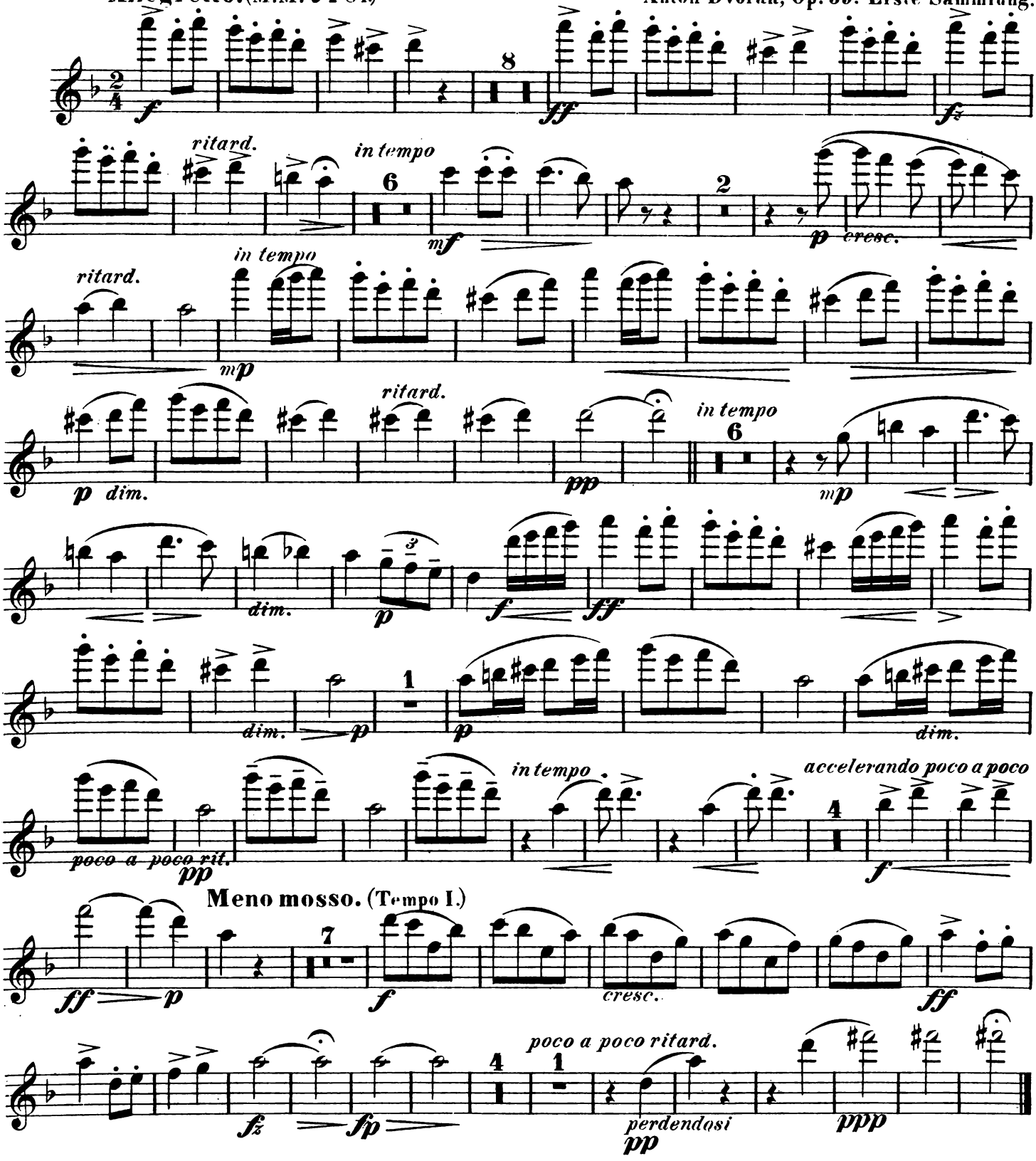
Legenden.

Flöte I.

I.

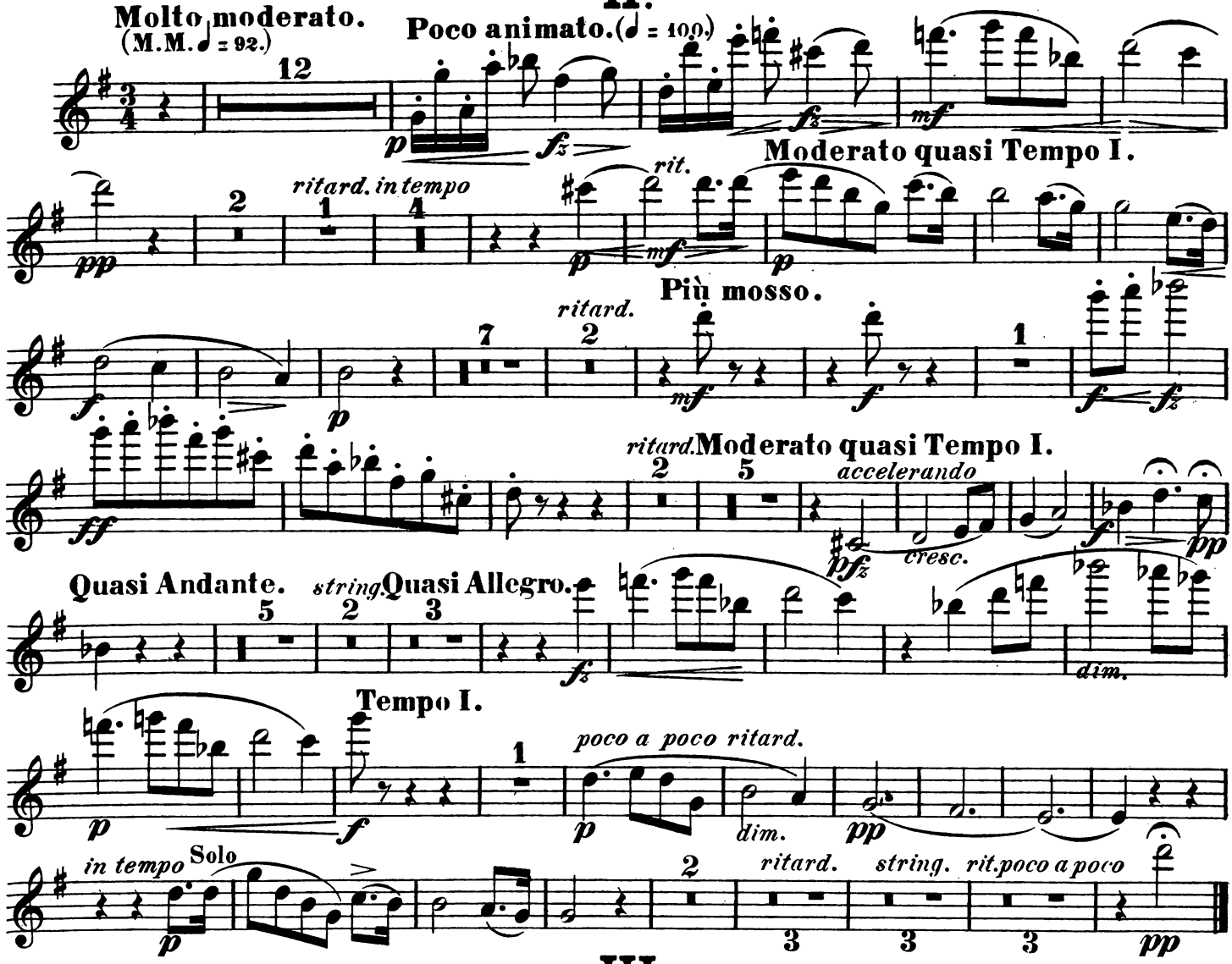
Allegretto. (M.M. ♩ = 84.)

Anton Dvořák, Op. 59. Erste Sammlung.

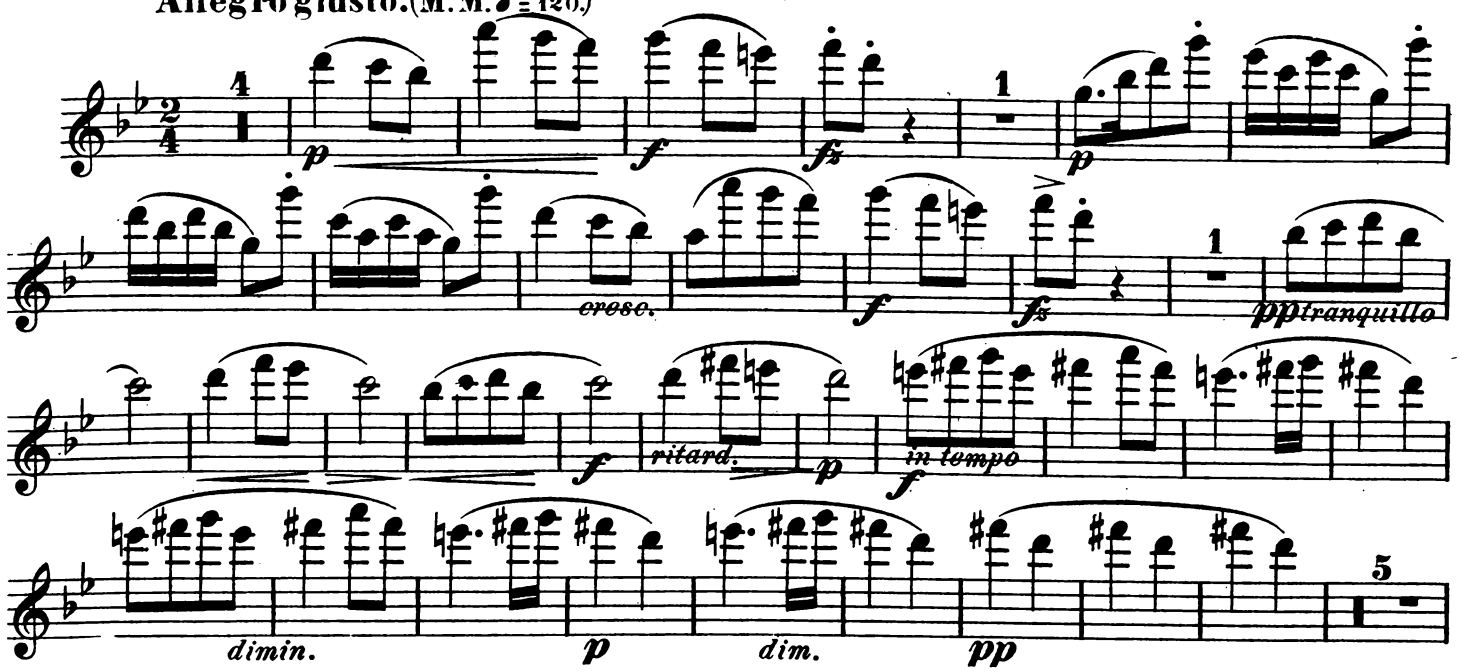


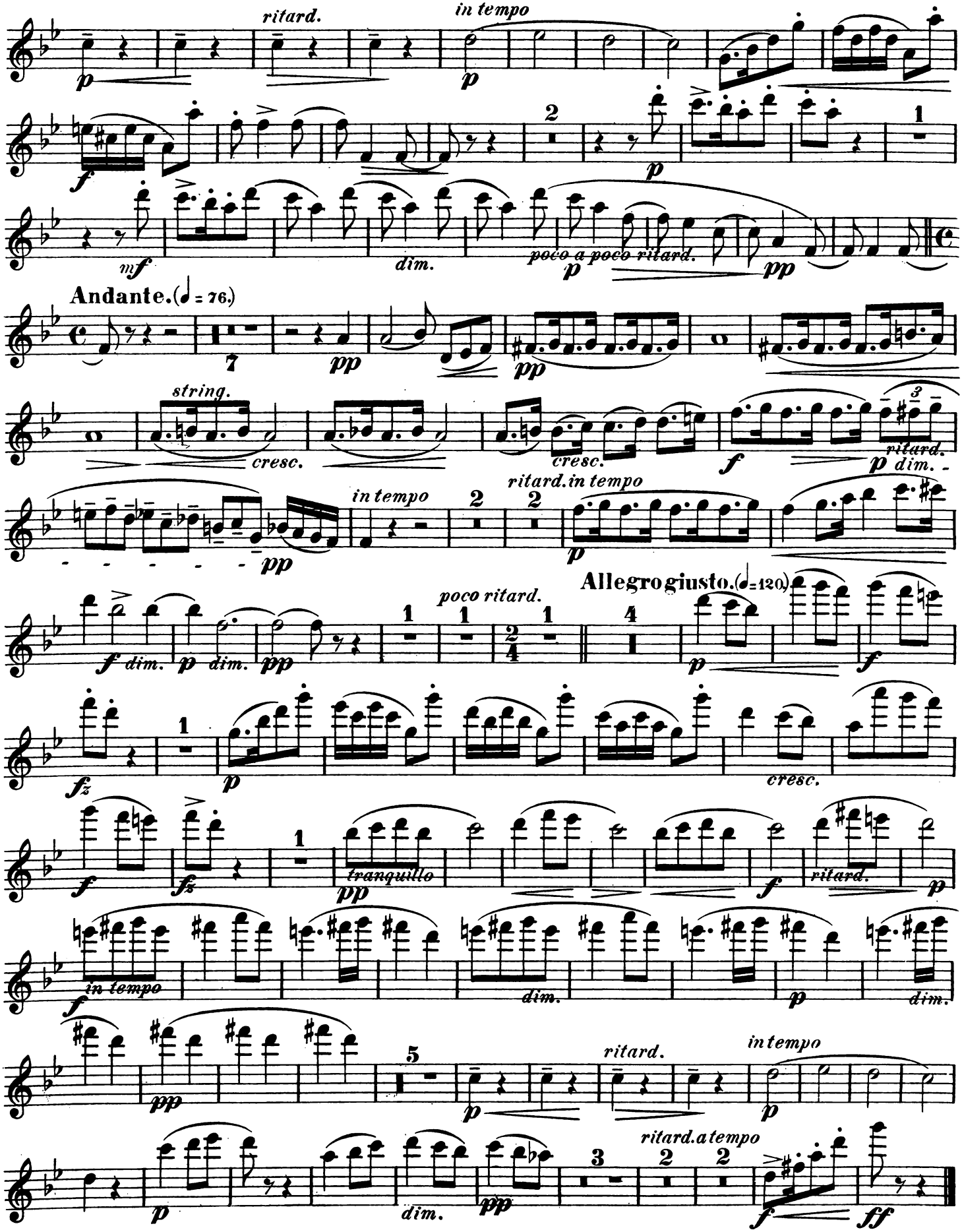
Flöte I.

II.



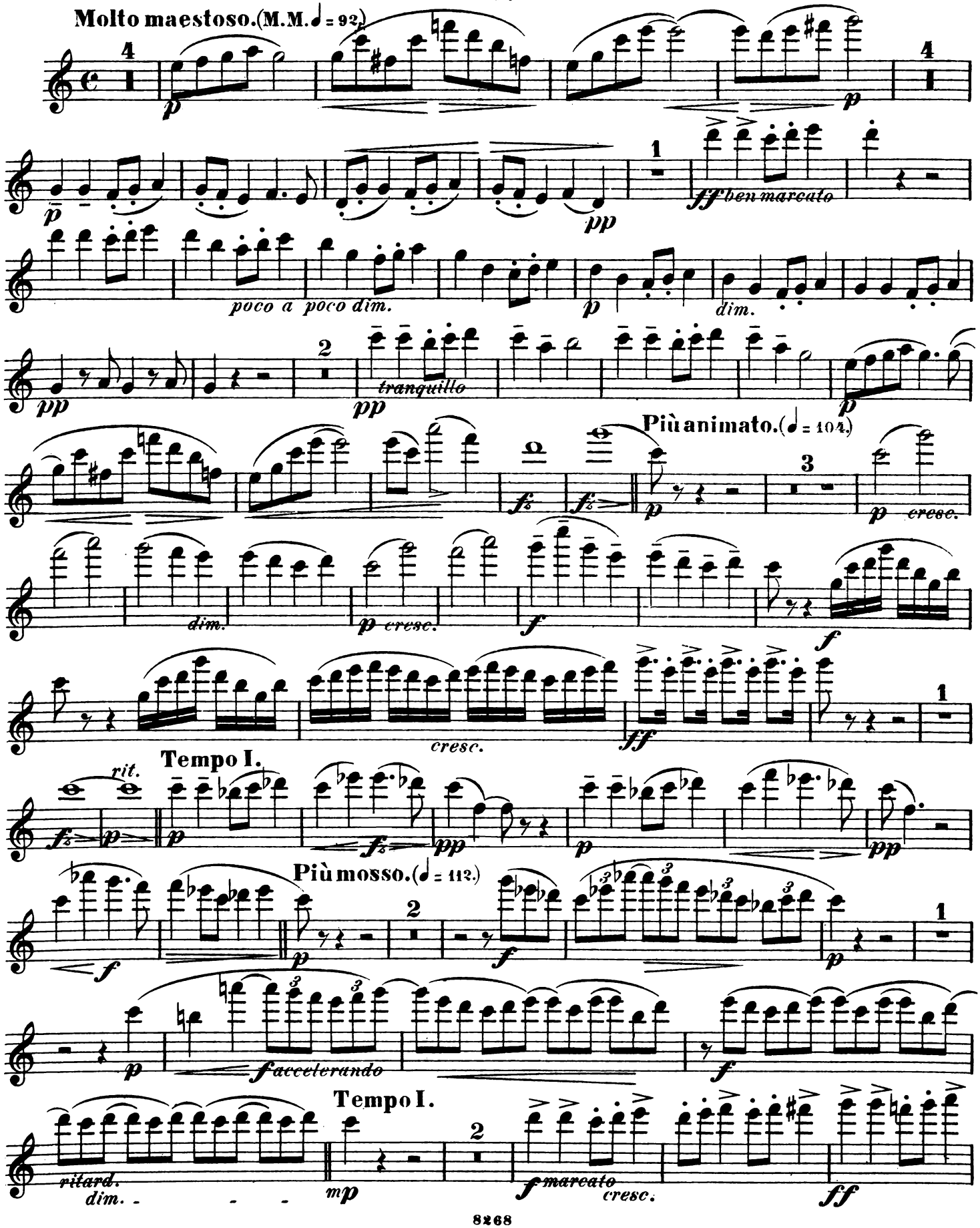
III.

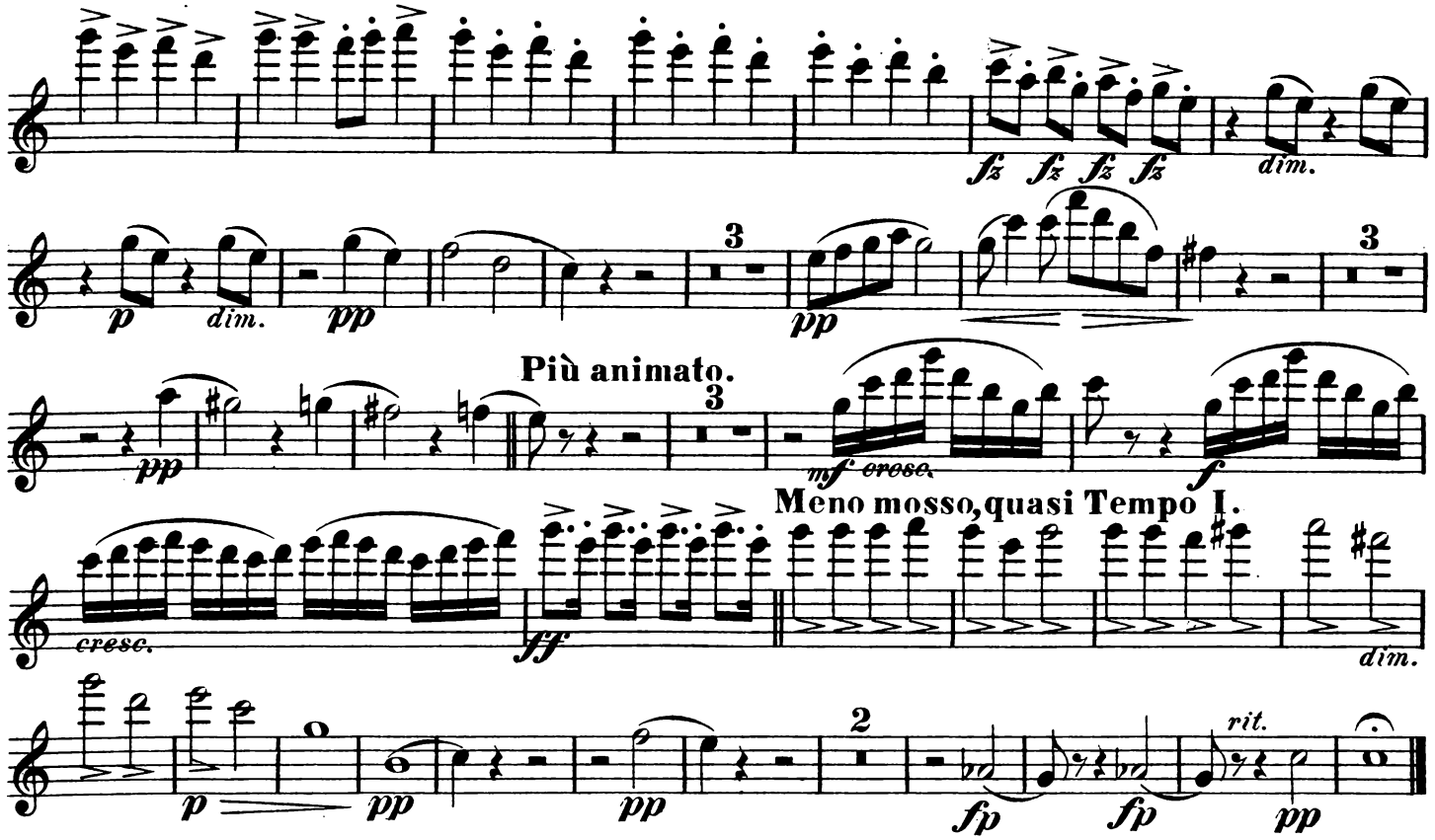



ritard.
in tempo
dim.
poco a poco ritard.
Andante. (♩ = 76.)
string.
cresc.
ritard.
ritard. in tempo
Allegro giusto. (♩ = 120.)
poco ritard.
tranquillo
ritard. a tempo

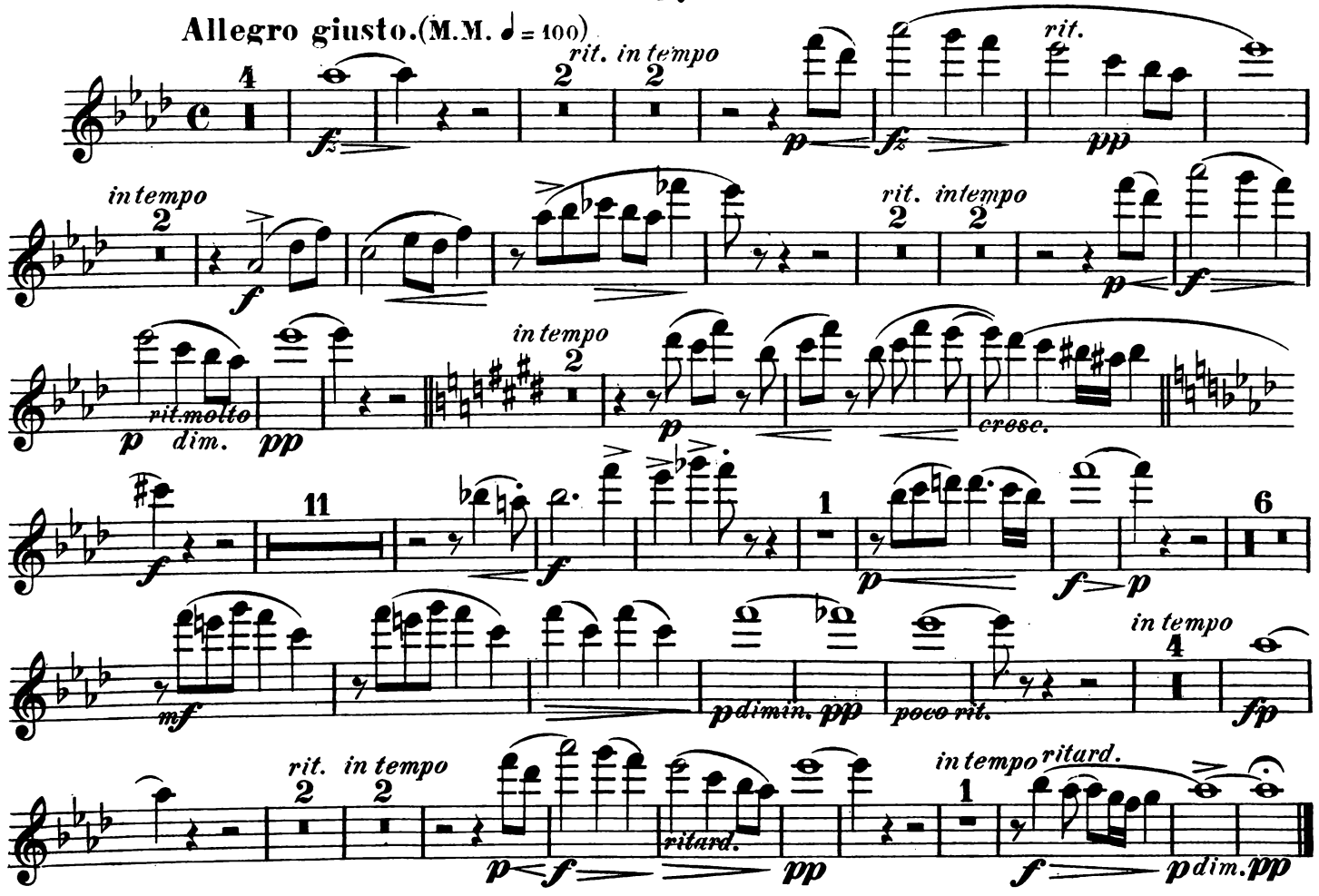
Flöte I.

