

Teil für in Gottes Gabe und Sinn ff

Mus 449 / 50

174.

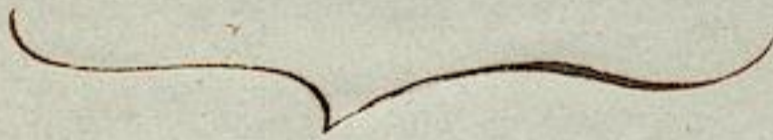
St.

50

//

Partitur

33^{tes} = Anfang. 1741



Handwritten text in brown ink, possibly a title or reference, located at the top of the page.

1711

Handwritten text in brown ink, possibly a name or title, located in the middle of the page.

Handwritten text in brown ink, possibly a date or reference, located below the middle text.

Handwritten flourish or signature in brown ink, located at the bottom of the main text block.

Partial view of handwritten musical notation on the right edge of the page, showing staves and notes.

St. 24. p. 2.

F. N. S. N. N. 1791.

Handwritten musical score for the first system, featuring six staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. The lyrics are written in German:

Ich lob in Gottes
 dem Reich und
 alle Ehre dem
 Vater und dem Sohn
 und dem Heiligen Geist

Handwritten musical score for the second system, featuring six staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. The lyrics are written in German:

und dem Heiligen Geist
 der Herrscher
 der Welt ist
 der Herrscher
 der Welt ist
 der Herrscher
 der Welt ist

Handwritten musical score for the third system, featuring six staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. The lyrics are written in German:

der Herrscher
 der Welt ist
 der Herrscher
 der Welt ist
 der Herrscher
 der Welt ist

Handwritten musical score with multiple staves. The lyrics include:

... ob du dich nicht ...

... nicht ...

Handwritten musical score with multiple staves. The lyrics include:

... auf die ...

... und ...

Handwritten musical score with multiple staves. The lyrics include:

... die Welt ...

... auf ...

... Gott ...

... alle ...

Handwritten musical score on a single page. The top system includes a vocal line with lyrics: "Gott ist mein Schutz und meine Hilfe". Below it are two systems of piano accompaniment. The notation is in a historical style, likely 17th or 18th century.

Second system of the handwritten musical score. It features a vocal line with lyrics: "Gott ist mein Schutz und meine Hilfe". The piano accompaniment continues with various rhythmic patterns and ornaments.

Third system of the handwritten musical score. The vocal line contains the lyrics: "Gott ist mein Schutz und meine Hilfe". The piano accompaniment includes a section with a key signature change to one sharp (F#).

Fourth system of the handwritten musical score. The vocal line has lyrics: "Gott ist mein Schutz und meine Hilfe". The piano accompaniment features a section with a key signature change to one flat (Bb).

Fifth system of the handwritten musical score. The vocal line includes the lyrics: "Gott ist mein Schutz und meine Hilfe". The piano accompaniment concludes with a final cadence.

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line with German lyrics.

Handwritten lyrics:
... auf dem Meer will brüchig lauch - brüchig lauch auf dem Meer

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line with German lyrics.

Handwritten lyrics:
... in - der Lüge ...

Handwritten musical score for the third system, featuring a vocal line and a basso continuo line with German lyrics.

Handwritten lyrics:
... die mannt der Lüge ...

Handwritten musical score for the fourth system, featuring a vocal line and a basso continuo line with German lyrics.

Handwritten lyrics:
... die mannt der Lüge ...

Handwritten text at the bottom of the page, possibly a signature or a section marker.

Handwritten text:
...
...
...

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A small number '2' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various rhythmic values and rests. A small number '3' is written above the staff. The lyrics "Gott mir zuhülfe" and "mit seiner allmächtigen" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various rhythmic values and rests. The lyrics "Ich hab' mich in die" are written below the staff.

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Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German and include the words "Gott erhebt", "mit dem Heiligen", and "mit dem Heiligen".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German and include the words "Gott erhebt", "mit dem Heiligen", and "mit dem Heiligen".

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This is a page from a handwritten musical manuscript, likely a score for a multi-instrument ensemble. The page contains approximately 12 staves of music, each with a clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *allegro*, *molto*, *forte*, *rit.*, *dim.*, and *accel.*. There are also some handwritten notes in German, including "auf dem Instrument" and "auf dem Violoncello". The paper is aged and shows some staining and wear, particularly along the right edge. The handwriting is in dark ink and appears to be from the 18th or 19th century.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some faint markings below the first two staves, possibly indicating fingerings or breath marks.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The word "Salvo" is written in large, decorative script at the end of each staff.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some faint markings below the first two staves, possibly indicating fingerings or breath marks. The word "Choral. v. 12." is written at the end of the fifth staff.

