

# These that be certain signs

*Questi ch'indizio fan del mio tormento*

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Cantus (part 1 of 4)

*Musica Transalpina* (London, 1588)

5 These that be cer - tain signs of my tor - ment - ing, no sighs, no  
 5 sighs, no sighs be they — no — sighs, nor an - y sigh so show - eth,  
 10 those have their truce some - time these no re - lent - ing, these no re - lent - ing, not  
 15 so ex - hales the heat — that in me glow - eth, fierce Love, fierce Love  
 20 that burns by heart makes all this vent - ing, fierce Love that burns my heart makes all this vent -  
 25 ing, while with his wings the rag - ing fire he blow - eth, while with his wings the rag - ing -  
 25 \_ fire he blow - eth, say — Love, — say Love with what de - vise thou  
 30 canst for e - ver, keep it in flames and yet con - sume it ne - ver, keep  
 35 it in flames — and yet — con - sume it ne - ver, and yet con - sume it ne - ver.

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*Questi ch'indizio fan del mio tormento*

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Altus (part 2 of 4)

*Musica Transalpina* (London, 1588)

These that be cer - tain signs of my tor - ment - - ing, no

5  
sighs, no sighs they be nor an - y sigh, so show - eth, those have their truce some - time, those

10  
have their truce some - time, these no re - lent - ing, these no re - lent - ing, these no re - lent - ing, not

15  
so ex - hales the heat that in me glow - eth, fierce Love that burns my heart makes all

20  
this vent - ing, fierce Love that burns my heart makes all this vent - ing, fierce Love that

25  
burns my heart makes all this vent - ting, while with his wings the rag - ing fire

30  
- he blow - eth, say Love with what de - vise thou canst for ev - er, for ev - er, keep

it in flames and yet con - sume it nev - er, and yet con - sume it nev - er, keep it in flames

35  
& yet con - sume it nev - er, & yet con - sume it nev - er.

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Altus (part 2 of 4)

*Musica Transalpina* (London, 1588)

These that be cer - tain signs of my tor - ment - - ing, no

5  
sighs, no sighs they be nor an - y sigh, so show - eth, those have their truce some - time, those

10  
have their truce some - time, these no re - lent - ing, these no re - lent - ing, these no re - lent - ing, not

15  
so ex - hales the heat that in me glow - eth, fierce Love that burns my heart makes all

20  
— this vent - ing, fierce Love that burns my heart makes all this vent - ting, fierce Love that

25  
burns my heart makes all this vent - ting, while with his wings the rag - ing fire

30  
— he blow - eth, say Love with what de - vise thou canst for ev - er, for ev - er, keep

it in flames and yet con - sume it nev - er, and yet con - sume it nev - er, keep it in flames

35  
& yet con - sume — it nev - er, & yet con - sume it nev - er.

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*Questi ch'indizio fan del mio tormento*

Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Fagnient (fl.c.1560-1600)

Tenor (part 3 of 4)

*Musica Transalpina* (London, 1588)

5  
These that be cer-tain signs of my\_\_\_ tor-ment - ing, no sighs, *no sighs* no sighs they

10  
be nor an - y sigh, nor an - y sigh, so show - eth those have their truce some-time, those

15  
have their truce some-time, these no re-lent-ing, these no re-lent-ing, not so ex-hales the heat

20  
that in me glow - eth, fierce Love that burns my heart makes all this vent - ing, fierce

25  
Love that burns my heart makes all this vent - ing, fierce Love that burns my heart makes all this vent -

30  
ing, while with his wings the rag-ing fire he blow-eth, while with his wings the rag-ing fire he blow -  
- eth, say Love with what de-vice thou canst for ev - er, with what de-vice thou canst\_

35  
\_\_\_ for ev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it  
nev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it nev - er.

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Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Tenor (part 3 of 4)

*Musica Transalpina* (London, 1588)

5

These that be cer-tain signs of my — tor-ment - ing, no sighs, *no sighs* no sighs they

be nor an - y sigh, nor an - y sigh, so show - eth those have their truce some-time, those

10 1  
have their truce some-time, these no re-lent-ing, these no re-lent-ing, not so ex-hales the heat

15  
that in me glow - eth, fierce Love that burns my heart makes all this vent - ing, fierce

20  
Love that burns my heart makes all this vent-ing, fierce Love that burns my heart makes all this vent -

25  
ing, while with his wings the rag-ing fire he blow-eth, while with his wings the rag-ing fire he blow -

— eth, say Love with what de-vice thou canst for ev - er, with what de-vice thou canst —

30  
— for ev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it

35  
nev - er, keep it in flames and yet con - sume it nev - er, and yet con - sume it nev - er.

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Ludovico Ariosto, *Orlando Furioso*, Canto XXIII ottava 127

Noë Faignient (fl.c.1560-1600)

Bassus (part 4 of 4)

*Musica Transalpina* (London, 1588)

of my \_\_\_\_\_ tor-ment - ing, no sighs no sighs no sighs be  
 they (no) nor a - ny sighe so show - eth, those have their truce some-time, those  
 10 have their truce some-time, these no re - lent - ing, but these have no re - lent - ing, not  
 15 so ex-hales the heat\_that in mee glow - eth fierce Love that burns my heart makes all this vent-ing,  
 1 20 fierce Love, fierce Love that burns my heart makes all this vent - ing, while with his wings that  
 25 rag-ing fire hee blow-eth, while with his wings the rag-ing fire hee blow-eth, say \_\_\_\_\_  
 30 Love, say Love, with what de-vice thou canst for ev - er, with what de-vice thou canst \_\_\_\_\_ for ev - er,  
 1 35 keep it in flames & yet con-sume it nev-er, and yet con-some it nev - er.