IV.


Molto maestoso.(M.M. ♩ = 92.)
ff ben marcato
poco a poco dim.
dim.
tranquillo
Più animato.(♩ = 104.)
cresc.
dim.
cresc.
cresc.
rit.
Tempo I.
Più mosso.(♩ = 112.)
accelerando
ritard.
dim.
Tempo I.
marcato
cresc.


fz fz fz fz
dim.
p dim. pp
pp
Più animato.
pp
mf cresc.
f
Meno mosso, quasi Tempo I.
cresc.
ff
dim.
p
pp
pp
fp fp
rit.
pp

V.

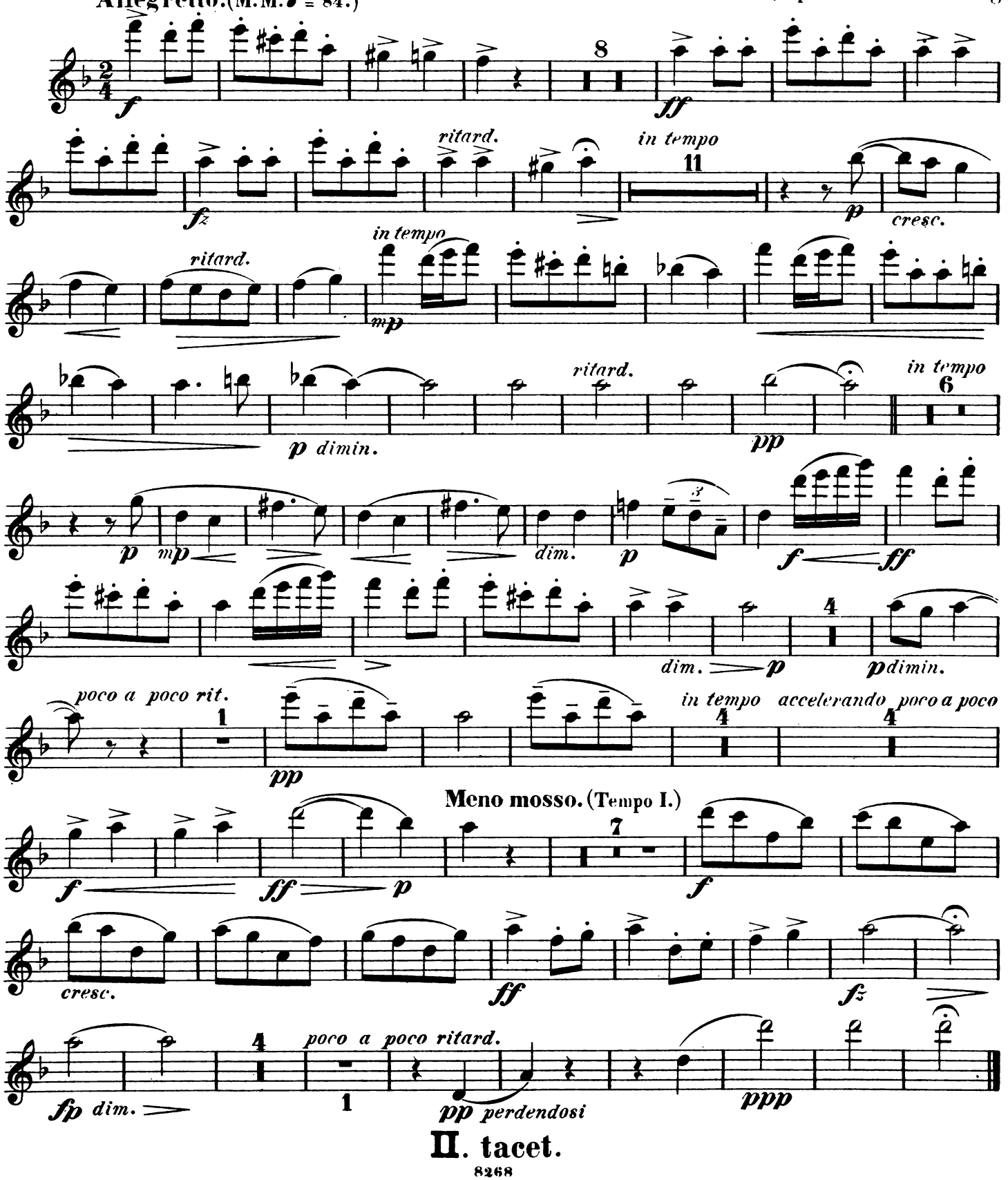

Allegro giusto. (M.M. ♩ = 100)
fz
rit. in tempo
p
fz
rit.
pp
in tempo
f
rit. in tempo
p
f
rit. molto
p dim.
pp
in tempo
p
cresc.
f
f
p
f p
mf
p dimin. pp
poco rit.
in tempo
fp
rit. in tempo
p f
ritard.
pp
in tempo
ritard.
f
p dim. pp

Legenden.

Flöte II.

I.

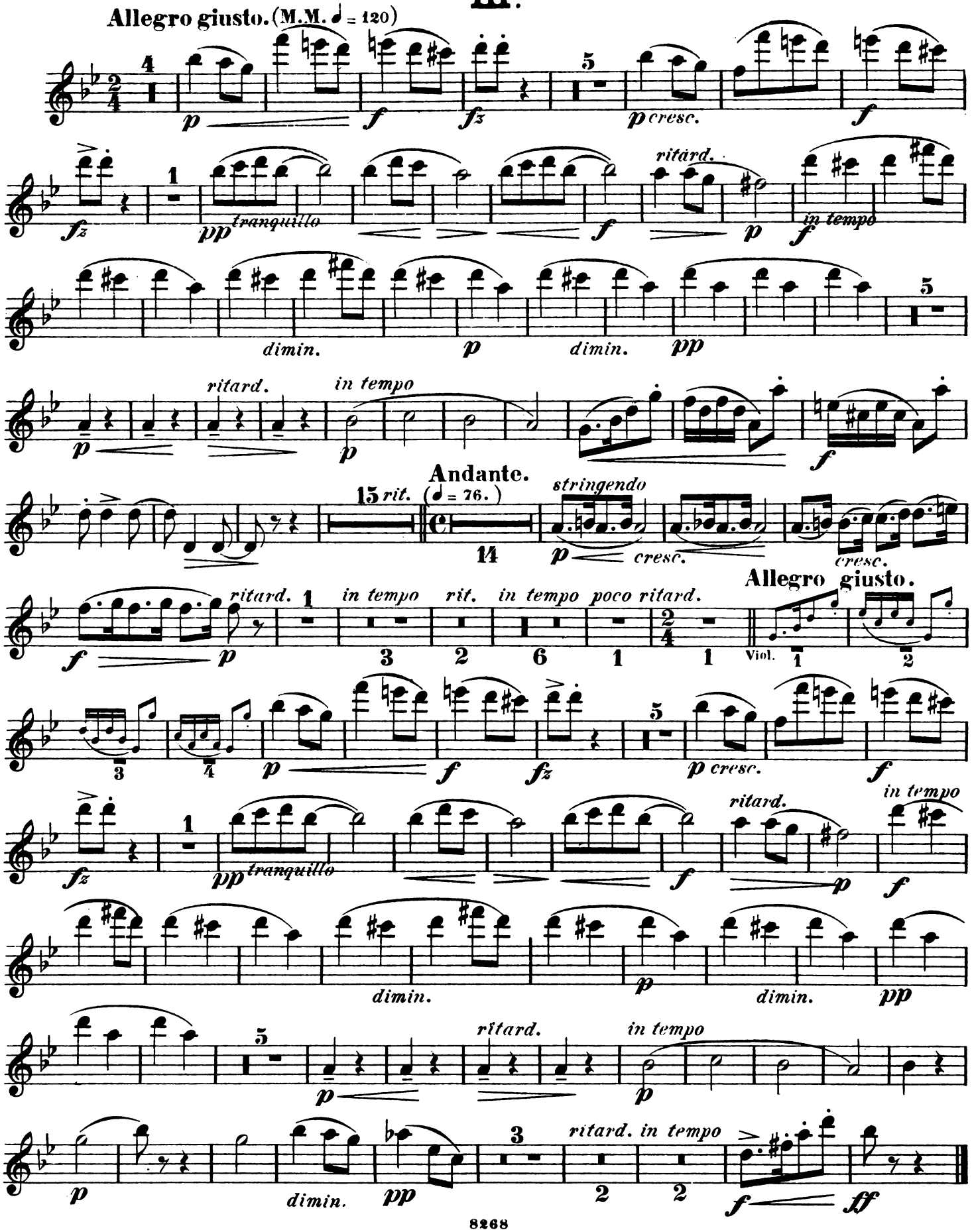
Anton Dvořák, Op. 59. Erste Sammlung.



II. tacet.

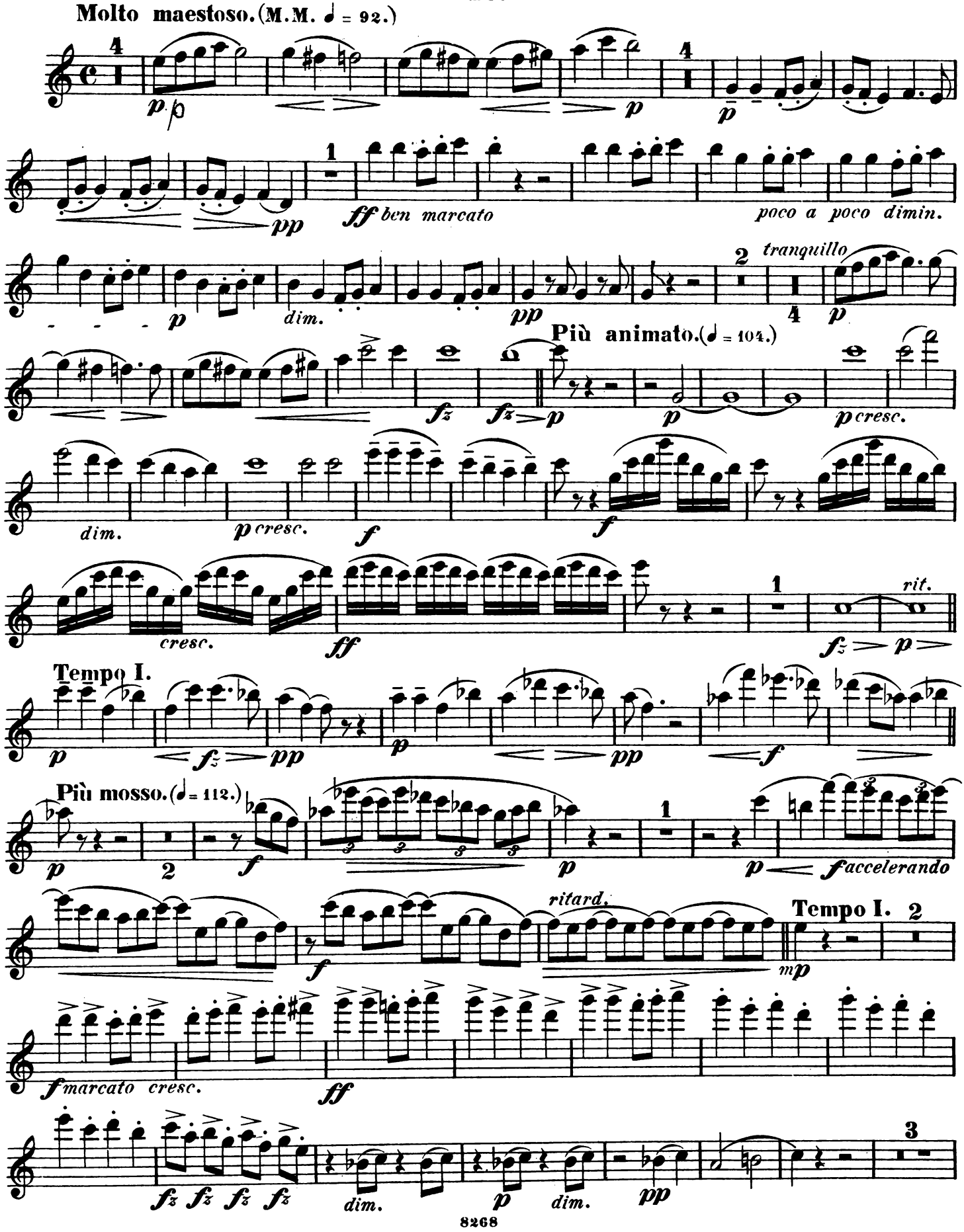
Flöte II.

III.

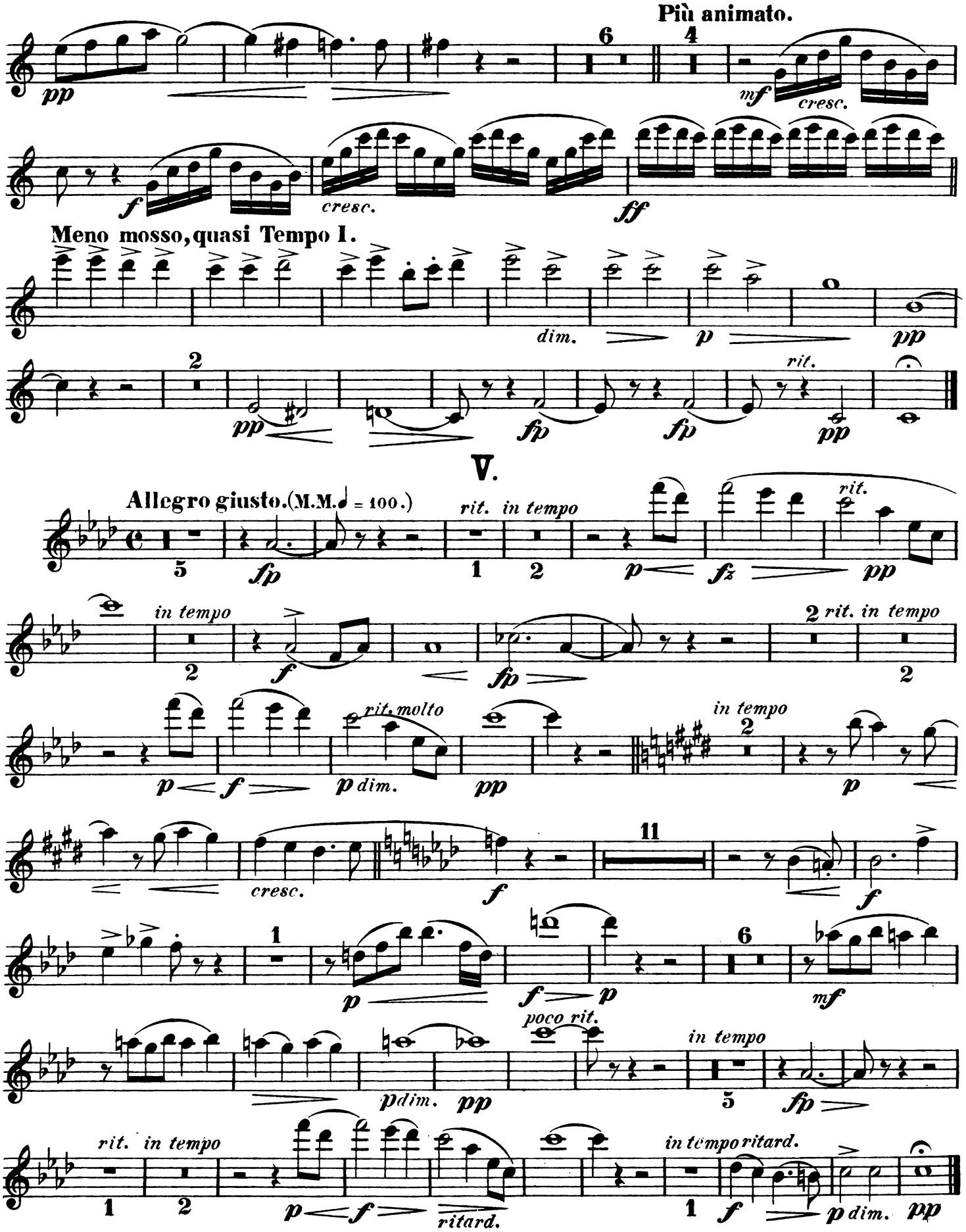

Allegro giusto. (M.M. ♩ = 120)
p
f
fz
p cresc.
f
ritard.
pp tranquillo
in tempo
dimin.
Andante.
15 rit. (♩ = 76.)
stringendo
cresc.
Allegro giusto.
Viol.
tranquillo
ff

Flöte II.

IV.


Molto maestoso. (M.M. ♩ = 92.)
ff ben marcato
poco a poco dimin.
tranquillo
Più animato. (♩ = 104.)
cresc.
rit.
Tempo I.
Più mosso. (♩ = 112.)
accelerando
ritard.
Tempo I.
marcato cresc.

Flöte II.

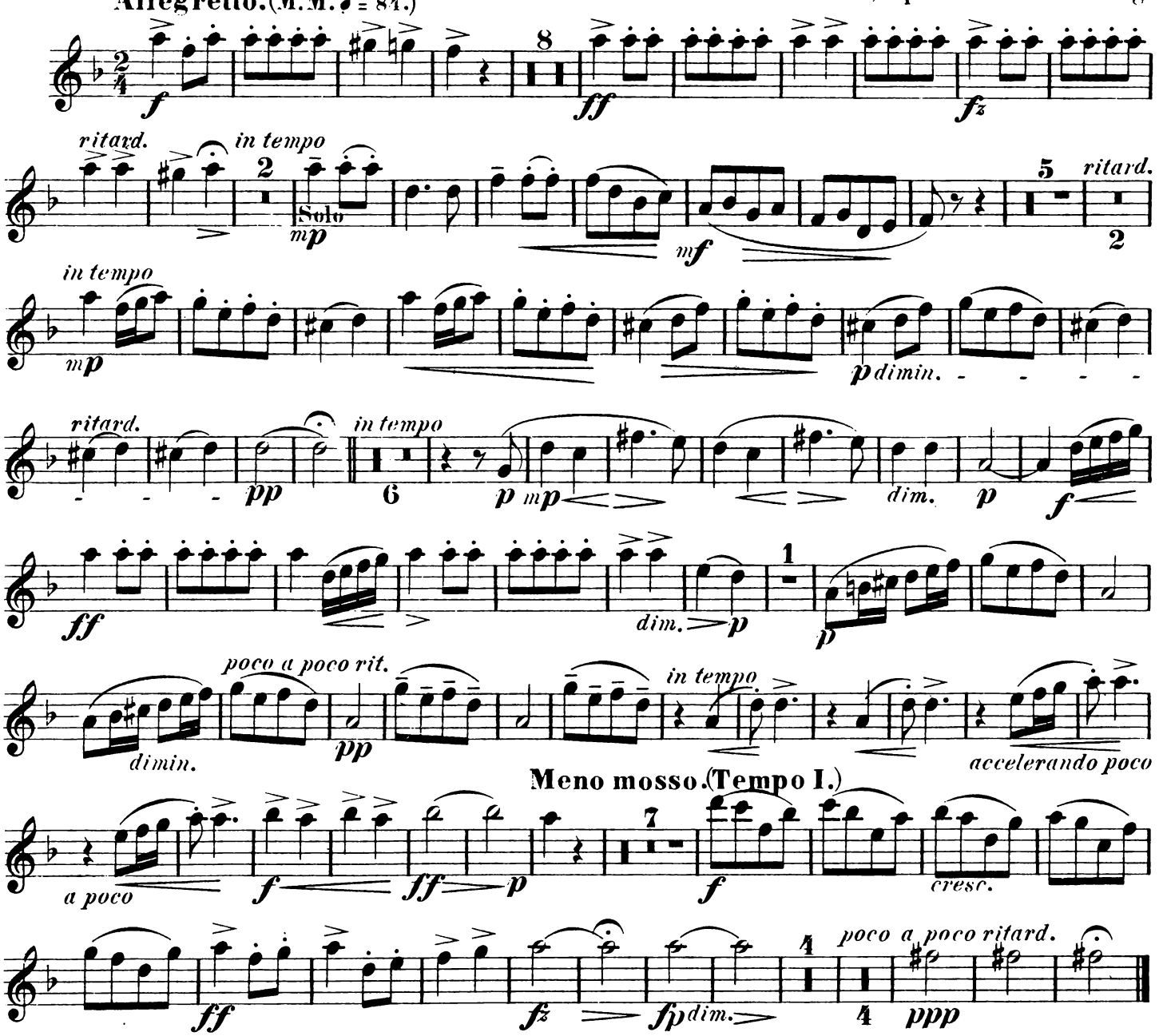

Più animato.
pp
mf
cresc.
f
cresc.
ff
Meno mosso, quasi Tempo I.
dim.
p
pp
pp
fp
fp
rit.
pp
V.
Allegro giusto. (M.M. ♩ = 100.)
rit.
in tempo
fp
p
fz
rit.
pp
in tempo
f
fp
rit.
in tempo
p
f
rit. molto
p dim.
pp
in tempo
p
cresc.
f
f
p
f
p
mf
poco rit.
p dim.
pp
in tempo
fp
rit.
in tempo
p
f
ritard.
in tempo
ritard.
f
p dim.
pp

Legenden.

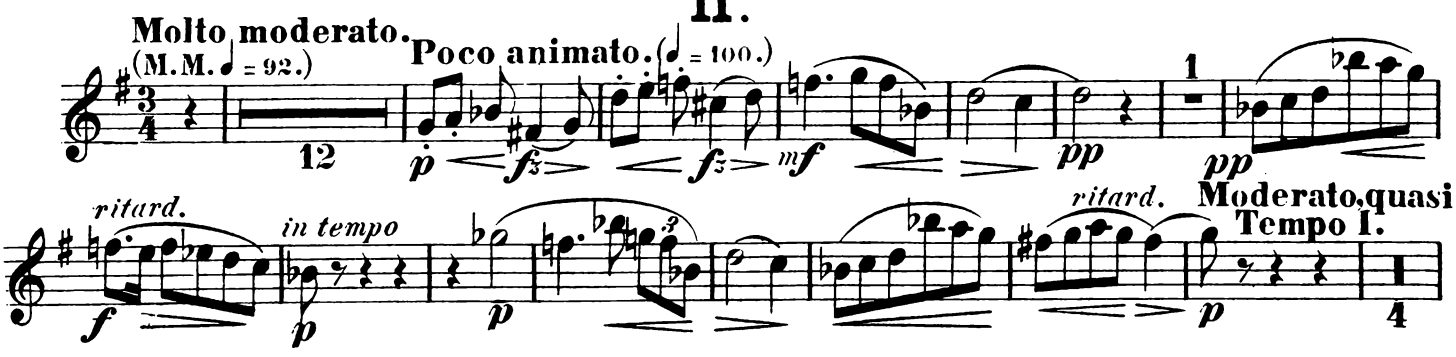
Hoboe I.

I.

