

String quartet in Eb (Harrogate)

Charles Wood

Allegro con moto

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in E-flat major (three flats) and 4/4 time. The tempo is Allegro con moto. The key signature is E-flat major. The time signature is 4/4. The score includes dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *espr.* (espressivo). The Cello part includes *pizz.* (pizzicato) and *arco* (arco) markings.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The score continues from the previous system. The key signature is E-flat major. The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *pizz.* (pizzicato).

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The score begins with a rehearsal mark 'A' above measure 11. The key signature is E-flat major. The time signature is 4/4. The score includes dynamic markings: *p* (piano), *espr.* (espressivo), and *poco* (poco). The Cello part includes an *arco* (arco) marking.

16

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 16 through 20. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 16 starts with a first violin rest and a half note G2. The second violin and viola play a half note G2. The cello plays a half note G2. Measures 17-19 continue with similar rhythmic patterns, including slurs and accents. Measure 20 concludes with a half note G2 in all parts.

21

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 21 through 25. The key signature remains B-flat major. Measure 21 begins with a first violin half note G2. The second violin and viola play a half note G2. The cello plays a half note G2. Measures 22-25 show increasing intensity with dynamic markings of *f* and *sf*. The first violin part includes slurs and accents. The second violin and viola parts feature sixteenth-note patterns. The cello part has a similar sixteenth-note pattern. Measure 25 ends with a half note G2 in all parts.

26

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 26 through 30. The key signature remains B-flat major. Measure 26 starts with a first violin half note G2. The second violin and viola play a half note G2. The cello plays a half note G2. Measures 27-29 show further intensity with dynamic markings of *sf* and *ff*. A section marker 'B' is placed above the first violin staff in measure 29. The first violin part includes slurs and accents. The second violin and viola parts feature sixteenth-note patterns. The cello part has a similar sixteenth-note pattern. Measure 30 concludes with a half note G2 in all parts.

30

Vln. 1

Vln. 2

Vla.

Vc.

sf *p dolce* *p*

C

37

Vln. 1

Vln. 2

Vla.

Vc.

tranquillo *poco cresc.*

tranquillo *poco cresc.*

tranquillo *poco cresc.*

p *poco cresc.*

43

Vln. 1

Vln. 2

Vla.

Vc.

p *p* *p* *p*

48

Vln. 1 *dim.* *p* *sempre* ³ ³

Vln. 2 *p*

Vla. *mf* *mp* *espr.* *pizz.*

Vc. *p*

D

53

Vln. 1 *mp* *espr.*

Vln. 2 *mp* *espr.*

Vla. *mp* *arco*

Vc. *mp*

56

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vc.

E

cresc.

f *sostenuto*

f *sostenuto*

f *sostenuto*

f *sostenuto*

f *sostenuto*

66

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

70 **Poco adagio**

Vln. 1 *ff dim. e rall.* *pp dolce*

Vln. 2 *ff dim. e rall.* *pp dolce*

Vla. *ff dim. e rall.* *pp dolce*

Vc. *ff dim. e rall.* *pp dolce*

Detailed description: This system contains measures 70 through 73. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Measure 70 starts with a treble clef and a sharp sign, indicating a key change to D-flat major. The first two measures (70-71) are marked *ff dim. e rall.*. The last two measures (72-73) are marked *pp dolce*. The music consists of melodic lines in the violins and a harmonic accompaniment in the lower strings.

74 **Tempo I** **F**

Vln. 1 *p* *tranquillo*

Vln. 2 *p* *tranquillo*

Vla. *p* *tranquillo*

Vc. *p*

Detailed description: This system contains measures 74 through 77. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. A box containing the letter 'F' is positioned above measure 75. The tempo is marked **Tempo I**. The first two measures (74-75) are marked *p*. The last two measures (76-77) are marked *tranquillo*. The music features a more active melodic line in the violins and a steady accompaniment in the lower strings.

80

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Detailed description: This system contains measures 80 through 83. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. The first two measures (80-81) are marked *dim.*. The last two measures (82-83) are marked *pp*. The music is characterized by long, sustained notes in the violins and a rhythmic accompaniment in the lower strings.

87

Vln. 1

Vln. 2

Vla.

Vc.

p *pp* *pp* *f*

92

Vln. 1

Vln. 2

Vla.

Vc.

dim. *pizz.* *f* *pp* *arco* *pp* *pp* *pp* *pp*

97

Vln. 1

Vln. 2

Vla.

