

SERENADE (F moll).

1. Flöte.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino. Solo

Viol.
p
trm
trm
1 *8* *2* *Viol.*
espr.
trm *trm* *trm* *trm* *trm* *trm*
espr. *poco a poco animato* *mf*
più f
f
zurückhaltend
2

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5 *Tranquillo. Nicht langsam, poco rit. mäßig bewegt.* *6 a tempo, nach und nach bewegter*
Clar. F.

6 1 *p*

mp mf f ff

8 *allmählich langsamer rit. molto* *9 a tempo*

10 *p*

1 3 11 4

rit. Tempo I. Solo.

truu

1 13 7

Viol. trann *espr.*
mf *espr.* *poco a poco animato*
f

f **1** **15** *zurückhaltend*
2

Tranquillo. Mäßig bewegt. poco rit. a tempo, nach u. nach bewegter
6 **1** *Klar, Flug.* *p* *Vivo.*

mp *mf* *f* **16** *f*

Breit. *trann*

17 *rit.* **5** *Solo.* *pp molto rit.*

II.

Lebhaft, sehr rhythmisch.

1. Viol.

1 4

2 4

3 1 *Solo*

4

5 1 2 3 4

6 4

7 4 2 *Solo*

8

9 *Alto's ruhiger Solo*

10

11

5 *rit.*

3

12 *a tempo*
Ab, Klar.
 Musical notation for measures 12-13. Measure 12 starts with a treble clef and a key signature of two flats. Measure 13 ends with a 3-measure rest. Dynamics include *mf*.

animato
f cresc.
 Musical notation for measures 13-14. Measure 14 ends with a 3-measure rest. Dynamics include *f* and *cresc.*. Trills are indicated above notes in measure 14.

Musical notation for measures 14-15. Dynamics include *f*.

Musical notation for measures 15-16. Dynamics include *f*.

15 *Tempo I.*
 Musical notation for measures 16-17. Measure 17 ends with a 1-measure rest. Dynamics include *ff* and *p*.

Musical notation for measures 17-18. Measure 18 ends with a 1-measure rest. Dynamics include *p* and *sfz*.

Solo
mf
 Musical notation for measures 18-19. Measure 19 ends with a 1-measure rest. Dynamics include *mf*.

Musical notation for measures 19-20. Measure 20 ends with a 2-measure rest. Dynamics include *p* and *f*. Fingerings 1-6 are indicated above notes in measure 20.

19 4
 Musical notation for measures 20-21. Measure 21 ends with a 6-measure rest. Dynamics include *f*, *sfz*, *mp*, and *sfz*. *Solo* is written above the first measure of the rest.

Musical notation for measures 21-22. Measure 22 ends with a 2-measure rest. Dynamics include *ff*, *sfz*, and *sfz*.

Musical notation for measures 22-23. Measure 23 ends with a 2-measure rest. Dynamics include *ff*.

III.

Rubato Andantino 1 *rit. ganz langsam rit.* 2 *Allegretto* 3 11 *rit.*

1. Klar. 4 10 3 1 8 2

4 *Etwas lebhafter.* 4 5 11 1. Fl. *rit.*

6 *Nach lebhafter.* *Solo* *p*

tr *ff*

pp

f dim. *pp*

f p

rit. *G.P.* *Tempo I.* *Lento. rit.*

2 7 3

IV.

Allegro molto. 1 11 2 3 *Viol., Viola.*

1 8

3 *ff* *p*

ff *Solo.* *mp dim.* - - - -

1 5 6 *pp*

6 4 *pp*

4 8 4 *ff*

Solo. *p*

9 1 *Solo.* *p*

10 11 *pp* *pp* *Solo.* *p*

12 4

13 *tr* *p* 5

14 *p* 5 15 2 *f* *CRESC.*

16 *ff* 8 *Viol. Viola.* 17 *ff* *p*

18 3

19

20 *poco a poco piu animato*

accel.

21 *Presto.*

22 2 *fff*

SERENADE (F moll).

2. Flöte und Piccolo.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

Viol.

p

trm

1 *8*

Viol. *trm* *espr.* *p*

trm *espr.* *mf* *1* *f*

piu f

1 *4* *f*

zurückhaltend

2

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2. Flöte und Piccolo.

Tranquillo.
Nicht langsam, mäßig bewegt. poco rit.

6 *1* Klar, Fig. *p*

mp *mf* *f* *sf* *Vivo.*

8 allmählich langsamer rit. molto

9 *α tempo* *ff.* *p*

10 *p* *p* *p cresc.*

3 *11* *4* rit. *1. fl.* *12* *Tempo I.* *p*

tr *tr*

1 13 7

Viol. *trm* *espr.*

espr. *poco a poco animato*

14 *f*

sf

15 *zurückhaltend Tranquillo. Mäßig bewegt. poco rit. a tempo, nach und nach bewegter*

2 6 1 *Klar, Fg.*

16 *Vivo.*

Breit.

17 *rit.* *pp molto rit.*

II.

Lebhaft, sehr rhythmisch.

1. Fl.

First musical staff with notes, rests, and dynamics like *sf* and *p*.

Second musical staff with notes, rests, and dynamics like *p* and *sfz*.

Third musical staff with notes, rests, and dynamics like *p* and *sfz*.

Fourth musical staff with notes, rests, and dynamics like *f* and *sf*.

Fifth musical staff with notes, rests, and dynamics like *pp* and *sf*.

Sixth musical staff with notes, rests, and dynamics like *sf* and *pp*.

9 Etwas ruhiger.

1. Fl.

Seventh musical staff with notes, rests, and dynamics like *p*.

wechselt mit Piccolo

Eighth musical staff with notes, rests, and dynamics like *p Solo*.

Ninth musical staff with notes, rests, and dynamics like *f*.

Tenth musical staff with notes, rests, and dynamics like *rit.*, *tempo*, *animato*, and *tr.*

tr *f cresc.* *tr* **14**

15 *Tempo I.* **3**
wechselt mit gr. Flöte

gr. Fl. **16** *ff* *p* *p* *p*

ff *p* *p* *ff* **17** **8**

18 *1. Trp.* **2** *f*

19 *f* *ff* *pp* *tr* *ff* **6**

ffp *ff*

20 *ff* *ff* *ff* **2**

III. tacet.

IV.

Allegro molto.

Viol., Viola

1 8 1 11 2 3

Hr.

3

f *p* *f*

4 5 5 2 *Klar.*

4

pp

6 4

pp

8 8 9 4 10 4 11

Hr.

Solo. 12 4

p

b 13 5

p

14 5 15 2

p

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a *f cresc.* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking. Measure numbers 16 and 8 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *p* dynamic marking. The text *Viol. Viola.* is written above the staff. Measure number 17 is indicated above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking. Measure numbers 18 and 3 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, ending with a *ff* dynamic marking. Measure number 19 is indicated above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *poco a poco piu animato* dynamic marking. Measure number 20 is indicated above the staff.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with an *accel.* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *Presto* dynamic marking. Measure number 21 is indicated above the staff.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking. Measure number 22 is indicated above the staff.

SERENADE (F moll).

1. Hoboe.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

10

ff

p

p

p

p

mf

trm

trm

espr.

poco a poco animato

mf

f

più f

zurückhaltend

p

Aufführungsrecht vorbehalten.

5 *Tranquillo. Nicht langsam, mäßig bewegt.* *poco rit.* 6 *a tempo, nach und nach bewegter*

6 1 Klar., Fg. *p* *my Viro.*

mp *mf* *f* *ff*

8 *allmählich langsamer*

rit. molto 9 *a tempo*

2 *p* 1

10 1

p *p*

3 11 2

p cresc. *ff*

rit. 12 *Tempo I.* 9

pp

1

13

p *p*

5 *mf* *trium* *trium*

espr. *poco a poco animato*

14 *f*

sf *sf*

15 *zurückhaltend* *Tranquillo.* *Mäßig bewegt.* *poco rit.*

2 6 1

a tempo, nach und nach bewegter

Klar, Flg. *p* *mp*

16 *Vivo.*

mf *f* *sf*

Breit. *trium*

17 *rit.* *Solo.* *pp molto rit.*

5

II.

Lebhaft, sehr rhythmisch.

First staff of music, starting with a double bar line and repeat sign. It contains rhythmic patterns with dynamic markings *f*, *sf*, and *p*. A measure rest of 4 is indicated at the end.

Second staff of music, starting with a measure rest of 1. It features a melodic line with dynamic markings *p*, *f*, and *sfz*.

Third staff of music, starting with a measure rest of 2. It continues the melodic line with dynamic markings *p*, *f*, and *sfz*. Measure rests of 3 and 3 are indicated.

Fourth staff of music, starting with a measure rest of 4. It features a melodic line with dynamic markings *p* and *f*. Measure rests of 5 and 5 are indicated.

Fifth staff of music, starting with a measure rest of 6. It contains rhythmic patterns with dynamic markings *f* and *sf*. A measure rest of 4 is indicated at the end.