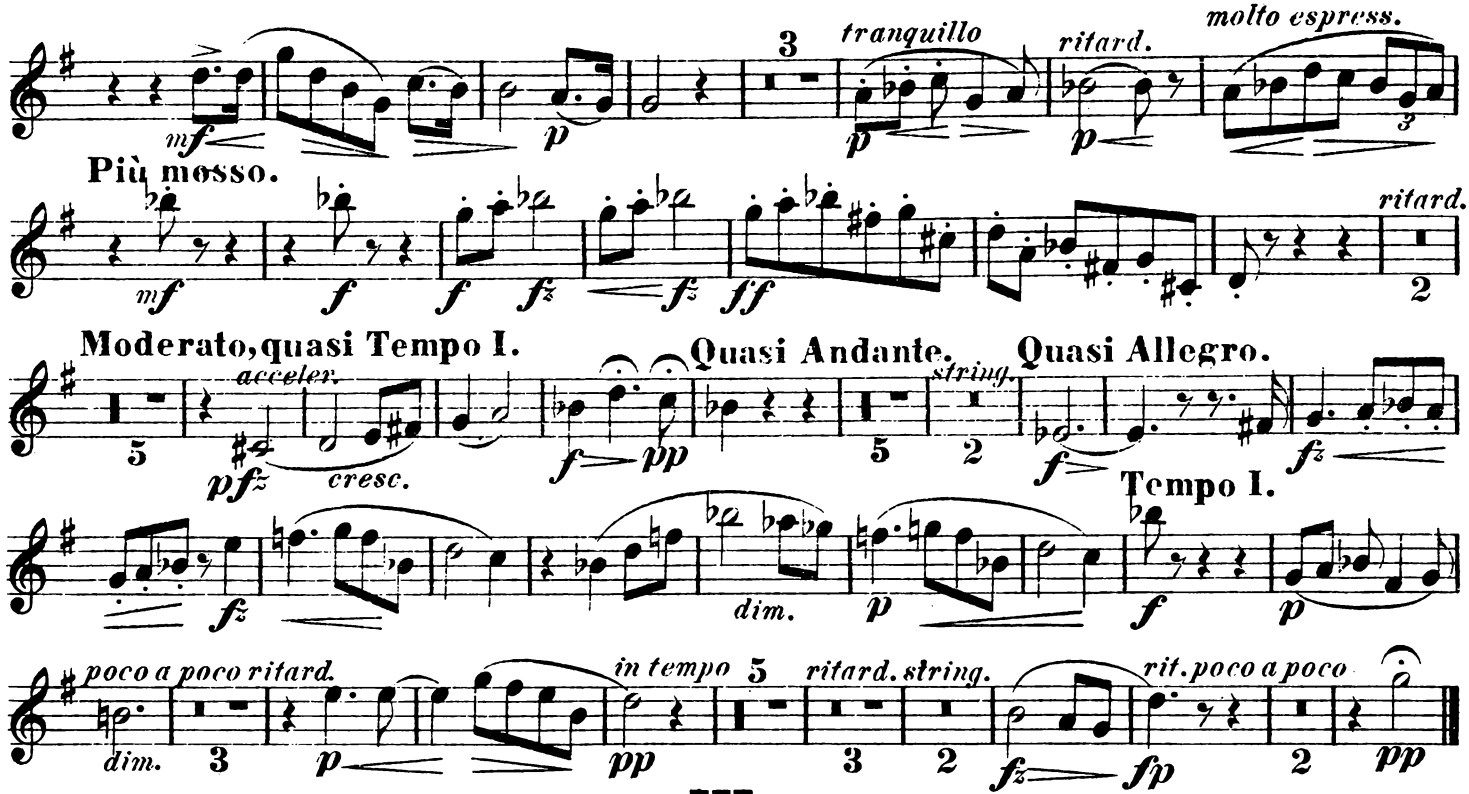
Anton Dvořák, Op. 59. Erste Sammlung.



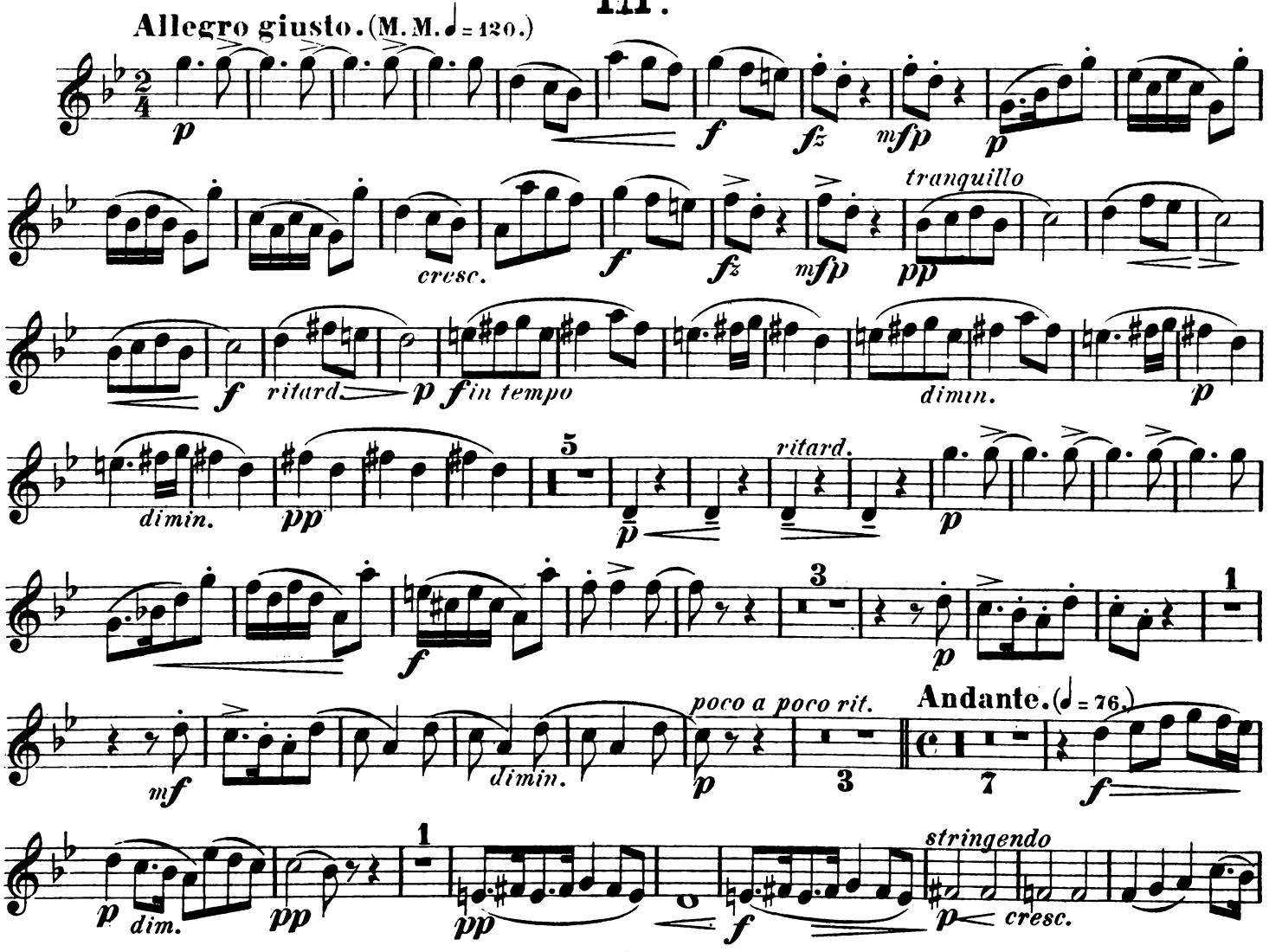
II.



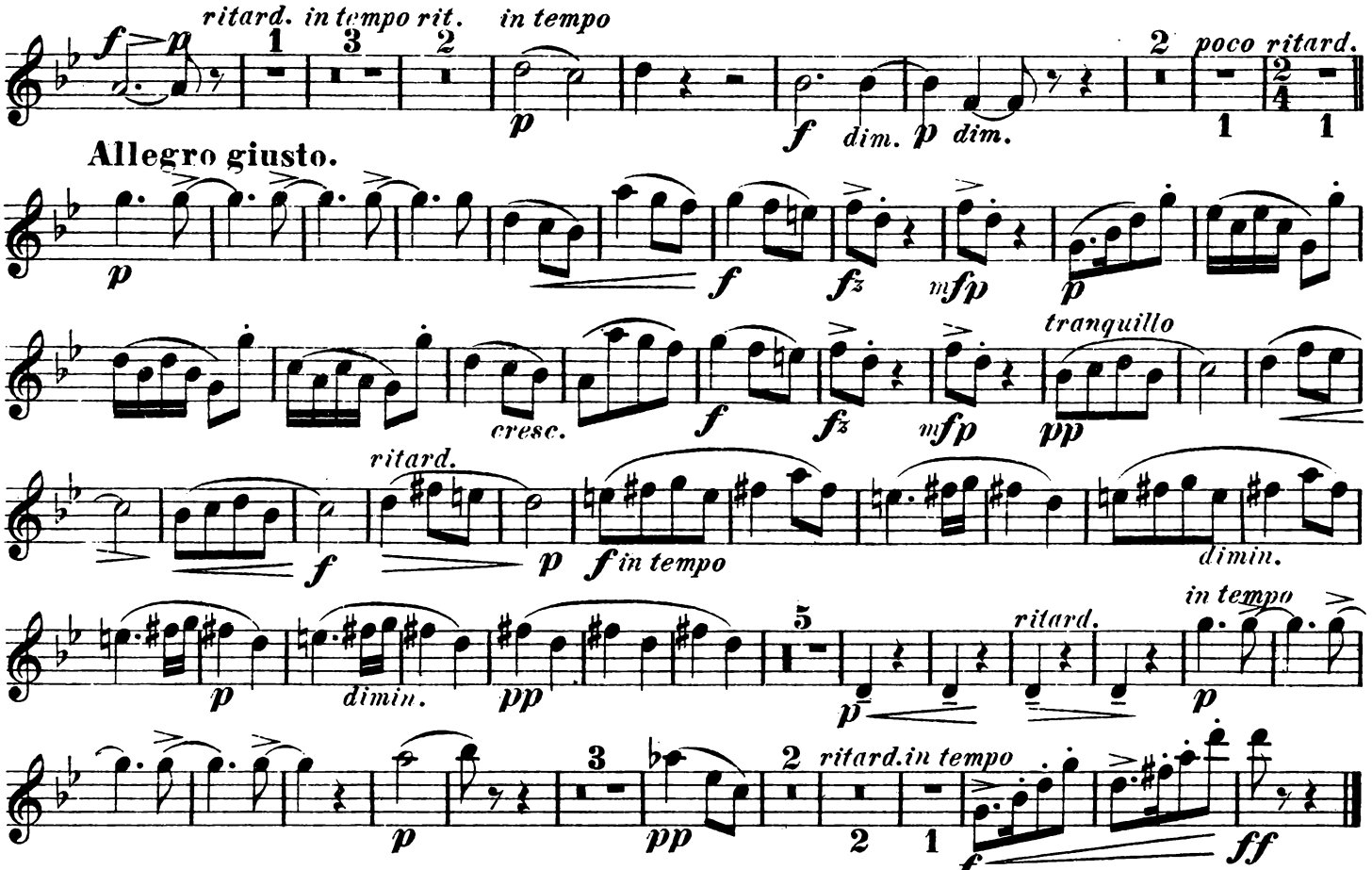
Hoboe I.


tranquillo
ritard.
molto espress.
Più mosso.
ritard.
Moderato, quasi Tempo I.
acceler.
cresc.
Quasi Andante.
string.
Quasi Allegro.
Tempo I.
dim.
poco a poco ritard.
in tempo
ritard.
string.
rit. poco a poco

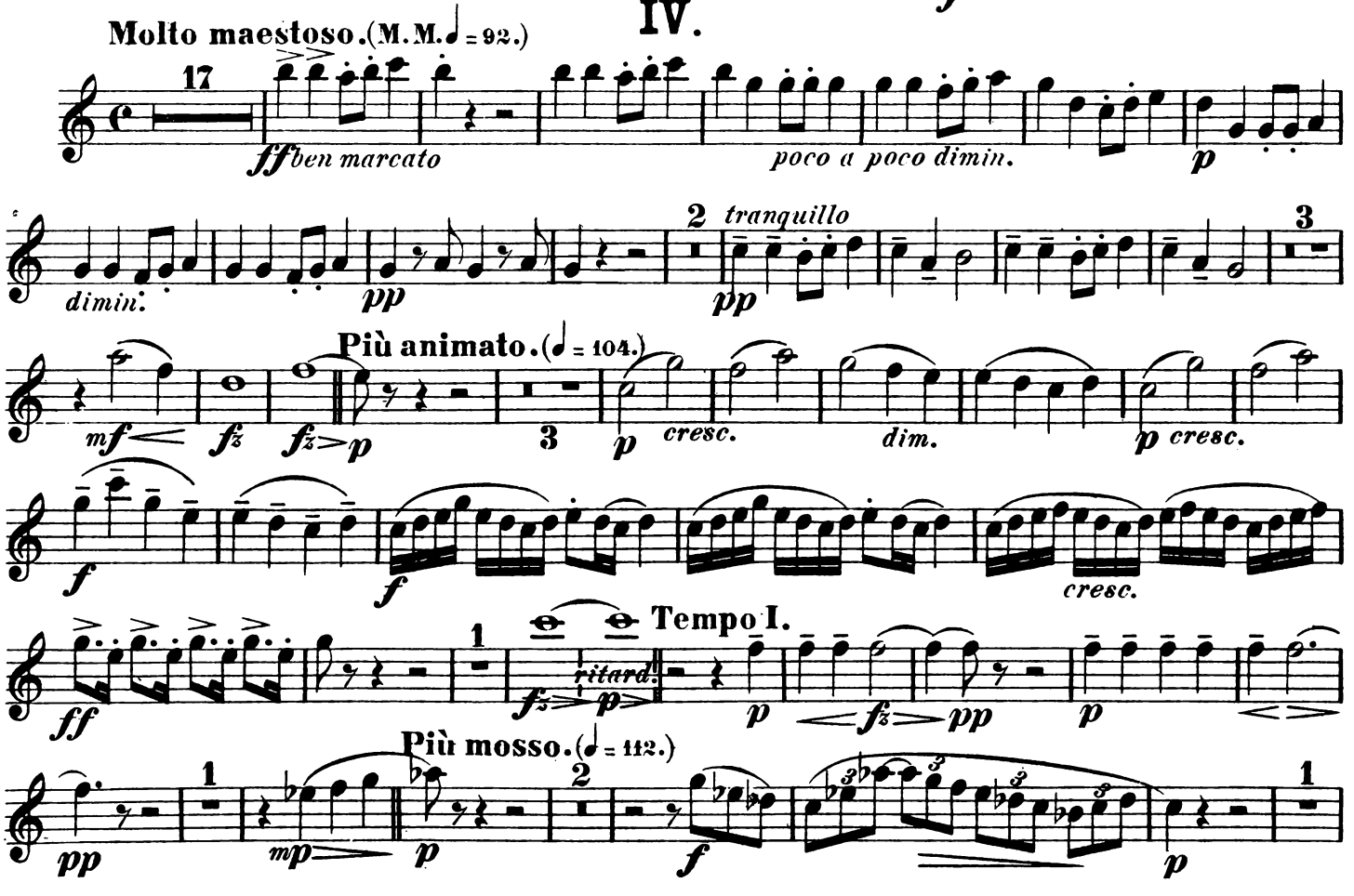
III.


Allegro giusto. (M. M. ♩ = 120.)
cresc.
tranquillo
ritard
in tempo
dimin.
dimin.
ritard.
poco a poco rit.
Andante. (♩ = 76.)
stringendo
cresc.

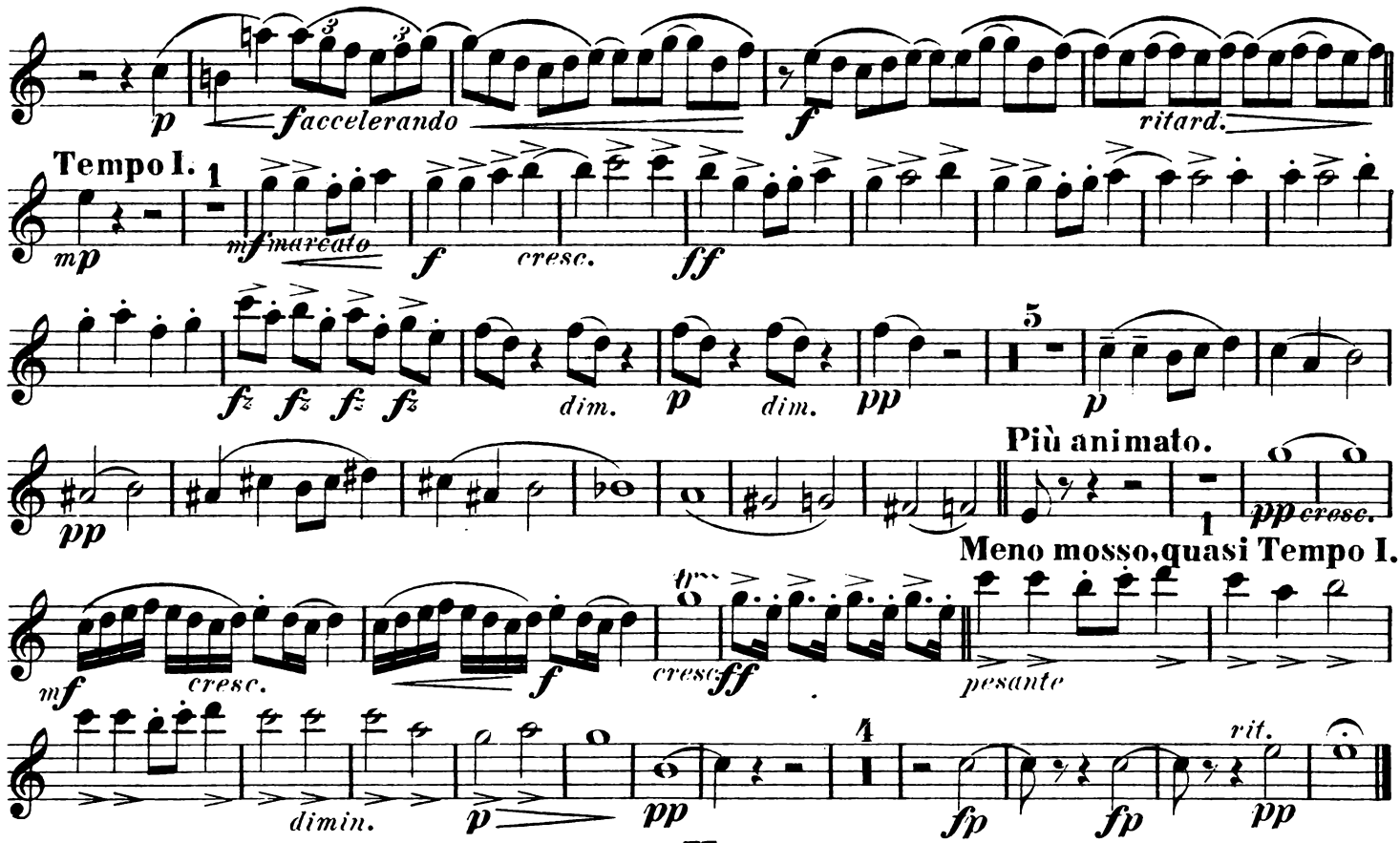
Hoboe I.


ritard. in tempo rit. in tempo
poco ritard.
Allegro giusto.
cresc.
tranquillo
ritard.
in tempo
dimin.
ritard.in tempo

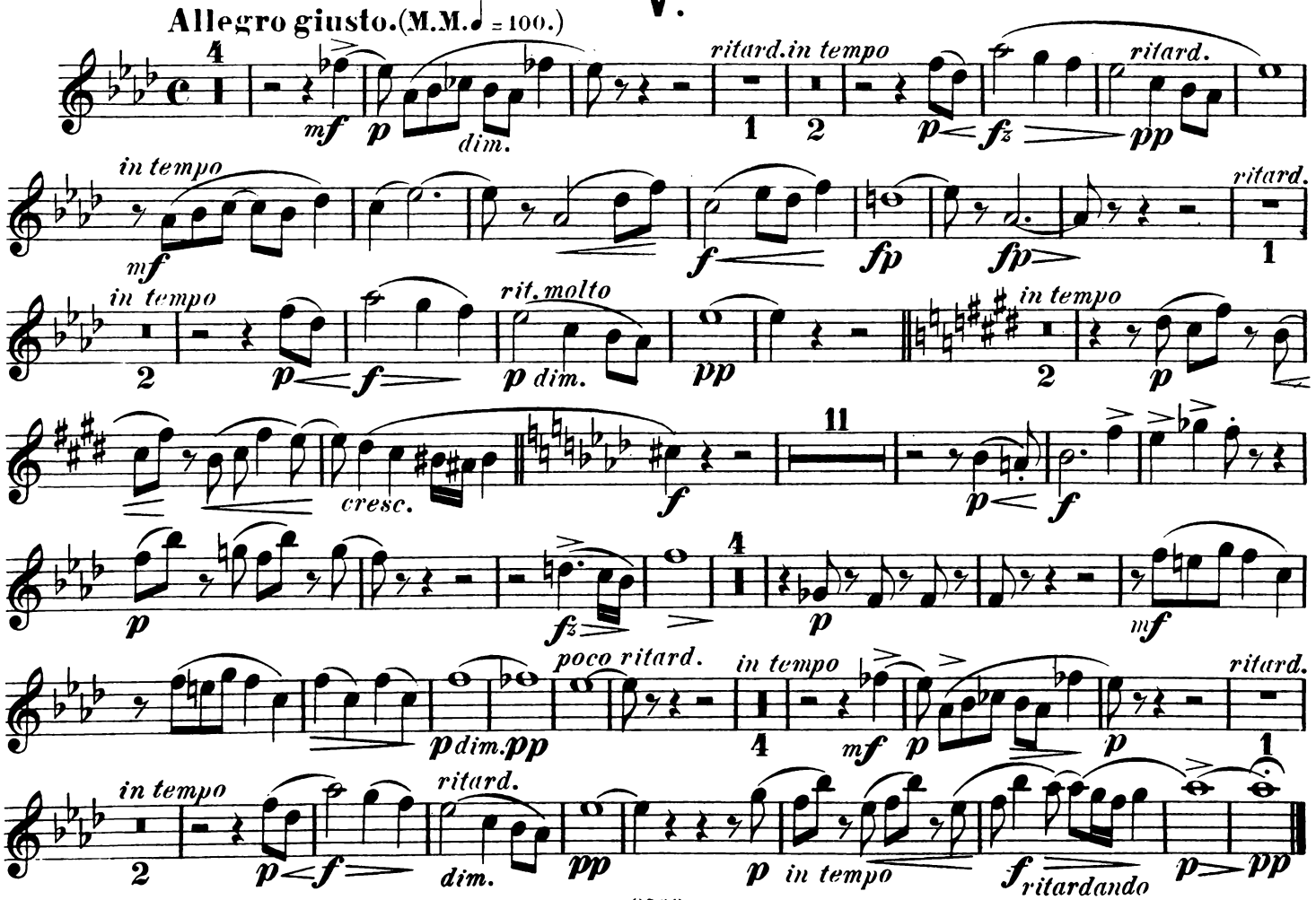
IV.


Molto maestoso. (M.M. ♩ = 92.)
ben marcato
poco a poco dimin.
tranquillo
Più animato. (♩ = 104.)
cresc.
dim.
Tempo I.
ritard.
Più mosso. (♩ = 112.)

Hoboe I.


p
f accelerando
f
ritard.
Tempo I.
mp
mf marcato
f
cresc.
ff
fz fz fz fz
dim.
p
dim.
pp
p
pp
Più animato.
pp cresc.
mf
cresc.
f
cresc.
ff
pesante
dimin.
p
pp
fp
fp
pp
rit.

V.

