

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

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Partitura

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Clarino Lab**: Treble clef, key signature of one sharp (F#), starting with a rest and entering with a melodic line in the final measure.
- Clarino Mi♭**: Treble clef, key signature of one sharp (F#), starting with a rest and entering with a melodic line in the final measure.
- Clarino Si♭ 1**: Treble clef, key signature of one flat (B♭), starting with a rest and entering with a melodic line in the final measure.
- Clarino Si♭ 2**: Treble clef, key signature of one flat (B♭), starting with a rest and entering with a melodic line in the final measure.
- Clarino Si♭ 3**: Treble clef, key signature of one flat (B♭), starting with a rest and entering with a melodic line in the final measure.
- Cornetto Mi♭**: Treble clef, key signature of one flat (B♭), starting with a rest and entering with a melodic line in the final measure.
- Cornetto Si♭ 1**: Treble clef, key signature of one flat (B♭), starting with a rest and entering with a melodic line in the final measure.
- Cornetto Si♭ 2**: Treble clef, key signature of one flat (B♭), starting with a rest and entering with a melodic line in the final measure.
- Flicorno Si♭**: Treble clef, key signature of one flat (B♭), starting with a rest and entering with a melodic line in the final measure.
- Corni Mi♭**: Treble clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.
- Tromba Mi♭ 1**: Treble clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.
- Tromba Mi♭ 2**: Treble clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.
- Tromba Mi♭ 3**: Treble clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.
- Tromba Mi♭ 4**: Treble clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.
- Flicornobasso**: Bass clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.
- Bombardino**: Bass clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.
- Trombone 1**: Bass clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.
- Trombone 2&3**: Bass clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.
- Bassi**: Bass clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.
- Batteria**: Percussion clef, key signature of one flat (B♭), playing a rhythmic accompaniment of eighth notes.

The score is in 2/4 time and features a key signature of one flat (B♭). The dynamic marking *ff* (fortissimo) is indicated throughout the piece. The notation includes various musical symbols such as rests, notes, stems, beams, and slurs.

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Partitura

This musical score is for the march 'Principe Umberto'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Alto (Mib), Tenor 1 (Sib 1), Tenor 2 (Sib 2), Tenor 3 (Sib 3), Contralto (Cnt. Mib), and Contratenor 1 (Cnt. Sib 1). The instrumental parts include Flute (Flc. Sib), Clarinet (Cni. Mib), Trumpets (Tr. Mib 1, 2, 3, 4), Bassoon (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The score includes dynamic markings such as *v* (vibrato) and *z* (zest), and articulation marks like accents and slurs. The piece begins with a tempo marking of *8* (Allegretto). The overall structure is a march, characterized by its rhythmic drive and melodic motifs.

Principe Umberto - Marcia
Partitura

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Vocalists:** Lab (Soprano), Sib 1, Sib 2, Sib 3 (Soprano/Alto), Cnt. Sib 1, Cnt. Sib 2 (Contralto), Cnt. Sib 1, Cnt. Sib 2 (Contralto).
- Woodwinds:** Flc. Sib (Flute), Cni. Sib (Clarinet), Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4 (Trumpets), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1, Tbn. 2&3 (Tubas).
- Brass:** Bassi (Basses).
- Drums:** Batt. (Drum).

The score begins at measure 14. The vocal parts and woodwinds (Flute, Clarinet, Trumpets, Bassoon, Tubas) play a melodic line with a dynamic marking of *p* (piano). The brass parts (Corns, Flugelhorn, Basses) play a rhythmic accompaniment. The drum part provides a steady beat. The key signature is one sharp (F#) and the time signature is 2/4.

