

Alto
Tr Tr A B

Madrigaletti à 4

17. Madonna mia gentile

Alfonso Ferrabosco II

5

10

1. 2. 15

20

25

30 1. 32.

Detailed description: This is a musical score for the Alto part of the madrigal 'Madonna mia gentile' by Alfonso Ferrabosco II. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a rest for the first measure, followed by a repeat sign. The first staff contains measures 1 through 5, with a measure rest at the beginning. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 32, with a first ending bracket over measures 26-27 and a second ending bracket over measures 28-32. The piece concludes with a double bar line.