SEI SONATE

DI

CEMBALO

E

VIOLINO OBBLIGATO

Dedicate,

A MADAMA

BRILLON DE JOUY

DA

LUIGI BOCCHERINI

Di Lucca.

Gravée par Mme. La Ve. Leclair.

OPERA Va.

Novamente Stampata a Spese di G. B. Venier.

Prix 9tt.

Plusieurs de ces Pieces peuvent s'executer sur la Harpe.

A PARIS

Chez, M. Venier, Editeur de plusieurs Ouvrages de Musique a l'Entrée de la rue St. Thomas du Louvre vis a vis le Chateau d'Eau,

Et aux Adresses Ordinaires.

A LYON

M. Castaud, Place de la Comedie.

AVEC PRIVILEGE DU ROY.

Imprimée par Richomme.

CATALOGUE

De Musique Instrumentale que M.r Venier a fait graver depuis peu et qu'il continue journellement

Paris rue S.t Thomas du Louvre vis-a-vis le Chateau d'Eau.

Il avertit que son nom Sera au Frontispice de tous ces Ouvrages affin de n'etre pas confondu avec les autres Editeurs

SINFONIE, A piu Stromenti composti da vari Autori

(#. S.)

Opera Prima
1 del S. Brivio, 2 C.te Giul.mo 3. G.S.M.2 4 Porpora, 5 Alexand.e 6. Hasse — 9.

Opera Seconda.
1 Jomelli, 2 Hasse, 3. Graun. 4. Holzbauer, 5 C.te Giulini, 6 Bernas. Corni ad libitum — 9.

Opera Terza
1 C.te Giulini 2 Cirrnec 3 Bernasconi 4 C.te Lombardi 5 Kohaut Galuppi — 9.

Opera Quarta
1 Andreoz 2 Galimberti, 3 Jomelli, 4 G.B.S. Martini, 5 Peretz, 6 Rossetti. Corni ad libitum. — 9.

Opera Quinta
1 Wagenseil, 2 Jomelli, 3 Camelcker, 4 Galuppi, 5 Wagenseil, 6 Lee. Corni ad libitum. — 9.

Opera Sexta
1 Holtzbaver 2 C.te Giulini, 3 Jomelli. 4 Gallo, 5 Wagenseil, 6 Lustrini. Corni ad libitum. — 9.

Opera Setima.
1 Martini, 2 Galuppi 3 Wagenseil. 4 Raina, 5 Jomelli, 6 Wagenseil. Corni ad libitum. — 9.

Opera Otava
1 Cocchi, 2 Sclari, 3 Wagenseil 4 Kohaut, 5 Eckel, 6 Holtzbaver. Corni ad libitum — 9.

Opera Nona.
1 Beck, 2 Prati, 3 S. Martini, 4 Richter 5 Jomelli, 6 Stamitz. Corni ad libitum — 9.

Opera Decima
1 Richter, 2 Beck, 3 Var. Autori 4 Richter, 5 Wagenseil 6 Holtzbaver — 9.

Opera u. Decima
La Media [illegible] Flauti o Clarini obbligati. 1 Stamitz, 2 Richter, 3 Stamitz 4 Wagenseil, 5 Stamitz, 6 Kohaut. Corni ad libitum. — 9.

Opera Duo Decima
1 Filtz, 2 Ruge 3 Fraentzel 4. Canabich, 5 Wagenseil, 6 Bach. Corni Oboe e Fagotti. — 9.

Opera Decima Terza.
1 Beck, 2 Filtz 3 Wagenseil 4 Bode, 5 Canabich 6 Bach. Corni e Oboe ad libitum — 9.

Opera Decima Quarta
Les Noms des Auteurs [illegible] 1 Vanmalder 2 [illegible] Back 4 Pfeiffer 5 Hchetky 6 Fraentzel. Per Due Violini Alto Basso — 9.

Racolta
Di 6 Sinfonie di diversi Autori Italiani Corni ad libitum — 9.

SIMPHONIES. et Quatuors

(#. S.)

- BOCCHERINI, Op. 1.a a 4. Parties — 9.
- BOCCHERINI, Op. 6.a a 4 Parties libro secondo di quartetti — 9.
- BOCCHERINI, Op. 8.a Concerto a piu Stromenti Concertanti — 6.
- BECK, Op. 1.a a 4 Part — 9.
- BECK Op. 3.a a grande orchestre — 12.
- BAUER SCHMIDT, Op. 1.a a gr. Or. — 12.
- BACH, Op. 8.a Corni e Ob. ad libi. — 7.4
- CANABICH, 6 pour Flute Violon Alto et Basse — 9.
- CANABICH, Op. 6. a gr. Orch. — 12.
- CANABICH, Op. 7 quintetti per 2 Flauti Violino Alto e Violoncello — 9.
- CIRRI, Op. 2.a Corni ad libitum — 9.
- COMI, Op. 1.a Corni e Ob. ad libi. — 12.
- DITERS, Op. 2. Cor e Ol. ad libi. — 7.4
- DEMACHI, Op. 3.a a quatro — 9.
- FRANCISCONI, Op. 2.a a 4 P. — 9.
- FILTZ, Op. 8.a a grande Orch. — 6.
- GOSSEC, Op. 12.a a gr. Orchestre — 12.
- GASMAN, Op. 1.a per Obboe Violino Alto e Basso — 9.
- GALUPPI, Op. 8.a Corni ad libi — 6.
- HEYDEN, Op. 8.a Cor e Ob. ad li. — 7.4
- HOFFMAN, Op. 1.a Cor. ad libi — 9.
- JOMELLI, Op. 2.a Cor. ad libi. — 6.
- LIDARTI, Op. 1.a a 4 Parties. — 9.
- MISLIWECEK, Op. 2 quintetti — 9.
- MARTIN, Op. 2.a a 4. o a piu Stromenti — 9.
- PUGNANI, Op. 1.a a 4. 5. e 7. Parties. Corni ad libitum — 12.
- PUGNANI, Op. 9. Ob. e Corni ad libitum — 12.
- RICHTER, Op. 3.a Cor. e Ob. ad libi — 9.
- RUGE, Romano. Op. 1.a Corni ad libitum — 12.
- ROESER, Op. 4.a Corni Obboe o Clarini obbligati — 12.
- STAMITZ, Padre Op. 11.a Corni Obboe o Clarini obbligati — 7.4
- STAMITZ, Filio Op. 2.a Corni e Obboe ad libitum — 7.4
- SARTI, Op. 1.a Corni ad libit — 9.
- SCHWINDL, Op. 3.a Corni e Obboe obbligatti — 12.
- TOESCHI, Op. 1.a Cor. e Ob. ad libi — 7.4
- TOESCHI, Op. 5.a per Flauto Violino Alto e Violonc.lo il dialogo Musicale — 9.
- TALON, Op. 2.a a 4. Parties — 9.
- WAGENSEIL, Op. 6. Corni e Obboe ad libitum — 6.
- VANMALDER, Op. 4.a Corni e Obboe ad libitum — 12.
- VANMALDER, Op. 5. Corni e Obboe ad libitum — 12.
- HAYDEN, Op. 12 Sinfonie e quartetti Corni & Obboe ad libitum — 9.
- SCHWANBERGER, Op. 1.a Corni e Obboe ad libitum — 12.
- BOCCHERINI, Op. 10.a troisieme livre de Quatuor — 9.
- VACHON, Op. 7.a Second Livre de Quatuor — 9.
- Divertimenti di BOCCHERINI, Op. 11.a quatrieme livre de Quatuor — 9.
- VACHON, Op. 9.e Troisieme livre de Quatuor — 9.
- NAMSAG. Quatuor, Op. 1.a — 9.

SIMPHONIES Quintetti et Quatuors.

(#. S.)

- HAYDEN, Op. 15. Corni et Obboe ad libitum — 7.4
- DITERS, Op. 12 Corni et obboe ad libitum — 12.
- CAMBINI, Quatuor. Op. 1.a — 9.
- BOCCHERINI, Libro Primo di Quintetti. Op. 12.a — 12
- BOCCHERINI, Libro Secondo di Quintetti Op. 13 — 12.
- BOCCHERINI, Libro Terzo di Quintetti. Op. 20 — 12
- BOCCHERINI, Libro Sesto di Quintetti, Op. 13 — 12.
- SCHETKY, Quatuor, Op. 6.a — 9.

SEXTUOR.

- BRUNETTI Sextuor per 3 Violini Alto e due Violoncelli Op. 1.a — 12

LES ENTRE-ACTES

- STABINGHER. Op. 2.a per Flauto Violino Alto et Basso — 6.
- LE BERTON, Premiere Chaconne — 3.12
- LE BERTON, Seconde Chaconne — 4.4
- II. Concerti per Flauto di Toeschi e Canabich — 6.
- II. Concerti per Flauto di Filtz e Bauer Schmit — 6.
- RICCI. Dies irae a quatro Voci con Violini Alto e Basso obligatti — 9.
- LE BERTON, Ariette de Theonis pour une Basse Taille — 1.16

SIMPHONIES, Periodiques.

(#. S.)

- n.o 1. Filtz — 2.8
- n.o 2. Ruge — 2.8
- n.o 3. Fraentzel — 2.8
- n.o 4. Canabich — 2.8
- n.o 5. Wagenseil — 2.8
- n.o 6. Bach — 2.8
- n.o 7. Beck — 2.8
- n.o 8. Filtz — 2.8
- n.o 9. Wagenseil — 2.8
- n.o 10. Bode — 2.8
- n.o 11. Canabich — 2.8
- n.o 12. Bach — 2.8
- n.o 13. Vanmalder — 1.10
- n.o 14. Heyder — 1.10
- n.o 15. Bach — 1.10
- n.o 16. Pfeiffer — 1.10
- n.o 17. Hchetky — 1.10
- n.o 18. Fraentzel — 1.10
- n.o 19. Roeser — 2.8
- n.o 20. Roeser — 2.8
- n.o 21. Roeser — 2.8
- n.o 22. Roeser — 2.8
- n.o 23. Roeser — 2.8
- n.o 24. Roeser — 2.8
- n.o 25. Schwindl — 2.8
- n.o 26. Ordonez — 2.8
- n.o 27. Jomelli — 2.8
- n.o 28. Mazzoni — 2.8
- n.o 29. Latilla — 2.8
- n.o 30. Stamitz — 1.10
- n.o 31. Toeschi — 2.8
- n.o 32. Toeschi — 2.8
- n.o 33. Toeschi — 2.8
- n.o 34.
- n.o 35.
- n.o 36.
- n.o 37. Ricci. Sinf. concertante — 1.10
- n.o 38. Diters — 2.8
- n.o 39. Vannall — 1.10
- n.o 40. Gebart — 1.10
- n.o 41. Diters — 2.8
- n.o 42. Diters — 2.8
- n.o 43. Diters — 2.8
- n.o 44. Diters — 2.8
- n.o 45. Diters — 2.8
- n.o 46. Bach — 2.8

TRIO. Pour deux Violons Basse et Flute

- BOCCHERINI Op. 4.a — 9.
- BEZOZI Op. 1.a — 6
- BEZOZI, Op. 2.a — 6.
- CHIESA, Op. 1.a — 6.
- CHIESA, Op. 2.a — 6.
- MARTIN, Op. 2.a — 9.
- TALON, Op. 3.a — 7.4
- BOCCHERINI, Op. 9. per due Violini e Violoncello — 9.
- KAMMEL, Op. 6. per due Violini e Basso — 7.4
- KAMMEL, Op. 8.a — 7.4
- PUGNANI Per due Violini e Basso. Op. 11 — 9
- BRUNETTI, Op. 5.a per due Violini et Violoncello o Alto — 9.
- NOFERI. Op. 15.a — 7.4
- MOZER. — 6.

DUETTI, Per due Violini.

(#. S.)

- AVOLIO. Op. 2.a — 6.
- AVOLIO. Op. 3.a — 3.
- GRONEMAN. Op. 1.a — 6.
- RUGE. Au dessert. Per due Voci di Soprano o due Flauti — 6.
- RUGE. L'Apres souper. Per due Voci di Soprano o due Flauti — 6.
- CIRRI, Op. 4.a Per Violoncelo e Violino — 3
- S.r ANGELO, Per due Violoncelli o Violini — 6
- REY, Op. 2. Per Violino Violoncello — 6.
- SCHWINDL, Op. 7. Per Fl.o e Vio.lo — 7.4
- LABERGES Op. 1 per due Violini o Violino e Violoncello — 7.4
- KAMMEL, per due Violini — 6.
- SIGNORETTI. Op. 18.a — 7.4
- CELESTINO, Op. 2.a Per Violino et Violoncelo — 7.4
- MADALENA Nurmen Op. 2. — 7.4
- KLOFFLER, per due Flauti o Violini Opera 1.ma — 7.4

SONATE.

- FERRARI, Op. 2.a — 7.4
- SOMIS — 6.
- VANMALDER — 4.4
- PROUVER, Op. 2.a Per Ob. o Flauto — 5.12
- CAUCELLO, Duetti — 6

VIOLONCELLO

- CIRRI, Op. 5.a
- MARTIN, Op. 1.a — 6
- REY Op. 3.a — 7.4
- PAXTON. Op. 1.a per due Vio.lo — 7.4

CEMBALO O P.te FORTE.

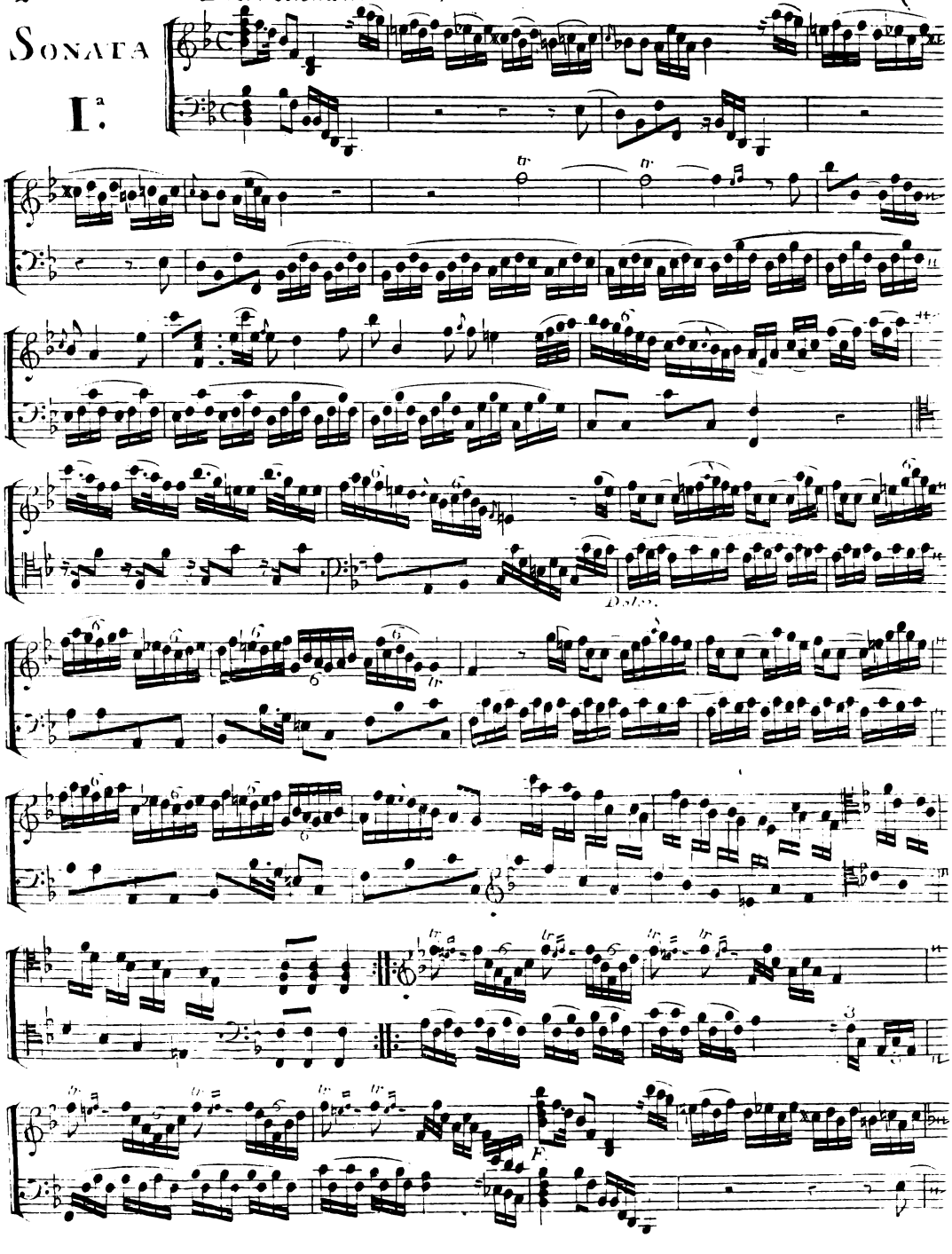
- PRATI, Op. 1.a con Violino — 9

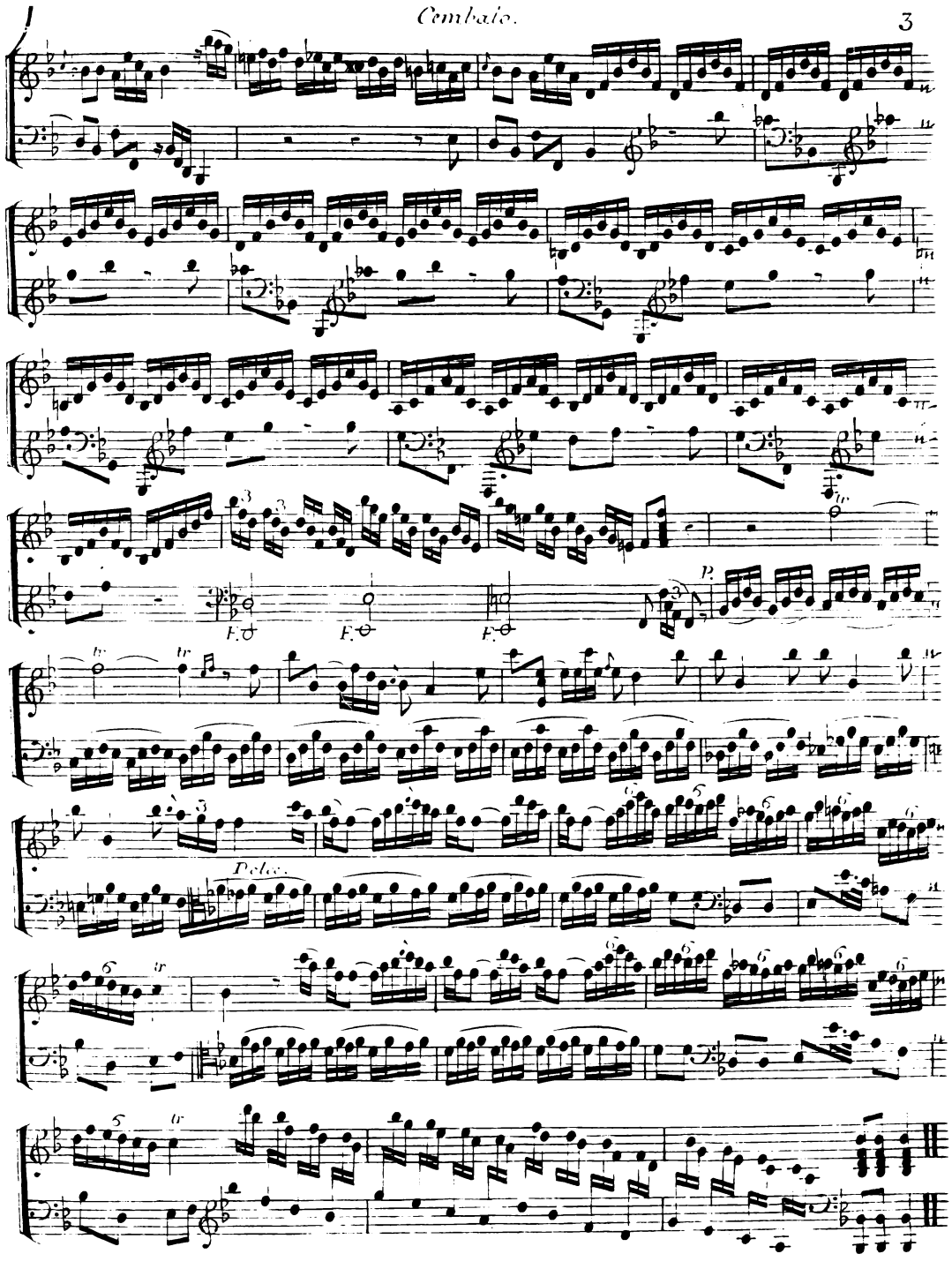
CEMBALO O P.te FORTE. Concerti e Sonate. Vari Autori.