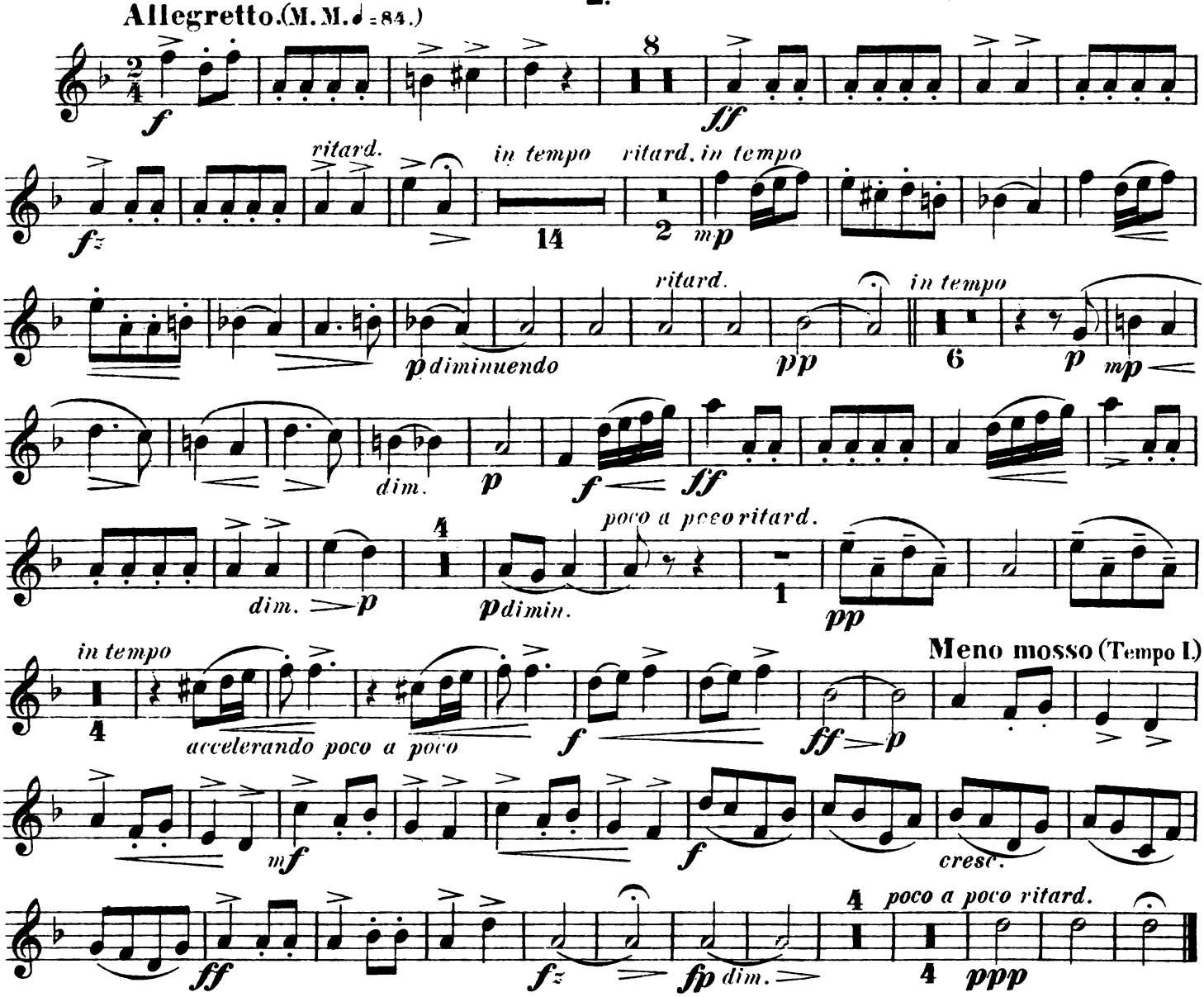

Allegro giusto. (M.M. ♩ = 100.)
mf
p
dim.
ritard.
in tempo
p
fz
pp
ritard.
in tempo
mf
f
fp
fp
ritard.
in tempo
p
f
rit. molto
p dim.
pp
in tempo
p
cresc.
f
p
f
p
fz
p
mf
poco ritard.
p dim. pp
in tempo
mf
p
p
ritard.
in tempo
p
f
dim.
pp
p
in tempo
f ritardando
p
pp

Legenden.

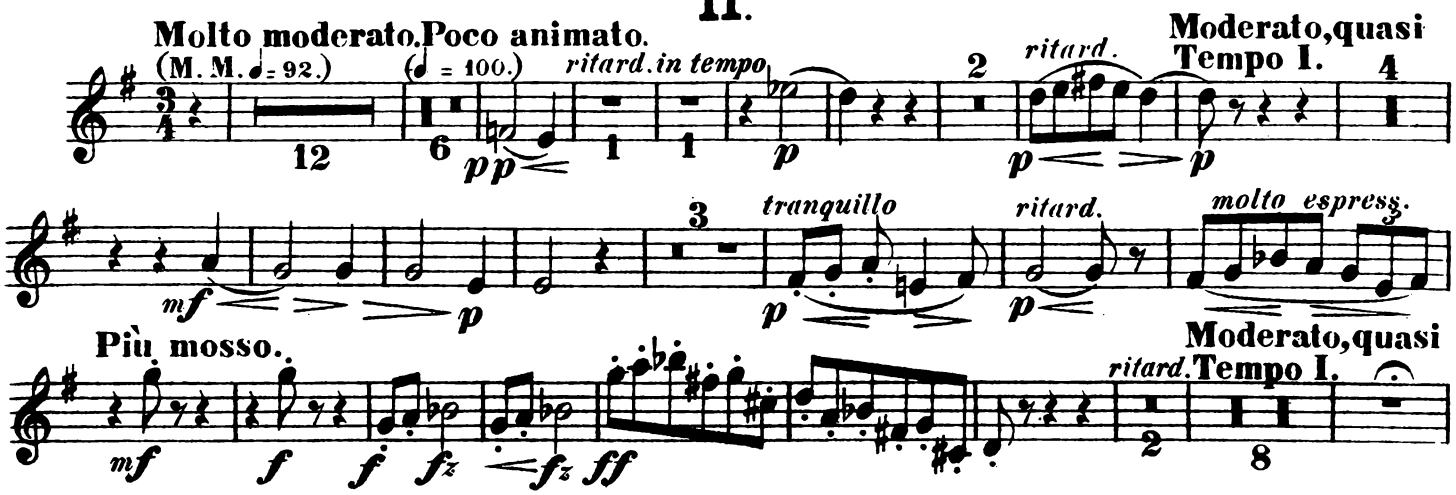
Hoboe II.

I.

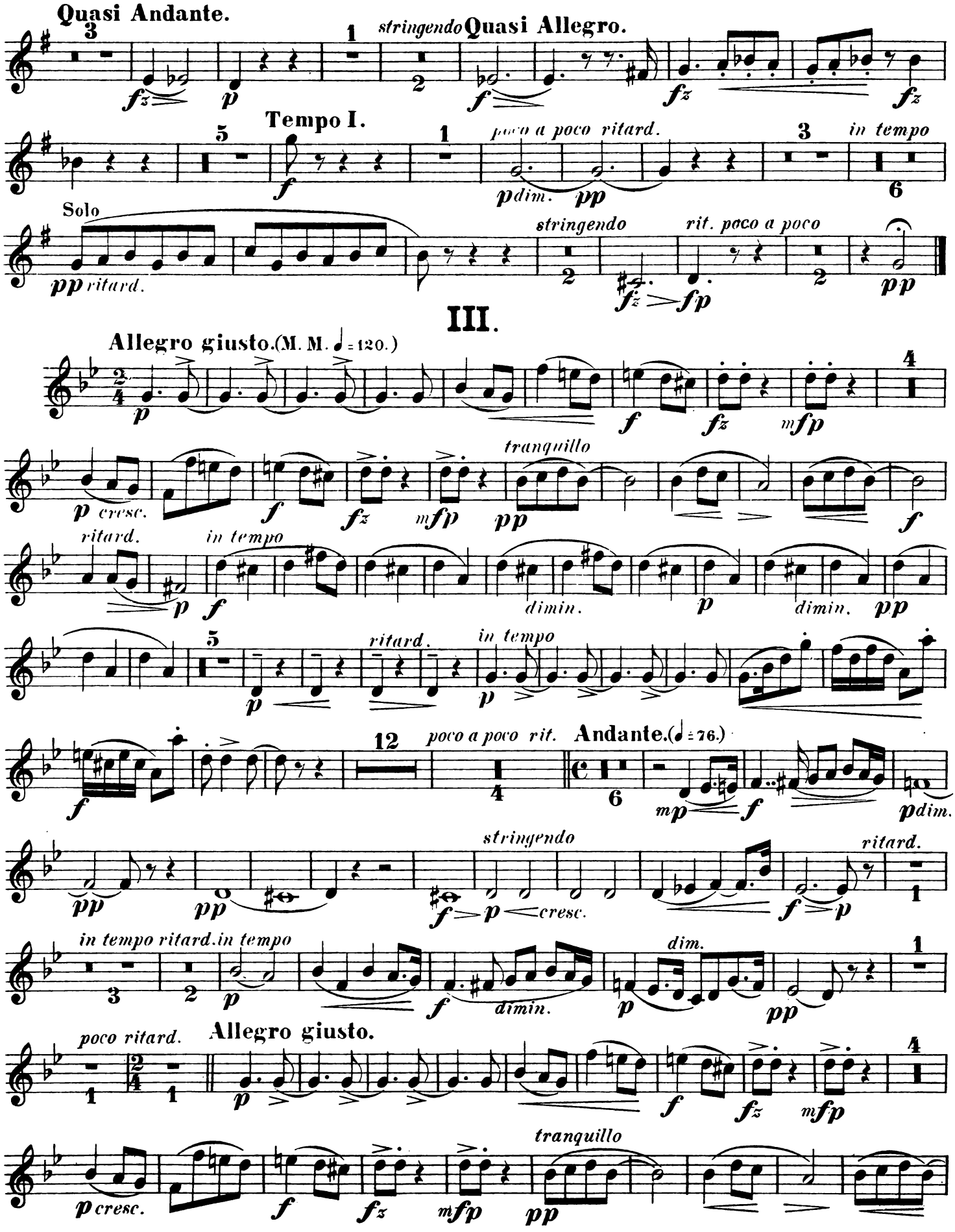
Anton Dvořák, Op. 59. Erste Sammlung.



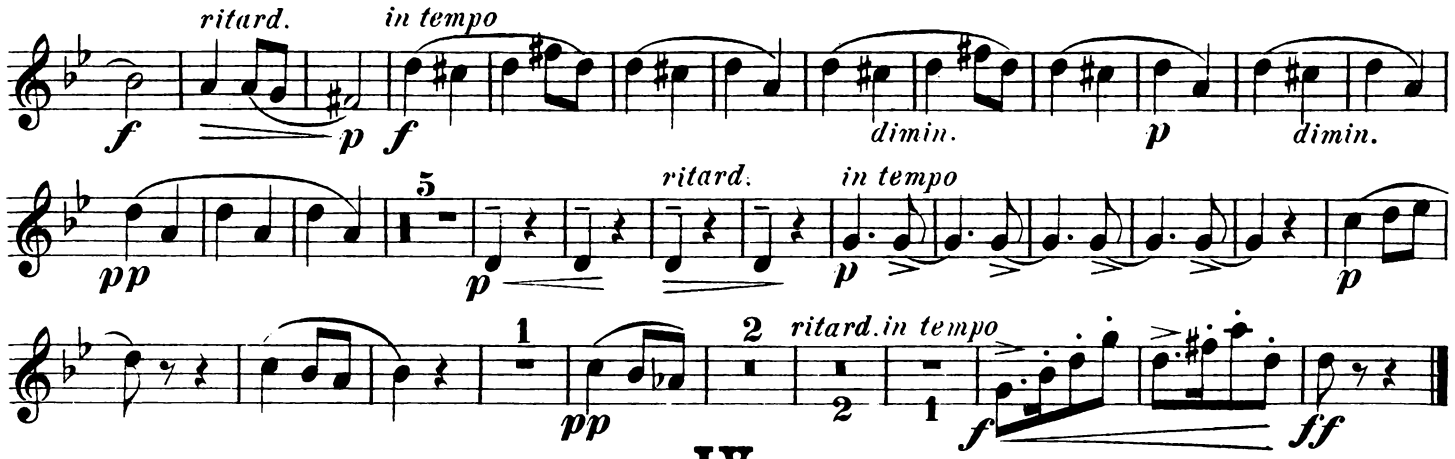
II.



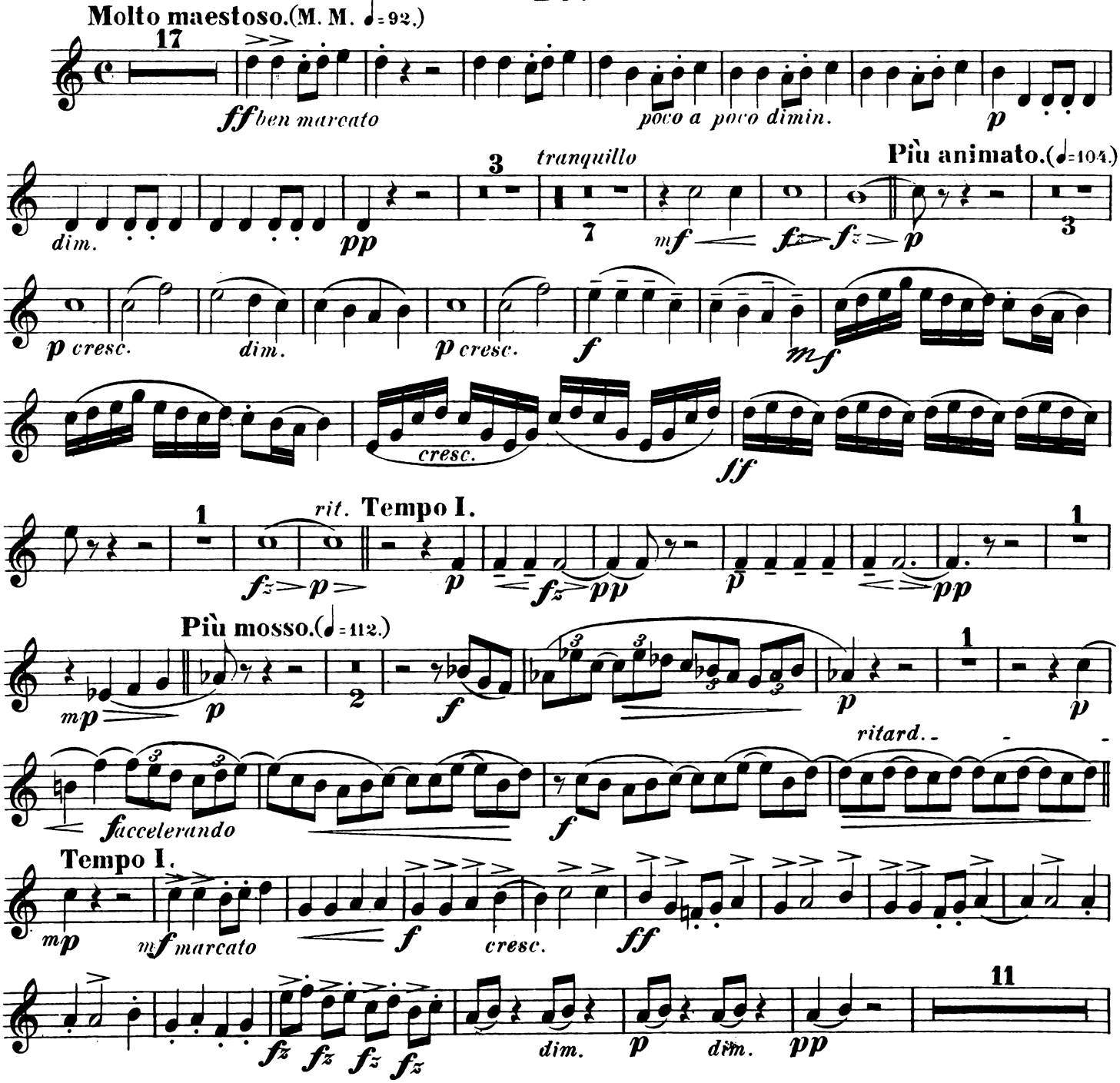
Hoboe II.


Quasi Andante.
stringendo
Quasi Allegro.
Tempo I.
poco a poco ritard.
in tempo
Solo
ritard.
stringendo
rit. poco a poco
III.
Allegro giusto.(M. M. ♩= 120.)
tranquillo
ritard.
in tempo
dimin.
poco a poco rit.
Andante.(♩= 76.)
stringendo
ritard.
in tempo ritard.in tempo
dim.
poco ritard.
Allegro giusto.
tranquillo

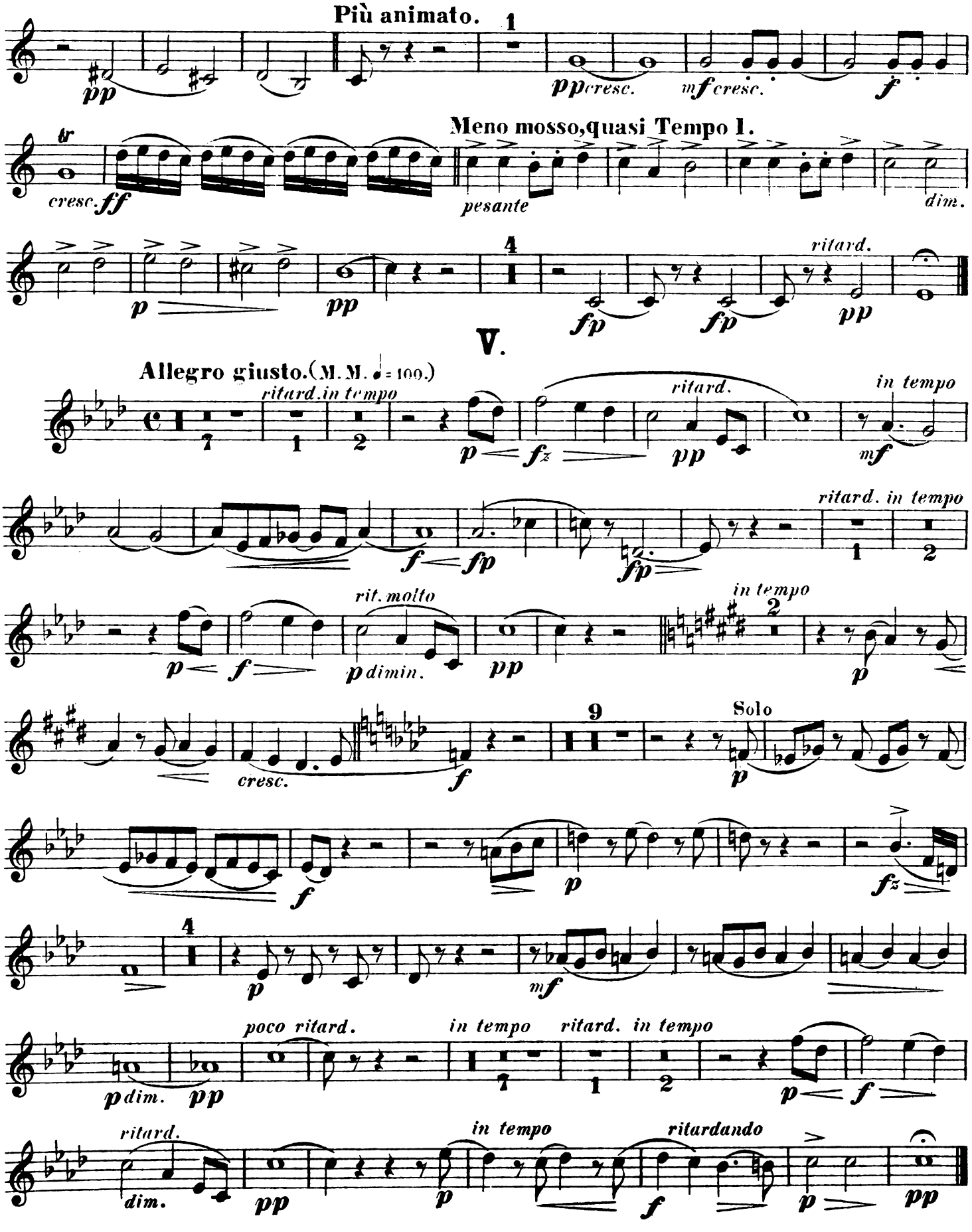
Hoboe II.


ritard.
in tempo
dimin.
dimin.
ritard.
in tempo
ritard.
in tempo

IV.


Molto maestoso.(M. M. ♩= 92.)
ben marcato
poco a poco dimin.
tranquillo
Più animato.(♩= 104.)
dim.
cresc.
dim.
cresc.
cresc.
rit.
Tempo I.
Più mosso.(♩= 112.)
accelerando
ritard.
Tempo I.
marcato
cresc.
dim.
dim.

Hoboe II.


Più animato.
1
pp
pp cresc.
mf cresc.
f
Meno mosso, quasi Tempo 1.
tr
cresc. ff
pesante
dim.
4
p
pp
fp
fp
ritard.
pp
V.
Allegro giusto. (M. M. ♩= 100.)
ritard. in tempo
1
2
p
fz
ritard.
pp
in tempo
mf
ritard. in tempo
f
fp
fp
1
2
p
f
rit. molto
p dimin.
pp
in tempo
2
p
9
Solo
cresc.
f
p
f
p
fz
4
p
mf
poco ritard.
in tempo
ritard. in tempo
p dim.
pp
1
1
2
p
f
ritard.
dim.
pp
in tempo
p
ritardando
f
p
pp

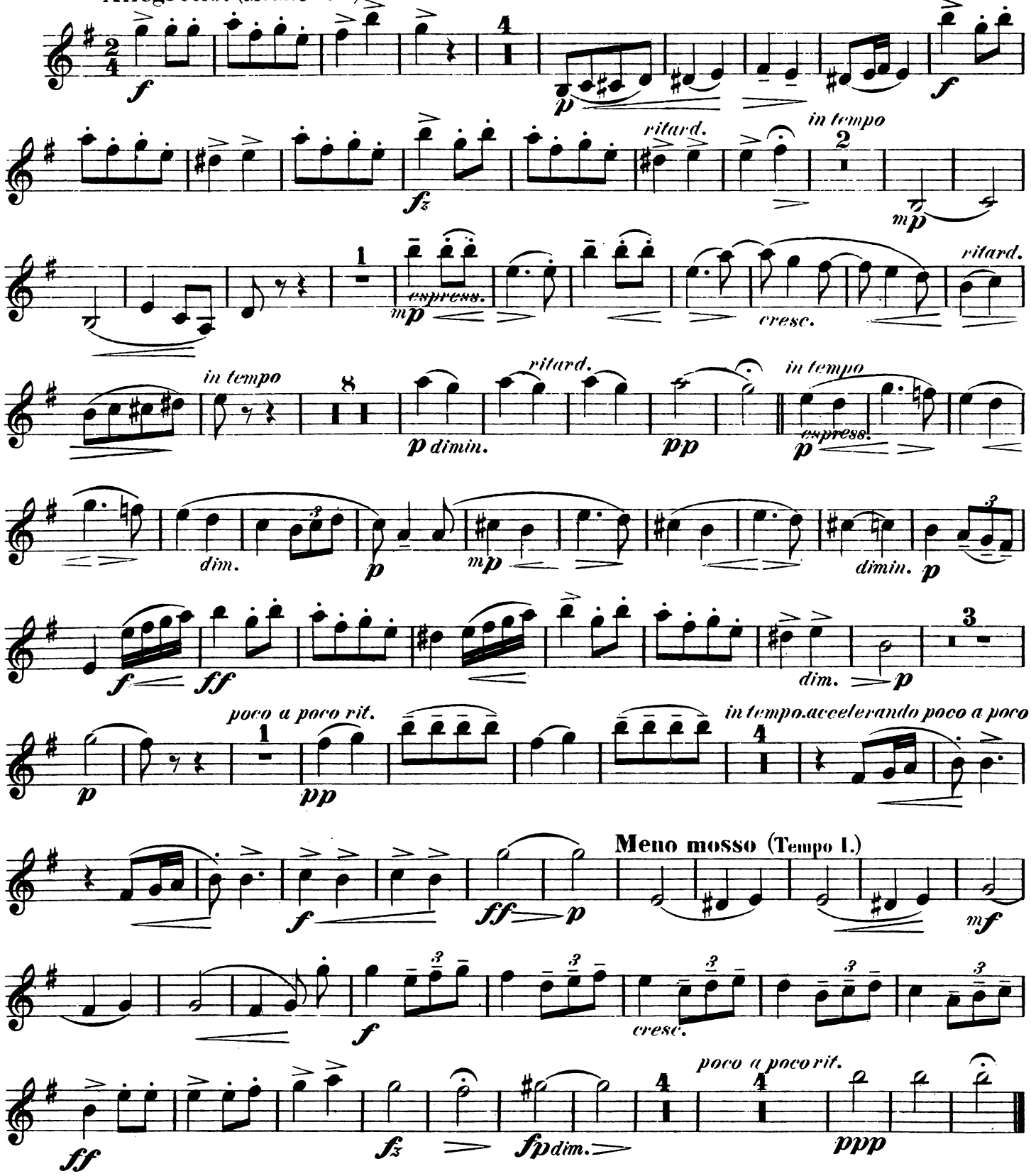
Legenden.

Clarinette I.

I.

in B.
Allegretto. (M. M. ♩= 84.)