Sixth staff of music, starting with a measure rest of 7. It includes a section marked *Solo* with dynamic markings *mp* and *pp*, followed by a trill (*tr*) and dynamic markings *sf*.

Seventh staff of music, starting with a measure rest of 8. It contains rhythmic patterns with dynamic markings *sf*. Measure rests of 4 and 4 are indicated. The staff ends with a double bar line and the marking *G.P.*

Eighth staff of music, starting with a measure rest of 9. It contains a section marked *Etwas ruhiger* (slightly calmer) with dynamic markings *mf*. Measure rests of 10, 10, 11, and 3 are indicated. The staff ends with a double bar line and the marking *Viol.*

Ninth staff of music, starting with a measure rest of 12. It includes a section marked *rit.* (ritardando) and *a tempo Solo*. Dynamic markings *mp* and *hervortretend* (prominent) are used. Measure rests of 12 and 3 are indicated.

Tenth staff of music, starting with a measure rest of 13. It contains a melodic line with dynamic markings *mf*. Measure rests of 13 and 3 are indicated.

animato
for. cresc. *trun trun trun* 14 *ff*

Tempo I. 15 *f* *f* *ff* 4 16 *p* *p*

Solo. 19 *mp* *pp* *ff* 20 2 *ff*

III.

Rubato. *Andantino.* 1 8 *rit.* *ganz langsam* *rit.*

4 10 3 1

2 *Allegretto.* 4

3 9 *1. Fg.* *rit.*

4 *Etwas lebhafter.*
Solo
p

5 *mf*

rit.

6 *Noch lebhafter.*
8

7 13 *rit.* 8 *Tempo!* 2 *Lento.* *rit.*

1 G.P. 7 3

IV.

Allegro molto. 8 1 1. Hr. 3 Klar. Fg.

1

2

3

4

5 5

6 4

8 Solo.

3

9 Klar. Fg. 10 Viol. 1 *ff.*

11 Solo *p*

12 5 *pp*

13 *p* 1 *mf*

14 3

mf cresc.

15

16 *ff* *ff*

ff *ff* *ff*

17 *Solo.*
p

18 3 *sf*

19

20 *poco a poco più animato*

accel.

21 *Presto.*

22 2 *sfz*

SERENADE (F moll).

2. Hoboe

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino. Fl.

Aufführungsrecht vorbehalten.

5 *Tranquillo. Nicht langsam, mäßig bewegt.* *poco rit.* 6 *a tempo, nach und nach bewegter*

6 1 *Klar, Flug* *p* *Vivo*

mp *mf* *f* *sf*

sf

sf

sf

8 *allmählich langsamer* *rit. molto* 9 *a tempo*

3 2 *p*

1 *p*

10

1 *p*

3 11 2 *rit. - - - -*

sf *pp*

12 *Tempo I.* 9

p

1 13

p *p*

First musical staff with dynamics *p* and *p*.

Second musical staff with dynamics *mf*, *tramm*, *tramm*, *espr.*, and *poco a poco animato*.

Third musical staff with dynamic *f* and measure number 14.

Fourth musical staff with dynamics *sf* and *sf*.

Fifth musical staff with measure number 15, dynamics *mf*, *mf*, *mf*, and *f*. Includes tempo markings: *Tranquillo*, *zurückhaltend*, *Mäßig bewegt.*, *poco rit.*, *a tempo, nach und nach*, and *nach bewegter*. Includes performance instructions: *Klar, Fig.*, *2*, *6*, *1*.

Sixth musical staff with dynamics *p*, *mp*, *mf*, and *f*.

Seventh musical staff with dynamic *sf* and tempo marking *Vivo*.

Eighth musical staff.

Ninth musical staff.

Tenth musical staff with dynamic *Breit.*

Eleventh musical staff with measure number 17, dynamics *mf*, *pp*, and tempo marking *rit.*

II.

Lebhaft, sehr rhythmisch.

5

1 4 2 4

3 4 4 4

5 1. Trp.

6

4 4

8

G.P. 9 *Etrusca ruhiger.* 10 10 11 6

12 *Picc.*

rit. 12 *a tempo*

3 1. Hb., Klar.

13 3 *animato*

4

tr tr 14

15 *Tempo I.*

5 16 4

4 17 8

18 *1. Trp.*

19

8

20 2

III. tacet.

IV.

Allegro molto. 8

1 1. Fl. 2 3 Klar, Fg. 4 5 5 2 Klar 6 4 7 pp 8 8 9 Klar, Fg. 10 Viol. 11 Solo. 12 5

ff *pp* *fz*

13

1

p

mf

14

3

mf cresc.

15

16

ff *ff*

ff *ff*

ff

17

p

18

3

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests and slurs throughout. A dynamic marking *sf* is present at the beginning.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A measure number **19** is centered above the staff. Accents (>) are placed over several notes.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A measure number **20** is centered above the staff. The tempo instruction *poco a poco più animato* is written above the staff.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The tempo instruction *accel.* is written above the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A measure number **21** is centered above the staff. The tempo instruction *Presto.* is written above the staff.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with quarter notes and slurs.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. A measure number **22** is centered above the staff.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. A measure number **2** is centered above the staff. A dynamic marking *sfz* is at the end of the staff.

SERENADE (F moll).

1. Klarinette in B.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

10 fl.

1 p

p

2 p

espr. p trium

poco a poco animato mf 3

più f

1 4 ff

zurückhaltend 1 p

Aufführungsrecht vorbehalten.

Tranquillo. Nicht langsam, mäÙig bewegt. 1 *poco rit.*

atempo, nach und nach bewegter

Vivo.

allmählich langsamer rit. molto

a tempo

Tempo I.

espr.
trmm *trmm*
mf

poco a poco animato
mf **14** *f*

15 *zurückhaltend*
ff **2**

Tranquillo. Mäßig bewegt. **4** *poco rit.* *allegro, nach und nach bewegter*
p **1** *p* **1**

16 *Vivo*
mp *mf* *f* *ff*

Breit. *trmm* *rit.*
5

ff *pp*

II.

Lebhaft, sehr rhythmisch.

tr... tr... 14

15

4 16

17 3

18 19

6 Solo. mp

Solo. mp

20 2

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 14 and 15, with a trill ornament above the first measure. The second staff continues the melody. The third staff contains measure 15 and the beginning of measure 16. The fourth staff contains measures 16 and 17, featuring a dynamic change from *ff* to *p*. The fifth staff contains measures 17 and 18, with a long slur over the latter. The sixth staff contains measures 18 and 19, with a dynamic change from *p* to *f*. The seventh staff contains measures 19 and 20, with a *Solo.* marking and a dynamic change to *mp*. The eighth staff continues the *Solo.* section. The ninth staff contains measures 20 and 21, with a dynamic change from *ff* to *ff*. The tenth staff concludes the passage.

III.

Rubato.
Solo *p* *rit.*

Andantino.
p

mp *poco rit.* *a tempo* 1 *mf*

p *mf* *espress.* *rit.* - - - - -

ganz langsam, sehr innig *rit.* - - - - - *Allegretto.*

3 11 *rit.* 4 *etwas lebhafter.* 5 13 *rit.* 6 *Noch lebhafter.* 8

2 *Koboe.* 8 2 *Fl.*

6 11 *Streicher*

rit. *G.P.* 8 *Tempo I. Rubato.* Solo *p*

Lento.
frei nach Empfinden
p *espress.*

rit. - - - - - *pp*

IV.

Allegro molto. 8 1 2

1 Hr. 2. Klar. (Einsatz) pp cresc.

2 f ff

3 p

4 Solo. mp dim. p

5 Solo. p

6 4 pp

8 8 pp

9 *Solo.*
p

10
pp

11
p *pp*

2 12 4
ff marc.

13
p

mf

14
p

15
mf cresc.

16
ff *ff* *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). Measure numbers 17 and 2 are indicated above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). Measure numbers 18 and 3 are indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). Measure number 19 is indicated above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). Measure number 20 is indicated above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). The instruction *accl.* (accelerando) is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). Measure number 21 is indicated above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). Measure number 22 is indicated above the staff.

SERENADE (F moll).

2. Klarinette in B.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino. 1 *1. Klar.* 1

12

p

p

p

espr. *p* *mf* *trmn* *trmn*

poco a poco animato 3 *mf* *f*

più f

1 4 *ff*

zurückhaltend 1

p

Aufführungsrecht vorbehalten.

2. Klarinette in B.

5 *Tranquillo Nicht langsam, poco ritard. mäßig bewegt.* *6 a tempo, nach und nach bewegter*

6 *1. Viol.* *p* 1

mp *mf* *f* *ff* *Vivo.*

f *ff*

8 allmählich langsamer

3

rit. molto *9 a tempo*

2 *p* 2

10

p *mf cresc.* 3

3 11 4 *rit.*

ff 2

12 *Tempo I. Fl.* *1. Klar.*

10 *p* 1

13

p *p*

p

espr. *trmn* *trmn*
mf

poco a poco animato **14**
mf *f*

ff

15 zurückhaltend *Tranquillo. Mäßig bewegt.*

poco rit. *a tempo, nach und nach bewegter*
 2 *p*

1 *p* 1

16 *Vivo.*

mp *mf* *f* *ff*

Breit. *trmn* **1⁷** *rit.* 4

Solo
pp molto rit.

