58715

373

BIBLIOTHEEK
No. 373
HELSINGFORS
GEORG SCHNÉEVOIGT
FINLAND

ZWEITE SYMPHONIE

(ES-DUR)

für grosses Orchester

componirt

von

CARL GOLDMARK

OP. 35.

Partitur Pr. net. M. 30

Orchesterstimmen Pr. net. M. 30

Klavier Auszug zu 4 Händen
Pr. M. 10.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.
MAINZ, B. SCHOTT'S SÖHNE.
London, Schott & Cº 159 Regent Street. Paris, P. Schott. Brüssel, Gebrüder Schott. 19 Boulevard Montmartre. 82 Montagne de la Cour.
Sydney, Schott & Cº 281 George Street.
24592

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Sydney, Schott & Cº. 231 George Street.

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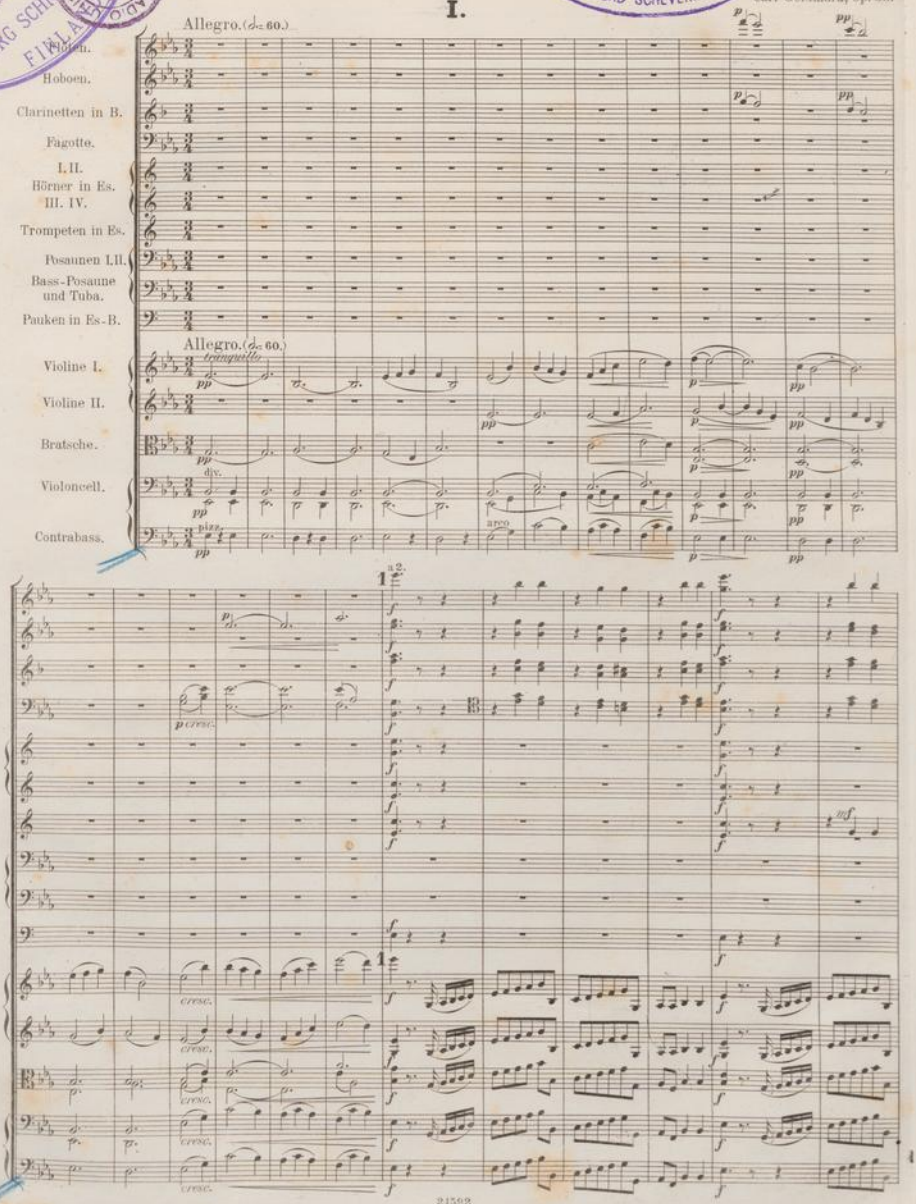
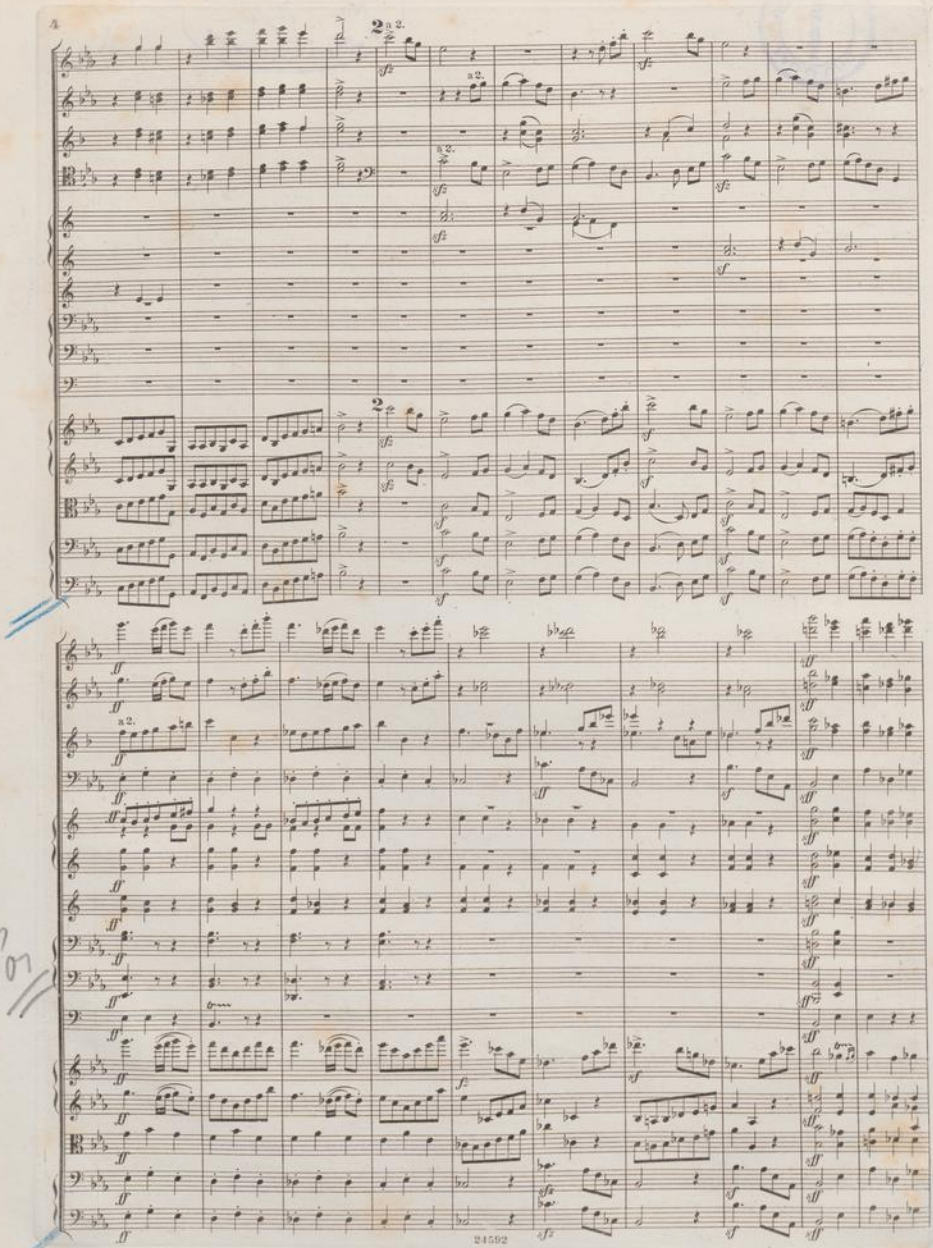
HELSINGFORS GEORG SCHNEEVOIGT FINLAND
NEDERLANDSCHE RADIO-UNIE
BIBLIOTHEEK No. 373 MIJ. „ZEEBAD SCHEVENINGEN."

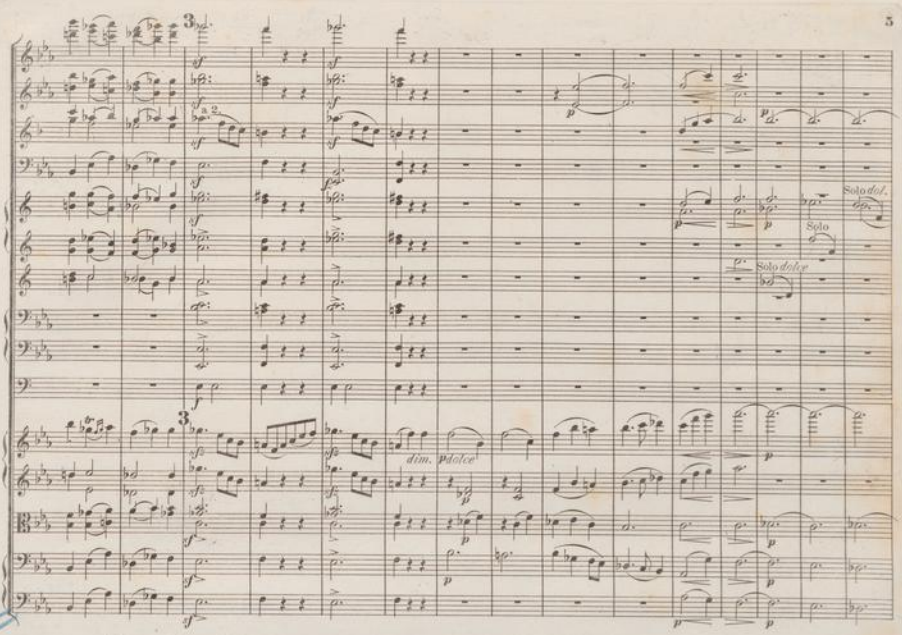
Symphonie.

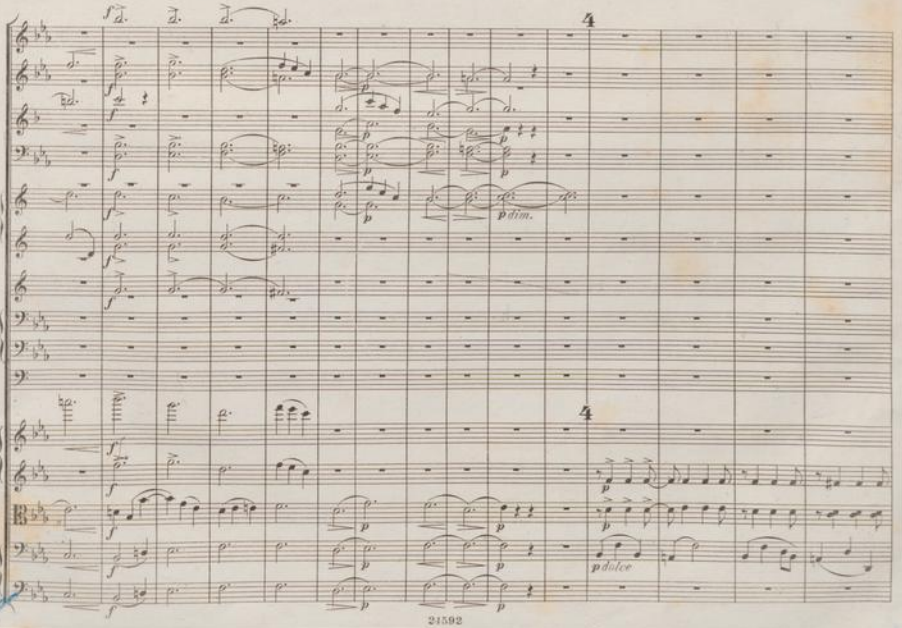
I.

Carl Goldmark, Op. 35.









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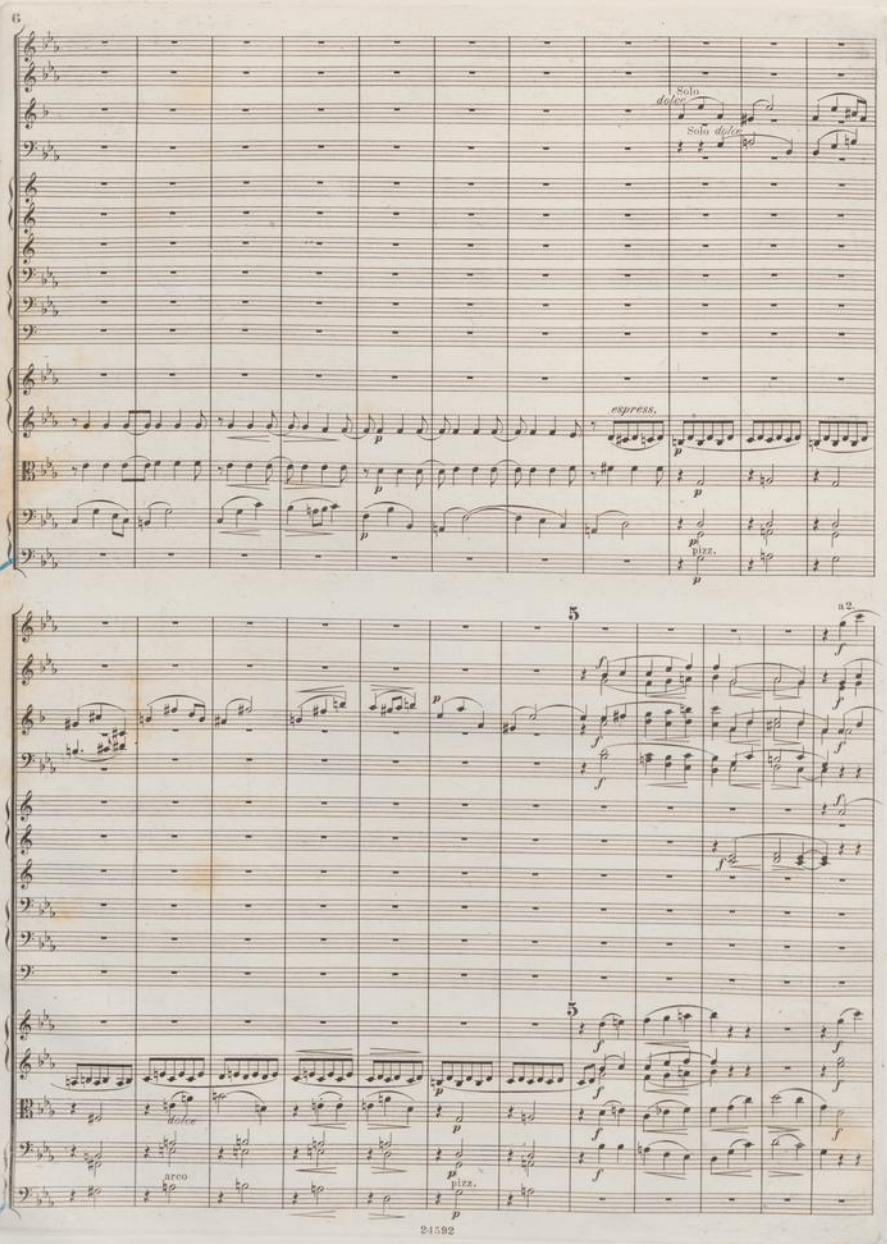
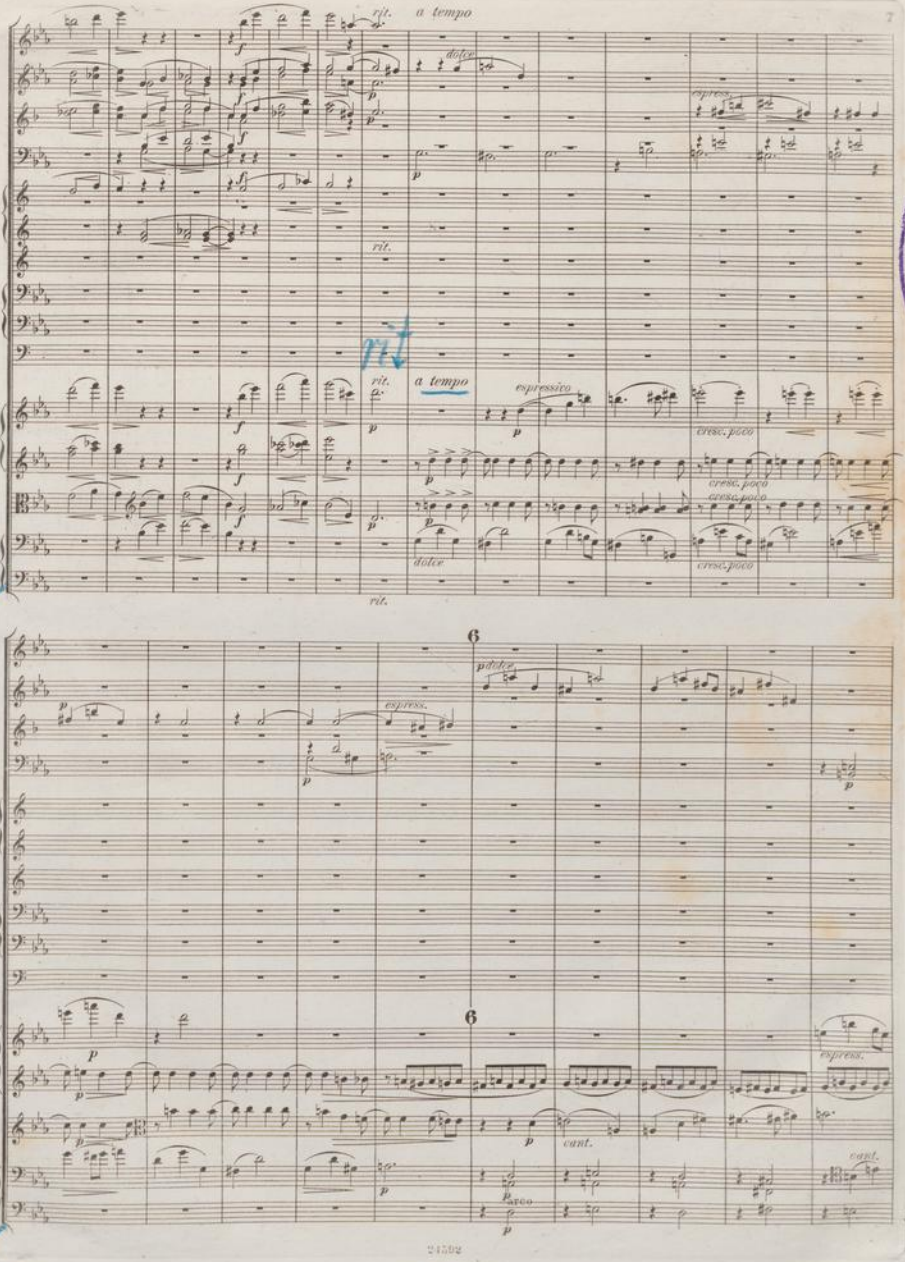