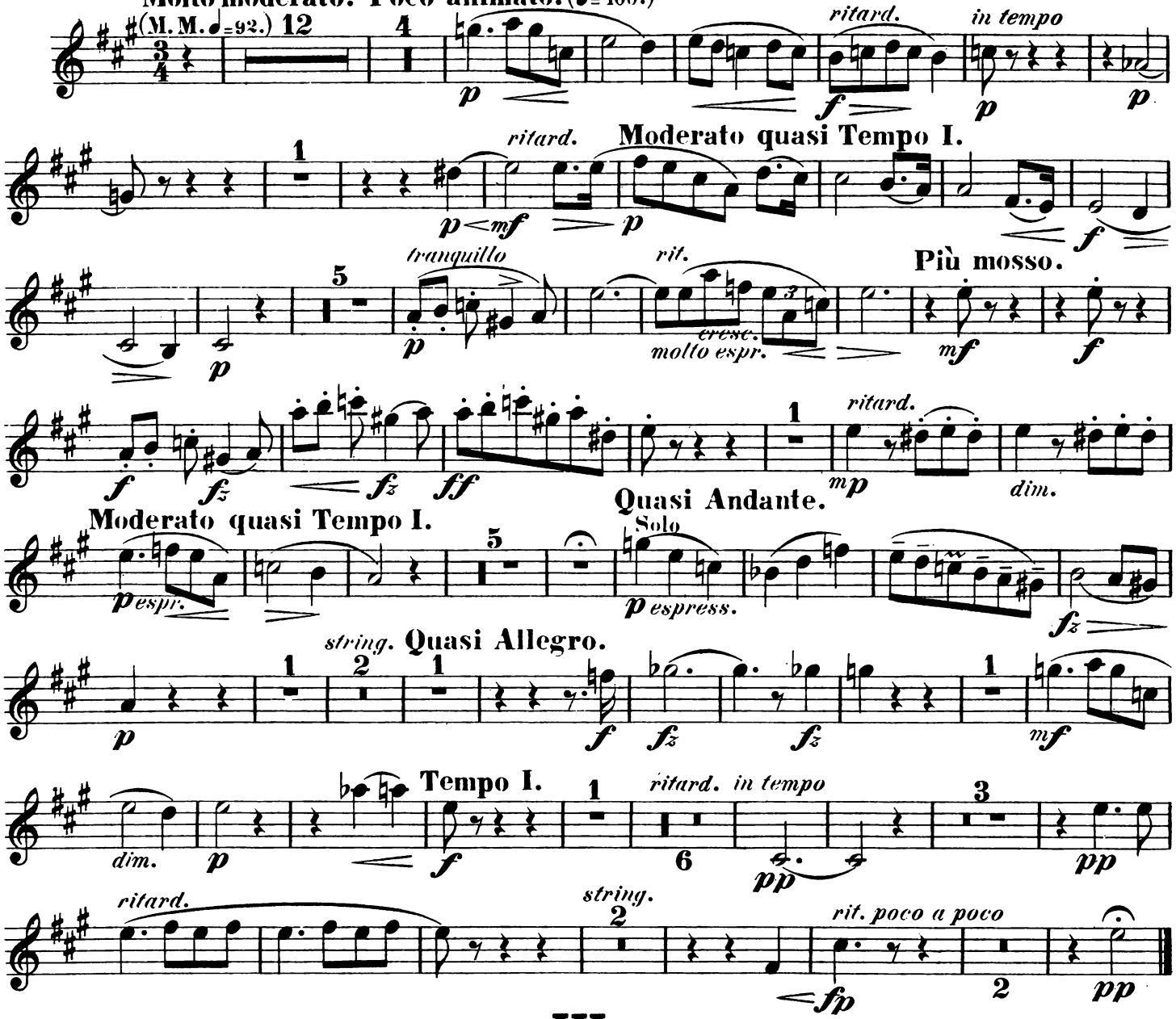
Anton Dvořák, Op. 59. Erste Sammlung.



Clarinette I.

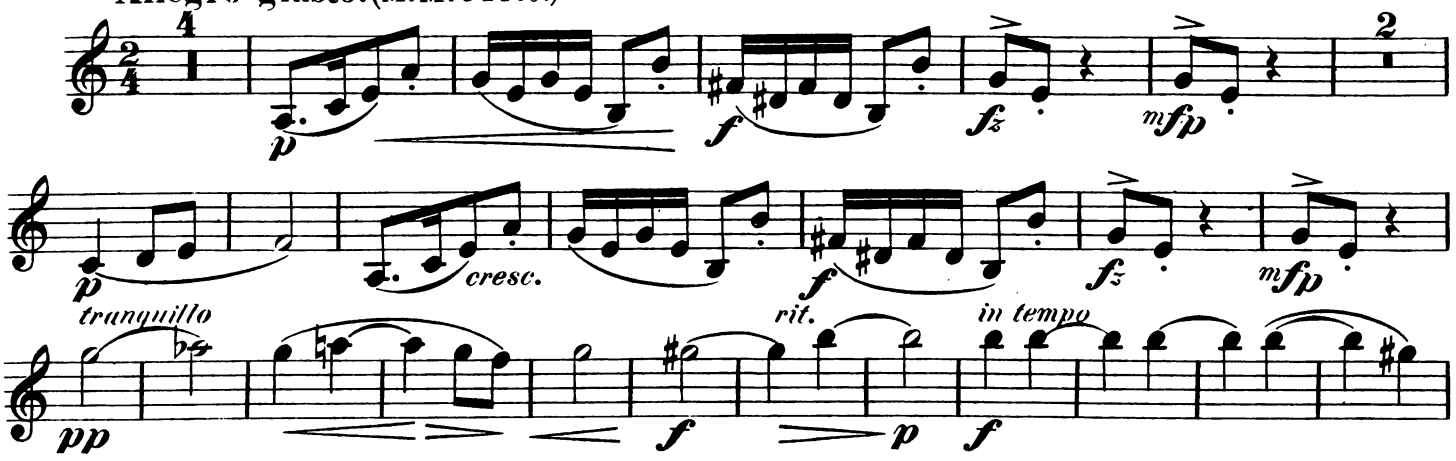
II.

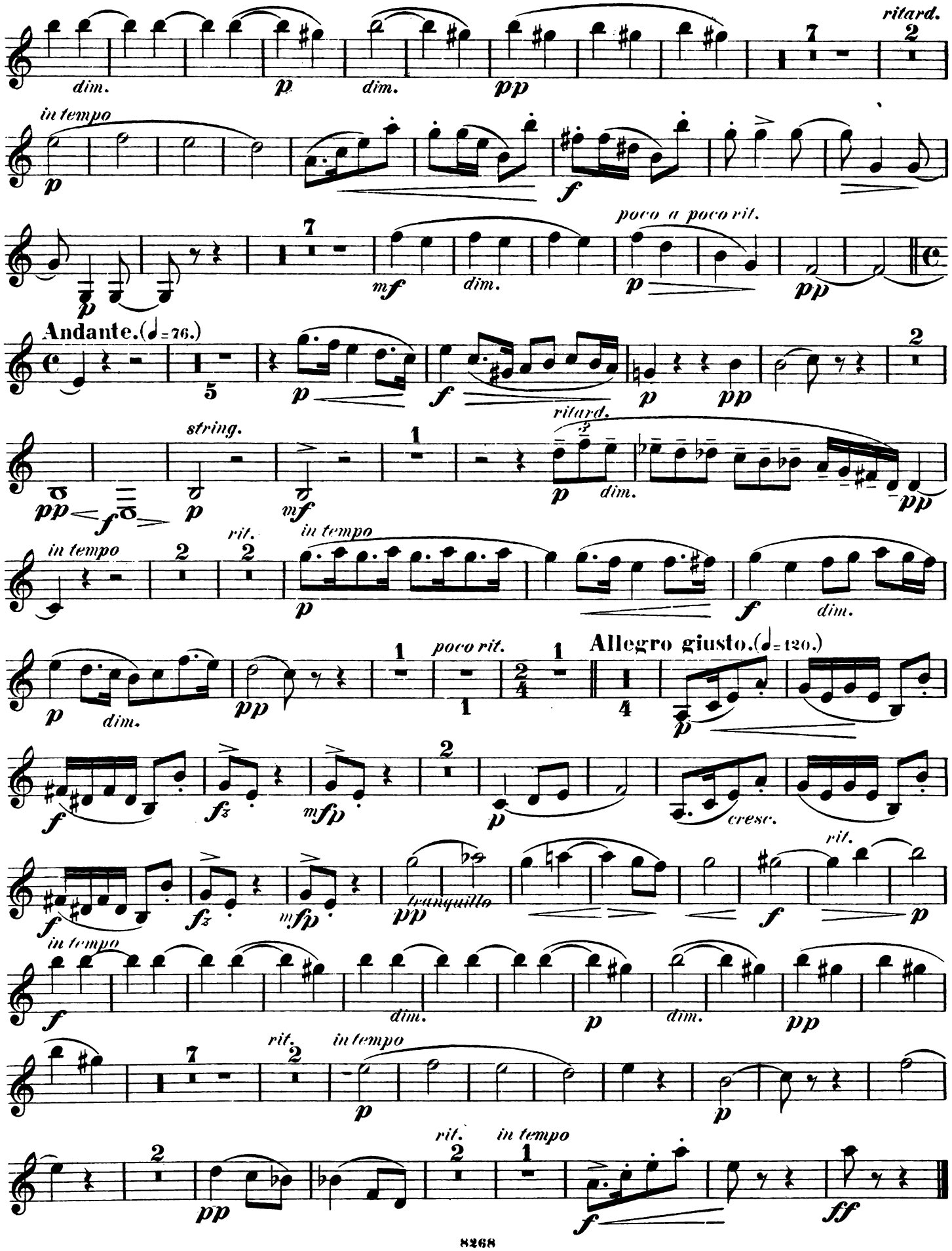
in B.
Molto moderato. Poco animato. (♩= 100.)



III.

in B.
Allegro giusto. (M. M. ♩= 120.)



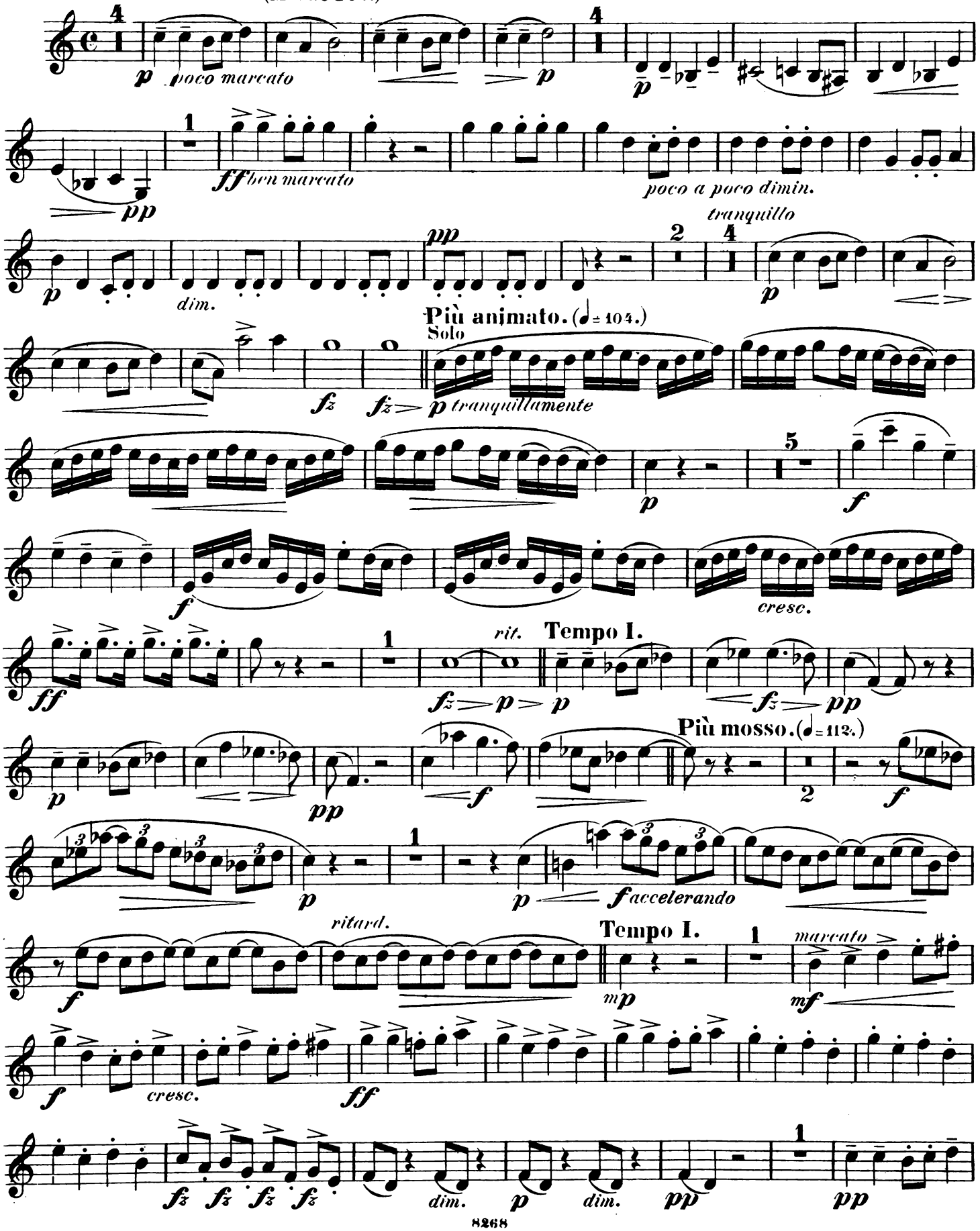

ritard.
dim.
p
dim.
pp
in tempo
p
f
poco a poco rit.
mf
dim.
p
pp
Andante.(♩=76.)
p
f
p
pp
string.
pp
f
p
mf
ritard.
p
dim.
pp
in tempo
rit.
in tempo
p
f
dim.
poco rit.
Allegro giusto.(♩=120.)
p
dim.
pp
p
cresc.
f
fz
mfp
tranquillo
pp
f
rit.
p
in tempo
f
dim.
p
dim.
pp
rit.
in tempo
p
p
rit.
in tempo
pp
f
ff

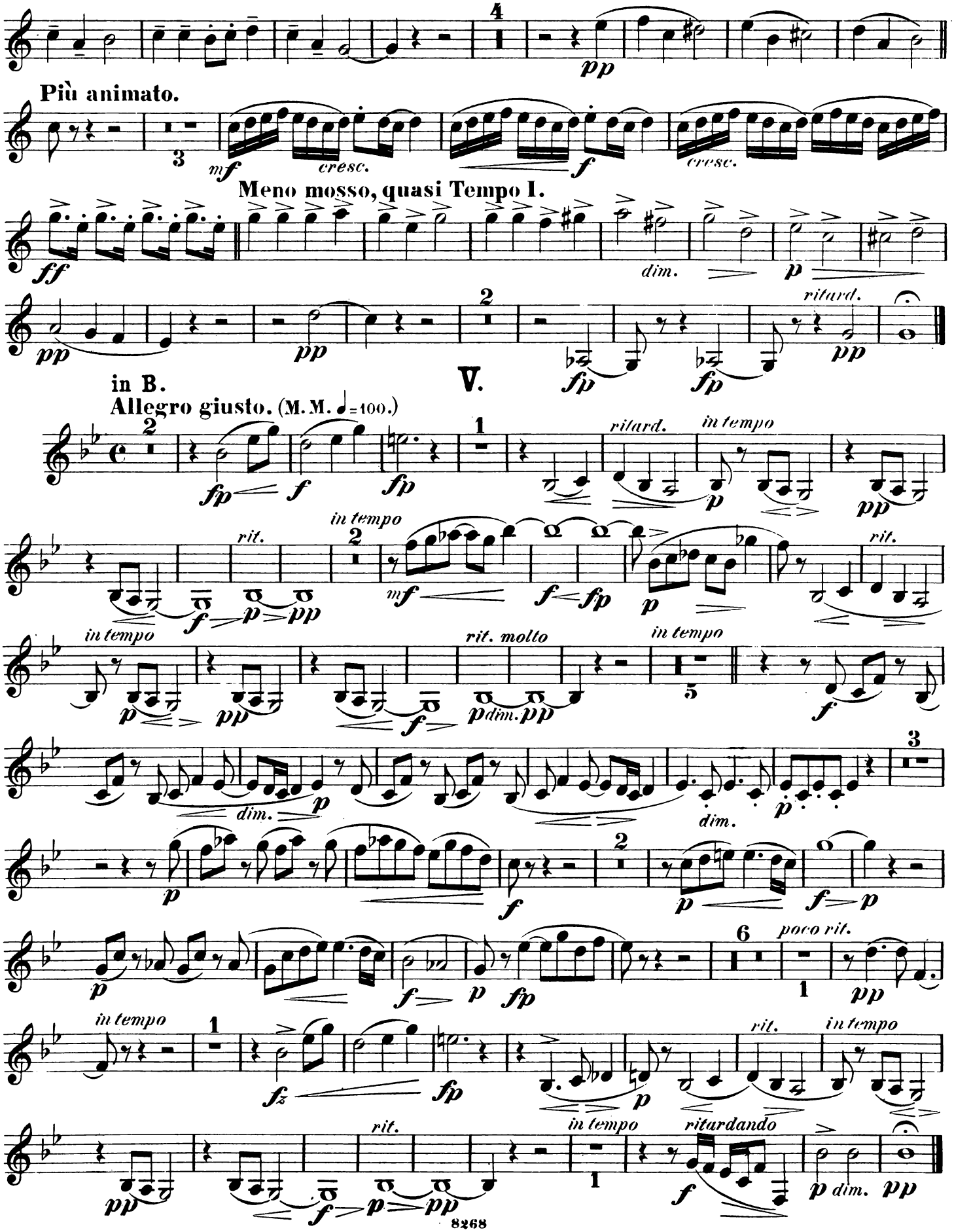
Clarinette I.

IV.

in C.

Molto maestoso. (M. M. ♩ = 92.)




4
pp
Più animato.
3
mf
cresc.
f
cresc.
Meno mosso, quasi Tempo I.
ff
dim.
p
pp
pp
2
ritard.
pp
V.
in B.
Allegro giusto. (M. M. ♩=100.)
2
fp
f
fp
1
ritard.
in tempo
p
pp
rit.
in tempo
2
mf
f
fp
p
rit.
f
p
pp
in tempo
p
pp
f
rit. molto
p dim. pp
in tempo
5
f
dim.
p
dim.
p
3
p
f
2
p
f
p
p
f
p
fp
6
poco rit.
1
pp
in tempo
1
fz
fp
p
rit.
in tempo
pp
rit.
f
p
pp
1
ritardando
f
p dim.
pp

Legenden.

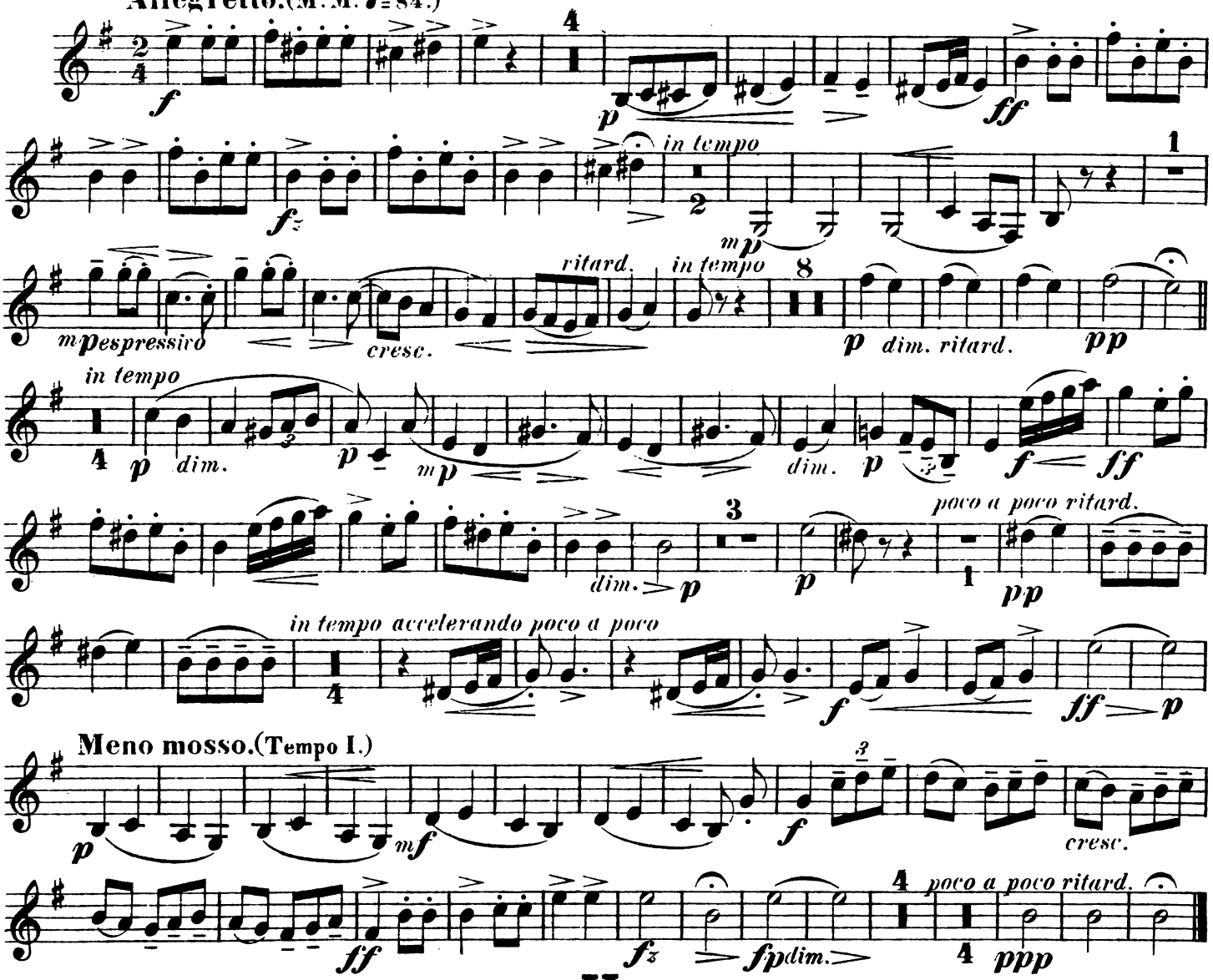
Clarinette II.

Anton Dvořák, Op. 59. Erste Sammlung.

I.

in B.

Allegretto. (M. M. ♩ = 84.)

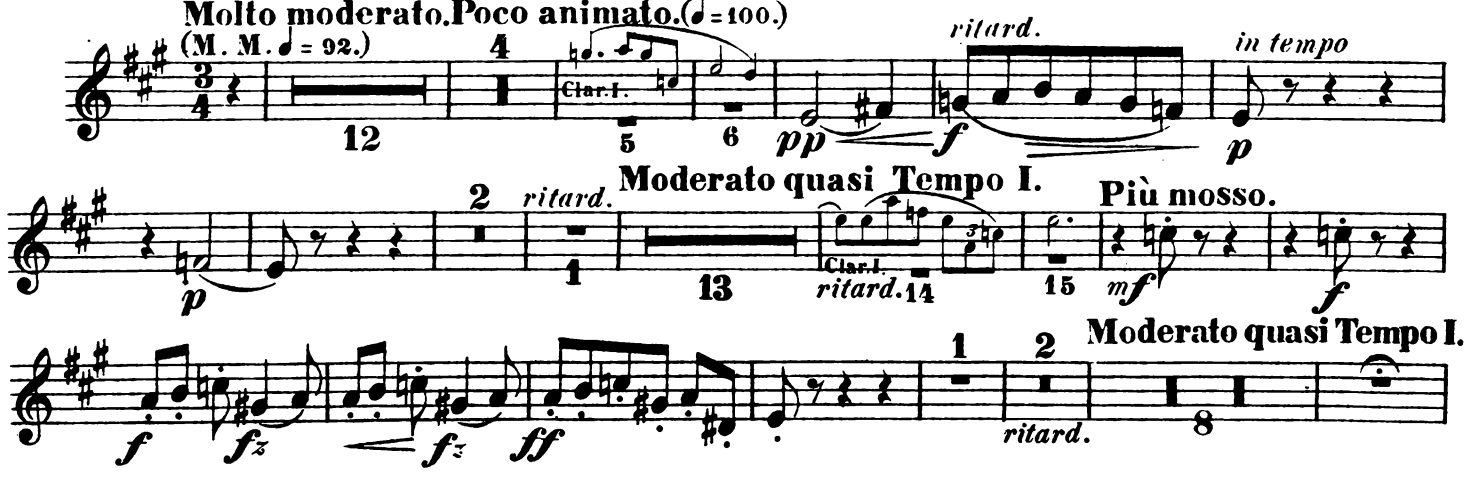


II.

