

Score

Sonata II in e

for Trumpet & Strings
I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio $\text{♩} = 64$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

#6 6 6 6 5 6 6 5 # 6 5 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 7 6 5 #4 4 2 6 7 6

Sonata II in e

2
7/3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 7 5 4 3 6 9 8 6 9 8 6 5 4 3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 5 5 6 5 7 6 5

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 # 6 # # 6

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 7 6 #6 5

Score

II

Allegro ♩ = 101

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

The score is for a trumpet and harpsichord arrangement of the second movement of Albinoni's Adagio in G major. The tempo is marked Allegro with a quarter note equal to 101 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The trumpet part features a melodic line with eighth and sixteenth notes. The harpsichord provides harmonic support with chords and a bass line. The string parts (Violin I, Violin II, Viola, Cello) are currently silent, indicated by rests.

6 6 # 6 #5 7 6

II

2/3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 # # 6

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 4 3 # #

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 # #

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 5 6 #6 # 6 #5 6 #6 # 5 #

II

4
17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 4 3 6 #

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 # # # # # #

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Hpschd.

Score

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Largo ♩ = 60

Musical score for measures 1-5. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo with a metronome marking of ♩ = 60. The Harpsichord part is written in two staves. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for measures 1-5:
Measure 1: 7, #6, 6, #5, 5, #6, #2, 6, #5
Measure 2: #6, 6, #5, 5, #6, #2, 6, #5
Measure 3: #6, 6, #5, 5, #6, #2, 6, #5
Measure 4: #6, 6, #5, 5, #6, #2, 6, #5
Measure 5: #6, 6, #5, 5, #6, #2, 6, #5

Musical score for measures 6-10. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo with a metronome marking of ♩ = 60. The Harpsichord part is written in two staves. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for measures 6-10:
Measure 6: 6, 4, #5, 6, #5, 6, 6, #, 6, #5
Measure 7: #5, 6, 6, #, 7, 6, #5
Measure 8: #5, 6, 6, #, 7, 6, #5
Measure 9: #5, 6, 6, #, 7, 6, #5
Measure 10: #5, 6, 6, #, 7, 6, #5

Score

Allegro ♩. = 90

IV

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

#6 6 6 # 15 # 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 7 6 6 6 6 4 3

IV

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5 6 #5 # # #5 # 6 6 # # 6

Hpschd.

5 6 #5 # # #5 # 6 6 # # 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

13

Hpschd.

13

6 7/5 4 # 6 6 6 6 6 6 6 # # 6

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 5 4 # # #6 # 6 #

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 # #6 6 # # 6 6 5 #4 #5 #6 #5

IV

4
25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 6 6 6 6 6 5 6

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 5 3 6 #

tr.

4

This musical score is for measures 25 through 36. It features a full orchestral ensemble including C Trumpet, Violins I and II, Viola, Violoncello, Double Bass, and Harpsichord. The score is written in G major (one sharp) and 4/4 time. Measure 25 is marked with a '4' and '25'. The C Trumpet part has a trill (tr.) in measure 29. The Harpsichord part includes fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 6 in measures 25-36, and 6, 6, 5, 3, 6, # in measures 29-36. The Double Bass part has a '4' below it in measure 36.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 # # 7 5 #6 6 7 5 4 #6 6 # #

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 #6 6 7 5 4 #