- II. Concerti Composti da Wagenseil, Lorenzini Jozzi e Binder — 12
- PELLEGRINO, Op. 9 — 12
- XX SONATE, Per Cimbalo da Vari Autori Op. 1.a 1 Galuppi 2 Merola 3 Tasso 4 B. Marcello 5 Perti 6 Scarlatti — 12
- XX SONATE, Per Cimbalo da Vari Autori Op. II.a 1 Alberti 2 Jozzi 3 Galuppi 4 Leoreal 5 Bach 6 Hasse 7 Lorenzini 8 Aur. Martini 9 Schafrath — 9.
- Toutes les Pieces d'Alberti se trouvent incerées dans le 1.er Livre et celle de Galuppi dans le second, elles se peuvent executer sur la Harpe.
- S.r MARTINI, Con Violino obligato — 7.4
- BOCCHERINI, Op. 5.a Con Violino oblig.atto le quali si potrano esequire con Harpa — 9.
- ZAPPA, Op. 1. con Vio.lo obbl. — 7.4
- DUPRE, Op. 1 con Violino e Basso ad libitum — 9.
- VENTO, Op. 2.a con Viol.no adlib. — 7.4
- VENTO, Op. 5. con Viol.no o Flauto — 7.4
- VENTO, Op. 6. con Viol.no e Flauto. — 7.4
- FERRERO, Op. 1 — 7.4

Sonata I.ª

All.º con moto. Cembalo.

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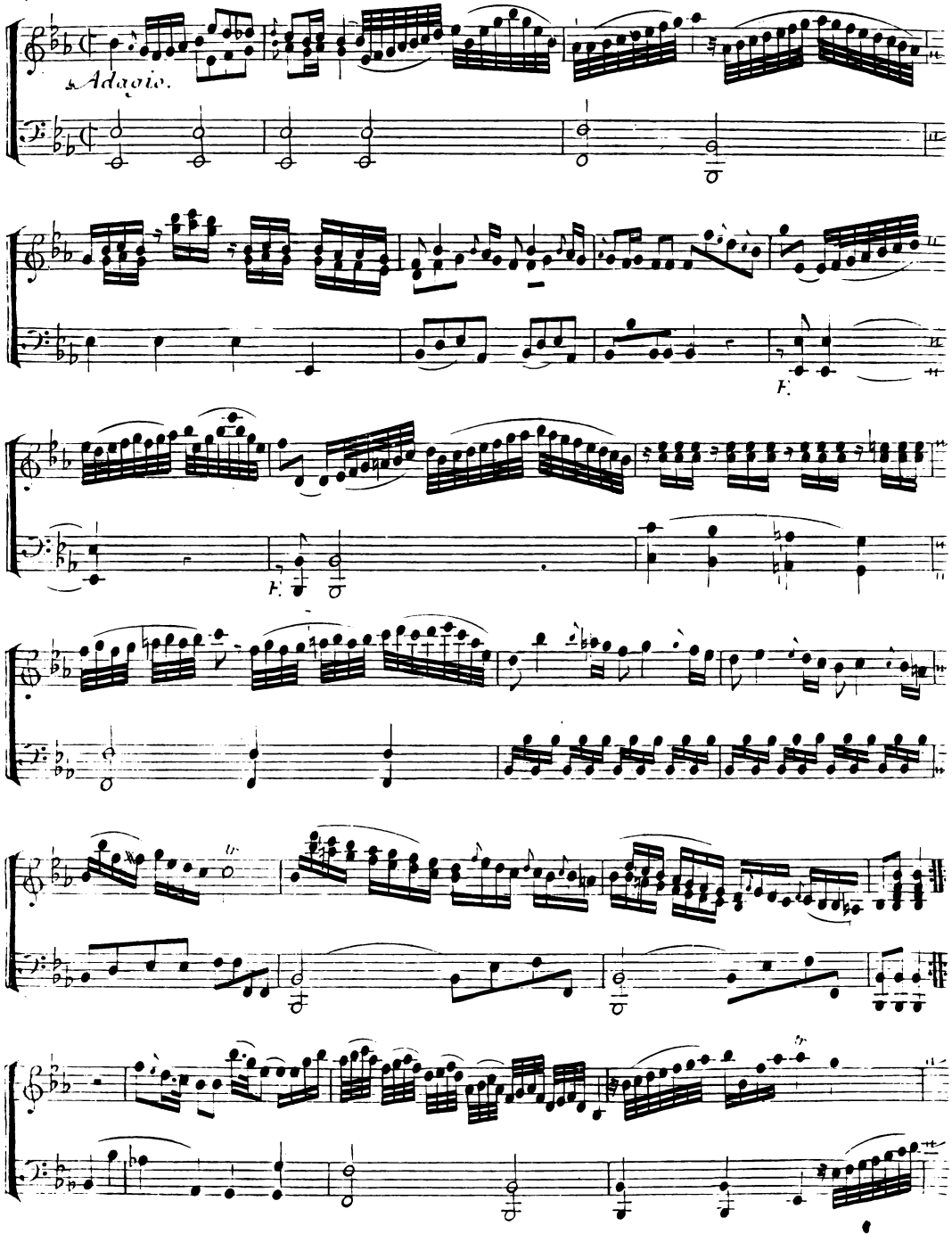
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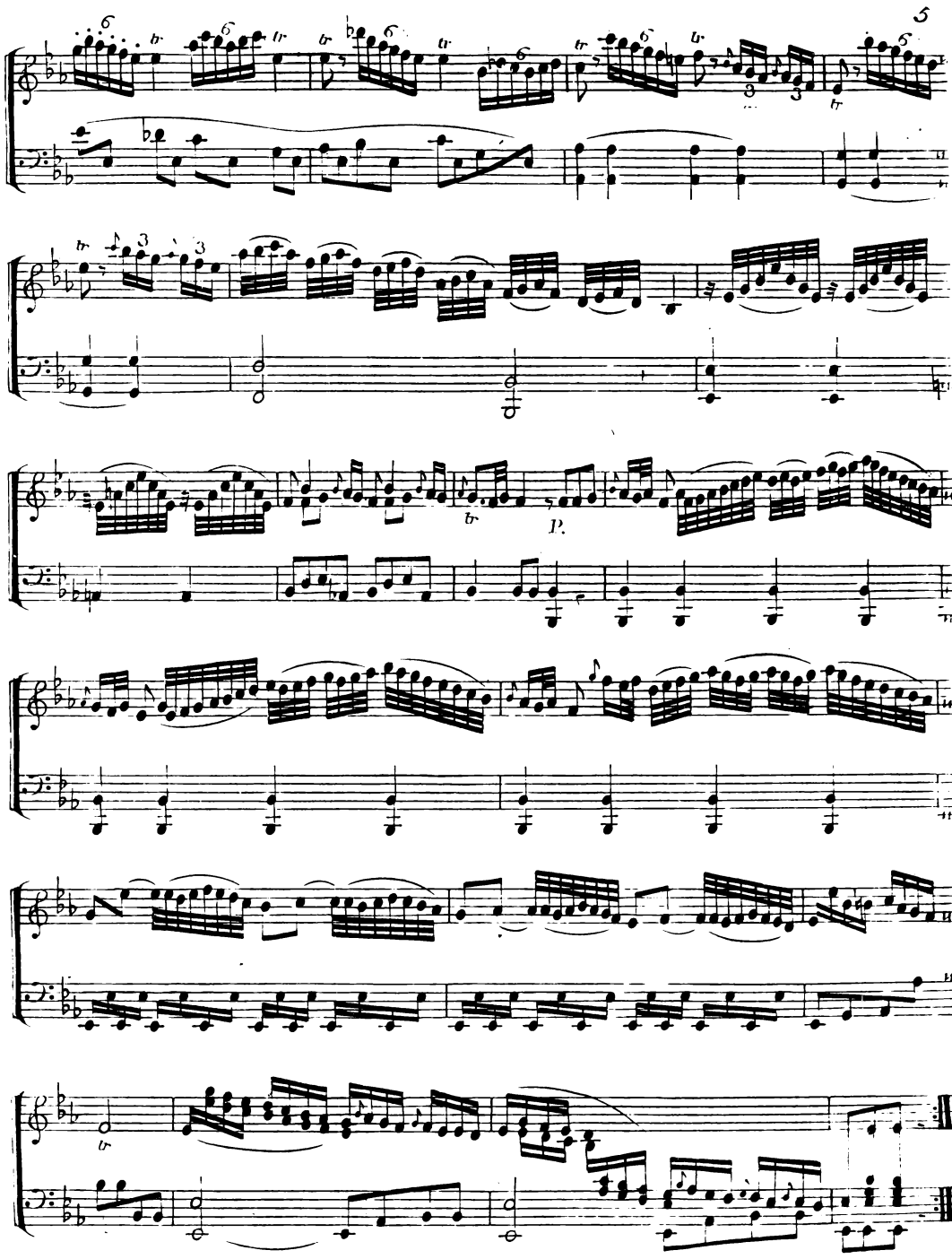

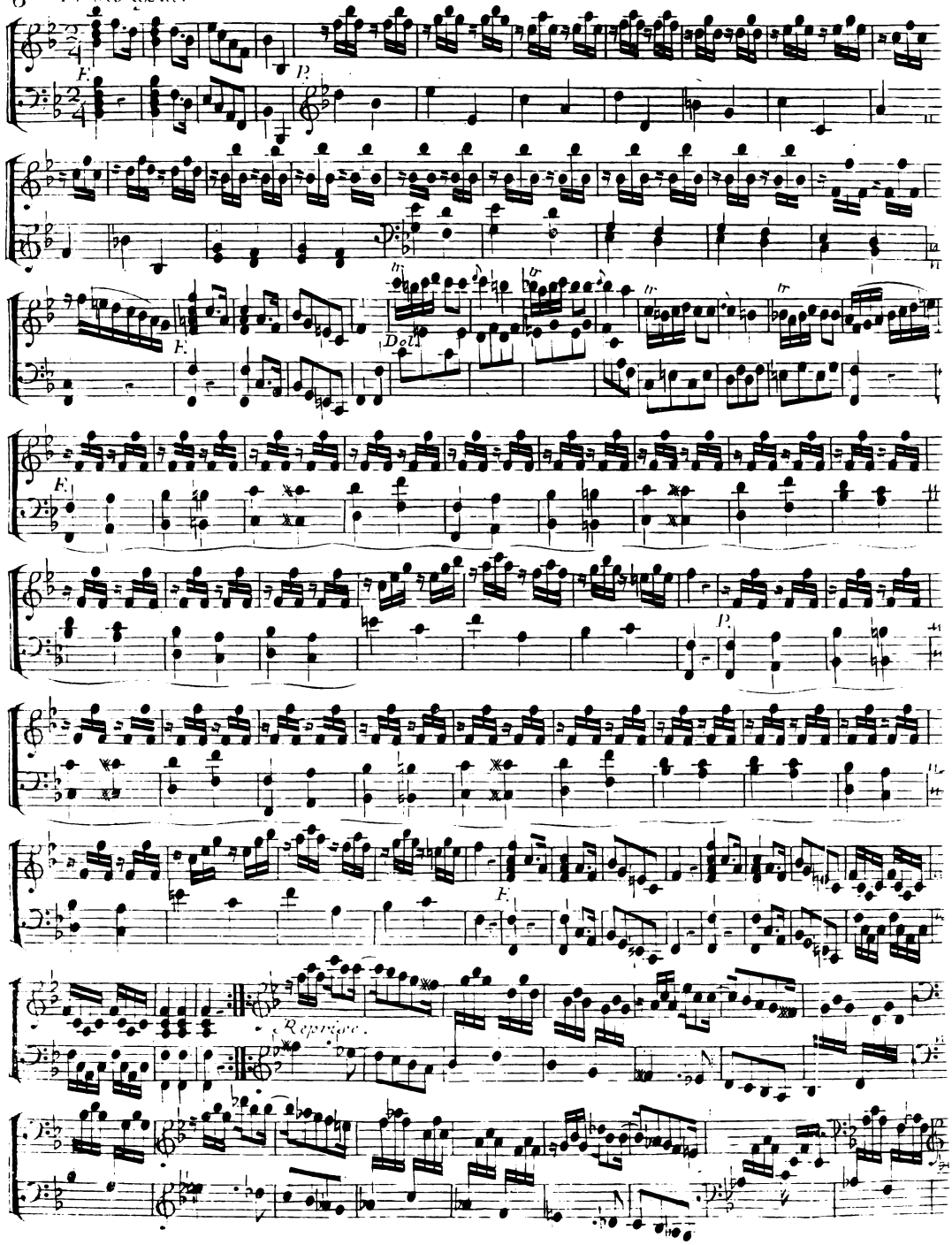
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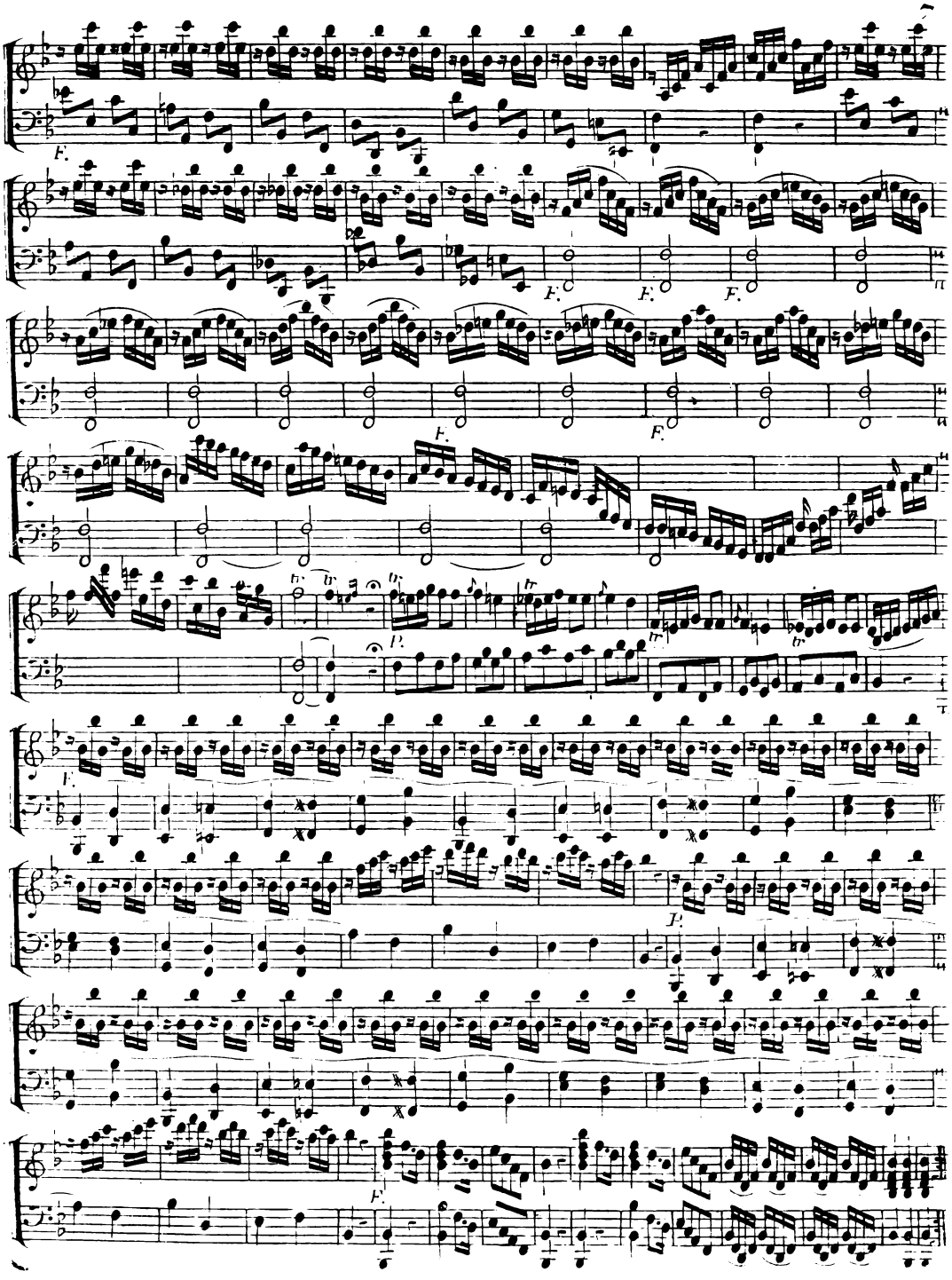

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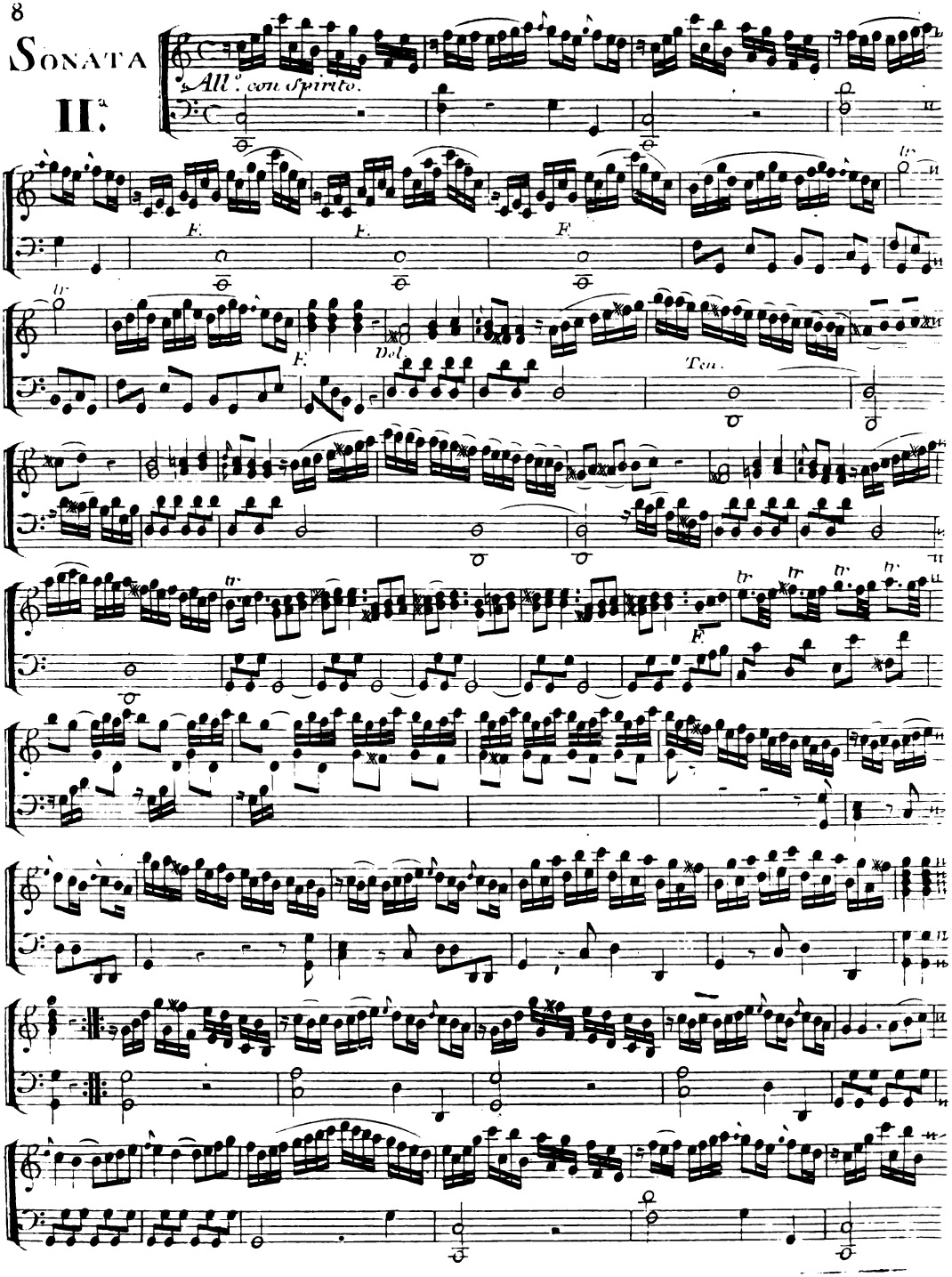

