

Notturmo

August Carl Ditters von Dittersdorf
(1739-1799)

Adagio **2**

sotto voce

5

10

15

cresc. **f**

20

30

sotto voce

35

40

p **f**

45

sotto voce

55

Menuetto

sotto voce **3** **3** **3** **3** **3**

5

10

p **f** **3** **3**

15

20

Trio

25

30

35

3

tr 40

3

[D.C. Menuetto]

Detailed description: This block contains the first system of music for the 'Trio' section. It consists of three staves of music in a 3/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns with slurs and trills. Measure numbers 25, 30, 35, and 40 are indicated in boxes. A '3' indicates a triplet. The section concludes with a double bar line and the instruction '[D.C. Menuetto]'.

Fuga

sotto voce

5

10

15

20

tr

(tr)

p tr

(tr)

tr for.

25

(tr)

tr

(tr)

30

tr

p

35

f

40

tr

p

2

50

55

tr

(tr)

60

tr

(tr)

65

70

75

80

85

tr

(tr)

tr

(tr)

90

tr

95

tr

100

tr

105

Detailed description: This block contains the second system of music for the 'Fuga' section. It consists of ten staves of music in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The music is marked 'sotto voce' and features complex rhythmic patterns, including sixteenth and thirty-second notes, with frequent trills and slurs. Measure numbers from 5 to 105 are indicated in boxes. Dynamics include piano (*p*), forte (*f*), and fortissimo (*for.*). The section concludes with a double bar line.