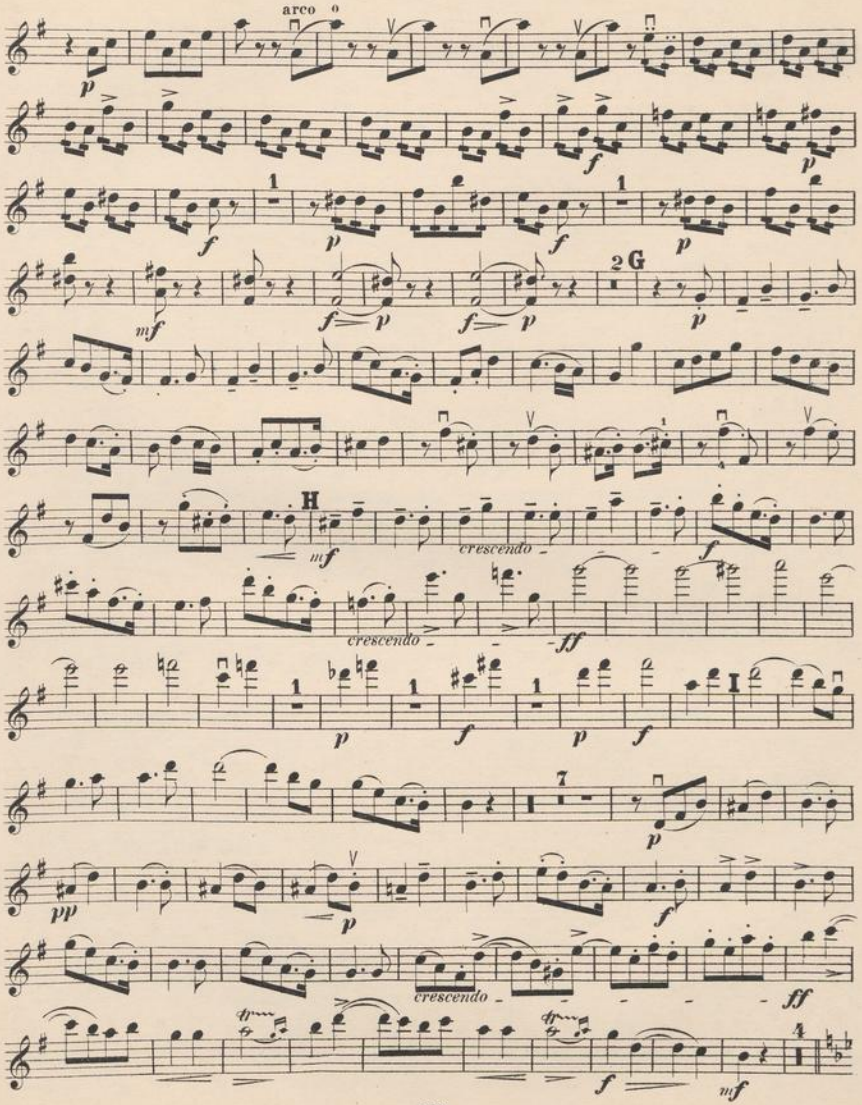
VIOLINO.


rit.
Piano.
Tempo I. ♩=108.
elargando
largamente ♩=96.
un pochettino accelerando
a Tempo ♩=108.
Piano.
crescendo
un pochettino acceler. ♩=120.
accelerando
Più mosso. ♩=138.
Piano.

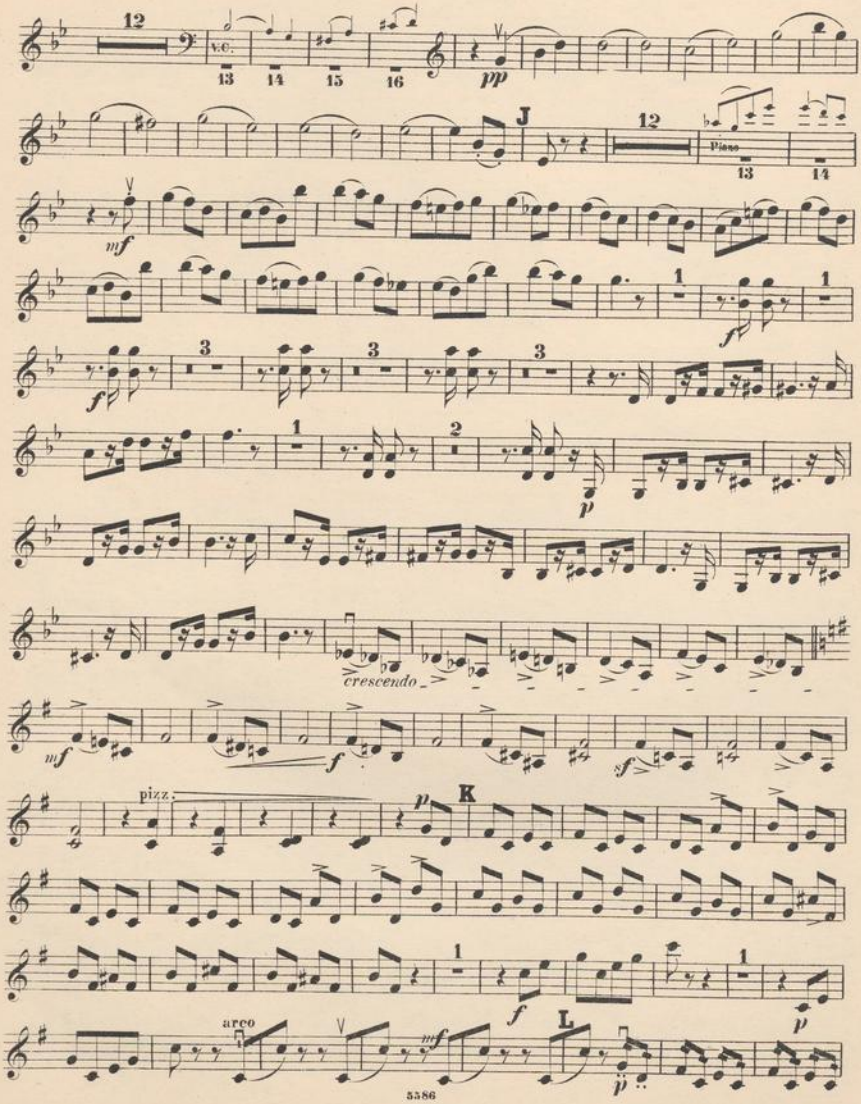

Tempo I. ♪=108.
Piano.
V.C.
Viola.
crescendo
rit. - Meno mosso, quasi Larghetto. (♪=88.)
Allegro. ♩=160.
IV.
Piano
A
B
C1

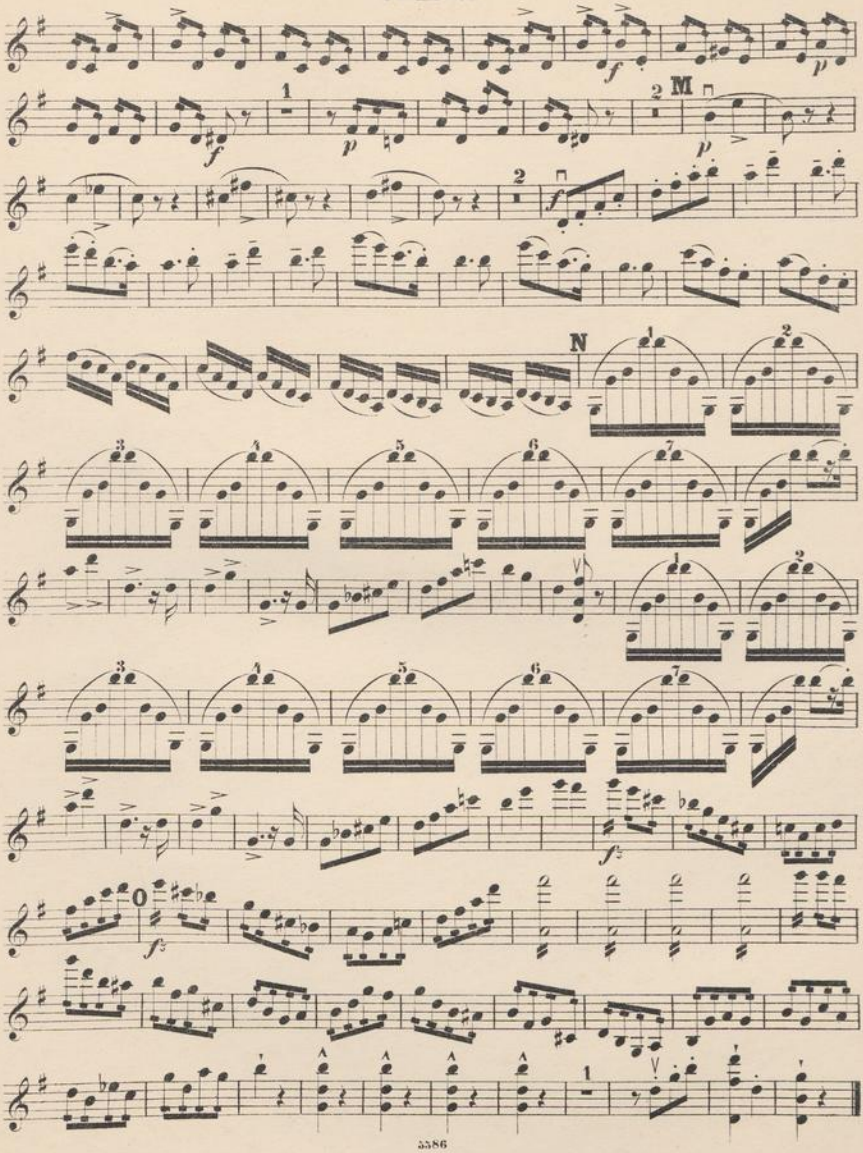
VIOLINO.




arco
G
H
I
crescendo
crescendo
crescendo

VIOLINO.


12
v.c.
13
14
15
16
pp
J
12
Piano
13
14
mf
1
f
3
3
3
1
2
p
crescendo
mf
f
sf
pizz.
p
K
1
f
1
p
arco
mf
L
p


M
N
O

24679

NEDERLANDSCHE OMROEP STICHTING - EIGENDOM

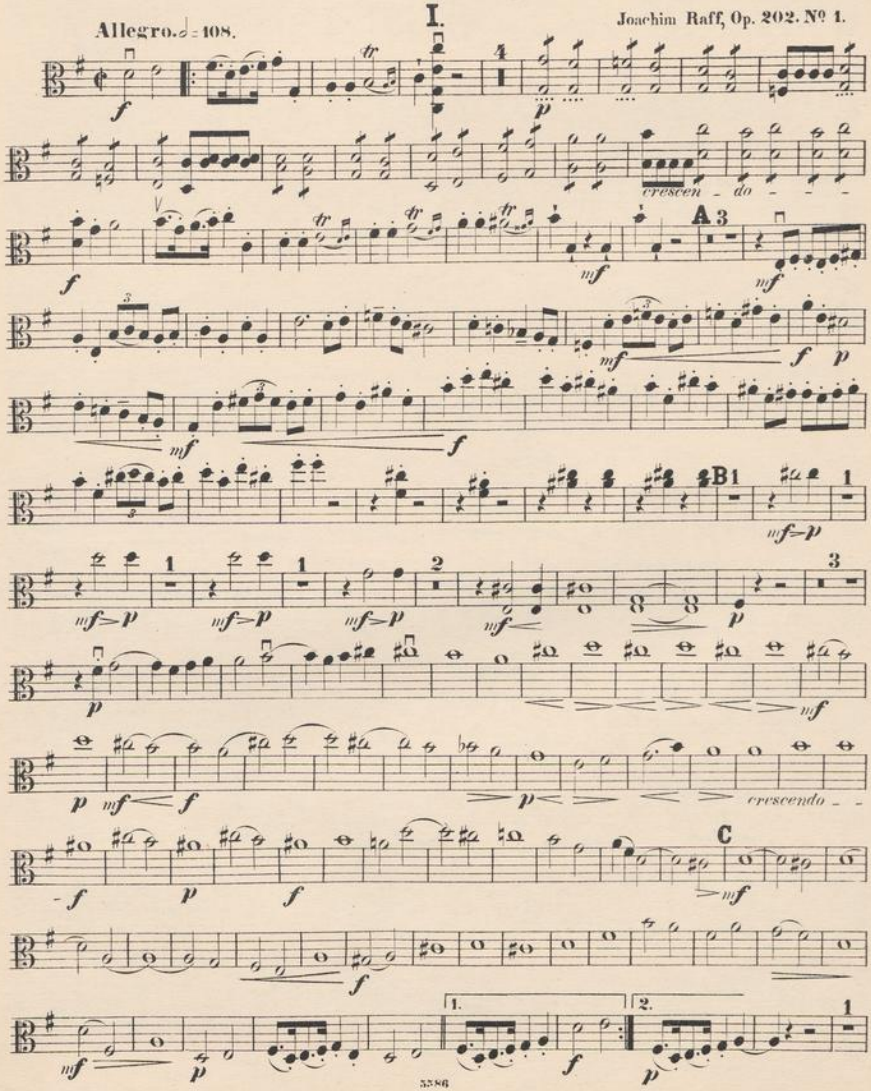
QUATUOR.