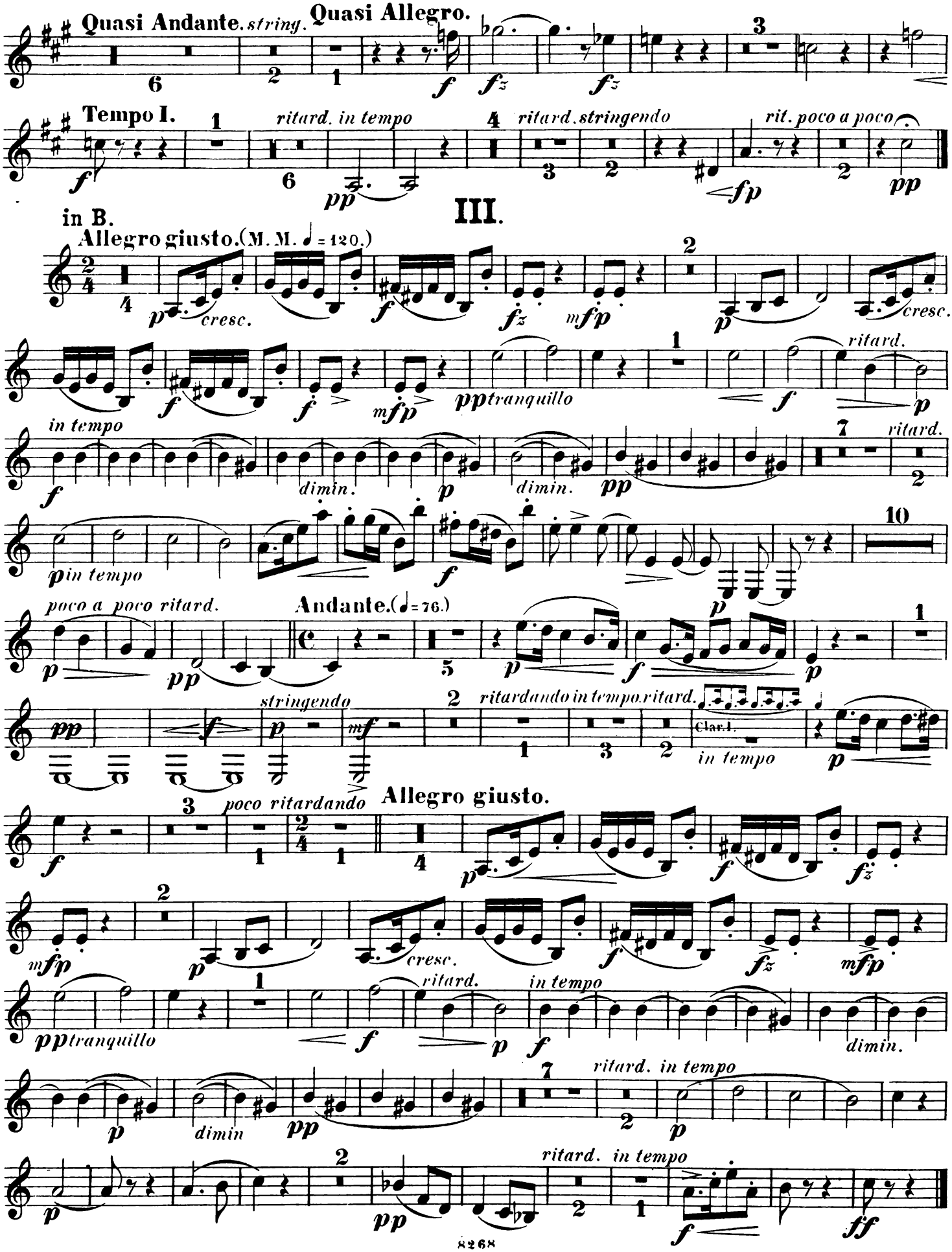
in B.

Molto moderato. Poco animato. (♩ = 100.)

(M. M. ♩ = 92.)



Clarinette II.



Clarinette II.

in C.

IV.

Molto maestoso.(M. M. ♩ = 92.)

4

p poco marcato

p

mf

dimin. *p*

1

pp

ff ben marcato

poco a poco diminuendo

p

dimin.

pp

2 *tranquillo*

4

p

Più animato.(♩ = 104.)

Solo

fz *fz* *p* *tranquillamente*

5

p

f

f

cresc.

ff

1

rit. Tempo I.

fz *p* *p* *fz* *pp*

p

pp

f

p

Più mosso.(♩ = 112.)

2

f

p

1

p *f accelerando*

ritard.

f

Tempo I.

mp

1

marcato

mf

f

cresc.

ff

fz *fz* *fz* *fz*

7

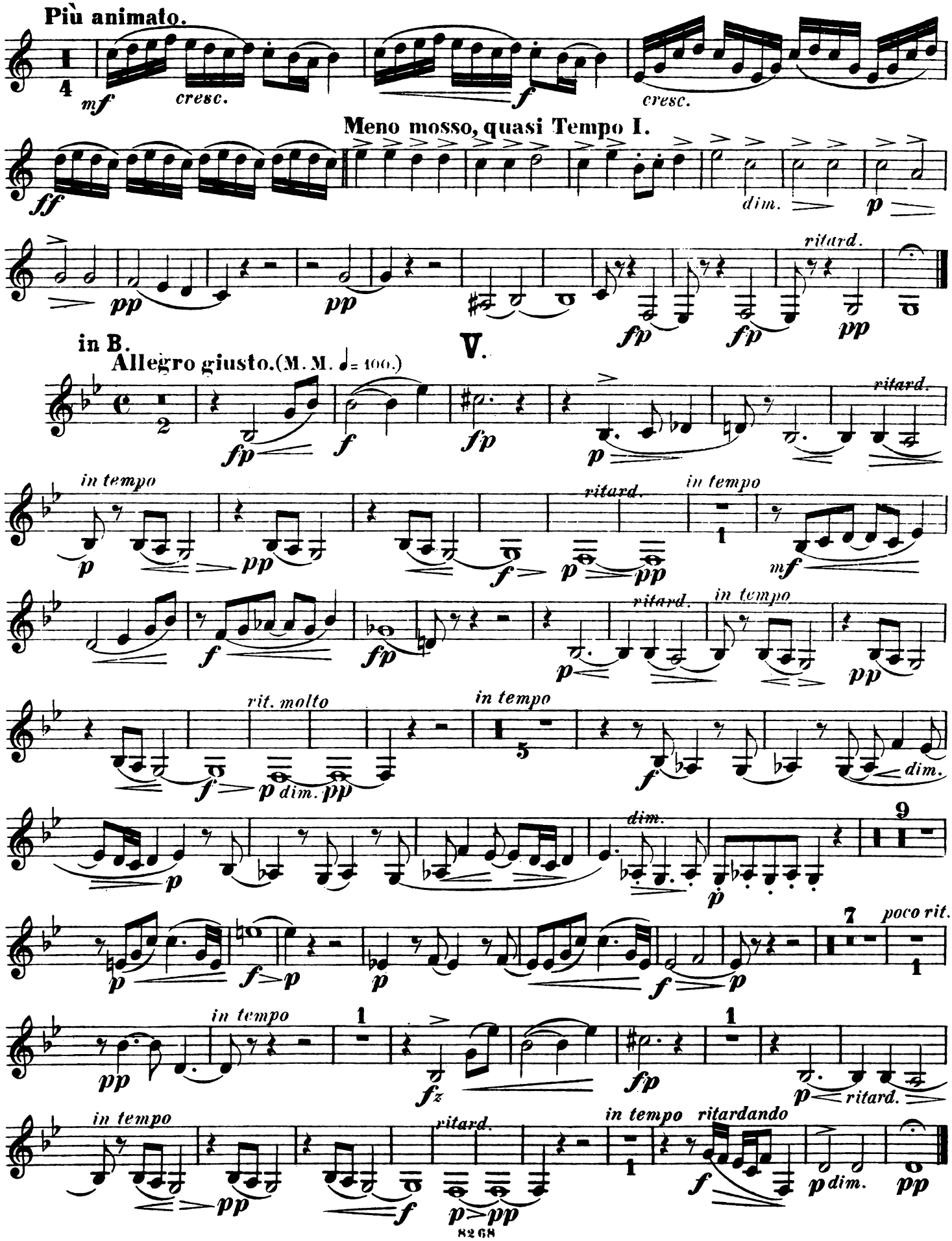
Solo

dim. *p* *dim.* *p*

pp

4

Clarinette II.



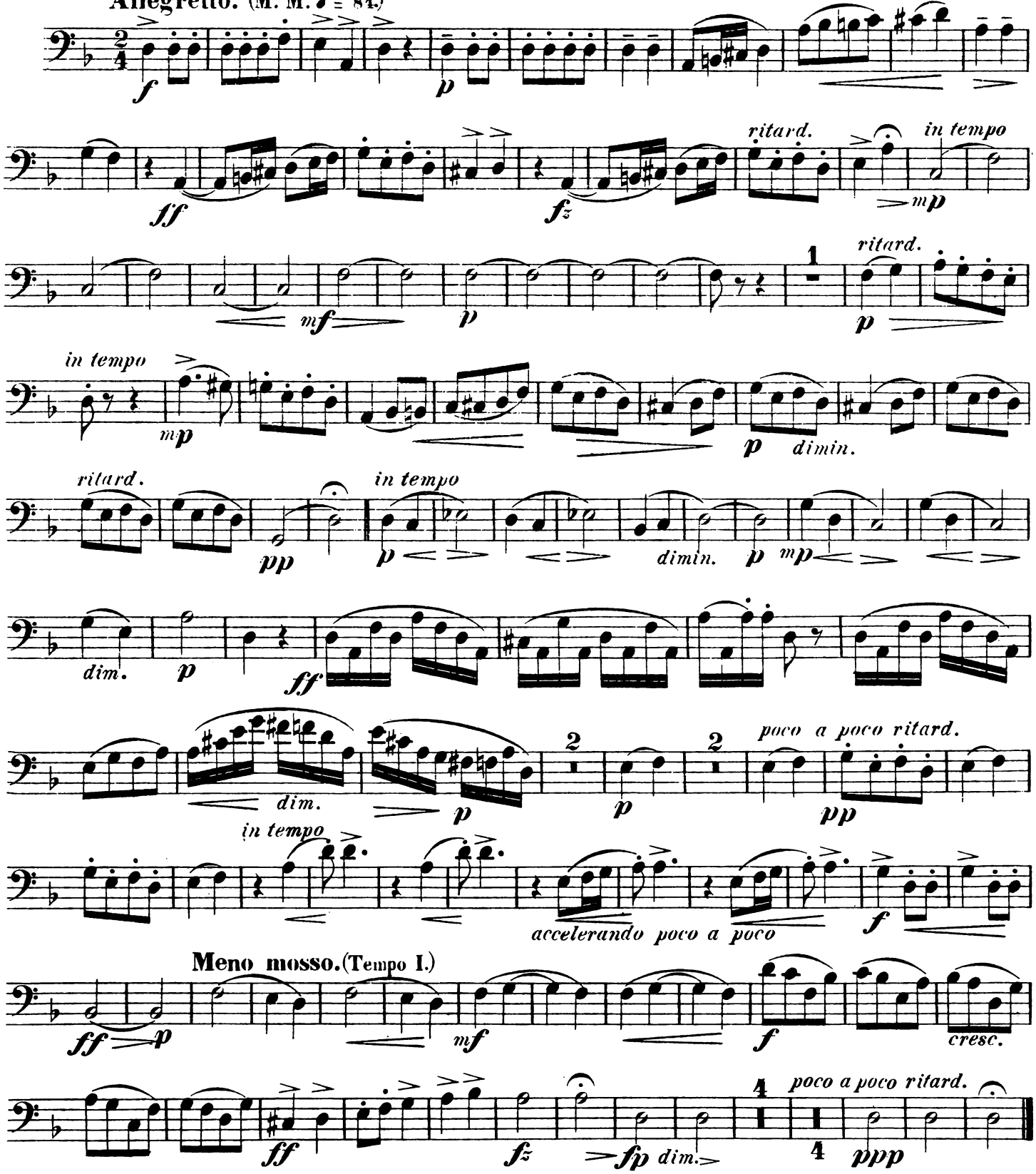
Legenden.

Fagott I.

I.

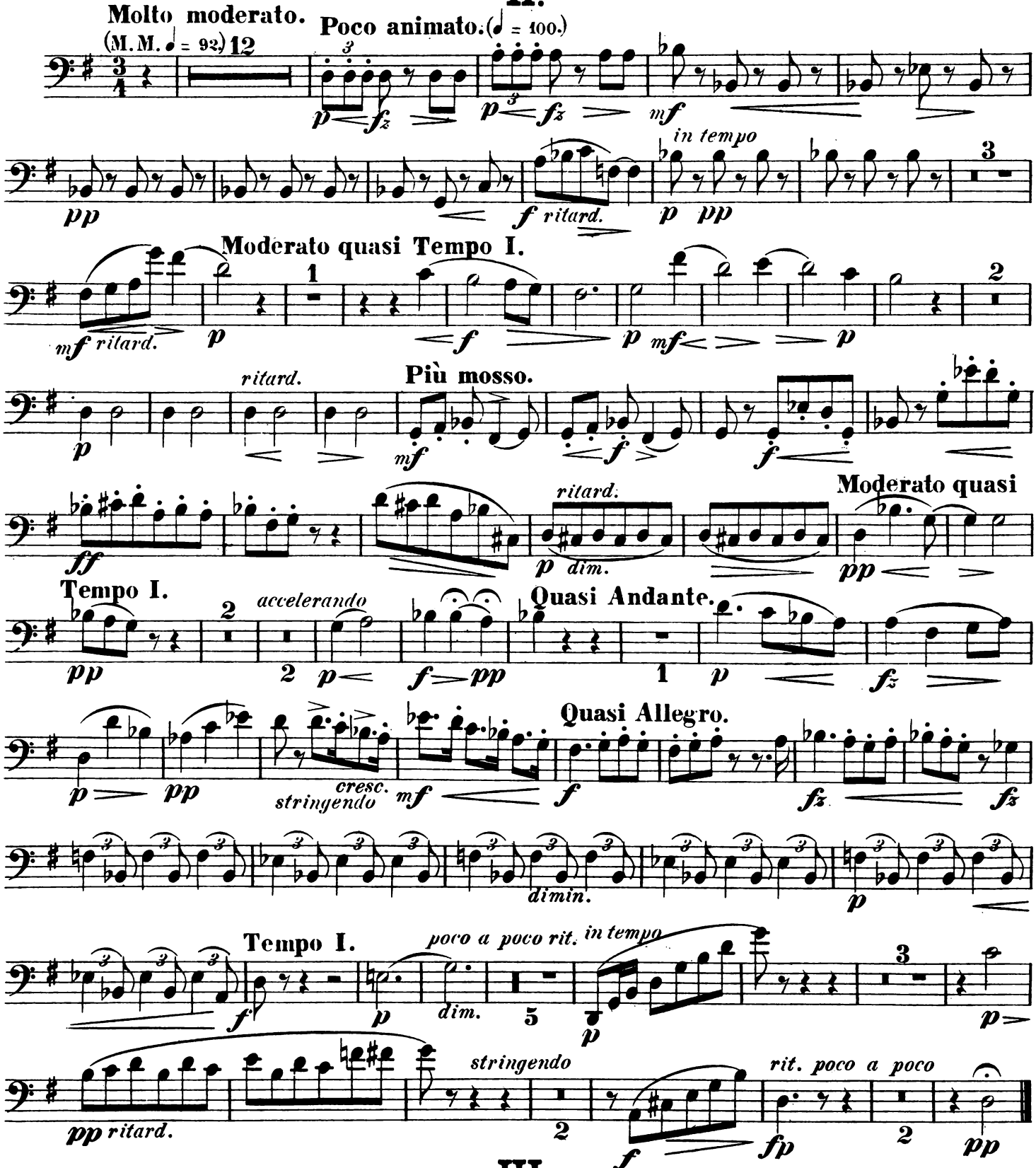
Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M. M. ♩ = 84.)

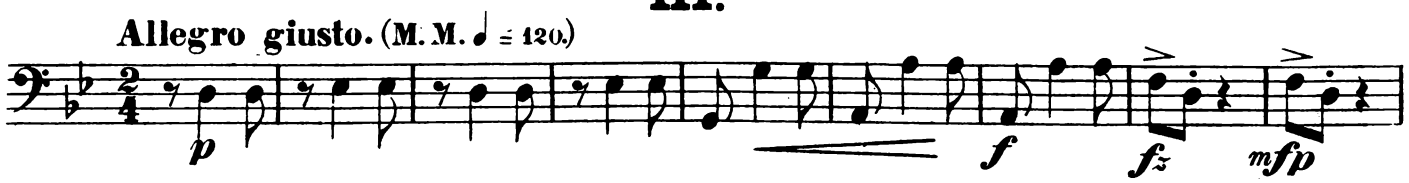


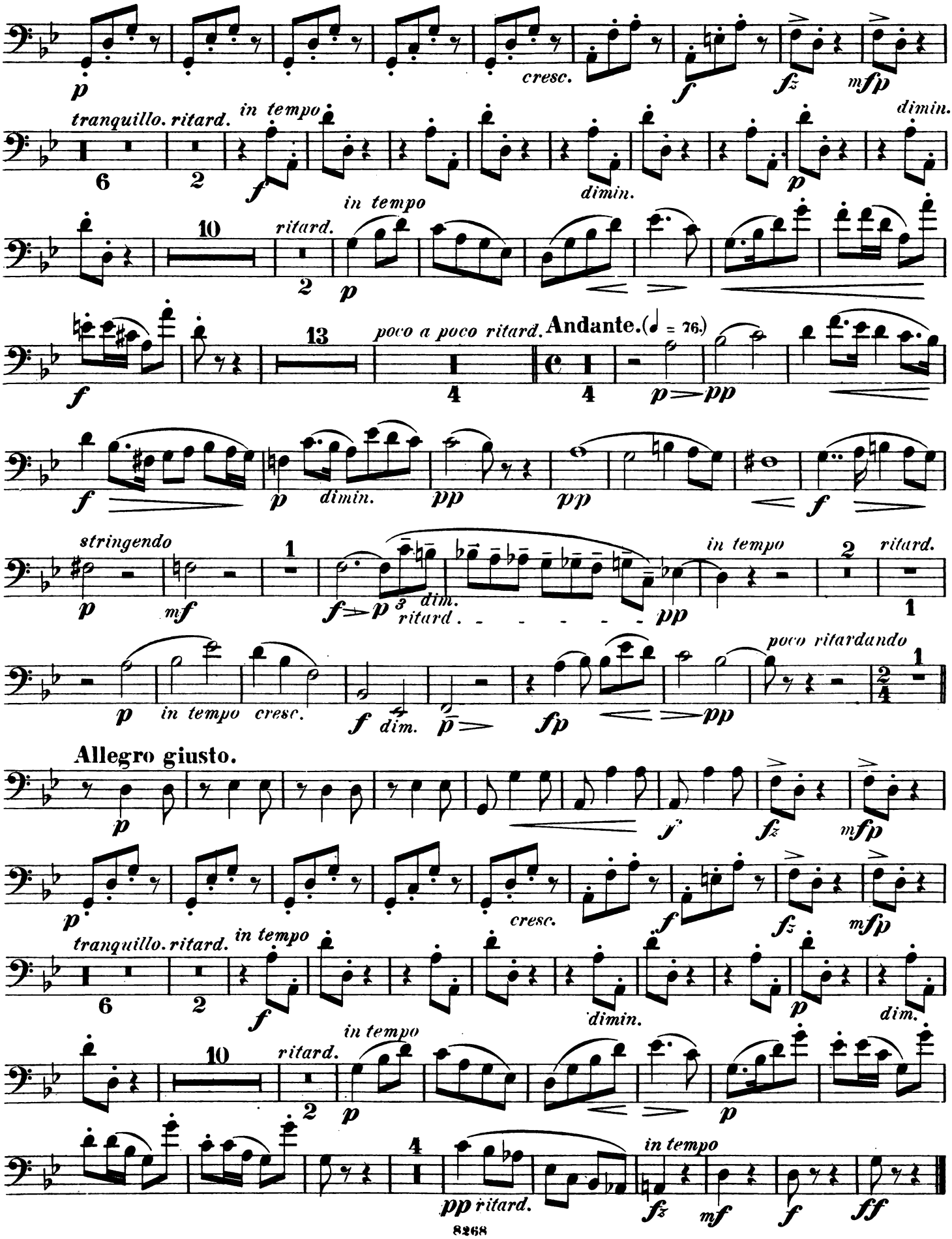
Fagott I.

II.



III.




cresc.
tranquillo. ritard.
in tempo
dimin.
ritard.
in tempo
poco a poco ritard.
Andante. (♩ = 76.)
stringendo
dim.
ritard.
in tempo
ritard.
in tempo
cresc.
dim.
poco ritardando
Allegro giusto.
cresc.
tranquillo. ritard.
in tempo
dimin.
dim.
ritard.
in tempo
ritard.
in tempo

Fagott I.

IV.

Molto maestoso. (M. M. ♩ = 92.)

8 *mf* *dim.* *p*

1 *pp* *ff ben marcato*

poco a poco diminuendo *p* *dimin.*

pp

tranquillo

6 *mf* *fz* *fz* *p*

Più animato. (♩ = 104.)

3 *p* *cresc.* *dim.*

p cresc. *f* *f* *cresc.* *ff*

f *ritard.* *fz* *p*

Tempo I.

2 *pp* 1

Più mosso. (♩ = 112.)

pp *fz* *p* *pp*

3 *f* *p* 2

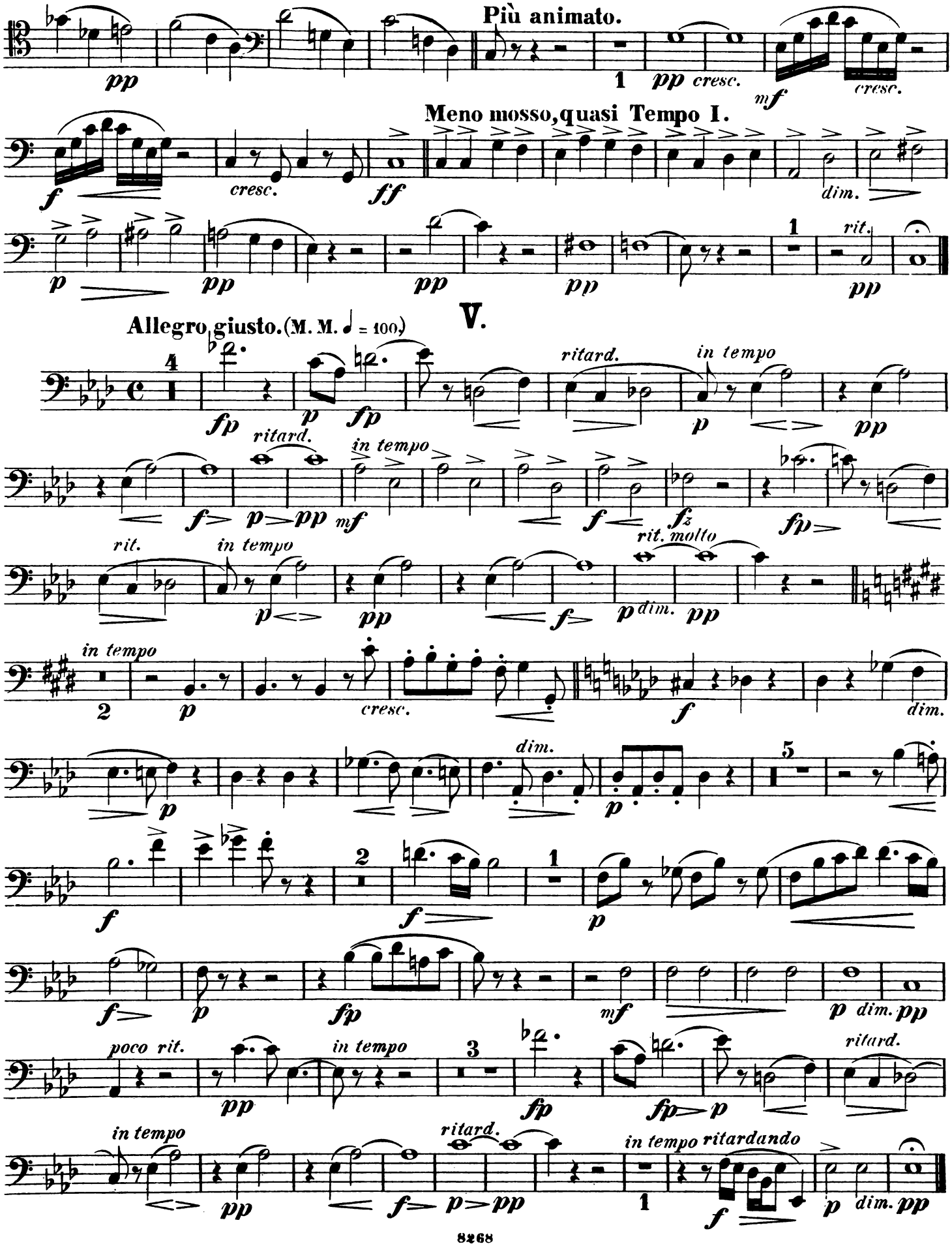
p *facceler.* *f* *ritard.* *mp*

Tempo I. *mf marcato* *f*

cresc. *ff*

dim. *p* *dim.* *pp*

1 *pp* 1 **Solo** *p*


Più animato.
pp
1
pp cresc.
mf
cresc.
Meno mosso, quasi Tempo I.
f
cresc.
ff
dim.
p
pp
pp
pp
1
rit.
pp
V.
Allegro giusto. (M. M. ♩ = 100.)
4
fp
p
fp
ritard.
p
in tempo
pp
ritard.
in tempo
f
p
pp
mf
f
fz
fp
rit.
in tempo
p
pp
f
rit. molto
p dim.
pp
in tempo
2
p
cresc.
f
dim.
dim.
p
p
5
f
2
f
1
p
f
fp
mf
p dim. pp
poco rit.
pp
in tempo
3
fp
fp
p
ritard.
in tempo
pp
f
p
pp
ritard.
in tempo ritardando
1
f
p
dim. pp