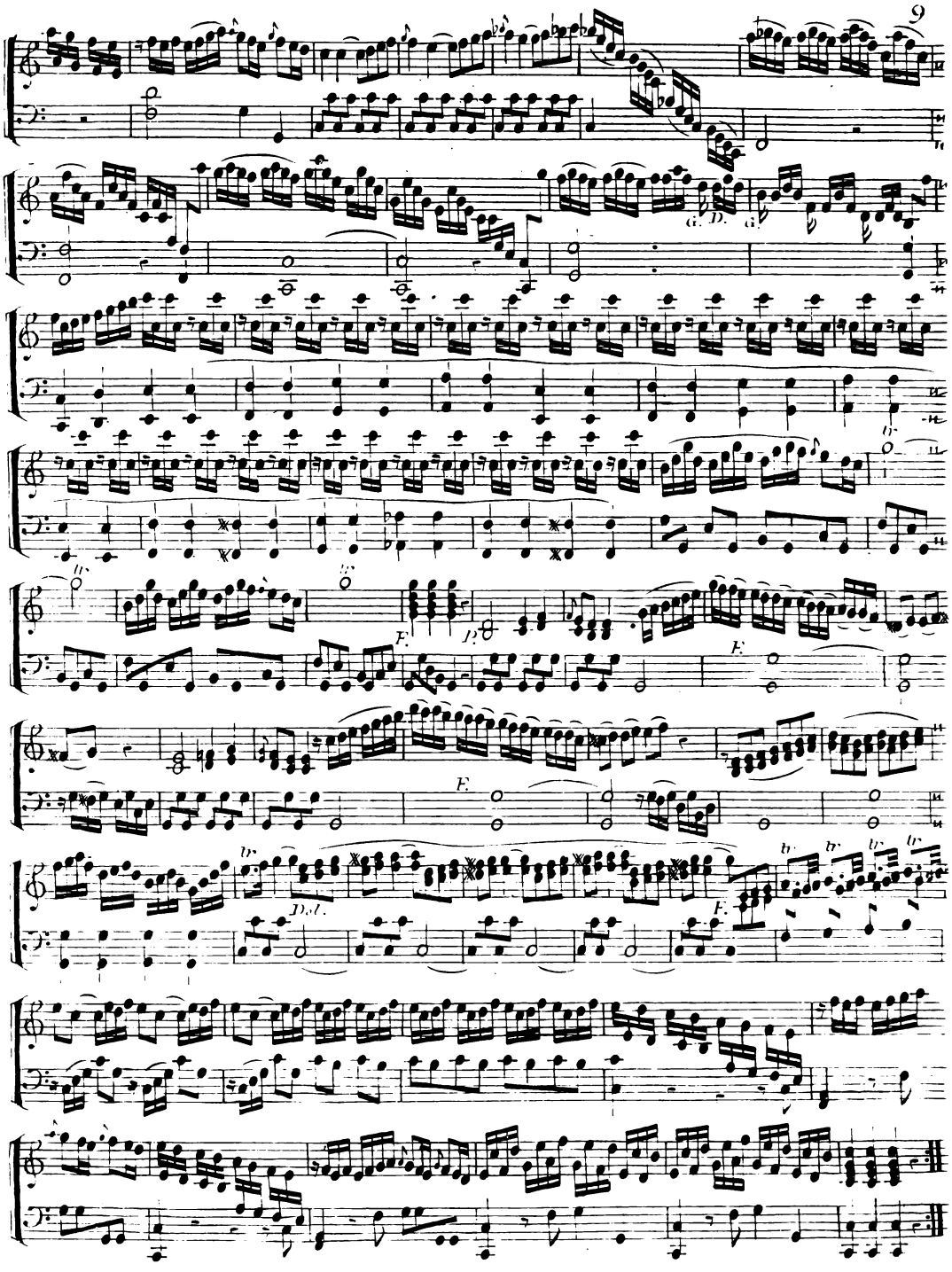
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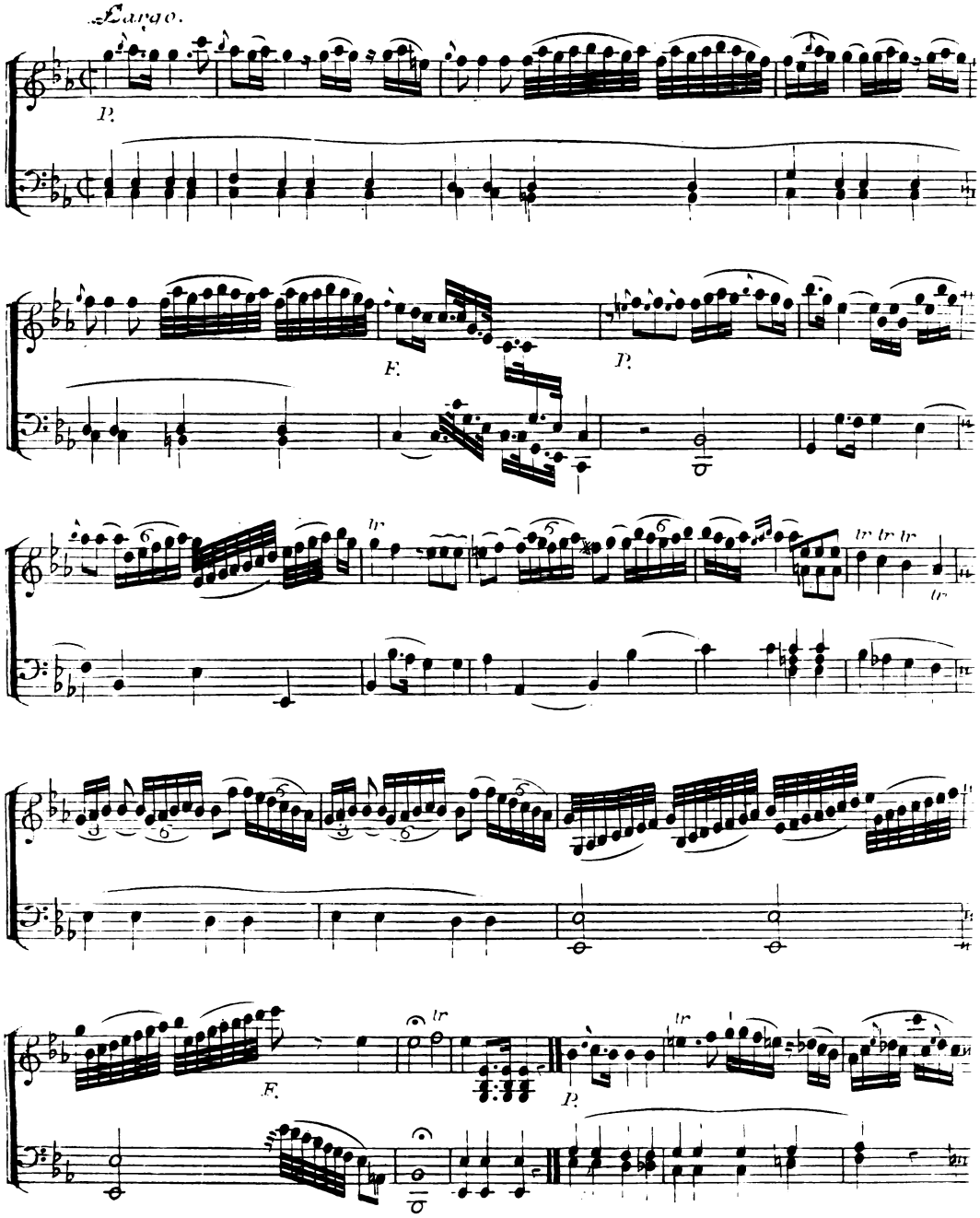
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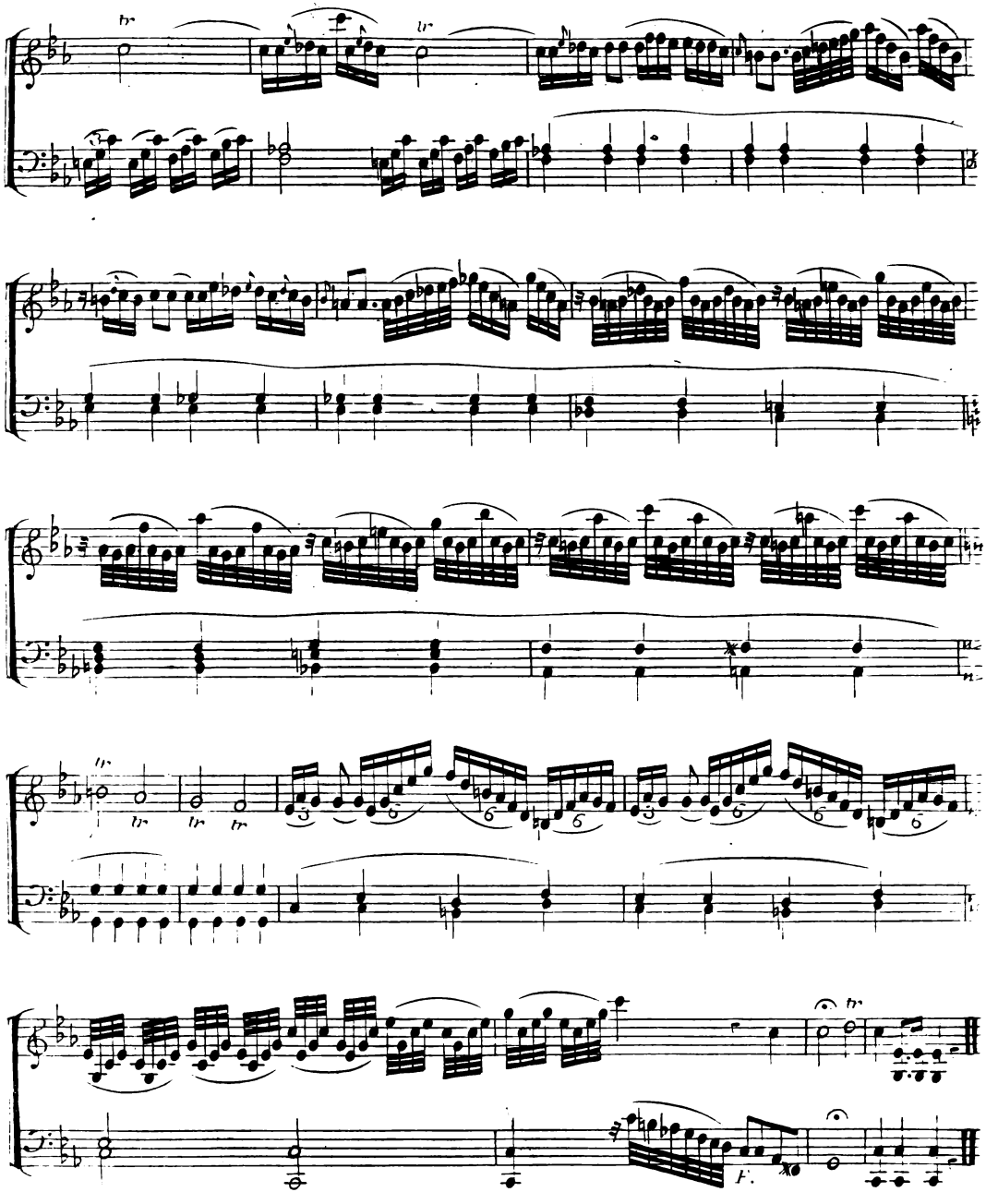
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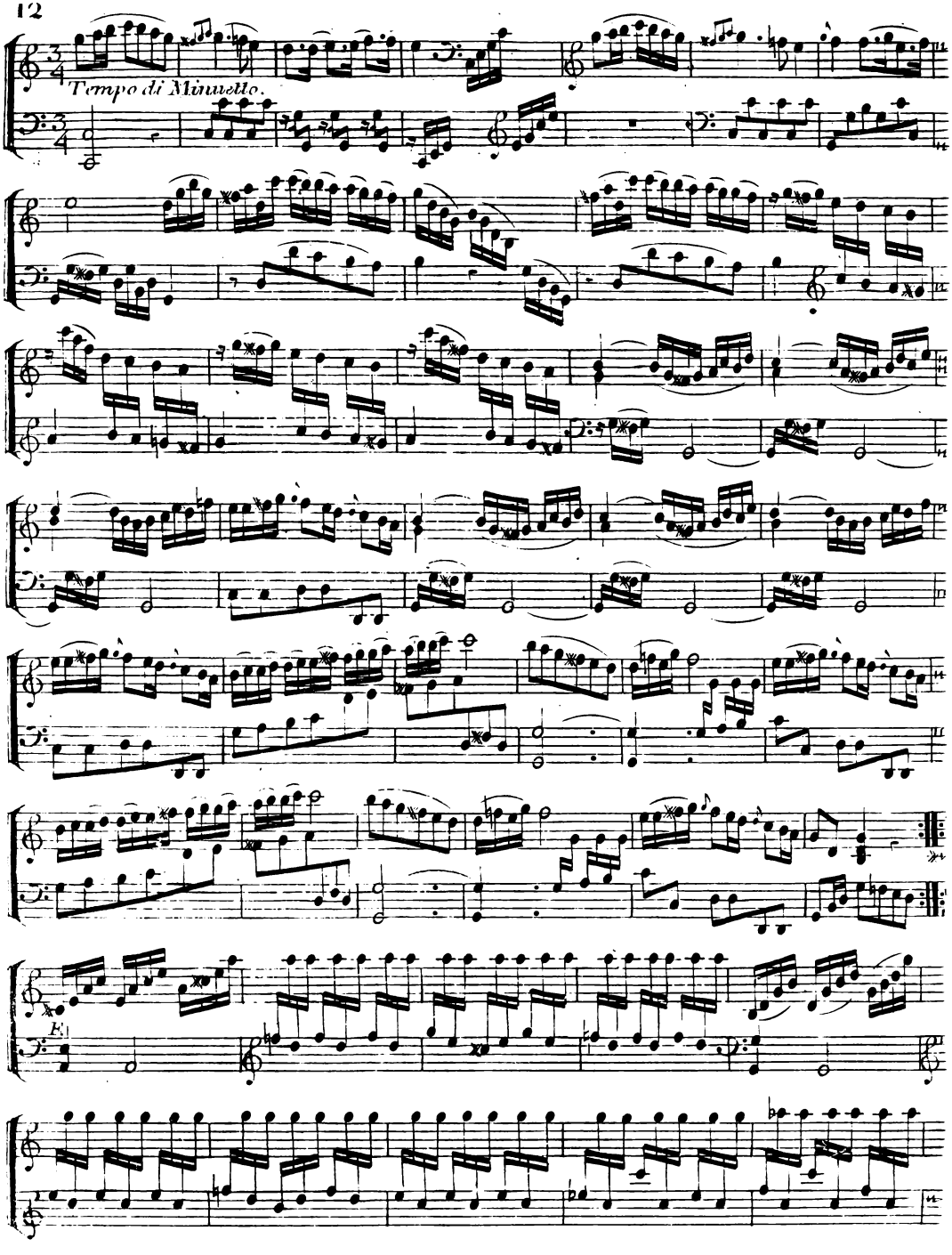
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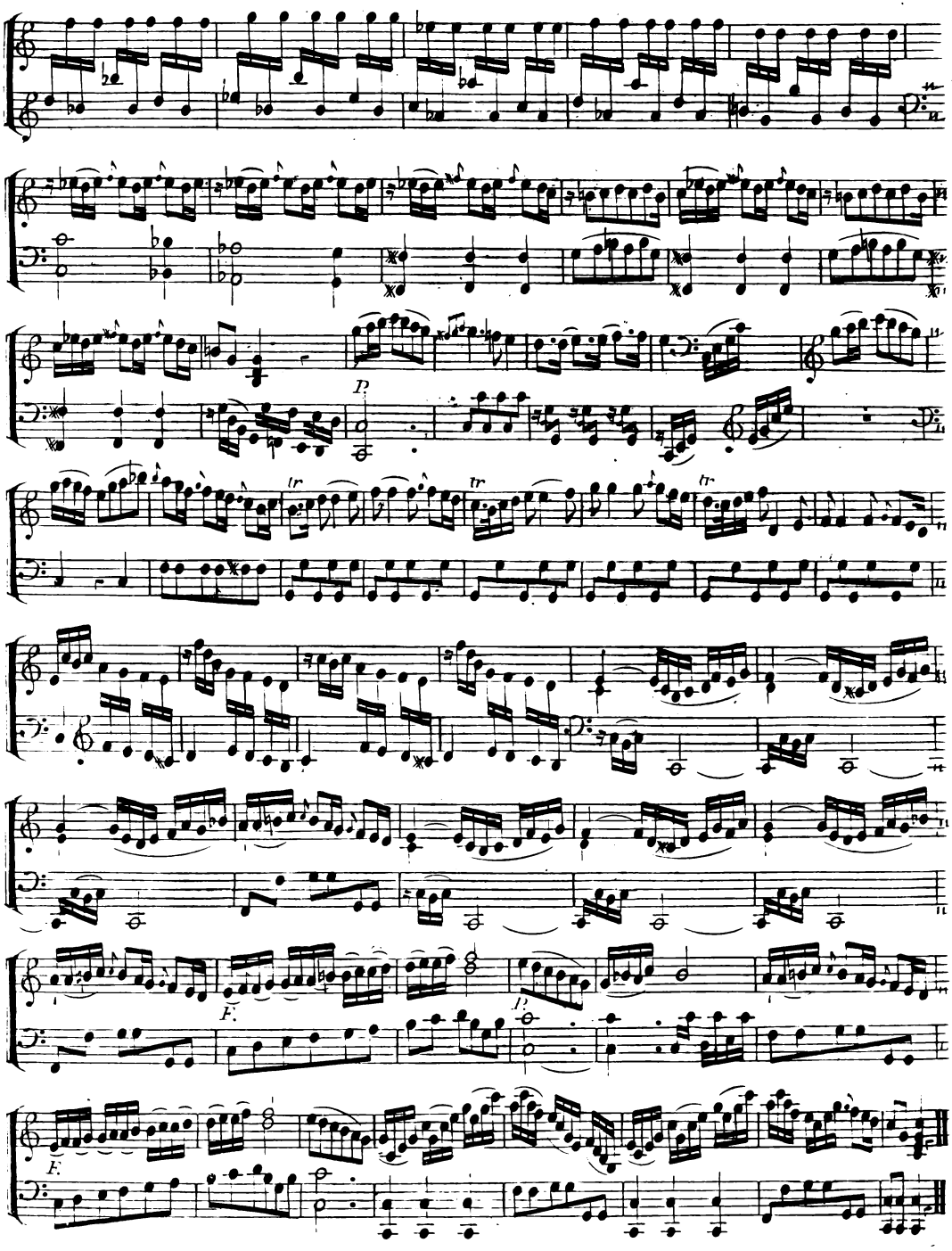
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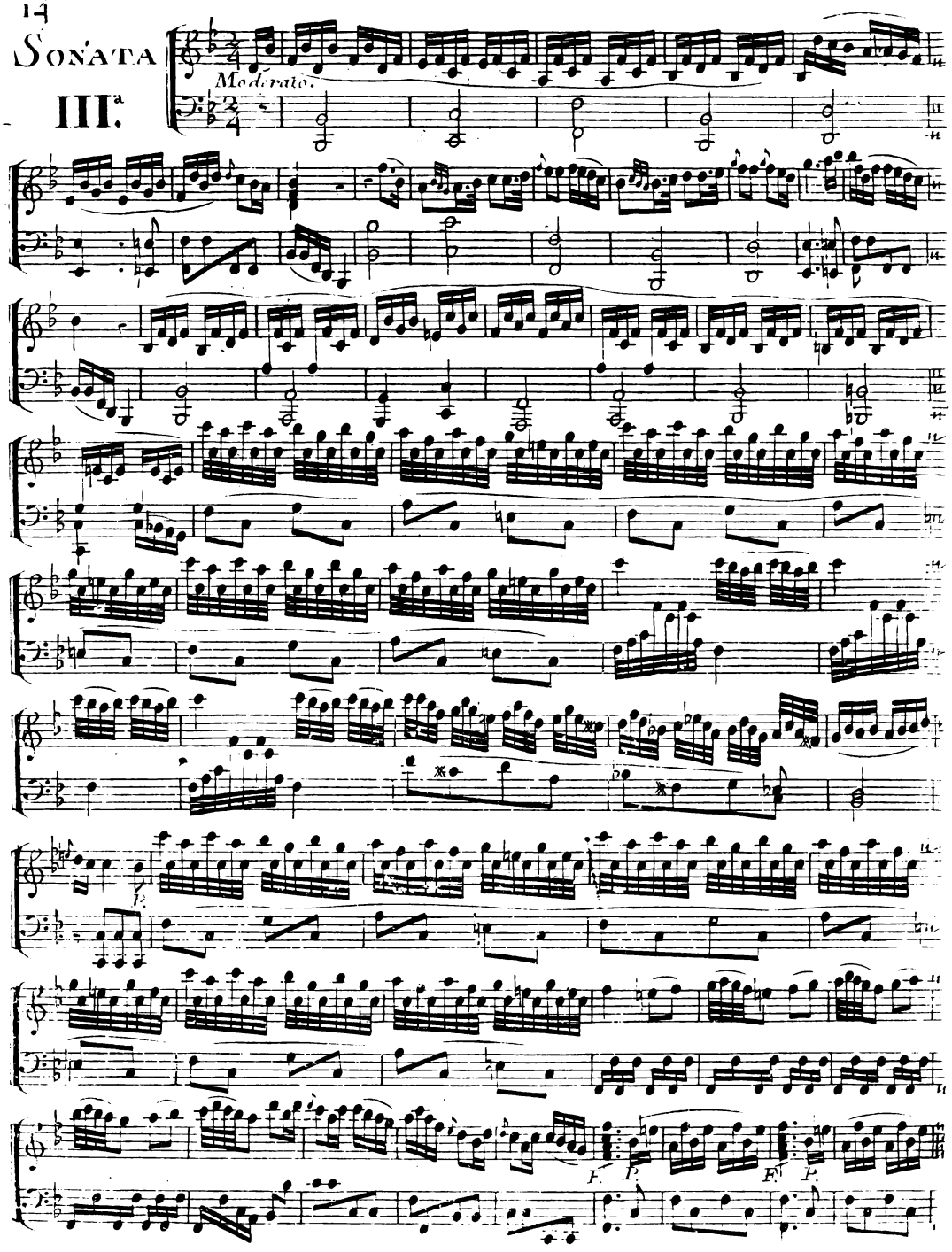
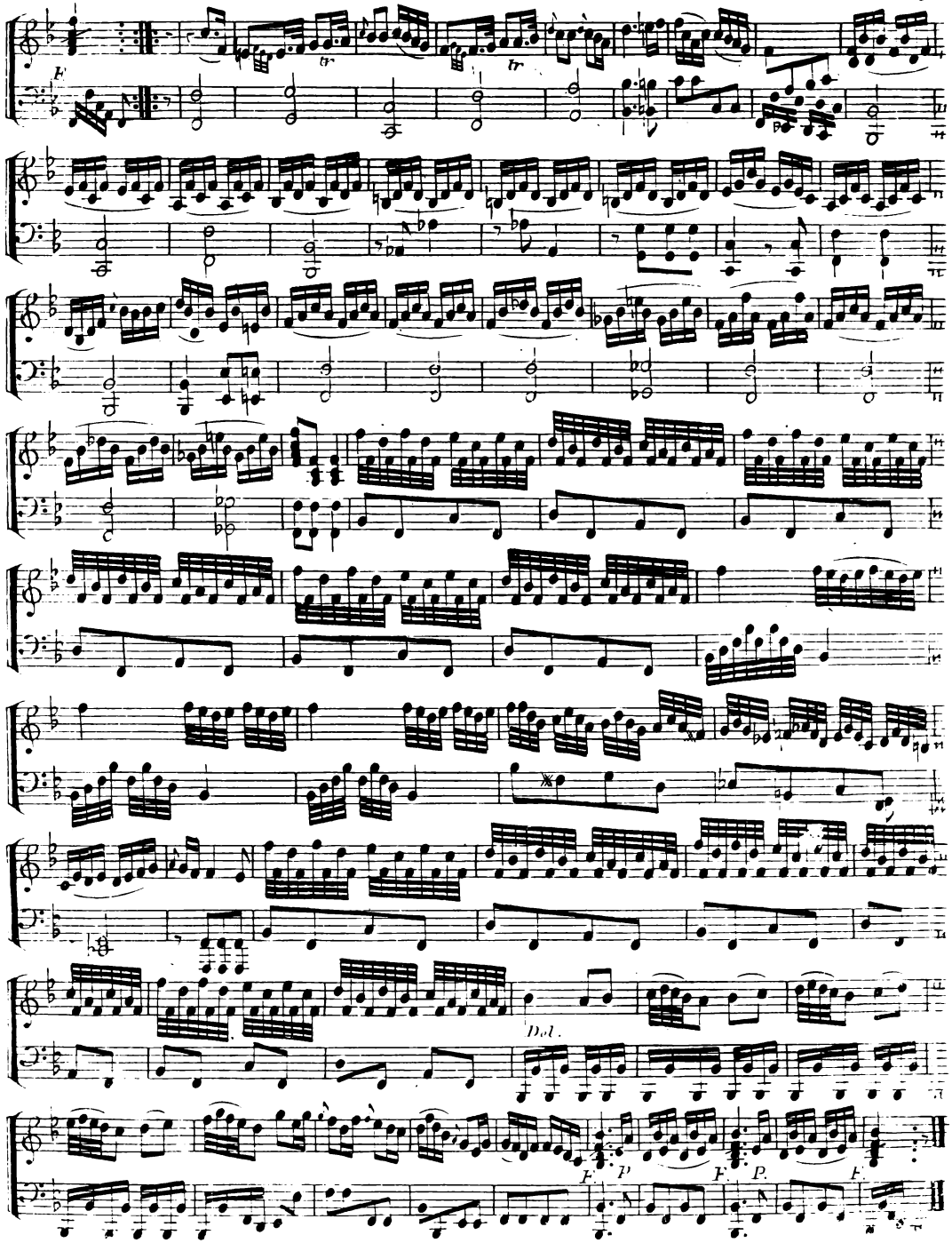
Sonata III.ª