VIOLA.

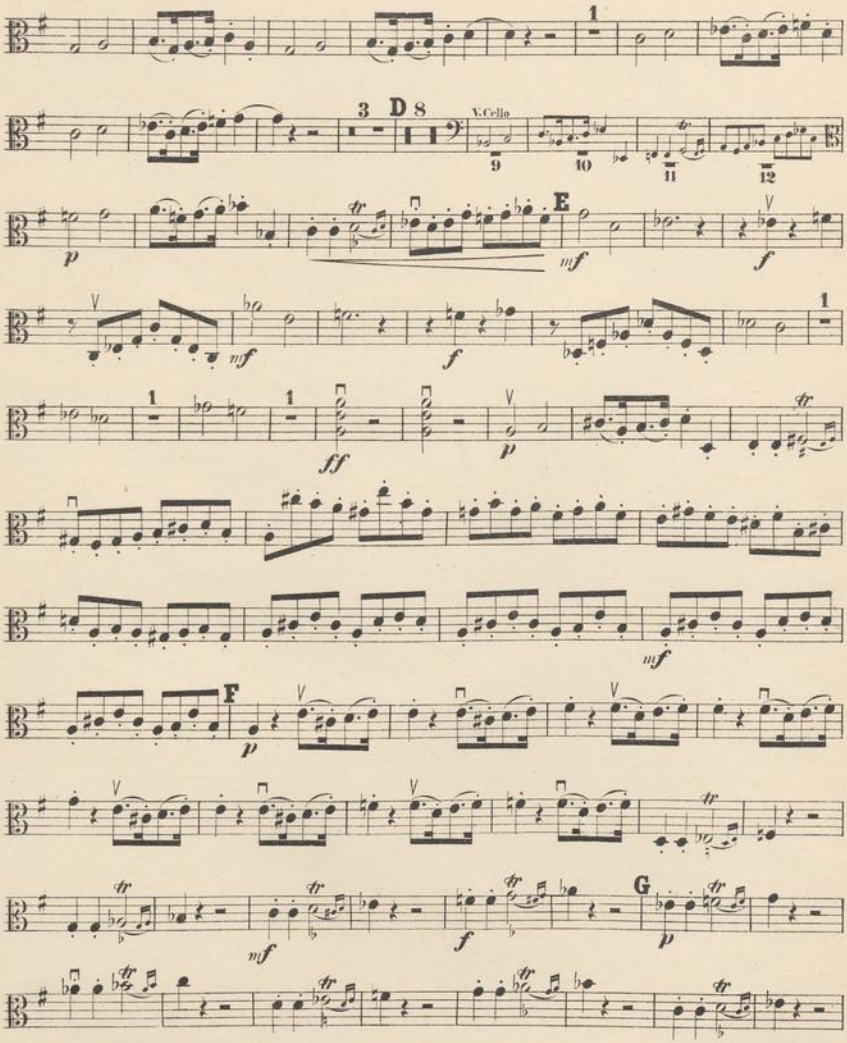
Allegro. ♩= 108.

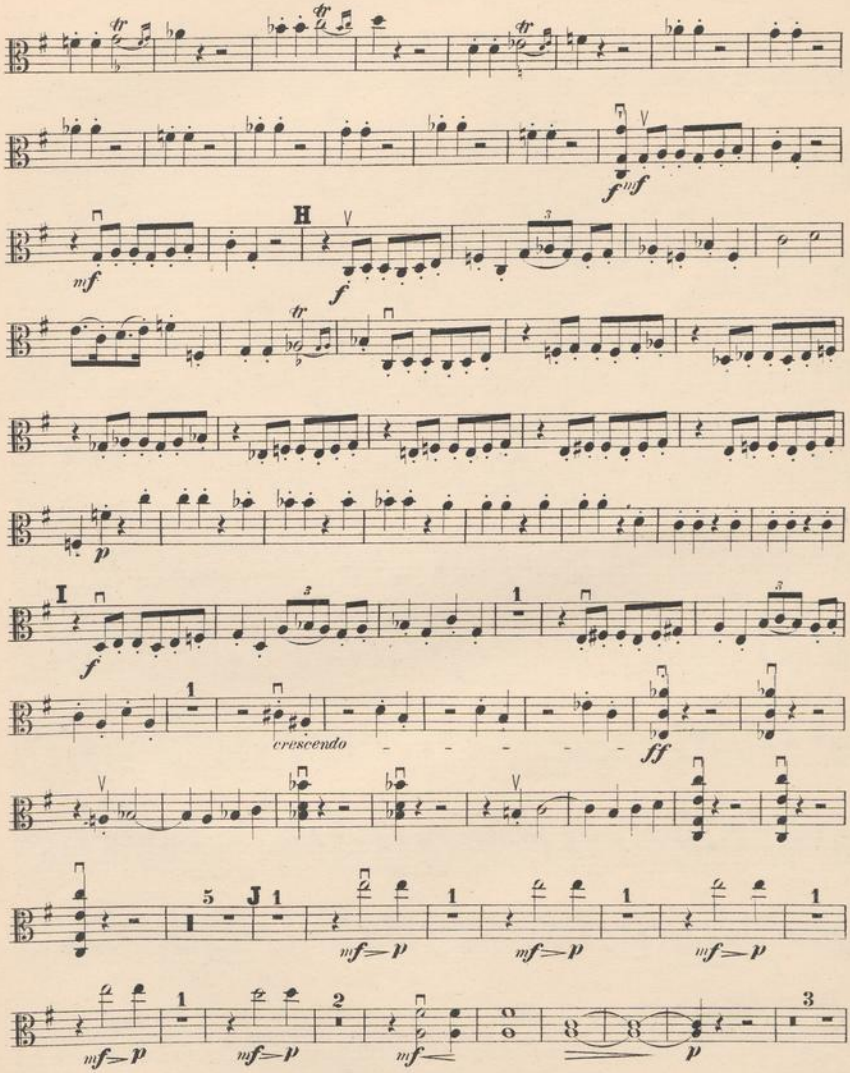
I.

Joachim Raff, Op. 202. № 1.

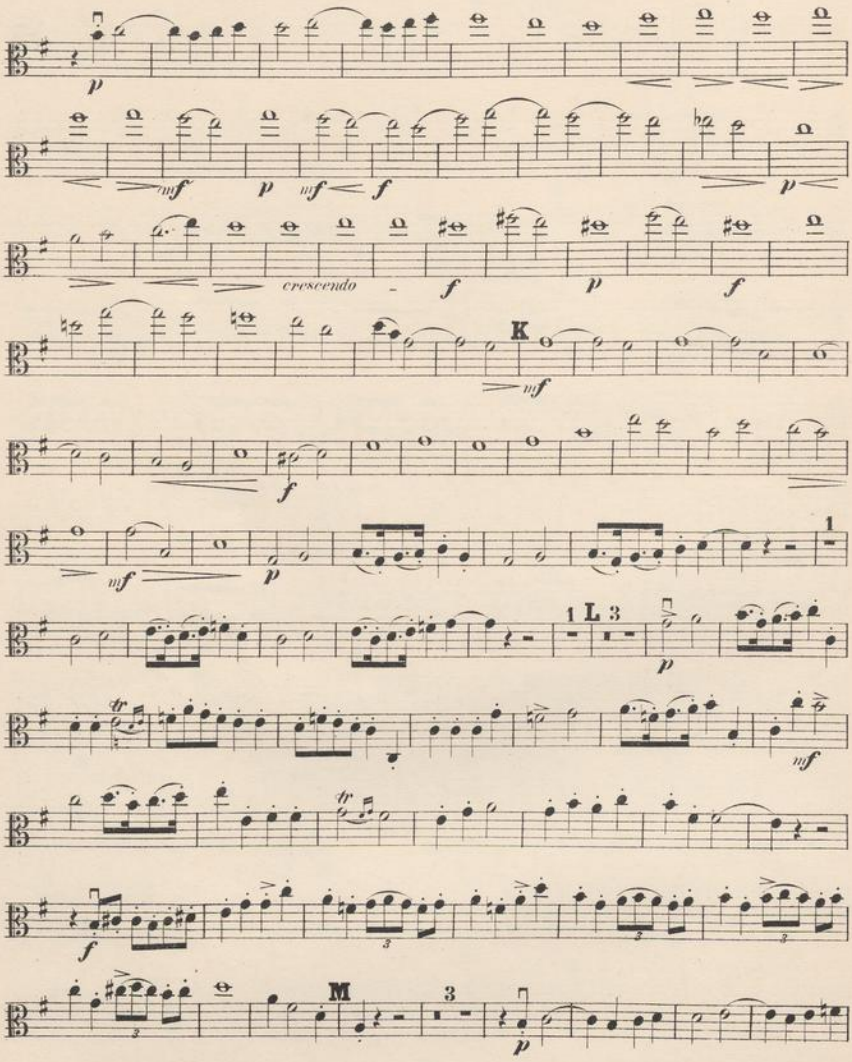


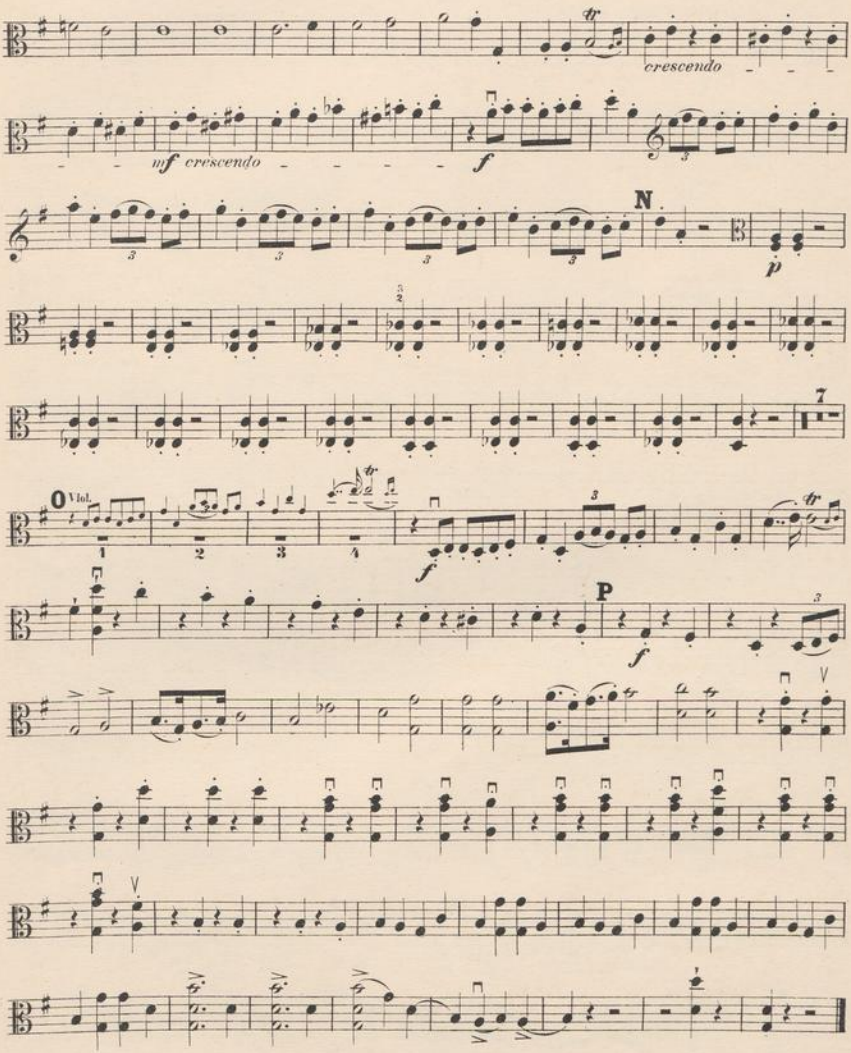
VIOLA.




H
I
crescendo
J

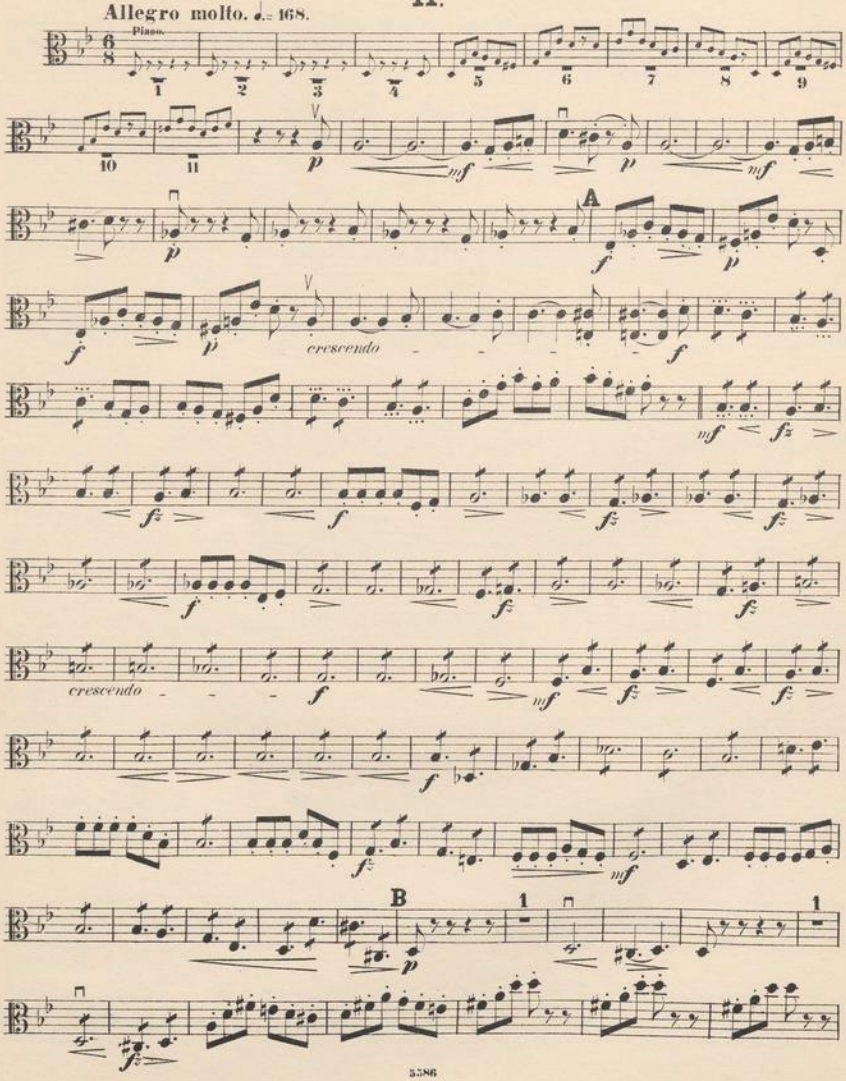
VIOLA.

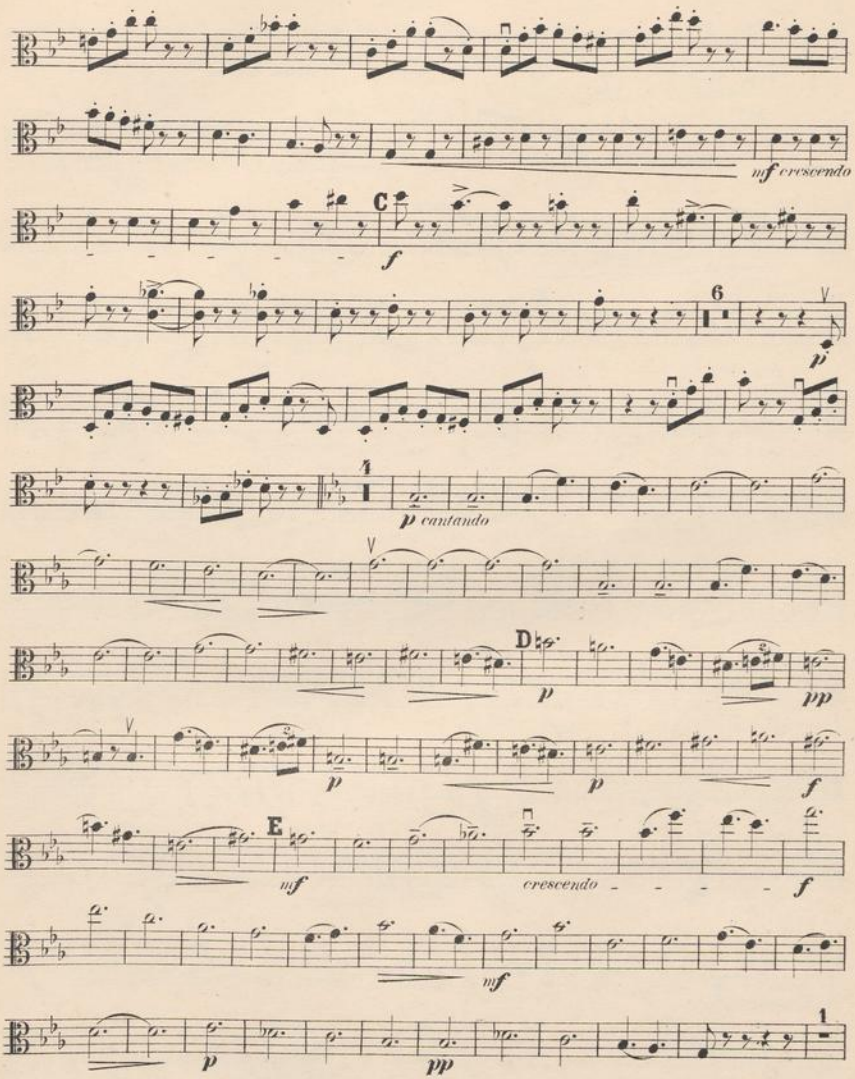



crescendo
mf crescendo
f
N
p
7
O Viol.
f
P
f

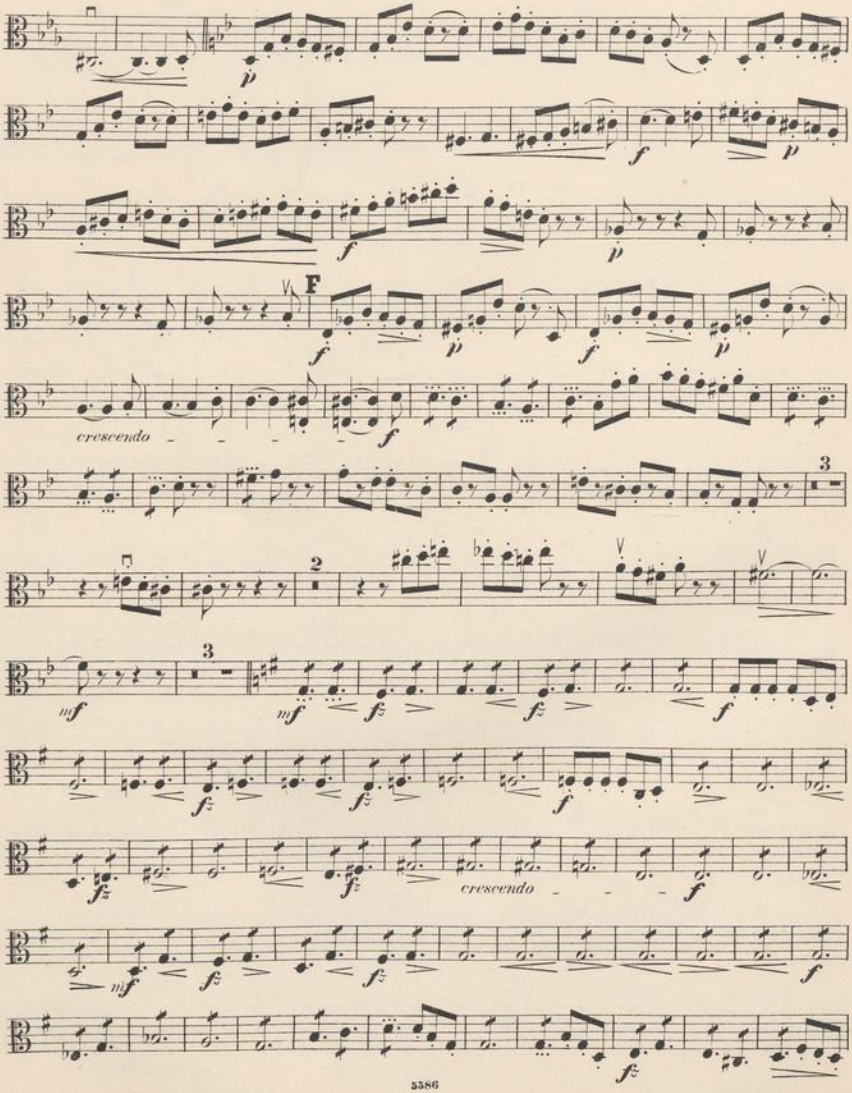
VIOLA.

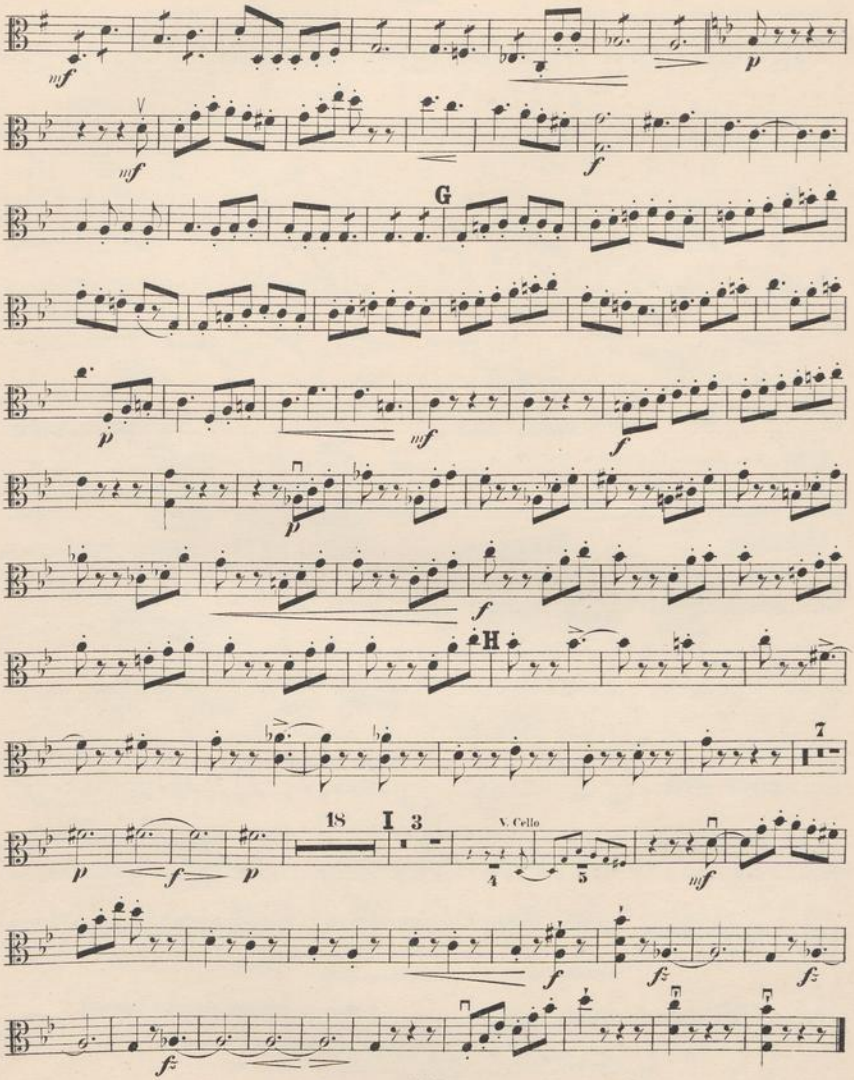
II.




mf crescendo
C
f
6
p
4
p cantando
D
p
pp
p
p
f
E
mf
crescendo
f
mf
1
p
pp

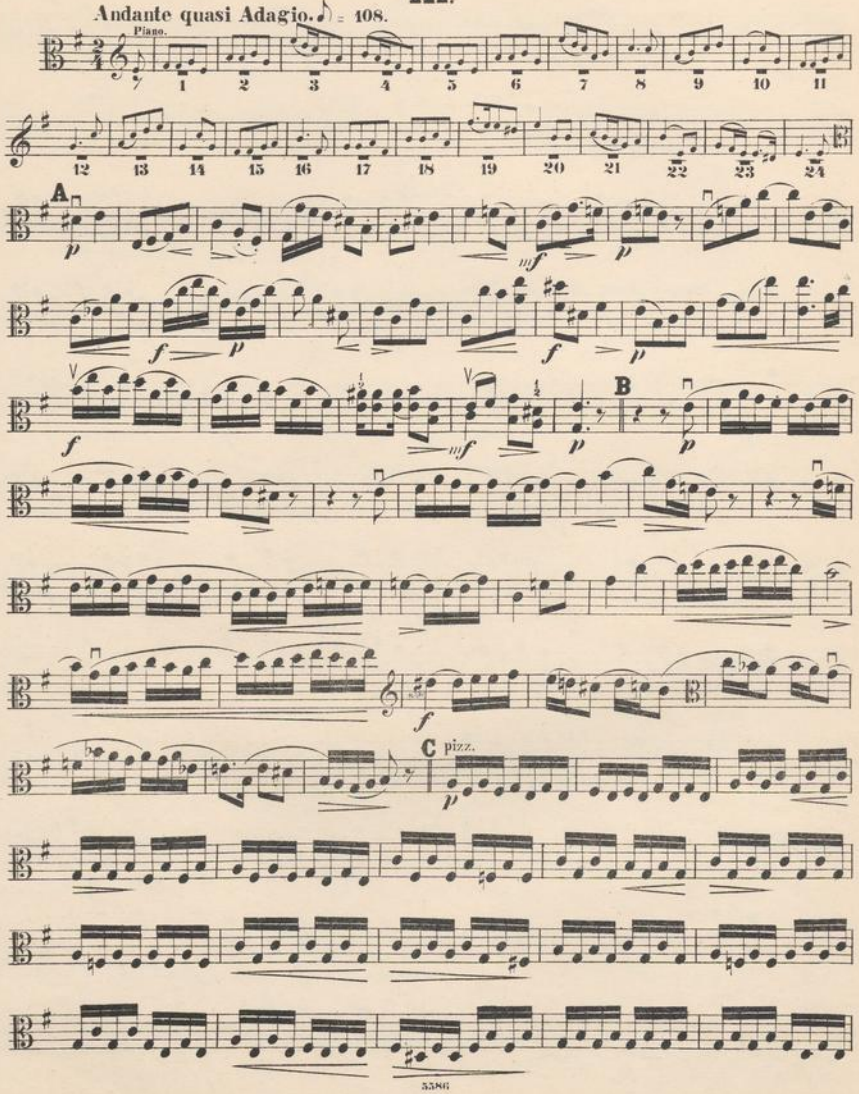
VIOLA.

