

Speretta.

Handwritten musical score for the first system, featuring two treble clefs and a bass clef with a brace. The music is in common time and consists of several measures of notes and rests.

Scena R.^o
Endimione *Pinopi* *scintillanti che le tenebre foga = =*

Handwritten musical score for the second system, including vocal lines for Endimione and Pinopi. The lyrics are written below the notes.

Handwritten musical score for the third system, continuing the vocal lines from the previous system. The lyrics "te coi splendori foga" are visible.

= Can = = ti l'alma mia uoi consola = = = te

cò i splendori folgoran = = ti l'alma mia uoi comae:

= la = = = te. e quanto bello è quanto e fra voi

la mio ditta che l'alma el Cor mi deo Bella mia

Handwritten musical score system 1. The system consists of two staves. The upper staff contains a vocal line with lyrics: "Diuo triforme scendi no = = lo". The lower staff contains a piano accompaniment with chords and melodic lines.

Handwritten musical score system 2. The system consists of two staves. The upper staff contains a vocal line with lyrics: "e consolato questo cor = = mens". The lower staff contains a piano accompaniment.

Handwritten musical score system 3. The system consists of two staves. The upper staff contains a vocal line with lyrics: "= ore che = ov = = = = = me scendi". The lower staff contains a piano accompaniment.

Handwritten musical score system 4. The system consists of two staves. The upper staff contains a vocal line with lyrics: "no = = = lo" and "Bella mia". The lower staff contains a piano accompaniment.

Diuo triforme Bella mio Diuo tri: forme.

mentre dolce sospo: = re i sensi ingombro fin ch' al:

= me dal suo fuc: me go go = = = = da un'

ombra C

Scena 2.ª Antia,
e detti:

Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music includes the lyrics "Caro mio" written in a cursive hand.

Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music includes the lyrics "coroni" and "mentr'io meglio" written in a cursive hand.

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sol per te eccelsitate sui Belle lo splendor delle mie

stelle à superarmi bastante no è

bastante no è.

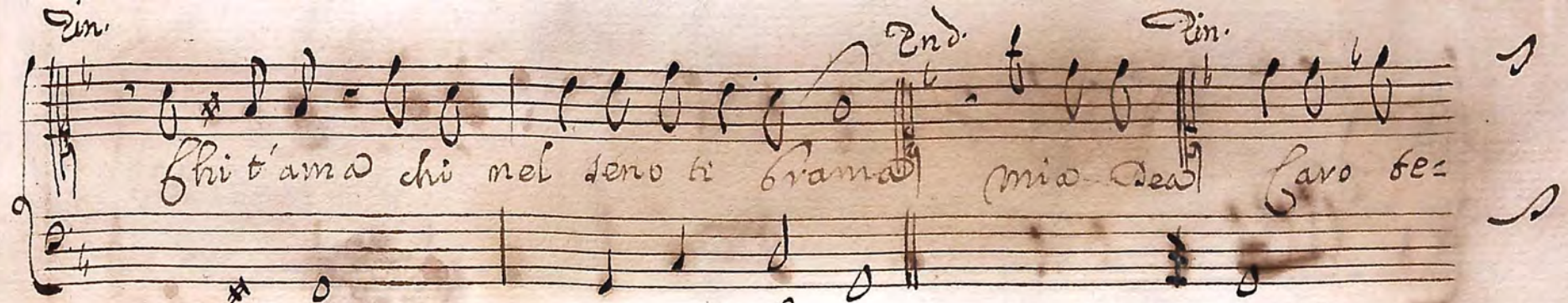
Allo strale d'amor vinta mi dono sol già fui et dolce

