

Approx. Duration: 8:00

QUINTETTO IN LA MINORE (I)

$\text{♩} = 69$
Adagio

ALBA ROSA VIETOR, 1940

Violin I

Violin II

Viola

Violoncello

Piano

p *mf* *f*

4

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

2

7

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

10

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco rit.

poco rit.

Allegro Agitato

13 3

Vln. I pizz. $\text{♩} = 112$

Vln. II pizz.

Vla. pizz.

Vc. pizz.

p

Pno. *pp* *p* 3

17 arco

Vln. I arco

Vln. II

Vla.

Vc.

Pno.

4 20

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

8^{va}

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

26 5

Vln. I

Vln. II

Vla. arco

Vc. arco

Pno.

ff

ff

ff

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This image shows a page of a musical score for a string quintet. The score is divided into two systems. The first system covers measures 26 to 31. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The strings play a melodic line with slurs and accents, while the piano provides a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is indicated for the strings in measure 31. The second system covers measures 29 to 31. The strings continue their melodic line, and the piano accompaniment remains consistent. The page number '5' is located in the top right corner.

6

32 *8va*

Vln. I

Vln. II

Vla.

Vc.

Pno.

36 *8va*

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

40 7

Vln. I arco

Vln. II *dim.* arco

Vla. *dim.* arco

Vc. *dim.*

Pno. *dim.*

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

8 48

Vln. I

Vln. II

Vla.

Vc.

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

Pno.

56

Vln. I
Vln. II
Vla.
Vc.
Pno.

Piu lento e tranquillo

61

$\text{♩} = 72$

Vln. I
Vln. II
Vla.
Vc.
Pno.

10

64

Vln. I

Vln. II

Vla.

Vc.

Pno.

67

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

dim.

p

dim.

dim.

dim.

71 11

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.* *arco*

Pno.

74 *rit.* **Tempo primo** ♩ = 112

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Pno.

12 79

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

mf

2

83 $\text{♩} = 112$

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

ritmico

2

87 rit. 13

Vln. I

Vln. II *arco*

Vla.

Vc.

Pno.

A tempo

91

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

14

95

Vln. I

Vln. II

Vla.

Vc.

Pno.

99

Vln. I

Vln. II

Vla.

Vc.

Pno.

sempre f

101 *8va* 15

Vln. I
Vln. II
Vla.
Vc.
Pno.

105

Vln. I
Vln. II
Vla.
Vc.
Pno.

pizz.
pizz.
l.h.

16 *110 rit.* **A tempo**

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Pno. *p* *pp*

114

Vln. I

Vln. II

Vla.

Vc.

Pno.

118

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

arco *V*

b

Detailed description: This system contains measures 118 through 121. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with a sharp sign. The Vla. part continues with eighth notes, including a flat sign in measure 121. The Vc. part features a bass line with a sharp sign and a dynamic marking of *V* (arco) in measure 121. The Pno. part consists of a grand staff with a piano (*p*) dynamic marking in measure 120.

122

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

V

Detailed description: This system contains measures 122 through 125. The Vln. I and Vln. II parts play eighth notes with a sharp sign. The Vla. part continues with eighth notes. The Vc. part features a bass line with a sharp sign and a dynamic marking of *V* (arco) in measure 123. The Pno. part consists of a grand staff with a piano (*p*) dynamic marking in measure 122.

18 ¹²⁶

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco cresc.

130

Vln. I

Vln. II

Vla.

Vc.

Pno.

134

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

137

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

legatissimo

(8)

20 *140*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 140, 141, and 142. The first violin (Vln. I) part features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 142. The second violin (Vln. II) part plays a similar rhythmic pattern with a different melodic contour. The viola (Vla.), cello (Vc.), and piano (Pno.) parts are marked with a flat line, indicating they are silent during these measures.

143

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 143, 144, and 145. In measure 143, the first violin (Vln. I) has a rest, while the second violin (Vln. II) plays a melodic phrase. In measure 144, the first violin (Vln. I) has a rest, and the second violin (Vln. II) continues its melodic line. In measure 145, both the first and second violins play melodic lines with slurs and ties. The viola (Vla.), cello (Vc.), and piano (Pno.) parts are marked with a flat line, indicating they are silent during these measures.

146

Vln. I

Vln. II

Vla.

Vc.