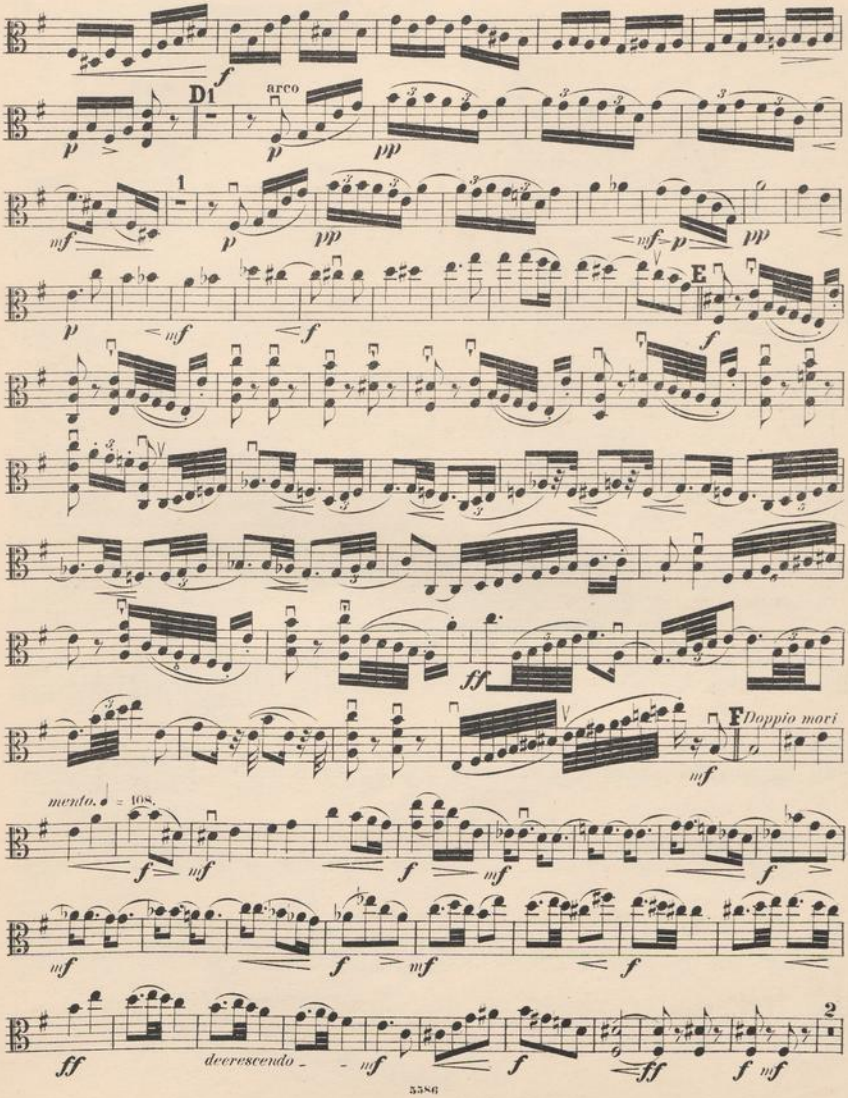


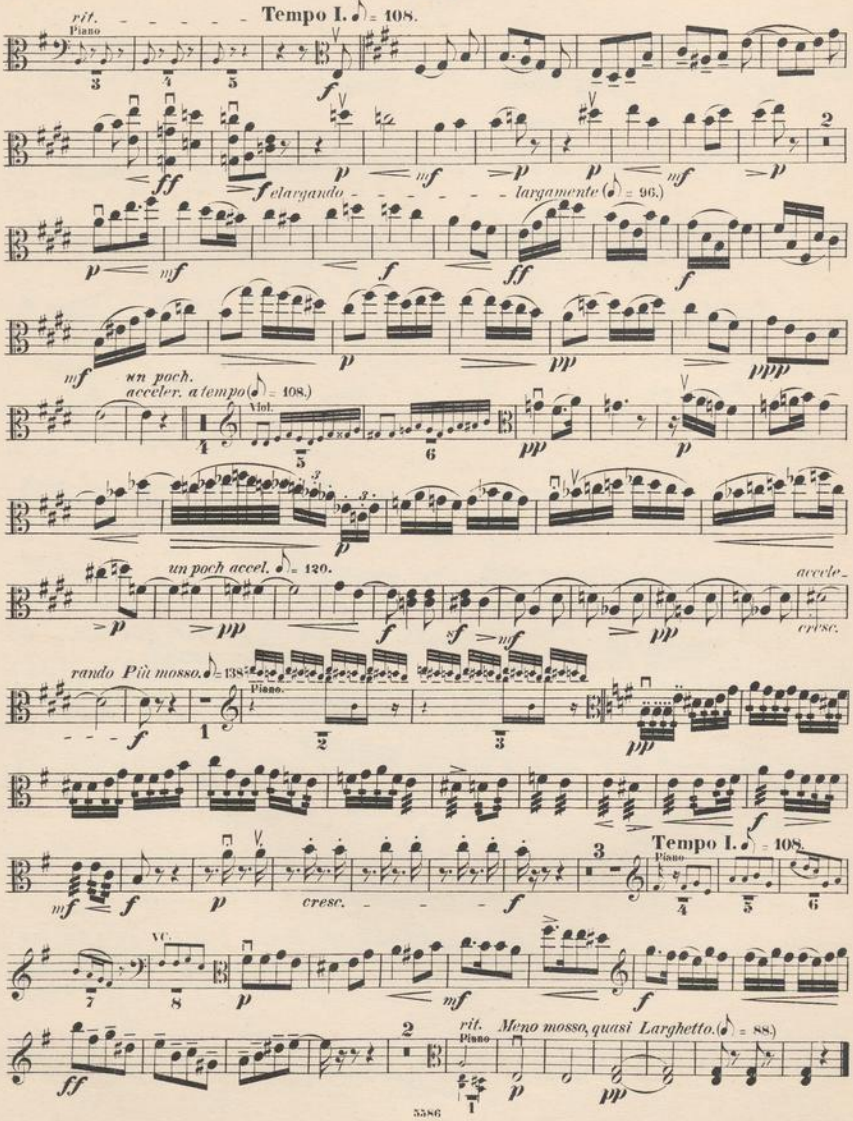

G
H
18
I 3
V. Cello

VIOLA.

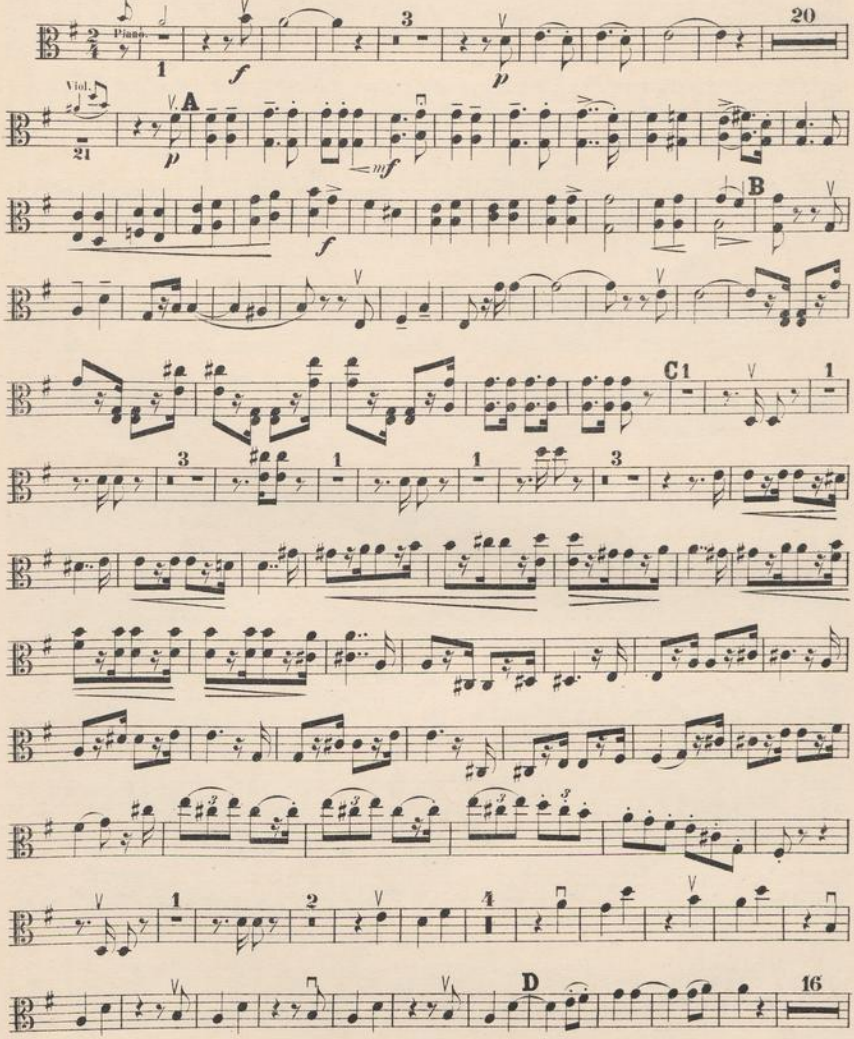
III.