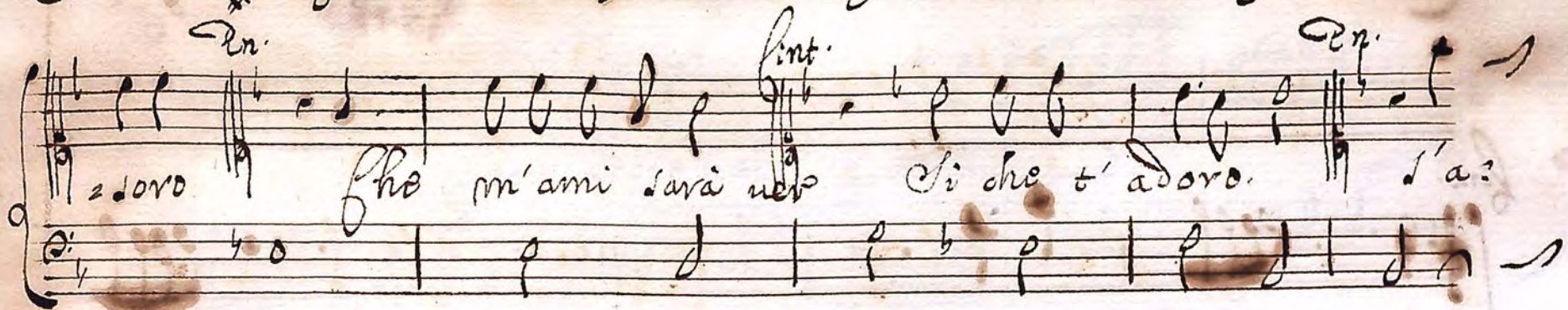
labra io sono. svegliati destati

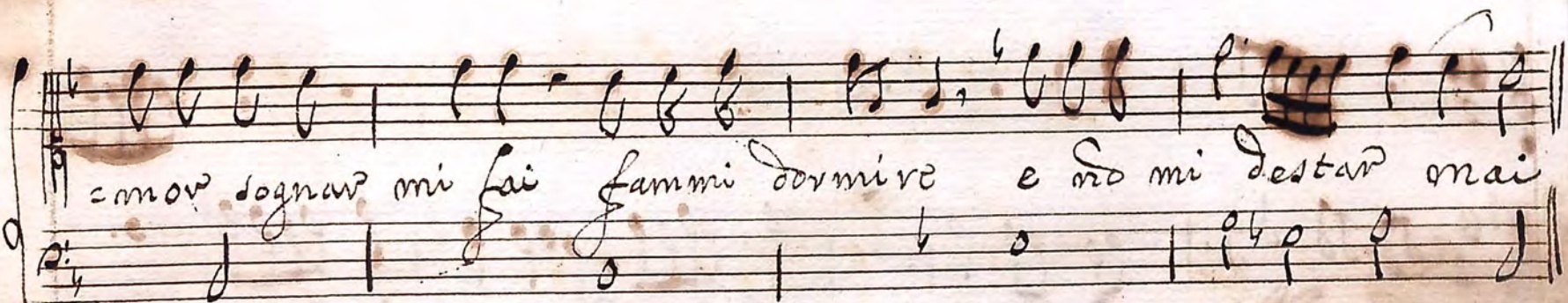
faro caro mio ben faro caro faro mio ben

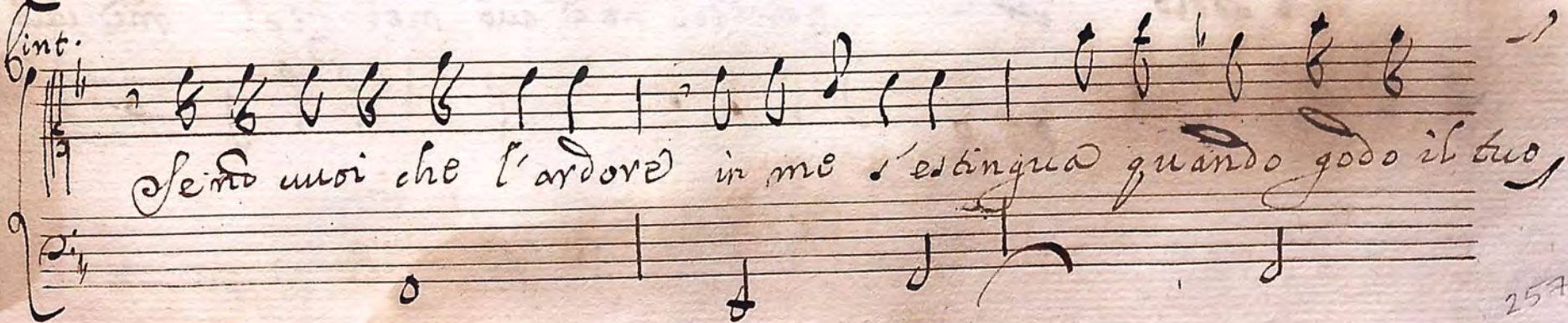
mia speme gradito la luce la vita da te finta vuol la luce la

vita da te finta vuol. Chi mi desta.

Fin. *Fin.* *Fin.*
Chi t'ama chi nel seno ti brama mia dea caro te-


Fin. *Fin.* *Fin.*
z doro che m'ami sarà uel sì che t'adoro. S'a:


comov sognar mi fai fammi dormire e no mi destar onai


Fin.
Se no uoi che l'ardore in me s'estingua quando godo il tuo,


Foro

ce = li la lingua.