6
Solo
dolce
Solo dolce
espress.
pizz.
5
a2.
5
dolce
arco
pizz.



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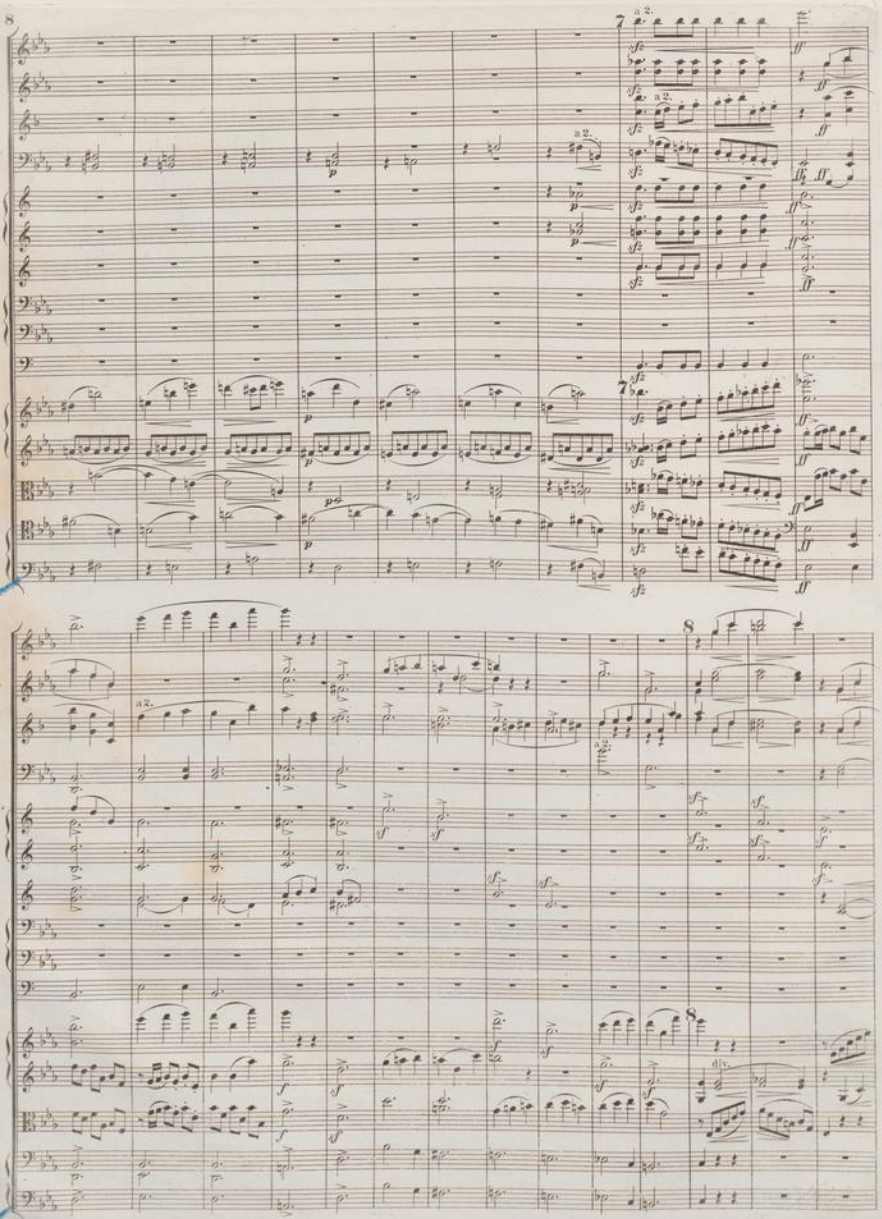
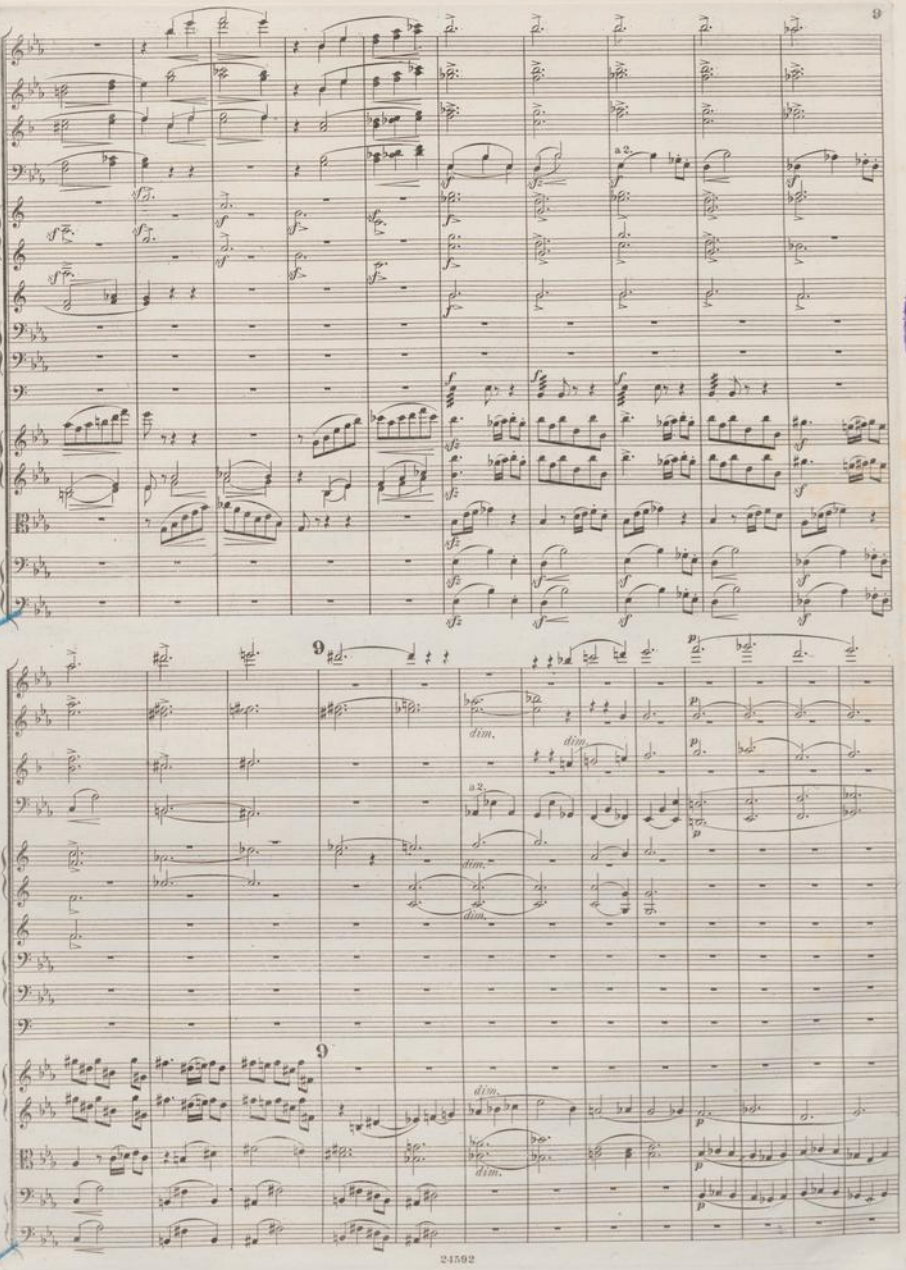
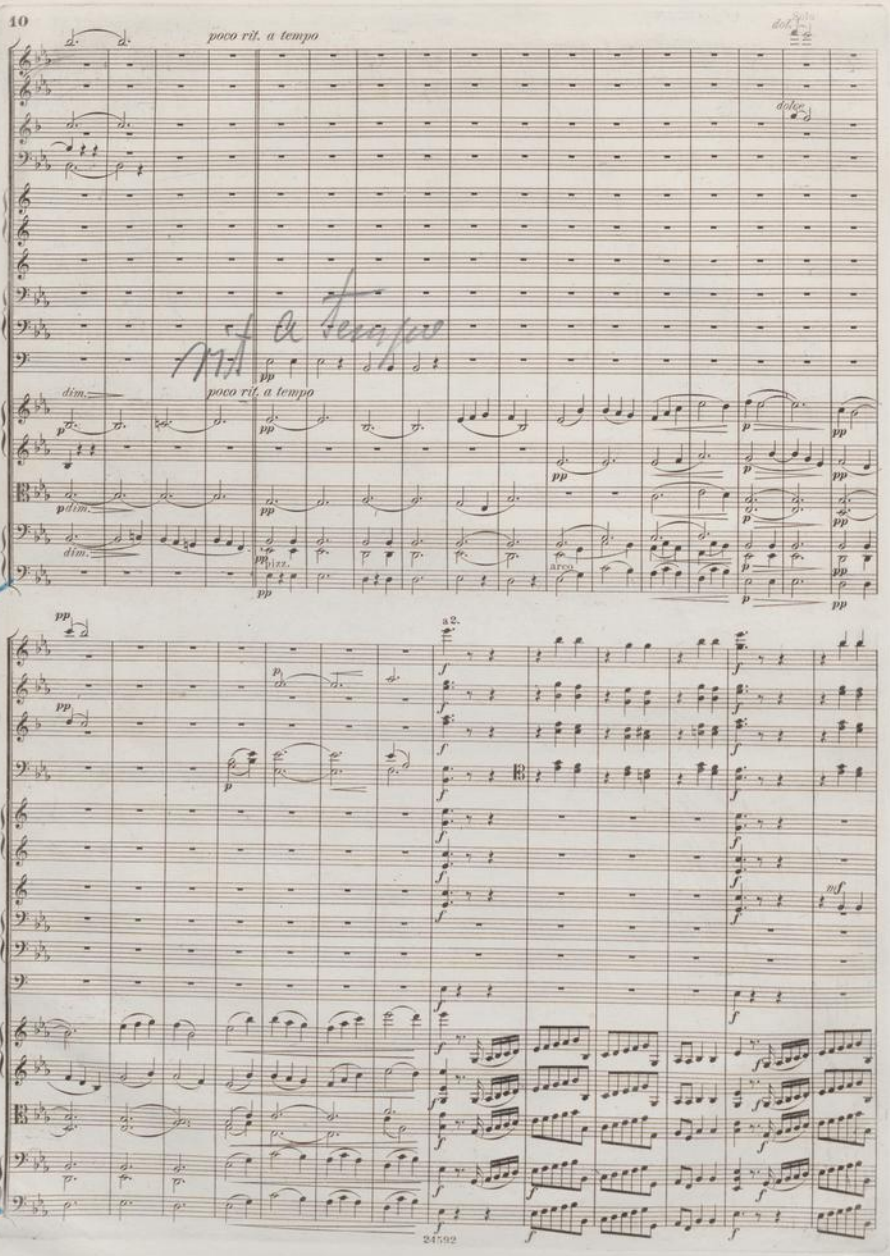
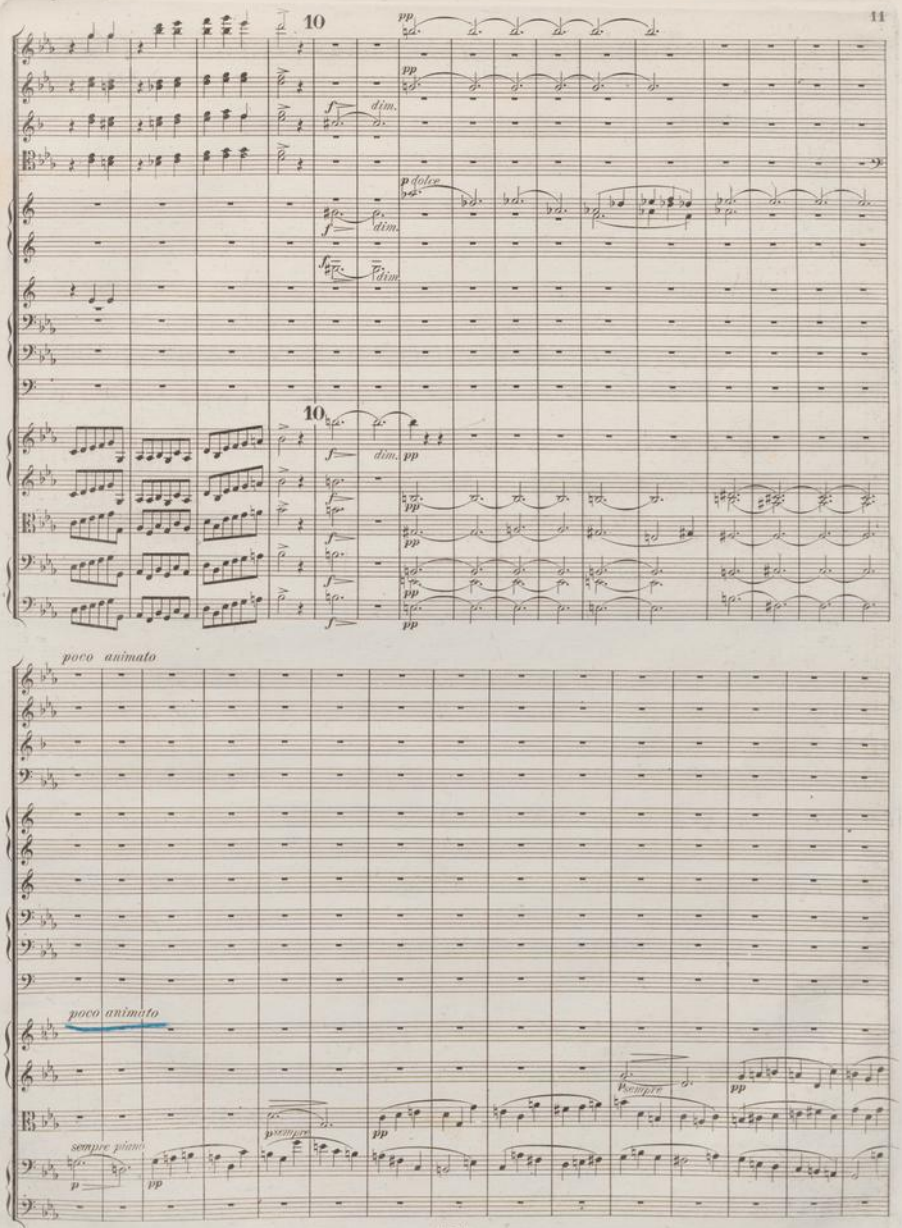
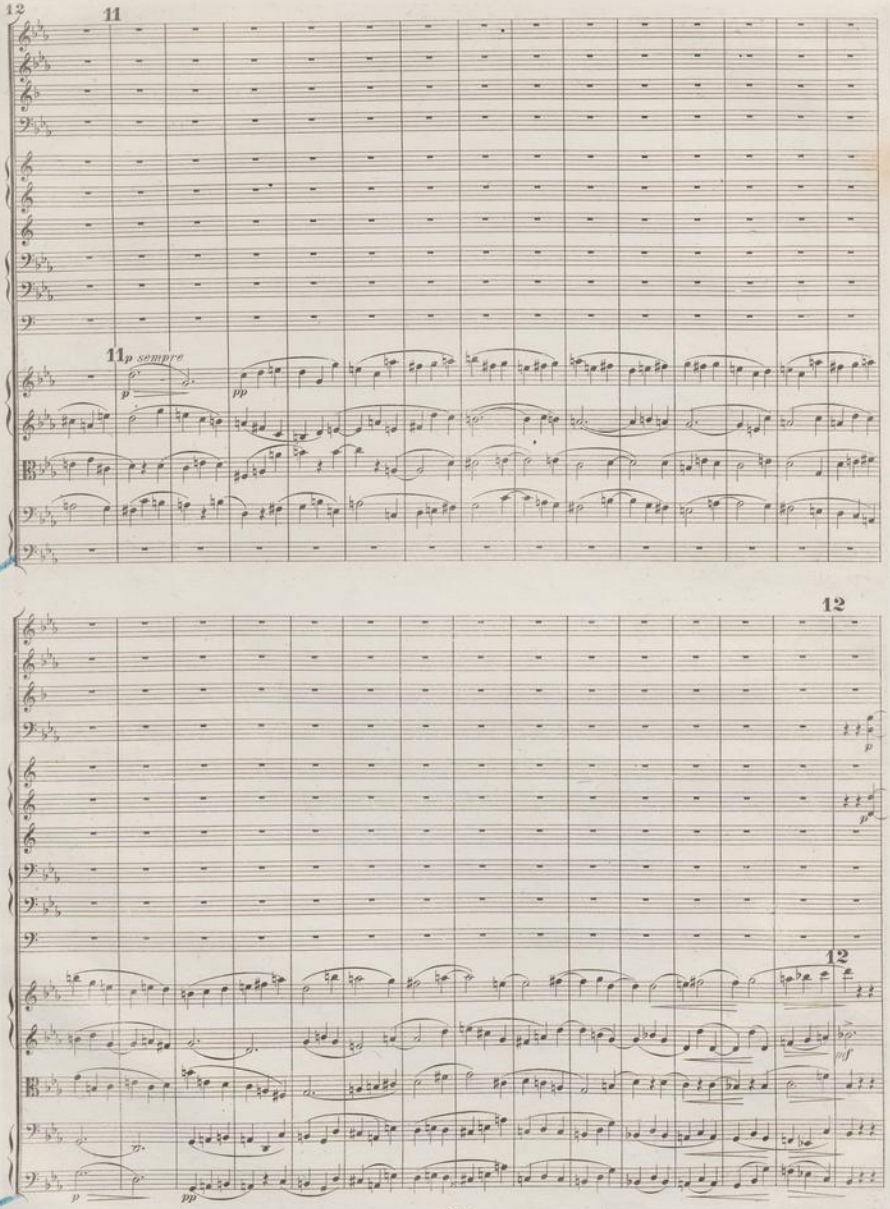

8
7
a2.
8



BIBLIOTHEEK
No.
Mij. „ZEEBAD SCHEVENINGEN"

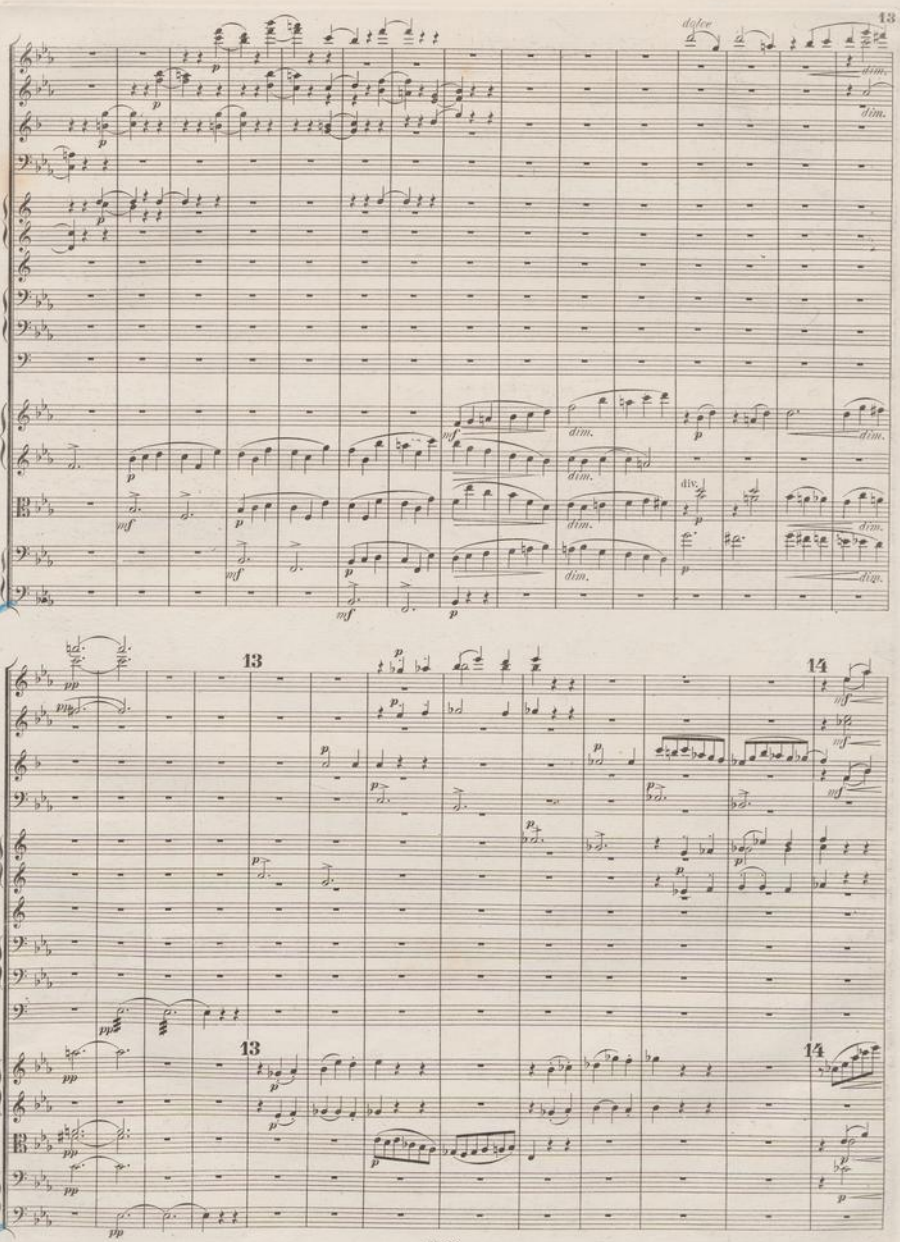

poco rit. a tempo
dolce
a tempo
poco rit. a tempo
dim.
pizz.
arco
a 2.

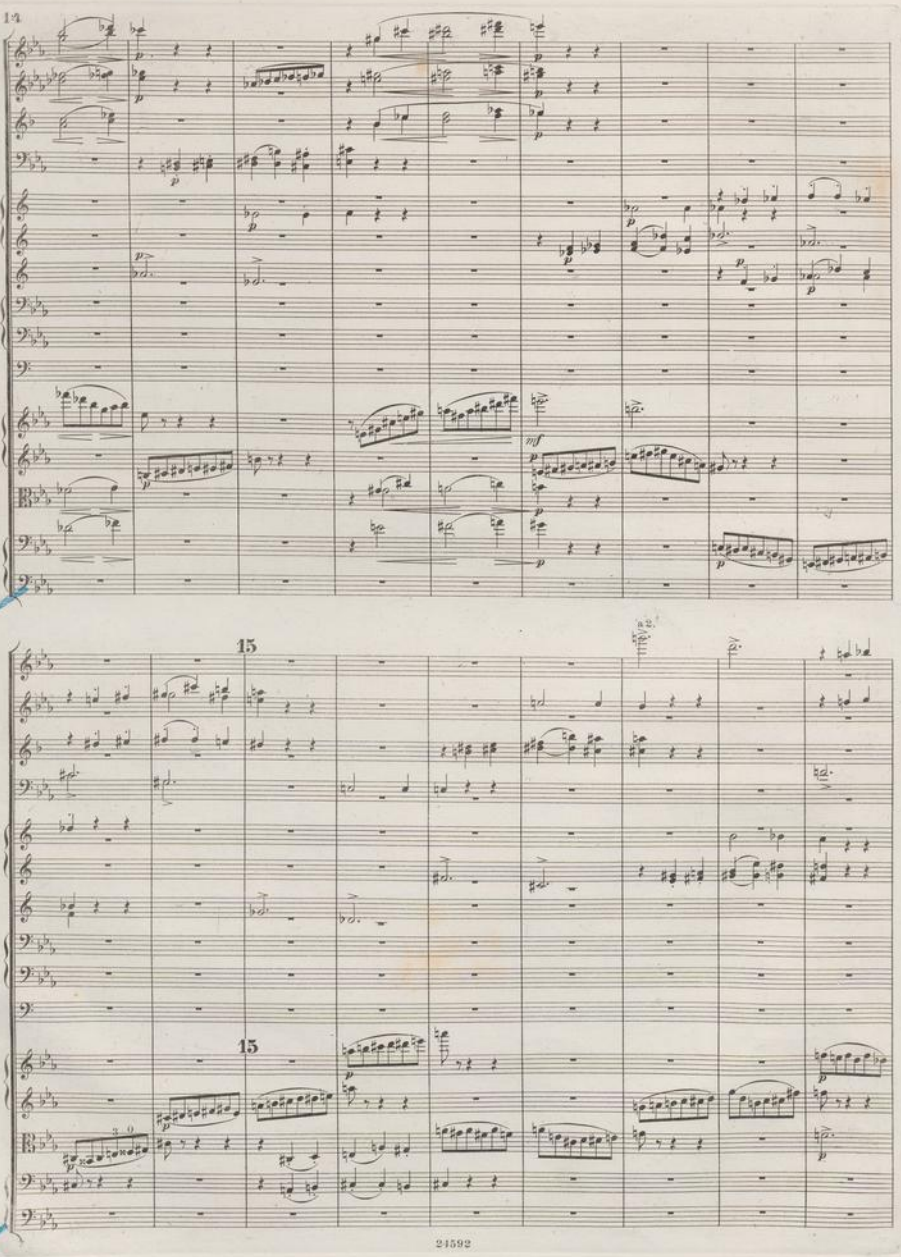

10
pp
dim.
p dolce
poco animato
sempre piano
p sempre

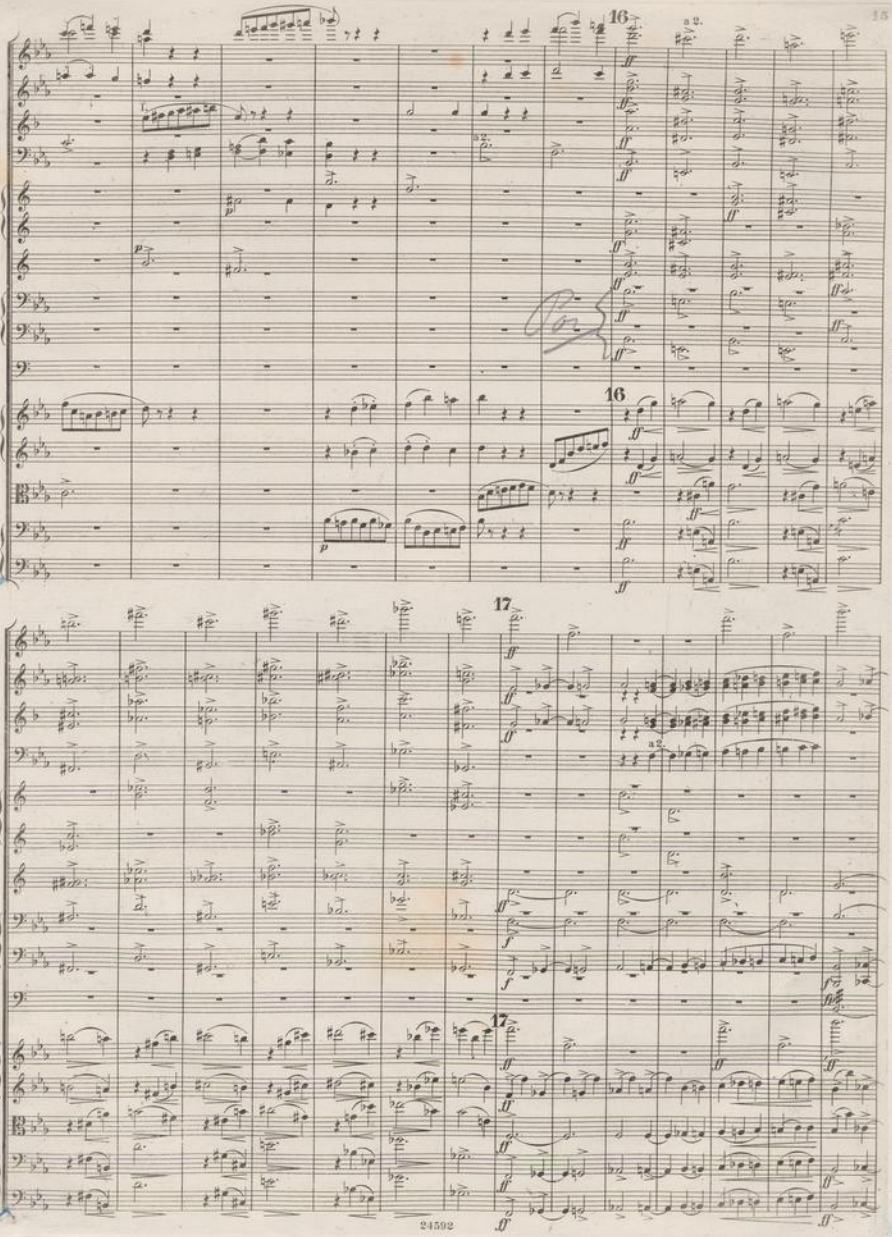


Basso

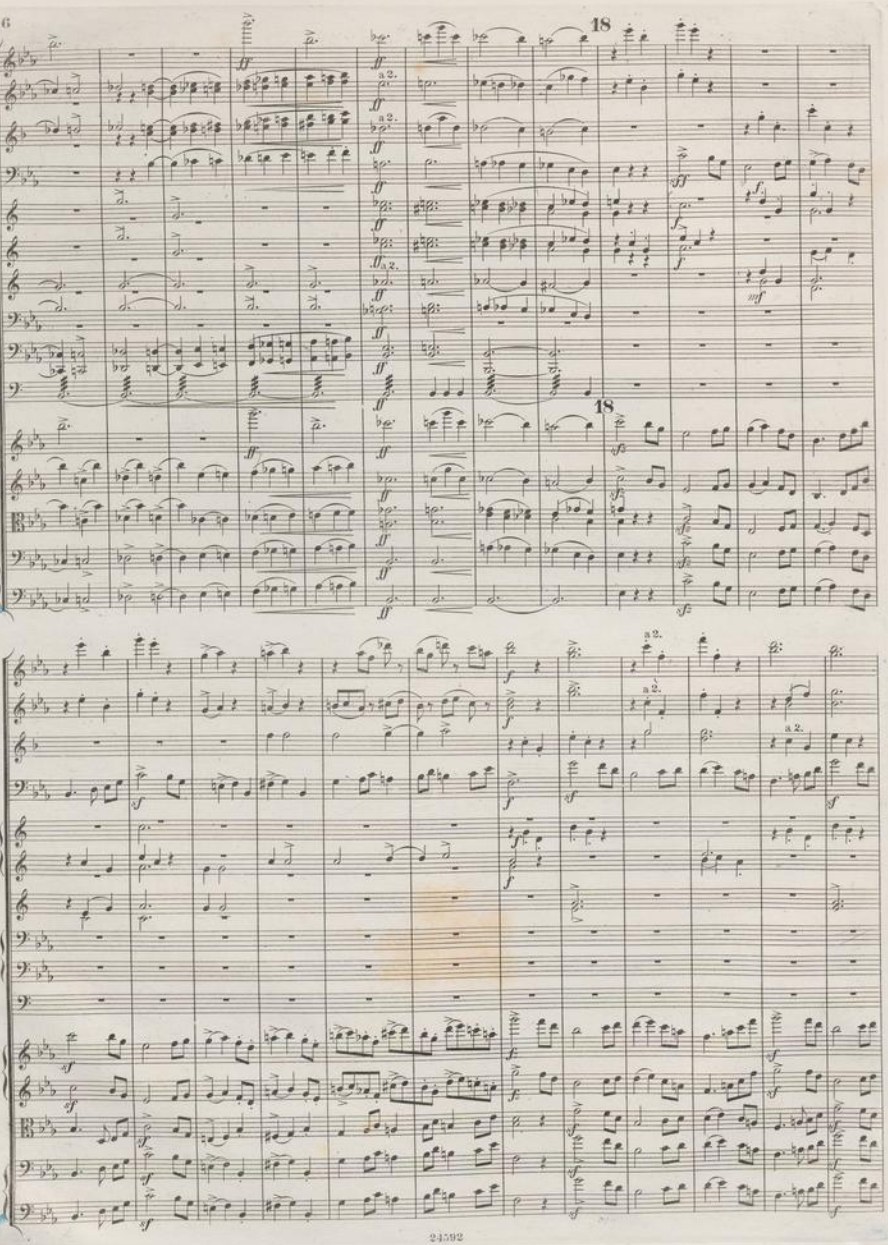
Bass

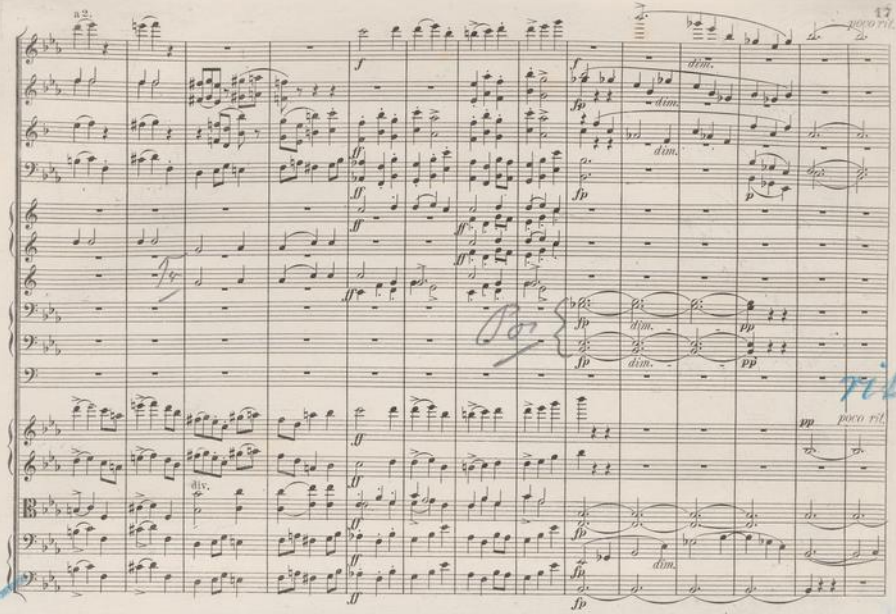

dolce
dim.
div.
13
14

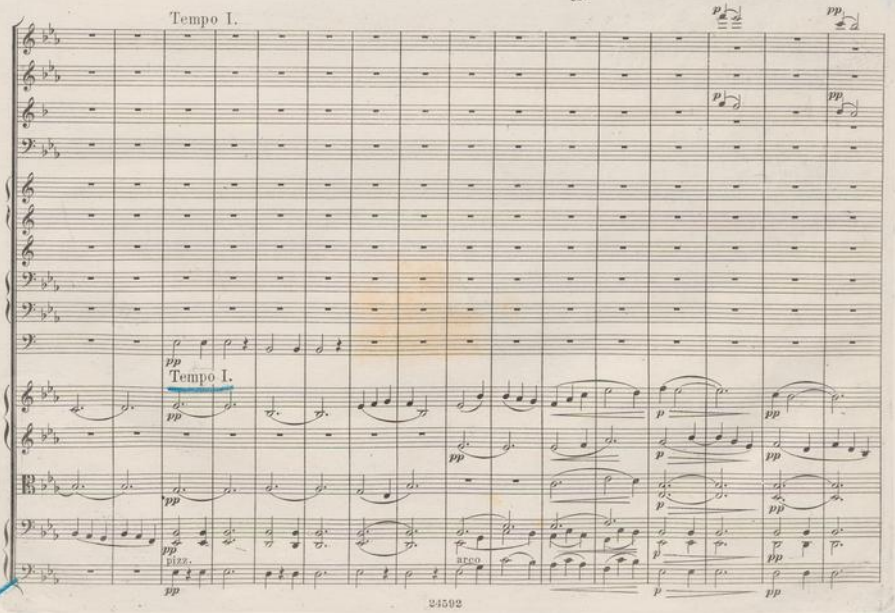

15
15



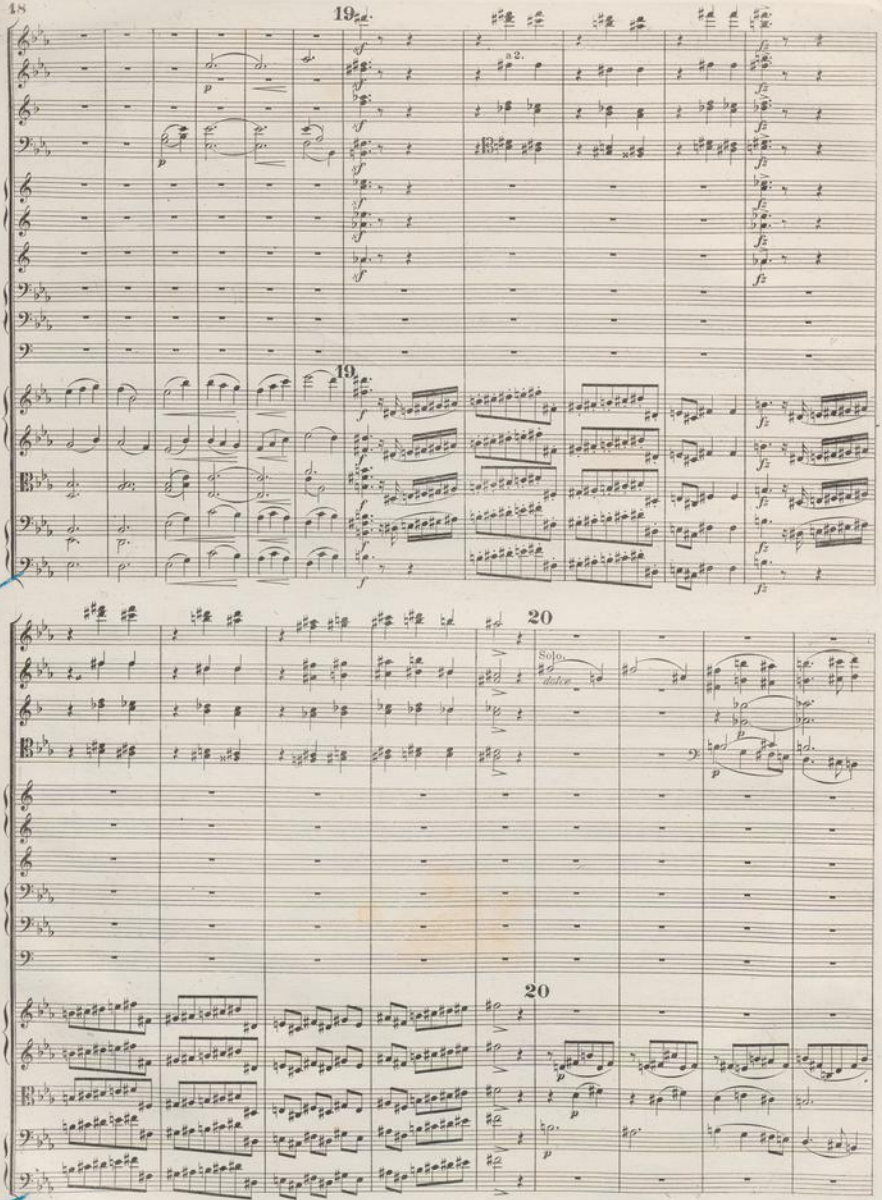
BIBLIOTHEEK
CONSERVATORIUM
NO.