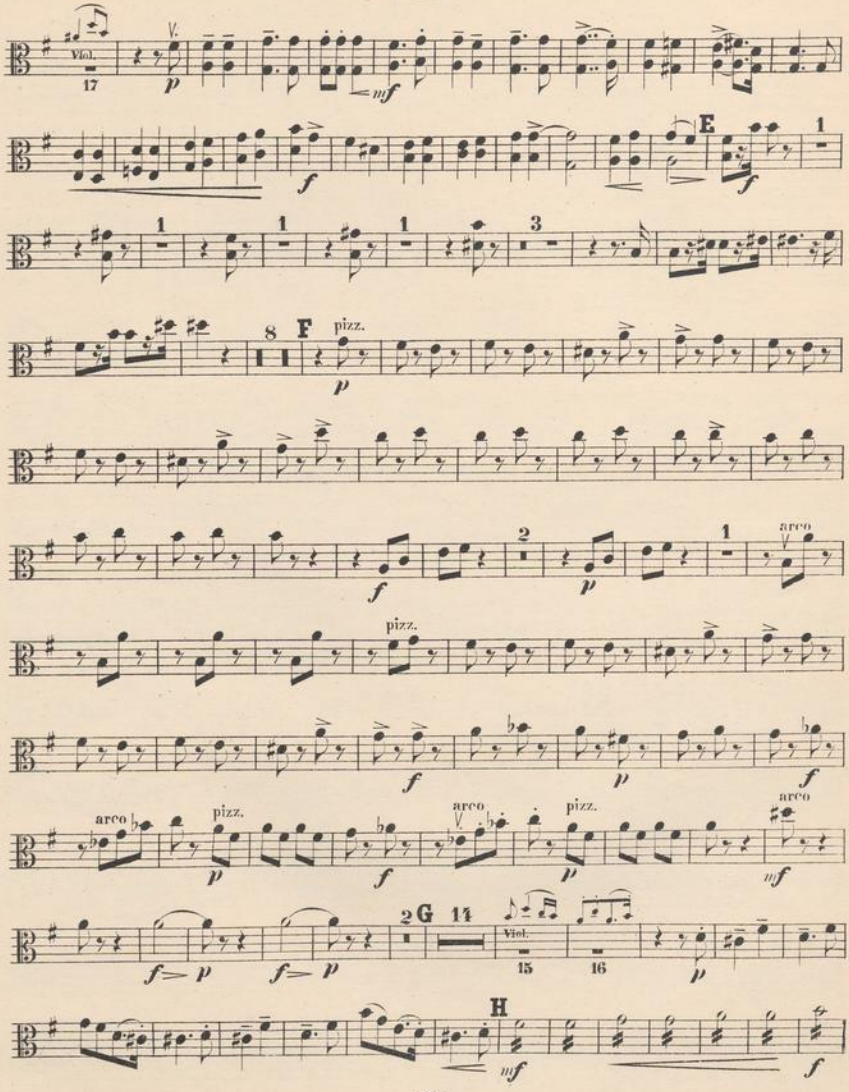


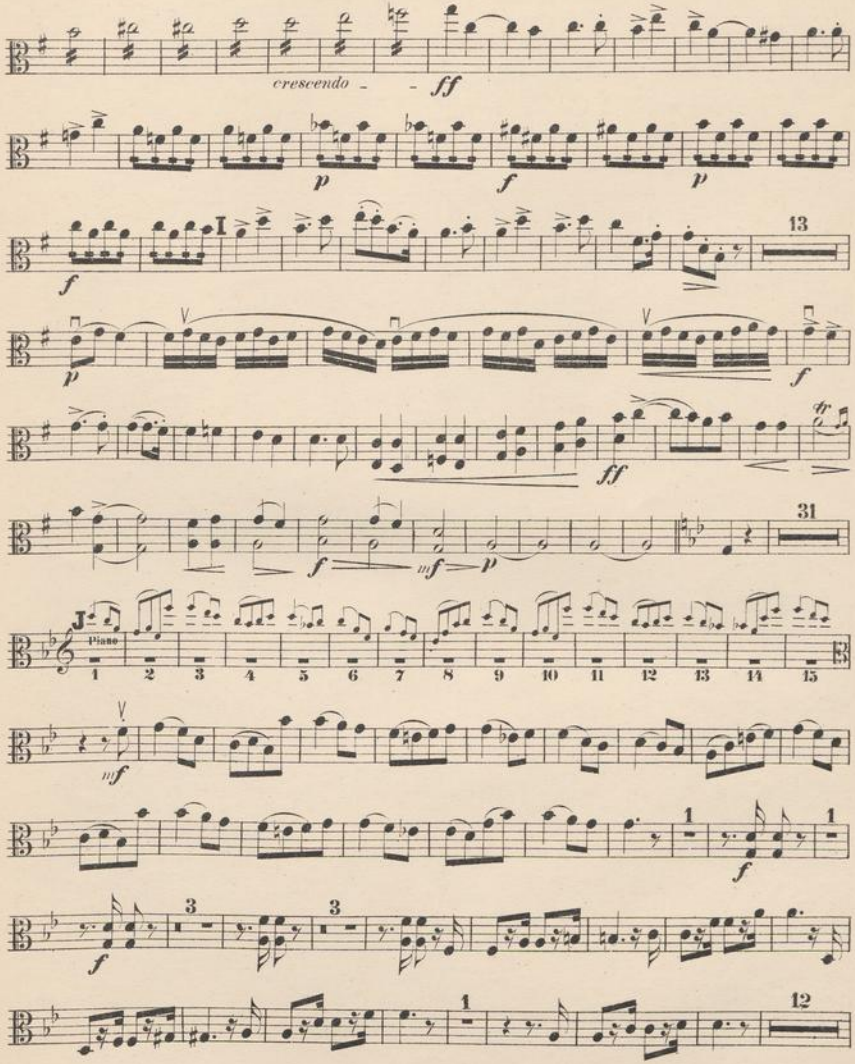

D
arco
E
F
Doppio movi
mento. ♩ = 108.
decrescendo
2

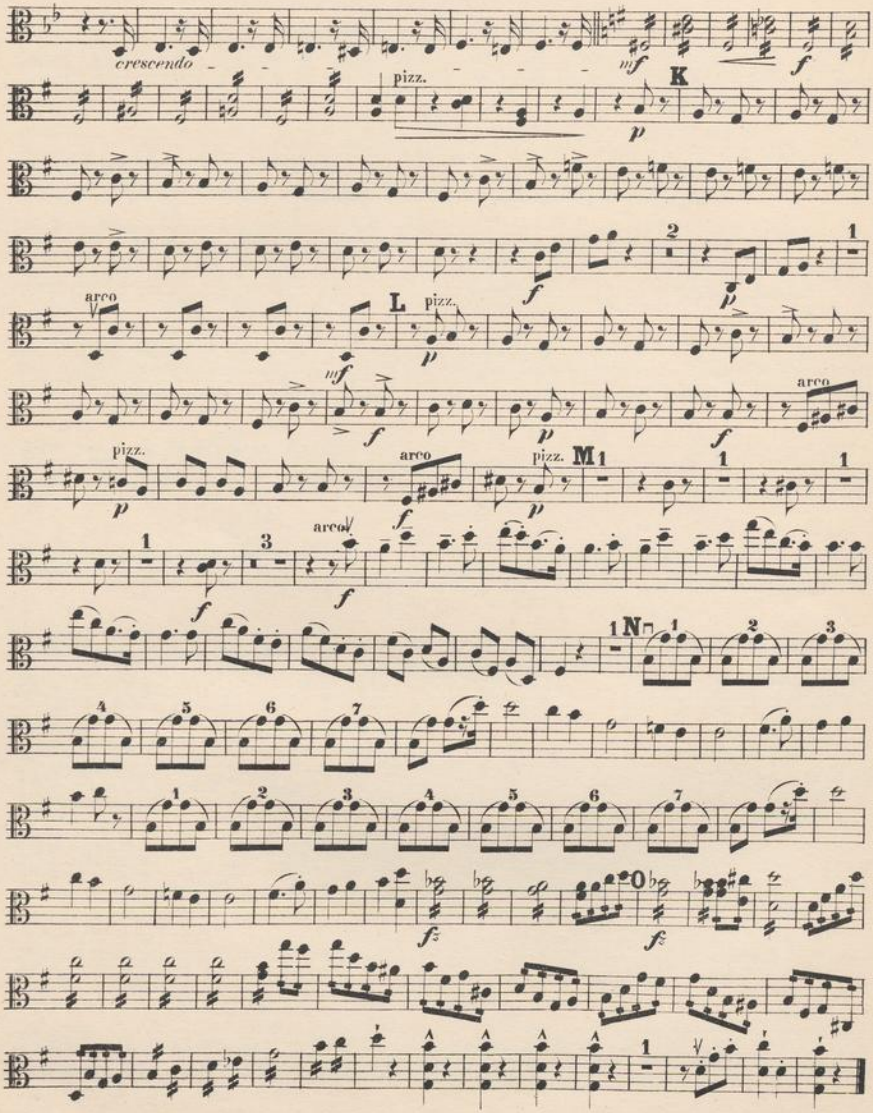

rit.
Piano
Tempo I. ♪ = 108.
elargando
largamente (♪ = 96.)
un poch.
acceler. a tempo (♪ = 108.)
Viol.
un poch accel. ♪ = 120.
accele-
cresc.
rando Più mosso. ♪ = 138.
Piano.
Tempo I. ♪ = 108.
Piano
cresc.
VC.
rit.
Meno mosso, quasi Larghetto. (♪ = 88)
Piano

IV.




Viol.
17
E
F
pizz.
arco
G
Viol.
15
16
H


crescendo
ff
p
f
p
f
13
p
f
ff
f
mf
p
31
Piano
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
mf
1
1
f
3
3
f
1
12


crescendo
pizz.
K
arco
L
pizz.
arco
pizz.
arco
pizz.
M
arco
N
O

24079

NEDERLANDSCHE OMROEP STICHTING
BEGENDOM
1

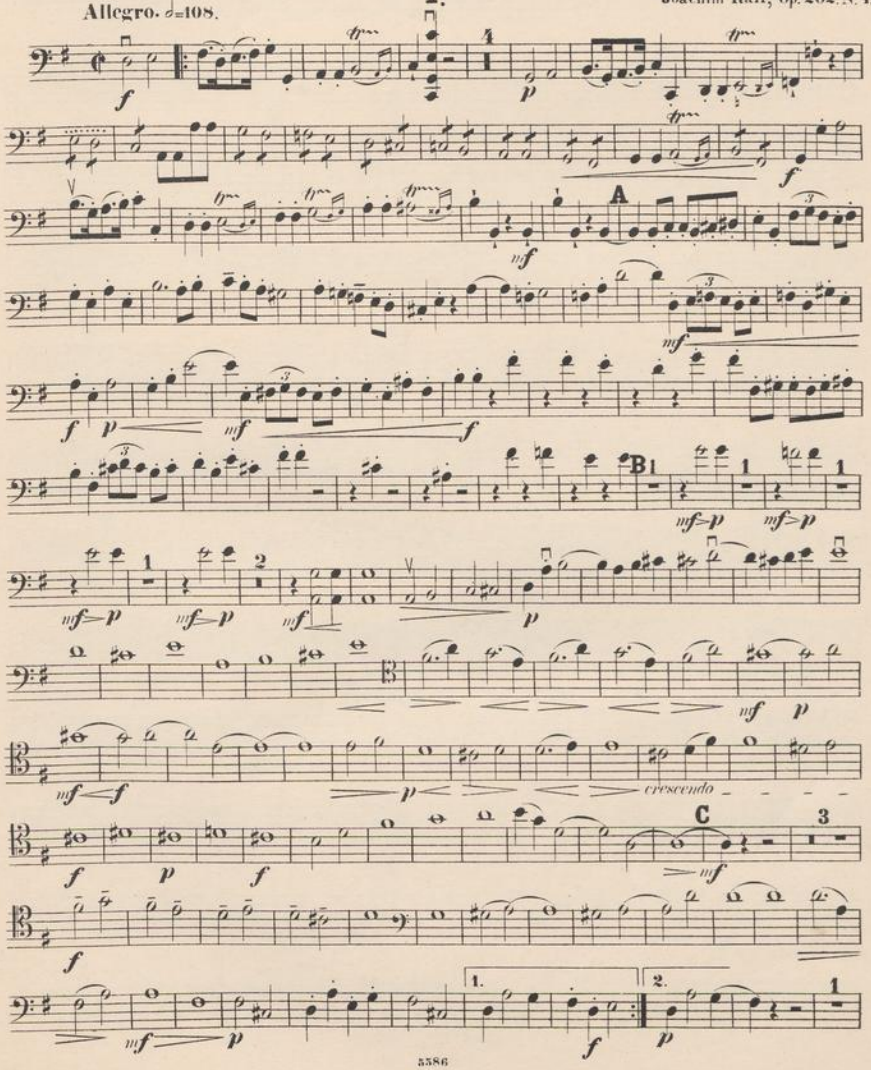
QUATUOR.

VIOLONCELLO.

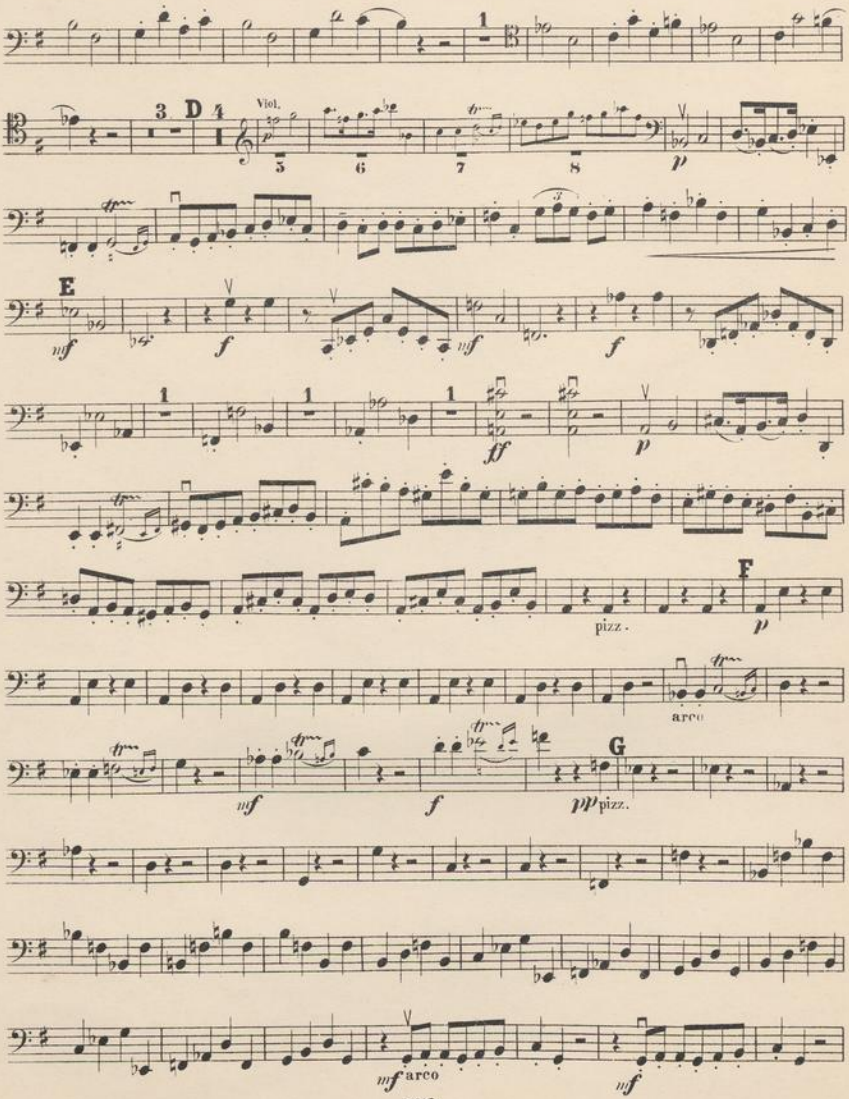
I.