Foro.

Caro addio nel ciel mio nel ciel mio mio

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is written in a single system with a brace on the left. The lyrics are written below the vocal line.

Faro addio nel ciel mio

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is written in a single system with a brace on the left. The lyrics are written below the vocal line.

ma trà quei celesti giriaccio sempre

ti ammiri sempre a te mi give = co = =

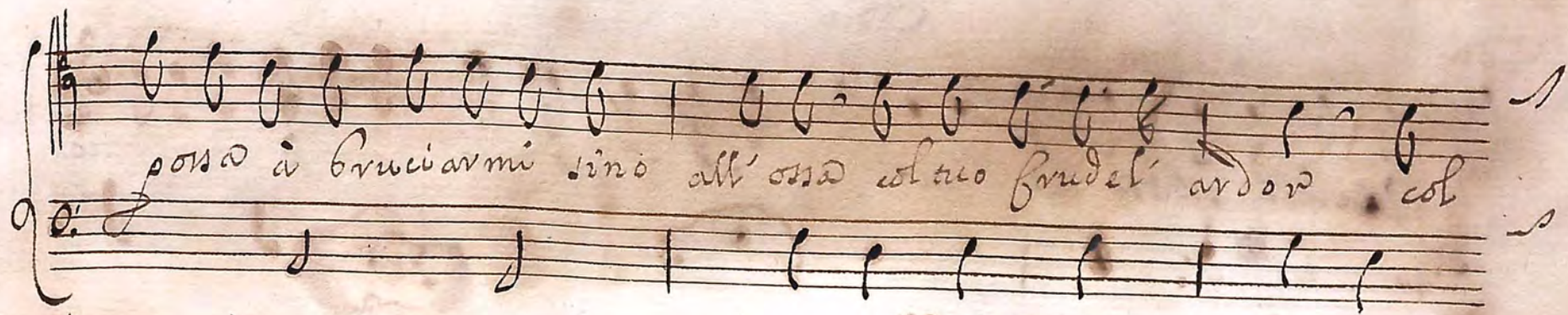
aria
 Tercio B:
 Sia: Endimione

L'hai fatto bello amor amor amor l'hai fatto

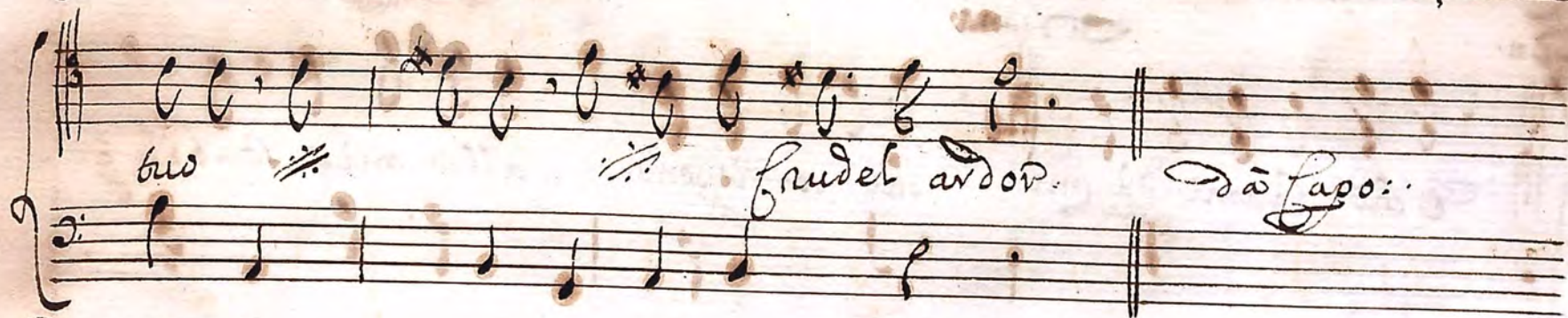
bello amor l'hai fatto bello amor, a mostrar meco bello