Vc.

f *dim.* *pizz.* *f* *pizz.* *f* *pizz.* *f* *arco* *p* *arco* *p* *arco* *pmarcato*

G

101

Vln. 1

Vln. 2

Vla.

Vc.

p marcato

104

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

marcato cresc.

f

f

cresc.

f

107

Vln. 1

Vln. 2

Vla.

Vc.

H

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Vln. 1 *ff*

Vln. 2 *sf sf sf sf sf sf*

Vla. *sf sf sf sf*

Vc. *sf sf sf sf sf sf*

I

Vln. 1 *sf p*

Vln. 2 *sf mfp mfp*

Vla. *sf mf espr.*

Vc. *sf mf espr.*

118

Vln. 1 *p stacc.* *dim.*

Vln. 2 *mp espr.* *dim.*

Vla. *mp espr.* *dim.*

Vc. *p sotto voce* *sotto voce* *sotto voce* *dim.*

122

Vln. 1 *pp sempre*

Vln. 2 *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *pp sempre* *tr*

126

Vln. 1 *rall.* *p* *arco*

Vln. 2 *rall.* *p*

Vla. *rall.* *pizz.* *p*

Vc. *tr* *rall.*

La tempo

131

Vln. 1 *p* *f* *p* *espr.*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *pizz.* *f* *mp* *p* *arco*

136

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pizz.* *f*

K

Vln. 1 *p* *dim.* *pp dolce*

Vln. 2 *p* *dim.* *pp dolce*

Vla. *p* *arco* *dim.* *pp dolce*

Vc. *p* *dim.* *pp dolce*

147

Vln. 1
Vln. 2
Vla.
Vc.

pp *pp* *pp* *pp*

Detailed description: This system covers measures 147 to 153. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The music is characterized by long, sustained notes with hairpins indicating a very soft (*pp*) dynamic. Slurs are used to group notes across measures. The Vln. 1 part has a melodic line with some grace notes. The Vln. 2 part has a more rhythmic accompaniment. The Vla. and Vc. parts provide harmonic support with sustained chords and single notes.

154

Vln. 1
Vln. 2
Vla.
Vc.

p *tranquillo* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

Detailed description: This system covers measures 154 to 159. The key signature remains two flats. The Vln. 1 part has a melodic line with a *poco cresc.* marking. The Vln. 2 part has a rhythmic accompaniment with a *p* dynamic and a *tranquillo* tempo marking. The Vla. part has a melodic line with a *p* dynamic and a *poco cresc.* marking. The Vc. part has a melodic line with a *pp* dynamic and a *poco cresc.* marking. Slurs and hairpins are used throughout to indicate dynamics and phrasing.

160

Vln. 1
Vln. 2
Vla.
Vc.

p *p* *p* *p*

Detailed description: This system covers measures 160 to 165. The key signature remains two flats. The Vln. 1 part has a melodic line with a *p* dynamic. The Vln. 2 part has a rhythmic accompaniment with a *p* dynamic. The Vla. part has a melodic line with a *p* dynamic. The Vc. part has a melodic line with a *p* dynamic. Slurs and hairpins are used throughout to indicate dynamics and phrasing.

165 *tr* **L** *dim.* *mf* *mp* *espr.* *p* *pizz.* 3

Violin 1: Treble clef, key signature of two flats. Measure 165 starts with a tremolo. Measure 166 has a dynamic marking of *dim.* Measure 167 has a dynamic marking of *mf*. Measure 168 has a dynamic marking of *mp* and *espr.* Measure 169 has a dynamic marking of *p*. A triplet of eighth notes is marked with a '3'.

Violin 2: Treble clef, key signature of two flats. Measure 165 is a whole rest. Measure 166 has a dynamic marking of *mf*. Measure 167 has a dynamic marking of *mp* and *espr.*

Viola: Bass clef, key signature of two flats. Measure 165 has a dynamic marking of *p* and *pizz.*

Violoncello: Bass clef, key signature of two flats. Measure 165 has a dynamic marking of *p*.

170 *tr* *mp* *arco* *mp*

Violin 1: Treble clef, key signature of two flats. Measure 170 has a tremolo. Measure 171 has a dynamic marking of *mp*. Measure 172 has a dynamic marking of *mp*. Measure 173 has a dynamic marking of *mp*.

Violin 2: Treble clef, key signature of two flats. Measure 170 has a dynamic marking of *mp*. Measure 171 has a dynamic marking of *mp*. Measure 172 has a dynamic marking of *mp*. Measure 173 has a dynamic marking of *mp*.

Viola: Bass clef, key signature of two flats. Measure 170 has a dynamic marking of *mp*. Measure 171 has a dynamic marking of *mp*. Measure 172 has a dynamic marking of *mp*. Measure 173 has a dynamic marking of *mp*.

Violoncello: Bass clef, key signature of two flats. Measure 170 has a dynamic marking of *mp*. Measure 171 has a dynamic marking of *mp*. Measure 172 has a dynamic marking of *mp*. Measure 173 has a dynamic marking of *mp*.

174 *tr*

Violin 1: Treble clef, key signature of two flats. Measure 174 has a tremolo. Measure 175 has a dynamic marking of *mp*. Measure 176 has a dynamic marking of *mp*. Measure 177 has a dynamic marking of *mp*.

Violin 2: Treble clef, key signature of two flats. Measure 174 has a dynamic marking of *mp*. Measure 175 has a dynamic marking of *mp*. Measure 176 has a dynamic marking of *mp*. Measure 177 has a dynamic marking of *mp*.

Viola: Bass clef, key signature of two flats. Measure 174 has a dynamic marking of *mp*. Measure 175 has a dynamic marking of *mp*. Measure 176 has a dynamic marking of *mp*. Measure 177 has a dynamic marking of *mp*.

Violoncello: Bass clef, key signature of two flats. Measure 174 has a dynamic marking of *mp*. Measure 175 has a dynamic marking of *mp*. Measure 176 has a dynamic marking of *mp*. Measure 177 has a dynamic marking of *mp*.

178

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

M

Vln. 1

Vln. 2

Vla.

Vc.

f sostenuto

f sostenuto

f sostenuto

f sostenuto

3

3

3

3

186

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

ff dim. e rall.

ff dim. e rall.

ff dim. e rall.

ff dim. e rall.

3

8

Poco adagio **Tempo I** **N**

190

Vln. 1 *pp dolce* *p*

Vln. 2 *pp dolce* *p* *tranquillo*

Vla. *pp dolce* *p*

Vc. *pp dolce* *p* *tranquillo*

196

Vln. 1 *dim.* *pp*

Vln. 2 *dim.*

Vla. *dim.* *pp*

Vc. *dim.*

202

Vln. 1 *cresc. poco a poco*

Vln. 2 *pp* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

207

Vln. 1

Vln. 2

Vla.

Vc.

marcato

ff *allargando*

3 3 3 3

211

Vln. 1

Vln. 2

Vla.

Vc.

fz *rall.* *fz* *fz* *p*

fz *rall.* *fz* *fz* *p*

fz *rall.* *fz* *fz* *p*

fz *rall.* *fz* *fz* *p*

p *un poco animato*

p *un poco animato*

p *un poco animato*

p *un poco animato*

p *p*

Adagio

Tempo I
un poco animato

216

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

Prestissimo



Violin 1

Violin 2

Viola

Cello

p

p

p

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

1.

Vln. 1

Vln. 2

Vla.

Vc.

f *marcato* *cresc.*

f *marcato* *cresc.*

f *marcato* *cresc.*

f *marcato* *cresc.*

2.

23 A

Vln. 1
Vln. 2
Vla.
Vc.

ff
ff
ff *marcato*
ff *marcato*

30

Vln. 1
Vln. 2
Vla.
Vc.

p
p
p
p

B

38

Vln. 1
Vln. 2
Vla.
Vc.

p
p
p
p

dim.
dim.
dim.
dim.

pp

47

Vln. 1
Vln. 2
Vla.
Vc.

pp *p* *pp* *p*

Detailed description: This system contains measures 47 through 52. Vln. 1 is mostly silent, with a final measure starting a half note G4. Vln. 2 plays a steady eighth-note pattern, starting on E4 and moving up to G4. Vla. plays a pattern of eighth notes, starting on G2 and moving up to B2. Vc. plays a pattern of eighth notes, starting on G1 and moving up to B1. Dynamics are *pp* for Vln. 2 and Vla., and *p* for Vln. 1 and Vc. in the final measure.

C

Vln. 1
Vln. 2
Vla.
Vc.

pp *pp* *pp*

Detailed description: This system contains measures 53 through 58. Vln. 1 has a melodic line with slurs and accents, starting on E4 and moving up to G4. Vln. 2 has a melodic line with slurs and accents, starting on E4 and moving up to G4. Vla. has a melodic line with slurs and accents, starting on G2 and moving up to B2. Vc. has a melodic line with slurs and accents, starting on G1 and moving up to B1. Dynamics are *pp* for all instruments.

63

@

Vln. 1
Vln. 2
Vla.
Vc.

p *pp* *f* *p* *pp* *f*

Detailed description: This system contains measures 63 through 68. Vln. 1 has a melodic line with slurs and accents, starting on E4 and moving up to G4. Vln. 2 has a melodic line with slurs and accents, starting on E4 and moving up to G4. Vla. has a melodic line with slurs and accents, starting on G2 and moving up to B2. Vc. has a melodic line with slurs and accents, starting on G1 and moving up to B1. Dynamics are *p* for Vln. 1 and Vln. 2, *pp* for Vla. and Vc. in the first two measures, and *f* for all instruments in the last two measures. A first ending bracket is present at the end of the system.

71 2. $\text{♩} = \text{♩}$

Vln. 1

Vln. 2

Vla.

Vc.

mp cantabile

82 **D**

Vln. 1

Vln. 2

Vla.

Vc.

mp cantabile

dim. *p*

93

Vln. 1

Vln. 2

Vla.

Vc.

p

E

105

Vln. 1 *p cresc.* *f* *dim.*

Vln. 2 *p cresc.* *f* *dim.*

Vla. *p cresc.* *f* *dim.*

Vc. *p cresc.* *f* *dim.*

115

Vln. 1 *p dim.* *mp*

Vln. 2 *p dim.* *mf*

Vla. *p dim.* *mf*

Vc. *p dim.* *mf*

125

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

F

136

Vln. 1

Vln. 2

Vla.

Vc.

p espr.

p

p espr.

G

147

Vln. 1

Vln. 2

Vla.

Vc.

p cresc.

p cresc.

p cresc.

p cresc.

158

Vln. 1

Vln. 2

Vla.

Vc.

f

dim.

p dim.

f

dim.

p dim.

f

dim.

p dim.

f

dim.

p dim.

168

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz.

pp

D.C. dal \$ sin'al @
e poi la Coda CODA

176

Vln. 1

Vln. 2

Vla.

Vc.

p

arco

pp

pp

dim.

pp

dim.

pp

dim.

186

Vln. 1

Vln. 2

Vla.

Vc.

ppp

ppp

pizz.

pp poco marc.

195

Vln. 1

Vln. 2

Vla.

Vc.

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

204

Vln. 1

Vln. 2

Vla.

Vc.

dim. e rall. *pp* *pizz.*

dim. e rall. *pp* *pizz.*

dim. e rall. *pp* *pizz.*

dim. e rall. *pp*

Adagio

Violin 1

Violin 2

Viola

Cello

p

mp cantabile

p

5

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

p dim.

p

dim.

cresc.

p dim.

p

A

10

Vln. 1

Vln. 2

Vla.

Vc.

mp cantabile

dim.

p

p

dim.

p

14

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 14 through 17. The key signature is three flats (B-flat major or D-flat minor). The first violin part (Vln. 1) features a melodic line with slurs and a triplet of eighth notes in measure 15. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with similar rhythmic patterns. The cello part (Vc.) is mostly silent, indicated by a flat line.

18

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 18 through 21. The first violin part (Vln. 1) has dynamic markings of *p* (piano) in measures 18 and 19, and *dim.* (diminuendo) in measure 20. The second violin (Vln. 2) and viola (Vla.) parts also have *p* markings in measures 18 and 19, and *dim.* markings in measures 20 and 21. A triplet of eighth notes is present in measure 18. The cello part (Vc.) remains silent.

B

22

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 22 through 25, marked with a box containing the letter 'B'. The first violin part (Vln. 1) includes dynamic markings of *cresc.* (crescendo) in measure 22, *f* (forte) in measure 23, *dim.* in measure 24, and *p* in measure 25. The second violin (Vln. 2) and viola (Vla.) parts follow a similar dynamic progression. The cello part (Vc.) has *p* markings in measures 22 and 25, and *f* markings in measures 23 and 24. Triplet markings are present in measures 23 and 24.

C

Un poco piu mosso

sempre quasi ad lib

27

Vln. 1 *dim.* *pp* *f* *dim.*

Vln. 2 *dim.* *pp* *mf* *f* *dim.*

Vla. *dim.* *pp* *mf* *f* *dim.*

Vc. *dim.* *pp* *mf* *f* *dim.*

31

Vln. 1 *p* *f* *dim.*

Vln. 2 *p* *mf* *f* *dim.*

Vla. *p* *mf* *f* *dim.*

Vc. *p* *mf* *f* *dim.*

34

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *mp cresc.* *f*

Vc. *p* *cresc.* *f*

D

Vln. 1 *p* *dim.* 3 3
 Vln. 2 *p* *dim.*
 Vla. *p* *dim.*
 Vc. *p* *dim.*

Vln. 1 *pp* 3 *dim.* *pp* *dolciss.*
 Vln. 2 *pp* *p* *espress.* *dim.* *piu p* *dim.* 3 3
 Vla. *pp* *p* *dim.* *piu p*
 Vc. *pp* *p* *dim.* *piu p*

E

Vln. 1 *pp* 8^{va}
 Vln. 2 *dim.* *pp*
 Vla. *pp*
 Vc. *pp*

49 *(8^{va})*

Vln. 1
Vln. 2
Vla.
Vc.

accel.

51 *rall.* *a tempo*

Vln. 1
Vln. 2
Vla.
Vc.

f *p* *dim.* *pp* *dim.*
pizz. *dim.* *pp* *dim.*
p *dim.* *pp* *dim.*
pp *dim.*

F **Tempo primo**

54 *rall.*

Vln. 1
Vln. 2
Vla.
Vc.

p *arco* *p* *cantabile*
ppp *pizz.* *rall.* *mp* *p*
ppp *p*

57

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *p* *dim.*

cresc. *p* *dim.*

cresc. *mp* *dim.* *mp*

cresc. *p* *dim.*

63

Vln. 1

Vln. 2

Vla.

Vc.

p *dim.* *mp*

p *dim.*

dim. *arco*

p *dim.*

G

Vln. 1 *cantabile*

Vln. 2 *p* pizz. 3 3 3 3 3 3 3 3

Vla. pizz. *p*

Vc. pizz. *p*

Vln. 1 67

Vln. 2 3 3 3 3 3 3 3 3 3

Vla.

Vc.

Vln. 1 68

Vln. 2 3 3 3 3 3 3 3

Vla.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vc.

70

Vln. 1

Vln. 2

Vla.

Vc.

71

Vln. 1

Vln. 2

Vla.

Vc.

72

Vln. 1 *cresc.* *p cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

H

Vln. 1 *f sf sf*

Vln. 2 *p cresc.* *f sf sf*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f sf sf* arco

77 **Un poco meno mosso**

Vln. 1 *p rall.* *a tempo* *tranquillo*

Vln. 2 *p rall.* *arco* *tranquillo*

Vla. *p rall.* *tranquillo*

Vc. *p rall.* *tranquillo*

80

Vln. 1

Vln. 2

Vla.

Vc.

sempre p

83

Vln. 1

Vln. 2

Vla.

Vc.

pp *dolciss.* *dim.*

I Molto tranquillo

87

Vln. 1

Vln. 2

Vla.

Vc.

ppp *p espress.* *dim.* *pp* *ppp*

ppp *p* *dim.* *pp* *ppp*

ppp *p* *dim.* *pp* *ppp*

ppp *p* *dim.* *pp* *ppp*

Molto adagio

Allegro molto

Violin 1
f *p*

Violin 2
f *p*

Viola
f *p*

Cello
f *p* *sempre stacc.*

A

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p *p*

sempre stacc.

Vln. 1
p *f* *p*

Vln. 2
p

Vla.
p *f*

Vc.
p *f* *p*

B

19

Vln. 1 *ff* *sf*

Vln. 2 *ff marc.* *sf* *sf* *sf* *sf marc.*

Vla. *ff marc.* *sf* *sf* *sf* *sf marc.*

Vc. *ff* *sf*

26

Vln. 1 *sf* *sempre ff*

Vln. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sempre ff*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sempre ff*

33

Vln. 1

Vln. 2

Vla. *sempre ff*

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

fp

fp

fp

fp

fp

fp

47

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

p

p

p

p

pizz.

pizz.

p *pizz.*

54

Vln. 1

Vln. 2

Vla.

Vc.

arco rit.

ff *arco*

f

ff

p *a tempo*

p

p

p

p

sempre stacc.

D

60

Vln. 1

Vln. 2

Vla.

Vc.

p

65

Vln. 1

Vln. 2

Vla.

Vc.

sempre stacc.

p

f

p

f

p

f

71

Vln. 1

Vln. 2

Vla.

Vc.

sf

p sempre

R sempre

p sempre

sf

p sempre

E

79

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

F

88

Vln. 1 *rit.* *dim.*

Vln. 2 *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

97

a tempo

Vln. 1 *p* *dim.*

Vln. 2 *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

G

105

Vln. 1 *f*

Vln. 2 *f marc.*

Vla. *f marc.*

Vc. *f*

Detailed description: This system covers measures 105 to 109. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 105 starts with a treble clef and a common time signature. Vln. 1 plays a melodic line with slurs and accents, marked *f*. Vln. 2 plays a similar melodic line, marked *f marc.*. Vla. plays a melodic line, also marked *f marc.*. Vc. plays a bass line, marked *f*. The music is characterized by slurs and accents throughout.

110

Vln. 1 *marc.*

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 110 to 114. Vln. 1 continues its melodic line, marked *marc.*. Vln. 2 plays a rhythmic accompaniment of eighth notes, marked with accents (>). Vla. plays a melodic line with slurs and accents. Vc. plays a rhythmic accompaniment of eighth notes. The music maintains the same key signature and tempo.

115

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *marc. cresc.*

Vc. *f cresc.*

Detailed description: This system covers measures 115 to 119. Vln. 1 continues its melodic line, marked *cresc.*. Vln. 2 continues its rhythmic accompaniment, marked *cresc.*. Vla. continues its melodic line, marked *marc. cresc.*. Vc. continues its rhythmic accompaniment, marked *f cresc.*. The music maintains the same key signature and tempo.

H

Vln. 1
Vln. 2
Vla.
Vc.

ff sf sf sf sf

Detailed description: This system contains measures 105 through 110. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The first measure (105) has a forte (*ff*) dynamic. The second measure (106) has a sforzando (*sf*) dynamic. The third measure (107) has a sforzando (*sf*) dynamic. The fourth measure (108) has a sforzando (*sf*) dynamic. The fifth measure (109) has a sforzando (*sf*) dynamic. The sixth measure (110) has a sforzando (*sf*) dynamic. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

125
Vln. 1
Vln. 2
Vla.
Vc.

sf sf sf sf sf sf p pizz. f mf

Detailed description: This system contains measures 120 through 126. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three flats. The time signature is 4/4. The first measure (120) has a sforzando (*sf*) dynamic. The second measure (121) has a sforzando (*sf*) dynamic. The third measure (122) has a sforzando (*sf*) dynamic. The fourth measure (123) has a sforzando (*sf*) dynamic. The fifth measure (124) has a sforzando (*sf*) dynamic. The sixth measure (125) has a piano (*p*) dynamic and includes a triplet of eighth notes. The seventh measure (126) has a forte (*f*) dynamic and includes a triplet of eighth notes. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

131
Vln. 1
Vln. 2
Vla.
Vc.

p p arco p arco p dim.

Detailed description: This system contains measures 131 through 136. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three flats. The time signature is 4/4. The first measure (131) has a piano (*p*) dynamic. The second measure (132) has a piano (*p*) dynamic and includes the instruction *arco*. The third measure (133) has a piano (*p*) dynamic and includes the instruction *arco*. The fourth measure (134) has a piano (*p*) dynamic. The fifth measure (135) has a piano (*p*) dynamic. The sixth measure (136) has a *dim.* (diminuendo) dynamic. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

136

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp *pizz.*

pizz.

I

Vln. 1

Vln. 2

Vla.

Vc.

f espress. *p* *f* *p*

f *p* *f* *p*

f arco *p* *f* *p*

f *p* *f* *p*

149

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *mp* *p* *pp*

f *f* *mp* *p* *pp*

f *f* *mp* *p* *pp*

f *f* *mp* *p* *pp*

160

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

sempre stacc.

166

Vln. 1

Vln. 2

Vla.

Vc.

p

sempre stacc.

p

sempre stacc.

p

p

172

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

p

J

178

Vln. 1

Vln. 2

Vla.

Vc.

ff *sf* *sf marc.* *sf* *sf* *sf marc.* *sf*

ff *sf* *sf* *sf* *sf marc.* *sf*

ff *sf* *sf* *sf* *sf marc.* *sf*

ff *sf*

186

Vln. 1

Vln. 2

Vla.

Vc.

sf *sempre ff* *sf* *sempre ff* *sf* *sempre ff*

sf *sf* *sf* *sf* *sf* *sempre ff*

sf *sf* *sf* *sf* *sf* *sempre ff*

sf *sf* *sf* *sf* *sf* *sempre ff*

193

Vln. 1

Vln. 2

Vla.

Vc.

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

K

200

Vln. 1

Vln. 2

Vla.

Vc.

fp *fp* *fp* *fp*

Detailed description: This system of music covers measures 200 through 207. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The Violin 1 part is highly rhythmic with sixteenth-note patterns. The Violin 2 part consists of long, flowing phrases with ties. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic activity. Dynamic markings of *fp* (fortissimo piano) are placed below the staves in measures 202, 203, 205, and 206. A double bar line is present at the end of measure 207.

208

Vln. 1

Vln. 2

Vla.

Vc.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *staccato*

fp *fp* *fp*

L

Detailed description: This system covers measures 208 through 215. The Violin 1 part continues with rhythmic patterns, ending with a double bar line at the end of measure 210. The Violin 2 part features long, sustained notes with ties. The Viola and Violoncello parts continue their harmonic roles. Dynamic markings of *fp* are used throughout, with a *staccato* marking in measure 214. A box containing the letter 'L' is located below the Violoncello staff in measure 212. A double bar line is at the end of measure 215.

216

Vln. 1

Vln. 2

Vla.

Vc.

fp *pp* *dim.* *fp* *dim.* *fp*

Detailed description: This system covers measures 216 through 223. The Violin 1 part is mostly silent, with some activity in measures 219 and 220. The Violin 2 part has long notes with ties. The Viola part begins with a *dim.* (diminuendo) marking in measure 216 and features triplet figures in measures 221 and 222. The Violoncello part has a *dim.* marking in measure 216 and features triplet figures in measures 221 and 222. Dynamic markings of *fp* and *pp* (pianissimo) are used. A double bar line is at the end of measure 223.

224

Vln. 1

Vln. 2

Vla.

Vc.

dim.

dim.

dim.

dim.

M

231

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

237

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

rit.

dim.

dim.

dim.

dim.

244 1. *a tempo* 3 3 3 3 3 3 3 3 3 3 3 3 *dim.* 3 3

Vln. 1

Vln. 2 1. *dim.*

Vla. 1. *p* 3 3 *dim.*

Vc. 1. *p* 3 3 *dim.*

252 2. *a tempo* **N** *rit.* *a tempo*

Vln. 1 *pp* *pp* *mp*

Vln. 2 *pp* *mp* *pp*

Vla. *pp* *pp* *mp*

Vc. *pp* *mp*

260 *rit.* *a tempo*

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp* *mp* *pp*

Vla. *pp* *pp* *mp*

Vc. *pp* *mp* *pp*

268

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

276

Vln. 1

Vln. 2

Vla.

Vc.

ff

fz

fz fz

ff

fz

fz fz

ff

fz

fz fz

ff

fz

fz fz

283

Vln. 1

Vln. 2

Vla.

Vc.

fz fz fz

sempre ff

fz fz fz

sempre ff

fz³ fz³ fz

sempre ff

fz fz fz

sempre ff

290 P

Vln. 1 *p*

Vln. 2 *p* *staccato*

Vla. *p*

Vc. *p* *staccato*

295

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *staccato* *dim.*

Vc. *dim.*

301 Q

Vln. 1 *pp* *pp*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *p*

308

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

315

Vln. 1

Vln. 2

Vla.

Vc.

321

R

Vln. 1 *cresc. poco a poco* *ten.*

Vln. 2 *ten.* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *ten.* *cresc. poco a poco*

326

Vln. 1

Vln. 2

Vla.

Vc.

ff *p*

331

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

336

Vln. 1

Vln. 2

Vla.

Vc.

ff *passionato* *fz* *fz*

ff *fz* *fz* *fz*

ff *fz* *fz* *fz*

ff *fz* *fz* *fz*

362

Vln. 1

Vln. 2

Vla.

Vc.

fz

p

rall.

dim.

373

Prestissimo

Vln. 1

Vln. 2

Vla.

Vc.

pp

ff

sf

fz