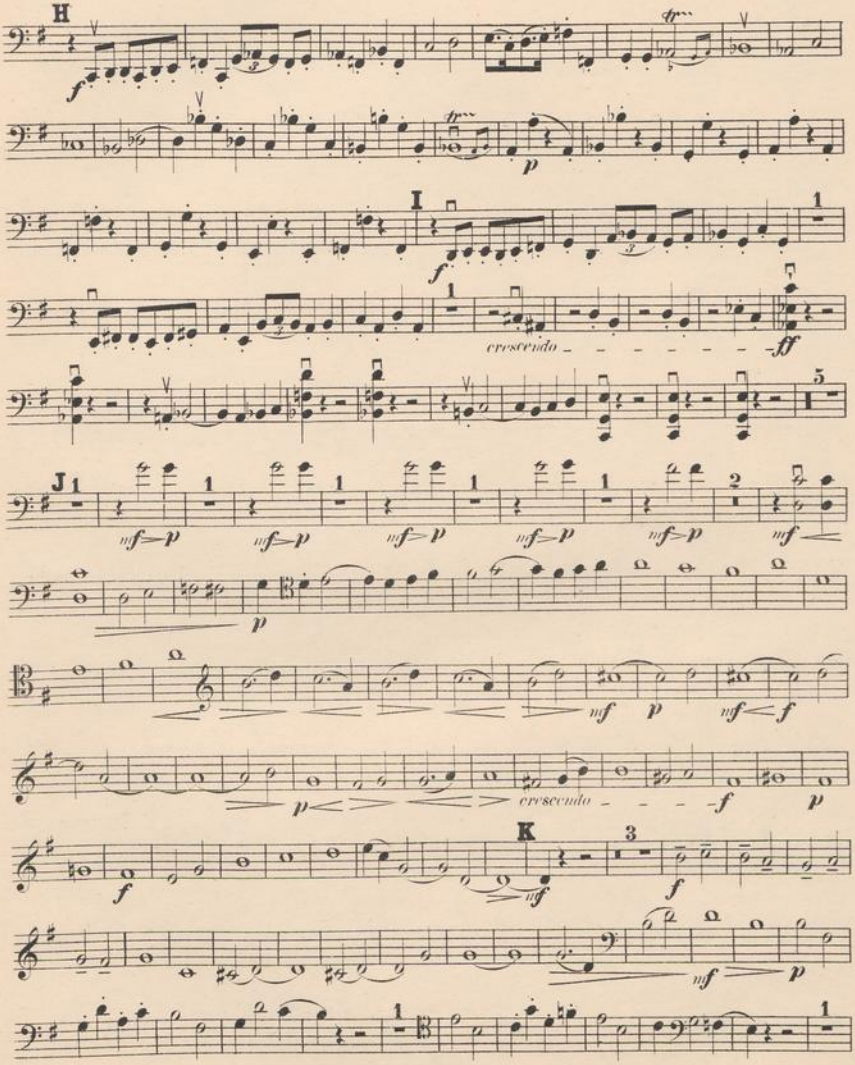
Allegro. ♩=108.

Joachim Raff, Op. 202. №1.

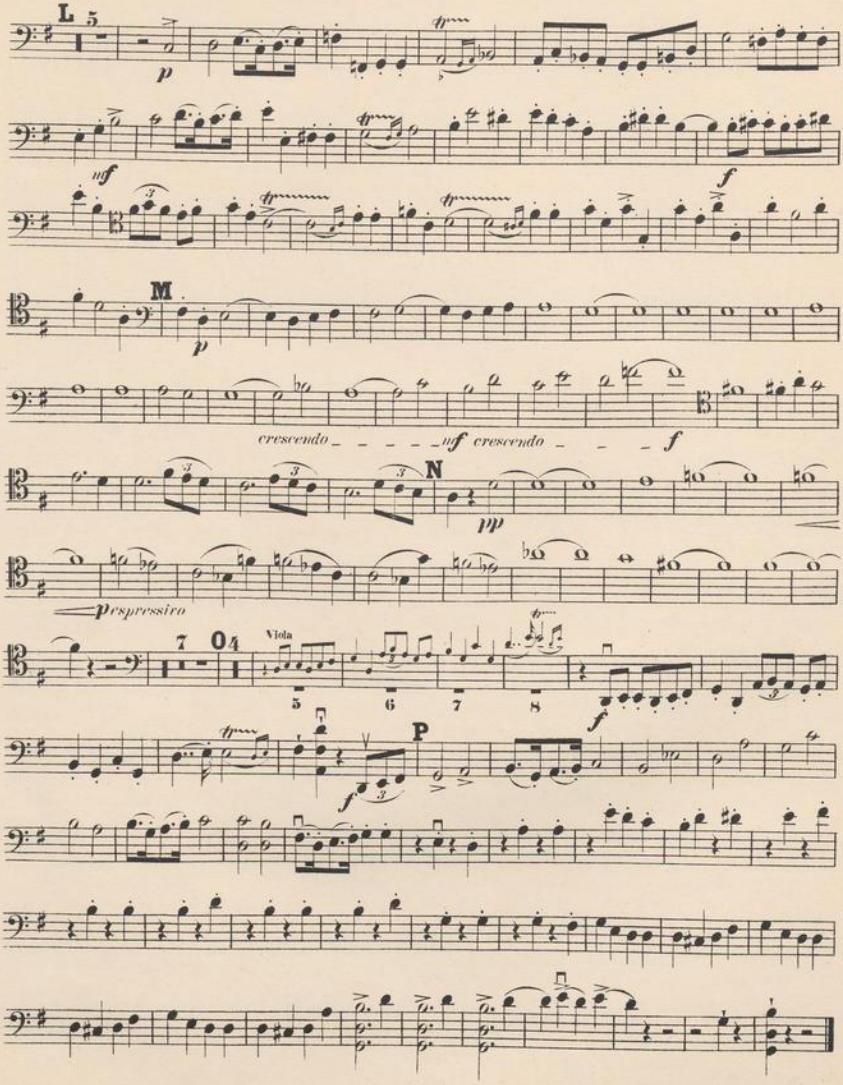


VIOLONCELLO.

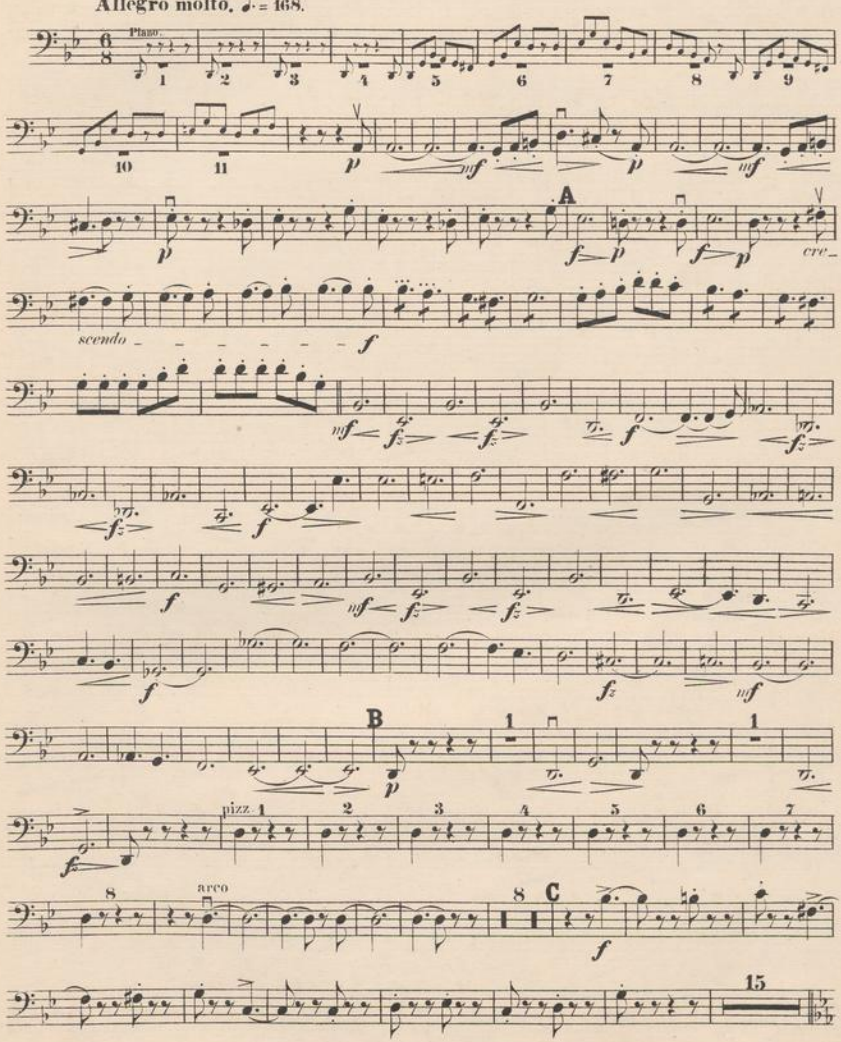


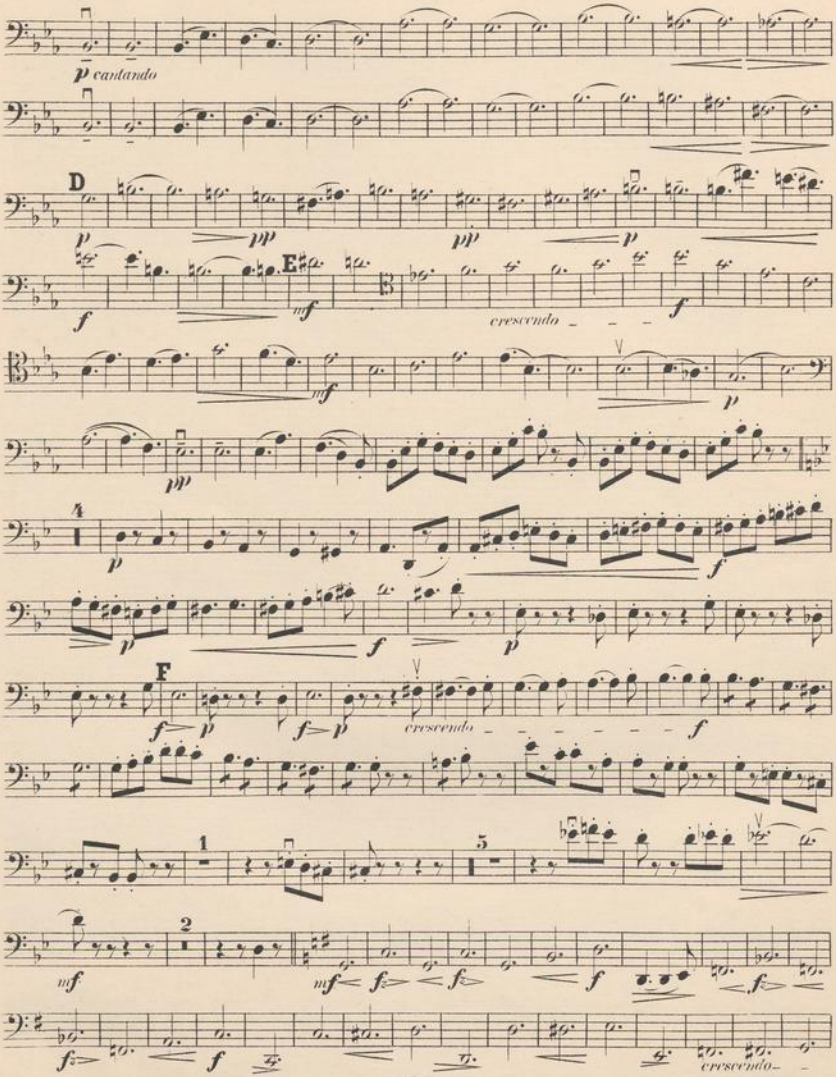

H
I
J
K
crescendo
crescendo

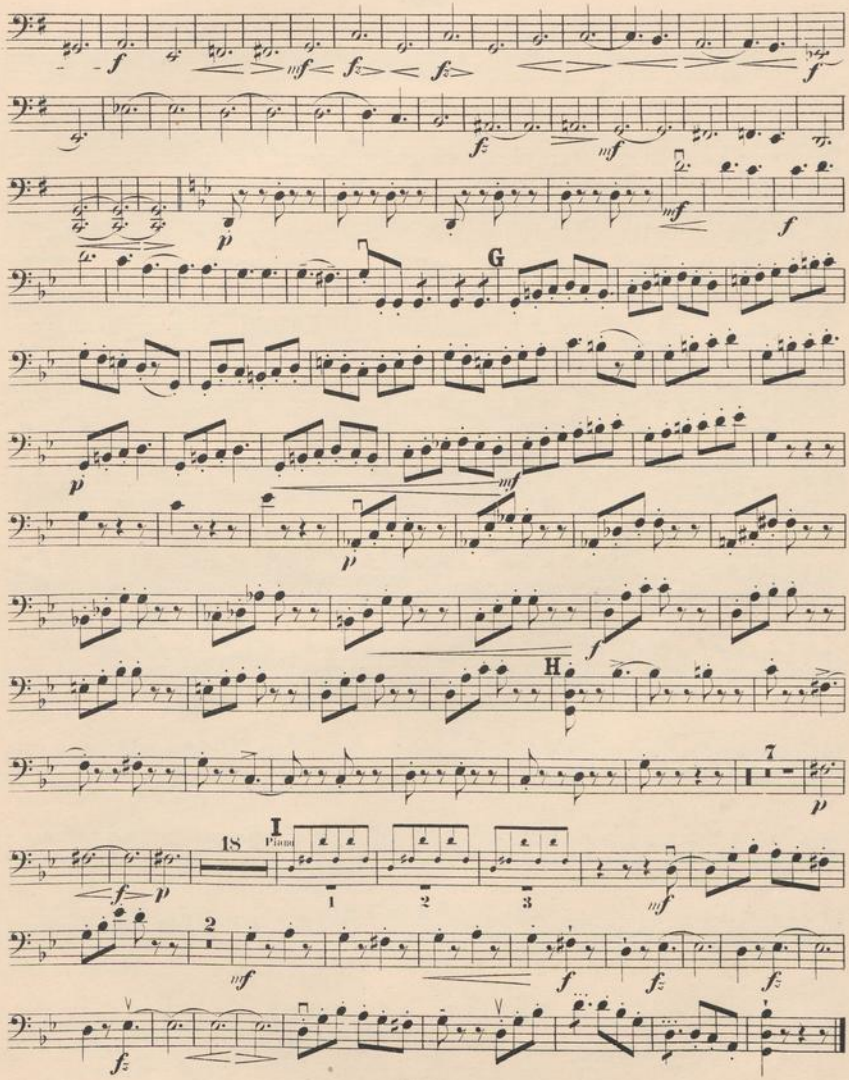
VIOLONCELLO.



