

SEARCH ME, O GOD

for BARITONE VOICE & PIANO

From
PSALM 139

Music by
LEE EITZEN
(1920-1981)

$\text{♩} = 80$ (with insistent motion)

The musical score is written for Baritone Voice and Piano. It consists of four systems of music. The piano accompaniment is written in a 3/2 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80, with the instruction '(with insistent motion)'. The piano part features a steady, rhythmic accompaniment of chords and moving lines in both hands. The vocal line is written in a bass clef. The lyrics are: 'Search me, O God, and know my heart; Try me, and know my thoughts: O Lord, Thou'. The score includes dynamic markings such as *mp* and *mf*. The music concludes with a final cadence in the piano part.

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prepared by **bottomless cup** music, New York, NY www.bottomlesscupmusic.com

SEARCH ME O, GOD

dim. *p*

hast search'd me, _____ and know me. _____

mp cresc. *mf*

Though hast be - set me be - hind and be - fore,

p *mf* *p*

dim. *p*

and laid Thine hand _____ up - on me.

p

mp poco a poco cresc. *Ped.*

mp poco a poco cresc.

Whith-er shall I go from Thy spir - it? or

mp poco a poco cresc.

marcato

with-er shall I flee from Thy pres- ence? If I as-cend

up_ in-to hea-ven Thou art there: if I make my bed in hell, be- hold, Thou art there.

— If I take the wings of the morn - ing and dwell in the

ut - ter-most parts of the sea; Ev-en there

SEARCH ME O, GOD

dim. *mp*

— shall Thy hand lead me, and Thy right

f *mp*

dim. *p*

hand shall hold me.

p *pp* *pp*

mp

My sub - stance was not hid from Thee, when I was made in

p

se - cret, and cur - ious-ly wrought in the low - est parts of the

earth. _____ *mf* I will praise Thee:



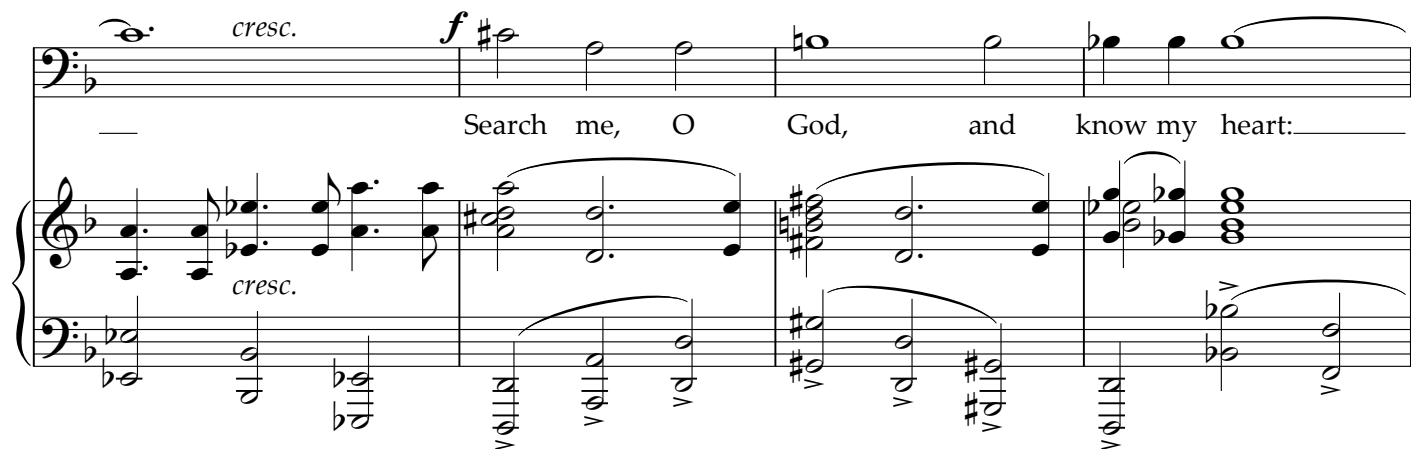
mf for I am fear - ful - ly and won - der - ful - ly made: marv' - llous are Thy



works; and that my soul know - eth quite well. _____



cresc. *f* Search me, O God, and know my heart: _____



SEARCH ME O, GOD

cresc. *dim.* *mf dim.* *mp*

try me, and know my thoughts:

ff *mf* *mp*

p poco a poco cresc. *mf*

And see if there be any wick-ed way in

p poco a poco cresc. *mf*

poco a poco cresc. *f.* *ff*

me, and lead me in the way ev - er last - -

poco a poco cresc. *piu mf* *f*

ing.

ff