

# Hear my prayer, O Lord

1682

Henry Purcell (1659-95)

Soprano

And let my cry - ing come un - to thee.

Alto

Hear my pray - er, O Lord, And let my cry - ing come my

Tenor

Hear my pray - er, O Lord,

Bass

Hear my pray - er, O

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a rest and then sings "And let my cry - ing come un - to thee." The Alto part begins with "Hear my pray - er, O Lord, And let my cry - ing come my" and has a long note on "my". The Tenor part begins with "Hear my pray - er, O Lord,". The Bass part begins with "Hear my pray - er, O".

7

S.

Hear my pray - er, O Lord. And let my

And let my cry - ing come un - to thee,

A.

cry - ing come un - to thee. And let my cry - ing come un -

cry - ing come un - to thee. Her my pray - er, O Lord,

T.

And let my cry - ing come un - to thee,

Hear my pray - er, O Lord,

B.

Lord, and let my cry - ing

Hear my pray - er, O Lord,

Musical score for Soprano, Alto, Tenor, and Bass parts, continuing from the previous page. The Soprano part continues with "Hear my pray - er, O Lord. And let my" and "And let my cry - ing come un - to thee,". The Alto part continues with "cry - ing come un - to thee. And let my cry - ing come un -" and "cry - ing come un - to thee. Her my pray - er, O Lord,". The Tenor part continues with "And let my cry - ing come un - to thee," and "Hear my pray - er, O Lord,". The Bass part continues with "Lord, and let my cry - ing" and "Hear my pray - er, O Lord,". A double bar line is present at the beginning of this section.

13

S. cry - ing come un - to thee, And let my cry - ing  
 And let my cry - - ing come un - to thee.

A. - to thee, Hear my pray - er, O Lord,  
 - my prayer er, O Lord, And let my

T. And let my cry - ing  
 Hear my pray - er, O Lord, And let my cry - ing come un -

B. come un - to thee, come un - to thee, Hear my  
 Hear my pray - er, O Lord,

18

S. come un - to thee, Hear my  
 Hear my pray - er, O

A. And let my cry - ing come un - to thee,  
 cry - ing come un - to thee, And let my cry - ing com un -

T. come un - to thee, Hear my pray - er, O Lord,  
 -to thee, And let my cry - - ing come un -

B. pray - er, O Lord,  
 Hear my pray - er, O Lord, And let my cry - ing come un -

24

S. pray - er, O Lord, And let my cry - ing come un -  
 Lord, And let my cry - ing come un - to thee, let my

A. Hear my pray - er, O Lord, And let my cry -  
 -to thee, And let my cry -

T. And let my cry - ing come un - to thee,  
 -to thee, And let my cry -

B. And let my cry - ing come un - to thee  
 -to thee,

29

S. - to thee, And let my cry - ing, cry - ing come un - to thee.  
 cry - ing come, my cry - ing come un - to thee.

A. - ing come, my cry - ing, cry - ing come un - to thee.  
 - ing come un - to thee, let my cry - ing come un - to thee.

T. And let my cry - ing come, my cry - ing come un - to thee.  
 - ing come un - to thee, And let my cry - ing come, my cry - ing come un - to thee.

B. my cry - ing, my cry - ing come un - to thee.  
 And let my cry - ing come un - to thee.