II.

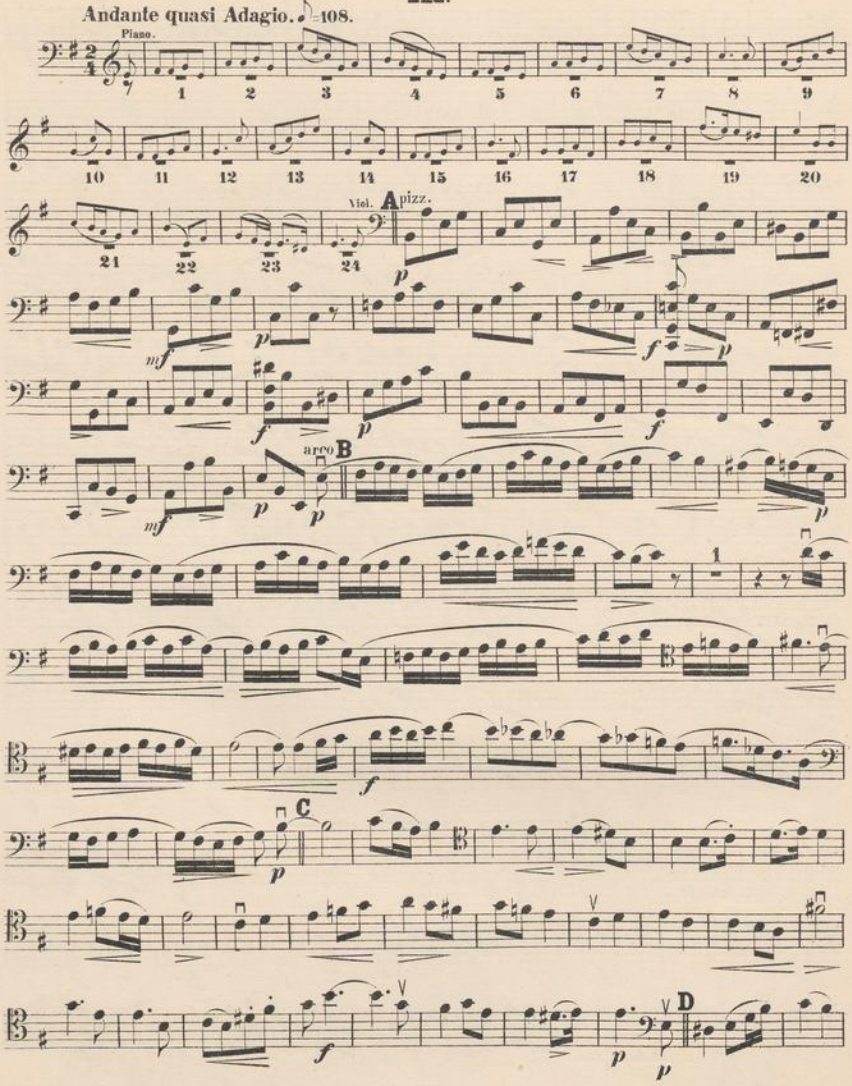


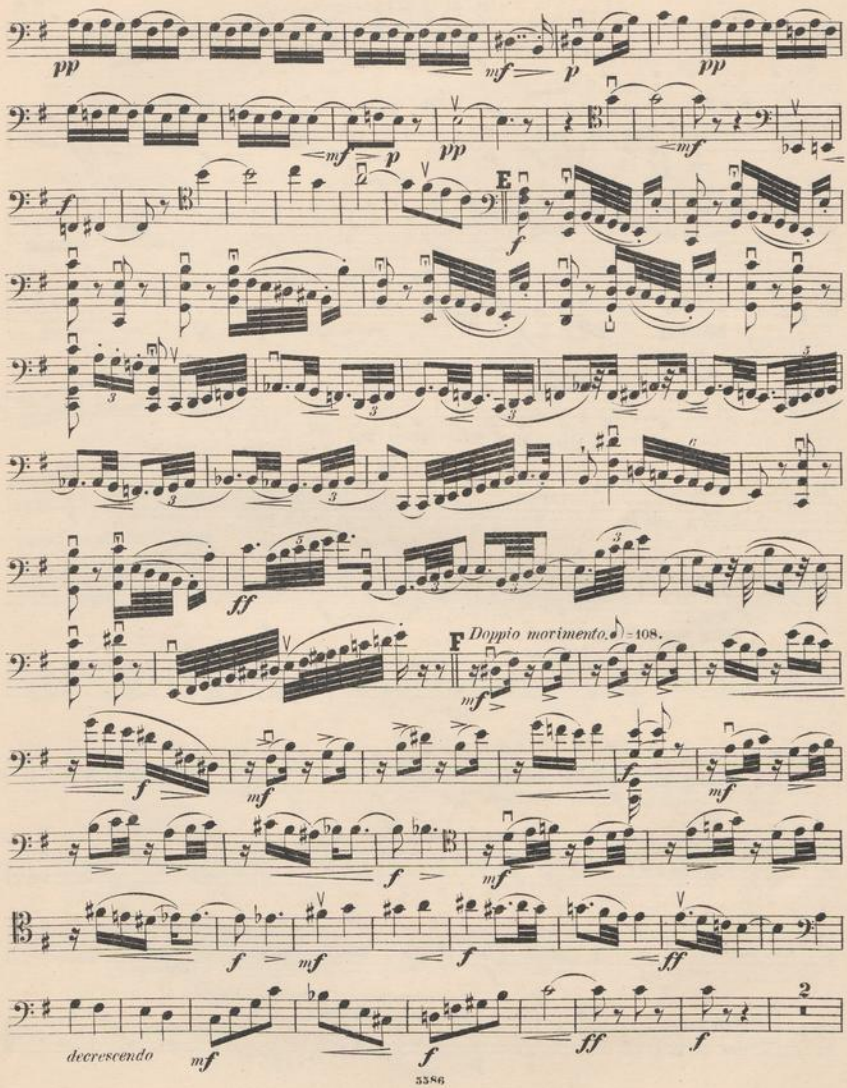

p cantando
D
p
pp
pp
p
f
E
mf
crescendo
f
mf
p
pp
4
p
f
p
f
p
F
f
p
f
p
crescendo
f
1
5
2
mf
mf
f
f
f
f
f
f
crescendo


G
H
I
Piano
18
7

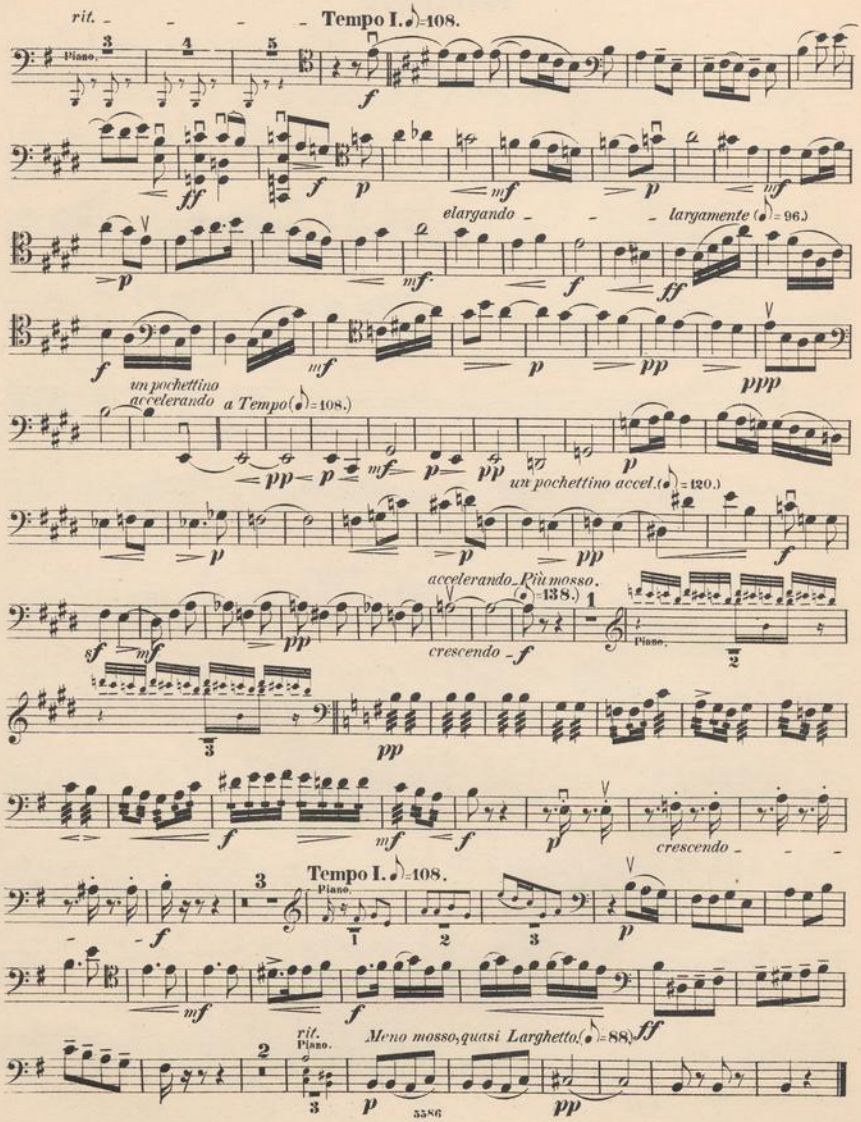
VIOLONCELLO.

III.

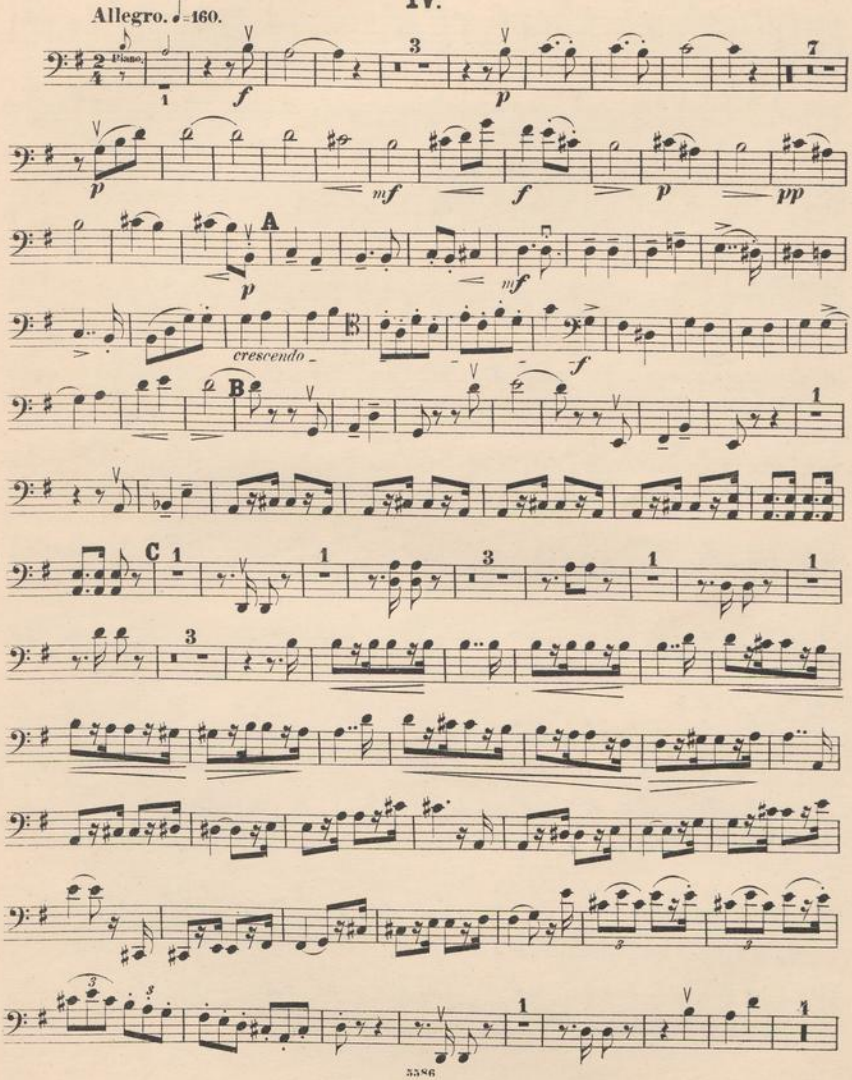



pp
mf
p
pp
mf
p
pp
mf
E
f
f
ff
F
Doppio movimento. ♪=108.
mf
f
mf
f
mf
f
mf
f
ff
decrescendo
mf
f
ff
f
2

