

Konzert für Violoncello

Violoncello Solo

Nicola Porpora

Herausgegeben und mit Fingersätzen versehen
von Julius Bächli

Adagio

The musical score is written for a solo cello. It begins in the bass clef with a tempo marking of **Adagio**. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of 48 measures, divided into systems of staves. Dynamics range from *mf* to *f*, with a *poco f* section. Trills (*tr*) and triplets (*3*) are used throughout. Fingering suggestions (1, 2, 3, 4) are provided for many notes. There are also 'oder' and 'V' markings. The score is divided into systems of staves, with some staves containing multiple systems of music. The piece concludes with a final cadence in the bass clef.

Allegro
Tutti

mf

12

poco f

p

16

Solo

poco f

oder

19

mp

mf

22

poco f

25

f

poco a poco dim. -

28

31

mp

cresc. -

34

f

37 *tr*

42 Solo *tr* *pccof* oder \square

48 *mp*

51 *mf*

54 *pccof*

57

60 *mf*

63 *f* *pccof*

66

71

77 *Solo* *trm* *poco f* *oder* *trm* *trm* *trm* *trm* *2*

80 *mp*

83 *trm* *mf* *trm* *poco f*

86 *trm*

89 *f* *II* *poco a poco dim.*

92

95 *mf*

98

101 *segue* *mp*

104

106 *poco f*

109 *f* *Cad. ad lib.*
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113 *f*

Largo (Adagio)
Tutti Viol.
mf dolce espr. *p* Vcl.

4 *mp dolce espr.* Solo

8 *mf* oder

12 *mf*

15 *poco f* *mp*

18 *mf*

21 *mp* *mf* *poco f*

24 *mp* oder

27 *mp* oder

Allegro

Tutti

Vcl.

f Viol. *f* *p* *f*

12 *p*

25 *f* *p* *f* Solo $\frac{2}{4}$ $\frac{1}{4}$ *f*

38 *mp* *poco f* oder □

48 *mp* *poco f*

56 *mp* *poco f*

63 *f*

70 *f* *f*

81 *mp* *poco f*

90 *mp* *poco f*

99 *mf*

106 *mf*

114 *poco f* *f*

122 *f* *mp* *poco f*

131 *mf* II II II II II

138 II *poco f* *mp* *f*

145 *mp* *f* **)Vi* *de*

152 *mp* *f* *tr* *V*

160 *de* *oder* *p* *più f*

168 **Presto** *p* *f*

179 *p* *f* *f* *V* *tr*

191 *mp* *f* *V* *tr*

199 *poco f* *V* *tr*

208 *oder* *V* *f* *mp* *f* *V* *tr*

216 *oder* *p* *più f*

224 *p* *f*

*) ad libitum

Kadenz von Rudolf Moser
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f *trm* *trm* *trm* **Moderato** (con Fantasia) *mf*

f *trm* *trm* *trm* **Allegro** *mf* *p* *trm* *3* *3* *tranquillo*

3 *3* *poco f*

string. **Molto vivace** **Moderato** *espr.*

trm **Allegro** *arco* *3* *segue* *poco f* *tr* *tr* *mf*

event.pizz. 1.H.

Moderato *3* *segue* *segue* *p* *pp*

poco a poco stringendo *V* *3* *mf* *poco f* *f*

V *3* *3* **Molto vivace** *0* *segue* *0* *piu f* *ff* *p*

f *tr*

p *f* *tr*

Moderato *tr*

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