II.

Lebhaft, sehr rhythmisch.

1 4 2 4 3 3 4 5 6 4 7 1 8 G.P. 9 *Etwas ruhiger.* 10 *Picc.* *Fg. Hr. (Einsatz)* 11 5 *rit.* 12 *atempo* 13 *1. Klar.* *p f cresc.* *animato* 1

tr **14**

Musical notation for measures 14 and 15. Measure 14 begins with a trill. The music consists of eighth and sixteenth notes. Dynamics include *ff* and *f*.

15 *Tempo I.*

Musical notation for measure 15, marked *Tempo I.* The music features eighth notes and rests. Dynamics include *f*.

16 **4**

Musical notation for measures 16 and 17. Measure 16 has a 4-measure rest. Dynamics include *ff* and *p*.

17 **3**

Musical notation for measures 17 and 18. Measure 17 has a 3-measure rest. Dynamics include *ff* and *p*.

18

Musical notation for measure 18, featuring a long melodic line with various accidentals and dynamics including *p*.

19

Musical notation for measure 19, featuring a melodic line with dynamics including *f*.

4 *tr* **1**

Musical notation for measures 19 and 20. Measure 19 has a 4-measure rest. Measure 20 begins with a trill. Dynamics include *f* and *pp*.

Musical notation for measure 20, featuring a melodic line with dynamics including *ff*.

20 **2**

Musical notation for measures 20 and 21. Measure 20 has a 2-measure rest. Dynamics include *ff*.

Musical notation for measure 21, featuring a melodic line.

III. tacet.

IV.

Allegro molto. 1

1 8 *ff.* *pp*

cresc.

2 *f* *ff* *ff* *ff*

3

p *ff*

4 5 5 2 *Solo.* *p*

pp

6 4 *pp*

fpp *ff*

8 8 9 1 10 *pp* *pp*

1 11

pp

2

ff marc.

12

4 13

p

14

mf

p

mf cresc.

15

16

ff

ff

17

2

18

3

19

20 poco a poco più animato

accel.

21 Presto.

22

2

ff

SERENADE (F moll).

1. Fagott.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino. Fl.

10

1

p

p

p

2

1

p

poco a poco animato

mf

mf

trill

trill

3

f

f

più f

1

4

f

zurückhaltend

2

Aufführungsrecht vorbehalten.

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5 *Tranquillo. Nicht langsam, mäßig bewegt.* 1 *poco rit.*

6 *p a tempo, nach und nach bewegter* *Vivo.* *mp*

8 *allmählich langsamer*

rit. molto **9** *a tempo* *p* **2** *p*

10 *p* *p* *cresc.*

11 *Solo.* *p*

rit.

12 *Tempo I.* **9**

molto rit.

1

13

1

poco a poco animato
trill trill trill trill

14

1

15

a tempo, nach und nach bewegter

1

16

Breit.

17

rit.

pp

II.

Lebhaft, sehr rhythmisch.

12 *a tempo*
p

13 *animato*
f. cresc.

14 *f*

15 *Tempo I.*
f

16 *f*
ff

17 *Solo.*
mf

18 *p*

19 *f*
ff
f

20 *f*
ff

21 *Solo.*
mp
ff
ff

III.

Rubato 2 rit. *Andantino* 1. Klar.

1 *Streicher*

2 poco rit. *al tempo* 1 6 rit. ganz langsam, sehr innig 2. 1. Klar.

rit. *Allegretto* Solo. p

mf

rit. *etwas lebhafter* 4 5 13 8

rit. *Noch lebhafter* 6 7 13 rit. G.P. 2 8 1

8 *Tempo I.* 2 *Lento.* rit. 3

IV.

Allegro molto

1 8 1 ^{1. Hr.} 6

pp *f*

2 2 3

sf *sf*

p *sf*

4 5 5

pp *pp*

pp

6

pp

1

pp *fpp*

8 4 *ff.*

sf *ff.*

9 *Sola* 10 3

p *pp* *pp*

11 12 5

pp *sf* *pp*

13 2

p *mf*

15

p *mf* *cresc.*

16

sf

17

sf

18

p

19

sf

20 *poco a poco più animato*

sf

21 *Presto.*

sf

22

sf

2

sf

SERENADE (F moll).

2. Fagott.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

12 1. Fg. 1

2

p

mf

f

3

1 4

più f

1

poco a poco animato

zurückhaltend $\frac{3}{4}$ *Tranquillo. Nicht langsam, mäßig bewegt.*

1 poco rit.

2 3 1. Fg. 1

Aufführungsrecht vorbehalten.

6 *a tempo, nach und nach bewegter*

p *mp*

mf *f* *ff* *Vivo.*

allmählich langsamer rit. molto

3 2

9 *a tempo*

p *p*

10

p *cresc.*

11 *Solo.*

ff *p*

rit.

molto rit. - - - - 12 Tempo I.

9 *p*

13

p

II.

Lebhaft, sehr rhythmisch.

5

1 4 *Fl., Kb., Klar.* 2 5

3 4 4 3 5

6

4 4

8 G.P.

9 *Etwas ruhiger.* 10 *Fl., Picc.*

12 1 2 3 11 4

5 6 7 8 9 *rit. - - - -* pp

12 *al tempo*

13 *animato*
f cresc.

14 2
ff

ff

15 *Tempo I.* 5 16 4
f ff

Fl., Hb., Klar. 5
f ff

17 7 18
f sf p

19
f ff f

8
ff

20
ff

III. tacet.

IV.

Allegro molto.

1 8 1 ^{1. Hr.} 3 3
 pp mf cresc. - - - -

2 2 3 2 3
 f ff

4 5
 ff p

5
 pp

6
 pp

7 1
 pp sf

8 8 9 ^{1. Hr.} 10
 pp

1 11
 pp sf

SERENADE (F moll).

1. Horn in F.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

ff.



Aufführungsrecht vorbehalten.

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Tranquillo. Nicht langsam, mäßig bewegt.

etwas hervortretend *poco rit.* *6 a tempo, nach u. nach bewegter*

p *p espress.* *p* *p*

mp *mf* *f* *ff*

Vivo

8 allmählich langsamer *rit. molto* *9 a tempo*

Solo *p* *p*

10 *p* *p* *cresc.* *ff* *3*

11 *pp* *rit.* *12 Tempo I* *7*

f *p* *p*

13 *p* *p*

Staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

poco a poco animato 14

Staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*.

1 15 *zurückhaltend Tranquillo Mäßig bewegt.*

Staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

espress. *poco rit.*

Staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes markings: *espress.*, *poco rit.*, *etwas hervortretend*.

a tempo, nach und nach bewegter

Staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mp*, *mf*, *f*.

16 *Vivo.*

Staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Breit. 17 *rit.*

Staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes markings: *Breit.*, *rit.*, *3*.

Solo.

Staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

II.

Lebhaft, sehr rhythmisch.

13 *f cresc.*

animato

14 *f*

15 *Tempo I.* *f* *f* *ff* 4

16 5 *p* *f* *f* *ff* 5

17 8 18 1 2 3 4 5 6 *f* *ff* *p*

19 *ff* *f* *f* *f* *ff* 4

pp *ff*

20 *ff* *ppp* *ff* *ff*

III. tacet.

IV.

Allegro molto. 1. Viol.

1 6 *pp*

? 2 *ff* *ff* *ff*

3 ^ ^ ^ ^ 2 *ff*

4 3 *Solo.* *p dim.*

5 5 *pp* *pp*

6 4 *pp*

? 4 8 8 9 *Klar. Fig.* 2

10 11 ? 12 1 *ff marc.*

13 1 *p*

14 *mf* *p*

15

mf cresc.

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef and a common time signature. The melody begins with a half note G4, followed by a half note F4, and then a half note E4. Measure 16 continues with a half note D4, followed by a half note C4, and then a half note B3. The dynamics are marked *mf cresc.*

16

Musical notation for measure 16. The melody continues with a half note A3, followed by a half note G3, and then a half note F3. The dynamics are marked *ff*.

17

Musical notation for measure 17. The melody continues with a half note E3, followed by a half note D3, and then a half note C3. The dynamics are marked *ff*.

18

Musical notation for measure 18. The melody continues with a half note B2, followed by a half note A2, and then a half note G2. The dynamics are marked *ff*.

19

Musical notation for measure 19. The melody continues with a half note F2, followed by a half note E2, and then a half note D2. The dynamics are marked *ff*.

20 poco a poco più animato

Musical notation for measure 20. The melody continues with a half note C2, followed by a half note B1, and then a half note A1. The dynamics are marked *ff*.

accel.