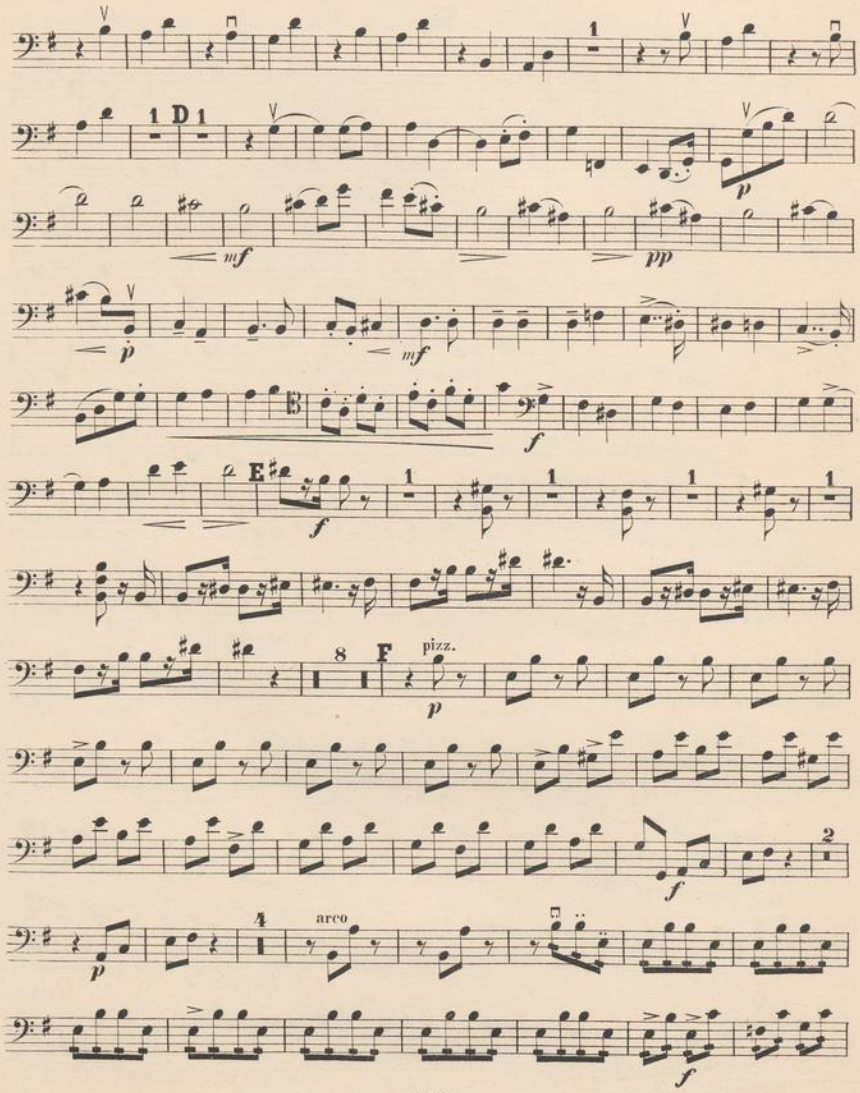
VIOLONCELLO.

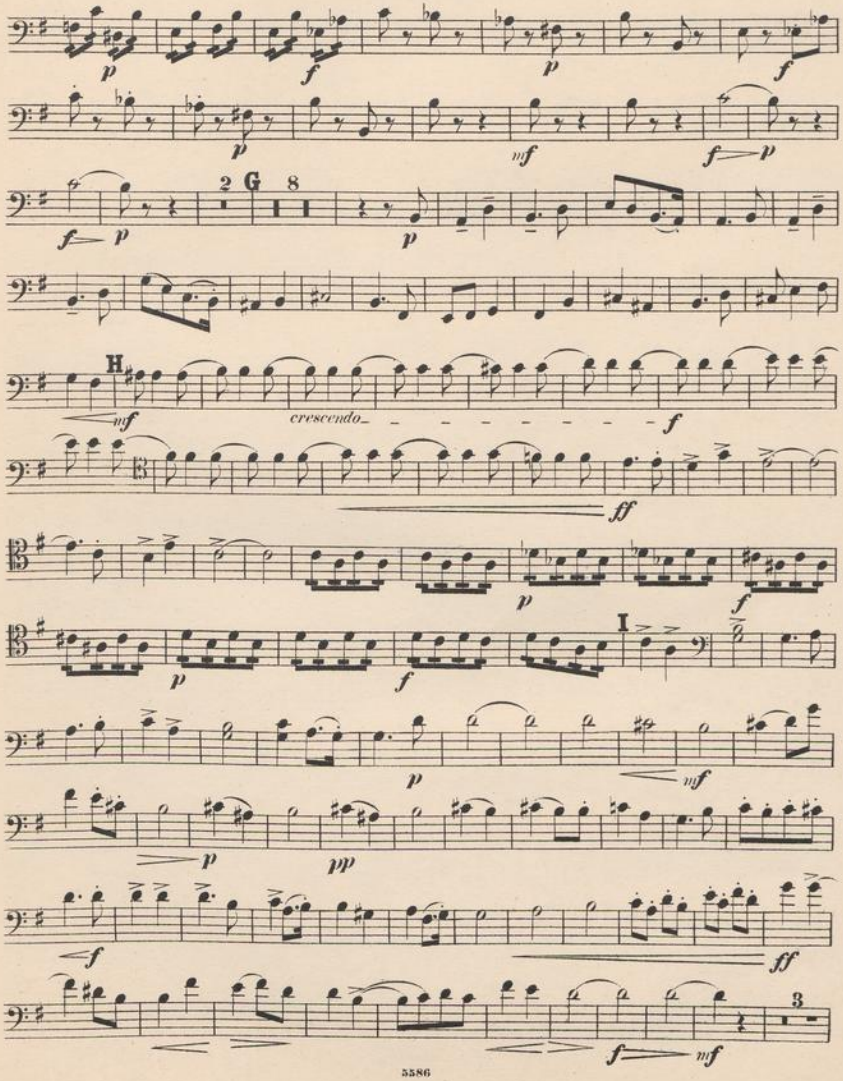


IV.



VIOLONCELLO.

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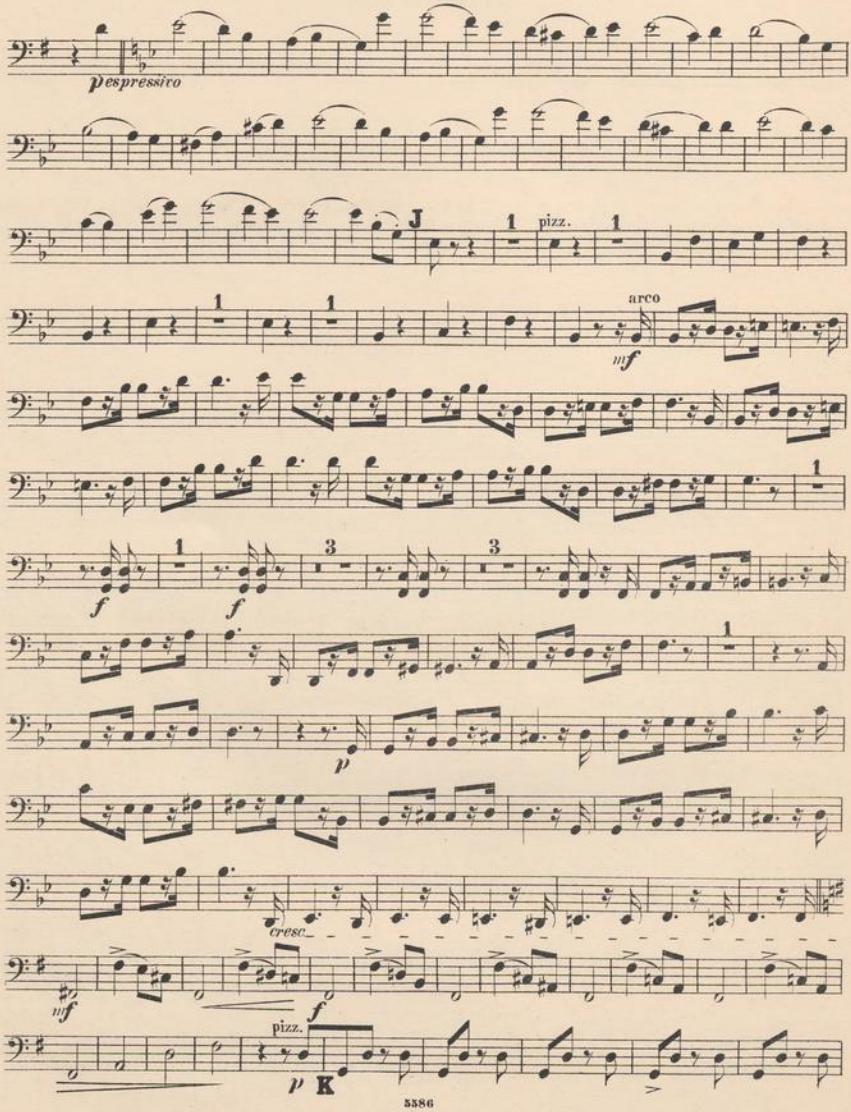

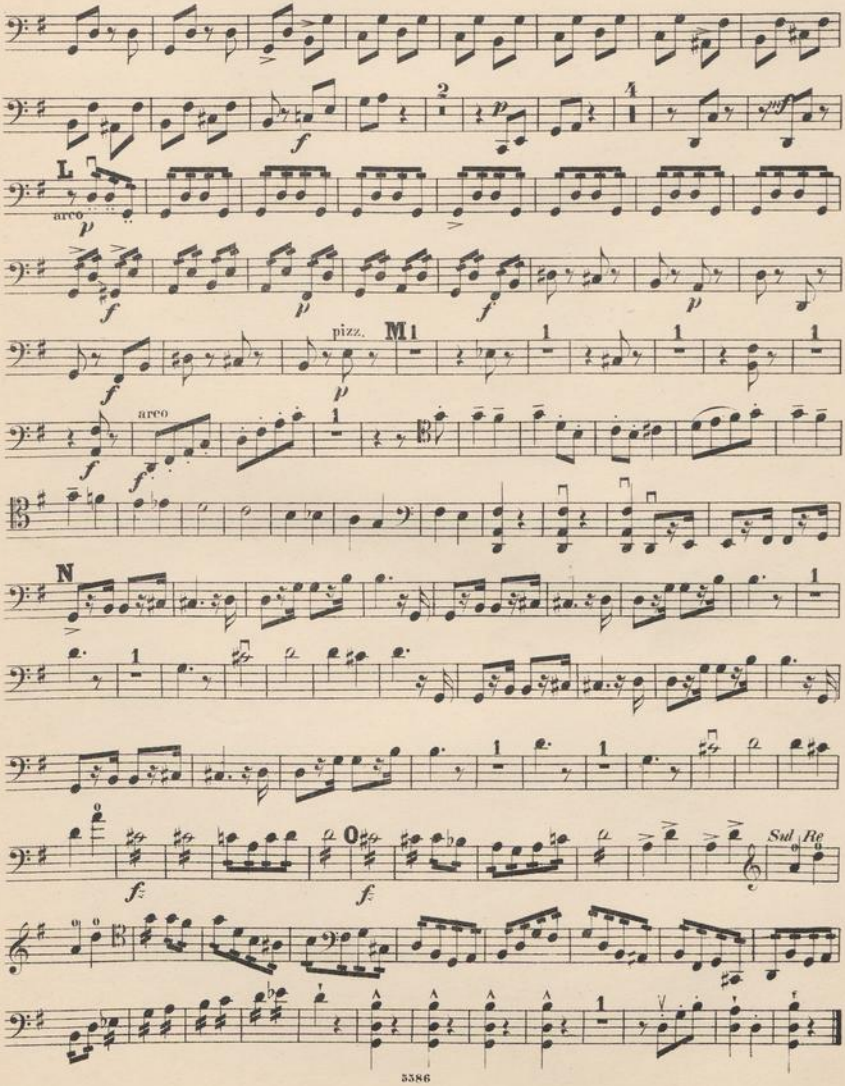
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