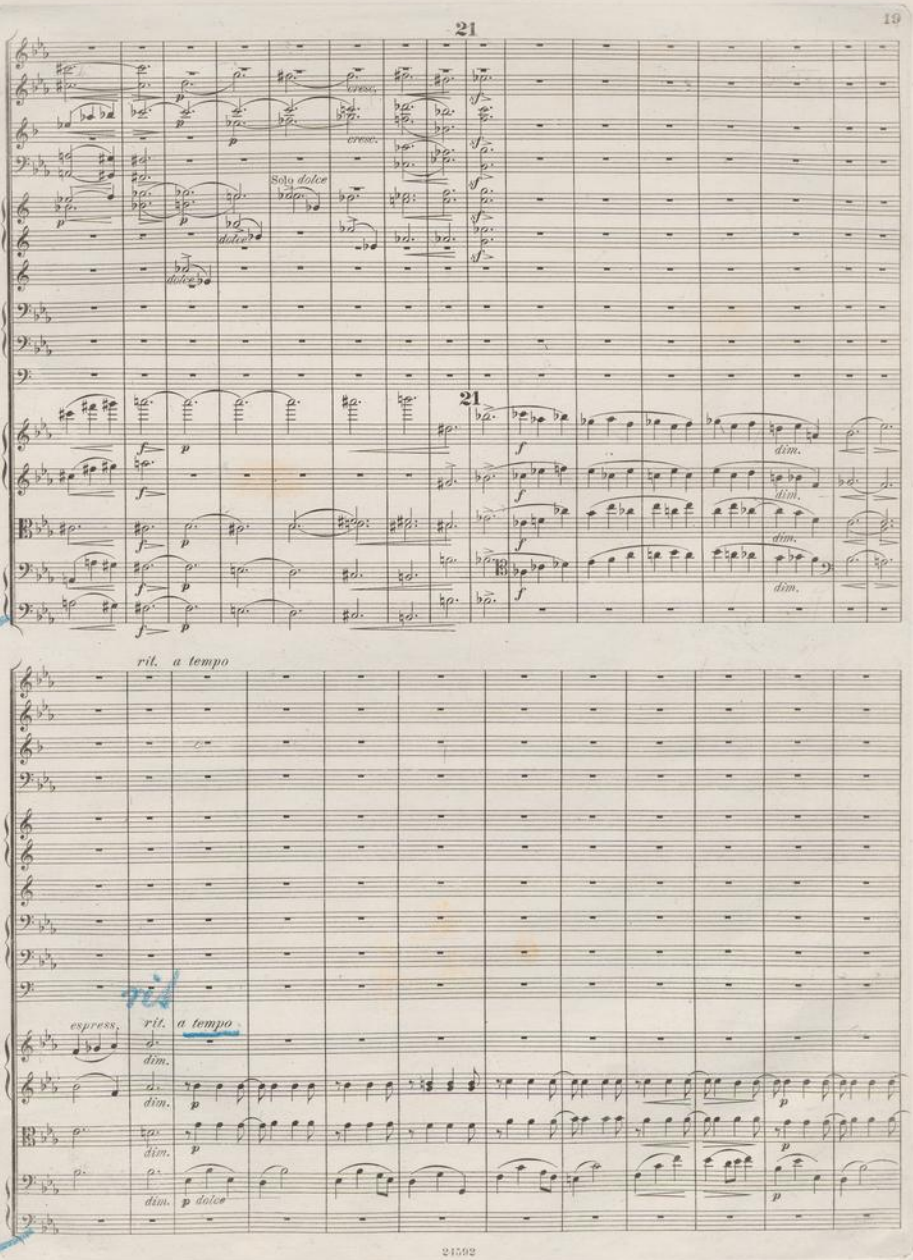

18
a 2.
18
a 2.

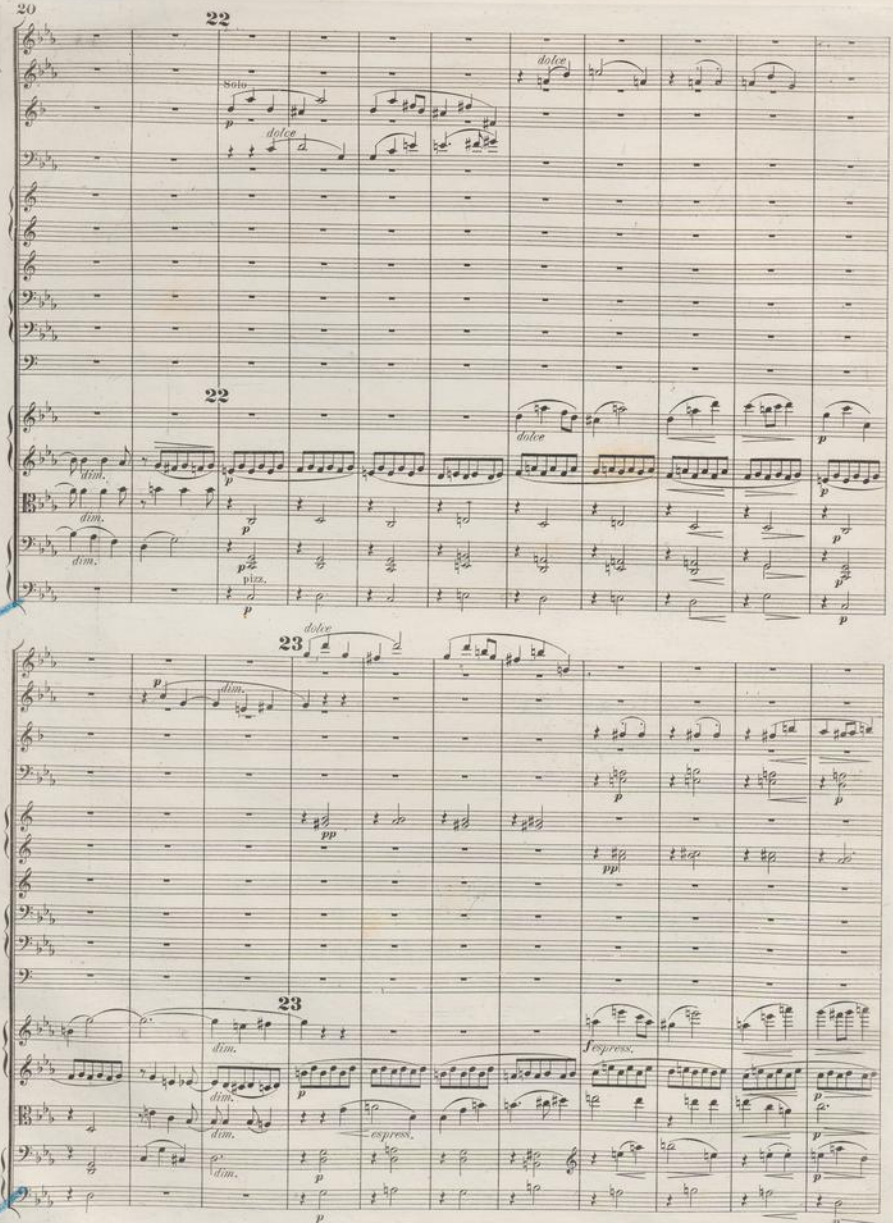


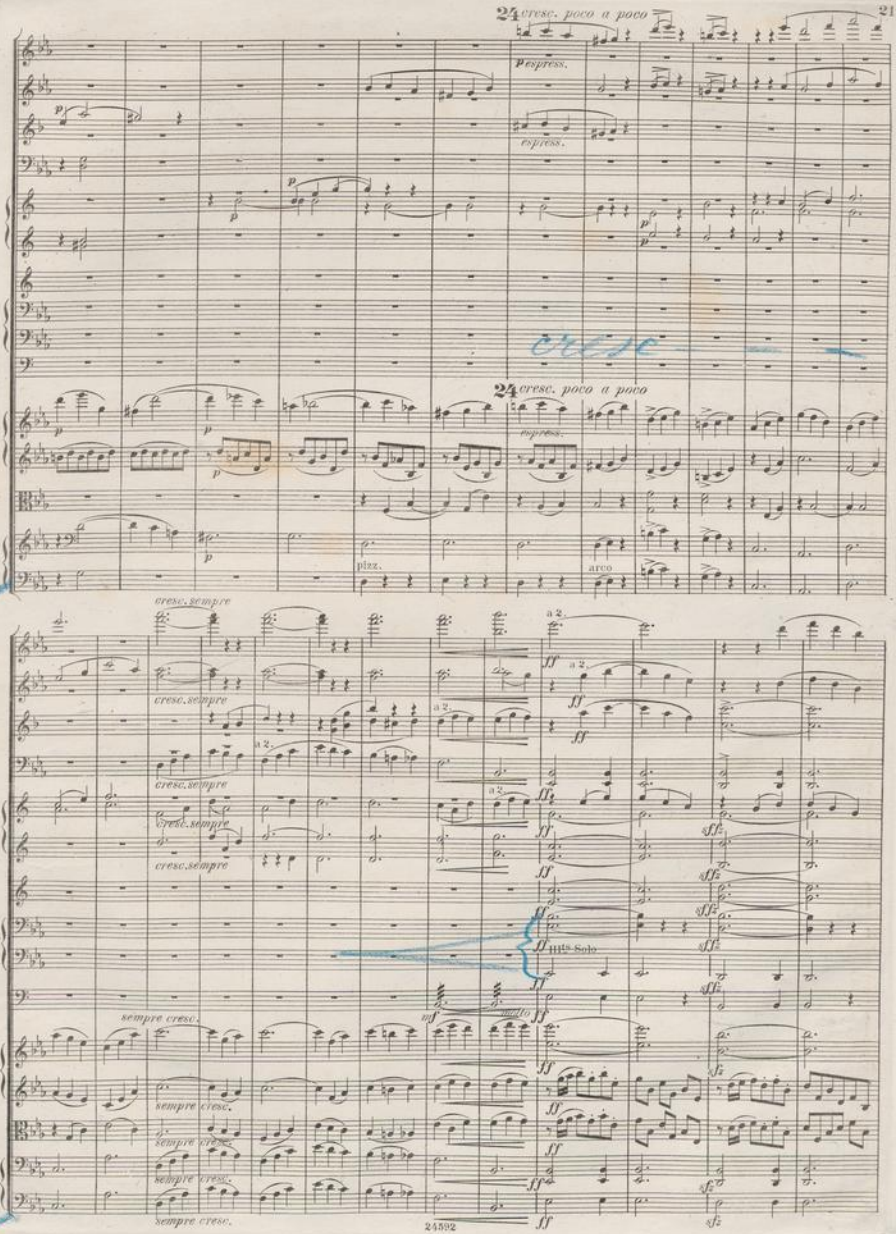


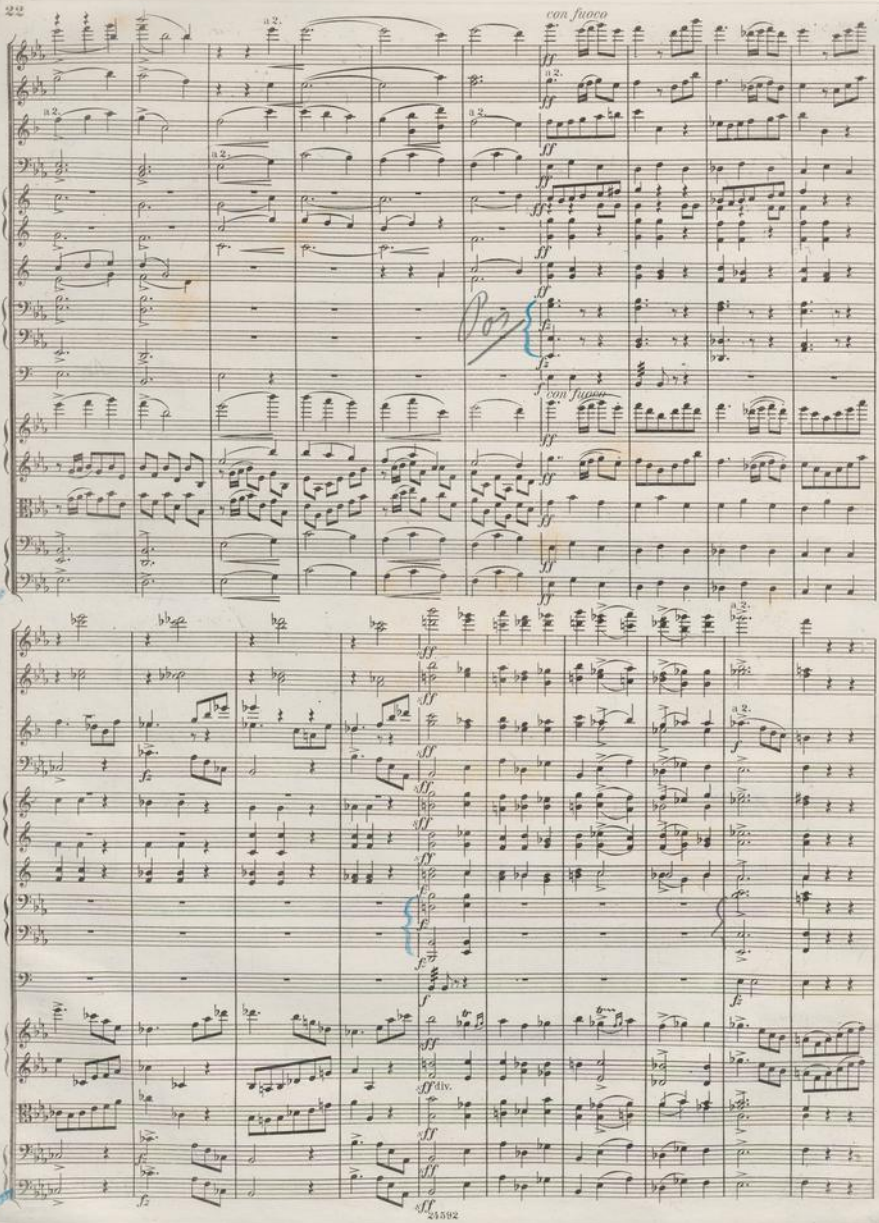
BIBLIOTHEEK
No.

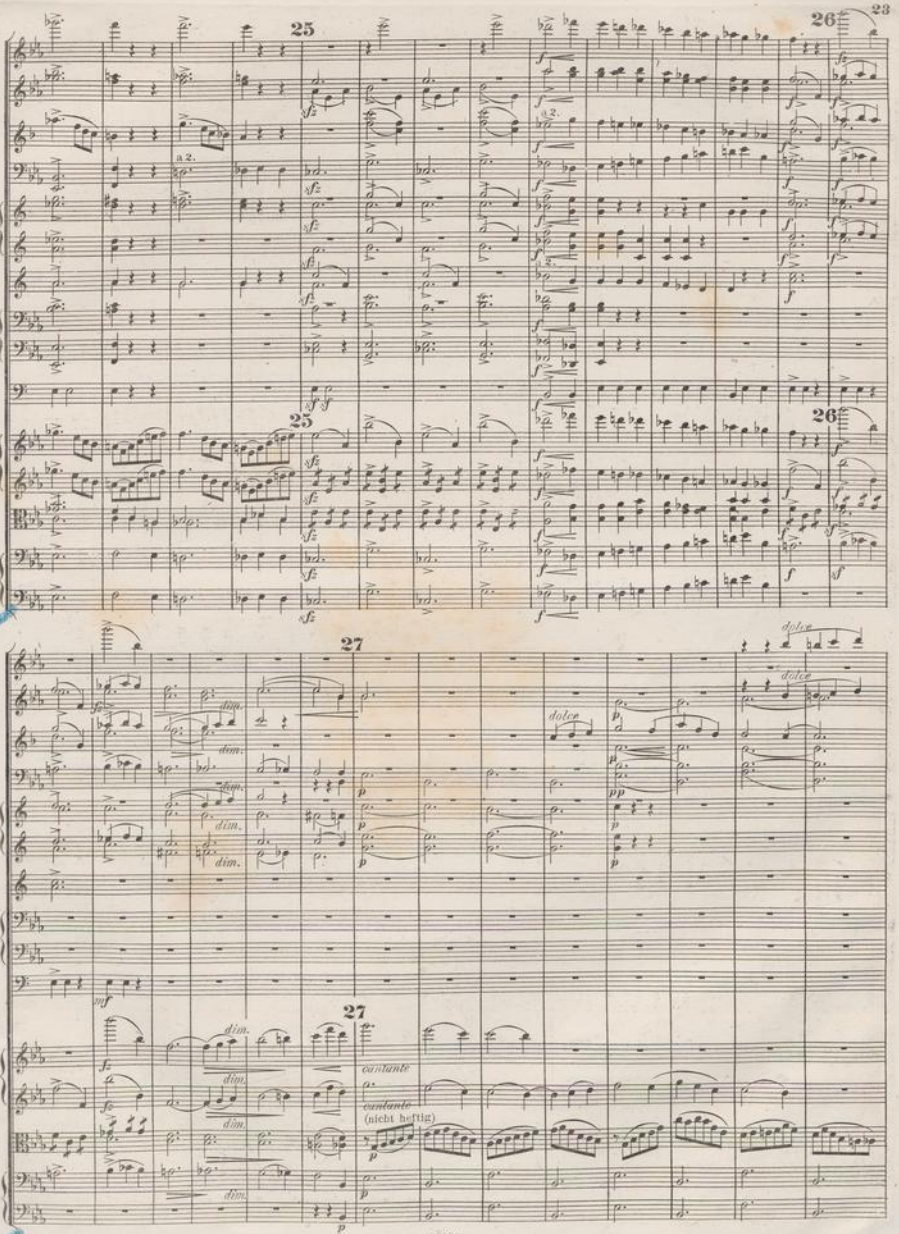

19
a2.
19
20
Solo.
20

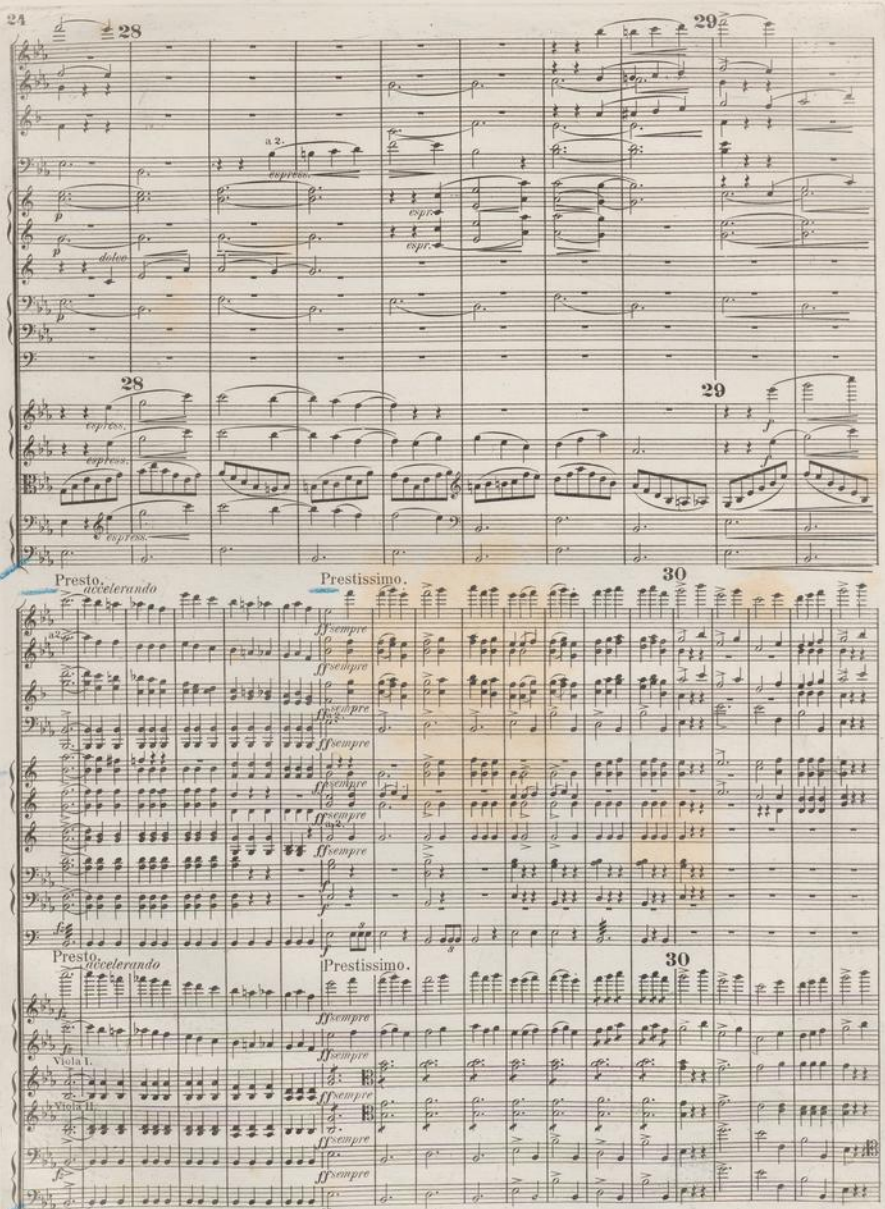

21
Solo dolce
21
rit. a tempo
espress.
rit. a tempo

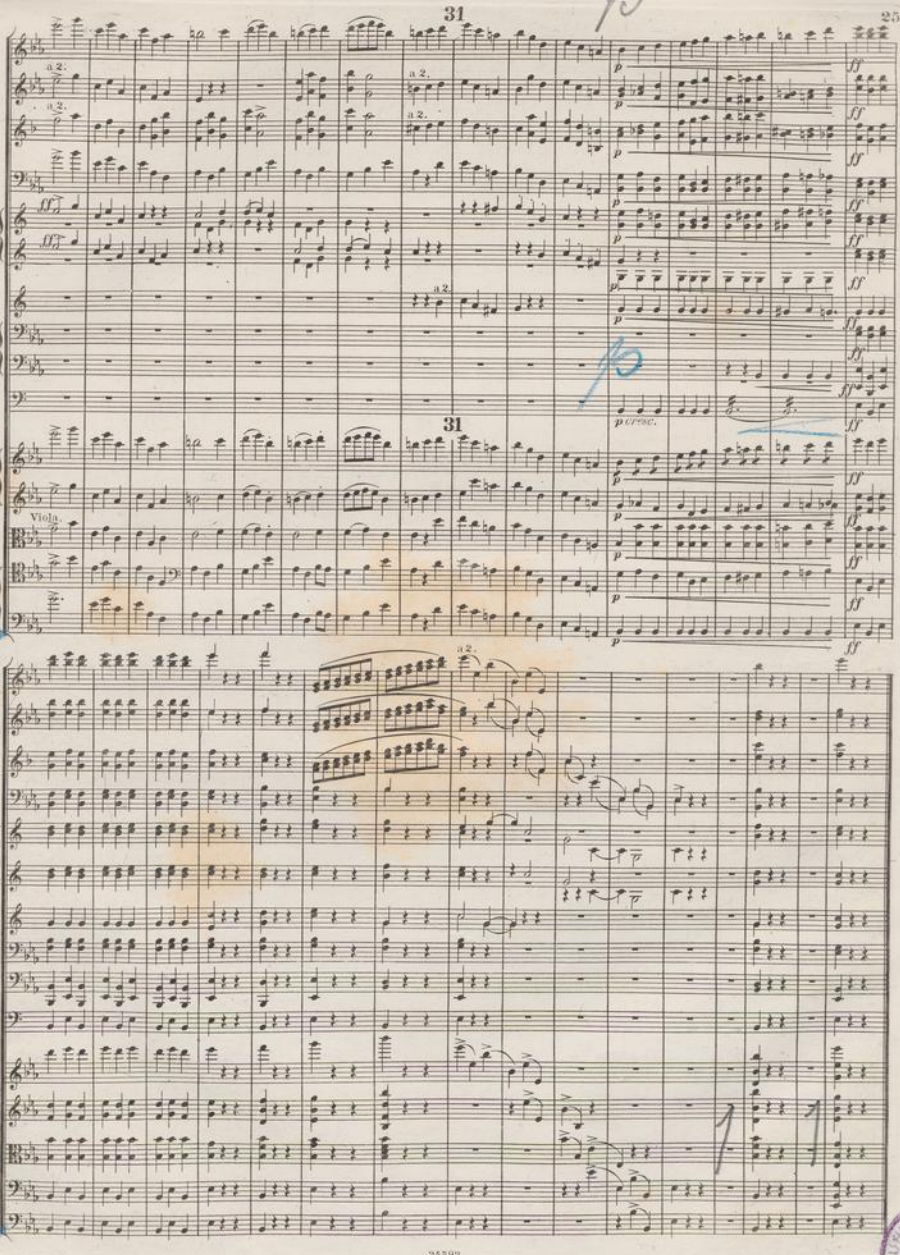

22
Solo
dolce
dolce
22
dolce
dim.
dim.
dim.
pizz.
23
dolce
dim.
pp
pp
23
dim.
dim.
dim.
dim.
espress.
f espress.


24 cresc. poco a poco
p espress.
espress.
cresc
24 cresc. poco a poco
espress.
pizz.
arco
cresc. sempre
a 2.
cresc. sempre
a 2.
cresc. sempre
a 2.
cresc. sempre
cresc. sempre
Hlts Solo
sempre cresc.
molto
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.


con fuoco
a 2.
con fuoco
div.


