A 386 l

Cavatine

Vieux gentille dame – Komm holde Dame

de l'Opéra

LA DAME BLANCHE – DIE WEISSE DAME

de Boieldieu

transcrite pour le Piano

par

TH. KULLAK.

Op. 9. N° XI. Pr. ⅔ Thlr.

Le même en Arrangement facile et à quatre mains.

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Berlin, chez Ad. Mt. SCHLESINGER, 34, Linden.

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Op. 9. Deuxième Série.

TRANSCRIPTIONS OU PARAPHRASES

pour le Piano.

1. ELEGIE de ERNST 1/2 Thlr.
2. LA TRISTESSE de BERIOT 2/3 Thlr.
3. LA PRIERE de BERIOT 1/3 Thlr.
4. LUCREZIA BORGIA de DONIZETTI 1/2 Thlr.
5. GEMMA DI VERGY de DONIZETTI 2/3 Thlr.
6. MARIE, die Regimentstochter, de DONIZETTI Op. 13. 5/6 Thlr.
7. LE CARNAVAL DE VENISE d'après PAGANINI 5/6 Thlr.
8. LE SIÈGE DE CORINTHE de ROSSINI Thlr.
9. LA REINE DE CHYPRE de HALEVY 1/12 Thlr.
10. I LOMBARDI de VERDI 5/6 Thlr.
11. DAME BLANCHE - Weiße Dame de BOIELDIEU 2/3 Thlr.
12. VIELKA - Feldlager in Schlesien de MEYERBEER Thlr.

par

THEODORE KULLAK.

Berlin, Propriété de Ad. Mt. SCHLESINGER, 34 Linden.

Paris, M. Schlesinger. 8. 2200 [illegible] 2222. 2404. 2458. 3231. Vienne, Dépôt chez Müller.

Entered at Stationers Hall in conformity with Act II. of the treaty of May 13. 1846.

Editeur de Kullak, 12 Transcriptions de Robert le Diable, Fraischütz, Oberon, Norma, Montauld, Favorite, Melanchotte, Kottönig [illegible] dite Jeanne, partie de 4 Annales, des Sonates, 2 Fluides, Wêve, Mélanges, Schule des Octavenspiels, Liszt, 3 Fantaisies [illegible], Robert, Hugenots, [illegible], Hertz, Engelsturmmarsch, Moscheles et Fétis, Méthode des Méthodes, Die vollständigste Pianofortschule 3 Abth., Thalberg, Op. 36. 38. Hüter, Op. 45. Chopin, Op. 1. 32.

CAVATINE

„Viens gentille dame — Komm holde Dame"
de l'Opéra

LA DAME BLANCHE — DIE WEISSE DAME de BOIELDIEU.