1

Musical notation for measure 21. The melody continues with a half note G1, followed by a half note F1, and then a half note E1. The dynamics are marked *ff*.

21 Presto.

Musical notation for measure 22. The melody continues with a half note D1, followed by a half note C1, and then a half note B0. The dynamics are marked *ff*.

22

Musical notation for measure 23. The melody continues with a half note A0, followed by a half note G0, and then a half note F0. The dynamics are marked *ff*.

Musical notation for measure 24. The melody continues with a half note E0, followed by a half note D0, and then a half note C0. The dynamics are marked *mp* and *ff*.

SERENADE (F moll).

2. Horn in F.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

10

1

p

p

p

3

poco a poco animato

mf

2

4

cresc. - - - - *ff*

zurückhaltend 5 *Tranquillo. Nicht langsam, mäßig bewegt.*

p

1

1

poco rit.

1

Aufführungsrecht vorbehalten.

6 *a tempo, nach und nach bewegter*

Vivo

allmählich langsamer 3 *rit. molto* 2

9 *a tempo* 2

10 *p* *cresc.* 3 11

12 *rit.* - - - - - *Tempo I.* *f.*

13

3

14 poco a poco animato

1

15 zurückhaltend Tranquillo. Mäßig bewegt.

1 poco rit. a tempo, nach und nach bewegter

16 Vivo.

Breit.

17 rit.

II.

Lebhaft, sehr rhythmisch.

12 *a tempo*
p

13 *animato*
f cresc.

14
ff

15 *Tempo I.*
f

5 16
f *ff* *p* *f*

5 17 8
f *ff* *f* *ff*

18 1 2 3 4 5 6 19
p *ff* *f*

4
f *ff* *pp* *ff*

20
ff *ff* *ff*

III. tacet.

IV.

Allegro molto. 1. *Mar.*

The musical score for the 2. Horn in F part, section IV, is written in treble clef with a common time signature. It begins with a first ending bracket over the first two measures. The tempo is marked *Allegro molto.* and the articulation is *1. Mar.* (Marcato). The score contains ten staves of music with various dynamics and articulations:

- Staff 1: Measures 1-8. Dynamics: *pp*, *ff*. Articulation: *pp*.
- Staff 2: Measures 9-12. Dynamics: *ff*, *ff*.
- Staff 3: Measures 13-16. Dynamics: *ff*.
- Staff 4: Measures 17-20. Dynamics: *ff*, *mar.*
- Staff 5: Measures 21-24. Dynamics: *pp*.
- Staff 6: Measures 25-28. Dynamics: *pp*.
- Staff 7: Measures 29-32. Dynamics: *pp*.
- Staff 8: Measures 33-36. Dynamics: *pp*, *mar. fig.*
- Staff 9: Measures 37-40. Dynamics: *p*, *pp*, *pp*.
- Staff 10: Measures 41-44. Dynamics: *ff marc.*, *p*.

14

Musical staff 14: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, then a half note E4. The rest of the staff contains eighth notes and quarter notes, ending with a quarter note G4. Dynamics include *mf* and *p*.

15

Musical staff 15: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, then a half note E4. The rest of the staff contains eighth notes and quarter notes. Dynamics include *mf cresc.*

16

Musical staff 16: Treble clef, 4/4 time signature. Contains eighth notes and quarter notes. Dynamics include *f* and *ff*.

17

Musical staff 17: Treble clef, 4/4 time signature. Contains eighth notes and quarter notes. Dynamics include *p* and *ff*.

18

Musical staff 18: Treble clef, 4/4 time signature. Contains eighth notes and quarter notes. Dynamics include *ff*.

19

Musical staff 19: Treble clef, 4/4 time signature. Contains eighth notes and quarter notes. Dynamics include *ff*.

20 poco a poco più animato

Musical staff 20: Treble clef, 4/4 time signature. Contains eighth notes and quarter notes. Dynamics include *ff*.

accel.

1

1

Musical staff 21: Treble clef, 4/4 time signature. Contains eighth notes and quarter notes. Dynamics include *ff*.

21 Presto.

Musical staff 21: Treble clef, 4/4 time signature. Contains eighth notes and quarter notes. Dynamics include *ff*.

22

Musical staff 22: Treble clef, 4/4 time signature. Contains eighth notes and quarter notes. Dynamics include *pp* and *ff*.

SERENADE (F moll).

1. Trompete in B.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

12 11 *Viol.*

poco a poco animato

2 3

zurückhaltend *Tranquilla. Nicht langsam, poco rit.*
mäßig bewegt.

2 6 1

a tempo, nach und nach bewegter

Klar, Fg. p mp mf f

Vivo.

allmählich langsamer rit. molto

3 2

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9 *a tempo* *1. Hr.*

10 *Solo* *p* *Sola* *p* *mf*

3 11 4 *ritard.* 12 *Tempo I.* 2 Fl. 14

13 *Viol. bi trm*

poco a poco animato 14 *f*

f 1

15 *zurückhaltend* *Tranquilla* *Mäßig bewegt.* *poco rit.* *a tempo, nach u. nach bewegter* *f* Klar, Fg.

16 *Vivo.* *p* *mp* *mf* *f* *f*

Breit. 17 *rit.* *pp*

II.

Lebhaft, sehr rhythmisch.

1 4 *Holzbl.* *f* *ff* 5

2 *p* *f*

3 4 4 4 5 *Solo.* *f* *ff* *mp*

6 *f* *f*

4 7 4 *ff* *ff*

8 *ff*

G.P. 9 *Etwas ruhiger.* 10 *ff*

12 *Picc. Fl.*

Fg. Hr. (Einsatz) 11 *p* 5 *rit.*

12 *al tempo*

13

Klar, Fg. *mf*

Musical staff 12-13: Treble clef, 4/4 time. Measures 12-13. Dynamics: *mf*.

animato

2 14

f cresc. *ff*

Musical staff 14: Treble clef, 4/4 time. Measure 14. Dynamics: *f cresc.* to *ff*.

Musical staff 15: Treble clef, 4/4 time. Measure 15.

Musical staff 16: Treble clef, 4/4 time. Measure 16.

15 *Tempo I.*

5 16 4

Holzbl.

f *f* *ff*

Musical staff 15-16: Treble clef, 4/4 time. Measures 15-16. Dynamics: *f*, *f*, *ff*.

f *f* *sfz* *p* *f*

Musical staff 17: Treble clef, 4/4 time. Measure 17. Dynamics: *f*, *f*, *sfz*, *p*, *f*.

17 8 18 *Solo.*

f *sfz* *mp*

Musical staff 17-18: Treble clef, 4/4 time. Measures 17-18. Dynamics: *f*, *sfz*, *mp*.

19 *f* *f*

Musical staff 19: Treble clef, 4/4 time. Measure 19. Dynamics: *f*, *f*.

8 *f* *ff* *ff*

Musical staff 20: Treble clef, 4/4 time. Measure 20. Dynamics: *f*, *ff*, *ff*.

20

ff *ff*

Musical staff 21: Treble clef, 4/4 time. Measure 21. Dynamics: *ff*, *ff*.

Musical staff 22: Treble clef, 4/4 time. Measure 22.

III. tacet.

IV.

Allegro molto.

1. Hr. 3 *Fg., Vcl.*

1 8 3

2

1 3 2

4 5 5 2 *Klar.*

6

pp

pp

8 8 9

1 11

pp

2 12 4

ff marc.

Detailed description: This is a musical score for the first trumpet part in B-flat, section IV. The tempo is marked 'Allegro molto'. The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled '1' and a second ending bracket labeled '8'. The second staff starts with a dynamic marking of 'ff' and a first ending bracket labeled '2'. The third staff has first ending brackets labeled '1' and '3', and a second ending bracket labeled '2'. The fourth staff has first ending brackets labeled '4' and '5', and a second ending bracket labeled '2', with the instrument 'Klar.' (Clarinet) indicated. The fifth staff has a first ending bracket labeled '6' and a dynamic marking of 'pp'. The sixth staff has a first ending bracket labeled '7' and a second ending bracket labeled '1', with a dynamic marking of 'pp'. The seventh staff has a dynamic marking of 'fpp' and a first ending bracket labeled '8'. The eighth staff has first ending brackets labeled '8' and '9', and a dynamic marking of 'p'. The ninth staff has first ending brackets labeled '1' and '11', and a dynamic marking of 'pp'. The tenth staff has first ending brackets labeled '2' and '12', and a second ending bracket labeled '4', with a dynamic marking of 'ff marc.'.

13 4 14 3

mf *mf cresc.*

15

16 *ff*

17 *ff* *ff* *ff* 1

18 3 *ff*

19 *ff*

20 *poco a poco più animato*

accel. 1 1

21 *Presto.* *ff*

22 *pp* *ff*

SERENADE (F moll).

2. Trompete in B.

I.

LEO WEINER, Op.3

Allegretto, quasi andantino.