25
26
a 2.
27
dolce
dim.
cantante
(nicht heftig)


28
29
a 2.
espress.
espr.
dolce
Presto.
accelerando
Prestissimo.
30
ff sempre
Viola I.
Viola II.



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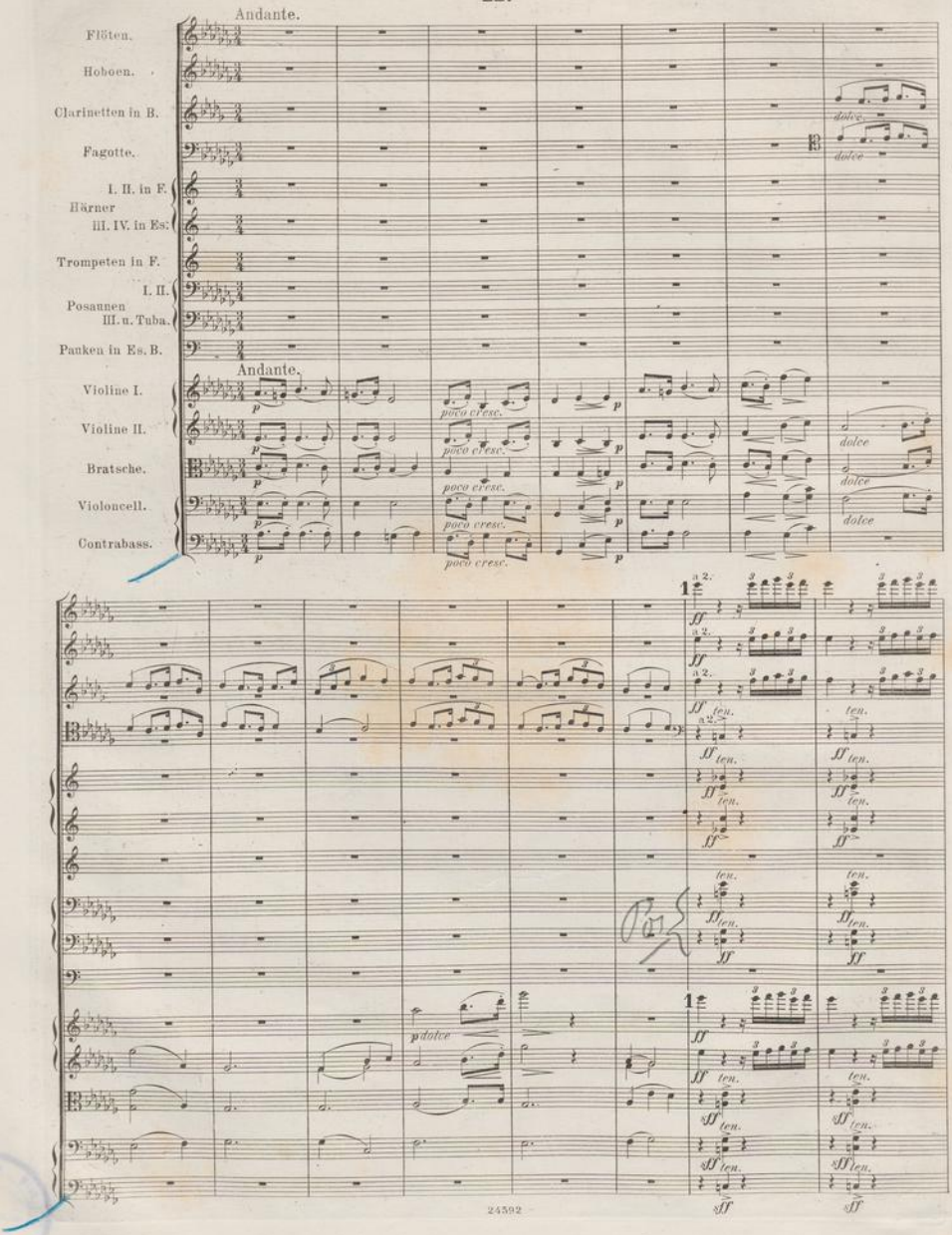
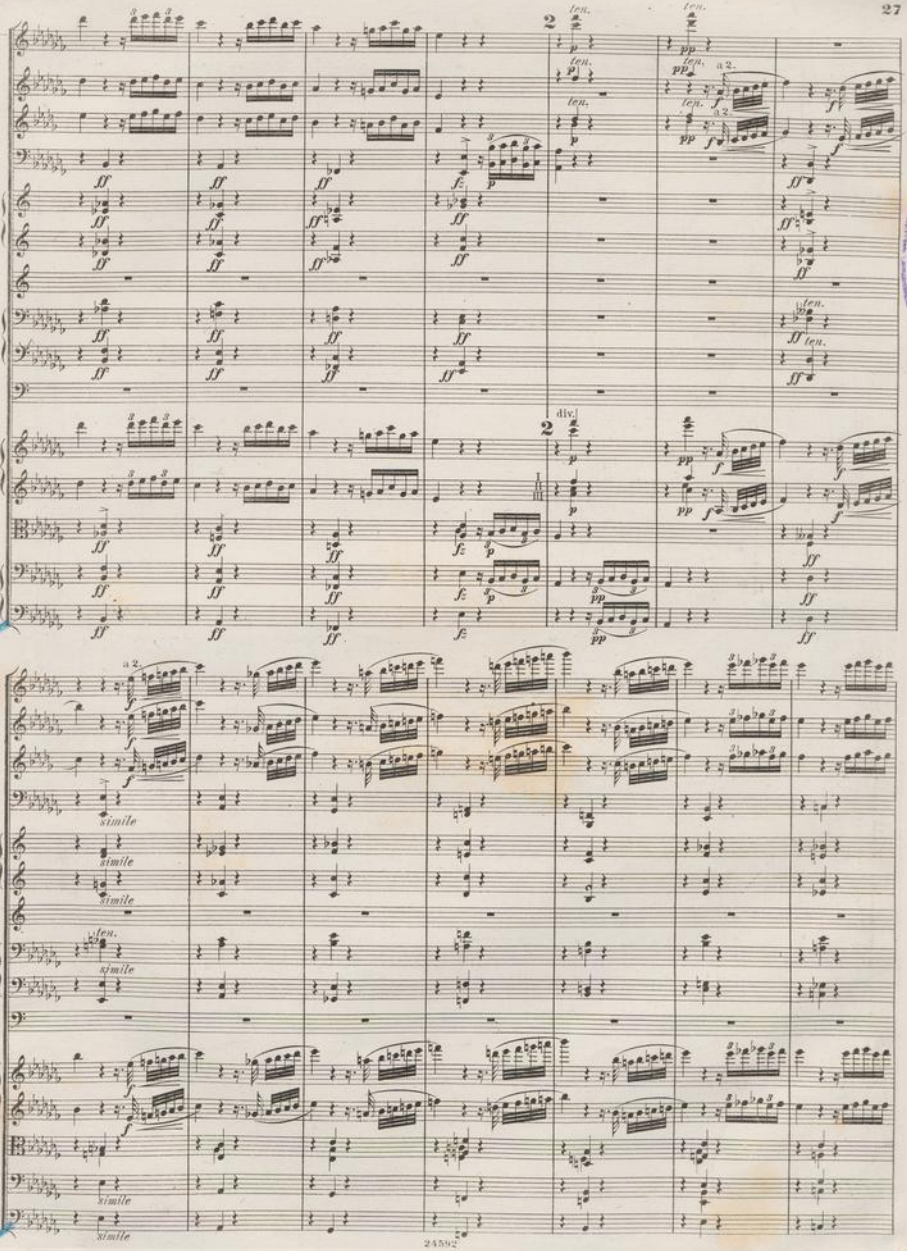
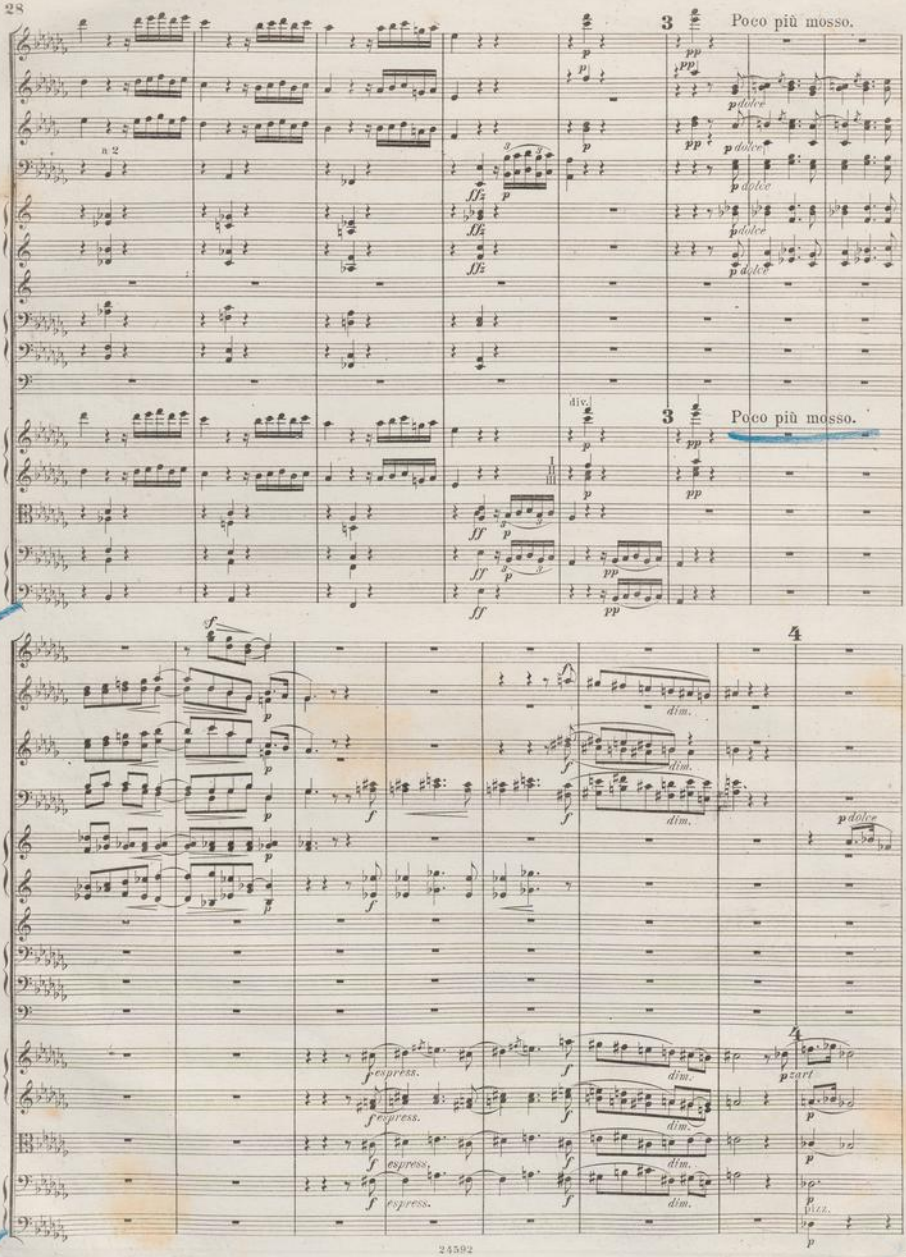
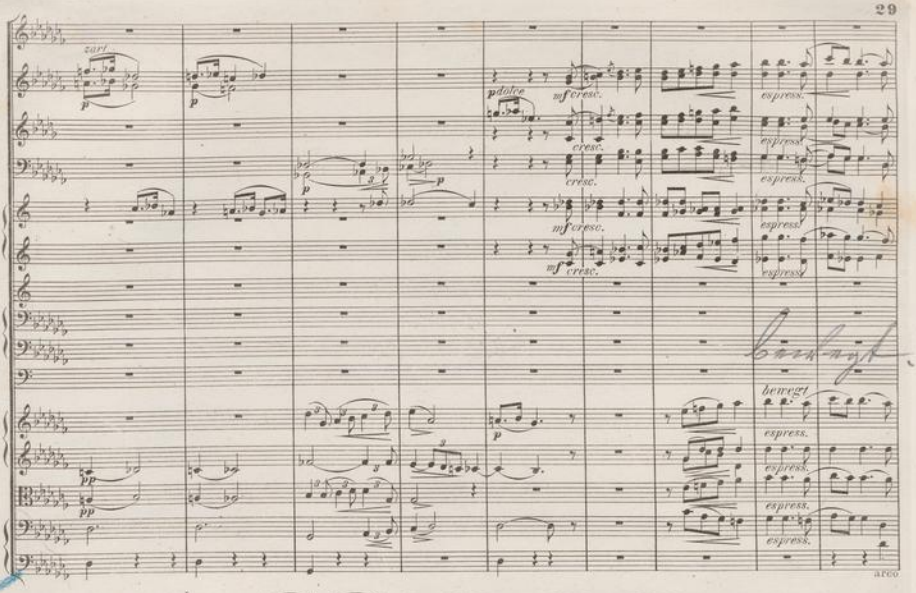
II.

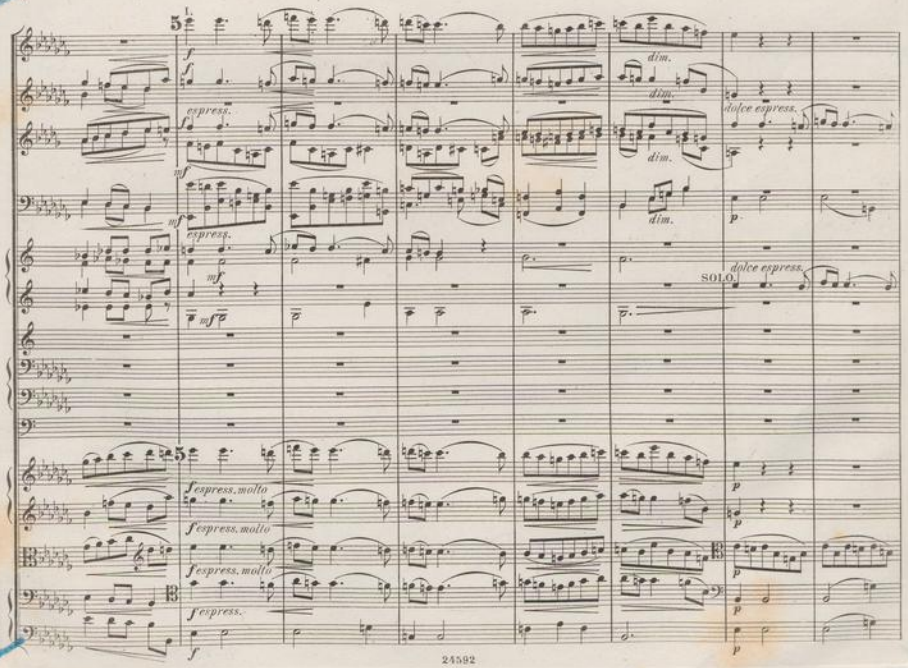

Andante.
Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
I. II. in F.
Hörner
III. IV. in Es.
Trompeten in F.
I. II.
Posaunen
III. u. Tuba.
Pauken in Es. B.
Andante.
Violine I.
Violine II.
Bratsche.
Violoncell.
Contrabass.
poco cresc.
dolce
a 2.
ten.
ff
p
pdolce

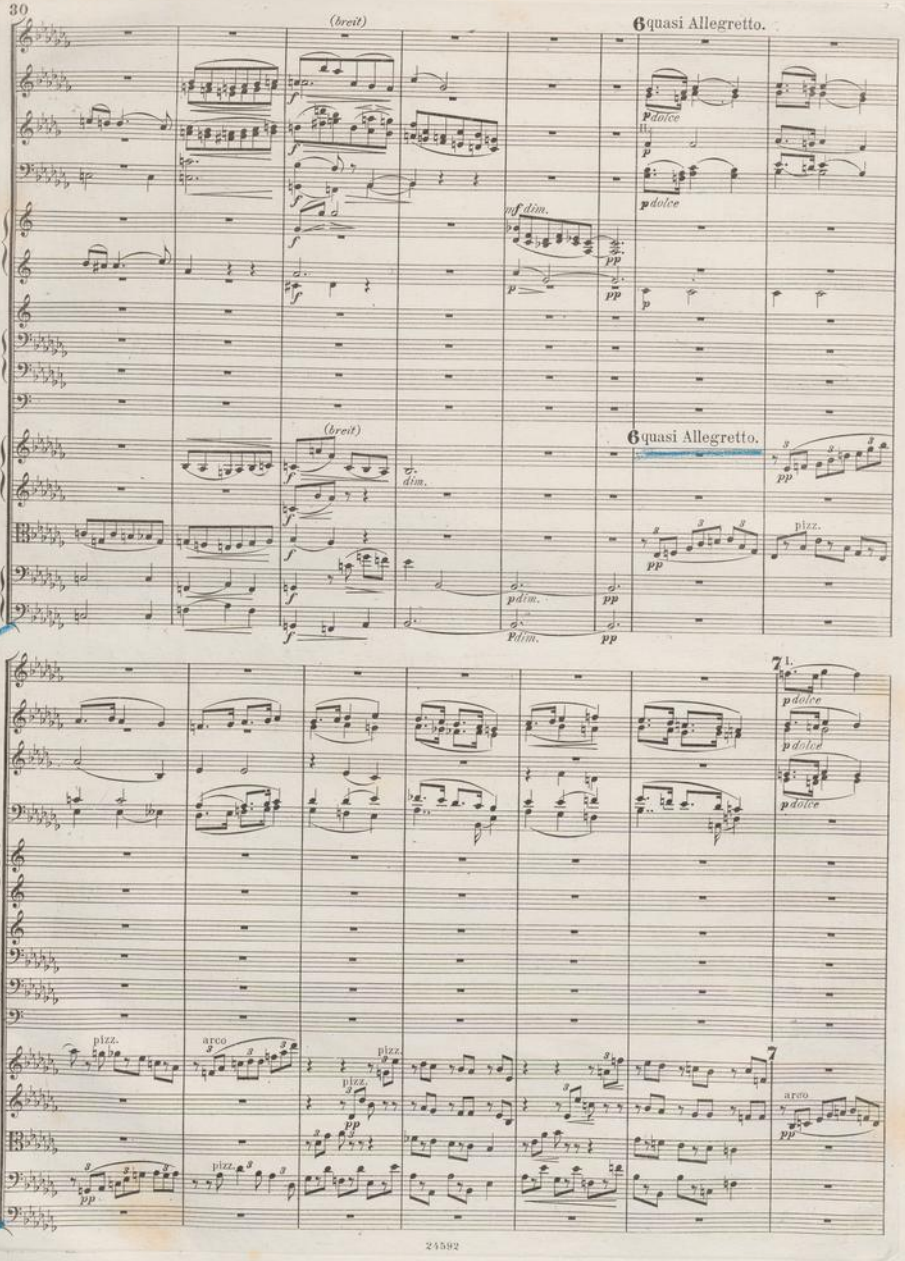


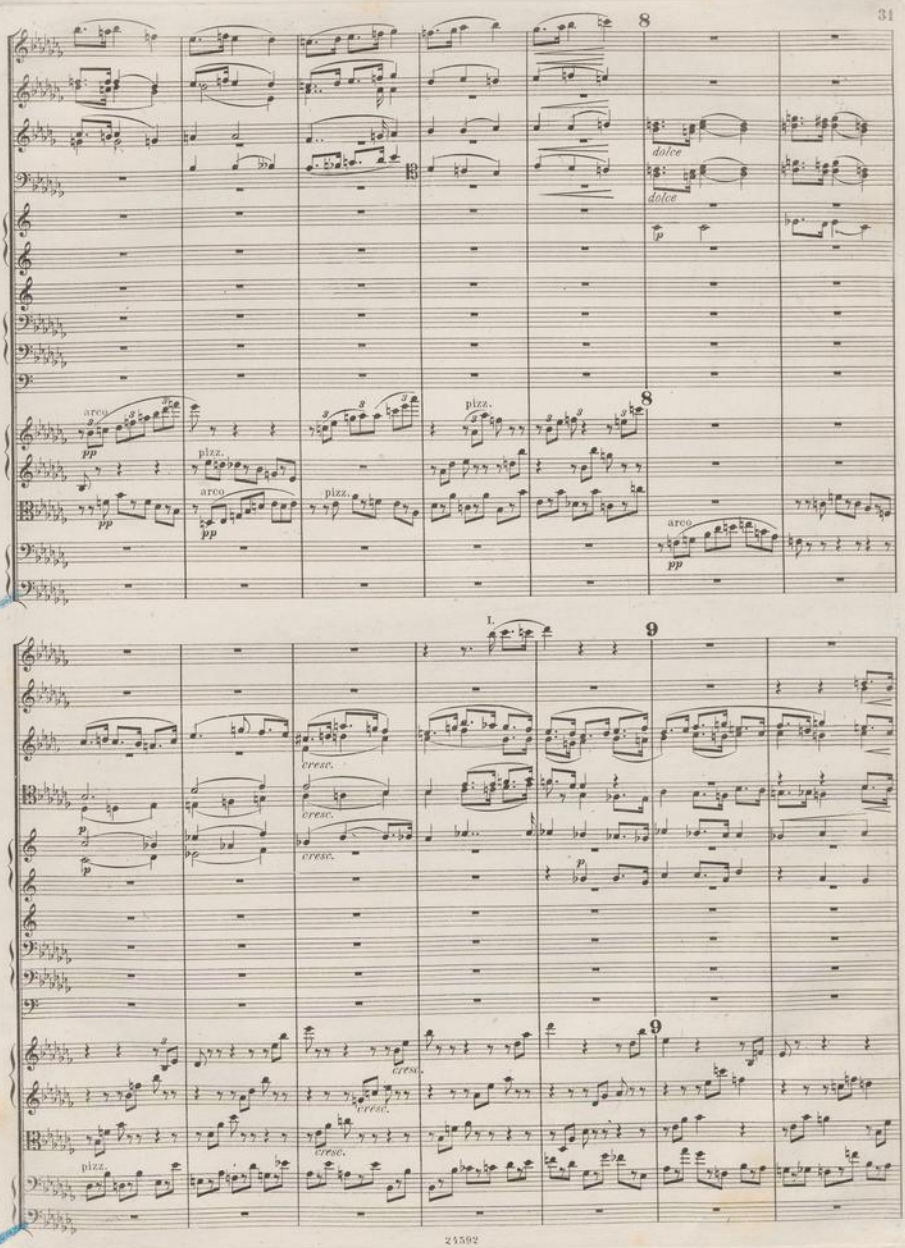
BIBLIOTHEEK
No.
Mij. „ZEBAD SCHWENGEN"

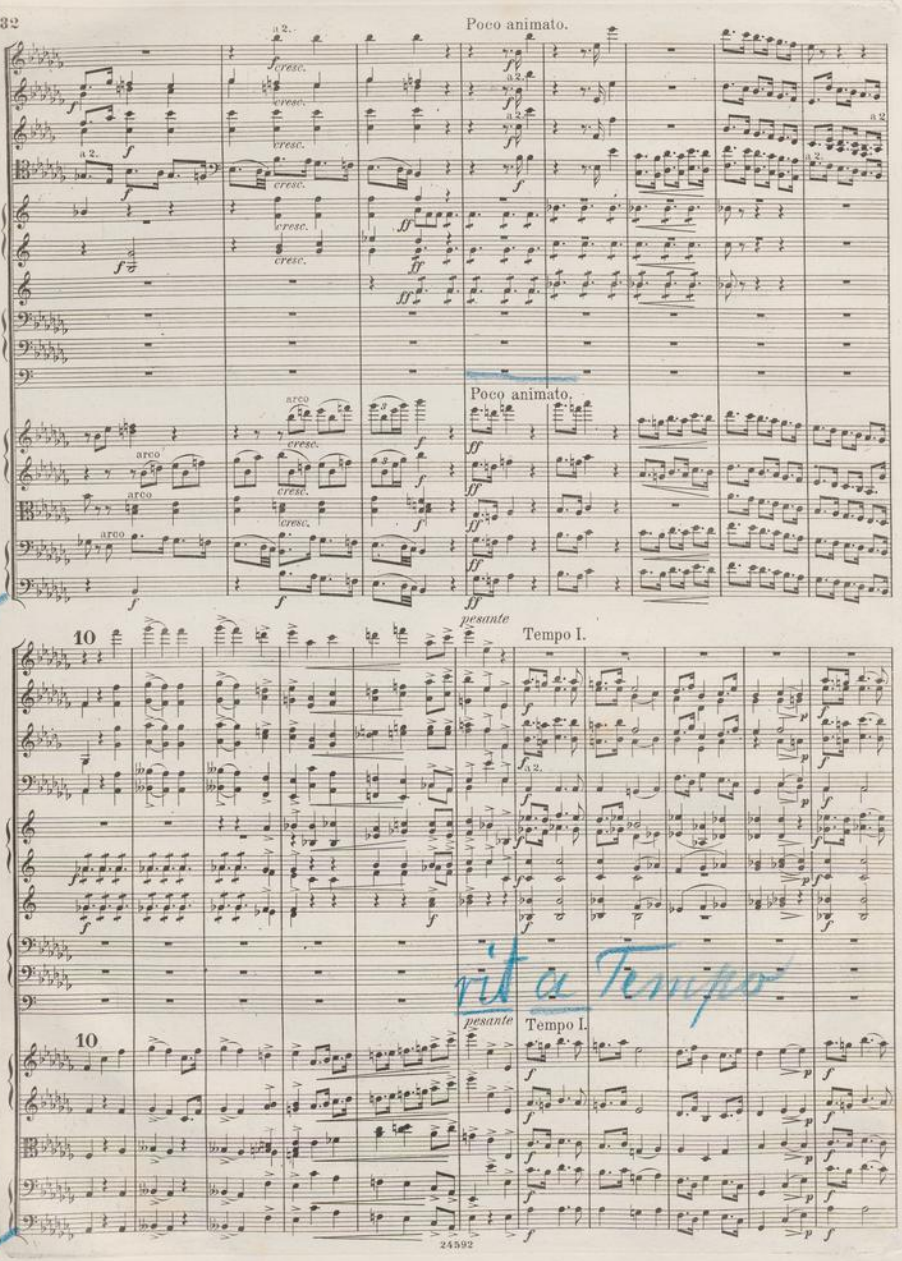

Poco più mosso.
a 2
p dolce
div.
Poco più mosso.
dim.
espress.
p zart
pizz.