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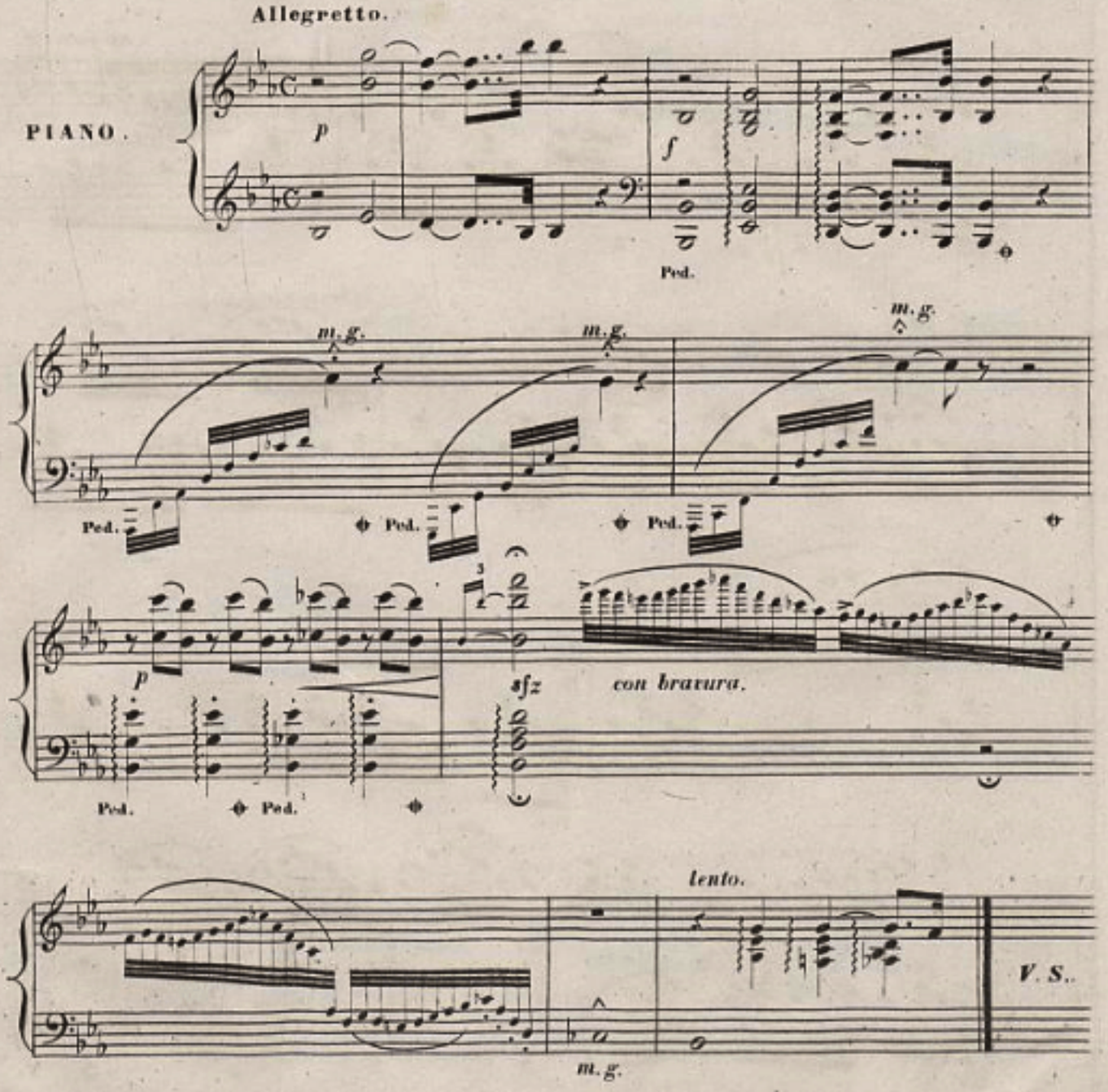