1 2 4 1. Trp. (Einsatz)

poco a poco animato

3 3 *f* *f* *f* *cresc.*

4 *ff*

zurückhaltend 5 *Tranquillo. Nicht langsam. mäßig bewegt.*

2 6

poco rit. 6 *a tempo, nach und nach bewegter*

1 *klar, fig* *p* *mp* *mf* *f*

Vivo. *ff*

8 *allmählich langsamer* 3 *rit. molto*

2

Aufführungsrecht vorbehalten.

9 *a tempo.* 10 1. Trp. 1 *Solo* 1

6 *mf* *rit.* *ff* 3 11 4

12 *Tempo I.* 13 11 1. Trp. (Einsatz)

2 *fl.* 14 *poco a poco animato* 14 *f* *f* *f*

1 15 *zurückhaltend* 2

Tranquillo. Mäßig bewegt. poco rit. a tempo, nach und nach bewegter

6 1 *klar, Pz.* *p*

16 *Vivo.* *mp* *mf* *f* *ff*

Breit. 17 *rit.* *mf* *pp*

II.

Lebhaft, sehr rhythmisch.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a double bar line and repeat sign. Dynamics include *f* and *ff*. Measure 5 is marked with a '5' above the staff.

Musical staff 2: Treble clef. Starts with a double bar line and repeat sign. Dynamics include *f* and *sfz*. Measure 1 is marked with a '1' above the staff. Measure 4 is marked with a '4' above the staff. The word *Holzbl.* is written above the staff. Measure 2 is marked with a '2' above the staff. Measure 5 is marked with a '5' above the staff.

Musical staff 3: Treble clef. Dynamics include *f* and *sfz*. Measure 3 is marked with a '3' above the staff. Measure 4 is marked with a '4' above the staff. Measure 4 is marked with a '4' above the staff. Measure 4 is marked with a '4' above the staff.

Musical staff 4: Treble clef. Starts with a double bar line and repeat sign. Dynamics include *f* and *sfz*. Measure 3 is marked with a '3' above the staff.

Musical staff 5: Treble clef. Dynamics include *f*. Measure 6 is marked with a '6' above the staff.

Musical staff 6: Treble clef. Dynamics include *f* and *ff*. Measure 4 is marked with a '4' above the staff. Measure 4 is marked with a '4' above the staff. Measure 4 is marked with a '4' above the staff.

Musical staff 7: Treble clef. Measure 8 is marked with an '8' above the staff.

Musical staff 8: Treble clef. Dynamics include *ff*. Measure 8 is marked with an '8' above the staff. The marking *G.P.* is written above the staff.

Musical staff 9: Treble clef. Measure 9 is marked with a '9' above the staff. The marking *Etwas ruhiger.* is written above the staff. Measure 10 is marked with a '10' above the staff. The marking *Picc, Fl.* is written above the staff. The marking *Fg, Hr. (Einsatz)* is written above the staff. Measure 12 is marked with a '12' above the staff. Dynamics include *p*.

Musical staff 10: Treble clef. Measure 11 is marked with an '11' above the staff. Measure 5 is marked with a '5' above the staff. The marking *rit.* is written above the staff. Measure 12 is marked with a '12' above the staff. The marking *a tempo* is written above the staff. Measure 3 is marked with a '3' below the staff. Measure 6 is marked with a '6' below the staff.

13 *animato* 2

f cresc. - - - - -

1. Trp.

14

15 *Tempo I.*

5 16 4

5 17 8

18 1. Trp.

19 8

20

III. tacet.

IV.

Allegro molto.

1. Hr. 3 Fig. Vol.

1 8 3

2

1 3

2

4 5 5 6 1. Trp.

6 1. Viol. 6

8 9 4 10 1. Trp. 1 11 4

12 4

13 4 14 3

fpp

ff marc.

mf

15

Musical staff 15: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on a middle C. The dynamic marking *mf cresc.* is written below the staff.

16

Musical staff 16: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs, continuing from the previous staff. The dynamic marking *ff* is written below the staff.

Musical staff 17: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs, continuing from the previous staff. The dynamic marking *ff* is written below the staff.

1 1?

2

Musical staff 18: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs, continuing from the previous staff. The dynamic marking *ff* is written below the staff.

18

3

Musical staff 19: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs, continuing from the previous staff. The dynamic marking *ff* is written below the staff.

19

20 poco a poco piu animato

Musical staff 20: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs, continuing from the previous staff. The dynamic marking *ff* is written below the staff.

Musical staff 21: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs, continuing from the previous staff. The dynamic marking *ff* is written below the staff.

accel.

1

1

Musical staff 22: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs, continuing from the previous staff. The dynamic marking *ff* is written below the staff.

21 Presto.

Musical staff 23: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs, continuing from the previous staff. The dynamic marking *ff* is written below the staff.

22

Musical staff 24: Treble clef, 4/4 time signature. The staff contains eighth notes with slurs, continuing from the previous staff. The dynamic marking *pp* is written below the staff.

SERENADE (F moll).

Pauken und Triangel.

I.

LEO WEINER, Op.3.

Pauken in Es-As. 1 11 2 4 1. Trp. (Einsatz) Bässe.

Allegretto, quasi undantino.

12

poco a poco animato 3 4 4

zurückhaltend *Tranquillo. Nicht langsam, poco rit.*
mäßig bewegt.

2 6 1

6 *atempo, nach und nach bewegter*

Klar, Fg. 1

Vio. 6 8 *allmählich langsamer* 3

rit. molto 9 *atempo* 10 10 11 4 *rit.* 12 *Tempo I.*

2 6 *Trp.* 2 *Fl.*

10 13 11

1. Trp. (Einsatz) Bässe. *poco a poco animato*

14 1 15 *zurückhaltend*

f f f f f ff

Aufführungsrecht vorbehalten.

14 *ff*

15 *Tempo I.* *f* *f*

Trp., Hr. 17 8 18 *1. Trp.* *sfz* *sfz*

19 3 8 *f* *f* *f*

20 *ff* *ff* *ff p cresc. - - - -*

ff

III. tacet.

in F-hoch-C.
Allegro molto.

IV.

1 *1. Hr.* 6 *Trp.* *tim* 2 *f*

13 2 *ff*

4 5 5 10 6 8 *1. Viol.* *ff*

8 8 *ff*

Pauken und Triangel.

9 4 10 4 11 ? Klar., Hr., Trp. 12 4 13 8 14 4

Viol., Kb. 15

16 1

2 17 2

18 2

19

20 poco a poco più animato

accel. 1 1 21 Presto.

22

tr

1. VIOLINE.

LEO WEINER, Op. 3.
Serenade (Fmoll).

SERENADE (F moll).

1. Violine.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

The musical score for Violin I consists of 12 staves. The first six staves are for the Violin I part, and the last six are for the Piano accompaniment. The score includes various dynamics (pp, p, mf, f, piu f), articulation (trills), and performance instructions (poco a poco animato, espr., geteilt, zusammen). The piece is in F major (three flats) and 3/4 time. The tempo is Allegretto, quasi andantino.

Aufführungsrecht vorbehalten.

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B. & B.

cresc.

ff *zurückhaltend* *pp < f >*

5 *Tranquillo. Nicht langsam, mäßig bewegt.*

p *espr.*

p

mf *poco rit.*

6 *a tempo, nach und nach bewegter*

p *mp* *mf* *f*

7 *Vivo.*

ff

8 *allmählich langsamer*

ff dim.

p *pp*

9 *a tempo*

molto rit. *pp*

1. Violine.

10 *p* *p cresc.*

ff dim.

11 *pp* 4 *rit.* 12 *Tempo I.* *pp*

13 *p* *mf*

trm *p*

espr. *mf* *poco a poco animato* *espr.* *mf* *poco a poco animato*

geteilt

14

zus. *f*

ff

15

zurückhaltend

pp *f* *p*

Tranquillo. Mäßig bewegt.

p espr.

p *mf*

poco rit. - - - *a tempo, nach und nach bewegter*

p *mp*

16 *Vivo.*

mf *f* *ff*

Breit.

17

ff dim. e rit. *p*

molto rit.

pp morendo

II.

Lebhaft, sehr rhythmisch.

ff

p grazioso

p grazioso

f

f sfz p grazioso

f

f sfz p pizz.

1

2

3

4

5

6

arco 6 *ff*

p grazioso

7 *pp* *ff*

8

ff *ff* G.P.

9 *pp* Etwas ruhiger.

10 *f* *pp*

1

1. Violine.

11

espr.
mf
rit.

12

a tempo

13

f cresc.
animato

14

trm
trm
trm
trm
ff

15

Tempo I.

p grazioso

16

p grazioso

The musical score is written for a single violin in G minor (three flats). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *p grazioso* marking. The second staff features a *f* dynamic. The third staff starts at measure 17 with a *f* dynamic, followed by a *pizz.* (pizzicato) section with a *p* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff begins at measure 18 with a *f* dynamic, includes a *6* (sixteenth note) marking, and an *arco* section with a *ff* dynamic. The sixth staff starts at measure 19 with a *p grazioso* dynamic. The seventh staff begins with a *pp* dynamic, followed by a *ff* dynamic. The eighth staff continues with a *ff* dynamic. The ninth staff starts at measure 20 with a *ff* dynamic. The tenth staff concludes the passage with a *ff* dynamic.

1. Violine.

III.

Rubato.

1. Klar

rit.

Andantino.

poco rit.

a tempo

1

rit. ganz langsam,

sehr innig

rit.

2 Allegretto.

pizz.

3

4

rit.

4

Etwas lebhafter.

Musical staff with notes and rests.

5 *mf* *geteilt*

Musical staff with notes and rests.

6 *pr* *zus.*

Musical staff with notes and rests.

rit. 6 *f* *pp* *Noch lebhafter.*

Musical staff with notes and rests.

f *pp* *f*

Musical staff with notes and rests.

7 *pp* 6

Musical staff with notes and rests.

pp *rit.* *G.P.* 8 *Tempo I.* 2

Musical staff with notes and rests.

Lento. *arco* *p* *espress.*

Musical staff with notes and rests.

geteilt *rit.* *pp* *pp*

Musical staff with notes and rests.

IV.

Allegro molto.

1 *pp*

cresc.

2 *ff*

3 *pizz.* *pp*

arco *ff*

4
dim.

3 5 4 1. Klar
mp

pizz.
pp

6 arco
pp dolce

7 arco
p

p *ff*

8 8 9 pizz.
pp

10 arco
mf

p 11 3

1. Violine.

The musical score is written for a single violin part in G minor (three flats). It consists of ten staves of music. Measure 12 begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The music then switches to *arco* (arco) with a *f* (forte) dynamic. Measures 13 and 14 feature a dynamic range from *ff* (fortissimo) to *p* (piano), with a *mf* (mezzo-forte) dynamic also present. Measure 15 is marked *mf cresc.* (mezzo-forte crescendo). Measure 16 is marked *ff* (fortissimo). Measure 17 concludes the section with a *f* (forte) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents, followed by a rest and a half note. The dynamic marking *pizz.* is above the staff, and *ppp* is below it.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *ff* is below the staff, and *arco* is above the first measure.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents. The measure number 18 is centered above the staff.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents. The measure number 19 is centered above the staff.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents. The measure number 20 is centered above the staff. The dynamic marking *poco a poco più animato* is below the staff.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *accel.* is below the staff.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents. The time signature changes to 2/4 at the end of the staff.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents. The measure number 21 is centered above the staff. The dynamic marking *Presto.* is above the staff.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents. The measure number 22 is centered above the staff.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *ff* is below the staff.

2. VIOLINE.

LEO WEINER, Op.3.
Serenade (Fmoll).

SERENADE (F moll).

2. Violine.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

1 2 3 4

pp

5

1 1

p *mf*

2 *trun* *trun* *trun* *trun* *trun* *trun*

p

espr. *espr.* *poco a poco animato*

geteilt *espr.* *mf* *espr.* *mf* *poco a poco animato*

mf *mf*

zusammen **3**

f

più f

cresc. **4** *ff*

zurückhaltend **5** *Tranquillo. Nicht langsam, mäßig bewegt.*

pp *f* *p* **3** *p*

poco rit. geteilt **6** *a tempo, nach und nach bewegter zus. pizz.*

p *mp*

arco **7** *Vivo.*

mf *f* *ff*

allmählich langsamer **8**

ff *dim.* *p*

rit. molta **9** *a tempo* **1** **1**

pp *pp*

2. Violine.

10 $\frac{4}{4}$ *mf cresc.* *ff* 3

11 $\frac{4}{4}$ *rit.* *pp* 12 **Tempo I.**

13 *p* *mf*

trm *p*

espr. *mf* *espr.* *mf* *poco a poco animato*

geteilt *espr.* *mf* *espr.* *mf* *poco a poco animato*

14

zus.

Musical staff with notes, dynamics *f*, and accents.

Musical staff with notes and dynamics.

15

zurückhaltend

Musical staff with notes, dynamics *ff*, *pp*, and *f*.

Tranquillo. Mäßig bewegt.

Musical staff with notes, dynamics *p*, and a triplet of 3.

poco rit.

a tempo, nach und nach bewegter

pizz.

Musical staff with notes, dynamics *p*, and *mp*.

16 Vivo.

arco

Musical staff with notes, dynamics *mf*, *f*, and *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Breit.

17

Musical staff with notes and dynamics.

ff dim. e rit.

espr.

Musical staff with notes, dynamics *p*, and *espr.*

molto rit.

Musical staff with notes, dynamics *pp*, and *morendo*.

2. Violine.

II.

Lebhaft sehr rhythmisch.

The musical score for Violin II consists of ten staves of music in 3/4 time with a key signature of two flats. The tempo is marked "Lebhaft sehr rhythmisch." The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *pizz.*, *p*
- Staff 3: *1*, *argo*, *p grazioso*
- Staff 4: *f*, *w*, *v*
- Staff 5: *f*, *sfz*, *2*, *p grazioso*
- Staff 6: *f*, *w*, *v*
- Staff 7: *f*, *sfz*, *3*, *pizz.*, *p*
- Staff 8: *4*
- Staff 9: *5*
- Staff 10: (no markings)

2. Violine.

arco 6 *ff*

pizz. *p*

7 *pp*

arco *ff*

8

ff *ff* G.-P.

9 *pp* Etwas ruhiger.

10 *f* *pp*

1

Detailed description: This is a page of a musical score for the second violin part. It contains nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is divided into measures 6 through 11. Measure 6 is marked 'arco' and 'ff'. Measure 7 is marked 'pizz.' and 'pp'. Measure 8 is marked 'arco' and 'ff'. Measure 9 is marked 'pp' and 'Etwas ruhiger.' (slightly calmer). Measure 10 is marked 'f' and 'pp'. Measure 11 is marked '1' and ends with a repeat sign. The notation includes various note values, rests, and dynamic markings.

2. Violine.

11 *espr.*
mf

rit. - - - - -

12 *a tempo*

13 *f cresc.* - - - - -

animato *trmn*

trmn *trmn* *trmn* **14** *ff*

15 *Tempo I.*

pizz.
p

16 *arco*
p grazioso

f *f* *sfz* *p grazioso*

2. Violine.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various ornaments and dynamics. It starts with a fermata over a half note, followed by eighth notes, a trill, and a grace note. A 'V' marking is above a measure. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*, *ff*, and *p*. A measure number '17' is placed above the staff. The word 'pizz.' is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a measure number '18' above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and a measure number '19' above the staff. The word 'arco' is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and the word 'pizz.' written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *pp*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and the word 'arco' written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a measure number '20' above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics.

III.

Rubato.

1. Klar.

rit.

Andantino.

p

poco rit.

a tempo

1

mf

1

2

rit. ganz langsam, sehr innig

p

p

2

Allegretto.

pizz.

pp

rit.

3

mf

5

4

Etwas lebhafter.

pp

pp

rit.

Musical staff 1: Treble clef, key signature of three flats, 4/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a quarter note.

Musical staff 2: Treble clef, key signature of three flats, 4/8 time signature. A large number '5' is written above the first measure. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *mf* is written below the first measure.

Musical staff 3: Treble clef, key signature of three flats, 4/8 time signature. A large number '6' is written above the first measure. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *pp* is written below the first measure.

Musical staff 4: Treble clef, key signature of three flats, 4/8 time signature. The word *rit.* is written above the first measure. A large number '6' is written above the first measure. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *f pp* is written below the first measure. The text *Noch lebhafter.* is written above the second measure.

Musical staff 5: Treble clef, key signature of three flats, 4/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *f pp* is written below the first measure.

Musical staff 6: Treble clef, key signature of three flats, 4/8 time signature. A large number '7' is written above the first measure. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *f pp* is written below the first measure.

Musical staff 7: Treble clef, key signature of three flats, 4/8 time signature. A large number '6' is written above the first measure. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *pp* is written below the first measure. The word *rit.* is written above the second measure. The text *G.P.* is written above the third measure.

Musical staff 8: Treble clef, key signature of three flats, 4/8 time signature. A large number '8' is written above the first measure. The text *Tempo I.* is written above the first measure. A large number '2' is written above the second measure. The text *Lento. arco* is written above the third measure. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *espr. p* is written below the first measure.

Musical staff 9: Grand staff (treble and bass clefs), key signature of three flats, 4/8 time signature. The word *geteilt* is written to the left of the grand staff. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The dynamic marking *pp* is written below the first measure. The word *rit.* is written above the first measure.

2. Violine.

IV.

Allegro molto.

1 *pp*

cresc.

2 *ff*

3

pizz. *pp* *arco* *ff*

The image shows a musical score for Violin 2, measures 4 through 8. The score is written in a single system with five staves. The first four staves are for the violin, and the last two are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features various dynamics, including *pp* (pianissimo), *dim.* (diminuendo), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *geteilt* (divided). Measure numbers 4, 5, 6, 7, and 8 are clearly marked above the staves. The score concludes with a repeat sign and a final measure marked with the number 8.