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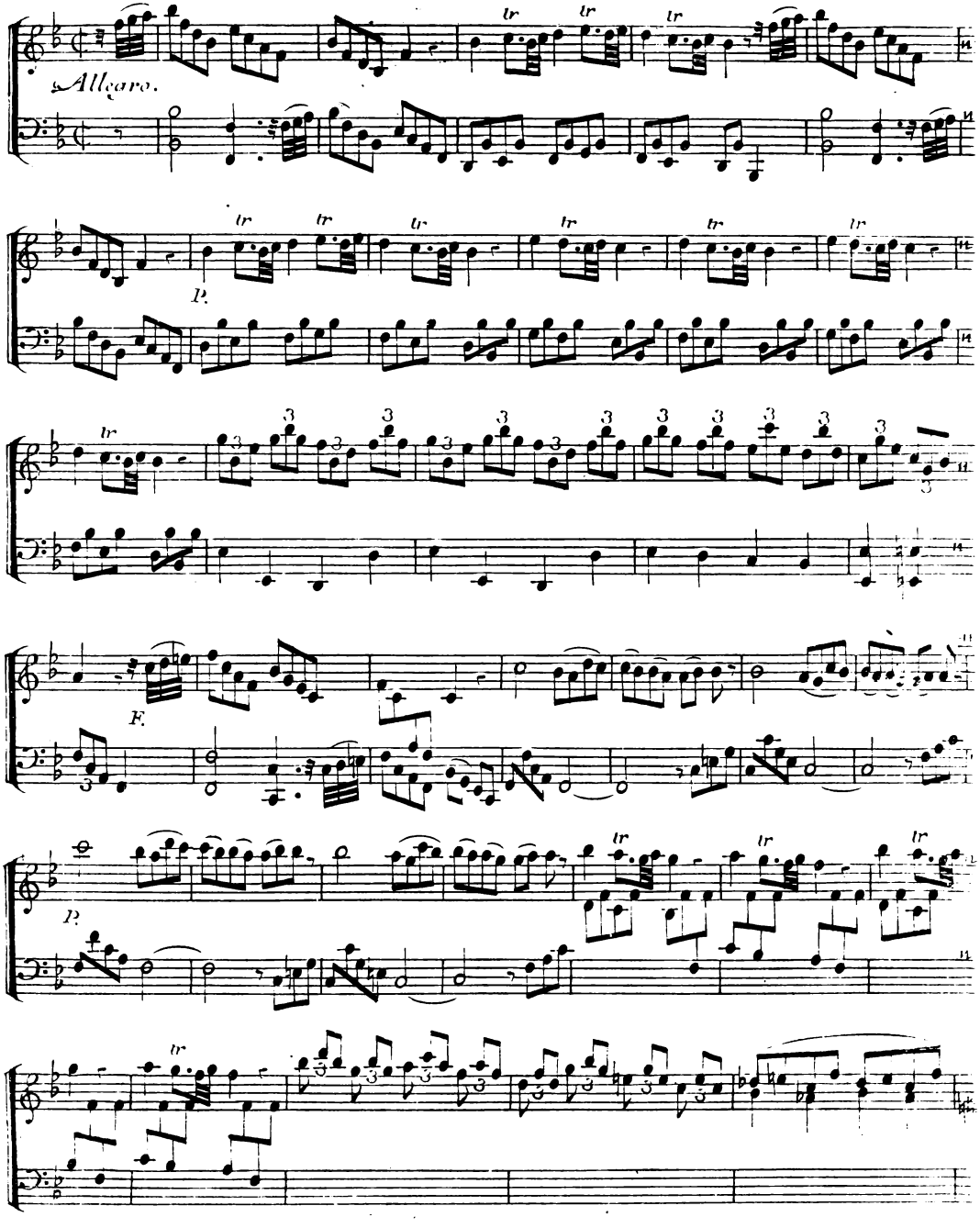
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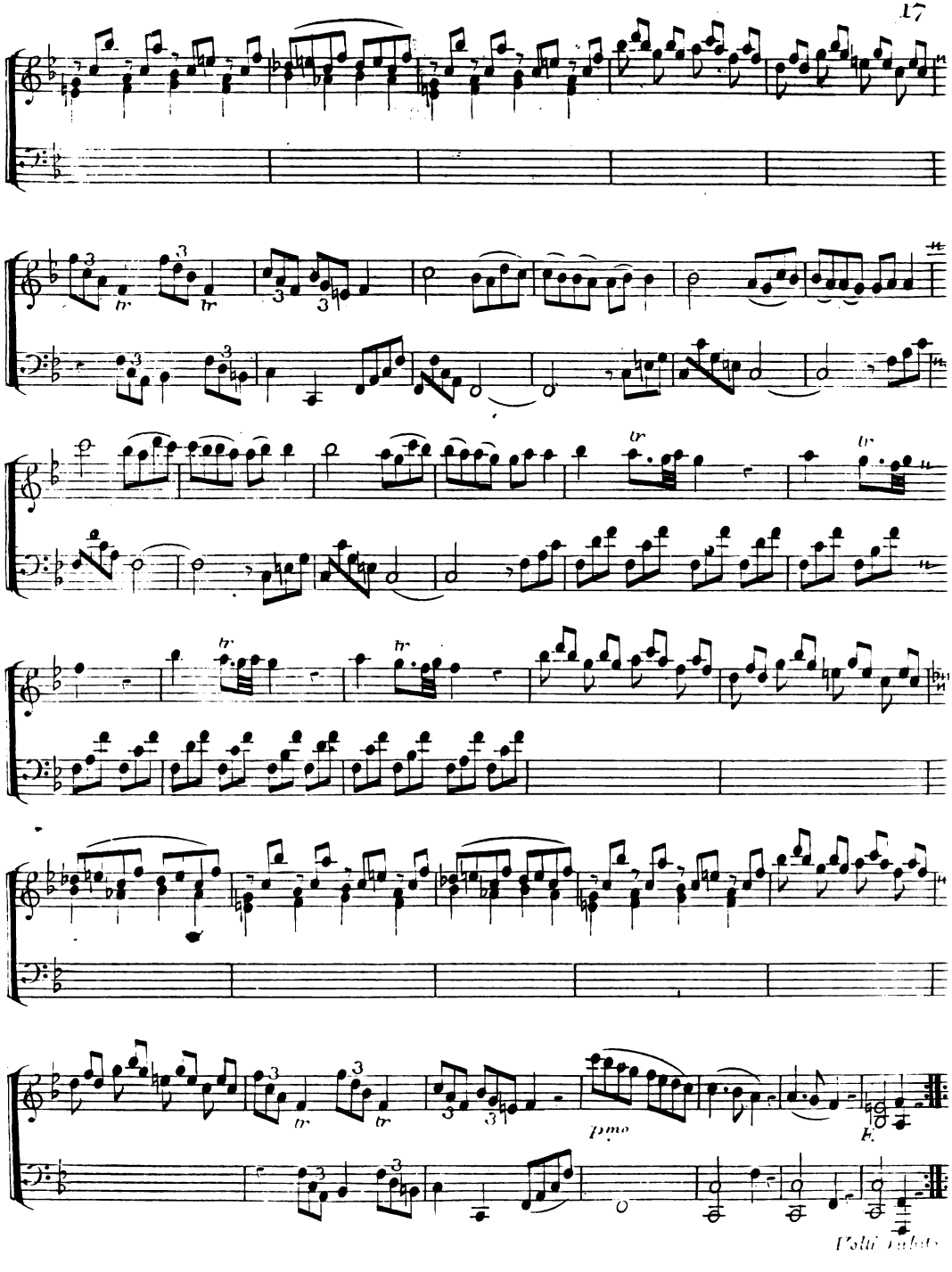
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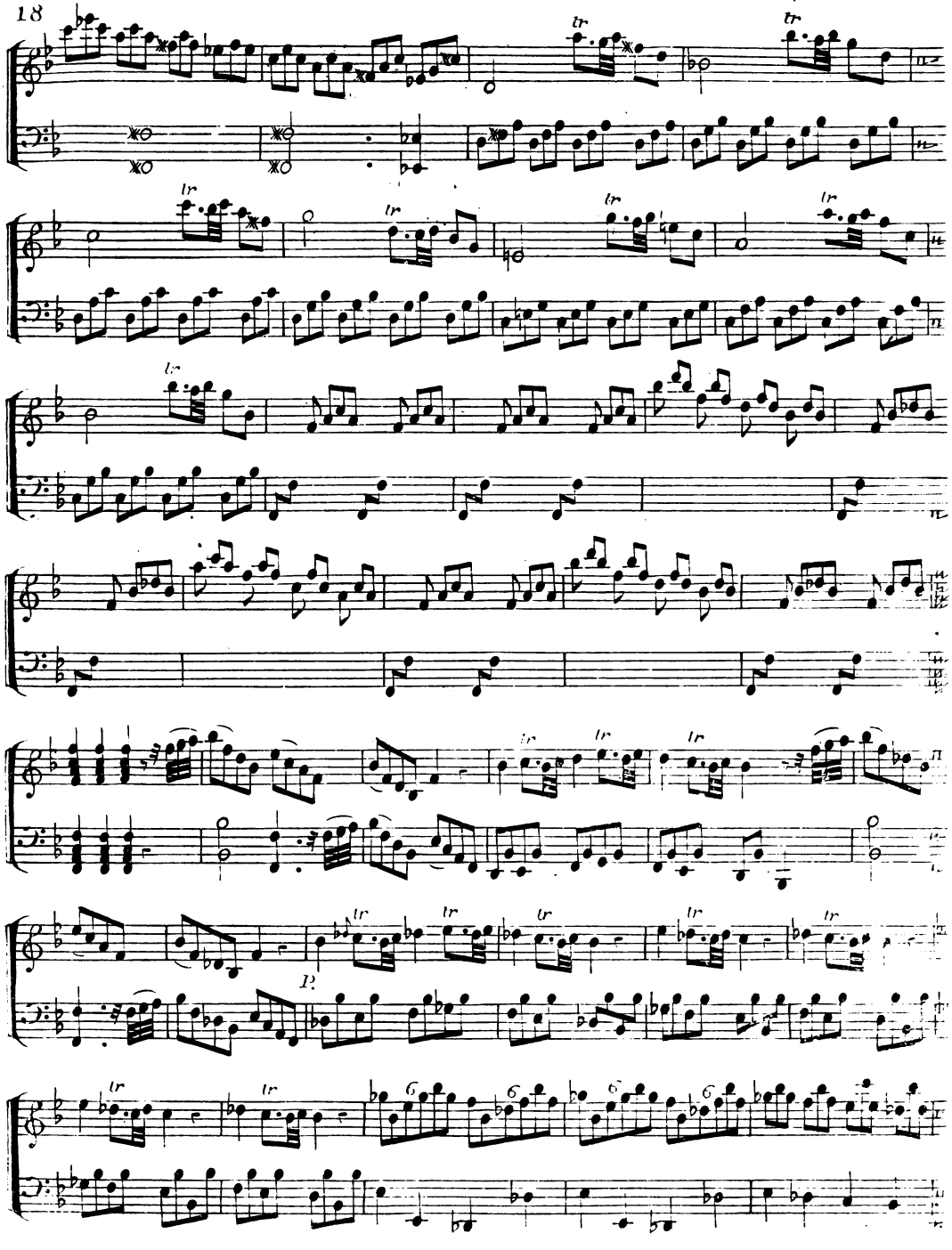

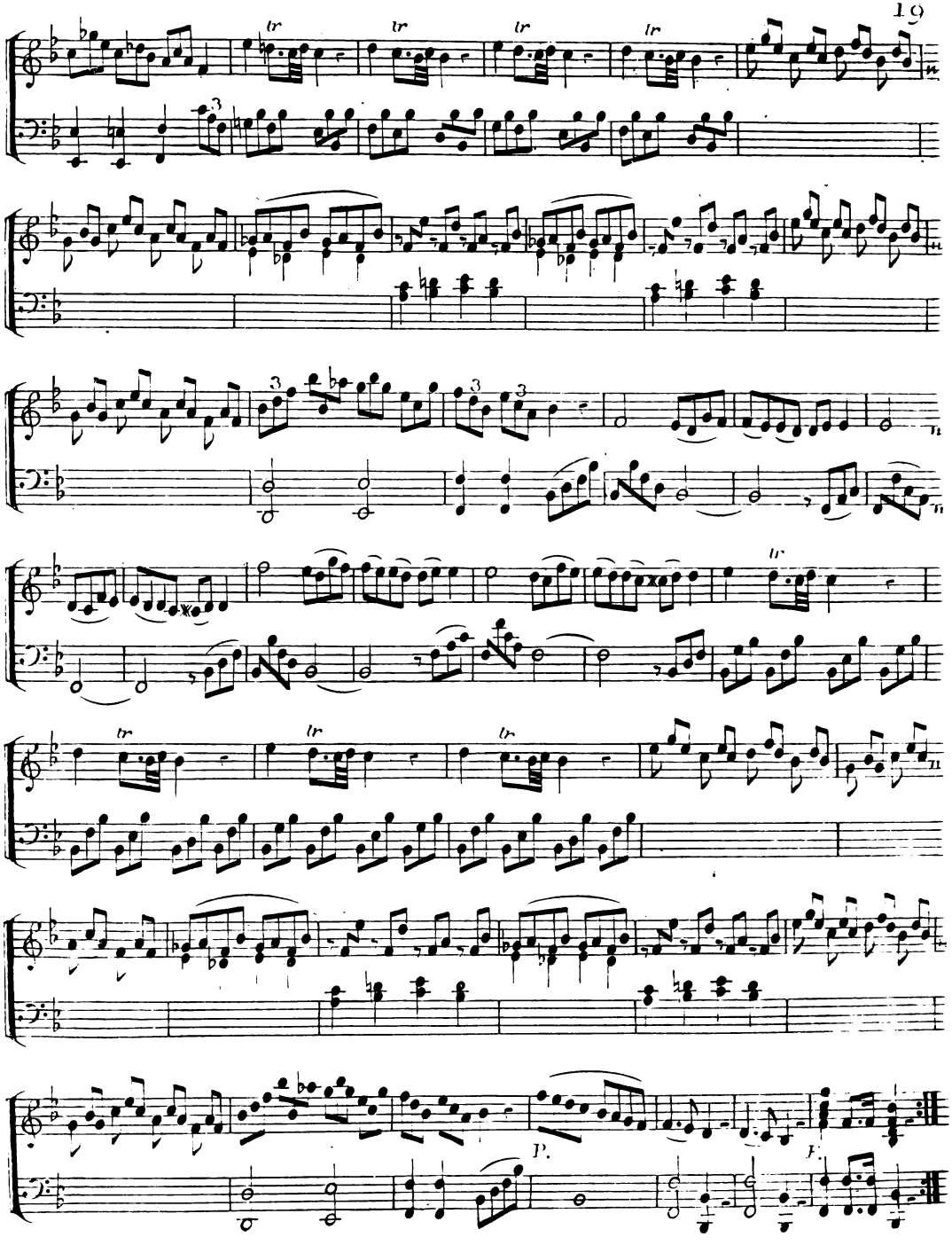

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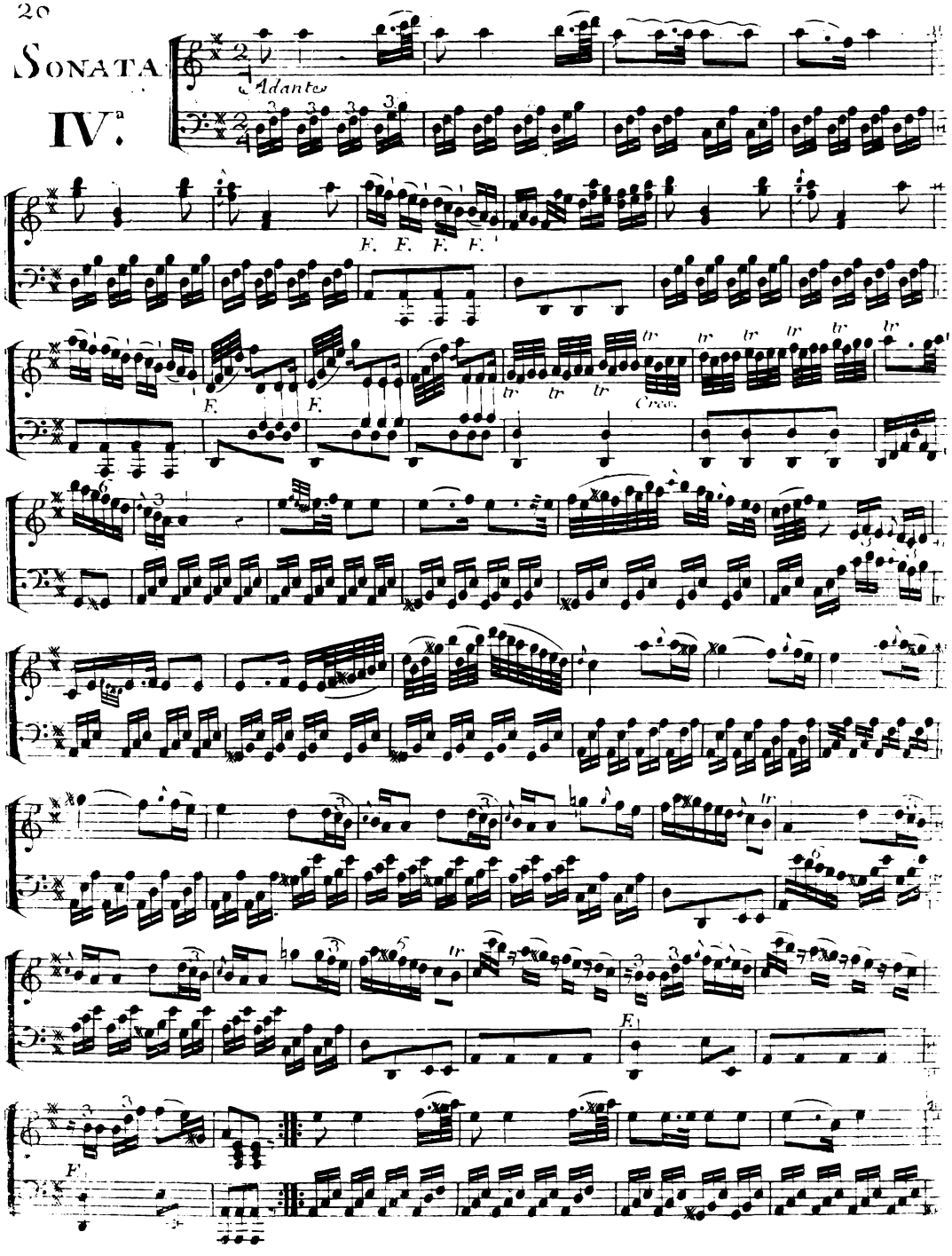