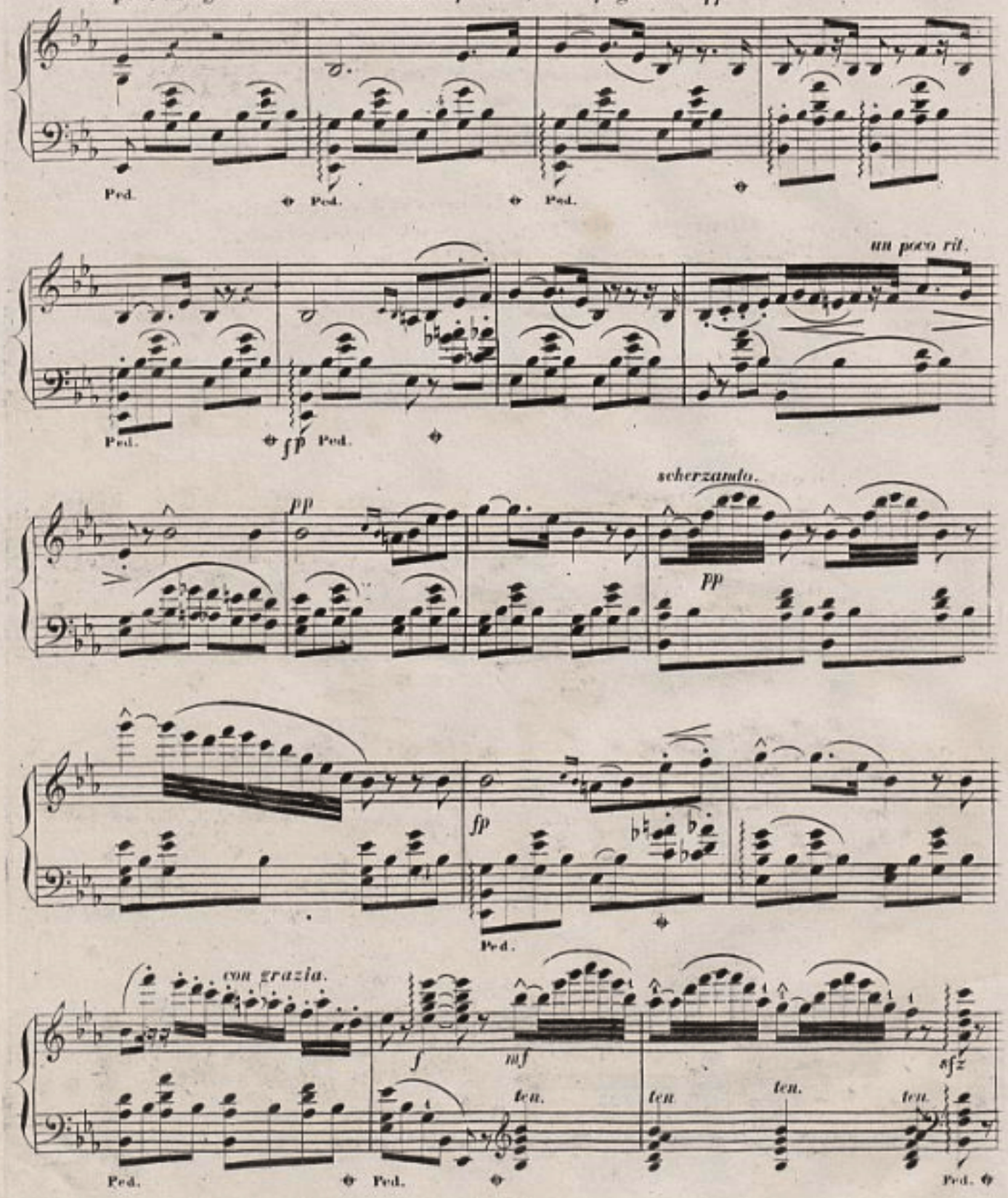
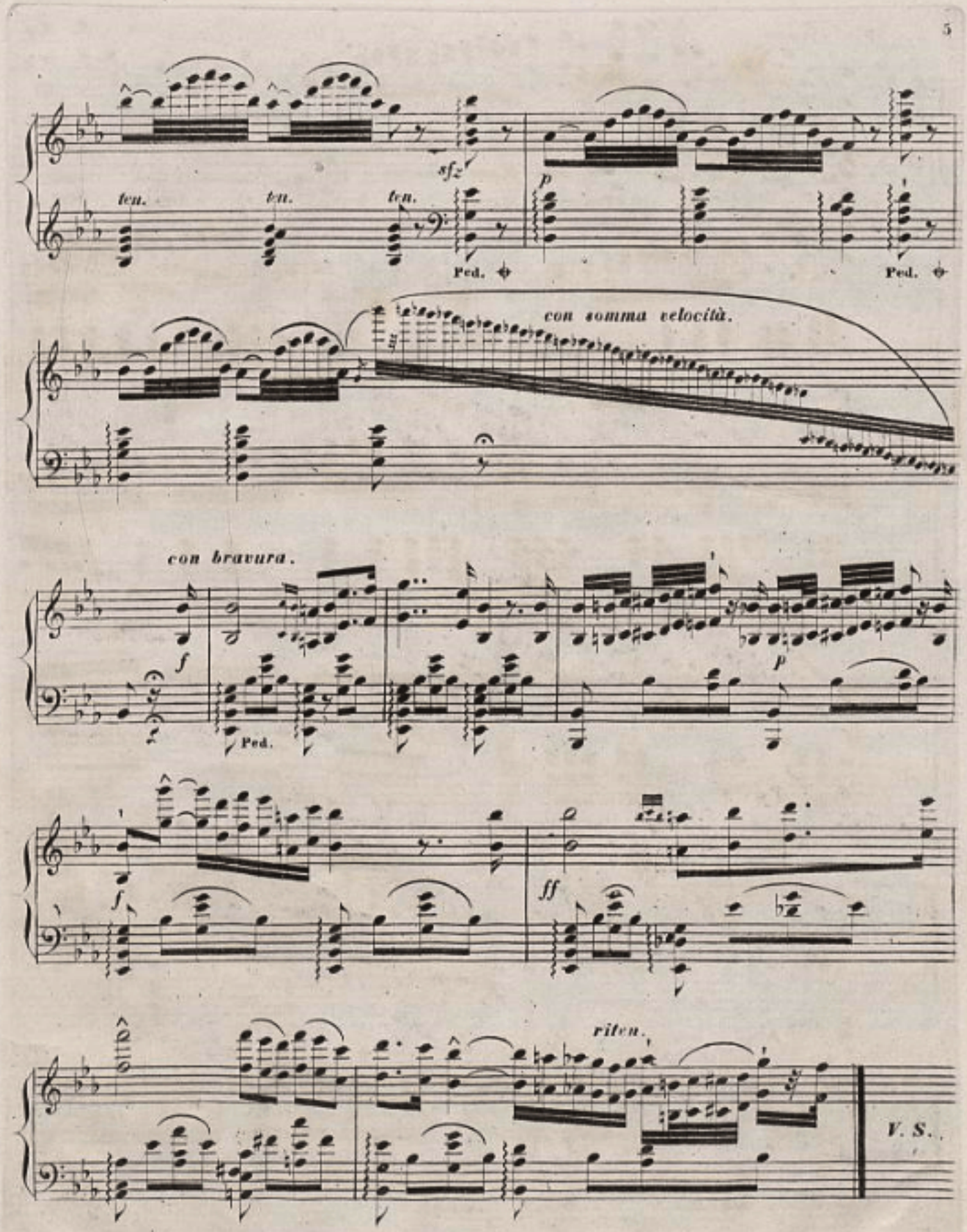
par

