

# A Night at the Opera

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

Libretto: Daniel Downey

Music: Daniel Léo Simpson

February 2011

## No. 02a "The joy blessed hall"

Vivace ♩=144

Dr. W.O. Tan, who looks conspicuously like Dr. Phil McGraw, enters

Musical score for No. 02a "The joy blessed hall". The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section (Piccolo/Flute III, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons) plays a complex, rhythmic melody with dynamic markings of *ff* and *f*. The brass section (Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba) provides harmonic support with sustained notes and dynamic markings of *f*. The percussion section (Timpani, Bass Drum, Cymbals, Glockenspiel) includes a *crash* on the cymbals. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is not present in this section of the score.

## No. 02a "The joy blessed hall"

Vivace ♩=144

pizz.

arco

Musical score for No. 02a "The joy blessed hall" featuring the string section. The score is in 4/4 time with a key signature of three flats. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with dynamic markings of *ff*. The Violin 1 part includes a *pizz.* (pizzicato) section and an *arco* (arco) section. The Violoncello and Double Bass parts also include *pizz.* and *arco* markings.

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

42

8

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tancredi

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The joy bles - sed hall

14

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tancredi

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

sord.

*mf*

I watch the door The joy bles - sed hall I watch the

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

19

rit. . . . .

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tan

Vln. 1

Vln. 2

Vla.

Vc.

Db.

door

*f* *mp* *dim.* *rit.*

26

No.02b Men of Honor  
maestoso  $\text{♩} = 74$

Picc. Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tan.

*p*

*mp*

*mp*

*mf*

Men of hon - or and e - ter - nal pow - er

No.02b Men of Honor  
maestoso  $\text{♩} = 74$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mf dim.*

*p*

*pizz.*

*mf dim.*

*p*

*mf dim.*

*p*

*mf dim.*

*p*

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

46

34

Picc. Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tancredi

Rise to end-less glo-ry men of hon-or and e-ter-nal pow-er

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tan

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Rise to end-less Rise to end-less Rise to end-less glo-ry glo-ry

*mp* *mf* *mf* *mf* *mp* *mp* *mp*

a2 a2 a2 sord

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

48

51

Picc. Fl. 3

2-Fl. *a2*  
*mp* 3

2-Ob. *a2*  
*mp* 3

2-Cl. *mp* 3

B. Cl. *mp*

Bsn. *a2*  
*mp* 3

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mf*

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tancredi  
— Bring drinks and bro - ken hearts, it's your hour Tell your tra - gic sto - ry.

Vln. 1 *mp* 3

Vln. 2 *mp* 3

Vla. *mp* 3

Vc. *mp* 3

Db. *mp*



60

Picc. Fl. 3

2-Fl. *a2 mp* *cresc.* *f*

2-Ob. *a2 mp* *cresc.* *f*

2-Cl. *a2 mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt.

2 Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Tba. *mf* *mp cresc.*

Timp. *mp* *f*

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tan

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bring drinks and bro - ken hearts, Bring drinks and bro - ken hearts, it's your hour Tell your trag - ic

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

68

Picc. Fl. 3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Glock.  
Hp.  
Rodolfo  
Tancredi  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Tell your trag - ic Tell your trag - ic sto - ry sto - ry

77 *accel.* . . . . . *più mosso* ♩=144

Picc. Fl.3 *mf* *f* *f* *mf*

2-Fl. *mf* *f* *f* *mf*

2-Ob. *mf* *f* *f* *mf*

2-Cl. *mf* *f* *f* *mf*

B. Cl. *f* *f* *f* *mf*

Bsn. *f* *f* *f* *mf*

Hn. I-III *f* *f* *f* *mf*

Hn. II-IV *f* *f* *f* *mf*

2 Tpt. *natural* *f* *f* *f*

2 Tbn. *f* *f* *f*

B. Tbn. *f* *f*

Tba. *f*

Timp.

B. D. Triangle *f*

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1 *mf* *f* *f* *mf* *pizz.*

Vln. 2 *f* *f* *f* *mf* *pizz.*

Vla. *f* *f* *f* *mf* *pizz.*

Vc. *f*

Db. *f* *arco*

*A Night at the Opera - Act I Scene I No.2a, 2b, 3 - Downey-Simpson - 011514*

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

52

85

Picc. Fl. 3  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Tri.  
 Cym.  
 Glock.  
 Hp.  
 Rodolfo  
 Tan.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

Dynamics: *mf*, *cresc.*, *f*, *mp*  
 Performance instructions: *arco*, *pizz.*  
 Percussion: To Bass Drum, crash, B.D., Triangle

93

Picc. Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Cym.  
Glock.  
Hp.  
Rodolfo  
Tan  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

54

101 rit. . . . . quasi recitativo  $\text{♩} = 82$

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan

Wel-come to the sup-port group for those Who lost loves through un-us-u-al cir-cum-stanc-es.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

110

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan

Vln. 1

Vln. 2

Vla.

Vc.

Db.

What you hear here stays here, can-dor flows so speak now free-ly of il-li-cit ro-man-ces. We ad-mit that we are pow-er-less to heal our ach-ing

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

121

Picc. Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan

heart Our lives have be-come un-man-age-a-ble un-man-age-a-ble un-man-age-a-ble un-man-age-a-ble who would

Vln. 1

Vln. 2

Vla.

Vc.

Db.



131

*più mosso*  $\text{♩} = 96$

Rodolfo stands

*rit.* . . . . .

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan

like to

*più mosso*  $\text{♩} = 96$

*arco*

*rit.* . . . . .

*f*

*mp*

*dim.*

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

58

139

No.03 - My Lucia, Mimi lovebird  
Tranquillo  $\text{♩} = 76$

Musical score for No. 03 - My Lucia, Mimi lovebird, measures 139-148. The score includes parts for Picc. Fl. 3, 2-Fl., 2-Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., Tri., Cym., Glock., Hp., Rodolfo, and Tan. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Tranquillo' with a metronome marking of quarter note = 76. Dynamics include *p*, *mp*, and *pp*. The Rodolfo part includes the lyrics: "My Lu - ci - a - - - - Mi - mi love-bird - - - - with her fro - zen fin - gers - - - - To her". The Tan part has a "start?" marking.

No.03 - My Lucia, Mimi lovebird  
Tranquillo  $\text{♩} = 76$

Musical score for No. 03 - My Lucia, Mimi lovebird, measures 149-158. This section includes parts for Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Tranquillo' with a metronome marking of quarter note = 76. Dynamics are marked *p*.

150

poco rit. . . a tempo ♩=72

Picc. Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

room and to her heart I found the key. My Lu - ci - a Mi - mi love-bird a name I whis-per ten-der

poco rit. . . a tempo ♩=72

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

60

163

Flute III

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

ly \_\_\_\_\_ My love for her \_\_\_ still free-ly for - ev - er ev - er af - ter lin - gers \_\_\_\_\_ fate guid - ed my hands,

175 rit. . . . . a tempo  $\text{♩} = 72$  rit. . . . .

Fl. I  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Cym.  
Glock.  
Hp.  
Rodolfo  
Tan.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

in that room lit dim-ly

rit. . . . . a tempo  $\text{♩} = 72$  rit. . . . .

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

62

185

Andante  $\text{♩} = 118$

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

In an in-stant I knew \_\_\_\_\_ it was love at first sight \_\_\_\_\_ In the cold win-ter night it was love at first sight. My flo-wer girl\_ with red

Andante  $\text{♩} = 118$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

198

poco rit.

a tempo ♩=118

Fl. III *mf*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp. *mf*

Rodolfo  
ro - ses trimmed on her bon - net trimmed on her bon - net My. heart sang that mo - ment like a

Tan.

poco rit.

a tempo ♩=118

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Db. *p* *mp*

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

64

210

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dove at first flight My heart took wings like a dove at first flight. Ly-ri-cal as flow-ty words penned in a son-net penned in a



224

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

son - net Ly - ri - cal as flow - 'ry words \_\_\_\_\_ penned in a son - net

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

66

231

rit. . . . .

poco più mosso ♩=144

Fl. III

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Tri.

Cym.

Glock.

Hp. *mf*

Rodolfo *em E7*  
Fi - red by a - dor -

Tan.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Db. *mp*

236

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*cresc.*

*mf*

a - tion of her sweet fas - ci - na - tion vis - ion en - tranc - ing. Why would I ev - er re - ject her

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

68

246

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*cresc.*

*mp*

*p*

Why did I ev - er doubt? Il - lumed thus by moon - light rays her del - i - cate can -

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

257

rit. . . . . vuoto

Con moto  $\text{♩} = 84$

Fl. III  
2-Fl. *p*  
2-Ob.  
2-Cl.  
B. Cl. *p dim. mp*  
Bsn.

Hn. I-III *dim.*  
Hn. II-IV *dim.*  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
Tri.  
Cym.  
Glock.

Hp. *mf*

Rodolfo *p*  
de flick-ered flick-ered out  
Tan.

rit. . . . . vuoto

Con moto  $\text{♩} = 84$

Vln. 1 *dim.*  
Vln. 2 *dim.*  
Vla. *dim.*  
Vc. *dim.*  
Db. *dim.*  
pizz. *pp p*

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

70

275

rit. . . . .

a tempo  $\text{♩} = 76$

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

f

gliss.

arco

rit. . . . .

a tempo  $\text{♩} = 76$

My Lu - ci - a Mi - mi, love-bird. Oh...

284

poco rit. . . a tempo  $\text{♩} = 72$

Fl. III  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
Tri.  
Cym.  
Glock.

Hp.

Rodolfo  
Tan.

I miss my miss-tress ——— Oh I miss each lit-tle kiss. I miss my seam - stress. My Lu-

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

poco rit. . . a tempo  $\text{♩} = 72$

## Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

72

296

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

ci - a                      Mi - mi love - bird                      a name I whis - per ten - der - ly                      a name I whis - per -



305

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

a name I whis - per - a name I whis - per ten - der - ly

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

74

312

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a name I whis-per\_ a name I whis-per\_ a name I whis-per so\_ ten - der - ly\_ Oh

322

*meno mosso*  $\text{♩} = 60$

Flute III

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

how I miss her ten - der kiss her gen - tle smile her sweet car - ess My Lu -

Tan.

*meno mosso*  $\text{♩} = 60$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

327

rit. . . . .

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ci - - - a My Lu - ci - - - a My lu - ci - - a, Mi - nil