Principe Umberto - Marcia
Partitura

This page of the musical score for 'Principe Umberto - Marcia' features the following parts and markings:

- Lab:** Treble clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Mib:** Treble clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Sib 1:** Treble clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Sib 2:** Treble clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Sib 3:** Treble clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Cnt. Mib:** Treble clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Cnt. Sib 1:** Treble clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Cnt. Sib 2:** Treble clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Flc. Sib:** Treble clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Cni. Sib:** Treble clef, chordal accompaniment with dynamic markings of *p* in the second and fourth measures.
- Tr. Sib 1:** Treble clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Tr. Sib 2:** Treble clef, rhythmic accompaniment with dynamic markings of *p* in the second and fourth measures.
- Tr. Sib 3:** Treble clef, rhythmic accompaniment with dynamic markings of *p* in the second and fourth measures.
- Tr. Sib 4:** Treble clef, rhythmic accompaniment with dynamic markings of *p* in the second and fourth measures.
- Flcb.:** Bass clef, rhythmic accompaniment with dynamic markings of *p* in the second and fourth measures.
- Bino.:** Bass clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Tbn. 1:** Bass clef, melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the fourth measure.
- Tbn. 2&3:** Bass clef, chordal accompaniment with dynamic markings of *p* in the second and fourth measures.
- Bassi:** Bass clef, rhythmic accompaniment with dynamic markings of *p* in the second and fourth measures.
- Batt.:** Percussion part with dynamic markings of *p* in the second and fourth measures.

Principe Umberto - Marcia
Partitura

This musical score page, numbered 5, contains the following parts from top to bottom:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Mezzo-soprano)
- Tr. Mib 1 (Soprano)
- Tr. Mib 2 (Soprano)
- Tr. Mib 3 (Soprano)
- Tr. Mib 4 (Soprano)
- Flcb. (Soprano)
- Bino. (Soprano)
- Tbn. 1 (Soprano)
- Tbn. 2&3 (Soprano)
- Bassi (Soprano)
- Batt. (Soprano)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The vocal parts (Lab, Mib, Sib, Cnt. Mib, Cnt. Sib, Flc. Sib, Tr. Mib) are written in treble clef, while the instrumental parts (Cni. Mib, Flcb., Bino., Tbn., Bassi, Batt.) are written in bass clef. The percussion part (Batt.) is written in a simplified notation at the bottom of the page.

Principe Umberto - Marcia
Partitura

This page of the musical score, page 6, features 16 staves for various instruments and voices. The score is written in G major and 2/4 time. The instruments and parts are: Lab (Soprano), Sib 1, Sib 2, Sib 3 (Soprano), Cnt. Sib 1, Cnt. Sib 2 (Soprano), Flc. Sib (Soprano), Cni. Sib (Soprano), Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4 (Soprano), Flcb. (Soprano), Bino. (Soprano), Tbn. 1, Tbn. 2&3 (Soprano), Bassi (Soprano), and Batt. (Soprano). The score begins at measure 30. The vocal parts (Lab, Sib, Cnt, Flc) and the woodwinds (Bino, Tbn) feature melodic lines with trills and slurs. The brass parts (Tr, Flcb, Bassi) provide harmonic support with sustained notes and rhythmic patterns. The percussion part (Batt.) consists of a simple rhythmic accompaniment. The page concludes with a double bar line and repeat dots.

Principe Umberto - Marcia
Partitura

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Lab (Soprano)
- Mib (Mezzo Soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Soprano)
- Tr. Mib 1 (Soprano)
- Tr. Mib 2 (Soprano)
- Tr. Mib 3 (Soprano)
- Tr. Mib 4 (Soprano)
- Flcb. (Bass)
- Bino. (Bass)
- Tbn. 1 (Bass)
- Tbn. 2&3 (Bass)
- Bassi (Bass)
- Batt. (Drum)

The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 35. The dynamic marking *ff* (fortissimo) is present throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

This page of the musical score, page 8, contains the following parts and measures:

- Lab:** Measures 41-46. Part of the vocal line.
- Mib:** Measures 41-46. Part of the vocal line.
- Sib 1:** Measures 41-46. Part of the vocal line.
- Sib 2:** Measures 41-46. Part of the vocal line.
- Sib 3:** Measures 41-46. Part of the vocal line.
- Cnt. Mib:** Measures 41-46. Part of the vocal line.
- Cnt. Sib 1:** Measures 41-46. Part of the vocal line.
- Cnt. Sib 2:** Measures 41-46. Part of the vocal line.
- Flc. Sib:** Measures 41-46. Part of the vocal line.
- Cni. Sib:** Measures 41-46. Part of the vocal line.
- Tr. Mib 1:** Measures 41-46. Part of the vocal line.
- Tr. Mib 2:** Measures 41-46. Part of the vocal line.
- Tr. Mib 3:** Measures 41-46. Part of the vocal line.
- Tr. Mib 4:** Measures 41-46. Part of the vocal line.
- Flcb.:** Measures 41-46. Part of the vocal line.
- Bino.:** Measures 41-46. Part of the vocal line.
- Tbn. 1:** Measures 41-46. Part of the vocal line.
- Tbn. 2&3:** Measures 41-46. Part of the vocal line.
- Bassi:** Measures 41-46. Part of the vocal line.
- Batt.:** Measures 41-46. Part of the vocal line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including treble and bass clefs, and dynamic markings such as *p* (piano).

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Partitura

This page of the musical score, numbered 9, contains the following parts and measures:

- Lab:** Measures 47-52. Treble clef, key signature of one sharp (F#).
- Mib:** Measures 47-52. Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes in measures 48-50.
- Sib 1:** Measures 47-52. Treble clef, key signature of one sharp (F#).
- Sib 2:** Measures 47-52. Treble clef, key signature of one sharp (F#).
- Sib 3:** Measures 47-52. Treble clef, key signature of one sharp (F#).
- Cnt. Mib:** Measures 47-52. Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes in measures 48-50 and a *p* dynamic marking in measure 47.
- Cnt. Sib 1:** Measures 47-52. Treble clef, key signature of one sharp (F#).
- Cnt. Sib 2:** Measures 47-52. Treble clef, key signature of one sharp (F#).
- Flc. Sib:** Measures 47-52. Treble clef, key signature of one sharp (F#). Includes a *p* dynamic marking in measure 47.
- Cni. Mib:** Measures 47-52. Treble clef, key signature of one sharp (F#). Includes a *p* dynamic marking in measure 47.
- Tr. Mib 1:** Measures 47-52. Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes in measures 48-50.
- Tr. Mib 2:** Measures 47-52. Treble clef, key signature of one sharp (F#). Includes a *p* dynamic marking in measure 47.
- Tr. Mib 3:** Measures 47-52. Treble clef, key signature of one sharp (F#). Includes a *p* dynamic marking in measure 47.
- Tr. Mib 4:** Measures 47-52. Treble clef, key signature of one sharp (F#). Includes a *p* dynamic marking in measure 47.
- Flcb.:** Measures 47-52. Bass clef, key signature of two flats (Bb). Includes a *p* dynamic marking in measure 47.
- Bino.:** Measures 47-52. Bass clef, key signature of two flats (Bb). Includes a *p* dynamic marking in measure 47.
- Tbn. 1:** Measures 47-52. Bass clef, key signature of two flats (Bb). Includes a *p* dynamic marking in measure 47.
- Tbn. 2&3:** Measures 47-52. Bass clef, key signature of two flats (Bb). Includes a *p* dynamic marking in measure 47.
- Bassi:** Measures 47-52. Bass clef, key signature of two flats (Bb). Includes a *p* dynamic marking in measure 47.
- Batt.:** Measures 47-52. Percussion clef, key signature of two flats (Bb). Includes a *p* dynamic marking in measure 47.

Lab
Mib
Sib 1
Sib 2
Sib 3
Cnt. Mib
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Tr. Mib 4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

53 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

The musical score consists of 17 staves. The top four staves (Lab, Mib, Sib 1, Sib 2, Sib 3) represent vocal parts, with measures starting at rehearsal mark 53. Below these are staves for Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The instrumentation includes voices, woodwinds (flute, clarinet, saxophones), brass (trumpets, trombones), and percussion (snare drum). The score includes dynamic markings such as *p* (piano) and rehearsal marks (53, 54, 55, 56). The piece is in G major and 3/4 time.

Principe Umberto - Marcia
Partitura

This page of the musical score, numbered 11, contains the following parts from top to bottom:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Contralto)
- Cnt. Sib 1 (Contralto)
- Cnt. Sib 2 (Contralto)
- Flc. Sib (Flauto)
- Cni. Mib (Clarineto)
- Tr. Mib 1 (Tromba)
- Tr. Mib 2 (Tromba)
- Tr. Mib 3 (Tromba)
- Tr. Mib 4 (Tromba)
- Flcb. (Fagotto)
- Bino. (Violino)
- Tbn. 1 (Tromba)
- Tbn. 2&3 (Tromba)
- Bassi (Violino)
- Batt. (Basso)

The score is written in G major and 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings such as *f* (forte). The percussion part (Batt.) is indicated by a square symbol at the beginning of the staff.

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Lab (Soprano)
- Mib (Soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Soprano)
- Tr. Mib 1 (Soprano)
- Tr. Mib 2 (Soprano)
- Tr. Mib 3 (Soprano)
- Tr. Mib 4 (Soprano)
- Flcb. (Bass)
- Bino. (Bass)
- Tbn. 1 (Bass)
- Tbn. 2&3 (Bass)
- Bassi (Bass)
- Batt. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The percussion part (Batt.) is shown in a simplified notation at the bottom of the page.

Principe Umberto - Marcia
Partitura

68 *Fine*

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Detailed description: This is a page of a musical score for a march titled 'Principe Umberto'. The page is numbered 13. It features 18 staves, each representing a different instrument or voice part. The parts include: Lab (Soprano), Mib (Alto), Sib 1 (Tenor 1), Sib 2 (Tenor 2), Sib 3 (Tenor 3), Cnt. Mib (Soprano), Cnt. Sib 1 (Alto), Cnt. Sib 2 (Tenor), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet 1), Tr. Mib 2 (Trumpet 2), Tr. Mib 3 (Trumpet 3), Tr. Mib 4 (Trumpet 4), Flcb. (Fagotto), Bino. (Violino), Tbn. 1 (Tromba), Tbn. 2&3 (Trombe), Bassi (Bassi), and Batt. (Batteria). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with a double bar line at the end of the page, marked '68' at the beginning and 'Fine' at the end.

Trio

74

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

mf

f

Detailed description: This page is a musical score for a marching band, specifically the 'Trio' section starting at measure 74. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Lab (Lob Horn), Mib (Cornet in B-flat), Sib 1, Sib 2, Sib 3 (Saxophones), Cnt. Mib (Contralto in B-flat), Cnt. Sib 1, Cnt. Sib 2 (Contraltos in B-flat), Flc. Sib (Flute in B-flat), Cni. Mib (Clarinet in B-flat), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4 (Trumpets in B-flat), Flcb. (Euphonium), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tenors), Bassi (Basses), and Batt. (Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three measures. The first measure (74) shows various dynamics: *f* (forte) for the woodwinds and brass, and *mf* (mezzo-forte) for the woodwinds. The second measure continues with these dynamics. The third measure (75) shows a change in dynamics for the woodwinds to *pp* (pianissimo) and *p* (piano), while the brass remains *f*. The drum part (Batt.) features a rhythmic pattern of eighth notes and quarter notes, with a final drum roll at the end of the section.

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Partitura

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Lab (Soprano)
- Mib (Mezzo Soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Mezzo Soprano)
- Tr. Mib 1 (Mezzo Soprano)
- Tr. Mib 2 (Mezzo Soprano)
- Tr. Mib 3 (Mezzo Soprano)
- Tr. Mib 4 (Mezzo Soprano)
- Flcb. (Bass)
- Bino. (Bass)
- Tbn. 1 (Bass)
- Tbn. 2&3 (Bass)
- Bassi (Bass)
- Batt. (Drum)

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v*, *ff*, *mf*, *ff*). The page number 82 is indicated at the beginning of the first staff.

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Mezzo-soprano)
- Tr. Mib 1 (Mezzo-soprano)
- Tr. Mib 2 (Mezzo-soprano)
- Tr. Mib 3 (Mezzo-soprano)
- Tr. Mib 4 (Mezzo-soprano)
- Flcb. (Bass)
- Bino. (Bass)
- Tbn. 1 (Bass)
- Tbn. 2&3 (Bass)
- Bassi (Bass)
- Batt. (Drum)

The score is written in a key signature of one flat (B-flat) and begins at measure 90. It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings such as *mf*, *f*, and *pp*.

Principe Umberto - Marcia
Partitura

This musical score page, numbered 17, features a variety of instruments and vocal parts. The instruments are arranged in a standard orchestral layout from top to bottom: Lab (Soprano), Mib (Alto), Sib 1 (Tenor 1), Sib 2 (Tenor 2), Sib 3 (Tenor 3), Cnt. Mib (Soprano), Cnt. Sib 1 (Alto), Cnt. Sib 2 (Tenor), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet 1), Tr. Mib 2 (Trumpet 2), Tr. Mib 3 (Trumpet 3), Tr. Mib 4 (Trumpet 4), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba/Euphonium), Bassi (Bass), and Batt. (Drum). The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *v* (forte) and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. A rehearsal mark '98' is present at the beginning of the first staff.

Principe Umberto - Marcia
Partitura

This page of the score covers measures 106 through 111. It features the following parts:

- Vocal Parts:** Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano), Tr. Sib 1 (Soprano), Tr. Sib 2 (Soprano), Tr. Sib 3 (Soprano), Tr. Sib 4 (Soprano), Bino. (Soprano), Tbn. 1 (Soprano), Bassi. (Soprano).
- Instrumental Parts:** Cni. Sib (Soprano), Tr. Sib 1 (Soprano), Tr. Sib 2 (Soprano), Tr. Sib 3 (Soprano), Tr. Sib 4 (Soprano), Flcb. (Soprano), Bino. (Soprano), Tbn. 1 (Soprano), Bassi. (Soprano), Batt. (Bass).

The score includes first and second endings for several parts. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The key signature is one flat (B-flat), and the time signature is 2/4.

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Partitura

This page of the musical score for 'Principe Umberto - Marcia' contains the following parts and markings:

- 113**: Measure number at the beginning of the system.
- Lab**: Flute part, starting with rests and then playing sixteenth notes with a *cresc.* marking.
- Mib**: Clarinet in B-flat part, starting with rests and then playing sixteenth notes with a *cresc.* marking.
- Sib 1**: Saxophone in B-flat part, playing eighth notes with a *cresc.* marking.
- Sib 2**: Saxophone in B-flat part, playing eighth notes with a *cresc.* marking.
- Sib 3**: Saxophone in B-flat part, playing eighth notes with a *cresc.* marking.
- Cnt. Mib**: Cor Anglais in B-flat part, playing sixteenth notes with a *cresc.* marking.
- Cnt. Sib 1**: Cor Anglais in B-flat part, playing sixteenth notes with a *cresc.* marking.
- Cnt. Sib 2**: Cor Anglais in B-flat part, playing sixteenth notes with a *cresc.* marking.
- Flc. Sib**: Flute in C part, playing sixteenth notes with a *cresc.* marking.
- Cni. Mib**: Clarinet in B-flat part, playing eighth notes with a *cresc.* marking.
- Tr. Mib 1**: Trumpet in B-flat part, playing sixteenth notes with a *cresc.* marking.
- Tr. Mib 2**: Trumpet in B-flat part, playing sixteenth notes with a *cresc.* marking.
- Tr. Mib 3**: Trumpet in B-flat part, playing sixteenth notes with a *cresc.* marking.
- Tr. Mib 4**: Trumpet in B-flat part, playing sixteenth notes with a *cresc.* marking.
- Flcb.**: Bassoon part, playing a sustained note with a *cresc.* marking.
- Bino.**: Bassoon part, playing a sustained note with a *cresc.* marking.
- Tbn. 1**: Trombone part, playing eighth notes with a *cresc.* marking.
- Tbn. 2&3**: Trombone parts, playing eighth notes with a *cresc.* marking.
- Bassi**: Bass part, playing eighth notes with a *cresc.* marking.
- Batt.**: Drum part, starting with rests and then playing a rhythmic pattern with a *cresc.* marking.

The page contains a full orchestral score for the march "Principe Umberto". The instruments listed are:
- Lab: Soprano and Alto voices
- Sib: Soprano 1, 2, and 3
- Cnt. (Contralto): Contralto 1 and 2
- Flc. (Flauto): Flauto
- Cni. (Clarineto): Clarinetto
- Tr. (Trombe): Trombe 1, 2, 3, and 4
- Flcb. (Fagotto): Fagotto
- Bino. (Bassoni): Bassoni
- Tbn. (Trombe): Trombe 1, 2, and 3
- Bassi (Bassi): Bassi
- Batt. (Batteria): Batteria
The score starts at measure 119 and continues to measure 124. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

Principe Umberto - Marcia
Partitura

This page of a musical score, numbered 21, features a variety of instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 125. The instruments and voices included are:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Contralto)
- Cnt. Sib 1 (Contralto)
- Cnt. Sib 2 (Contralto)
- Flc. Sib (Flauto)
- Cni. Mib (Clarineto)
- Tr. Mib 1 (Tromba)
- Tr. Mib 2 (Tromba)
- Tr. Mib 3 (Tromba)
- Tr. Mib 4 (Tromba)
- Flcb. (Fagotto)
- Bino. (Basson)
- Tbn. 1 (Tromba)
- Tbn. 2&3 (Trombe)
- Bassi (Basso)
- Batt. (Batteria)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various musical notations including slurs, accents, and articulation marks. The percussion part (Batt.) is shown at the bottom of the page.

This page of the musical score, page 22, contains the following parts and measures:

- Lab:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Mib:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Sib 1:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Sib 2:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Sib 3:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Cnt. Mib:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Cnt. Sib 1:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Cnt. Sib 2:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Flc. Sib:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a melodic line starting at measure 134 with a *ff* dynamic.
- Cni. Mib:** Measures 131-133. Part 1 (1.) is a chordal accompaniment. Part 2 (2.) is a rest.
- Tr. Mib 1:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a melodic line starting at measure 134 with a *ff* dynamic.
- Tr. Mib 2:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Tr. Mib 3:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Tr. Mib 4:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Flcb.:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a rest.
- Bino.:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a melodic line starting at measure 134 with a *ff* dynamic.
- Tbn. 1:** Measures 131-133. Part 1 (1.) is a melodic line with a slur over measures 131-133. Part 2 (2.) is a melodic line starting at measure 134 with a *ff* dynamic.
- Tbn. 2&3:** Measures 131-133. Part 1 (1.) is a chordal accompaniment. Part 2 (2.) is a melodic line starting at measure 134 with a *ff* dynamic.
- Bassi:** Measures 131-133. Part 1 (1.) is a chordal accompaniment. Part 2 (2.) is a rest.
- Batt.:** Measures 131-133. Part 1 (1.) is a drum pattern. Part 2 (2.) is a drum pattern.

Principe Umberto - Marcia
Partitura

136 *A Capo tutta la marcia*

Lab *ff*

Mib *ff*

Sib 1 *ff*

Sib 2 *ff*

Sib 3 *ff*

Cnt. Sib 1 *ff*

Cnt. Sib 2 *ff*

Flc. Sib

Cni. Sib *ff*

Tr. Sib 1 *ff*

Tr. Sib 2 *ff*

Tr. Sib 3 *ff*

Tr. Sib 4 *ff*

Flcb. *ff*

Bino. *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Bassi *ff*

Batt. *ff*