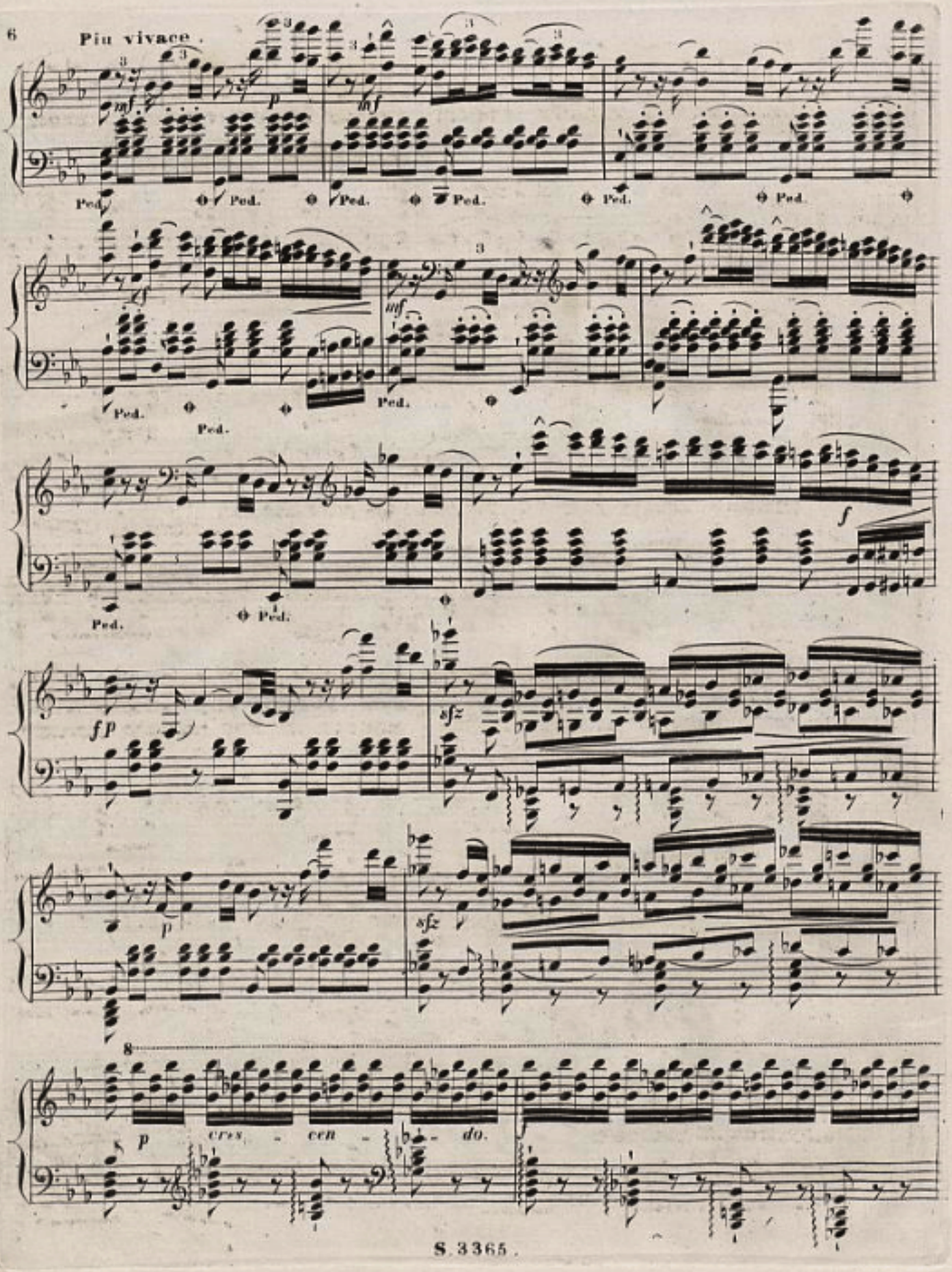
TH. KULLAK.