Soll ich dann auch dich
 Loben My. De Capo //

Soli Deo gloria. //

174
51

Gef. Leb. in Gottes Gortz
u. Cinn.

a

2

Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

Ln. 24. p. Fr.
1741.

Handwritten musical notation on the left edge of the page.

Choral.

Continuo

Ich hab in Gottes

Recit:

Spehig mir Gotz.

Recit:

Aria

Gott zur Rechten steht

mp.

f.

mp.

f.

mp.

f.

mp.

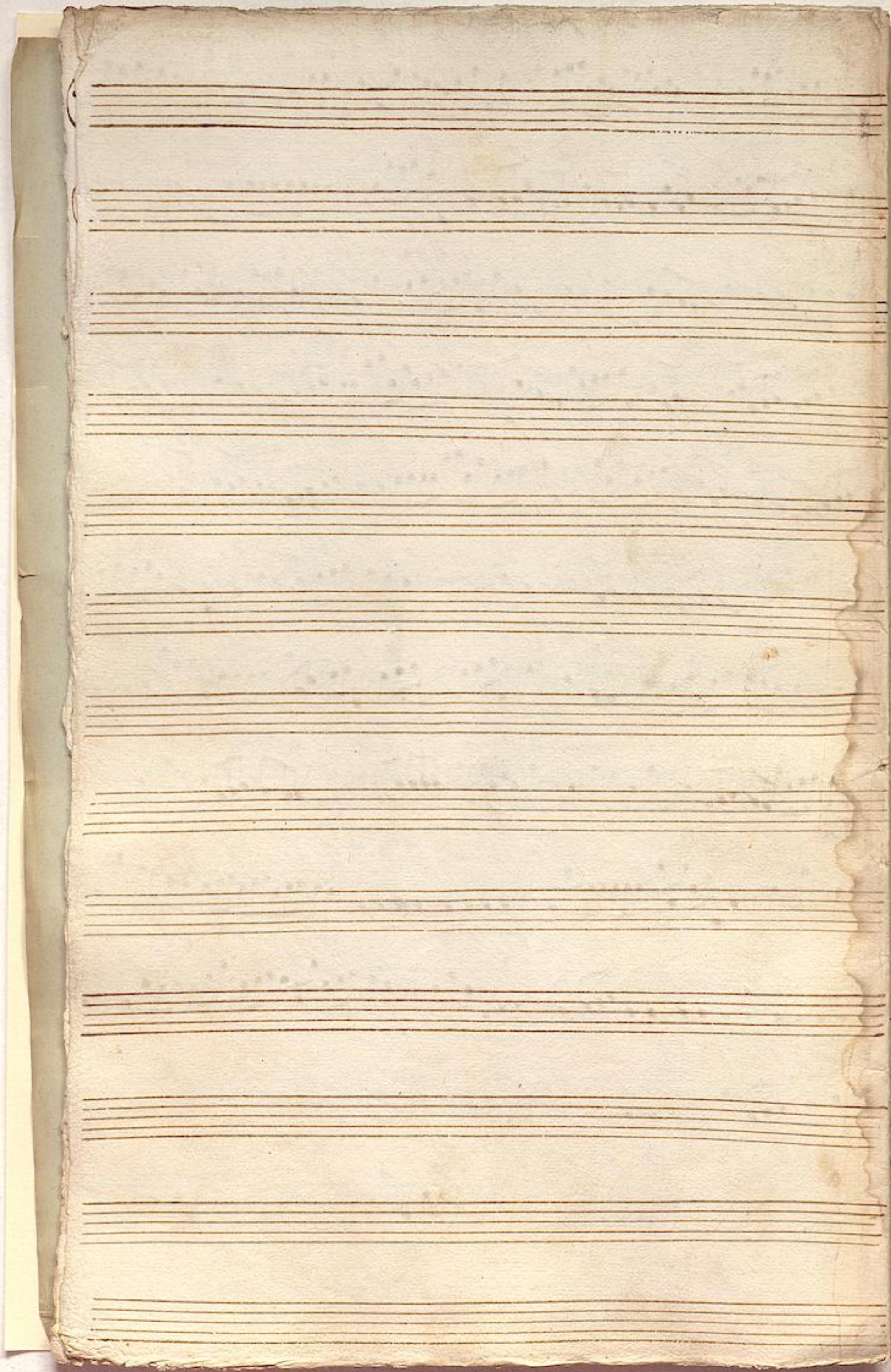
f.

mp.

f.