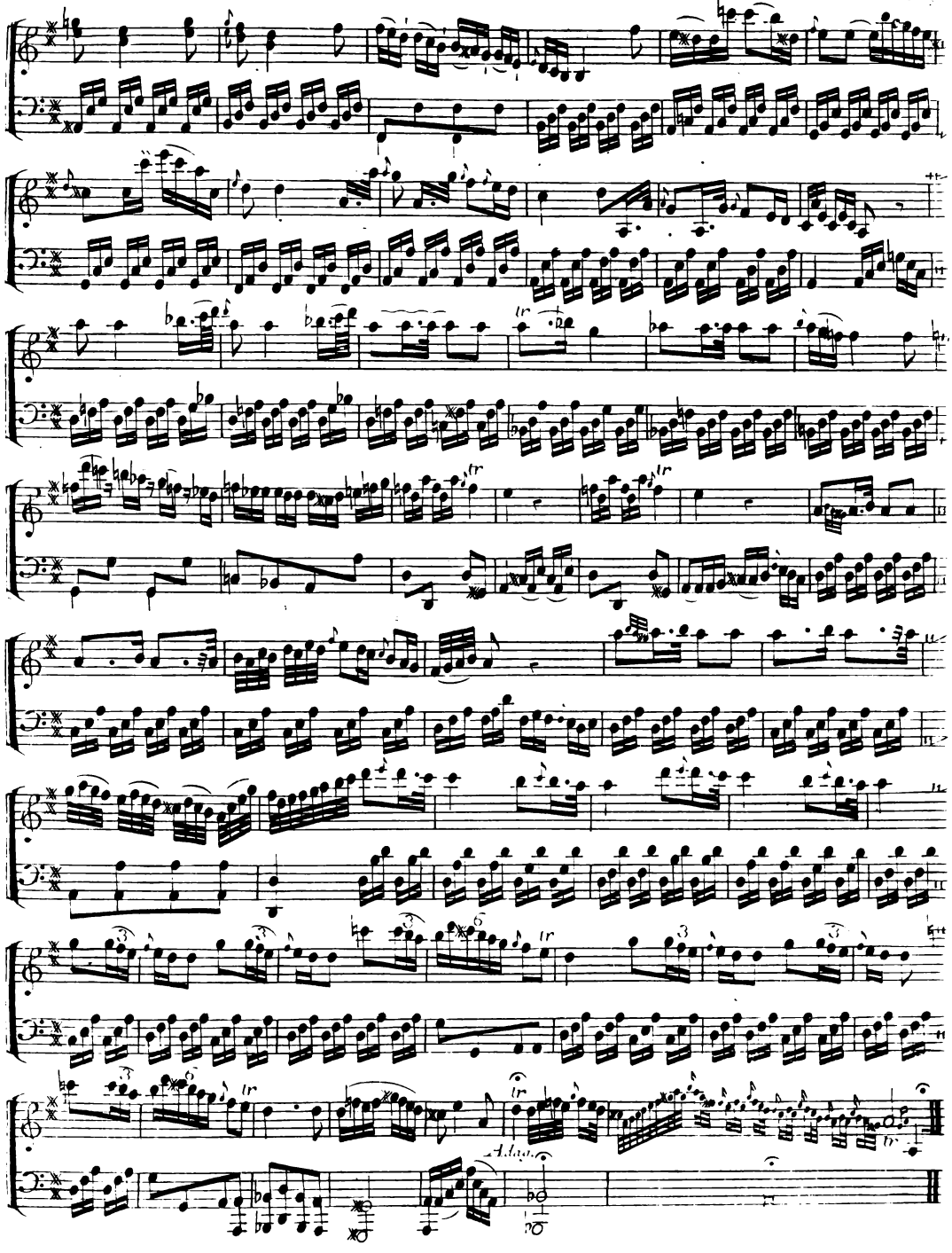
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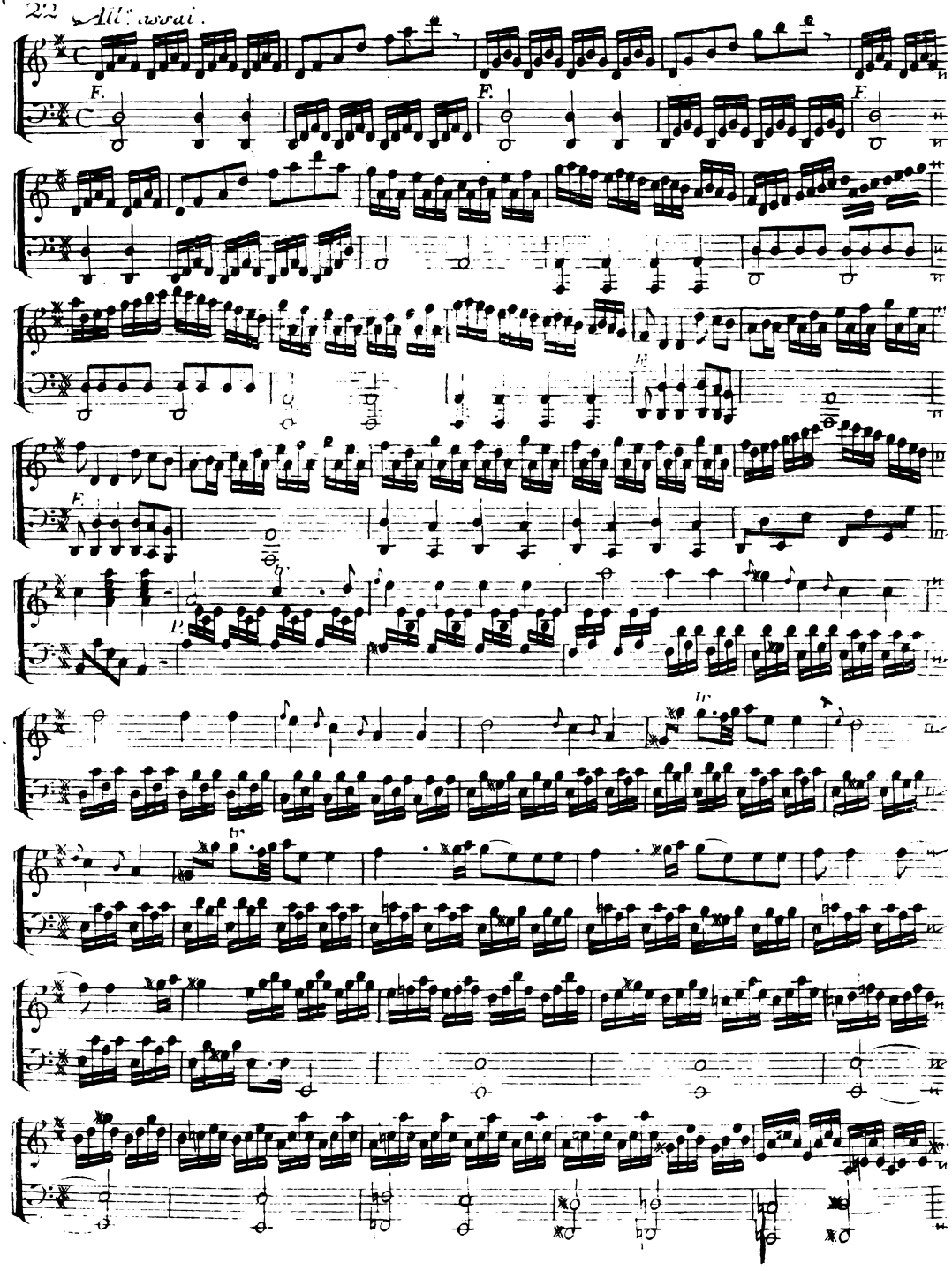
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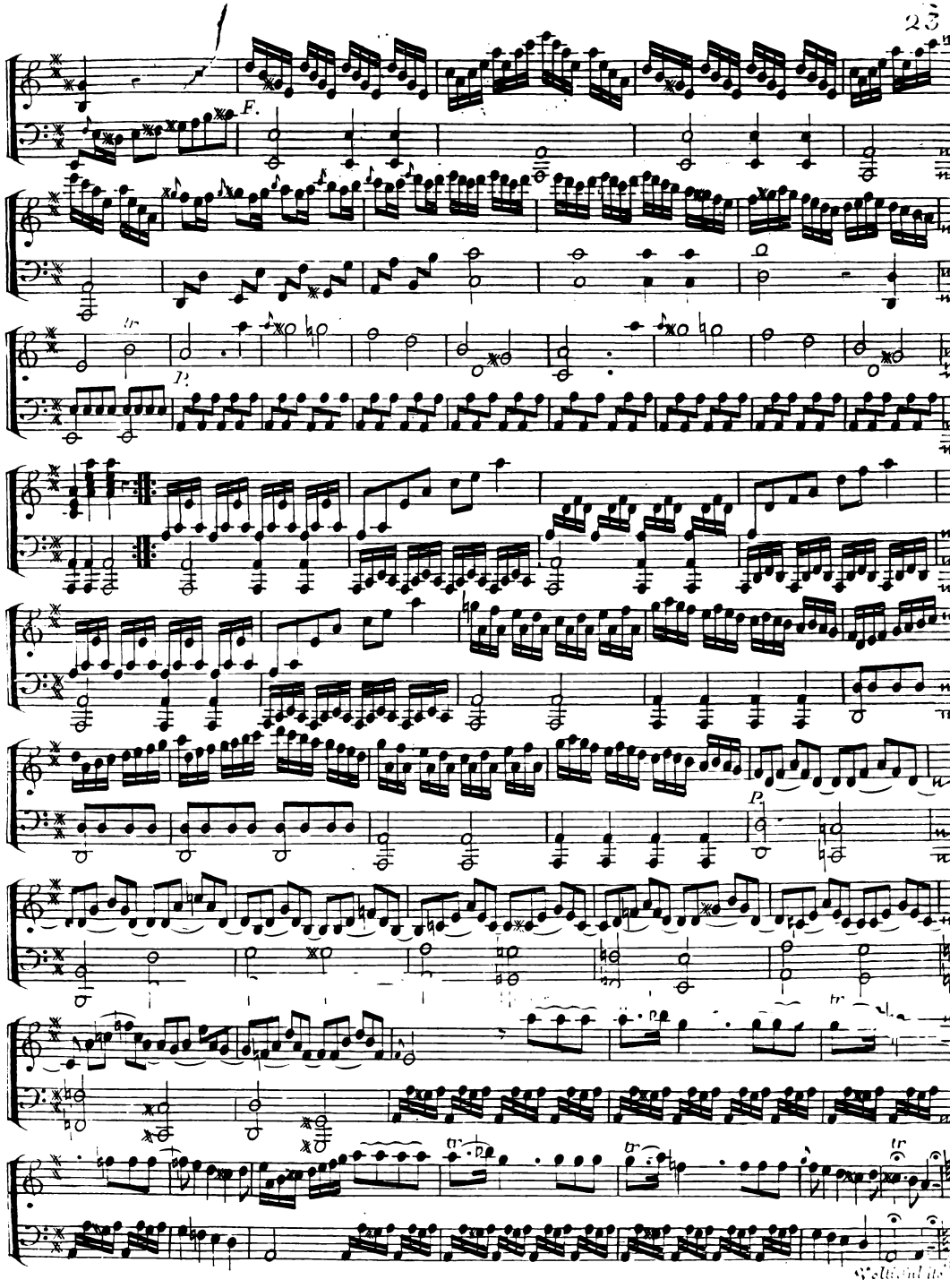
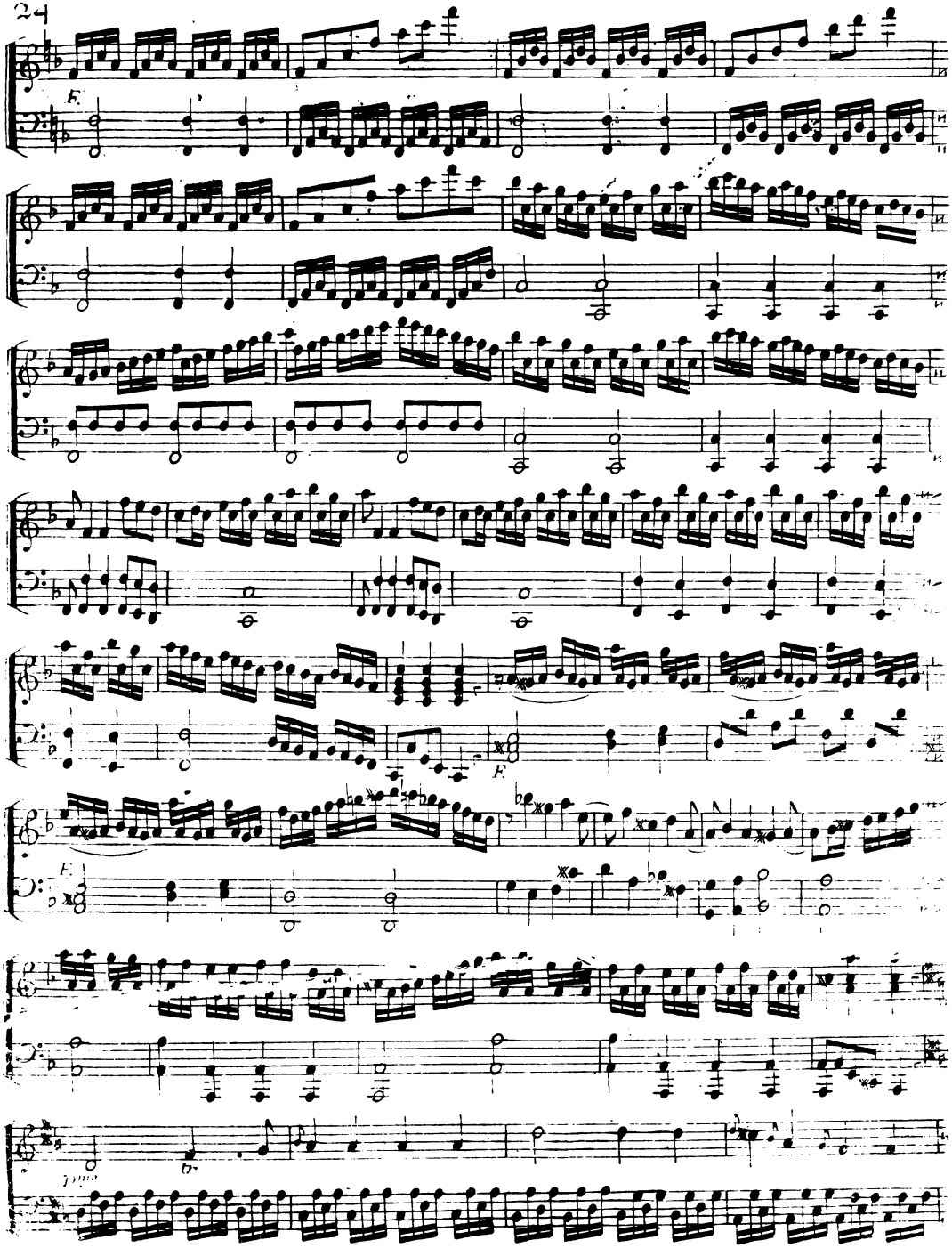
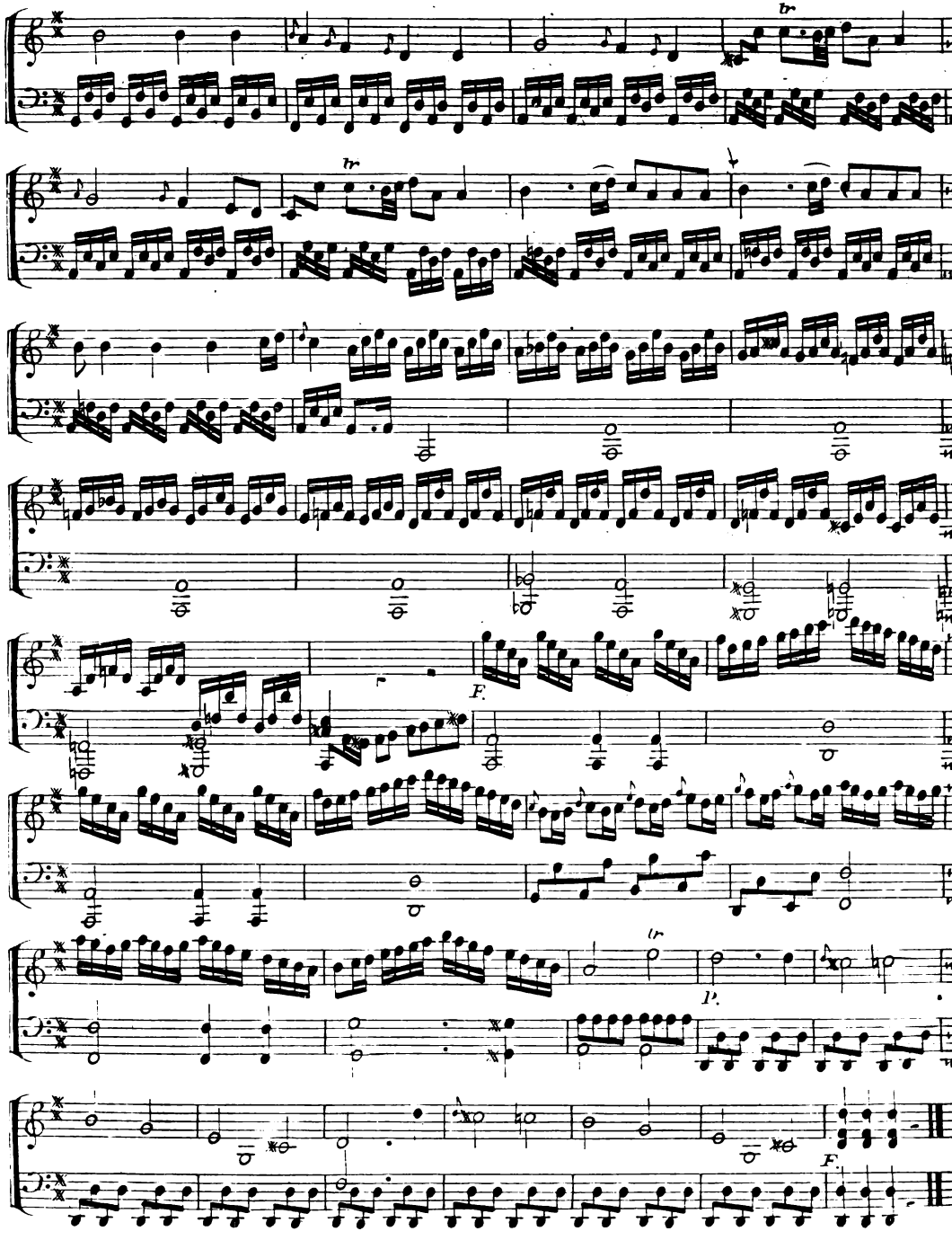


