

Œuvre posthume, publiée à Bruxelles en 1907.
(Similar but not identical to the *Intermezzo* from *Six Short Pieces*, Novello, London, 1898.)

Präludium

Josef RHEINBERGER
(1839 - 1901)

Restitution : P. Gouin.

Andantino

The musical score is presented in four systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andantino'. The first system begins with a piano (*p*) dynamic. The notation includes various note values, rests, slurs, and dynamic markings. The score is a transcription of a posthumous work by Josef Rheinberger, published in 1907, and is noted as being similar but not identical to a version from 1898.

30

rit. *a tempo*

36

43

50

rit.