posso a Gucciar mi

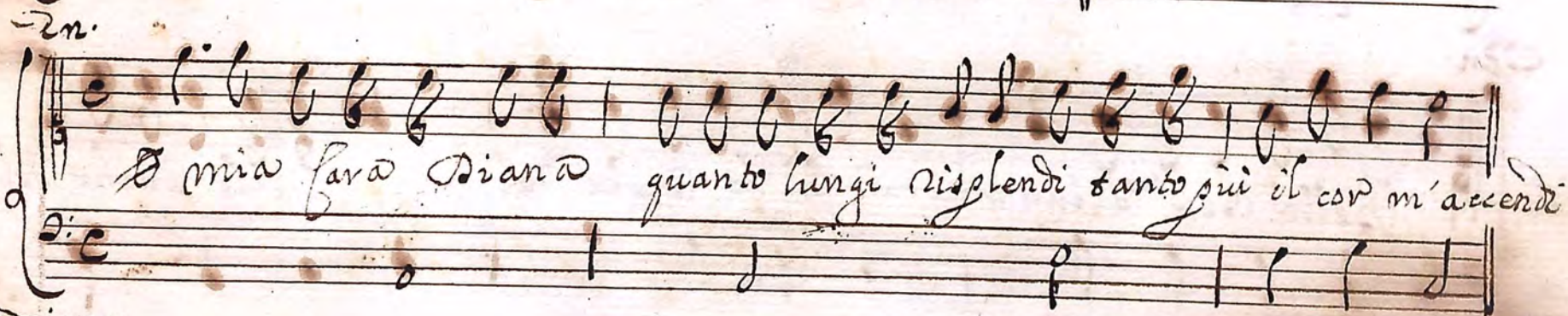
posso à bruciarmi sino all'osa col tuo crudel ardor col



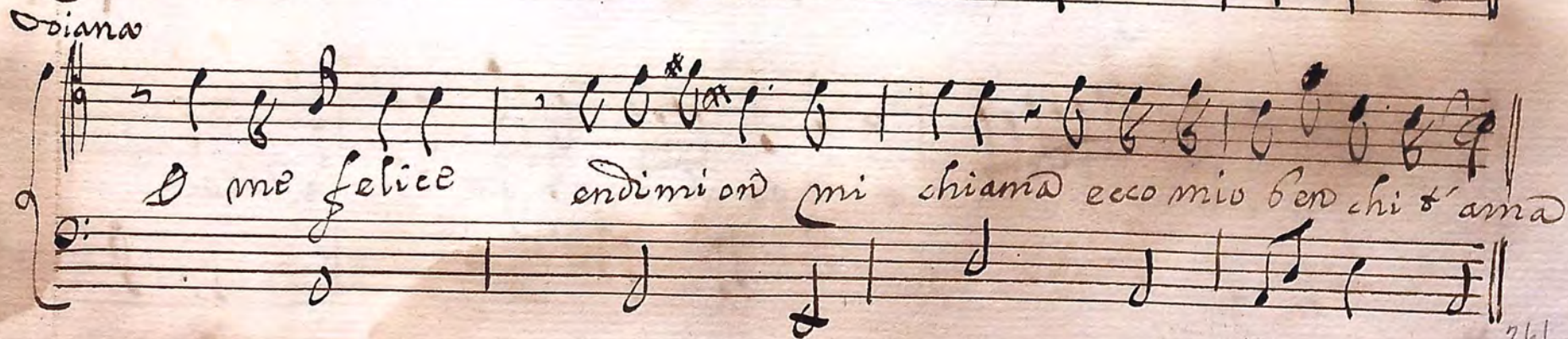
tuo *tr.* crudel ardor. *Da Capo.*



2^a.
O mia cara Diana quanto lungi risplendi tanto più il cor m'accendi



O Diana
O me felice ond' mi chiama ecco mio ben chi t'ama



O dia

En.

Vecchia solta che suoi volo è fare mio bene a fenni tuoi.

diano

En.

E che brami dà me che corrispondi allo mio stabil fe.

En.

Bello deo d'inn amorar fra le Bayle deo fra le Cughe d'ob deo

viso albergo il meo = go albergo il viso.

con le spine che tien sul fianco

fai l'anime agghiacciar
Bella dea d'innamor

crav
Vanne Vecchio in mal

hora non più te fare amar chi finta adora.
Diana

Fosi schermata son misera me. Ritrovato

Gargoz metto. Se rubello al mio bello disprezzi il mio

pianto Lazzò col' incanto

ad amarmi tivarti affe' affe' affe'

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the staves: "fosi schernita son misera me". To the right of the staves, the text "Aena 4:" and "Mago Diana" is written in a decorative, cursive hand.

fosi schernita son misera me

Aena 4:
Mago Diana

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the staves: "non lagnarti or dolerti, ch' aggiutarti io". The word "ma." is written at the beginning of the system.

ma.
non lagnarti or dolerti, ch' aggiutarti io

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the staves: "ti sapro". The system ends with a double bar line and repeat dots.

ti sapro

son' il duolo che conz

suolo io ti darò io ti darò

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The lyrics are written in Italian. The first system contains the lyrics "son' il duolo" and "che conz". The second system contains the lyrics "suolo io ti darò" and "io ti darò". The paper shows signs of age, including foxing and staining.