Volti sul lito

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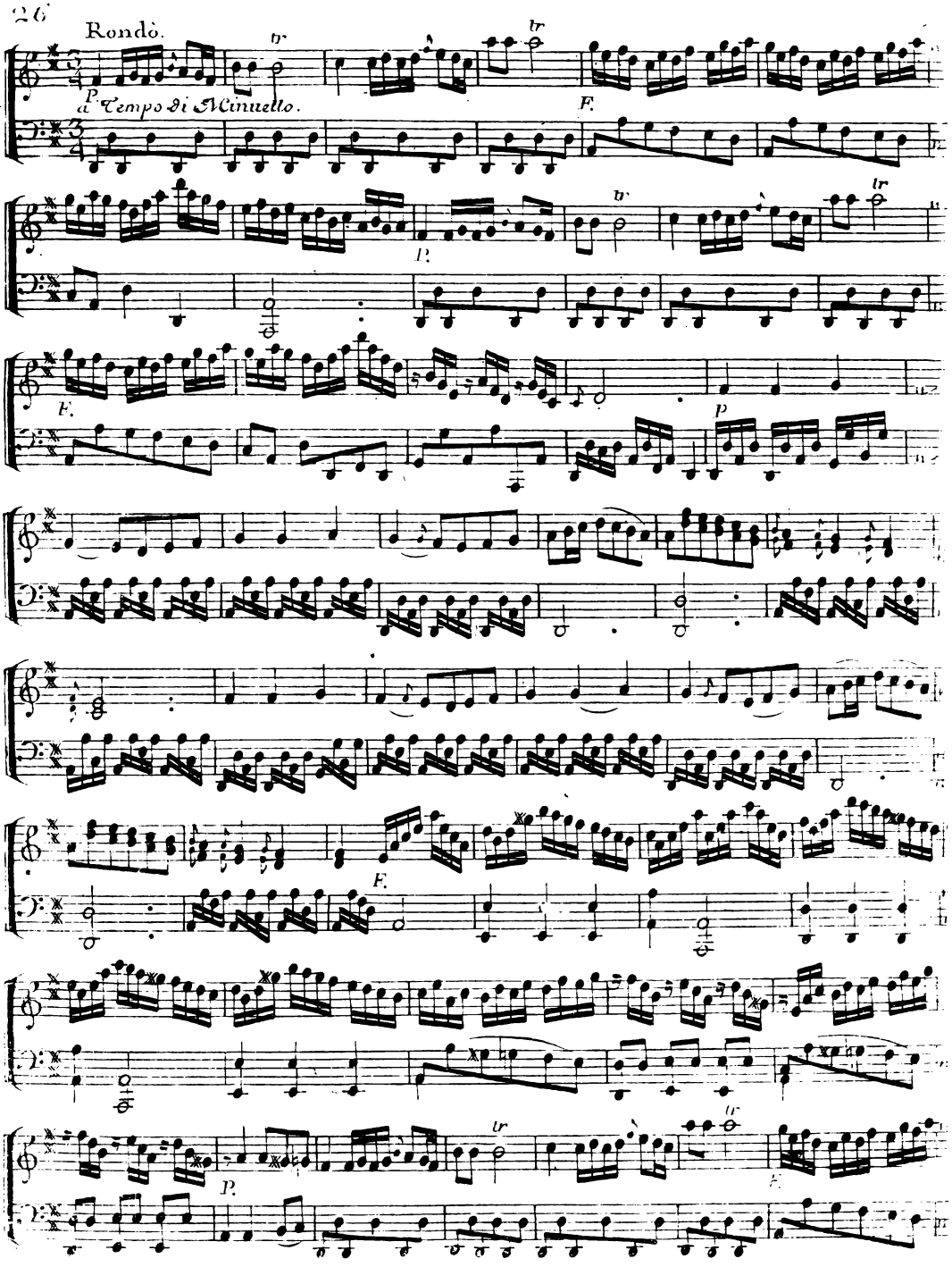
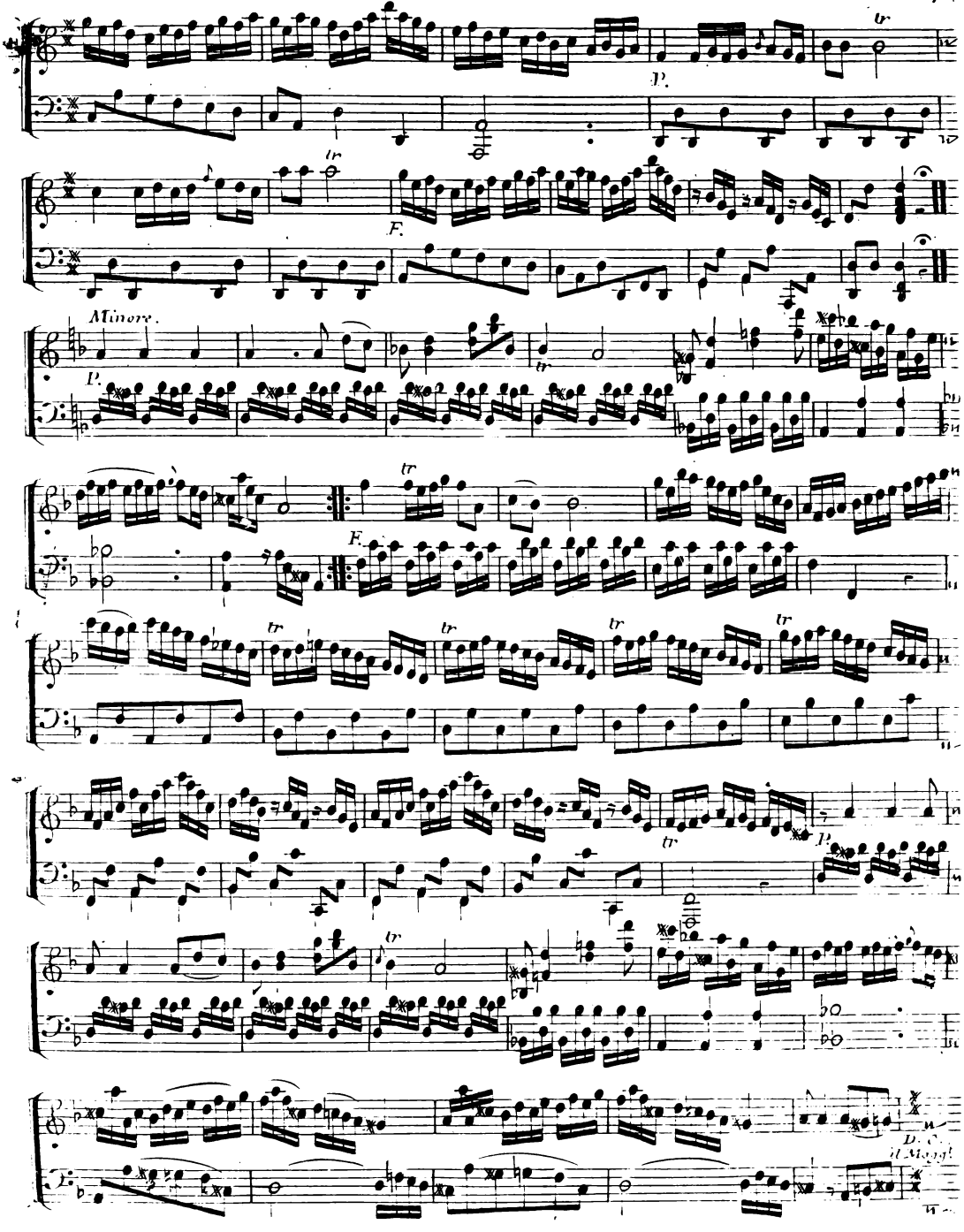
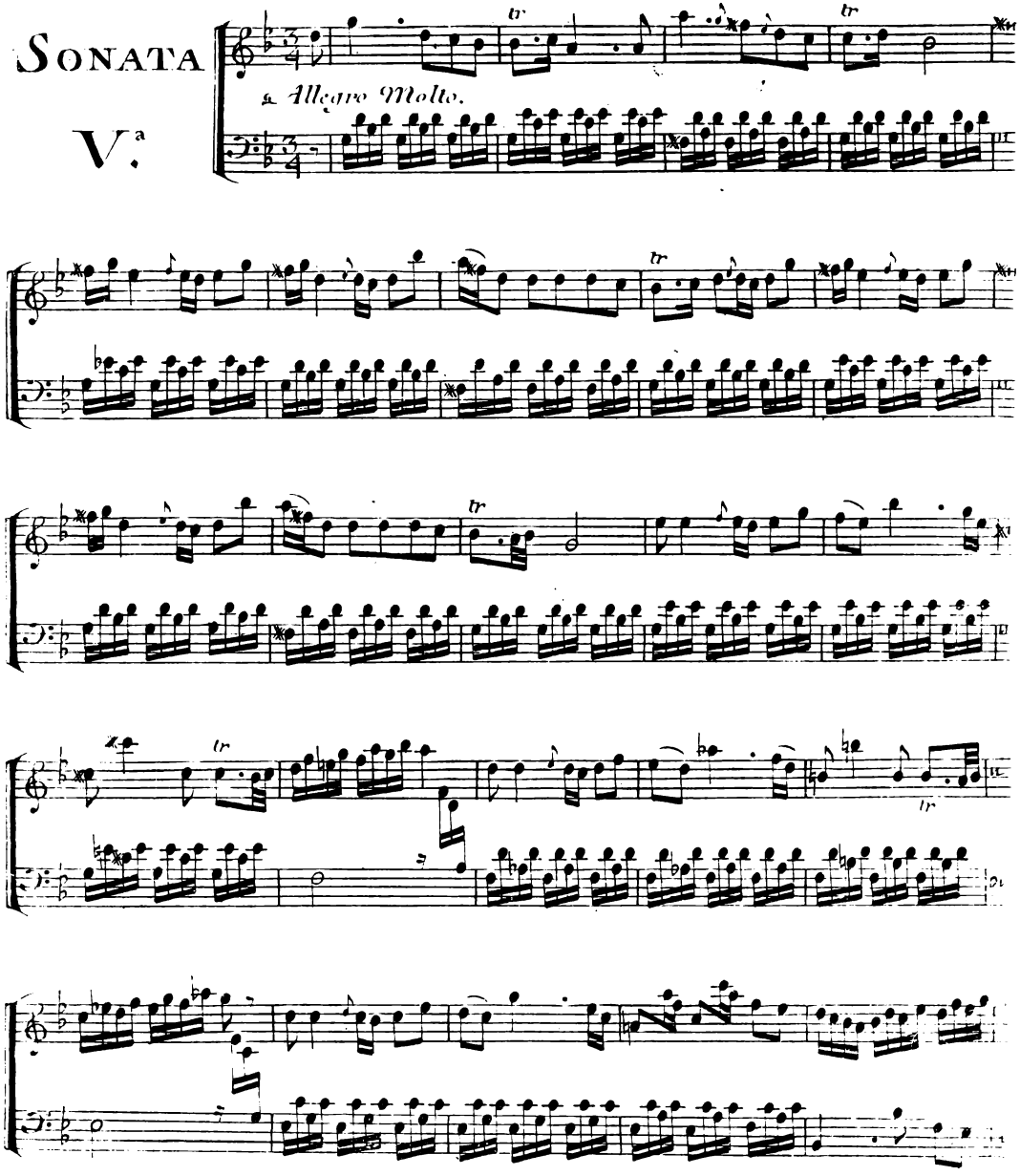
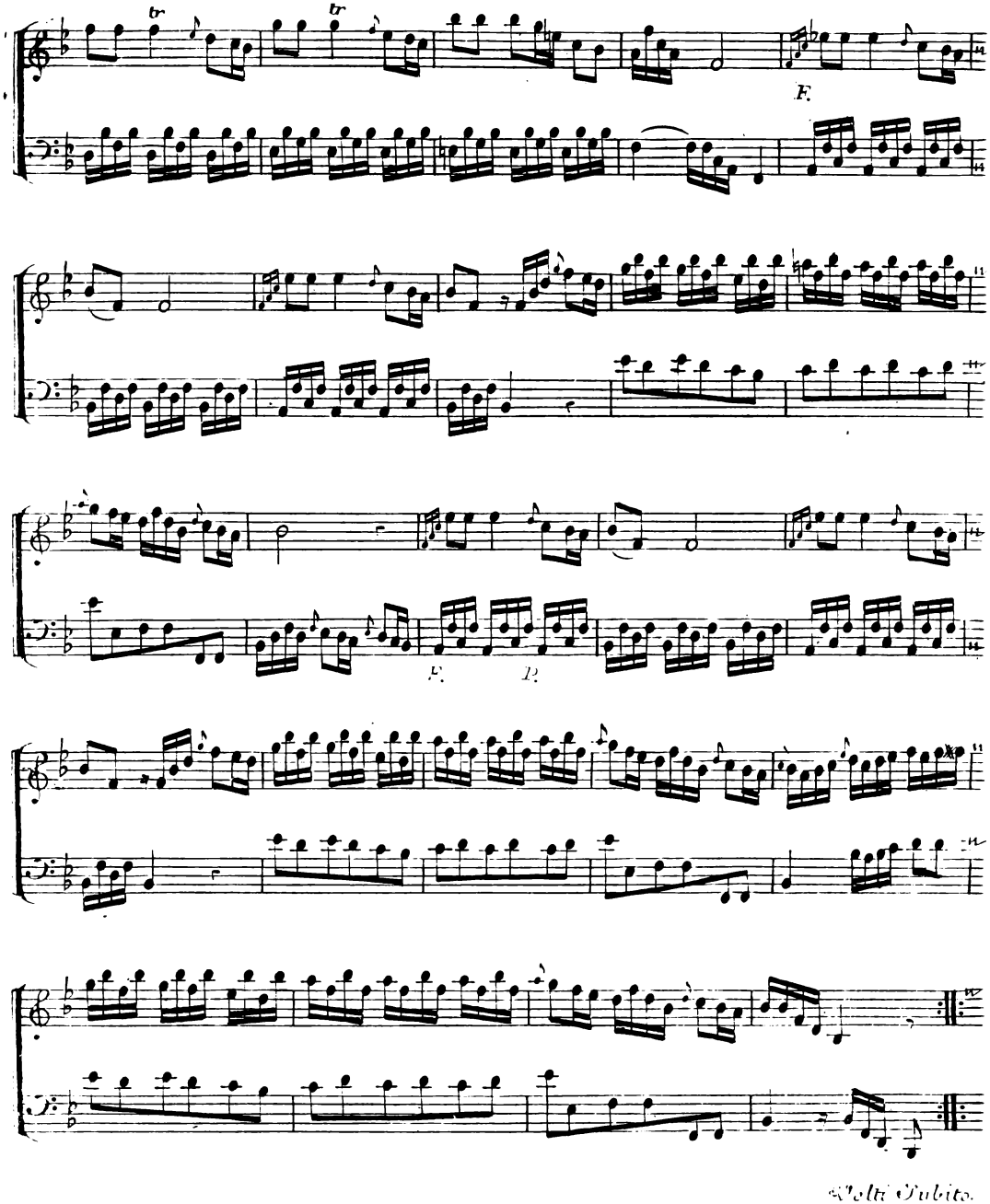
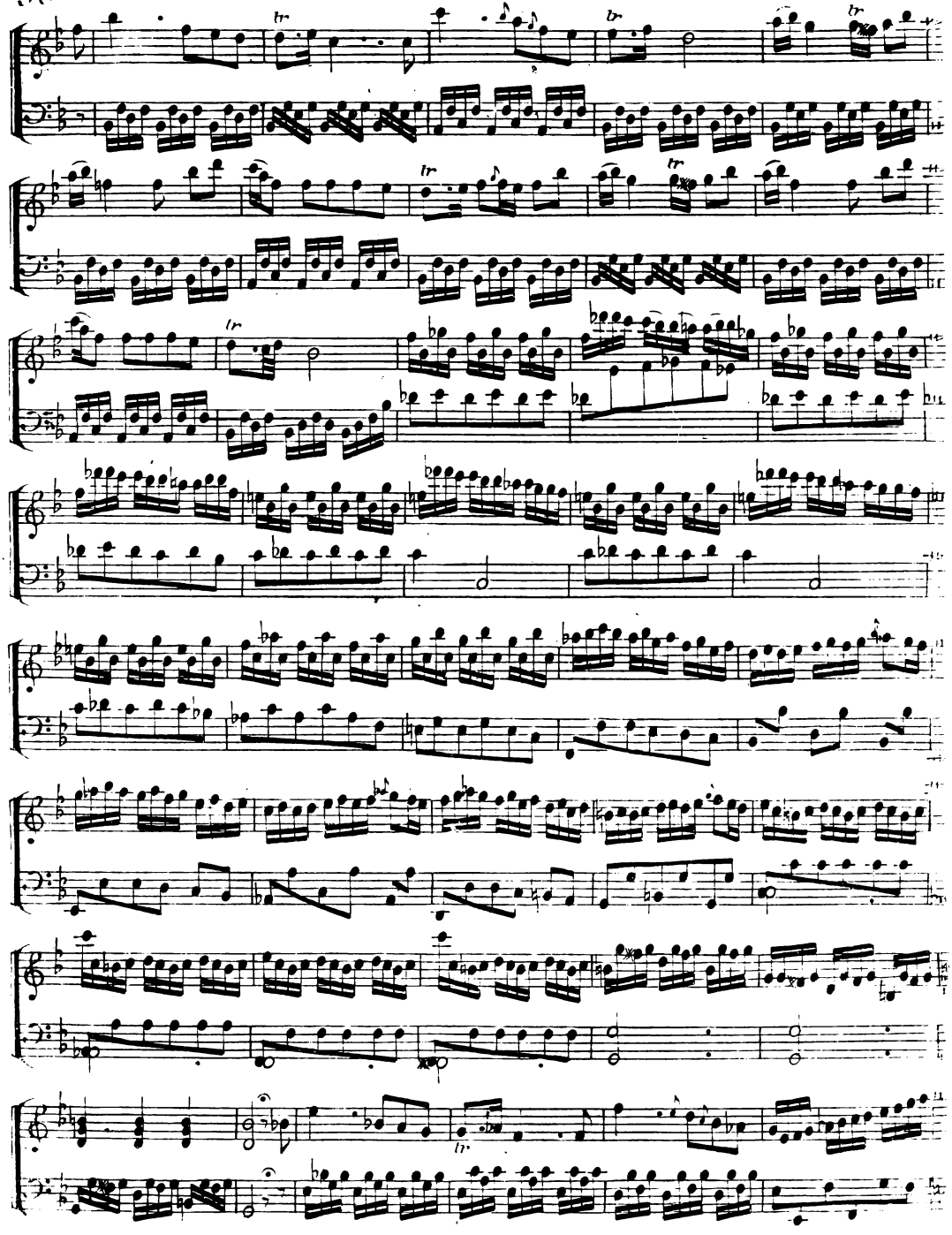

Rondò.
P.
a Tempo di Minuetto.
F.
P.
F.
p
F.
P.