Recit.

Choral Hano



Choral.

Violino. I.

7^{to}

Das leb' ige Gott.

Hör' uns gütig.



Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking *Allegro* and the lyrics "Gott erhabelt dich". The music features intricate sixteenth-note passages and dynamic markings such as *pp.*, *f.*, and *ff.*. The piece concludes with a first ending bracket and a repeat sign.

Capo Recitativo Choral Capo

Partial view of the adjacent page, showing the continuation of the musical score with similar notation and staves.

Choral

Violino 1.

In hab in Bello.

Recitativo

Dissonantia in Bello

Capo

Handwritten musical notation

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of trills (marked with 't').

Dynamic markings such as *pp.* (pianissimo) and *forz.* (forzando) are present throughout the score. The piece concludes with the word *Capo* written in large, decorative script.

Recitat. // Coral Capo

Choral.

Violino. 2.

9

Il sub is godes p.

Aria
Recitativo
fuc:

Quisq; min; godes p.

All.
p.

Capo ||

Recitativo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The lyrics "Gott erhalte Gott" are written below the first staff. The score is marked with dynamic indications such as *pp.* and *for.* (forte). The piece concludes with the instruction "Capo recita" written in large, elegant cursive.

Choral Capo No.

Choral.

Viola.

Ich lob' in Gottes r.

Handwritten musical score for Choral and Viola parts. The top system shows the vocal line with lyrics "Ich lob' in Gottes r." and the Viola accompaniment. The second system continues the vocal line. The third system continues the Viola accompaniment. The fourth system concludes the Choral section with a double bar line and the word "Recitativ" written in the margin.

Erhöhet mich, Gott, p.

Handwritten musical score for the Viola part. The first system begins with the instruction "Erhöhet mich, Gott, p." and continues with several staves of music. The second system includes the instruction "f." (forte). The third system includes the instruction "p." (piano). The section ends with a double bar line and the word "Capo" written in the margin.

Capo Recitativ

Aria.

Gott mir zu lob'.

Handwritten musical score for the Aria section. The first system begins with the instruction "Aria." and lyrics "Gott mir zu lob'." The second system includes the instruction "f." (forte). The third system includes the instruction "p." (piano). The fourth system includes the instruction "f." (forte) and "p." (piano). The section concludes with a double bar line and the number "2." written in the margin.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.*, *mp.*, and *ff.*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

Capo Recital

Choral Capo



Choral

Violone

Allegro in G-dur

Recit:

Aria.

Andantino in G-dur

pp.

Capo

Recit:



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The lyrics "gott mir ist gut" are written in cursive below the first staff. The score includes various musical markings such as *mp.* (mezzo-piano) and *gott.* (likely indicating a specific performance instruction or tempo). The piece concludes with the instruction "Choral Cap" and "exrit: v".

Choral Capo *mp.*



Canto.
Violone.

1741 B

12

Choral

Ich lob in Gott

Recit:

Aria

Sey in Gott

pp.

Lento.

Capo. ||

Recit:

$\text{G} \frac{12}{8}$



Aria.

Handwritten musical score for an aria. The score consists of 14 staves of music. The first staff begins with the title "Aria." and the lyrics "Gott sey uns zu Hilfe". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp." and "fort.". The piece concludes with the word "Da Capo." written in a decorative script.

Handwritten musical score for a choral section. The score consists of two staves of music. The first staff begins with the word "Recit:" and the second staff begins with the word "Choral". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp.". The piece concludes with the word "Da Capo." written in a decorative script.

Canto.

1741 B

Ich hab im Götter Reich mich nicht
 voll in dem auf der Welt und
 mein Leben nach böse pfänd ich
 weiß wohl an so toll ich das und
 mein Leben in dem Reich der
 weiß an bist mein Gott der alle
 aufgezogen ob es gleich pflegt
 dem Reich in dem Reich in dem Reich

Recitativo Aria

Ich hab im Götter Reich mich nicht
 voll in dem auf der Welt und
 mein Leben nach böse pfänd ich
 weiß wohl an so toll ich das und
 mein Leben in dem Reich der
 weiß an bist mein Gott der alle
 aufgezogen ob es gleich pflegt
 dem Reich in dem Reich in dem Reich

Goldmünz gibt mit seinen
 den Reich in dem Reich in dem Reich
 dem Reich in dem Reich in dem Reich
 mit seinen pflegen Goldmünz gibt mit seinen

pflä- gen wir unsern im löj- - den bringe unsern
 wir im löj- - den bringe - dem - dem - erweist - für sich ge-
 nicht genügt - - dem - dem - erweist -
 - für sich genügt. Allerbste in seinen Jän - den in bei - men
 Jän - - den Allerbste in seinen Jän - den in sei - men Jän - den in
 bei - men Jän den für den Noth und loht Noth und loht vor
 men - - den für den Noth und loht Noth und loht vor
 men - - den wenn man seinen erweist - wir erweist er
 zeigt wenn man seinen erweist - er zeigt

Capo Recitat

Choral voll in dem ansz Capo.

Alto.

3.

Ich hab im Gottesdient 2^{er} Binn, zum Lieb 2^{er} Binn - ergeb
 Soll ich dann auch das böse Mord, mit finstern Kräften, reist!

und böse Feind, ist mir Gewinn, der Tod ist selbst - mein Leben:
 wollen, so soll ich das n. stey, der mir im Au - gen weisen:

ich bin im Leben Tod, der den Herrn Tod schnell aufgezogen. ob
 du bist mein Lieb, der alle was ich, zu solchen guten Personen, daß

er gleich schlägt, und Erntz anflacht, bleibt ich sein Lieb - gewogen.
 in ein mal in seinem Deal, die wir in mo - ge ster.

Recitat || Aria || Recitat || Aria || Recit ||

Choral Soll ich dann auch Mord.

Handwritten musical notation on a page with 15 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten musical notation on the right edge of the page, showing the right-hand page of a manuscript. It includes several staves with clefs and notes, partially visible.

41

Tenore

3.

Ich hab in Gottes Reich mich dem, mein Reich mich dem - ergebe,
 Voll ist dem ansehn des Reichs, und fester Stra - so weis den,
 was best pfund, ist mir Gewinn, du bist selbst - mein Leben:
 was flieh, so hat dich best u. steg, den mir dein An - gen weisen,
 ich bin im Reich dich, du den schon dich fimmelt aufgezogen.
 du bist mein Reich, du alle wird, zu solchem Reich dich,
 ob es gleich flieh, und Ererbte anflieh, bleibst dich dein Reich
 das ist ein Maß in deinem Reich, dich erwig me -

Recitat || Aria || Recit || Aria

- geru - gen.
 Ge - ru - gen.
 Köstlich mich, heru - wie ich nicht, ich will mein Ererbte geduldig
 tragen, bis ich die sprechen meiner fliegen, nach deinem Reich zu meinem
 besten still, ich weiß, du nimmst dich meiner an, das ist die form dich
 danken kann.

Choral Voll ist dem ansehn des Reichs //



41.

Basso.

Ich hab in Gottes Hand mein Leben, mein Leben, mein Leben
 voll in dem Augenblicke des Todes, und fester steh - so wissen;
 nicht böse pfand, ist mir genommen, das Wort ist selbst mein Leben:
 was ich so hoch in das H. H. H. Ich mir sein An - so wissen:
 bin ein Leben, das ich schon das Leben aufgegeben. ob du gleich
 bist mein Feind, der alle nicht, zu diesem Ende haben, das Wissen
 pflegt, und Erntz ansetzt, bleibt dich dein Leben - gerungen.
 maßt in diesem Taal, dich wenig zu - so wissen:
 die Welt steht ab als Feind, wenn Gott ein Leben mit Erntz be -
 legt. Nur aber das Leben und seinen Anfang so oft erweilt, der spricht, der
 hat mich wohl gelassen. Der ganze Erntz hat sein Leben maßt mich
 haben. Das Wort ist das Leben und seine Feinde, so hindert sie die Feinde,
 und maßt am Ende alle nicht.
 Ich weiß, mein Leben: in die Hand legen, Gott hat seinen
 nicht gelassen, Gott hat seinen nicht gelassen, der die Hilfe nicht
 sind, - pfand - mein Leben, in die Hand legen, Gott hat
 seinen nicht gelassen, der die Hilfe nicht sind, der die Hand - Gott hat
 nicht ansetzt, der Vater haben will, bring den Hand -

Handwritten musical score on aged paper, featuring four staves of music and German lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/4 time signature. The lyrics are written in a cursive hand.

bring den Land - - an den alten Dörfern Wägen, gefe Jhm ge -
bringt gefe Jhm gebriegt gebriegt anbezogen, gläubt -
Se mach den Ewigen Himmel, Se mach den Ewigen Himmel
Ewigen Himmel. *Capo*