Dia.
O mio forte e mago

quante volte t'ho detto che scherminava il mio affetto endimmi:

ma.
come il mago e aggiuntarti ho prefisso giouar a sua belta

ta sol puo l' Abbigo no sperar aita al male s' ho ta'

una rinala non dubitar tal forz' in me s' ar'

una che fo all' incanti miei scen = = ven ta'

una Aria prendi in uola'

Handwritten musical score on aged paper, featuring ten staves of music. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and appear to be a prayer or invocation. The paper shows signs of age, including water stains and foxing.

prendi in uoca questi spiriti ch'ad udirti

il tuo bello a te uenira ogni Demone

a voce à tua voce // obbediente me uoterà = 3

prendi in uoca questi

A handwritten musical score on aged, stained paper. The score consists of two systems of staves. The first system has four staves: two for the vocal line and two for the piano accompaniment. The second system has three staves: one for the vocal line and two for the piano accompaniment. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The vocal line includes the lyrics: "spirti", "ch'ad udirti", "il tuo bello à te ueniz", and "rà il tuo bello", "à te uenirà". The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs throughout the score. The paper shows signs of age, including water stains and foxing.

spirti

ch'ad udirti

il tuo bello à te ueniz

rà il tuo bello

à te uenirà

Dianna

non curo di spirarmi l'ingrato a suo dispetto hauro da:

Aria

= marcia. O' spiriti terribili

Dalla Sarta

magioro.

Alta:

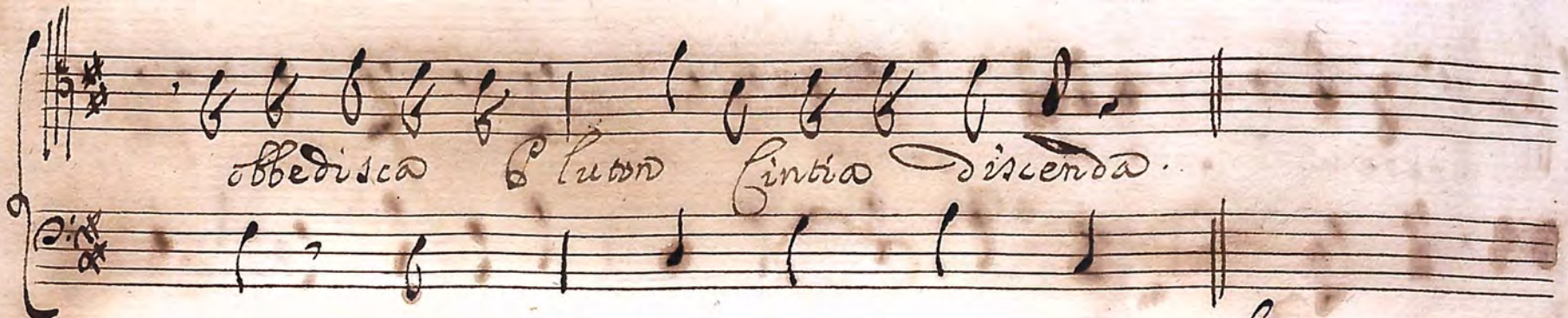
= gonne Regna morte solenne = temi uola = to li nono