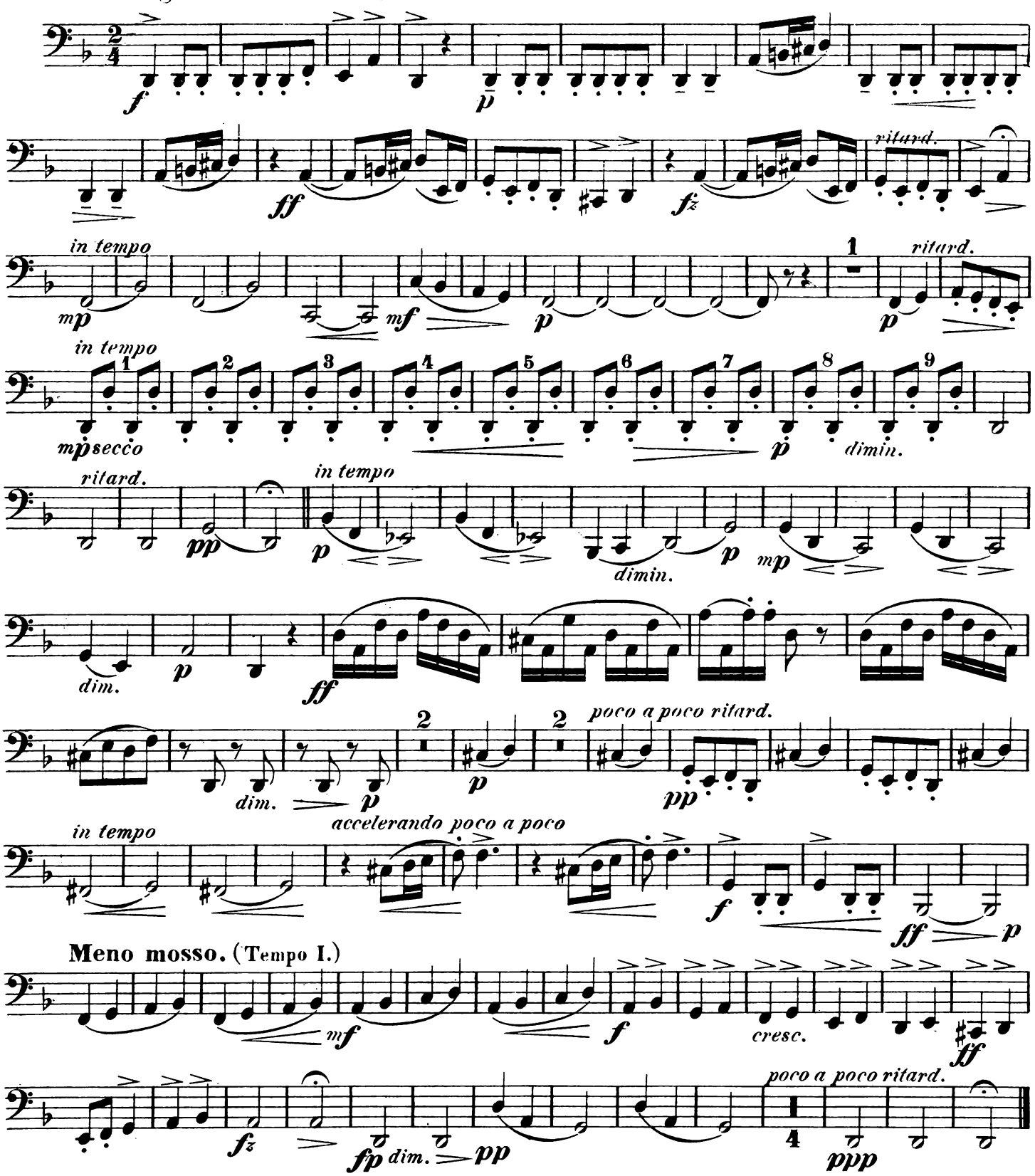
Legenden.

Fagott II.

I.

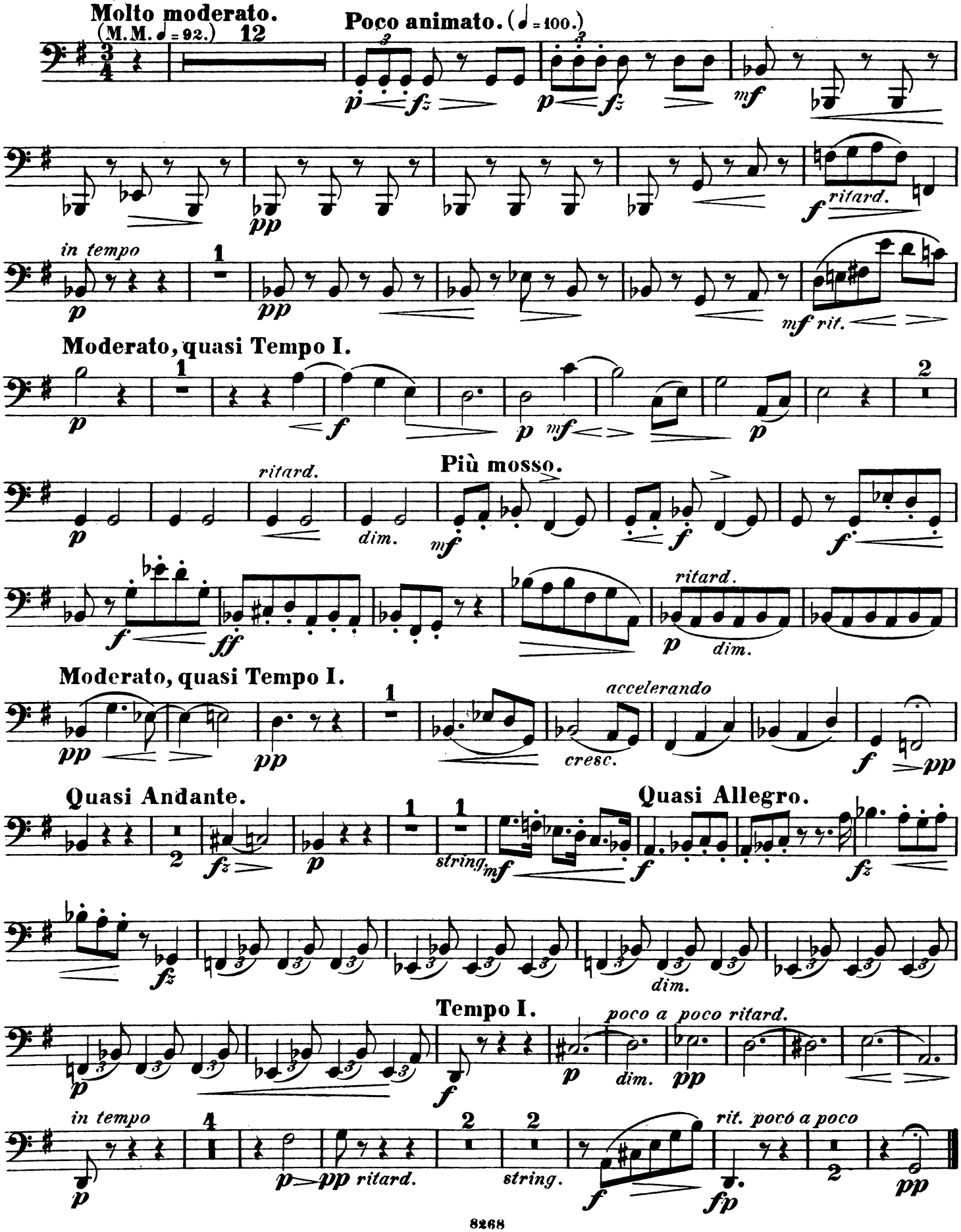
Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M. M. ♩ = 84.)



Fagott II.

II.


Molto moderato.
(M.M. ♩ = 92.)
12
Poco animato. (♩ = 100.)
ritard.
in tempo
Moderato, quasi Tempo I.
Più mosso.
ritard.
dim.
Moderato, quasi Tempo I.
accelerando
cresc.
Quasi Andante.
Quasi Allegro.
string.
dim.
Tempo I.
poco a poco ritard.
dim.
in tempo
ritard.
string.
rit. poco a poco

Fagott II.

III.

Allegro giusto. (M.M. ♩ = 120.)

p *f* *fz* *mfp* *p*

cresc. *f* *fz* *mfp*

tranquillo.rit. *in tempo* *f* *dim.* *p*

dim. *ritard.* *in tempo* *p*

f *p* *poco a poco ritard.* *pp*

Andante. (♩ = 76.)

pp *f* *p* *dim.*

pp *string.* *f* *p* *ritard.* *pp* *in tempo* *rit.*

in tempo *p* *pp* *poco rit.*

Allegro giusto. *p*

f *fz* *mfp* *p* *cresc.*

tranquillo.ritard. in tempo *f* *fz* *mfp* *f*

dimin. *p* *dim.* *ritard. in tempo* *p*

p *pp* *ritard.* *in tempo* *fz* *mf* *f* *ff*

Fagott II.

IV.

Molto maestoso. (M.M. ♩ = 92.)

8

mf *dim.* *p*

1

ff *ben marcato* *poco a*

poco dimin. *p* *dim.* *pp*

tranquillo 6

Più animato. (♩ = 104.)

mf *fz* *fz* *p* 3 *p* *cresc.* *dim* *p* *cresc.*

f *f* *cresc.* *ff*

f *ritard.* *fz* *p*

Tempo I. 2 *pp* 1

Più mosso. (♩ = 112.)

pp *fz* *p* *pp* 3 *f* *p* 2

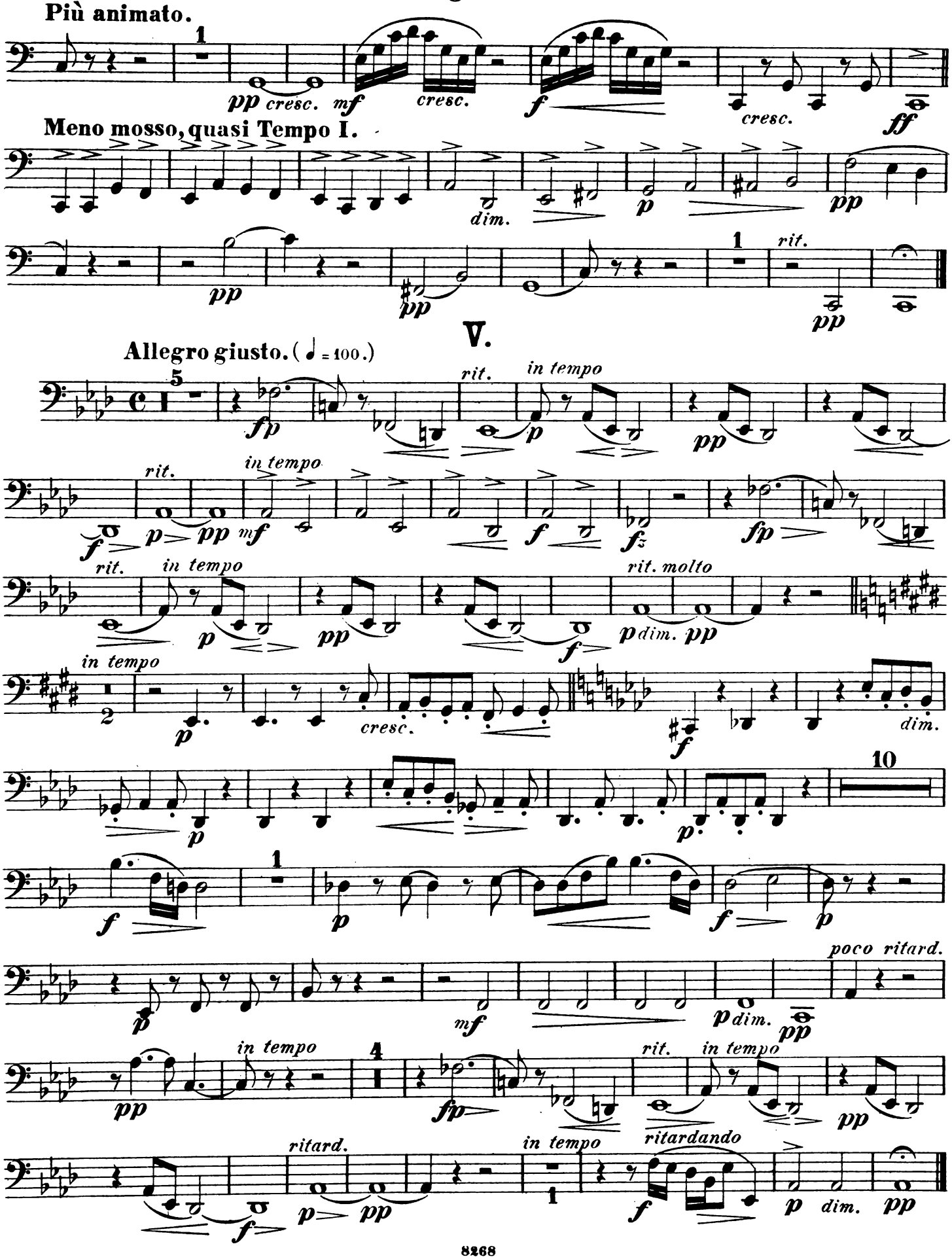
accelerando *ritard.*

p *f* *f* *mp*

Tempo I. *mf marcato* *f*

cresc. *ff* *dim.*

p *dim.* *pp* 8 *pp*


Più animato.
1
pp cresc. mf cresc. f cresc. ff
Meno mosso, quasi Tempo I.
dim. p pp
pp pp
1
rit.
pp
V.
Allegro giusto. (♩ = 100.)
5
fp rit. in tempo p pp
f p pp mf f fz fp
rit. in tempo p pp f
rit. molto p dim. pp
in tempo
2
p cresc. f dim.
10
p p
1
f p f p
poco ritard.
p mf p dim. pp
in tempo
4
pp fp rit. in tempo pp
ritard.
1
f p pp in tempo ritardando f p dim. pp

Legenden.

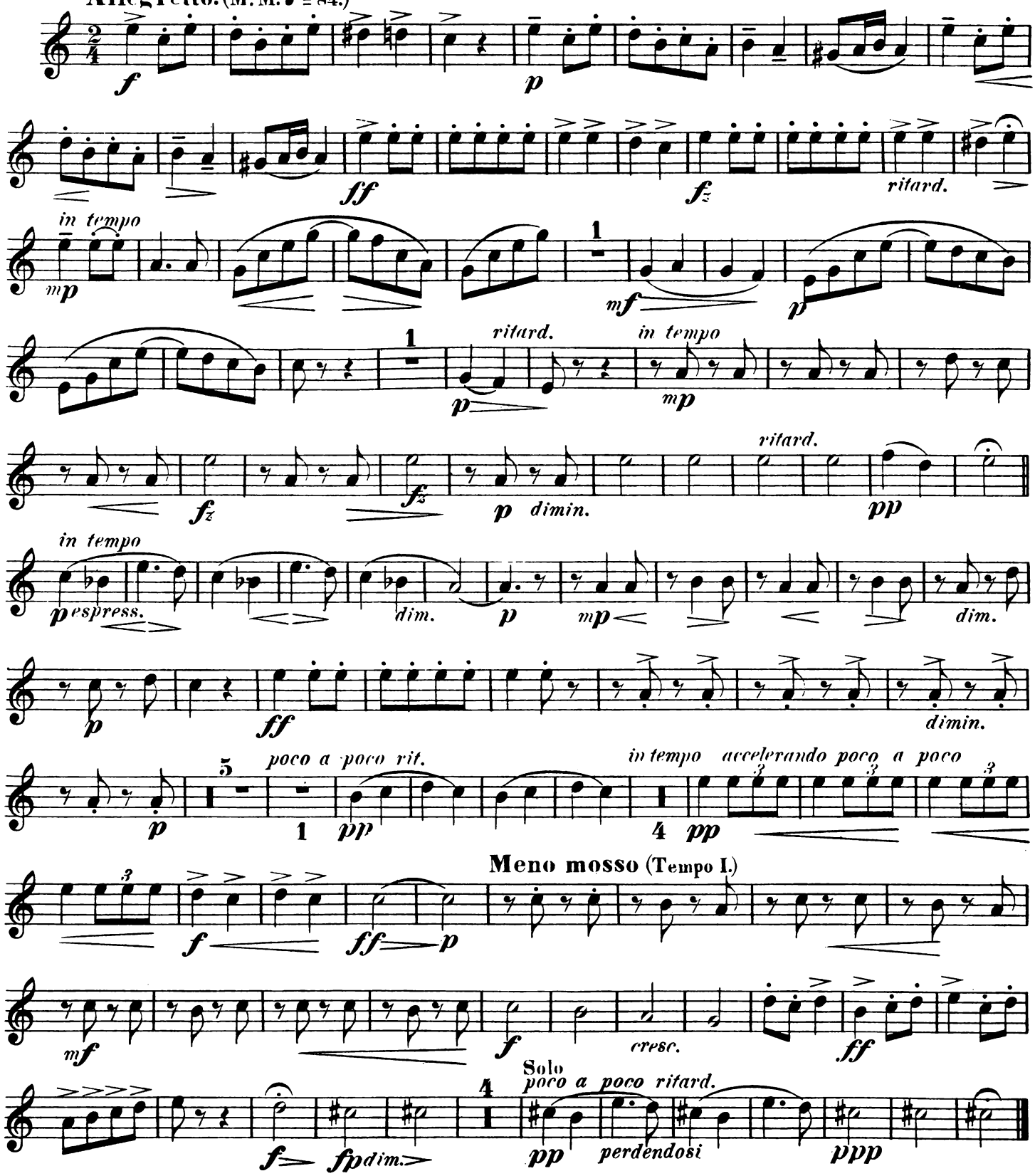
Horn I.

in F.

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M. M. ♩ = 84.)

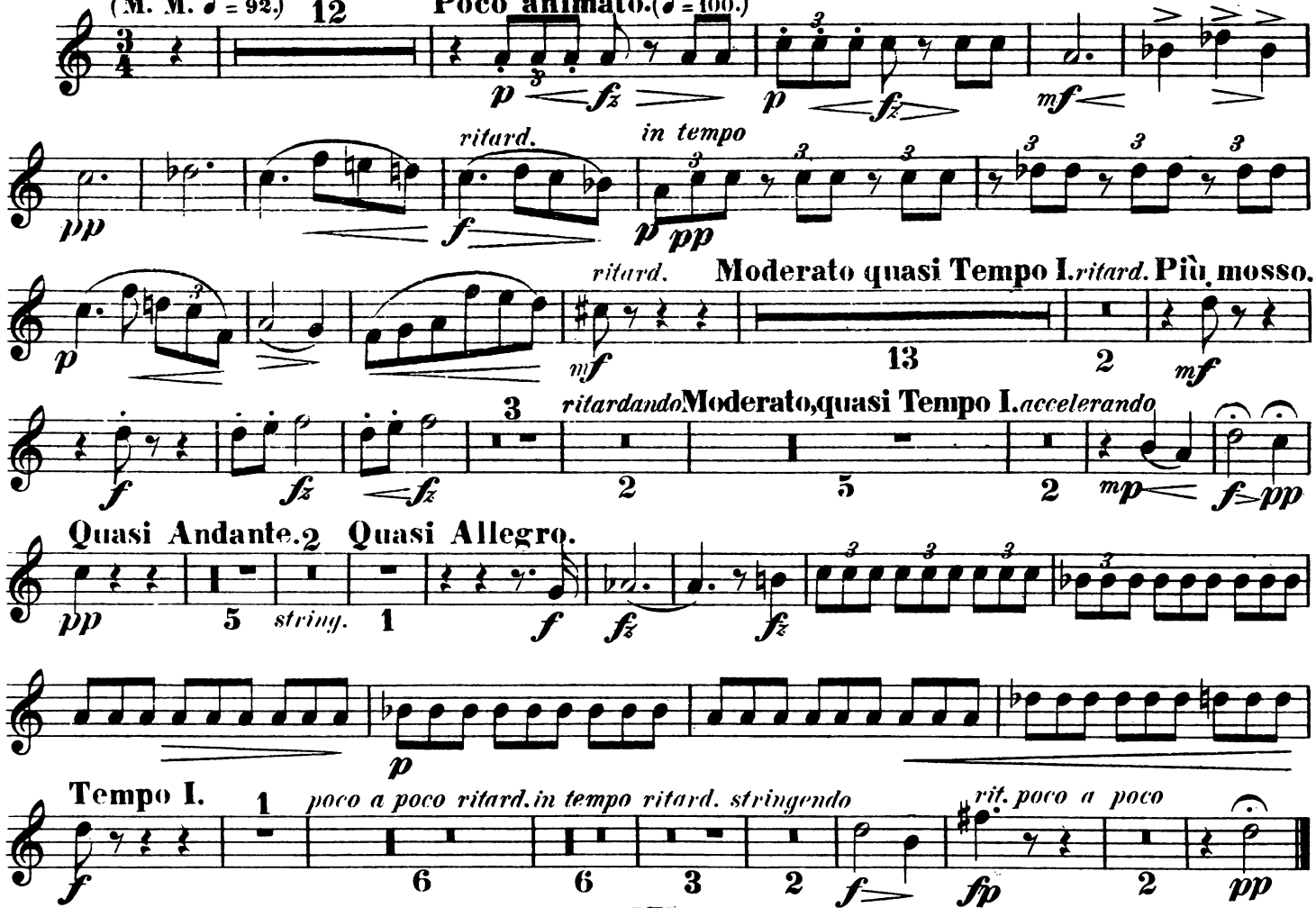


Horn I.

in F.

II.

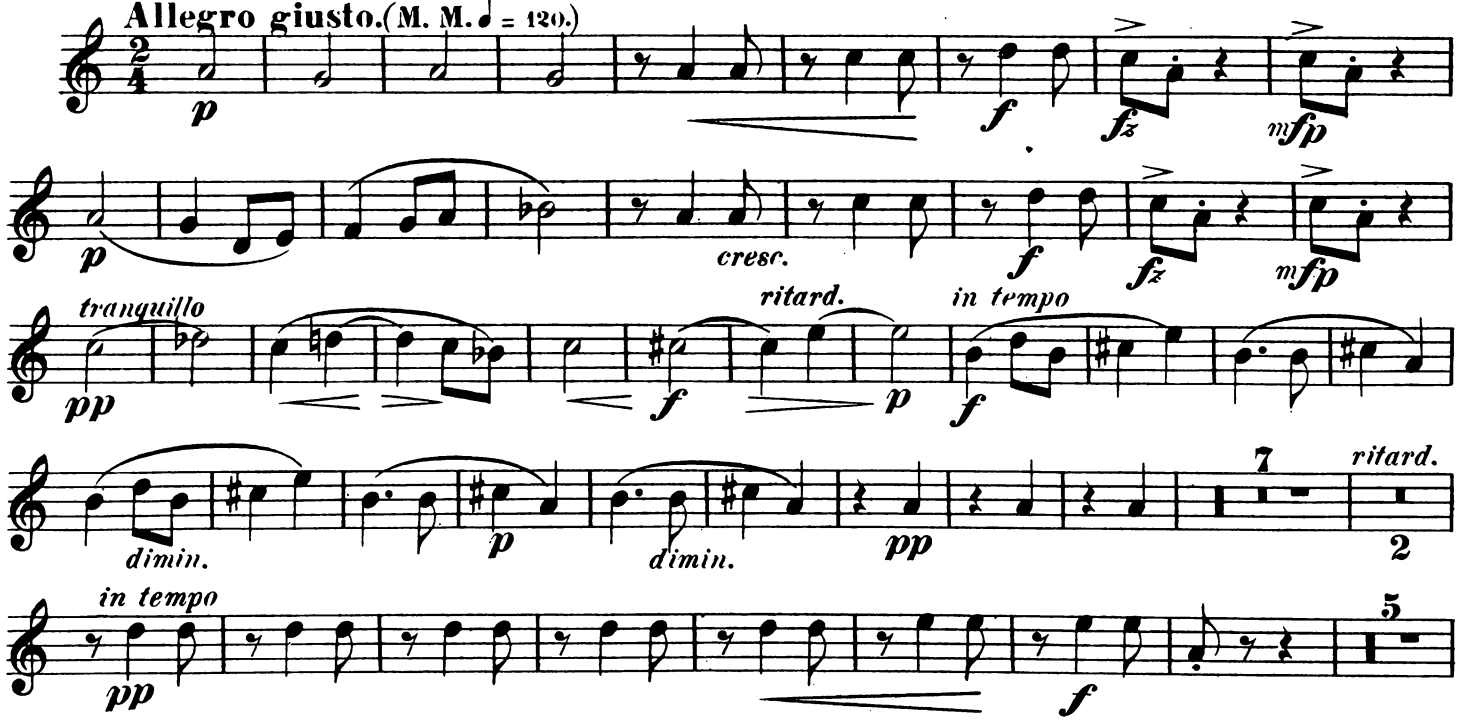
Molto moderato. (M. M. ♩ = 92.)