Pno. *pp*

Detailed description: This system covers measures 146, 147, and 148. The Violin I and II parts are silent, indicated by whole rests. The Viola part features a melodic line with eighth notes and dotted rhythms, including a grace note in measure 146 and a 'V' marking above a note in measure 147. The Violoncello part is silent. The Piano part, marked *pp*, plays a bass line with eighth notes and dotted rhythms, mirroring the Viola's melodic contour.

149

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system covers measures 149, 150, and 151. The Violin I and II parts have whole rests in measure 149 and play a dotted quarter note in measure 150. The Viola part continues its melodic line with eighth notes and dotted rhythms. The Violoncello part is silent. The Piano part continues its bass line with eighth notes and dotted rhythms, including a grace note in measure 149.

22 152

Vln. I

Vln. II

Vla.

Vc.

Pno.

155

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

158 23

rit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

Adagio

161 ♩ = 69

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

p

24 164

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Pno. *p*

166

Vln. I *f* *ff* *8va*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Pno. *f* *8va*

168 *8va* 25

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

170

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

26 171

Vln. I *dim.*

Vln. II

Vla.

Vc. *mf*

Pno. *p*

Allegro Agitato

173 ♩.=112

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

28 181

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va-7

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

185

185

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system contains measures 185, 186, and 187. The first violin part (Vln. I) features a tremolo on a half note G4. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts play a rhythmic pattern of eighth notes: G4, A4, B4, G4, with rests on the following eighth notes. The piano (Pno.) part consists of two staves. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

188

188

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system contains measures 188, 189, and 190. The first violin part (Vln. I) features a tremolo on a half note G4 with a sharp sign (#). The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts play a rhythmic pattern of eighth notes: G4, A4, B4, G4, with rests on the following eighth notes. The piano (Pno.) part consists of two staves. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

30

191

Vln. I

Vln. II

Vla.

Vc.

Pno.

194

Vln. I

Vln. II

Vla.

Vc.

Pno.

tr. p.

tr. p.

tr. p.

8va

8va

ff

ff

ff

ff

ff

ff

4/4

4/4

4/4

4/4

4/4

4/4

198 31

Vln. I
Vln. II
Vla.
Vc.
Pno.

200

Vln. I
Vln. II
Vla.
Vc.
Pno.

Più lento e tranquillo

32 203

Vln. I

Vln. II

Vla.

Vc.

Pno.

$\text{♩} = 72$

p

206

Vln. I

Vln. II

Vla.

Vc.

Pno.

209 33

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system contains measures 209 and 210. Measure 209 features a first violin part with two triplet eighth notes, followed by a half note. The second violin, viola, and cello parts have rests. The piano accompaniment consists of sustained chords in both staves. Measure 210 continues with the first violin playing a triplet eighth note followed by a half note. The second violin and viola have rests. The cello part has a half note. The piano accompaniment continues with sustained chords.

211

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system contains measures 211, 212, and 213. Measure 211: First violin has a quarter note followed by a half note. Second violin has a quarter note followed by a half note. Viola has a quarter note. Cello has a quarter note followed by a half note. Piano accompaniment has a quarter note chord. Measure 212: First violin has a half note. Second violin has a half note. Viola has a quarter note followed by a half note. Cello has a half note. Piano accompaniment has a half note chord. Measure 213: First violin has a half note. Second violin has a half note. Viola has a quarter note followed by a half note. Cello has a half note. Piano accompaniment has a half note chord.

34 214

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

217

Allegro Agitato
♩. = 112

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

dim. *affrettando*

3 3 3 3

219

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

8va

221

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

5

5

r.h.

36 223

Vln. I

Vln. II

Vla. *p*

Vc.

Pno. *p subito*

224

Vln. I

Vln. II

Vla.

Vc.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

f

5

5

38 227

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Pno. *mf*

8va⁻ loco

229

Vln. I

Vln. II *pizz.*

Vla.

Vc.

Pno. *f*

8va⁻ *8va⁻ loco* *8va⁻*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f* *8va* *loco*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

40 238

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

241

Vln. I

Vln. II

Vla.

Vc.

Pno.

244

Vln. I *v d allargando*

Vln. II *v d allargando*

Vla. *v allargando*

Vc. *v d allargando* *v φ*

Pno. *allargando* *v*

Adagio

246 *♩=69*

Vln. I

Vln. II

Vla.

Vc. *f*

Pno. *p* *mf*

42 249

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

252

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp