

Score

Veni Sancte Spiritus

for Brass & Timpani

Melody by Samuel Webbe (1740-1816)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1
mf

Trumpet in C 2
mf

Trombone 1
mf

Trombone 2
mf

Timpani

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

7

Timpani

Fine

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

14

Timpani

mp

Veni Sancte Spiritus

2
19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Musical score for measures 19-23. The score is in 3/4 time with a key signature of one flat. It features five staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. The C Tpt. 1 part begins with a melodic line and includes dynamic markings of *mf* and *mp*. The C Tpt. 2 part has a *mf* marking. The Tbn. 1 and Tbn. 2 parts play a steady bass line. The Timp. part has a rhythmic pattern of quarter notes.

24

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Musical score for measures 24-27. The C Tpt. 2 part has a *mp* marking. The Tbn. 1 and Tbn. 2 parts continue their bass line. The Timp. part remains silent.

28

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Musical score for measures 28-31. The C Tpt. 1 part has a *f* marking and a *rit.* marking. The C Tpt. 2 part has a *f* marking. The Tbn. 1 and Tbn. 2 parts have a *f* marking. The Timp. part has a *tr* marking. All parts end with a fermata and the instruction "D.C. al Fine".