2. Violine.

9 *zus. pizz.*
pp

10 *arco*
mf *p* 1

11 *pizz.*
pp

12 *arco*
f 3

13 *ff* *p* 3 *mf*

14 3

15 *mf* *cresc.*

16 *ff*

Detailed description: This is a page of a musical score for the second violin part, containing measures 9 through 16. The music is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 9 begins with a dynamic of *pp* and the instruction *zus. pizz.* (pizzicato). Measure 10 starts with *arco* and *mf*, ending with a first ending bracket. Measure 11 is marked *pizz.* and *pp*. Measure 12 is *arco* and *f*, featuring a triplet of eighth notes. Measure 13 has a dynamic range from *ff* to *p* and includes another triplet. Measure 14 continues with a triplet. Measure 15 is marked *mf* and *cresc.* (crescendo). Measure 16 is marked *ff* (fortissimo). The score includes various articulations such as accents, slurs, and dynamic hairpins.



Musical staff 1, measures 17-18. The staff contains a melodic line with various note values and rests. A measure number '17' is placed above the staff.



Musical staff 2, measures 17-18. The staff contains a melodic line with various note values and rests. A measure number '17' is placed above the staff. The instruction 'pizz.' is written above the staff.



Musical staff 3, measures 17-18. The staff contains a melodic line with various note values and rests. A measure number '17' is placed above the staff. The instruction 'Arco' is written above the staff, and 'ff' is written below the staff.



Musical staff 4, measures 18-19. The staff contains a melodic line with various note values and rests. A measure number '18' is placed above the staff.



Musical staff 5, measures 18-19. The staff contains a melodic line with various note values and rests.



Musical staff 6, measures 19-20. The staff contains a melodic line with various note values and rests. A measure number '19' is placed above the staff.



Musical staff 7, measures 20-21. The staff contains a melodic line with various note values and rests. A measure number '20' is placed above the staff. The instruction 'poco a poco più animato' is written above the staff.



Musical staff 8, measures 20-21. The staff contains a melodic line with various note values and rests. The instruction 'accel.' is written above the staff.



Musical staff 9, measures 20-21. The staff contains a melodic line with various note values and rests.



Musical staff 10, measures 21-22. The staff contains a melodic line with various note values and rests. A measure number '21' is placed above the staff. The instruction 'Presto.' is written above the staff.



Musical staff 11, measures 22-23. The staff contains a melodic line with various note values and rests. A measure number '22' is placed above the staff.



Musical staff 12, measures 22-23. The staff contains a melodic line with various note values and rests. A measure number '22' is placed above the staff. The instruction 'ffz' is written below the staff.

VIOLA.

LEO WEINER, Op.3.
Serenade (Fmoll).

SERENADE (F moll).

Viola.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

pizz. 1 2 3 4

pp

5 6

1 1

arco

p *mf*

2

p

geteilt *zusammen*

mf *mf* *f*

poco a poco animato

f *più f* 3

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cresc. 4
ff

zurückhaltend
espr: 5 **Tranquillo.** *Nicht langsam, mäßig bewegt.*
pp *f* *p* 3

poco rit. 6 *a tempo, nach und nach*
p *p*

bewegter
mp *mf* *f*

7 **Vivo.**
ff

allmählich langsamer 8
ff *dim.*

rit. molto 9 *a tempo* 1
p *pp*

pp 1

Viola.

10 **1** *p* *p cresc.*

ff *dim.*

11 **3** *pp* *rit.*

12 **pizz.** *pp* **Tempo I.**

1

arco **13.** *p* *mf*

p *geteilt*

zus. *mf* *mf*

mf poco a poco animato **14** *f* *f*

15 *f* *f* *f* *ff* *ff*

zurückhaltend espr. *Tranquillo. Mäßig bewegt.*

pp *f* *p* 3 *p*

geteilt *a tempo, nach und nach bewegter* *zus. pizz.* *arco*

poco rit. *p* *p* *mp* *mf* *f*

16 *Vivo.*

geteilt ff

ff

zus. *Breit.* 17 *ff* *dim. e rit.*

p *pp* *morendo*

II.

Lebhaft, sehr rhythmisch.

ff

pizz.
p

pizz.
p

arco
f

f *sfz* *pizz.*
p

arco
f

f *sfz* *pizz.*
p

arco
f

arco
f

Musical staff 1: Viola part, measures 1-6. Includes 'pizz.' and 'p' dynamic markings.

Musical staff 2: Viola part, measures 7-10. Includes measure number '7' and 'pp' dynamic marking.

Musical staff 3: Viola part, measures 11-14. Includes 'arco' and 'ff' dynamic markings.

Musical staff 4: Viola part, measures 15-18. Includes measure number '8' and 'ff' dynamic marking.

Musical staff 5: Viola part, measures 19-22. Includes 'ff' dynamic marking and 'G-P.' marking.

9 Etwas ruhiger.

Musical staff 6: Viola part, measures 23-26. Includes 'pp' dynamic marking.

Musical staff 7: Viola part, measures 27-30.

Musical staff 8: Viola part, measures 31-34. Includes measure number '10' and 'f' and 'pp' dynamic markings.

Musical staff 9: Viola part, measures 35-38.

Musical staff 10: Viola part, measures 39-42. Includes measure number '11', 'espress.', and 'mf' dynamic markings.

Musical staff 11: Viola part, measures 43-46. Includes measure number '12', 'a tempo', 'p', and 'rit.' markings.

Viola.

13

animato

f cresc. geteilt

f cresc.

animato

14

2

zus.

ff

ff

f

p

geteilt

Tempo I.

15

zus.

f

p

pizz.

p

p

16

p

p

arco

f

f

sfz

pizz.

p

f

sfz

p

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-4. Measure 4 contains a dynamic marking *f* and the instruction *arco.*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 5-8. Measure 5 contains a dynamic marking *f*. Measure 6 contains a dynamic marking *sfz*. Measure 7 contains a dynamic marking *p* and the instruction *pizz.*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 9-12.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 13-16. Measure 13 contains a dynamic marking *ff*. Measure 14 contains the instruction *arco*. Measure 15 contains a dynamic marking *ff*. Measure 16 contains a dynamic marking *ff*. Measure 16 also contains the number 18 above the staff and the number 6 above the staff.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 17-20. Measure 19 contains a dynamic marking *p* and the instruction *pizz.*

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 21-24. Measure 23 contains a dynamic marking *pp*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 25-28. Measure 27 contains a dynamic marking *ff* and the instruction *arco*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 29-32. Measure 32 contains a dynamic marking *ff*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Measures 33-36. Measure 33 contains a dynamic marking *ff*. Measure 34 contains the number 20 above the staff.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Measures 37-40.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Measures 41-44.

III.

Rubato.

1. Klar.

Andantino.

First system of the musical score. It begins with a fermata over the first measure. The tempo is marked 'Rubato.' and 'Andantino.'. The dynamic marking is *p*.

Second system of the musical score.

Third system of the musical score. It includes the tempo markings *poco rit.* and *a tempo*.

Fourth system of the musical score. It includes the dynamic marking *mf* and a first ending bracket labeled '1'.

Fifth system of the musical score. It includes dynamic markings *p* and *p*, and tempo markings *rit.* and *ganz langsam, sehr innig*. It also features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Sixth system of the musical score. It includes the tempo marking *Allegretto.* and the dynamic marking *pp*. It also features a first ending bracket labeled '2'.

Seventh system of the musical score. It includes the dynamic marking *mf* and a third ending bracket labeled '3'.

Eighth system of the musical score. It includes a fourth ending bracket labeled '4'.

Ninth system of the musical score. It includes the dynamic marking *pp* and a final fermata.

4 Etwas lebhafter.

3 *pp* *pizz.* 3 *pp*

5

mf

6

pp

6 Noch lebhafter.

rit. *f* *pp*

f *pp*

7

f *pp*

6

pp *rit.*

G:P.

8 Tempo I.

Lento. arco

p *espress.*

pp *rit.*

Viola.

IV.

Allegro molto.

pp

1

cresc.

2

ff

3

pizz.

arco

pp

ff

4

dim.

5 *pp* *pizz.* *pp*

6 *pp* *arco*

7 *pp* *pizz.* *pp* *arco* *ff* *arco*

8 *pp* *zus.* *ff*

9 *pp* *pizz.*

10 *p* *geteilt* *pp* *zus.*

11 *sfz* *pp*

2 3

Detailed description: This page contains the musical score for the Viola part, measures 5 through 11. The score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 5 begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. Measure 6 features a piano (*pp*) dynamic and an arco instruction. Measure 7 includes piano (*pp*) and pizzicato (*pizz.*) dynamics, with a forte (*ff*) dynamic and arco instruction appearing in the second half. Measure 8 starts with a piano (*pp*) dynamic and a *zus.* (zusammen) instruction. Measure 9 is marked piano (*pp*) and pizzicato (*pizz.*). Measure 10 begins with a piano (*p*) dynamic and a *geteilt* (divided) instruction, followed by a piano (*pp*) dynamic and a *zus.* instruction. Measure 11 starts with a sforzando (*sfz*) dynamic and a piano (*pp*) dynamic, and includes fingerings 2 and 3.