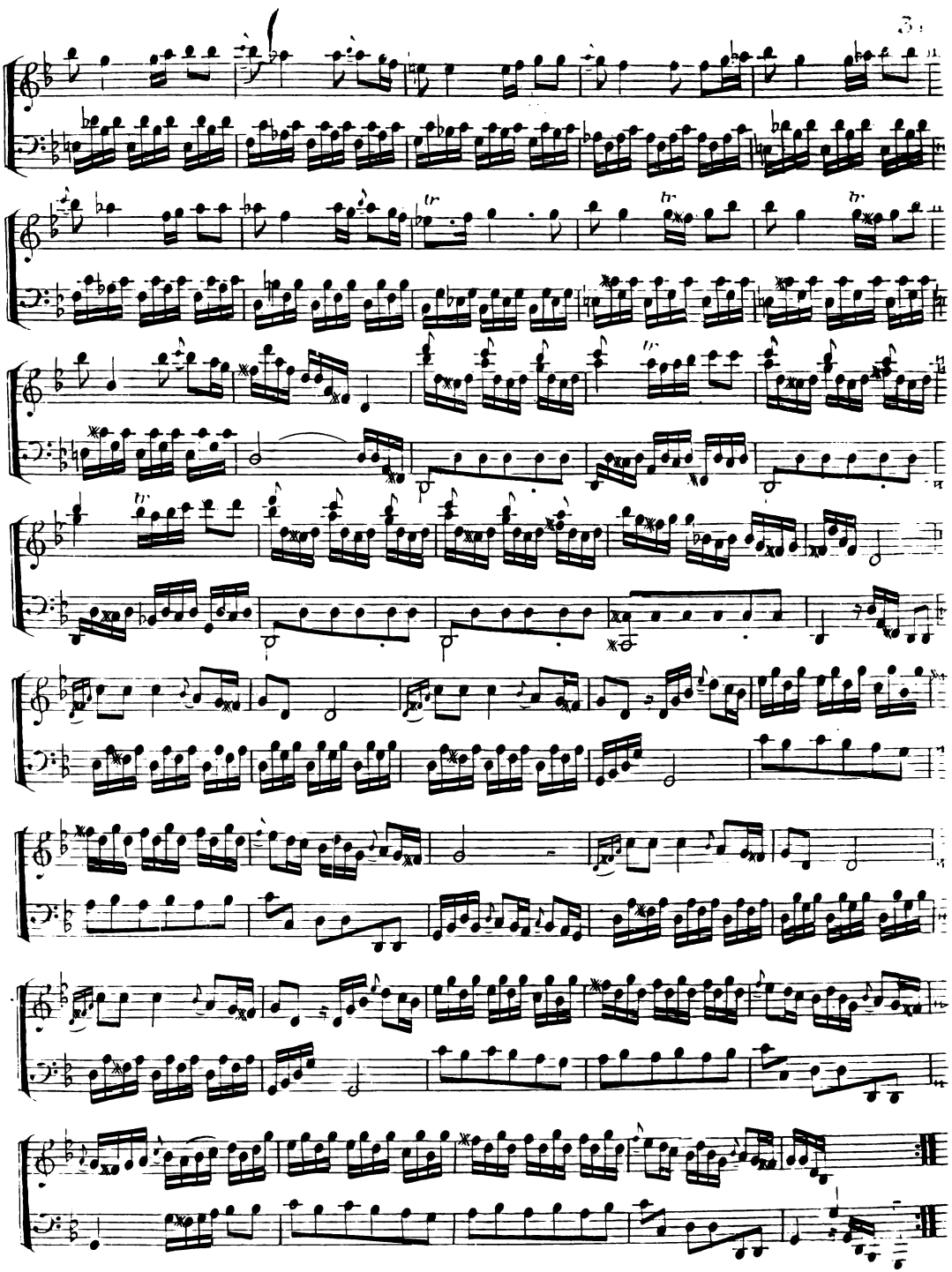

Minore.
D. C. al Segno

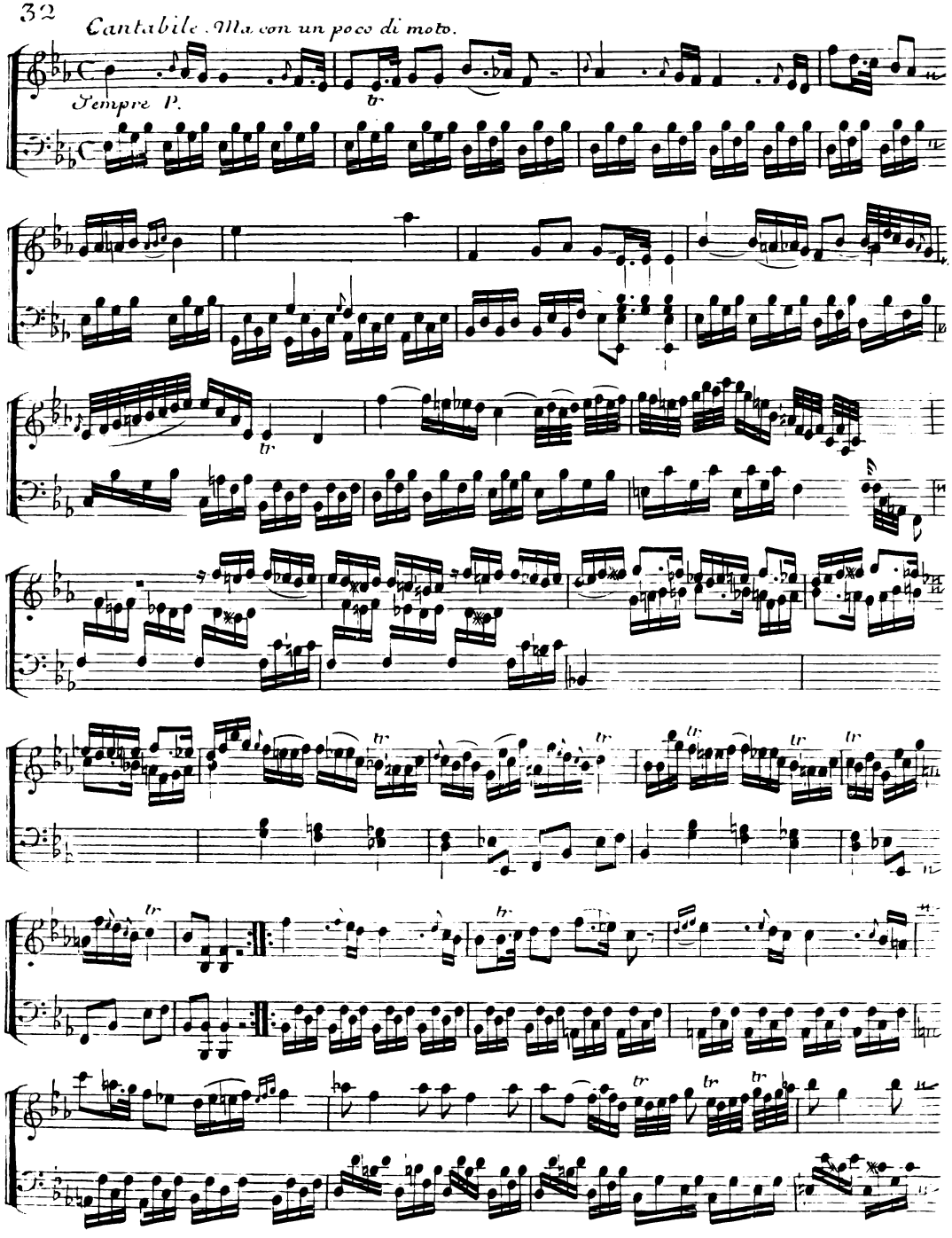
SONATA V.ª

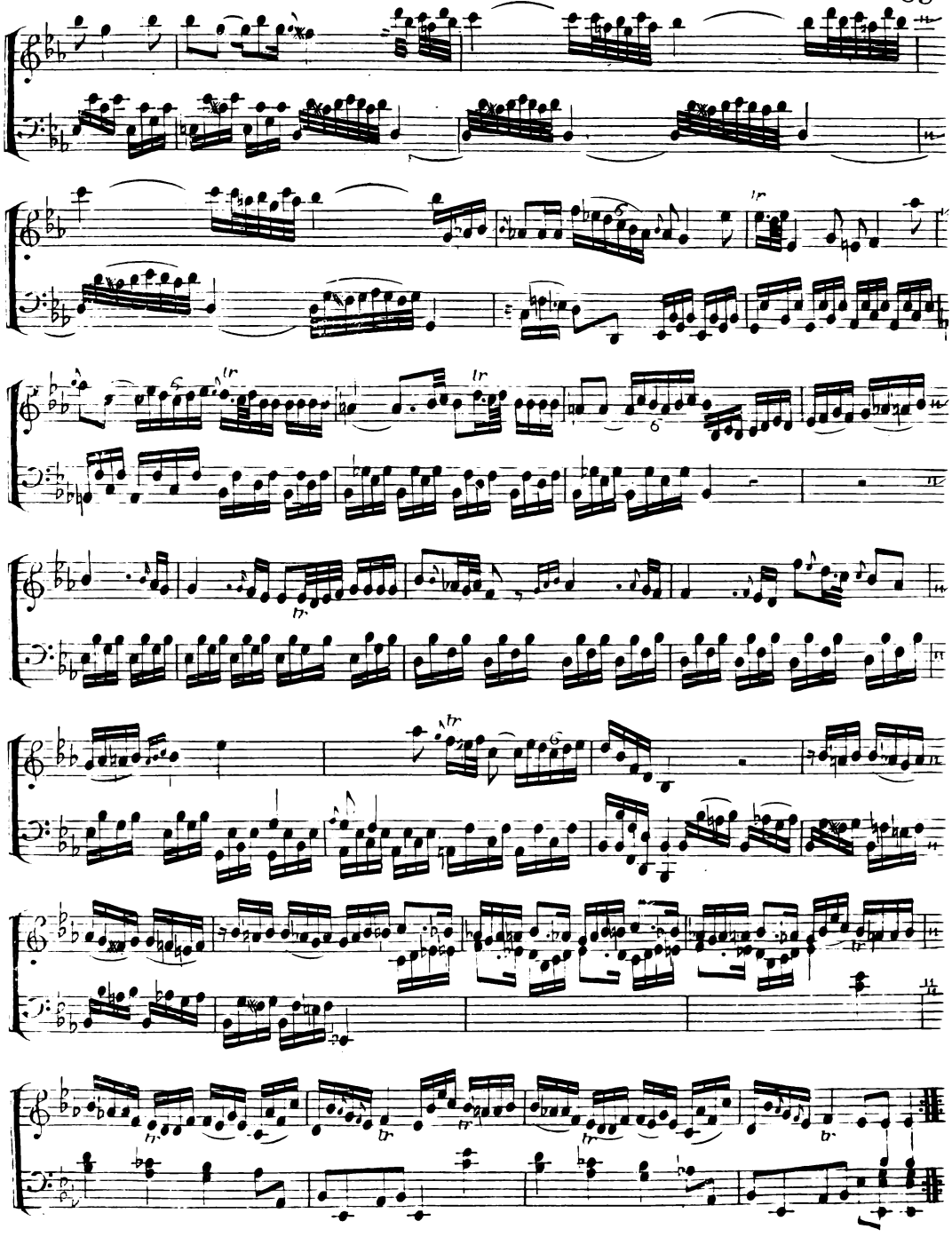


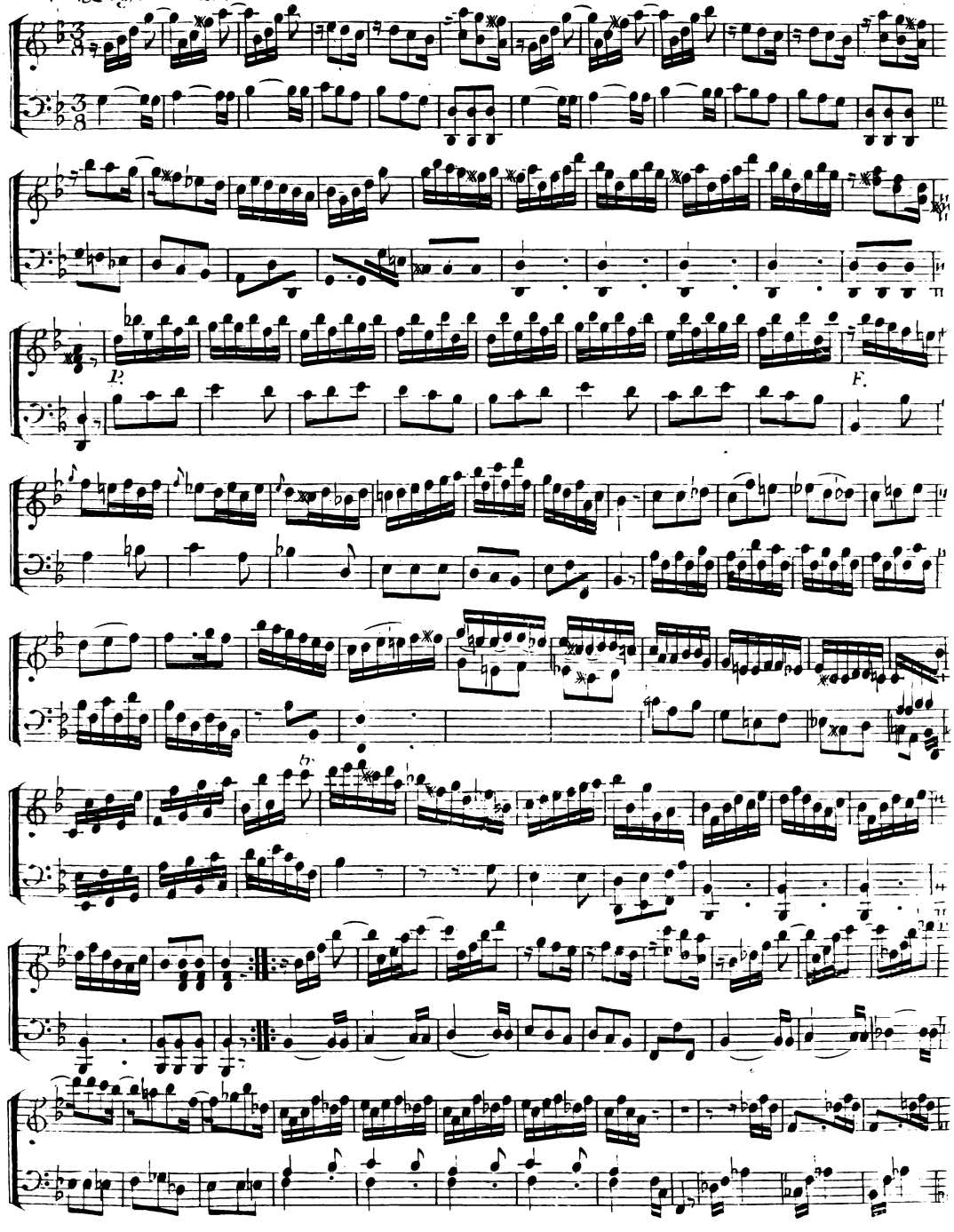

F.
F.
P.
Volti Subito.

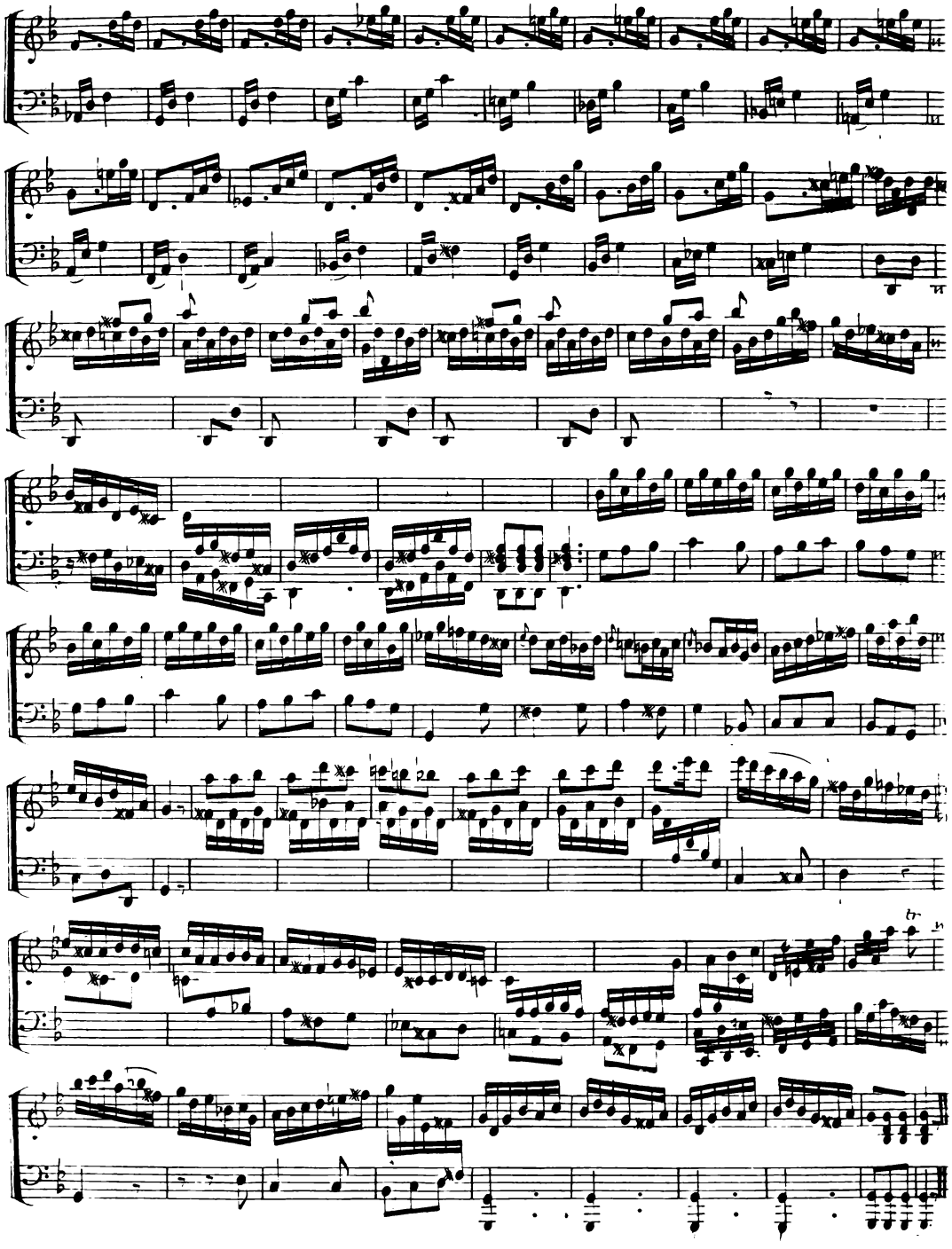




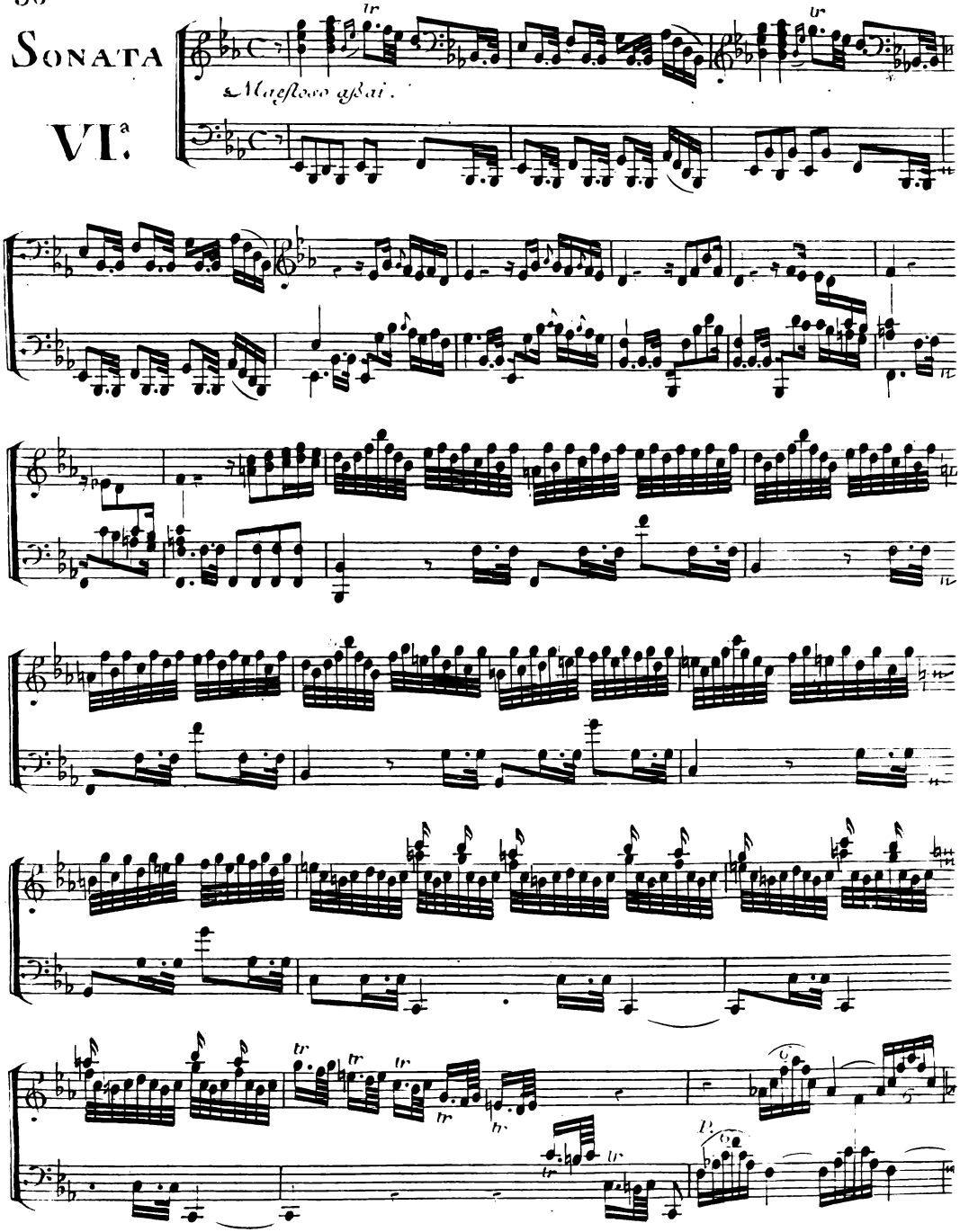

Cantabile. Ma con un poco di moto.
Sempre P.