tatemì portate portate il mio Faro Faro il mio

Faro endimion. e spiriti devvibili

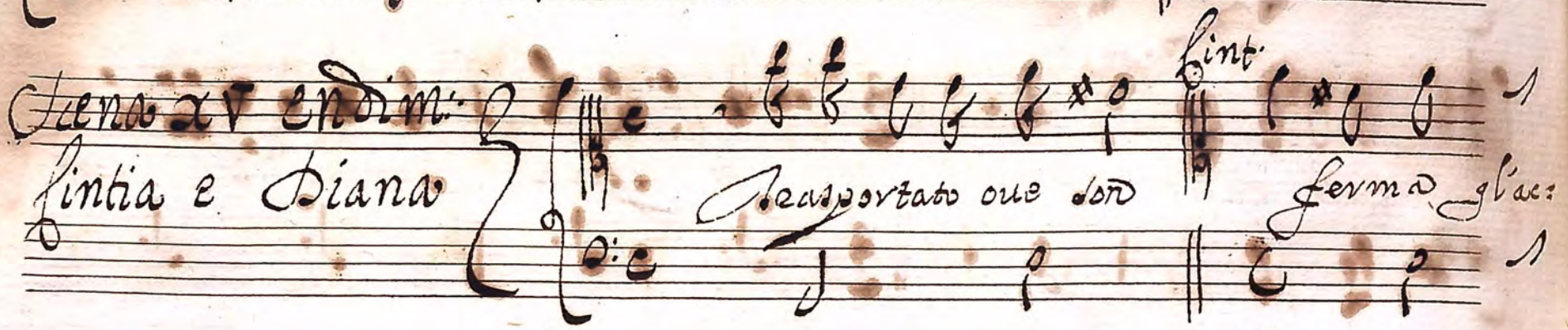
dalla Cartara dalla Cartara Magion

Allo mio uoce venenda



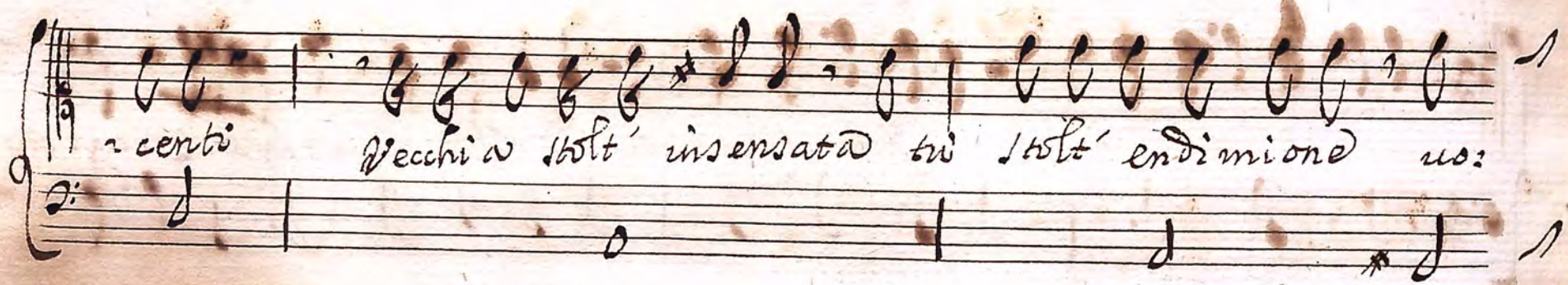
obbedisco Pluton Cintia discenda.

Andante *Andim:*
Cintia e Diana



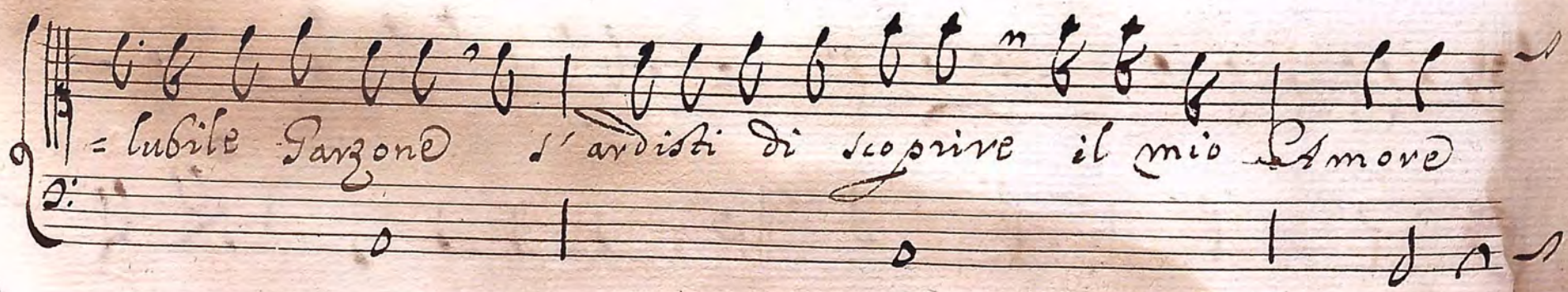
Reasportato oue son ferma gl'ac:

centi



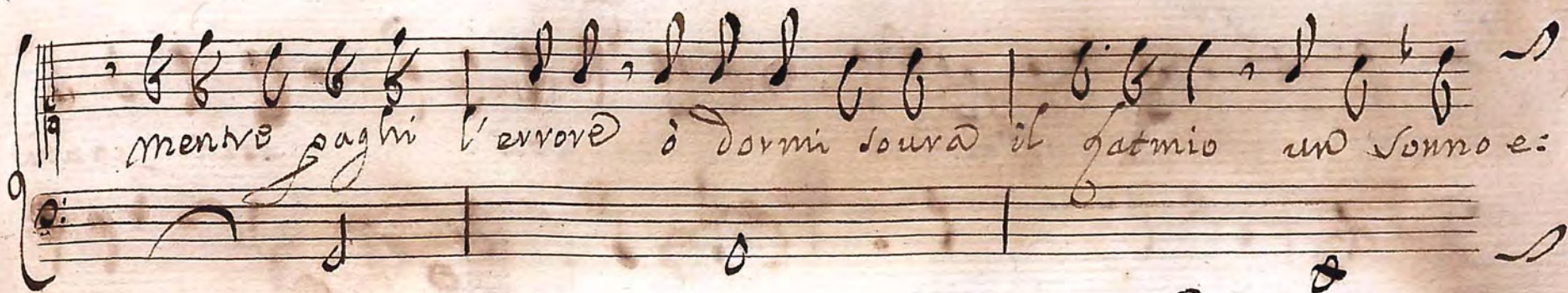
Vecchia stolt' insensata tu stolt' endimione uo:

lubile Parzone



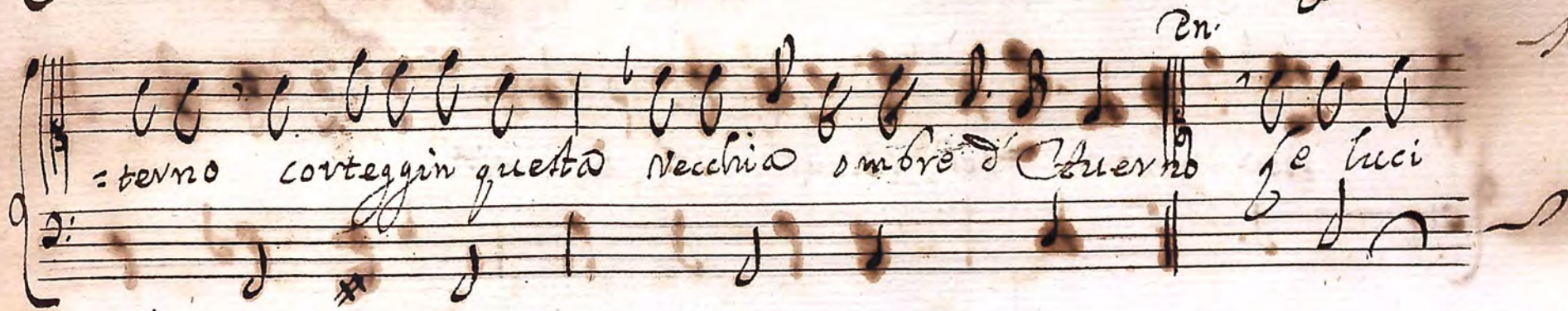
d'ardisti di scoprire il mio Amore

mentre paghi l'errore ò dormi sovra il fatmio un sonno e:

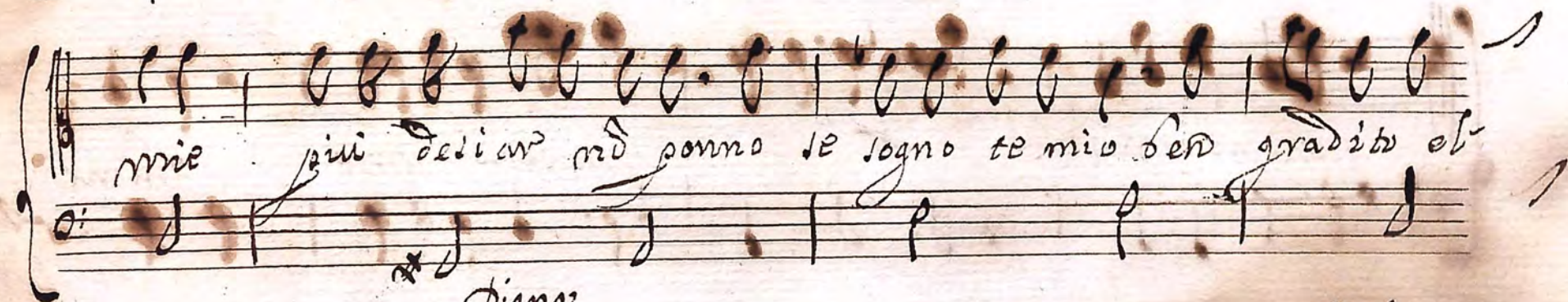


tenno corteggin questa vecchia ombra d'Orverno se luci

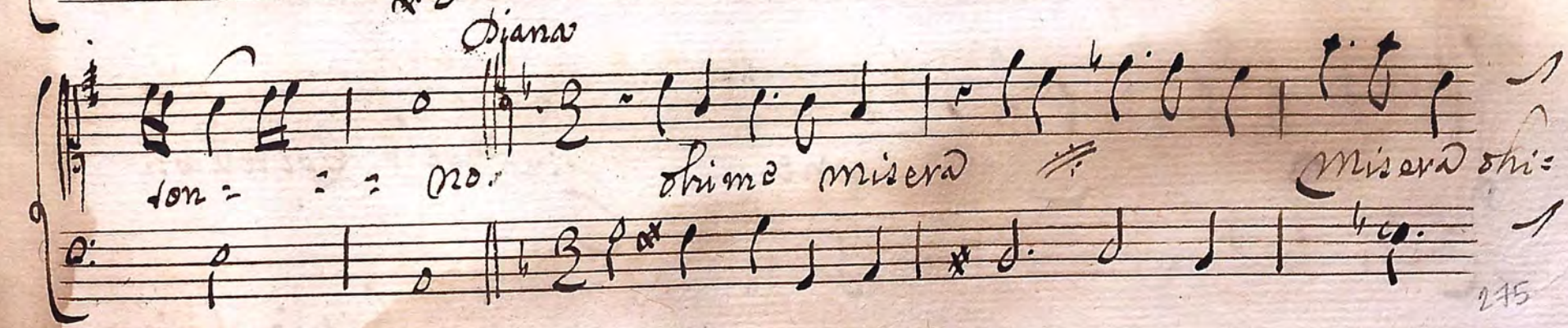
En.



mie più desiar no posso se sogno te mio ben gradito el



son = = = no. *Diana* ohime misera *Misera oh!*



me una Vecchia in = innamorata esca grata

esca grata del Diavolo sol è

ohime misera misera me ohime

misera misera me.

fine dell' Operetta.:

finito è il gioco.

And.

finito è il gioco andiamo a mia Real Consorto

Al. s

a i diletti a gl' amori anzi all'is montò

fin.

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal lines.

con noi bellezze altere

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal lines.

mi voglio vendicare con

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal lines.

noi bellezze altere mi voglio vendicare

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and slurs. The lyrics "davo baci per piaghe su" are written across the bottom two staves.

quella luci vaghe che



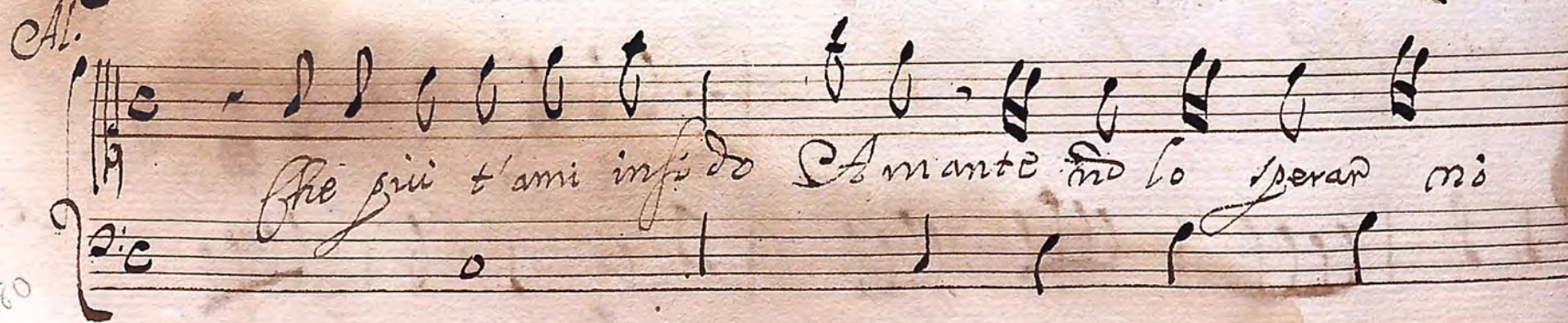
sanno fulminar



su quella luci vaghe che sanno fulminar



Al.
che più t'ami infido e amante no lo sperar no



no no no no no no lo sperar no no no

no no no no lo sperar no no già smorzato nel

seno l'ardore sol di de = = = gno sol di

degnò an'ampò il cor, una furia vendicantè

anima barbara

per te Jaro Anima barbara

per te Jaro.

Fine dell' Atto 2:º