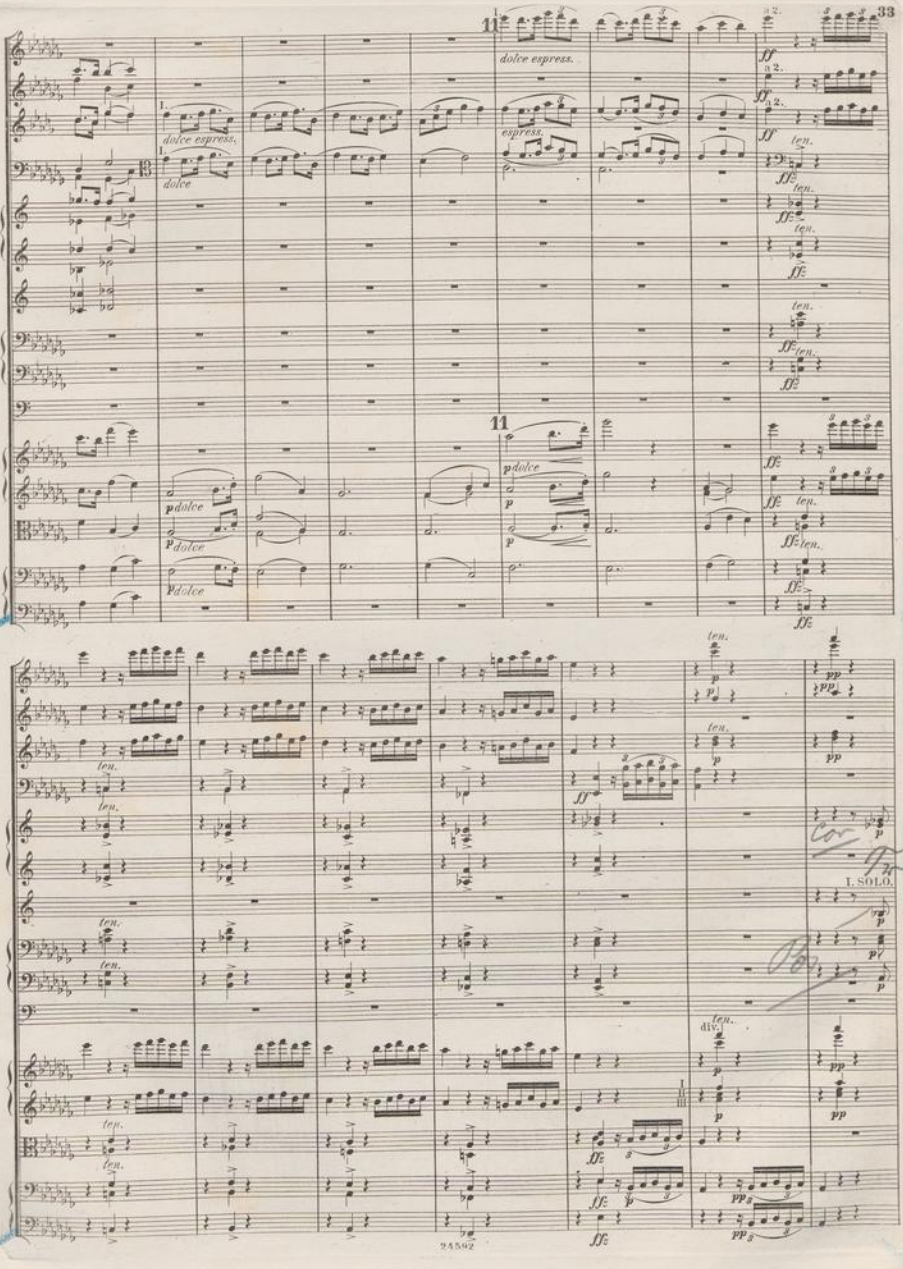

zart
p
pdolce
mf cresc.
espress.
cresc.
mf cresc.
bewegt
pp
arco

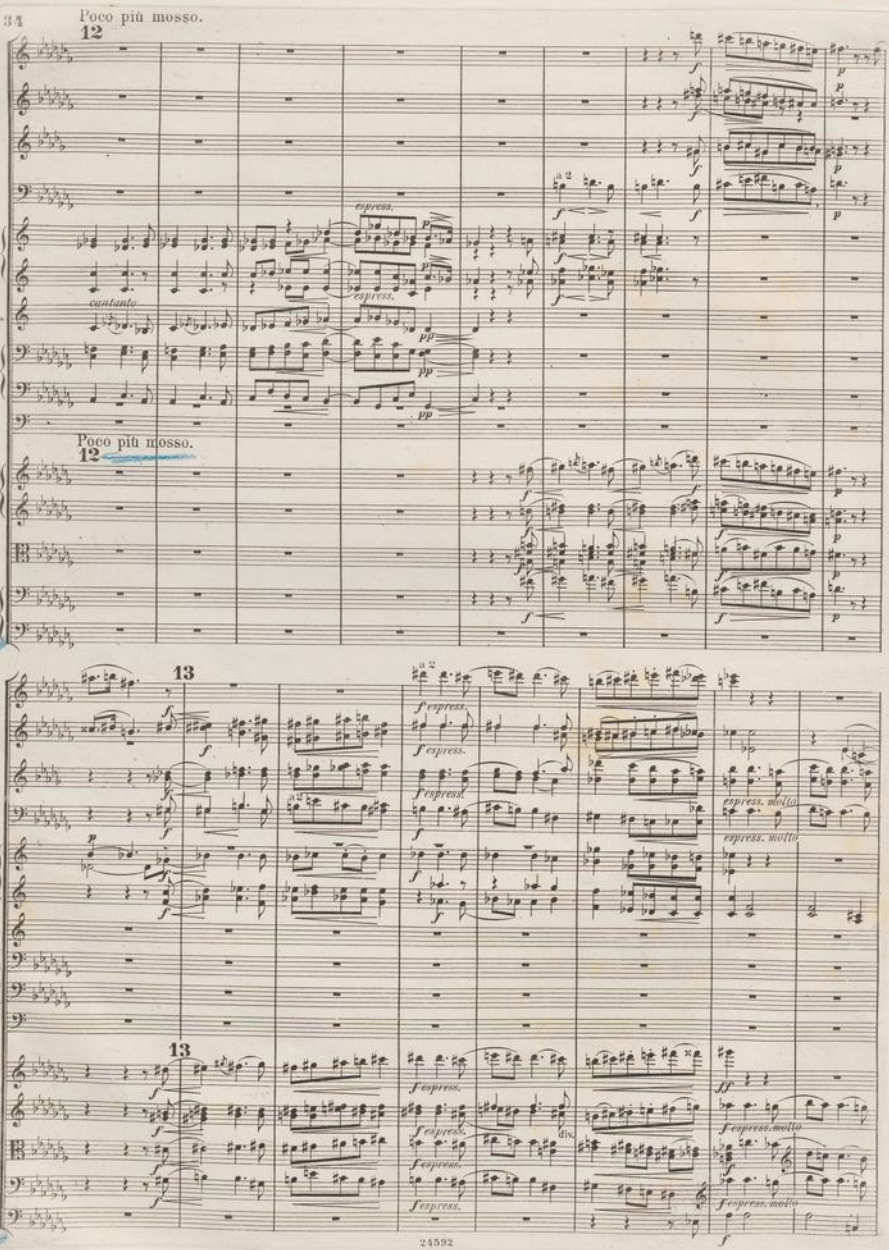

5
f
espress.
mf
dim.
dolce espress.
SOLO
p
5
f espress. molto
f espress.

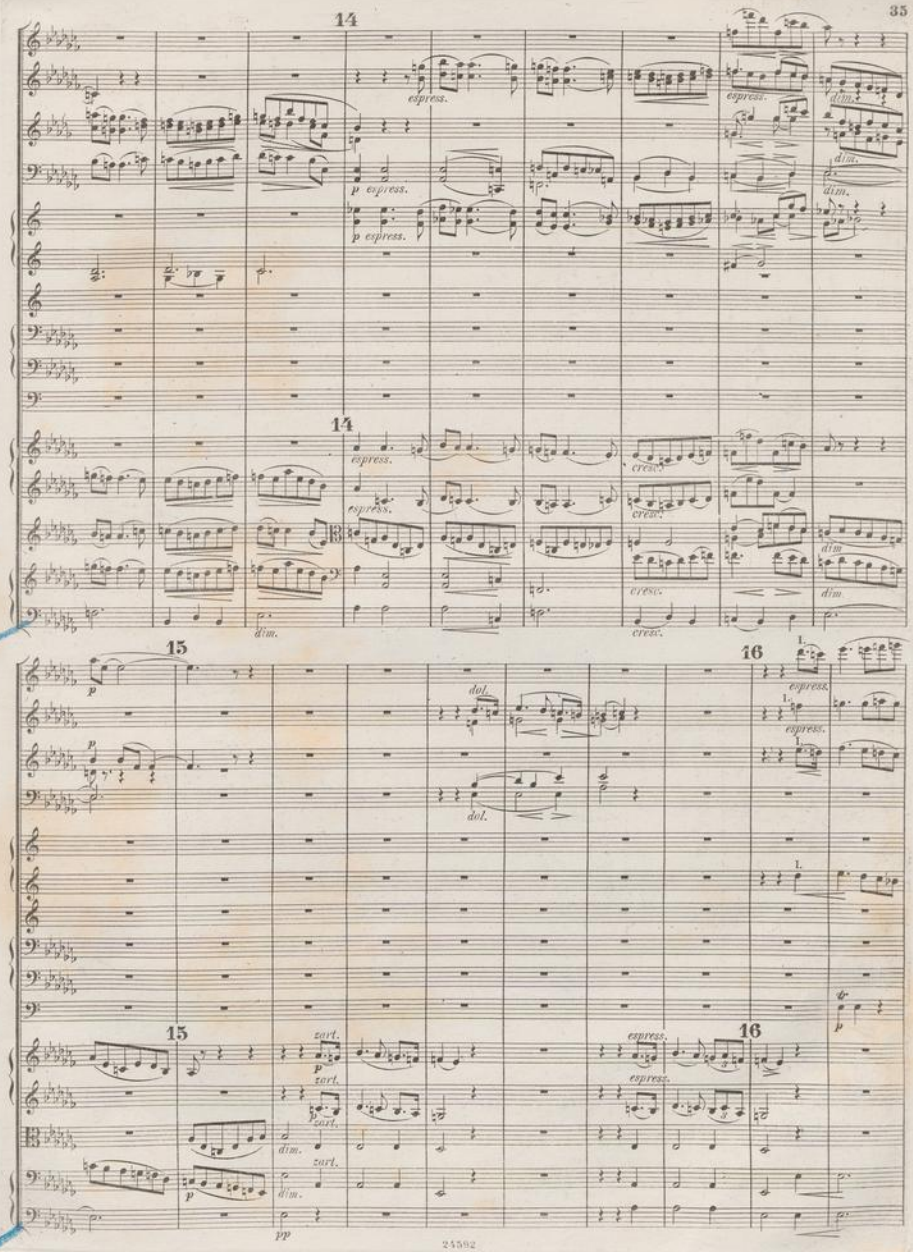

(breit)
6 quasi Allegretto.
p dolce
inf dim.
pp
(breit)
dim.
6 quasi Allegretto.
pizz.
7 1.
arco
7

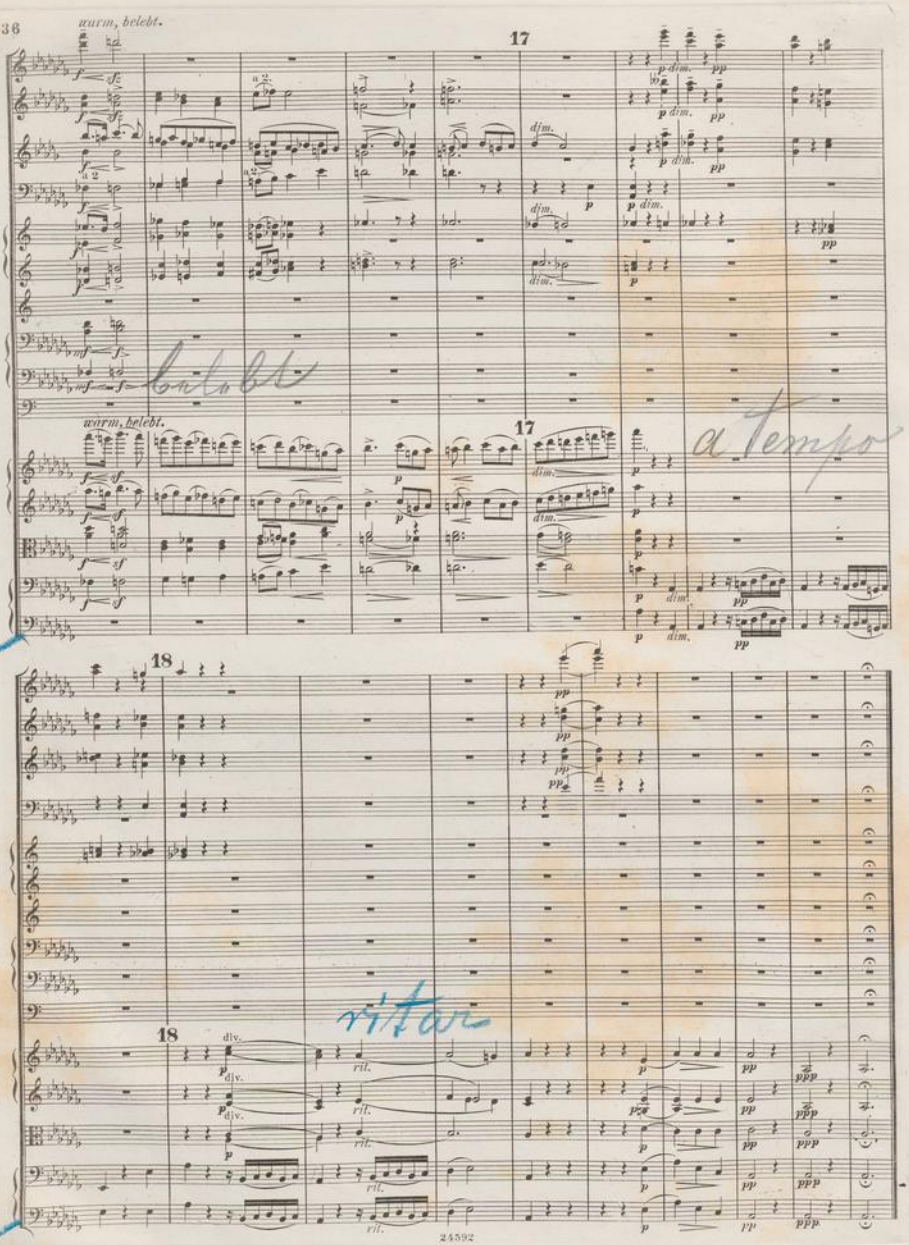

8
dolce
dolce
p
8
arco
pp
pizz.
arco
pp
pizz.
arco
pp
pizz.
arco
pp
I.
9
cresc.
cresc.
cresc.
p
p
9
cresc.
cresc.
cresc.
pizz.


Poco animato.
a2.
cresc.
Poco animato.
arco
pesante
Tempo I.
10
rit a Tempo
24592


dolce espress.
espress.
dolce
p dolce
ten.
div.
I. SOLO.
Cor
Fl
Bo
pizz


Poco più mosso.
12
espress.
cantanto
a 2
Poco più mosso.
12
13
a 2
f espress.
espress. molto
13
div.
f espress. molto


14
espress.
p espress.
dim.
cresc.
15
16
dol.
zart.
pp


warm, belebt.
17
dim.
warm, belebt.
17
a Tempo
18
18
div.
rit.
24592

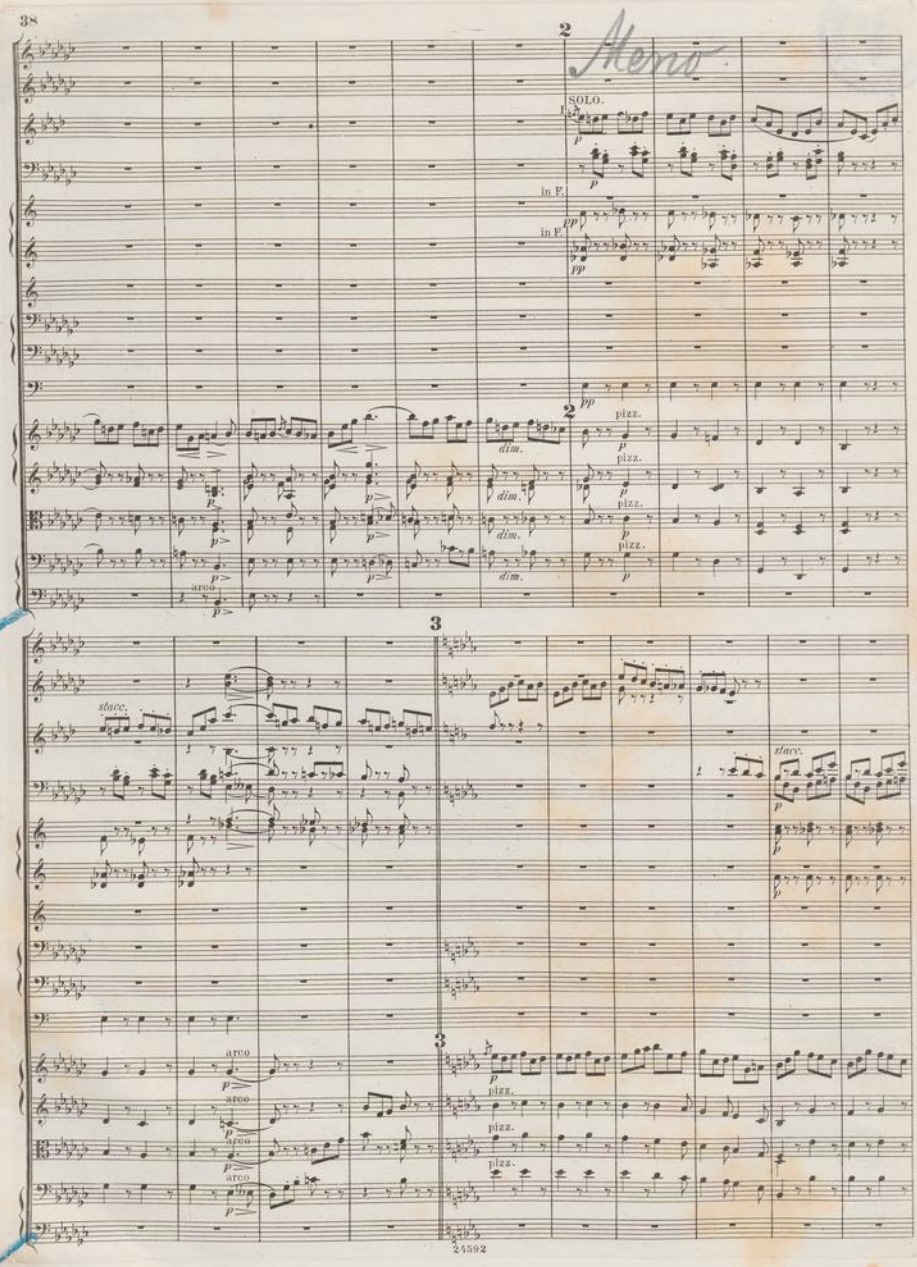
KONINKLIJKE BIBLIOTHEEK 's GRAVENHAGE

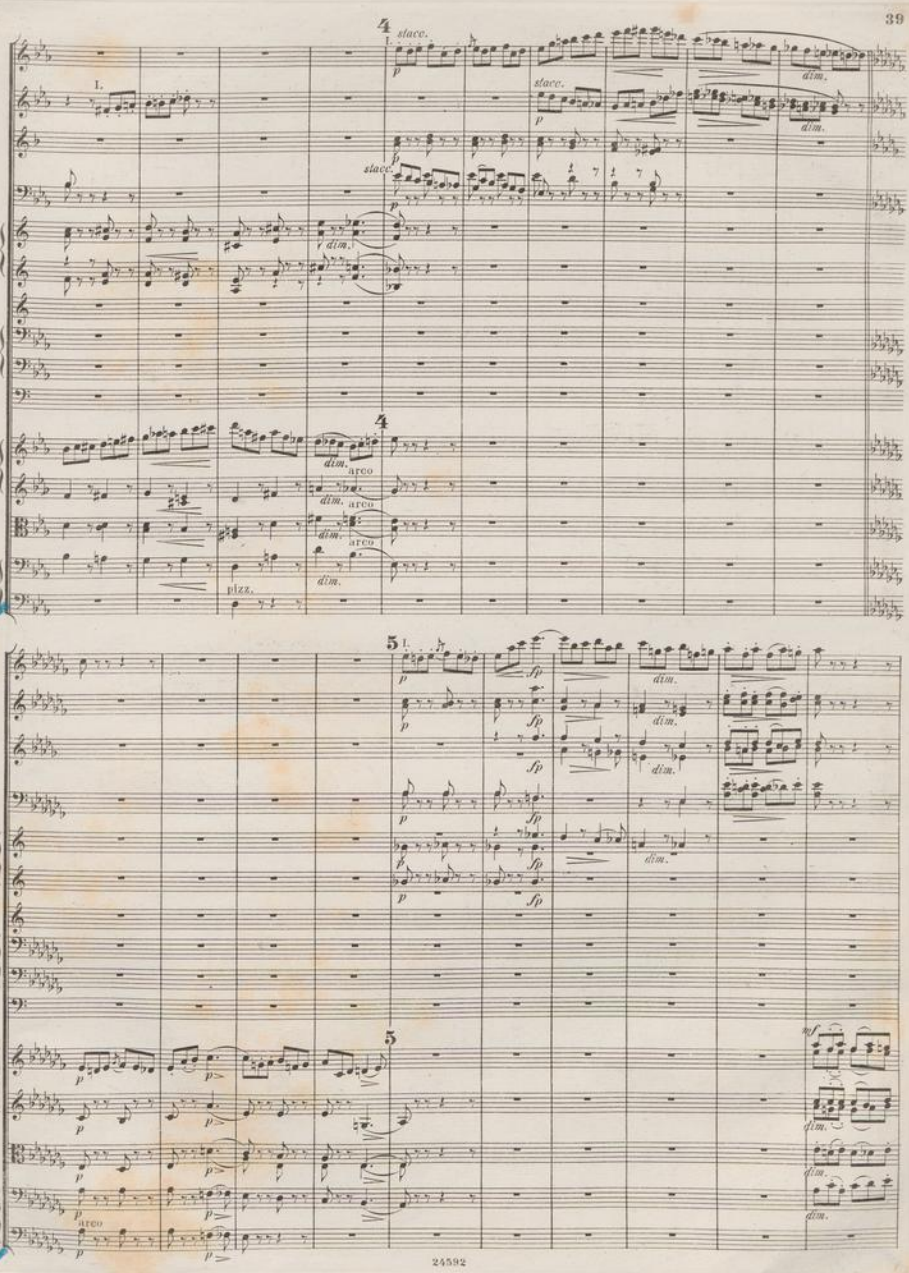
Allegro quasi Presto (♩= 168)

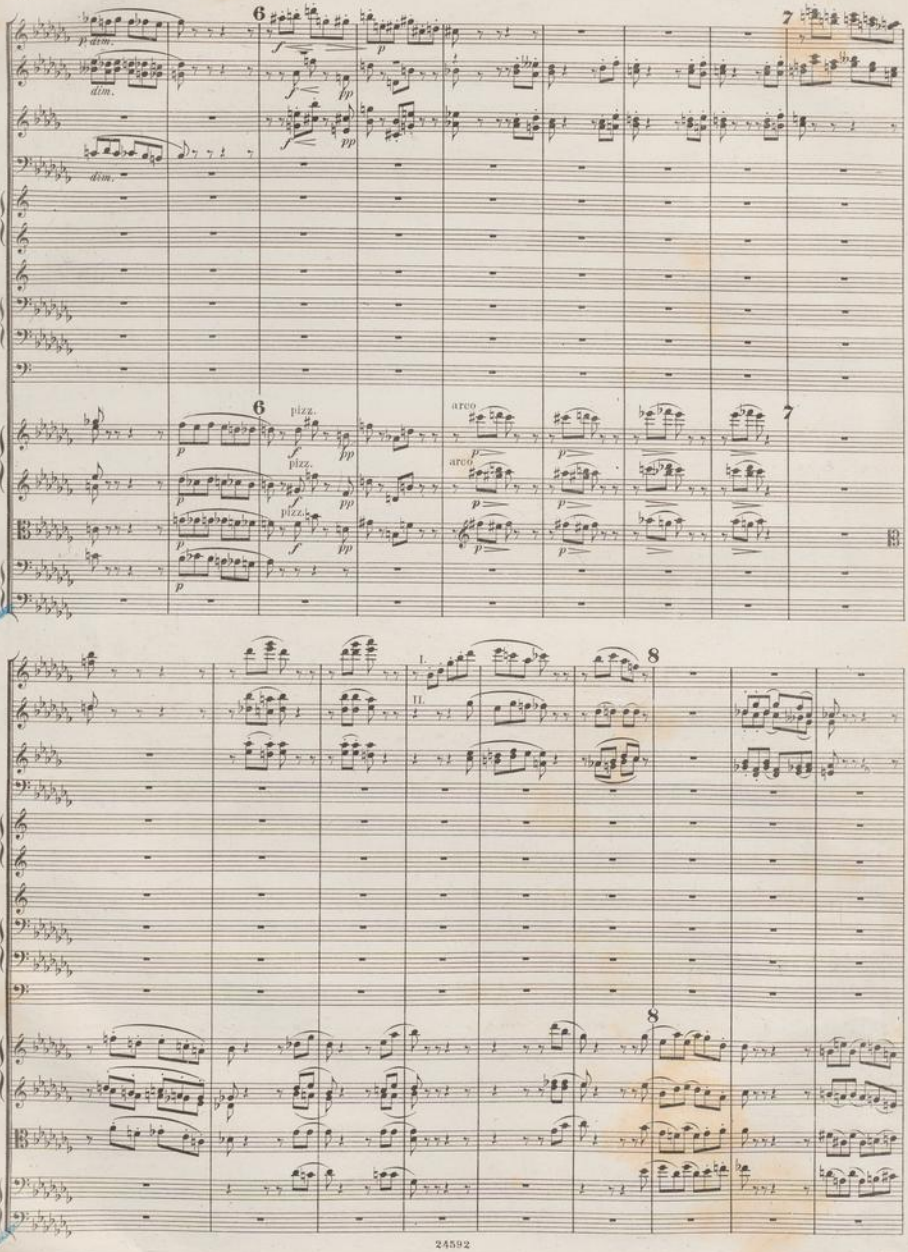
Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
I. II. in E.
Hörner
III. IV. in E.
Trompeten in F.
I. II.
Posaunen
III. u. Tuba.
Triangel.

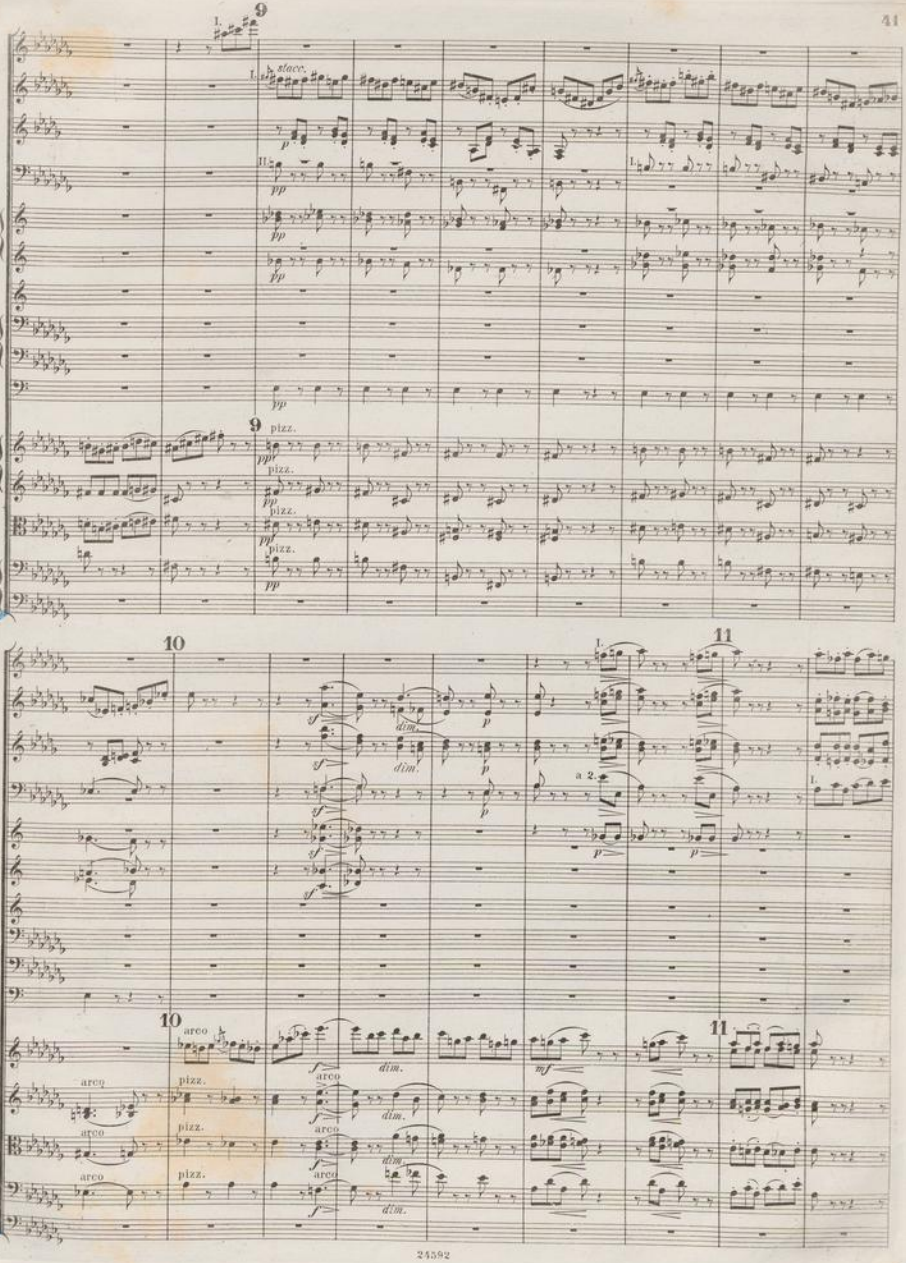
Allegro quasi Presto (♩= 168)

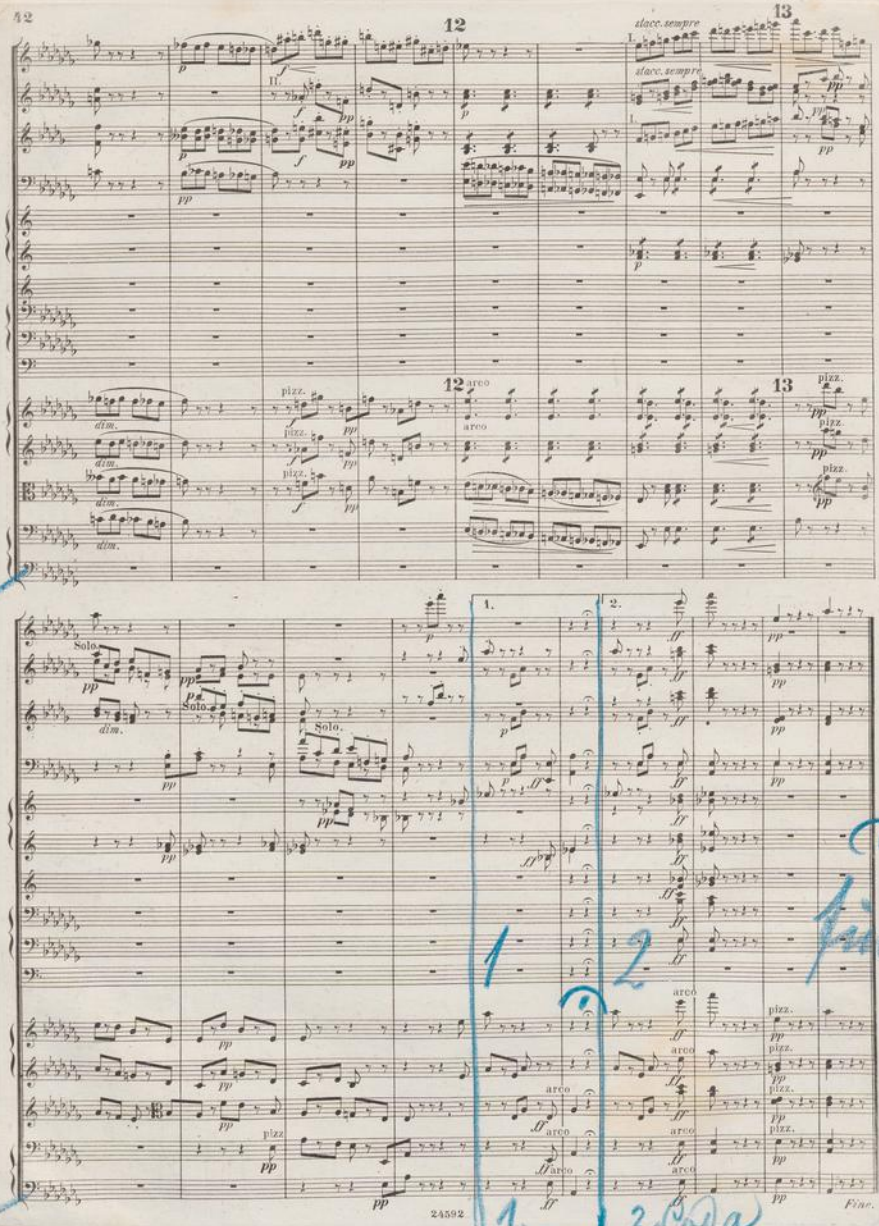
Violino I.
Violino II.
Bratschen.
Violoncell.
Contrabass.


2
Meno
SOLO.
in F.
in F.
pizz.
dim.
arco
3
stacc.
pizz.


4
I.
stacc.
p
dim.
arco
pizz.
5
fp
mf

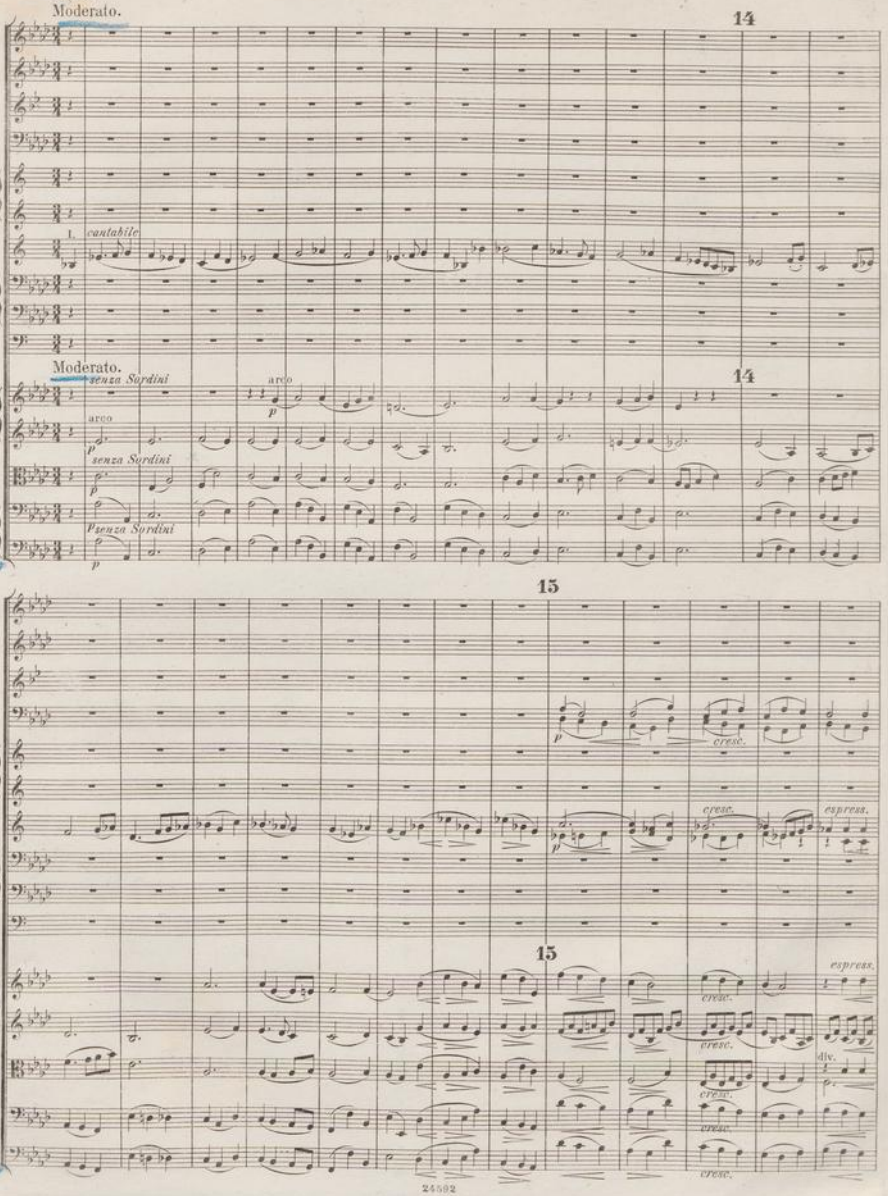

6
7
dim.
6
pizz.
arco
7
I.
II.
8
8

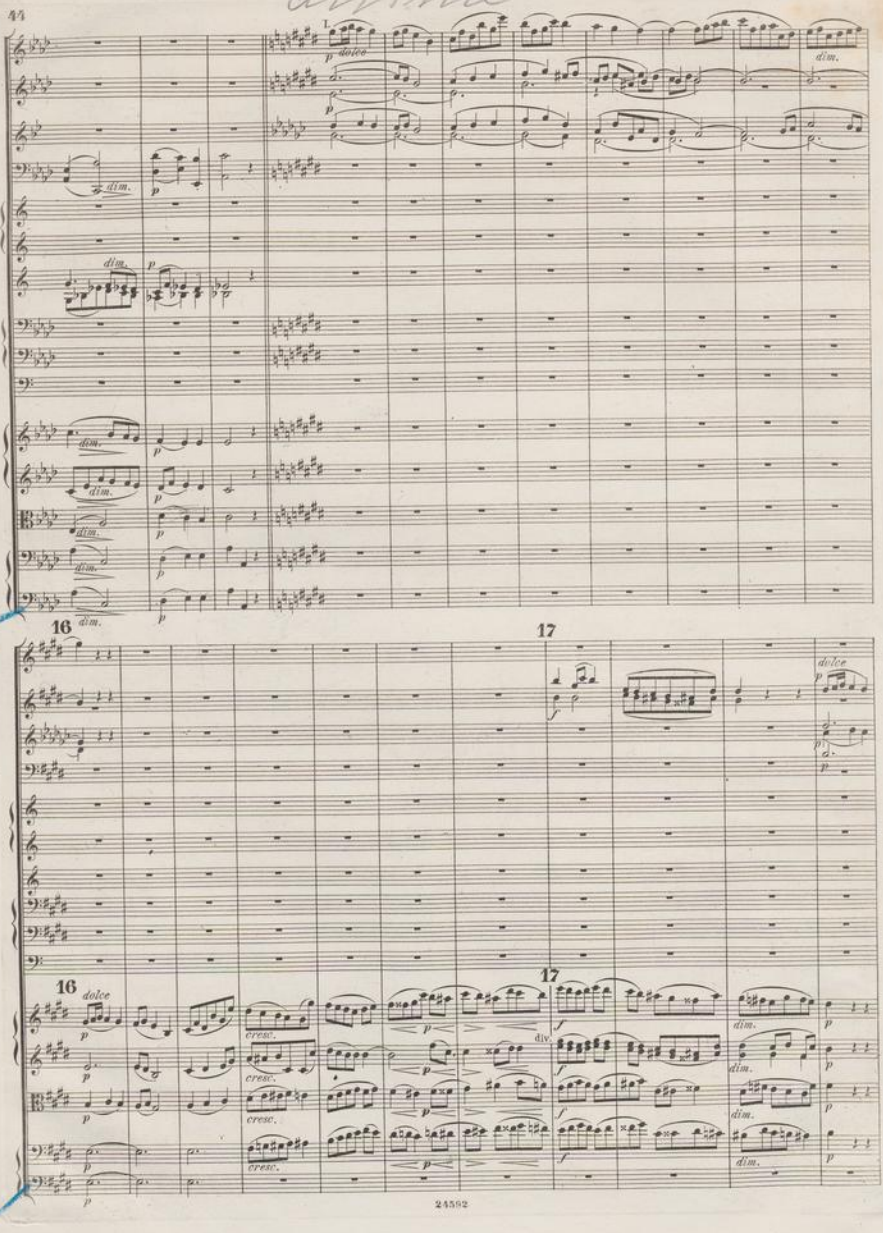

9
I.
stacc.
p
II.
pp
pizz.
10
11
sf
dim.
a 2.
arco
f
mf

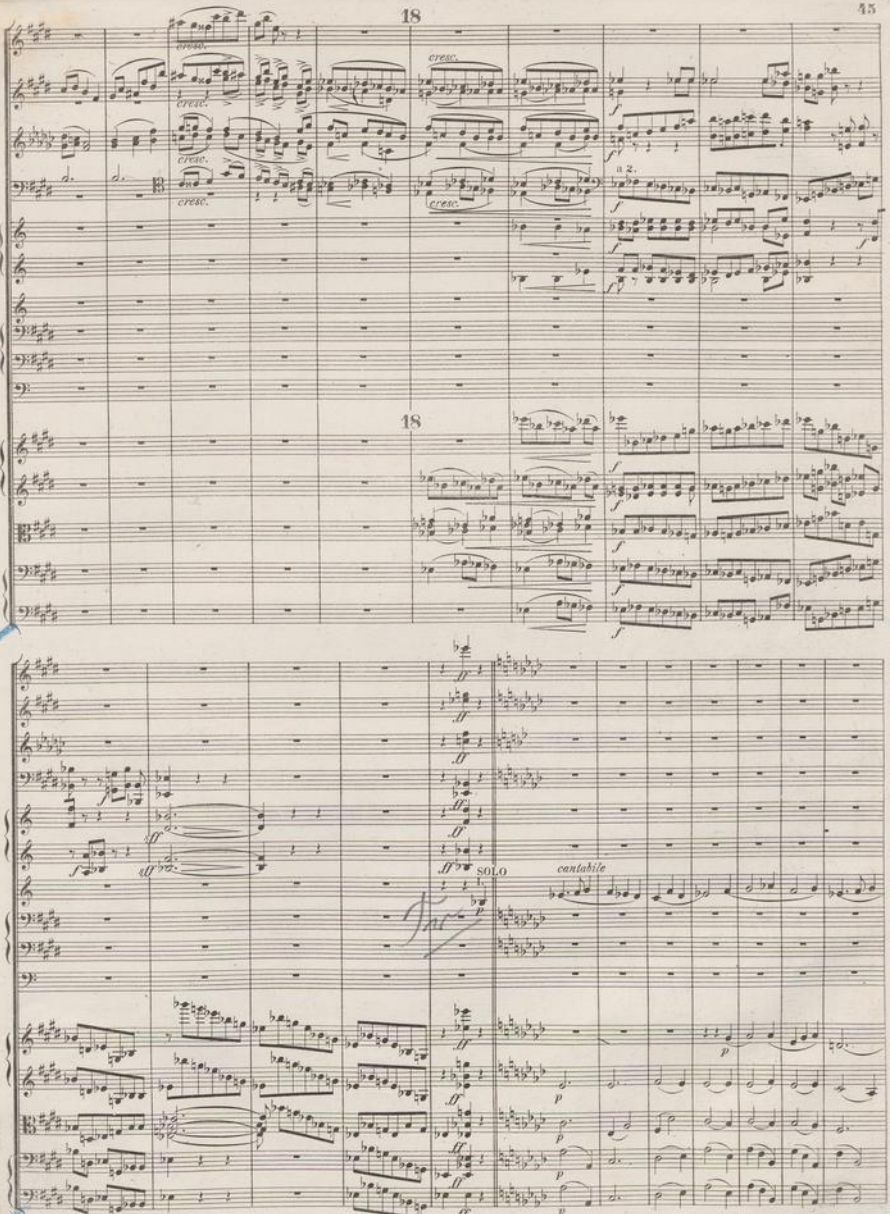

12
13
stacc. sempre
I.
II.
pizz.
arco
dim.
Solo.
1.
2.
Fine.
1
2
1.
2 Coda

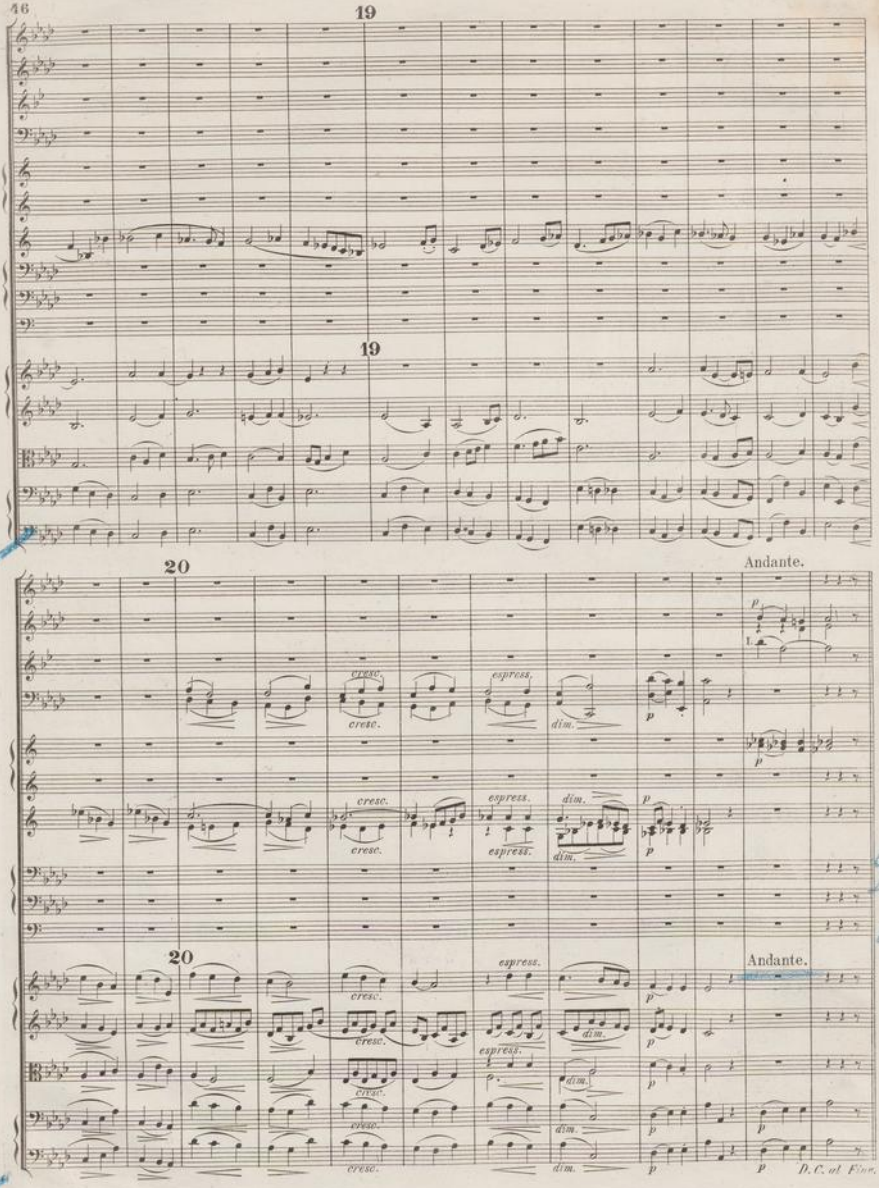
Trio.

Moderato.




dolce
dim.
16
17
cresc.
div.


cresc.
a 2.
18
SOLO
cantabile


19
19
20
Andante.
cresc.
espress.
dim.
p
20
Andante.
D. C. al Fine.

IV.

Andante assai.

Flöten.
Hoboen.
Clarinetten in B.
Fagotten.
I. II. Hörner in F
III. IV.
Trompeten in F.
Posaunen.
Tuba.
Pauken in Es. B.

Andante assai.

Violine I.
Violine II.
Bratsche.
Violoncello.
Contrabass.

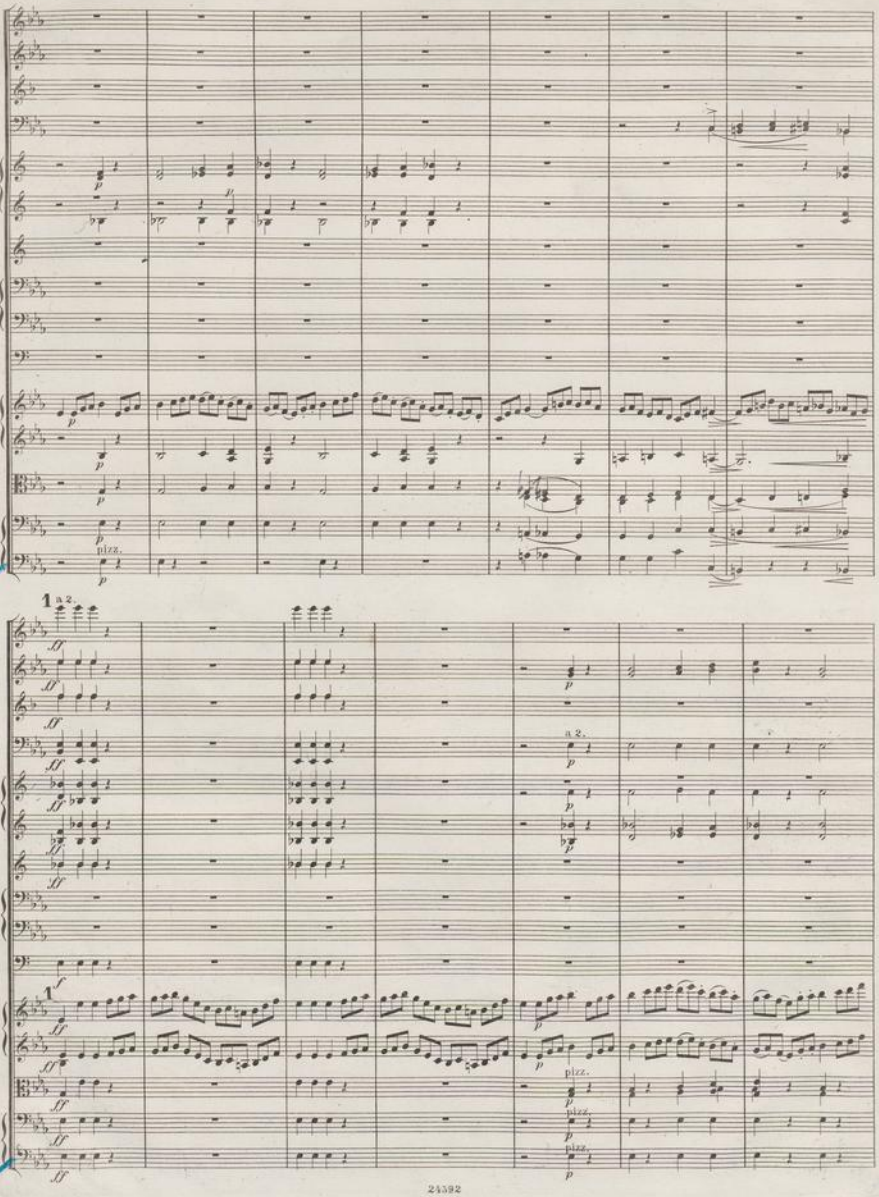
divisi

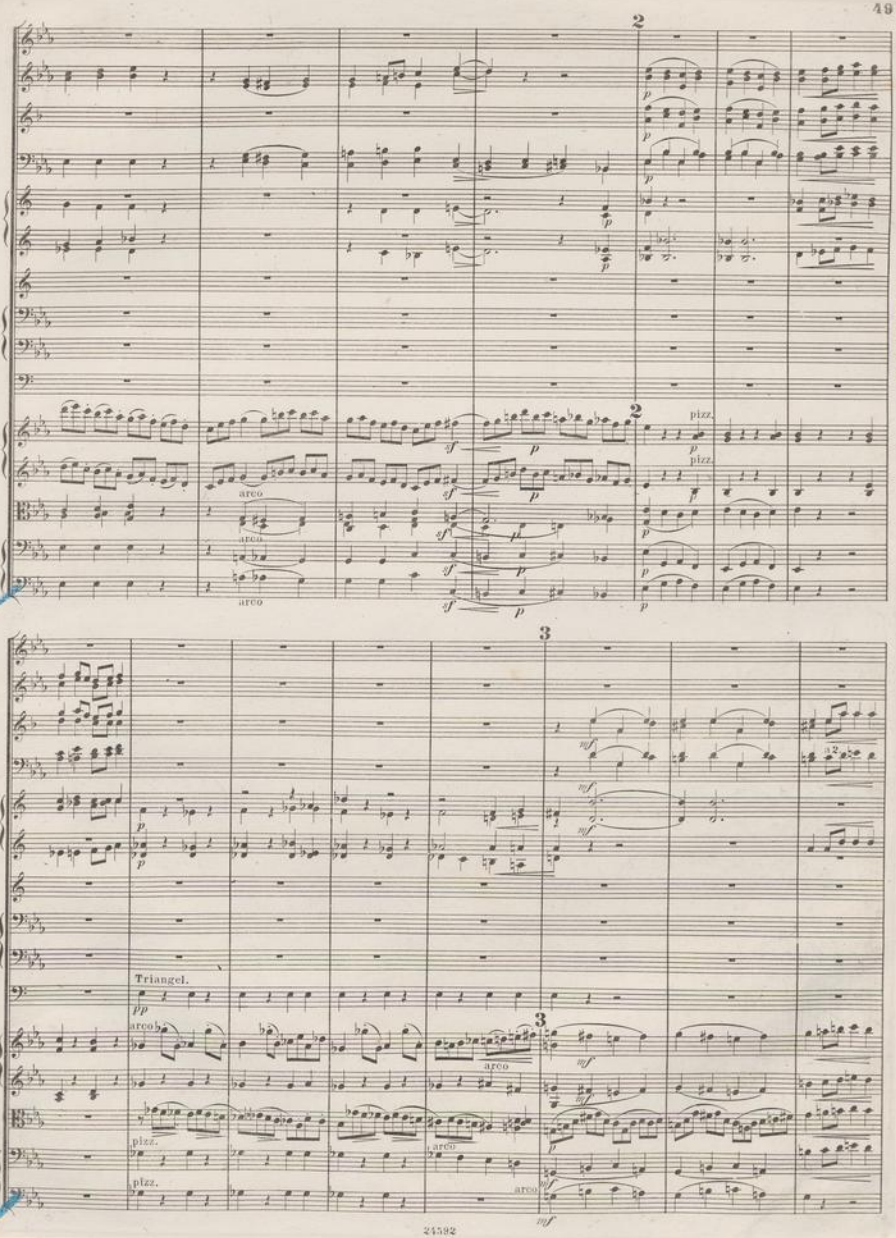
Allegro alla breve. (𝅗𝅥 = 108.)

a2.

= 𝅗𝅥 = 108

Allegro alla breve. (𝅗𝅥 = 108.)


1
a 2.
pizz.
a 2.
pizz.
pizz.
pizz.



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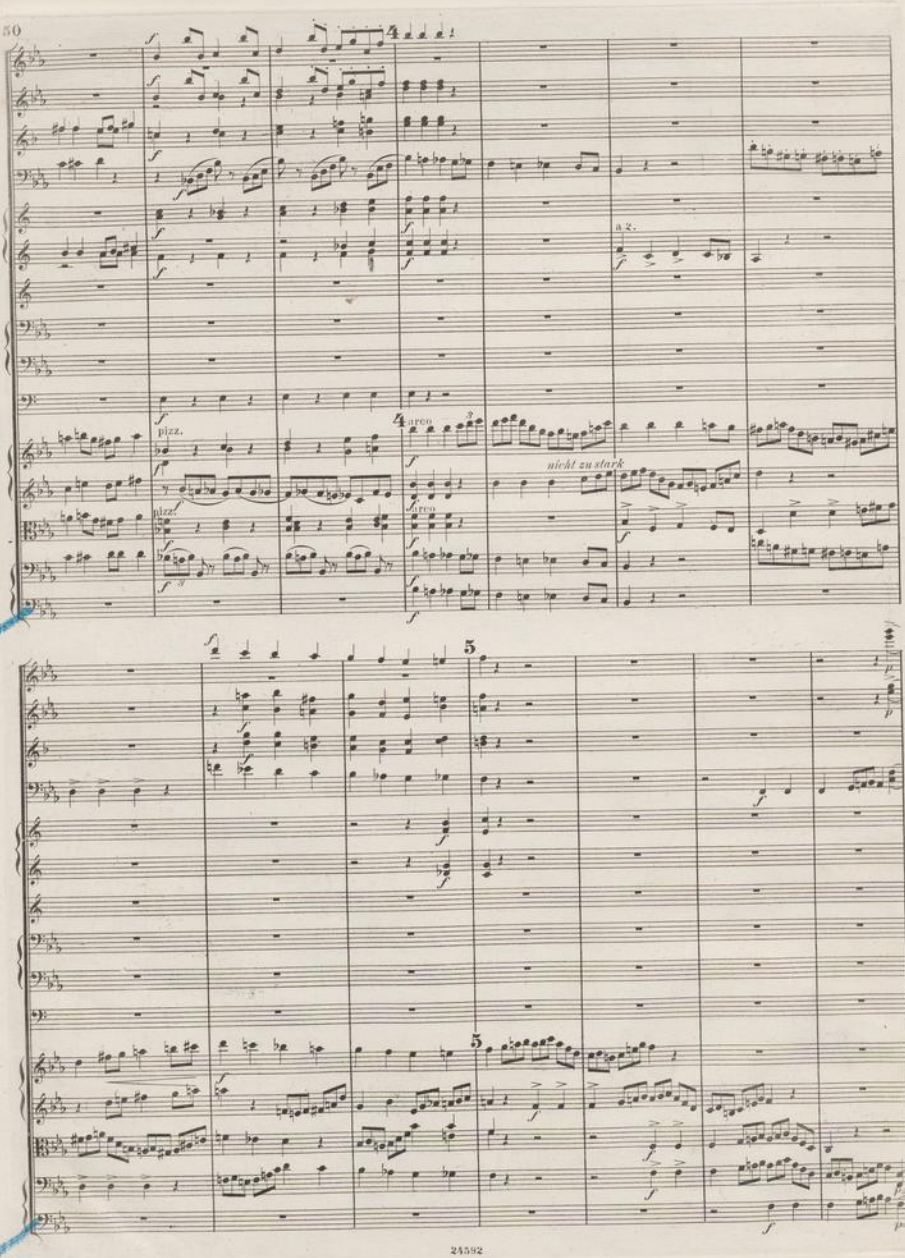
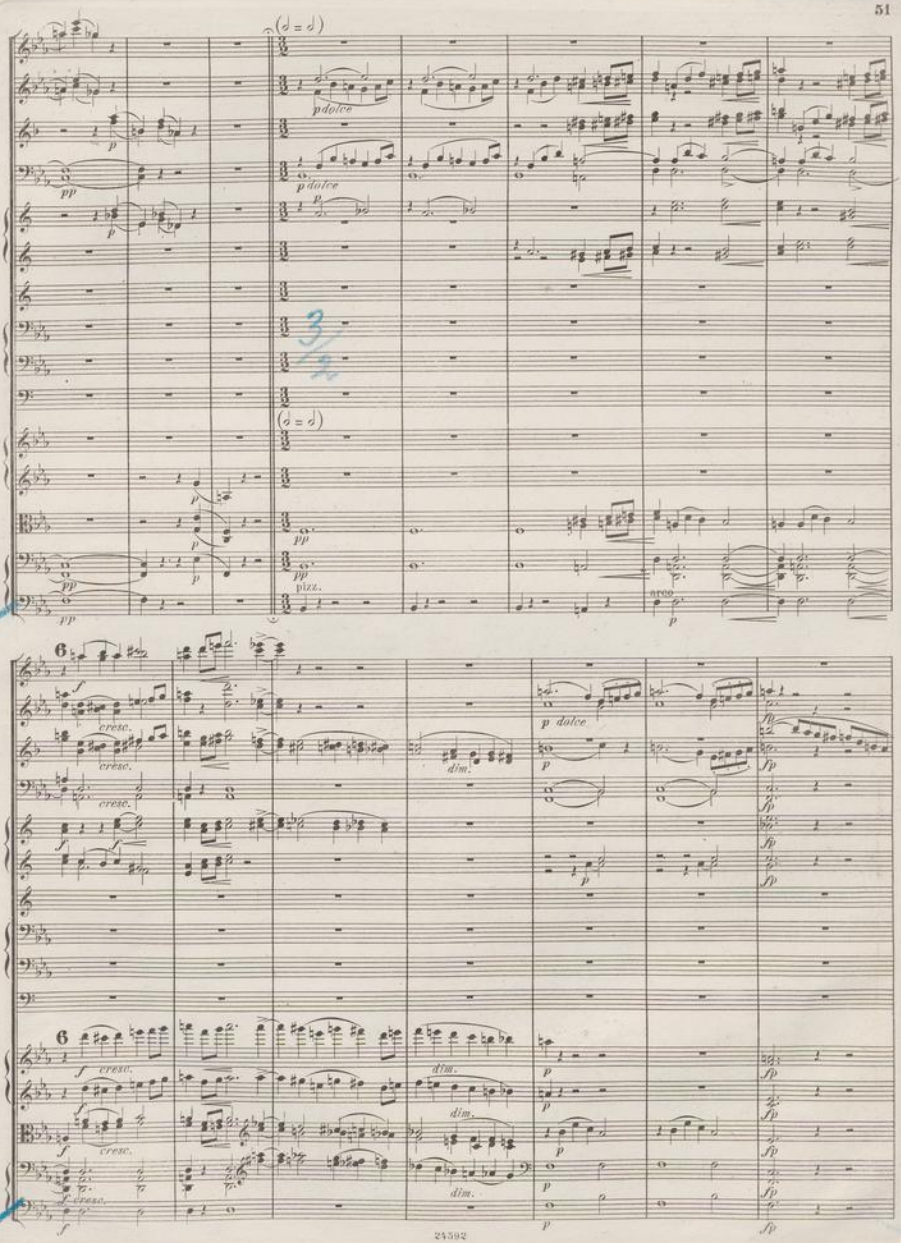
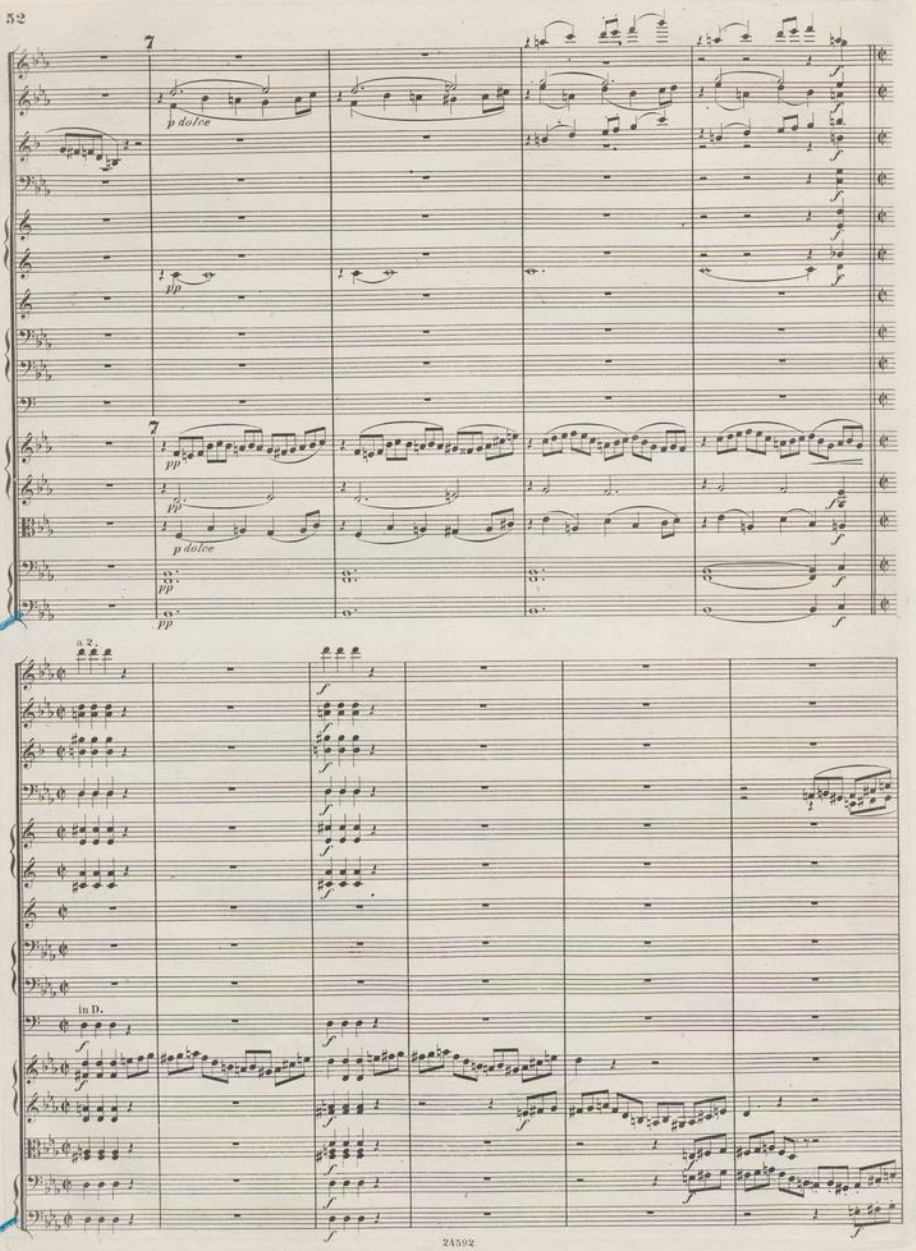
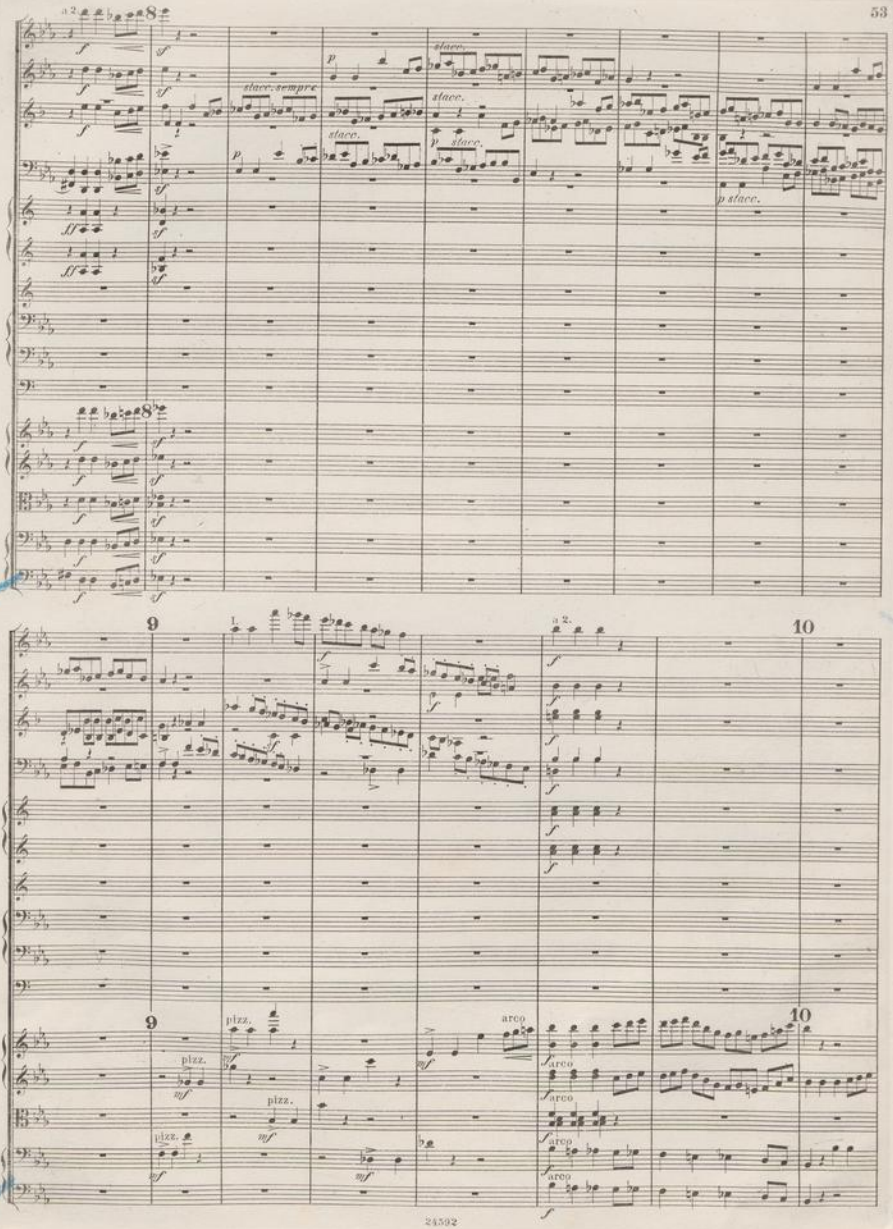
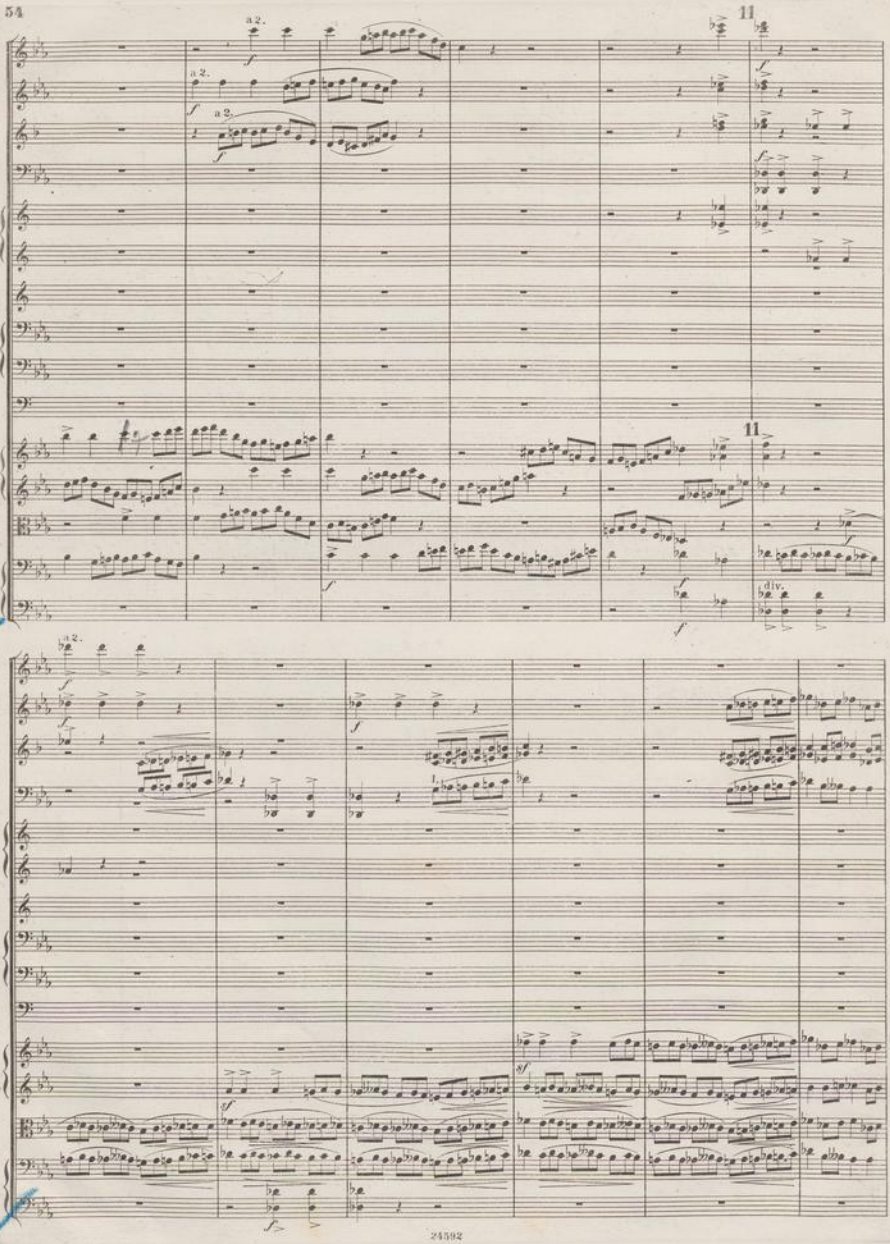
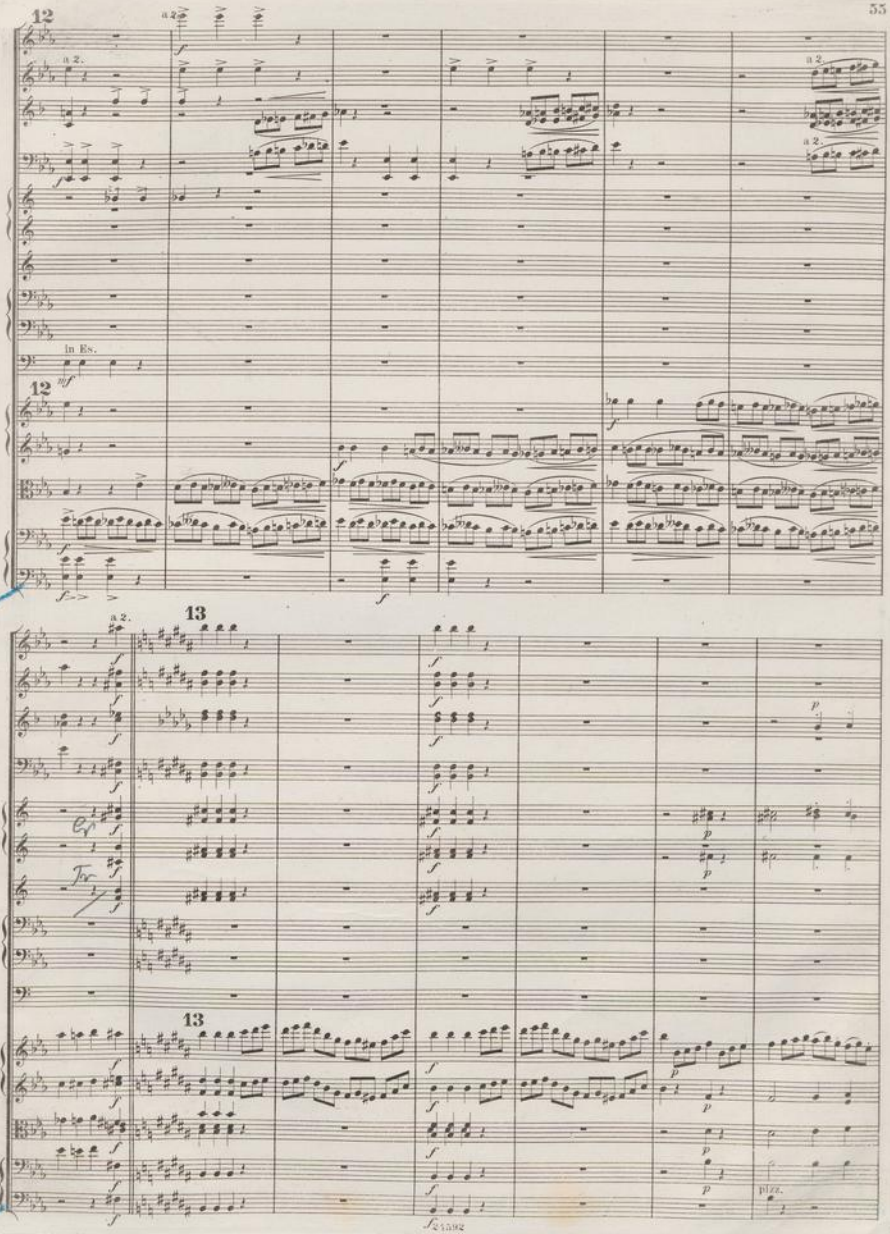

4
a 2.
pizz.
arco
nicht zu stark
5
5

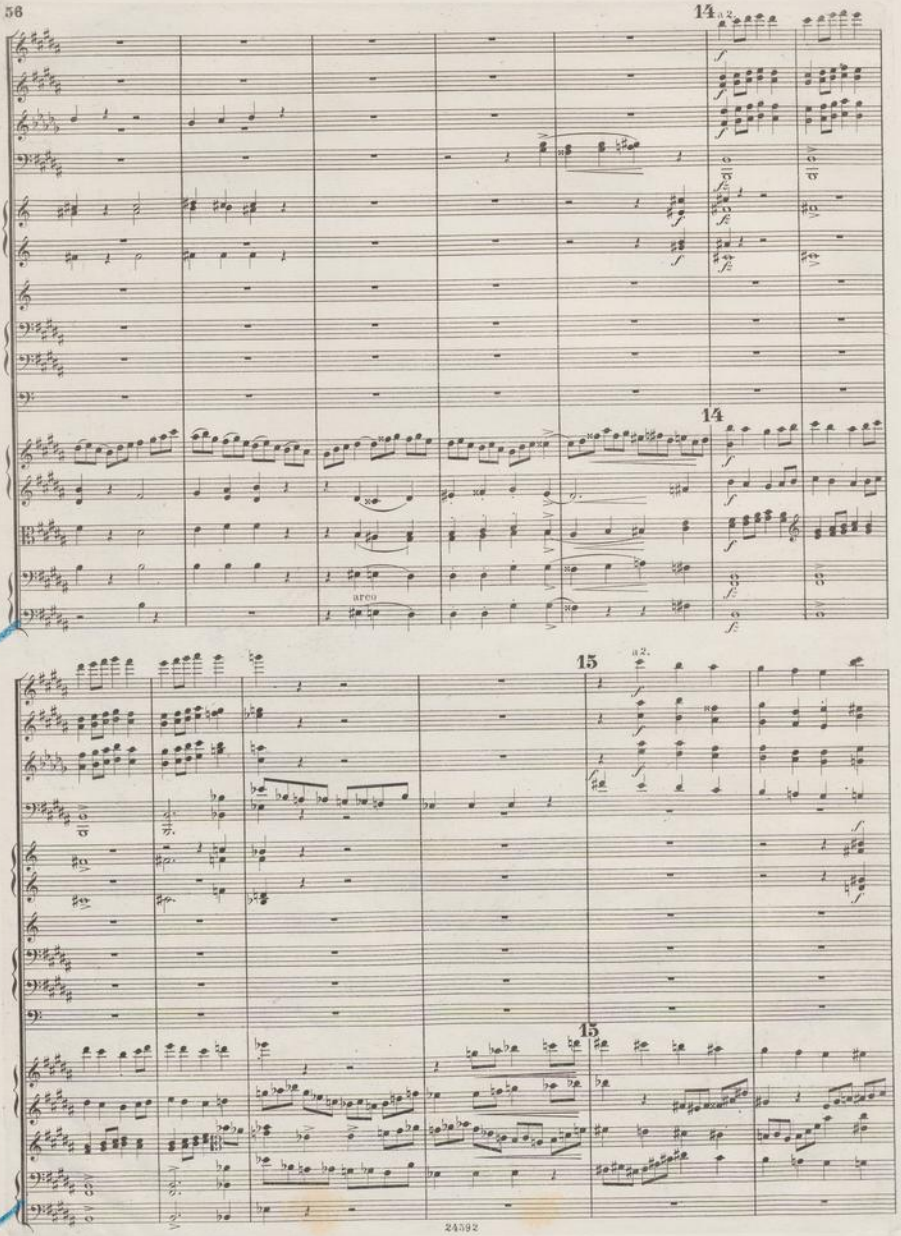

p dolce
pizz.
arco
cresc.
dim.
p dolce
cresc.
dim.