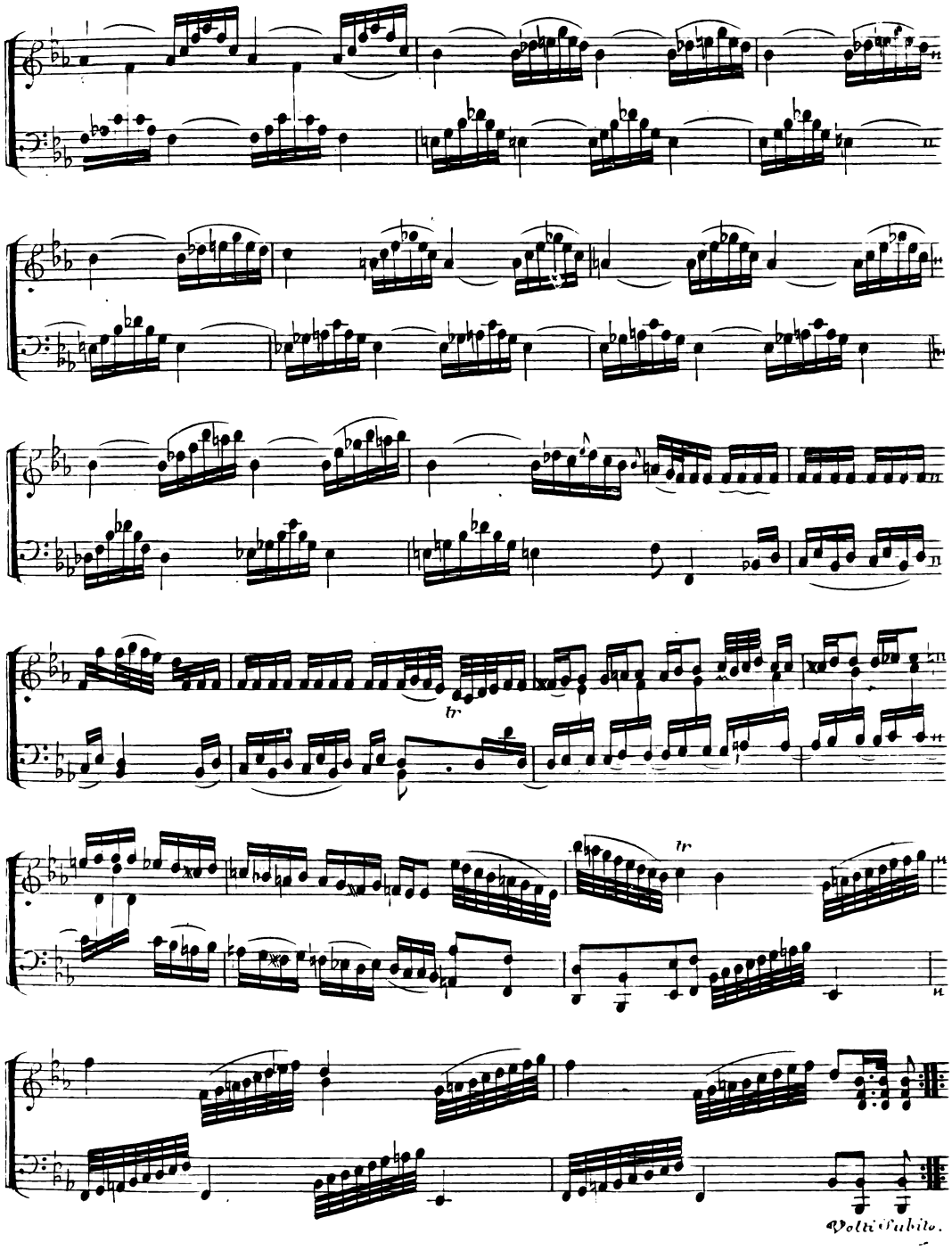


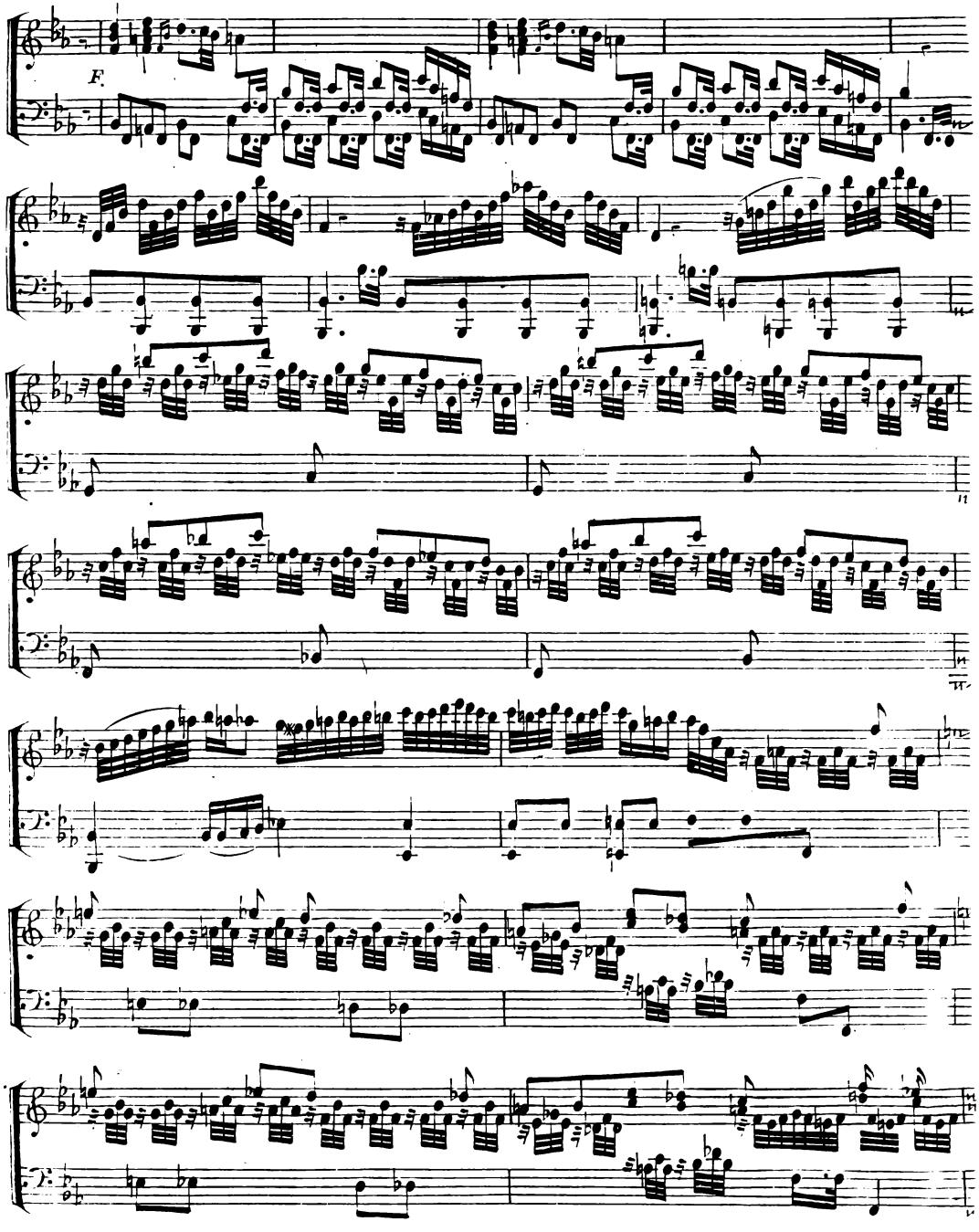

Presto assai.
P.
F.

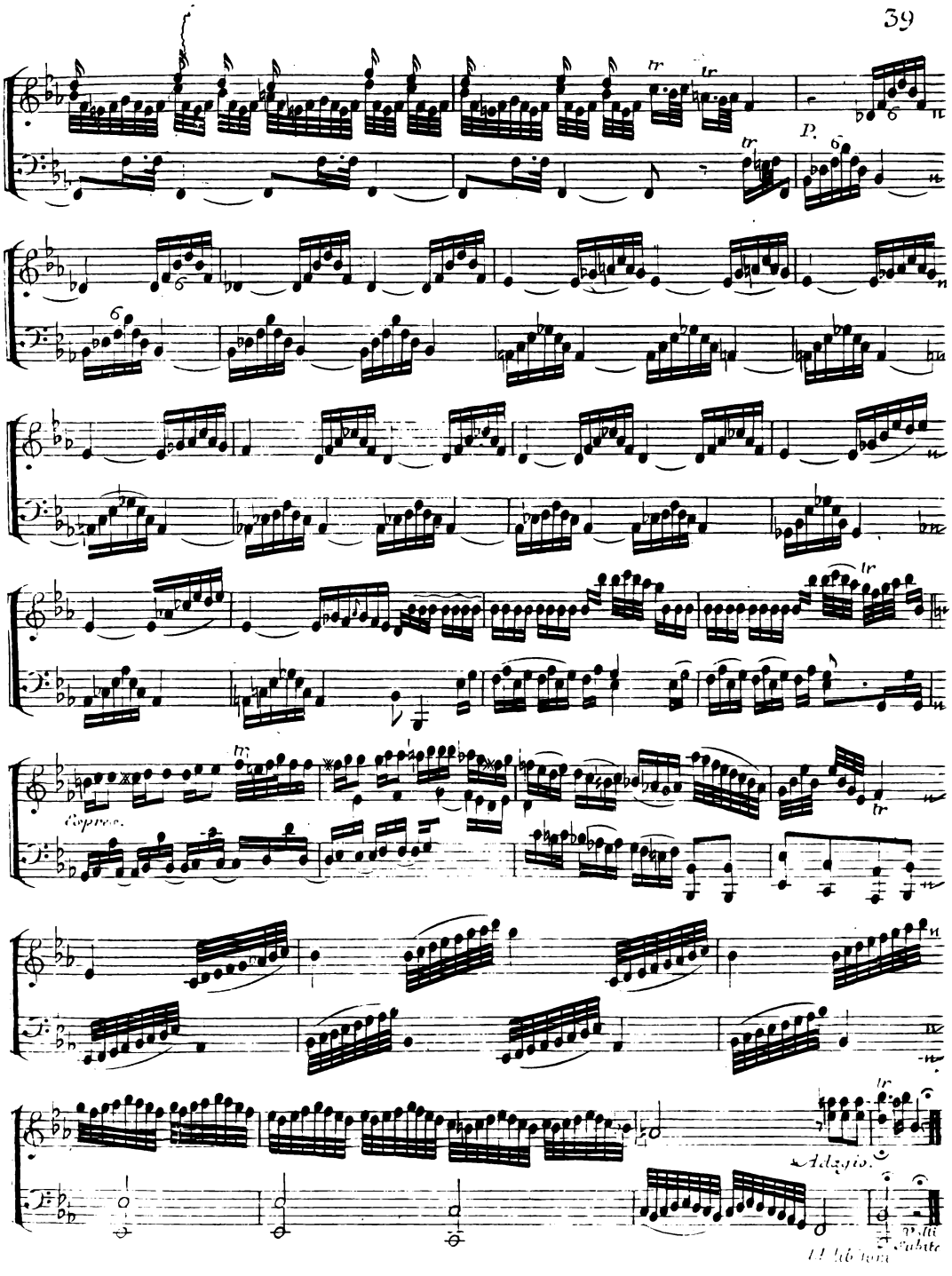


SONATA VI.ª

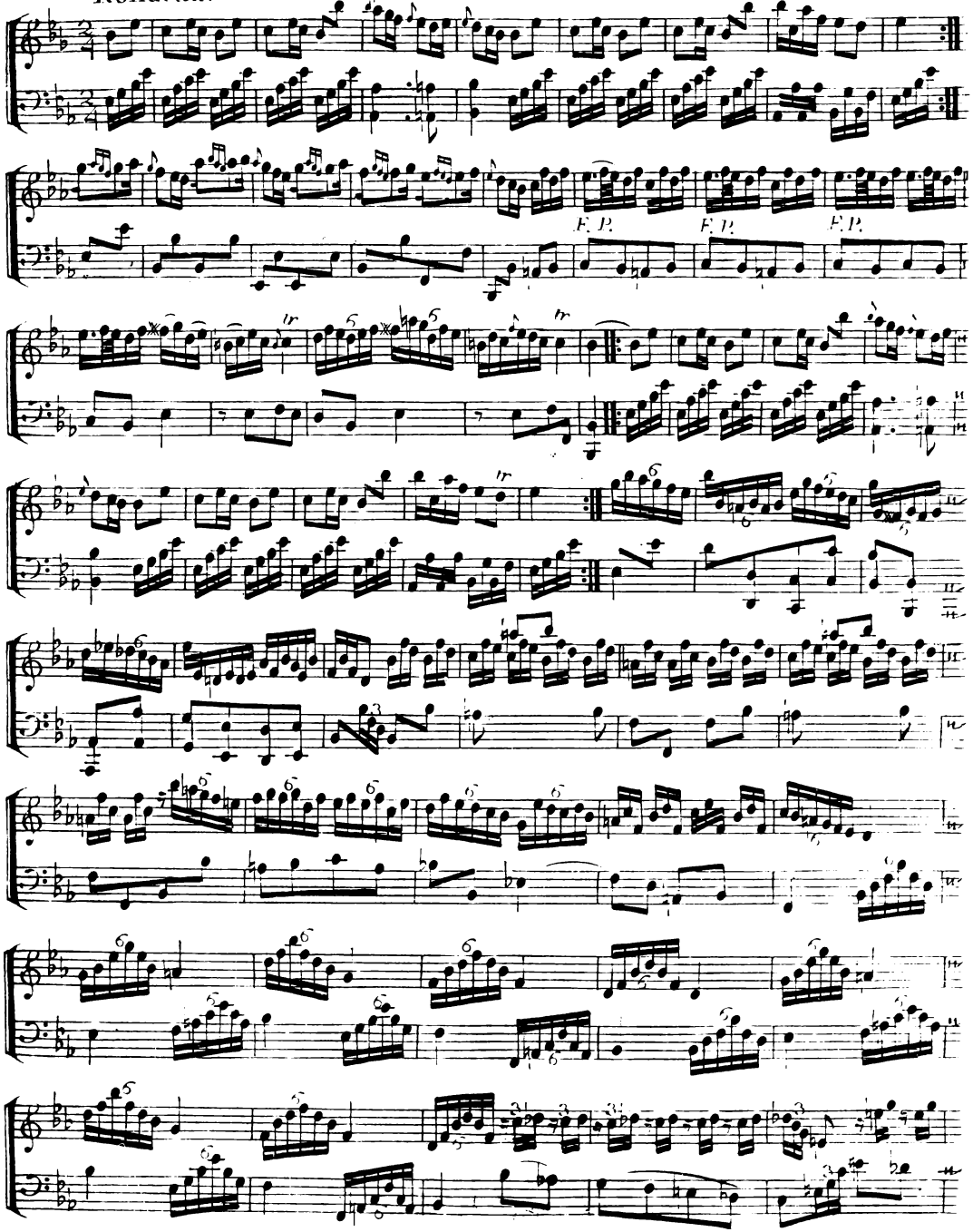


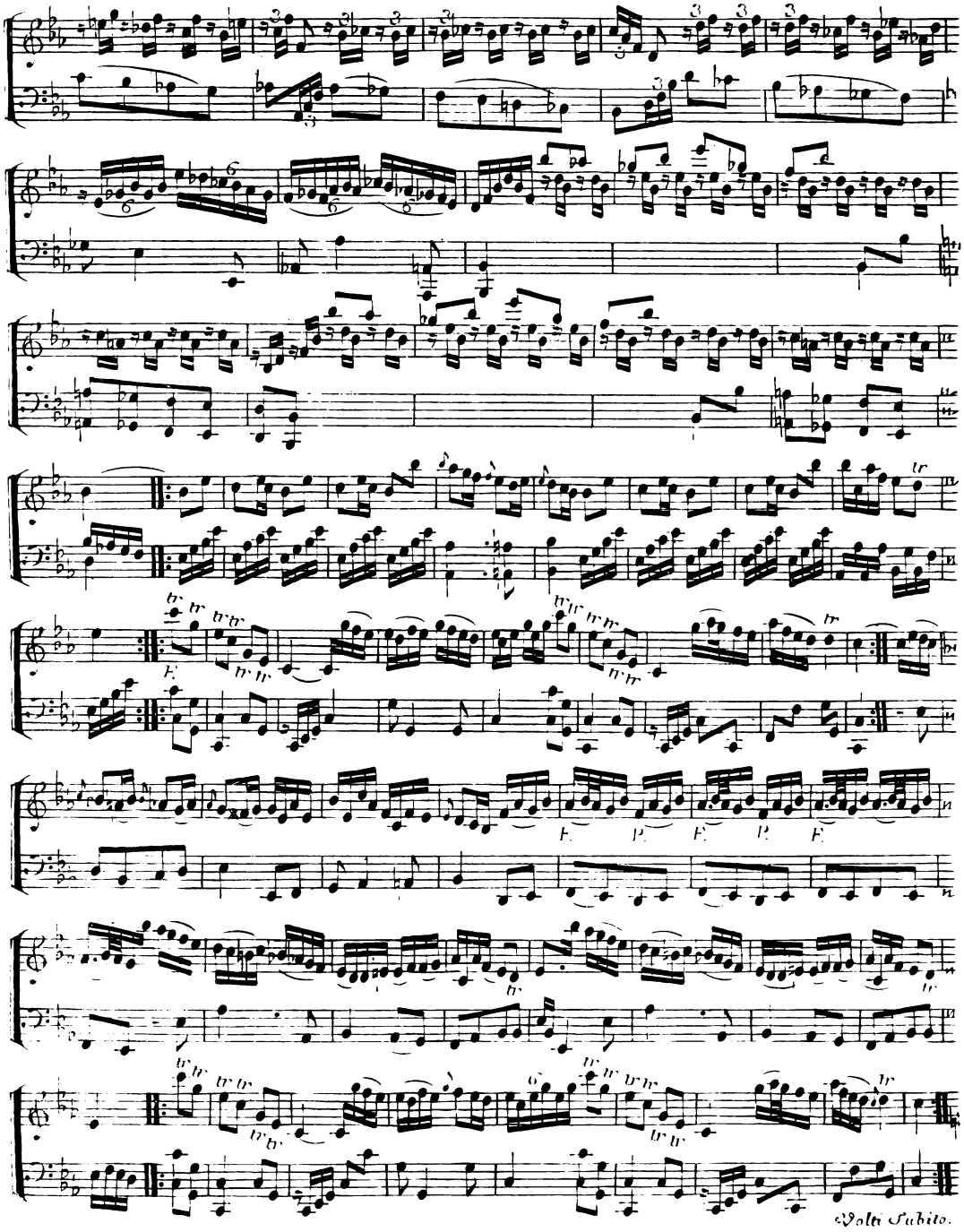

tr
tr
Volti subito.

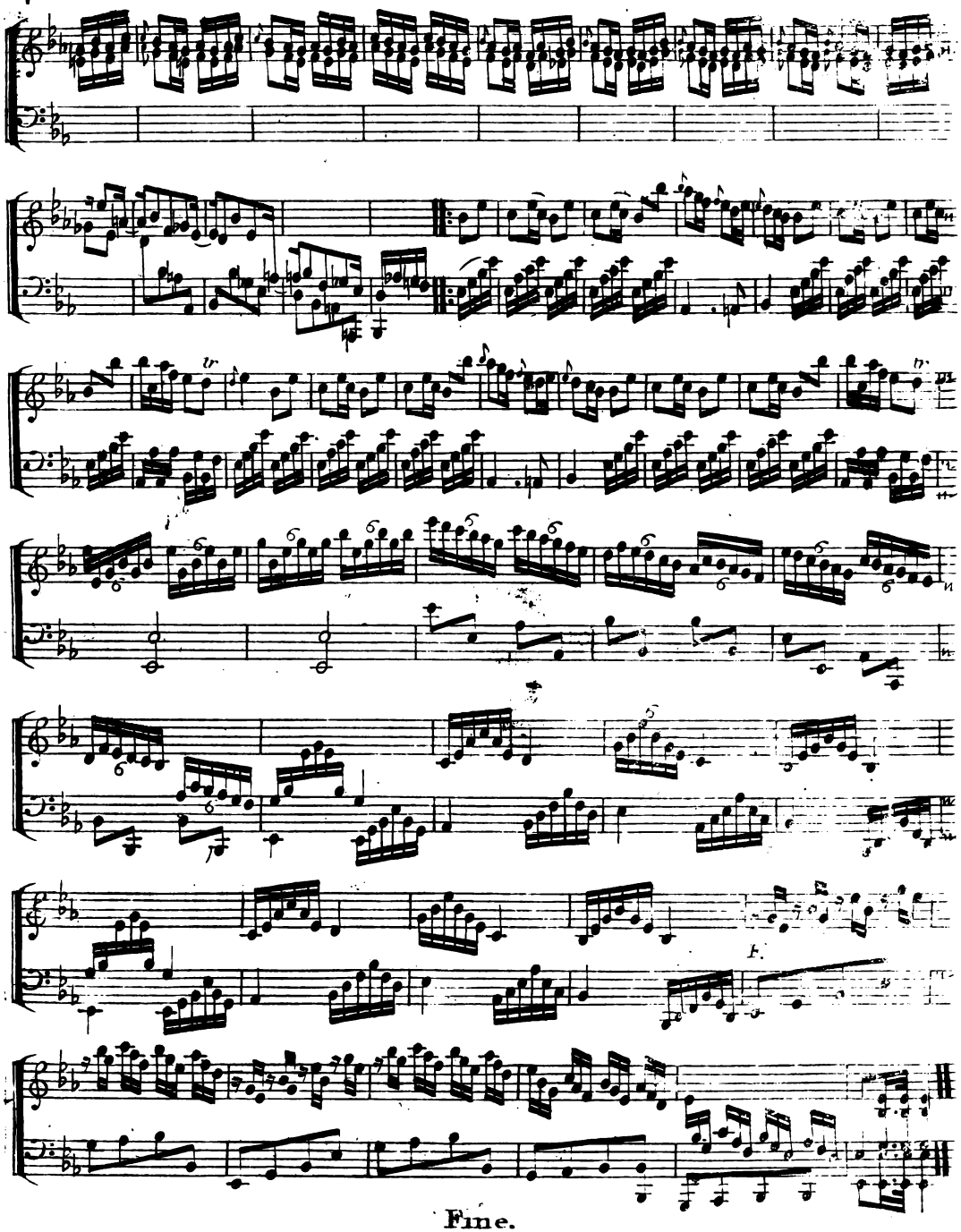

F.


tr
P.
Espres.
Adagio.
Volti subito

Rondeau.




Volti Subito.



Fine.