12

arco

f

13

geteilt

<ff> p
<ff> p

3

mf

mf

14

3

mf cresc.

mf cresc.

15

16

zus.

ff

17

ff *pizz.* *pp*

arco

ff

18

19

20 *poco a poco più animato*

accel.

21 *Presto.*

22

sffz

SERENADE (F moll).

Violoncell.

I.

Allegretto, quasi andantino.

LEO WEINER, Op. 3.

pizz. 1 2 3 4 5
pp

1 1 arco
p

mf

geteilt 2
p

zus. *cresc.*

pizz. arco poco a poco animato
mf mf mf mf mf trm trm

3
f

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Violoncell.

p *più f* *cresc.*

4

ff

geteilt *zurückhaltend* *zus.*

pp *f* *p*

5 *Tranquillo. Nicht langsam, mäßig bewegt.*

p *p* *p*

poco rit. *a tempo, nach und nach bewegter* *pizz.*

6

p *p* *mp*

arco *7 Vivo.*

mf *f* *ff*

8 *allmählich langsamer*

ff dim. *p*

rit. molto *9 a tempo* *1*

pp *pp*

1 *10*

p *p*

Violoncell.

cresc. *ff* 3 11 2

Ktb. *rit.* **12** *pizz.* **Tempo I.** *pp*

1 *arco* *p*

13 *mf*

geteilt *p*

zus.

pizz. *arco* *poco a poco animato* *trm* *trm* *mf*

trm *trm* **14** *f*

geteilt 1

Violoncell.

15 *zurückhaltend* *zus.* **Tranquillo. Mäßig bewegt.**

poco rit.

16 **Vivo.**

17 **Breit.**

molto rit.

II.

Lebhaft, sehr rhythmisch.

pizz.

1 *arco*

2

3 4 4

f sfz p

5

p ff

6

pizz. 7 3

pizz. p pp

arco ff

8 G.-P.

9 Etwas ruhiger. 1 2 3 4

pp

5 6

10 f pp

1 11 6

Violoncell.

12 *a tempo*

rit. *p*

13

f cresc. *animato*

14

ff

ff

15 *Tempo I.*

pizz. *p*

16 *arco*

p *f*

f *sfz* *p*

f *f* *sfz*

Violoncell.

17 4 18

19

pizz.

3 arco

20

zus.

III.

Rubato:

1. Klar.

a tempo 1

Violoncell.

ganz langsam, sehr innig
 geteilt *p* *zus.* *rit.* **2** *Allegretto.* *pizz.* *pp*

3 *mf*

geteilt *pp* *zus. rit.* **4** *Etwas lebhafter.* *pp*

5 *mf*

6 *pp*

rit. **6** *Noch lebhafter.* **2** *f*

7 *f* *pp*

6 *pp* *rit.* **G.P.**

8 *Tempo I.* **2** *Lento.* *arco* *p espr.*

rit. *pp*

IV.

Allegro molto.

1 pizz. *pp*

3 arco *mf cresc.*

2 *ff*

3 pizz. *pp* arco *ff*

4 *dim.*

5 *pp*

6 *pp*

7 1 pizz. *pp* arco *ff*

Violoncell.

8 *pizz.*
pp

9

10
p

pp

11

sf *pp*

12 *arco*
f

13
ff *p* *pizz.*
p

arco
mf

14 *pizz.*
p

15
arco
mf cresc.

16 *ff*

17 *pizz.*
pp

arco
ff

18

19

20 *poco a poco più animato*

accel.

21 *Presto.*

22

SERENADE (F moll).

Kontrabaß.

I.

Allegretto, quasi andantino.

LEO WEINER, Op. 3.

12 1. Fag.

p

p

2

p *cresc.* *mf*

mf *poco a poco animato*

3

f *f* *piu f*

cresc. *ff*

p

zurückhaltend 5 Tranquillo. Nicht langsam, mäßig bewegt.

pp *f* *p*

poco rit. 6 a tempo, nach und nach bewegter

p *poco rit.* *a tempo, nach und nach bewegter* *pizz.* *p*

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Kontrabaß.

arco **7** *Vivo.*

mp *mf* *f* *ff*

8 *allmählich langsamer* *rit. - - molto* **9** *a tempo* **1**

ff dim. *p* *pp*

1 **10**

pp *p*

p *cresc.*

3 **11**

ff *pp*

rit. - - **12** *Tempo I.* **9** *1. Fag.*

13

p *p*

p

Musical staff 1: Bass clef, key signature of two flats. The staff contains several measures of music with dynamic markings *mf* and *mf*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains several measures of music with dynamic markings *mf* and *f*. It includes the instruction *poco a poco animato* and the number 14.

Musical staff 3: Bass clef, key signature of two flats. The staff contains several measures of music with dynamic markings *f* and *ff*. It includes the number 15.

15 zurückhaltend

Tranquillo. Mäßig bewegt.

Musical staff 4: Bass clef, key signature of two flats. The staff contains several measures of music with dynamic markings *pp*, *f*, *p*, *p*, and *p*.

Musical staff 5: Bass clef, key signature of two flats. The staff contains several measures of music with dynamic markings *p* and *p*. It includes the instruction *poco rit.* and *a tempo, nach und nach*.

Musical staff 6: Bass clef, key signature of two flats. The staff contains several measures of music with dynamic markings *p*, *mp*, *mf*, and *f*. It includes the instruction *bewegter*, *pizz.*, and *arco*.

16 Vivo.

Musical staff 7: Bass clef, key signature of two flats. The staff contains several measures of music with dynamic markings *ff*.

Musical staff 8: Bass clef, key signature of two flats. The staff contains several measures of music.

Musical staff 9: Bass clef, key signature of two flats. The staff contains several measures of music.

Musical staff 10: Bass clef, key signature of two flats. The staff contains several measures of music with dynamic markings *ff* and *dim. e rit.*. It includes the instruction *Breit.* and the number 17.

Musical staff 11: Bass clef, key signature of two flats. The staff contains several measures of music with dynamic markings *p* and *pp*. It includes the instruction *molto rit.* and *morendo*.

Kontrabaß.

II.

Lebhaft, sehr rhythmisch.

The musical score for Contrabass, Part II, is written in bass clef, 3/4 time, and a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Lebhaft, sehr rhythmisch." The score consists of nine staves of music. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings 1-5 are indicated above notes. Accents are placed over notes in several measures. The piece concludes with a *G-P* (Grave) marking.

9 *Etwas ruhiger.* 10 4 *Fl., Picc.*

11

12 *rit.* - - - *a tempo*

13 *animato*

14

15 *Tempo I.* 5

Kontrabaß.

Musical score for Contrabass, measures 16-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 16 starts with a piano (*p*) dynamic and features a melodic line with a fermata over the final two notes, followed by a double bar line and a second-measure rest. Measure 17 continues the melodic line with a piano (*p*) dynamic. Measure 18 begins with a piano (*p*) dynamic and includes a four-measure rest. Measure 19 is marked with fortissimo (*ff*) and features a melodic line with a fermata over the final note. Measure 20 starts with fortissimo (*ff*) and includes a four-measure rest. The score concludes with several lines of rhythmic patterns, including eighth and sixteenth notes, and rests.

III.

Rubato.

rit.

Andantino.

1. Klar.

2 Allegretto.

pizz.

4 Etwas lebhafter.

5 pizz.

6 Noch lebhafter.

G-P.

8 Tempo I.

Lento.

arco.

1. Klar.

IV.

Allegro molto.

pizz.
1 *pp*

1 2

pizz. *pp* arco *f* *ff* 2

3 pizz. *pp*

arco *ff* 4 *dim.*

mp 2 *pp*

5 *pp* 5

6 *pp*

pp

7 3 *ff*

8 *pizz.*
pp

9

10 *p* *p* 11 3

pizz. *sfz* *pp* 2 *arco* 12 *f*

2 13 *pizz.* *p*

arco *mf*

14 *pizz.* *p*

arco 15 *mf cresc.*

16 *ff*

17 2



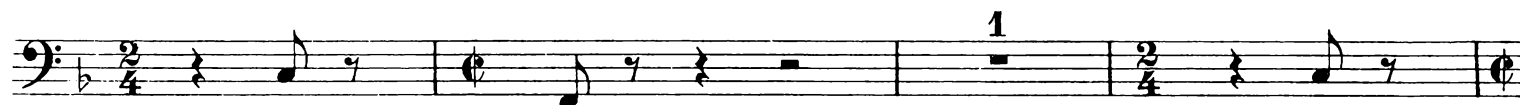
18



19



20

poco a poco più animato

21

Presto.

22

**sffz**