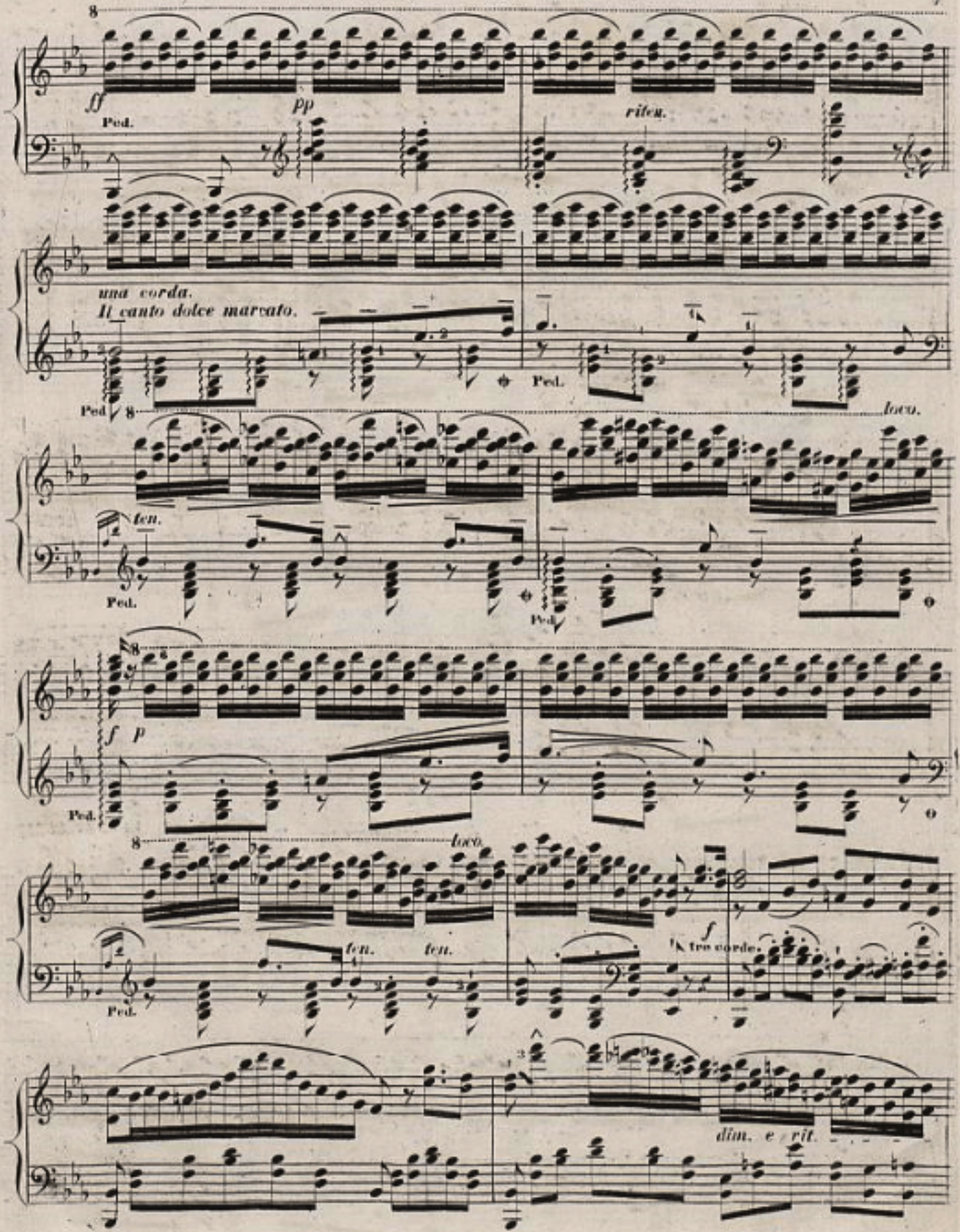


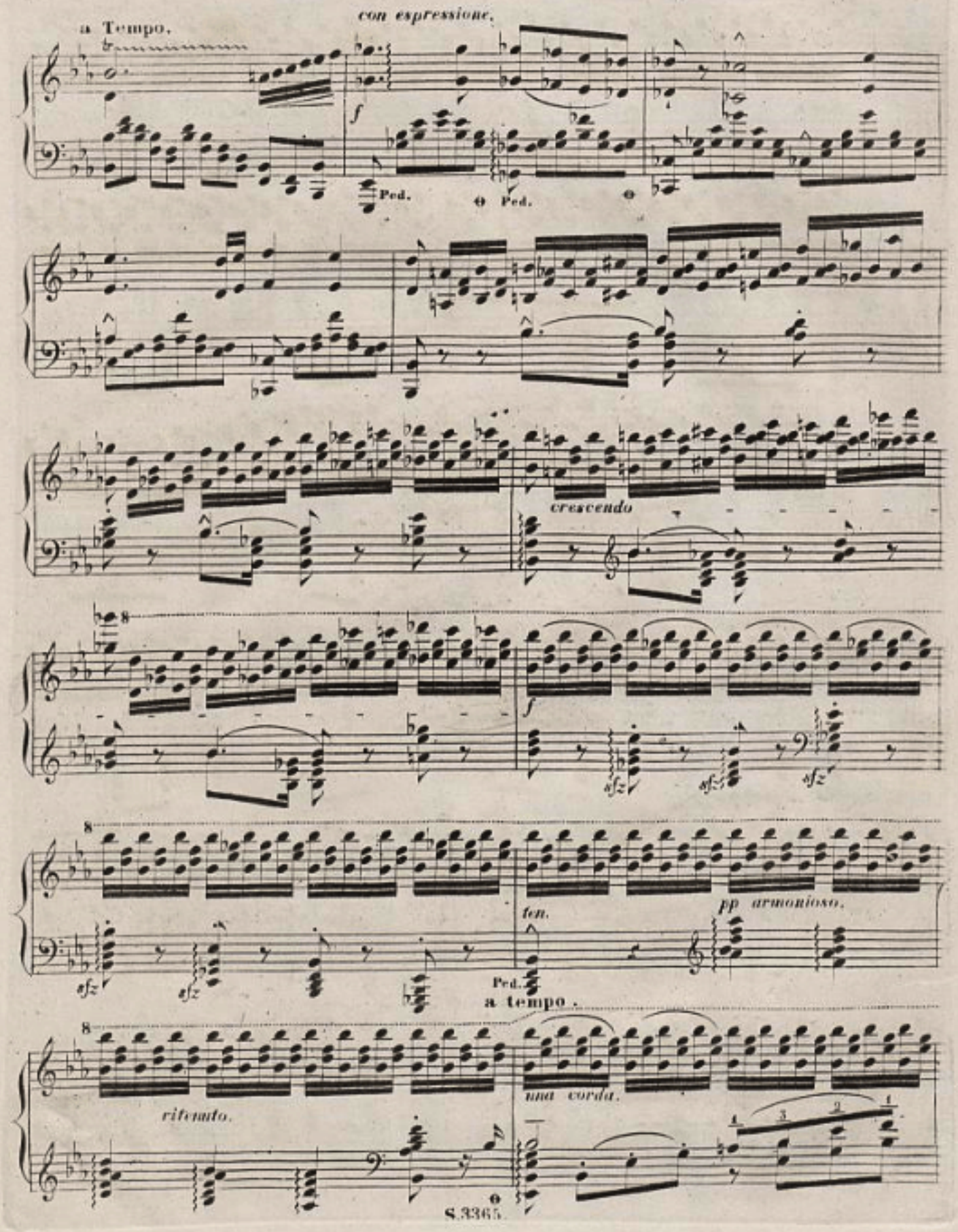
Tempo I° Allegretto moderato. *Il canto espressivo; l'accompagnamento pp*

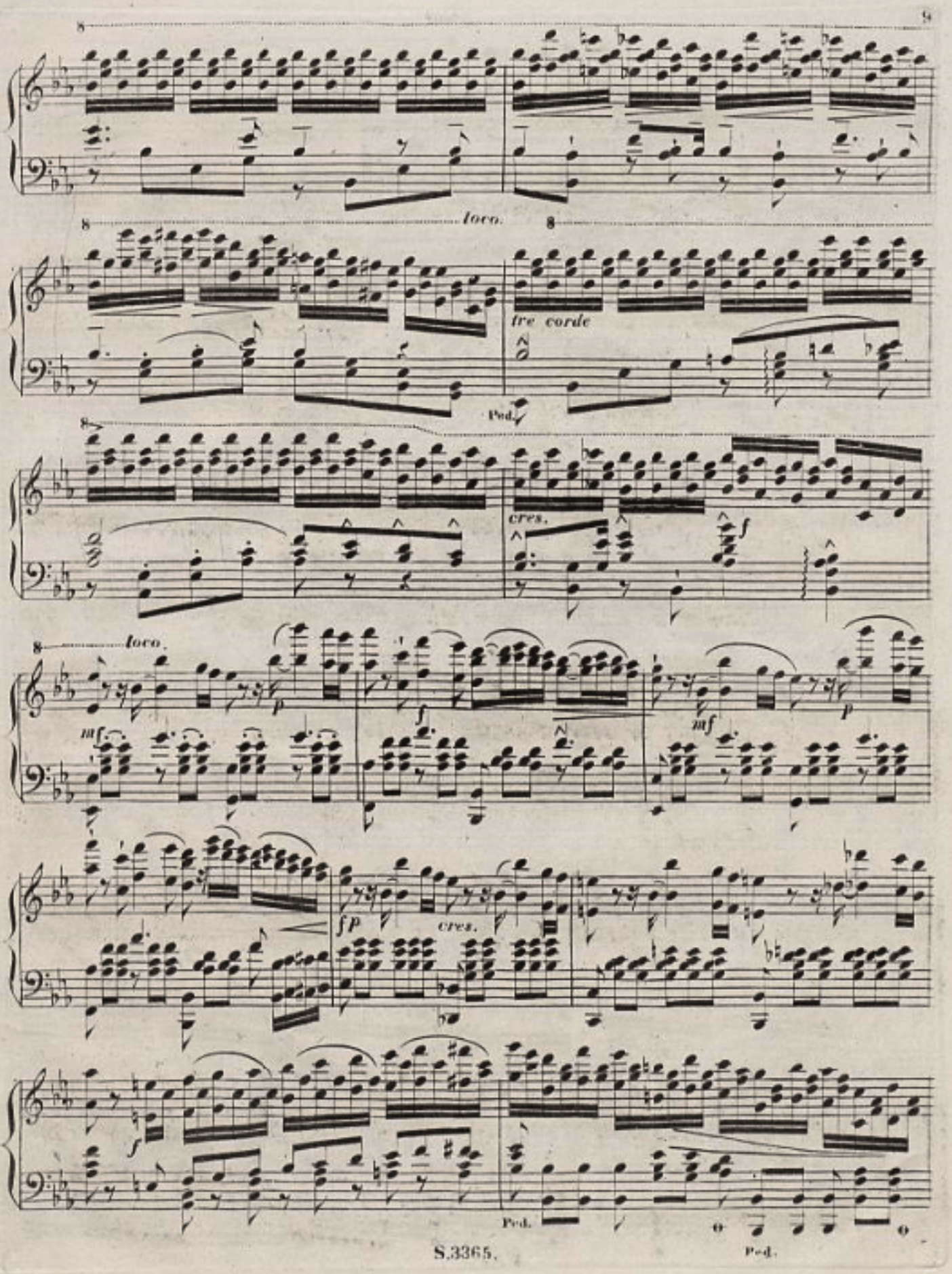


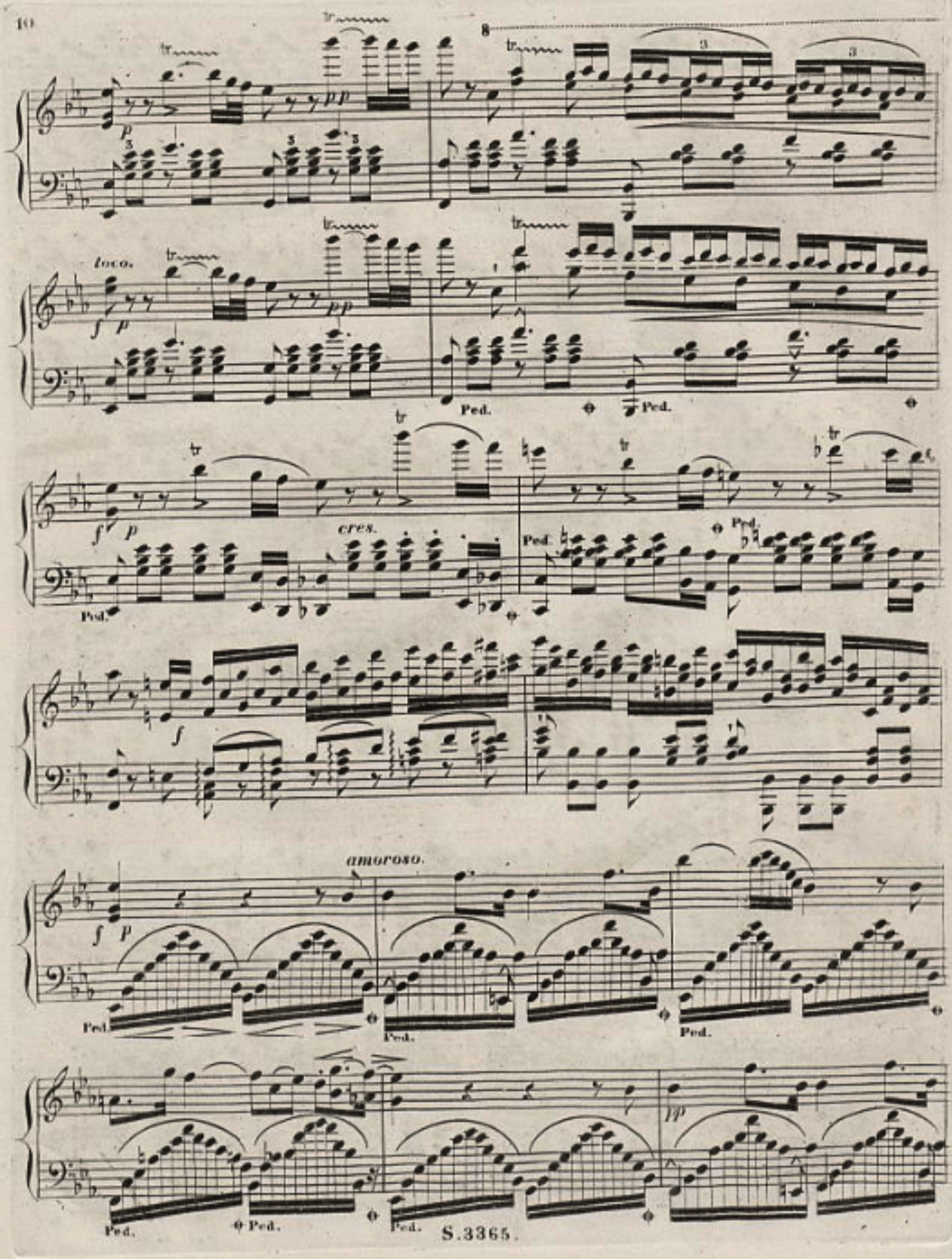

ten.
ten.
ten.
sfz
p
Ped.
Ped.
con somma velocità.
con bravura.
f
Ped.
p
f
ff
riten.
V. S.