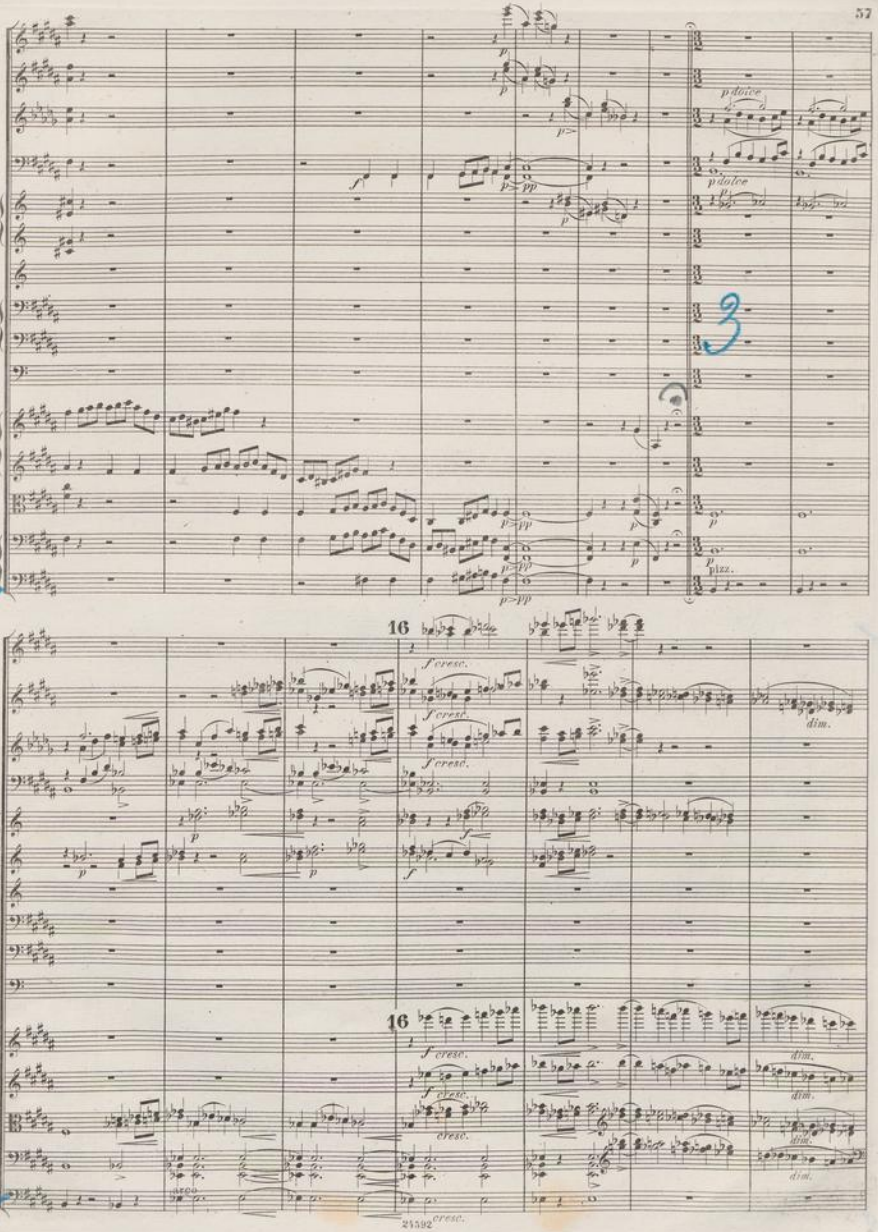

7
p dolce
pp
7
pp
p dolce
pp
pp
a 2.
in D.

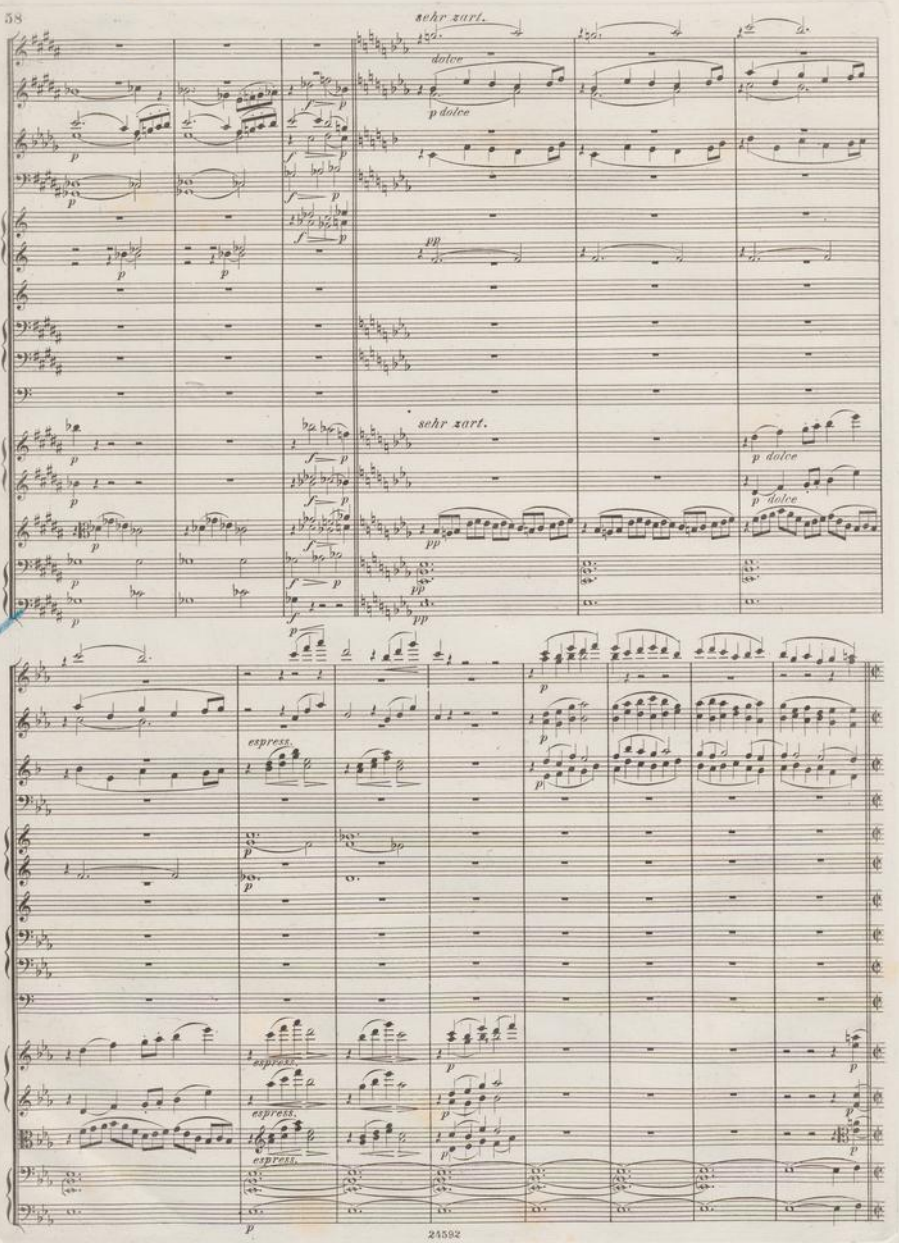

a 2.
8
stacc.
stacc. sempre
p stacc.
9
10
1.
a 2.
pizz.
arco

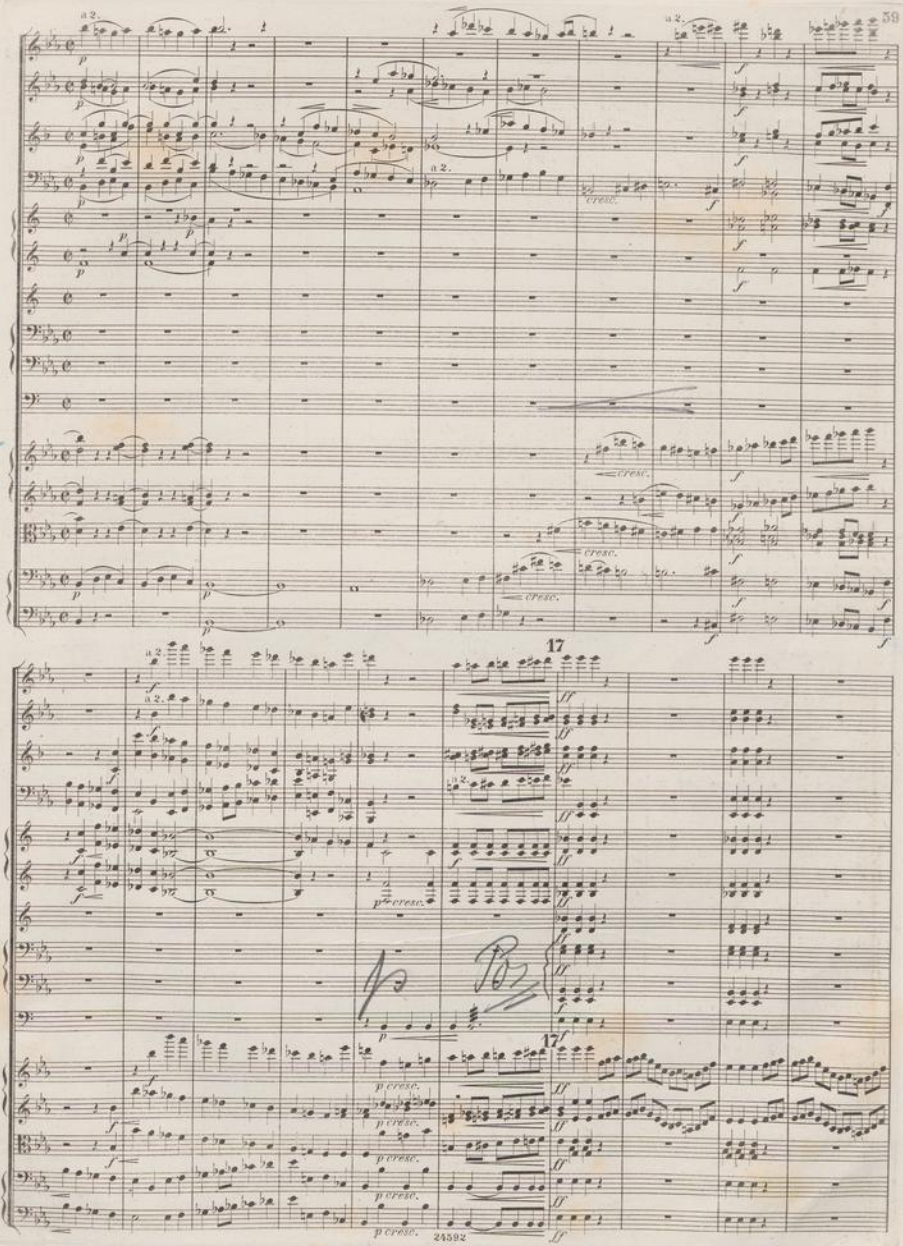

a2.
11
div.

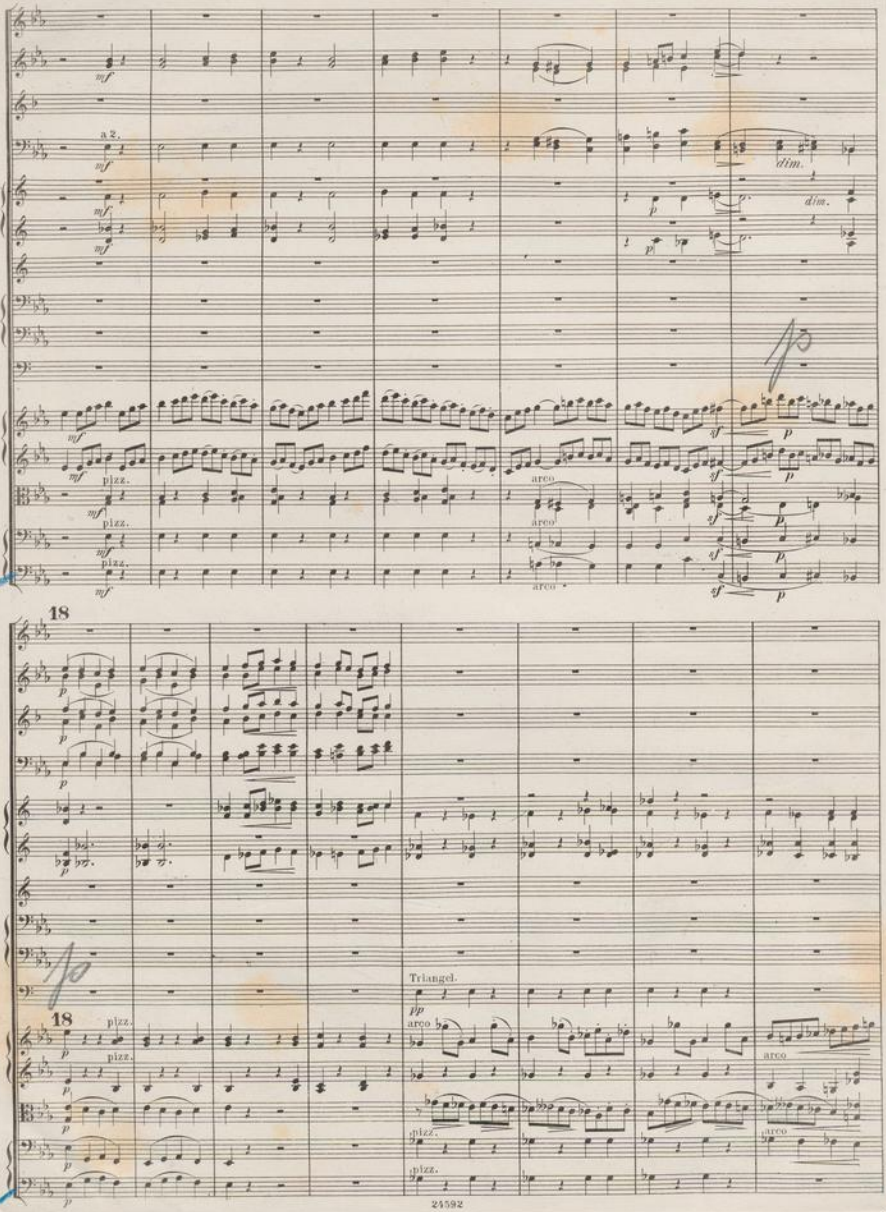

12
a 2.
a 2.
a 2.
a 2.
In Es.
12
13
a 2.
13
pizz.

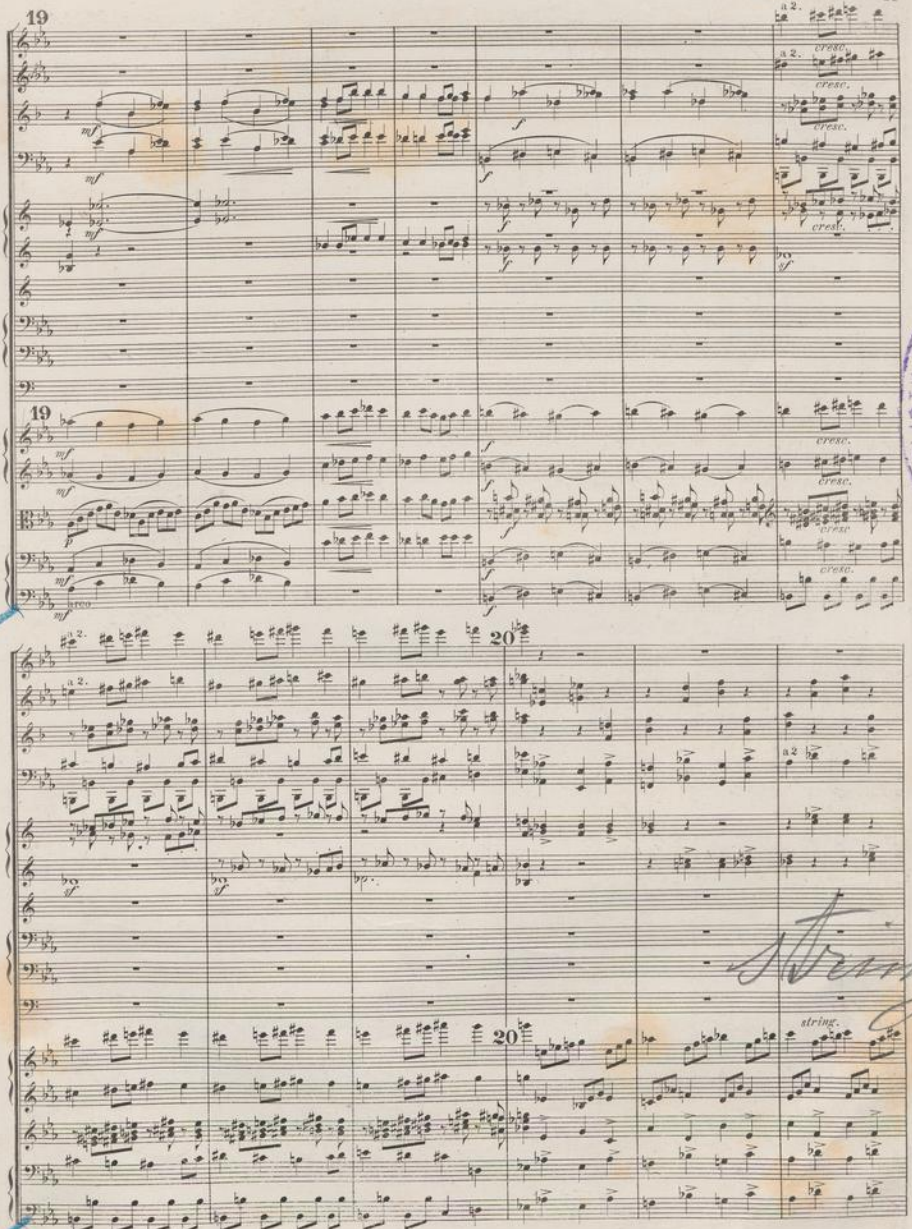

14
a2.
14
arco
15
a2.
15


p dolce
p dolce
pizz.
16
f cresc.
f cresc.
f cresc.
dim.
16
f cresc.
f cresc.
cresc.
dim.
dim.
dim.
dim.
arco
cresc.


sehr zart.
dolce
p dolce
sehr zart.
p dolce
espress.
espress.
espress.
espress.


a 2.
cresc.
17
p cresc.
ff


a 2.
dim.
pizz.
arco
18
Triangel.
pp



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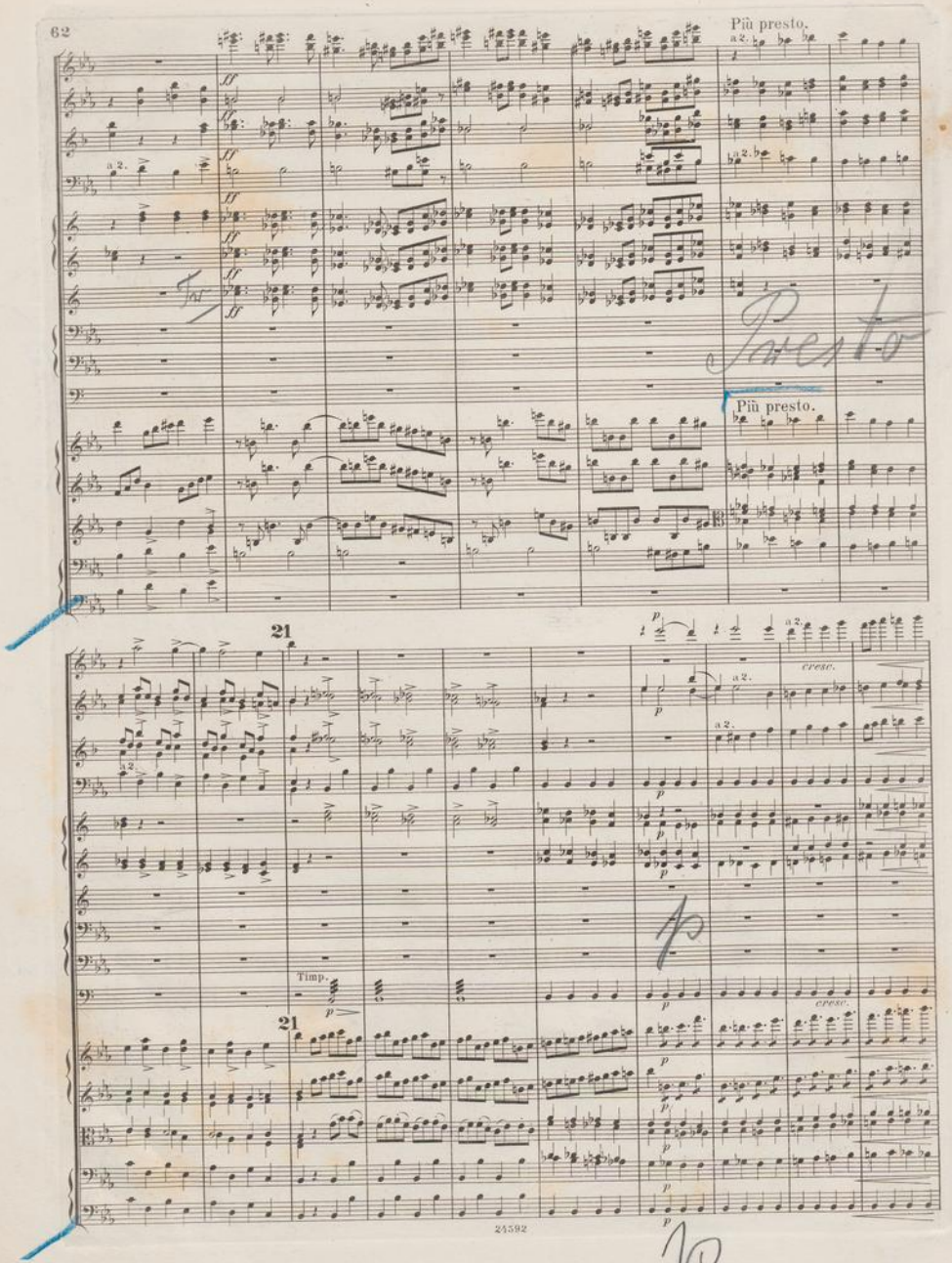
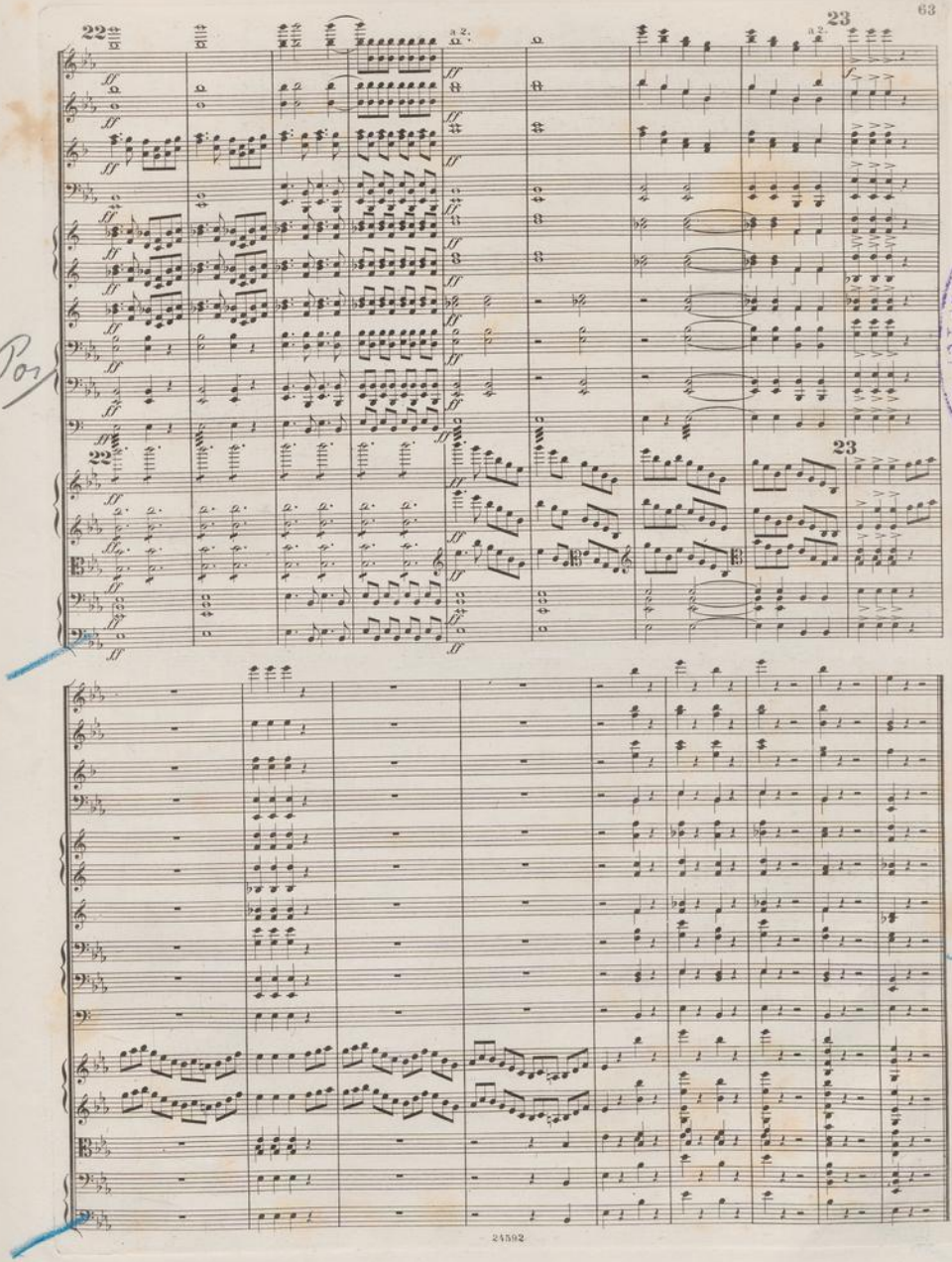

Più presto.
Più presto.
21
Timp.
21
cresc.
cresc.



BIBLIOTHEEK
No. 273
ZIEKAD SCHEVENINGEN

CARL GOLDMARK

COMPOSITIONEN

Für Pianoforte:

		ℳ	₰
Op. 22.	Tänze zu 4 Händen	2	50
„	id. zu 2 Händen, übertragen von *P. Scholl*	1	75
Op. 26.	Ländliche Hochzeit, Symphonie zu 4 Händen	10	—
„	Im Garten, Andante aus der Symphonie, zu 2 Händen, von *L. Stark*	1	25
Op. 29.	2 Novelletten, Präludium und Fuge	5	25
Op. 31.	Penthesilea, Ouverture zu 4 Händen	6	—
Op. 35.	2te Symphonie zu 4 Händen	10	—

Für Pianoforte mit Begleitung:

Op. 22.	Tänze zu 4 Händen mit Violine und Violoncell, eingerichtet von *Fr. Hermann*	4	25
—	Au Jardin, Andante de la Symphonie, op. 26, pour Piano et Orgue-Mélodium par *G. L'Hiver*	2	—
—	Serenade, Brautlied, Im Garten, aus der Symphonie op. 26 für Pianoforte und Violine von *Fr. Hermann*	4	25

Für Violine und Pianoforte:

Op. 11.	Suite in 5 Sätzen	6	25
Op. 25.	Sonate	8	50

Für Orchester:

Op. 26.	Ländliche Hochzeit, Symphonie		
	Partitur	15	50
	Orchesterstimmen	26	—
Op. 31.	Ouverture zu Penthesilea.		
	Partitur n.	6	—
	Orchesterstimmen n.	16	50
Op. 35.	2te Symphonie.		
	Partitur n.	30	—
	Orchesterstimmen n.	30	—

Für Gesang:

Op. 23.	Frühlingshymne (Maibetrachtung, von *Geyer*) für Alt-Solo, Chor und Orchester.		
	Partitur	6	50
	Orchesterstimmen	8	75
	Klavier-Auszug u. Singstimmen	5	—
Op. 32.	Lieder aus Der wilde Jäger von *Jul. Wolff*, mit Pianofortebegleitung.		
	Ausgabe für Sopran.		
	„ „ Mezzo-Sopran.		
	„ „ Alt.		
	In 2 Heften, jedes	2	50
Op. 34.	4 Lieder (No. 1. Sommerlied von *Saar*. — No. 2. Wenn ich dich seh' von *Mirza Schaffy*. — No. 3. Die Nachtigall, als ich sie fragte, von *Mirza Schaffy* — No. 4. Im Garten fand ich eine selt'ne Blume, von *Mirza Schaffy*) für eine Singstimme mit Pianofortebegleitung.		
	a. für eine hohe Stimme.	2	50
	b. für eine tiefe Stimme.	2	50

Mainz,
B. Schott's Söhne.

London,	Brüssel,	Sydney,	Paris,
Schott & Comp.	Schott Frères.	Schott & Comp.	P. Schott.