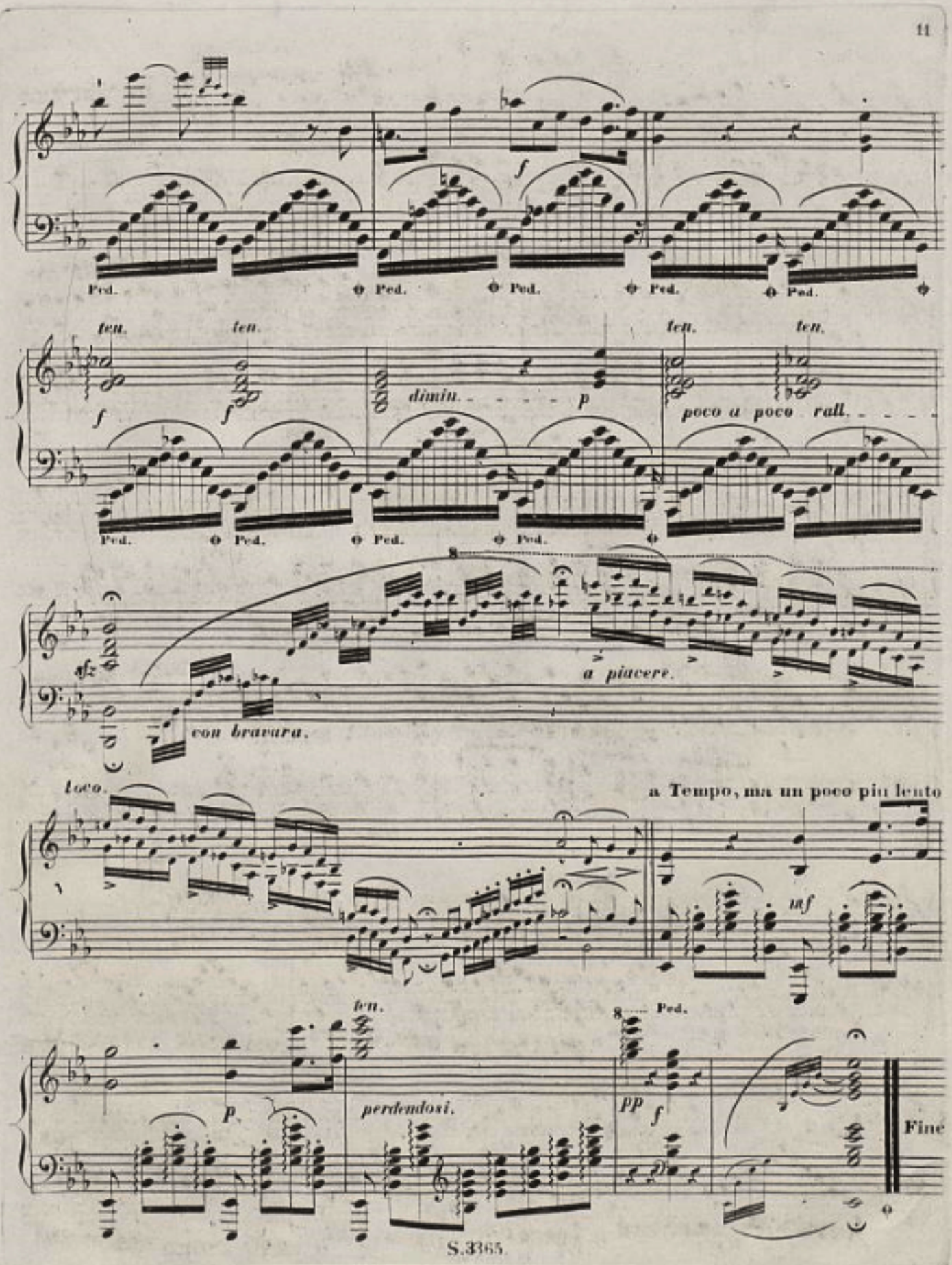

Più vivace.
Ped.
cres - cen - do.


ff
Ped.
pp
riten.
una corda.
Il canto dolce marcato.
Ped.
Ped.
loco.
ten.
Ped.
Ped.
f
p
Ped.
loco.
ten.
ten.
Ped.
f
tre corde.
dim. e rit.


a Tempo.
con espressione.
f
Ped.
Ped.
crescendo
f
sfz
sfz
sfz
fen.
pp armonioso.
sfz
sfz
Ped.
a tempo.
ritenuto.
una corda.


8
loco.
8
8
tre corde
Ped.
8
cres.
8
loco.
mf
f
p
mf
fp
cres.
f
Ped.
Ped.


8
loco.
cres.
amoroso.
Ped.


Ped.
ten.
f
dimin.
p
poco a poco rall.
sfz
a piacere.
con bravura.
loco.
a Tempo, ma un poco piu lento
mf
perdendosi.
pp
Fine