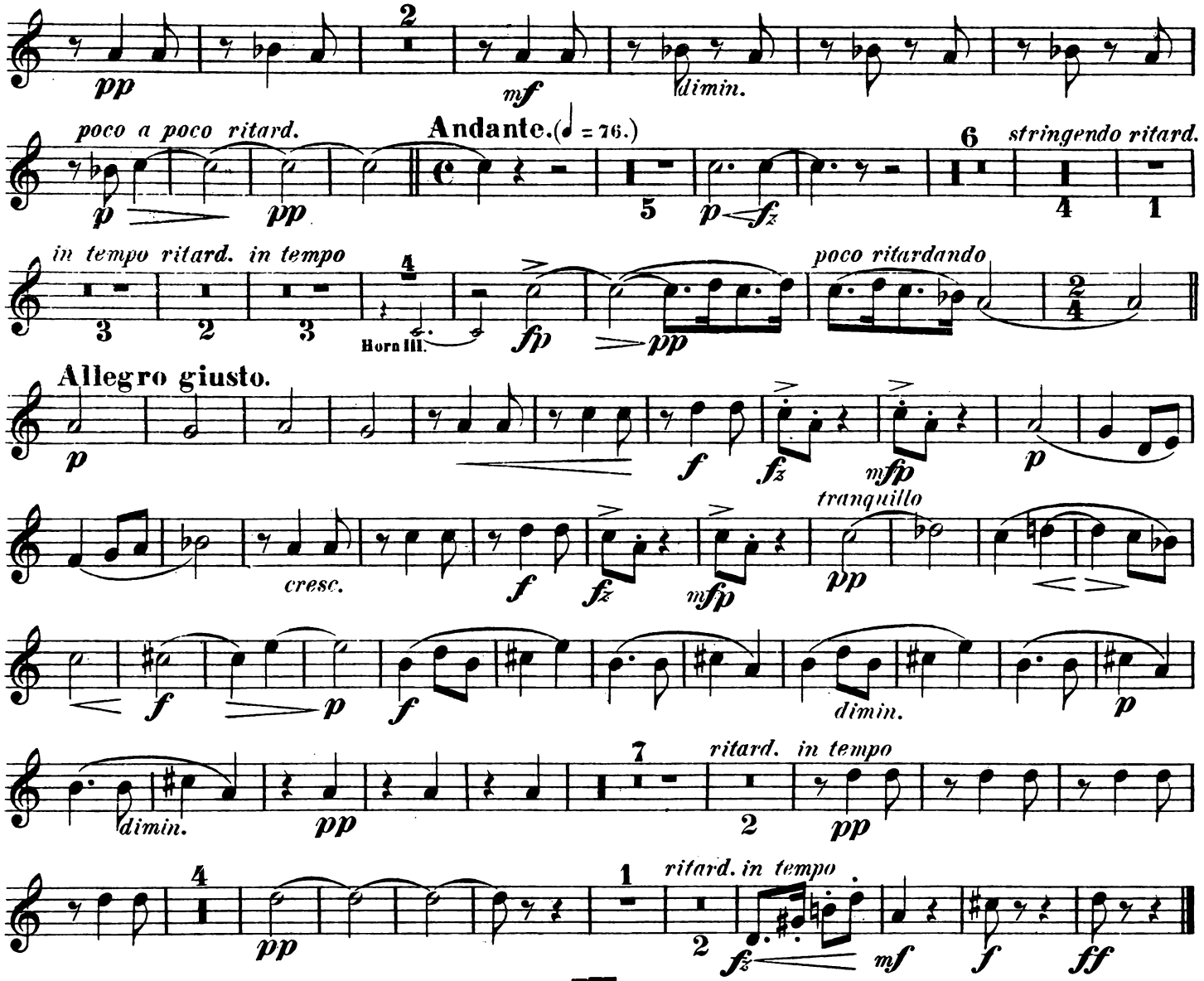


III.

in F.

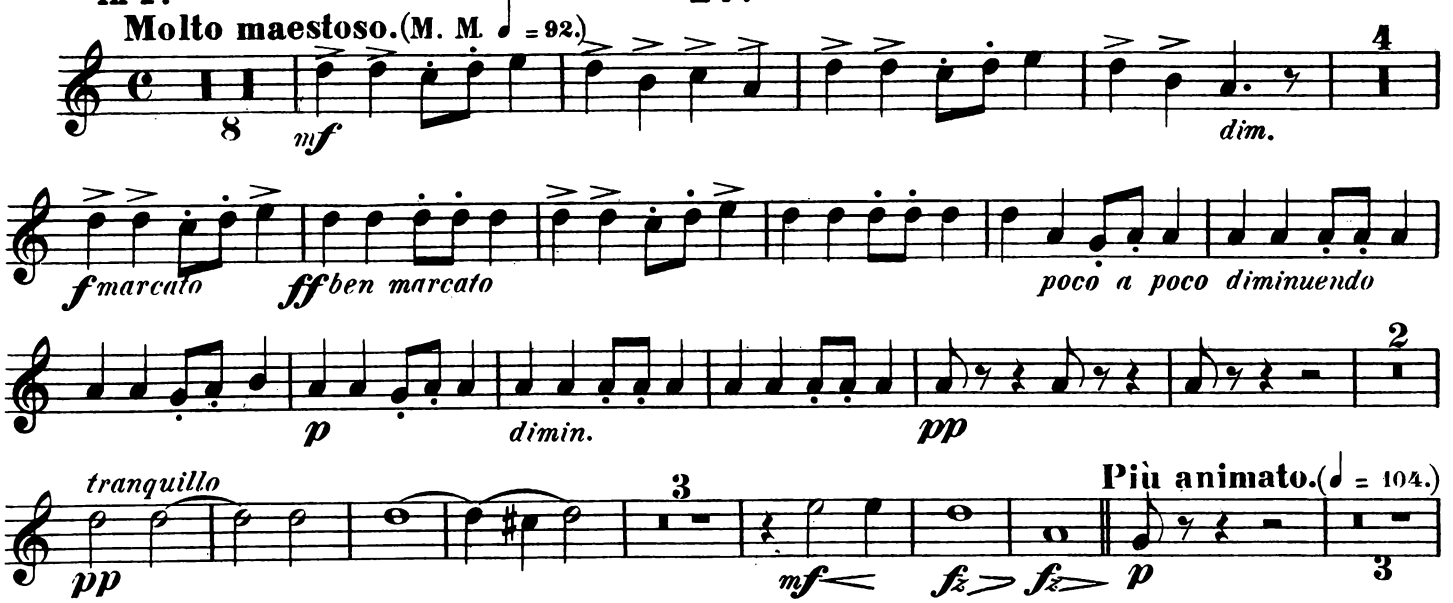
Allegro giusto. (M. M. ♩ = 120.)



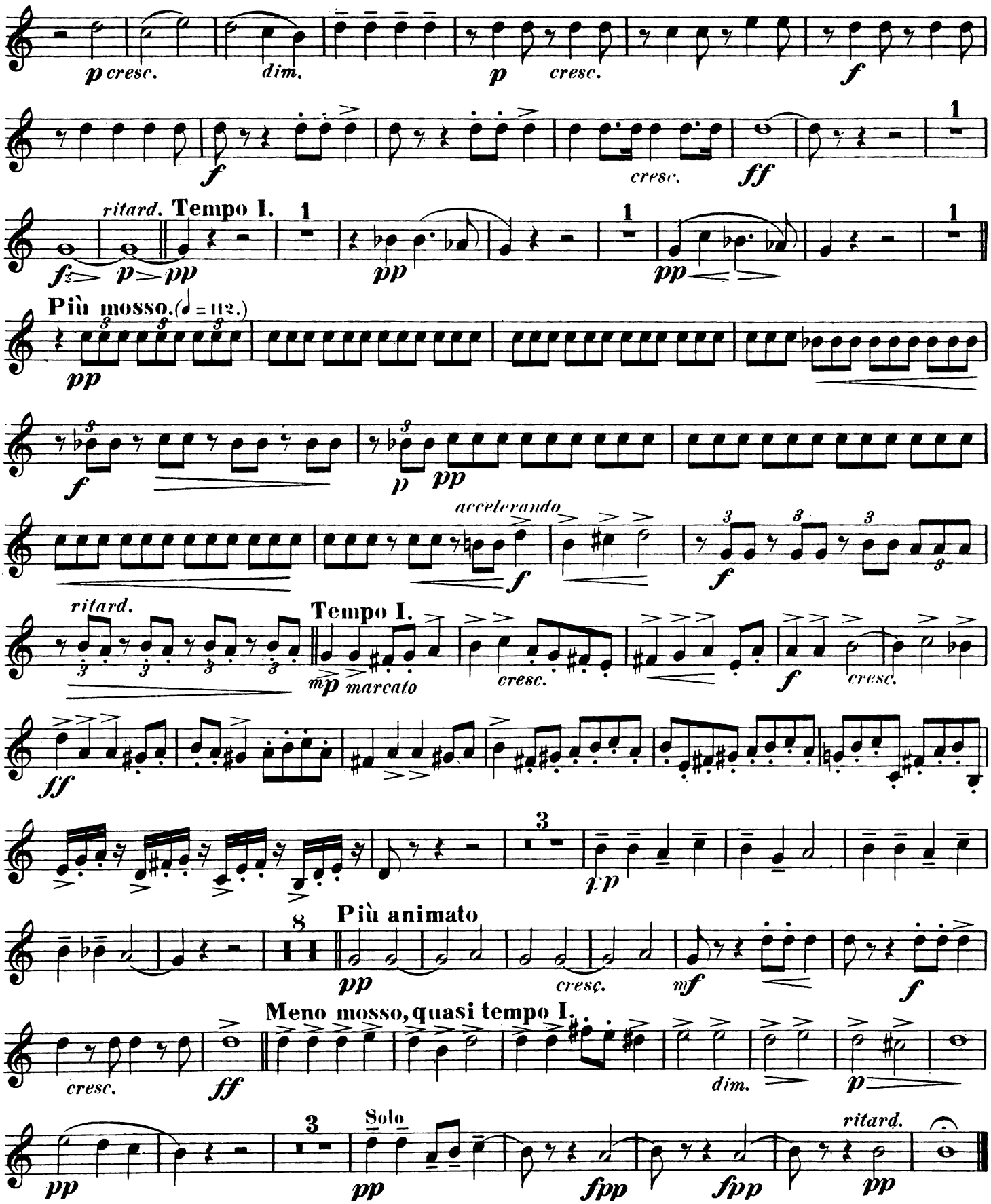

pp
2
mf
dimin.
poco a poco ritard.
Andante. (♩ = 76.)
6
stringendo ritard.
p
pp
5
p fz
4
1
in tempo ritard. in tempo
3
2
3
4
Horn III.
fp
pp
poco ritardando
2/4
Allegro giusto.
p
f
fz
mfp
p
cresc.
tranquillo
dimin.
7
ritard. in tempo
4
1
ritard. in tempo
fz
mf
f
ff

IV.

in F.


Molto maestoso. (M. M. ♩ = 92.)
8
mf
4
dim.
f marcato
ff ben marcato
poco a poco diminuendo
p
dimin.
pp
2
tranquillo
3
Più animato. (♩ = 104.)
pp
mf
fz
fz
p
3

Horn I.



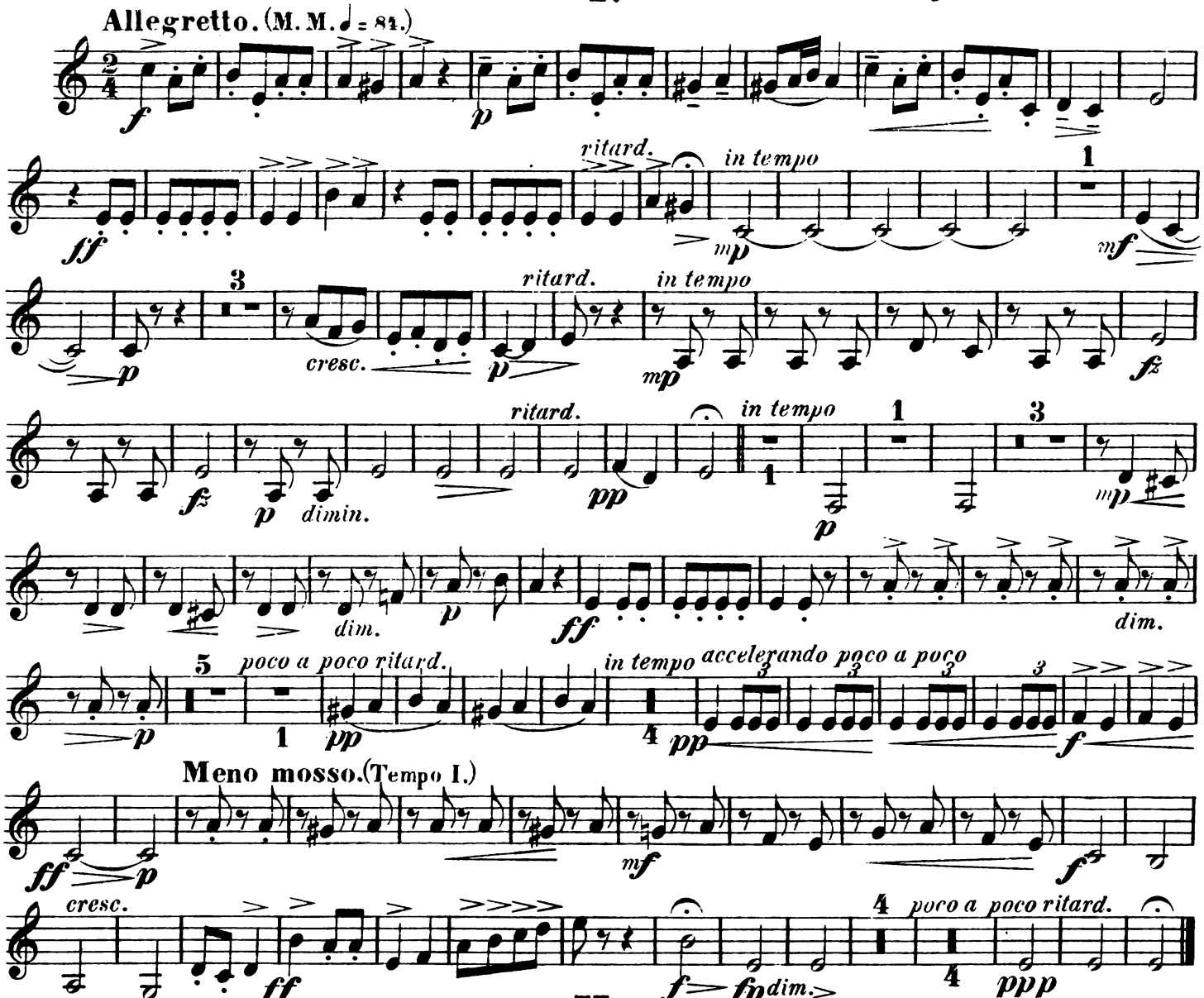
V. tacet.

Legenden.

Horn II.

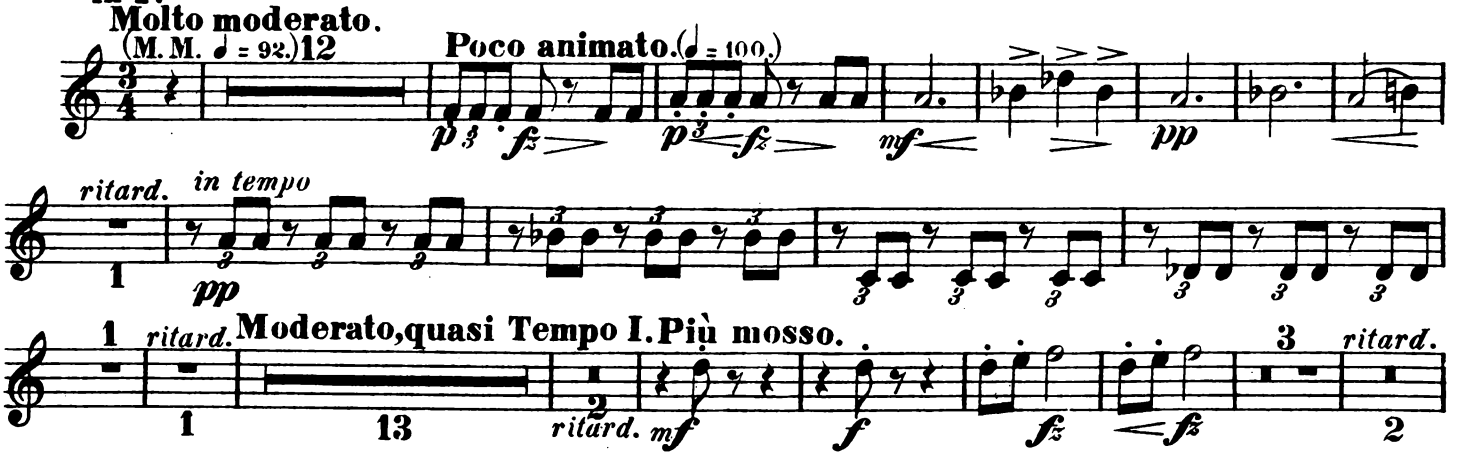
I.

Anton Dvořák, Op. 59. Erste Sammlung.

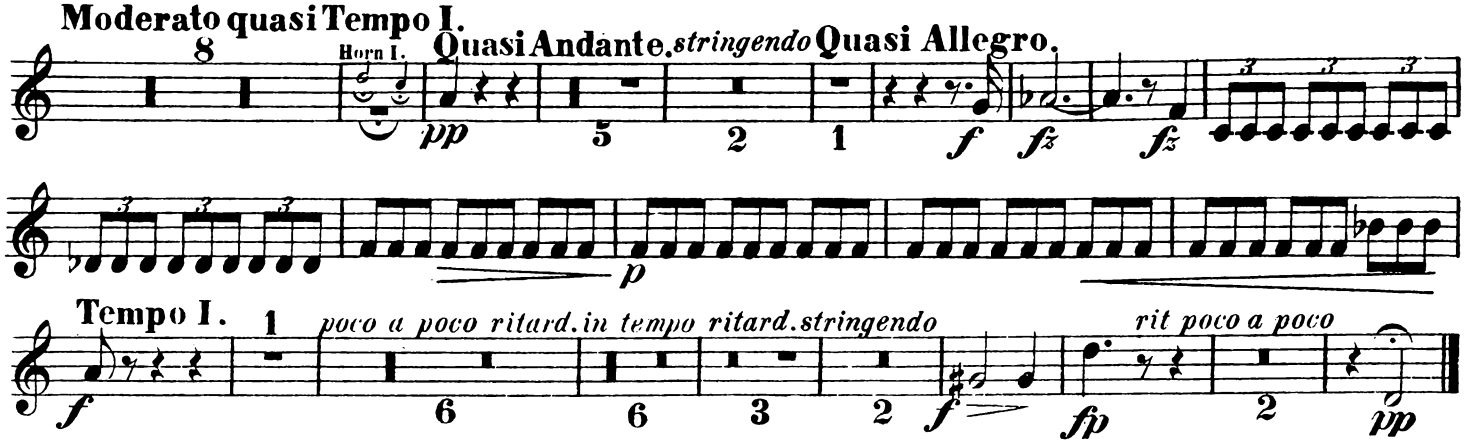


II.

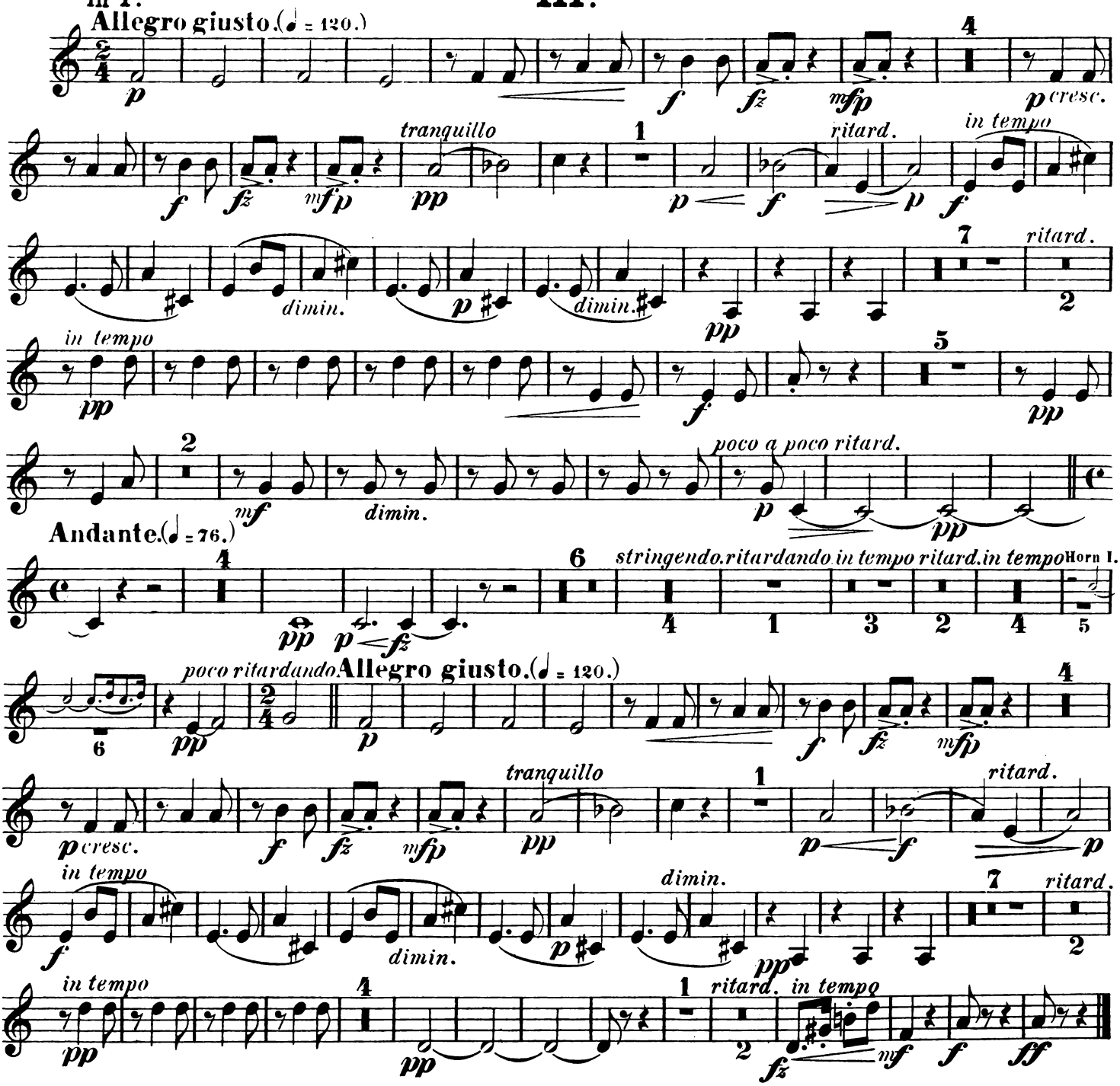
in F.



Horn II.


Moderato quasi Tempo I.
Horn I.
Quasi Andante.
stringendo
Quasi Allegro.
Tempo I.
poco a poco ritard.
in tempo
ritard.
stringendo
rit poco a poco

III.


in F.
Allegro giusto. (♩ = 120.)
tranquillo
ritard.
in tempo
dimin.
Andante. (♩ = 76.)
poco a poco ritard.
stringendo.
ritardando
in tempo
ritard.
in tempo
Horn I.
poco ritardando.
Allegro giusto. (♩ = 120.)

Horn II.

in F.

IV.

Molto maestoso. M.M.(♩ = 92.)

16

f marcato *ff ben marcato* *poco a poco diminuendo*

p *dimin.* *pp* 2 *tranquillo* 7 *mf*

Più animato.(♩ = 104.)

fz *fz* *p* 3 *p cresc.* *dimin.* *p* *cresc.*

f *f* *cresc.* *ff* 1

ritard. Tempo I. *fz* *p* *pp* 1 *pp* 1 *pp* 1

Più mosso.(♩ = 112.)

pp *f* *p* *pp*

accelerando *f* *ritard.*

Tempo I.

mp marcato *cresc.* *f* *cresc.* *ff*

fz *fz* *fz* 16

Più animato. *cresc.*

pp *mf* *f* *cresc.* *ff*

Meno mosso, quasi tempo I. 6 *ritard.*

dim. *p* *pp* *pp*

V. tacet.

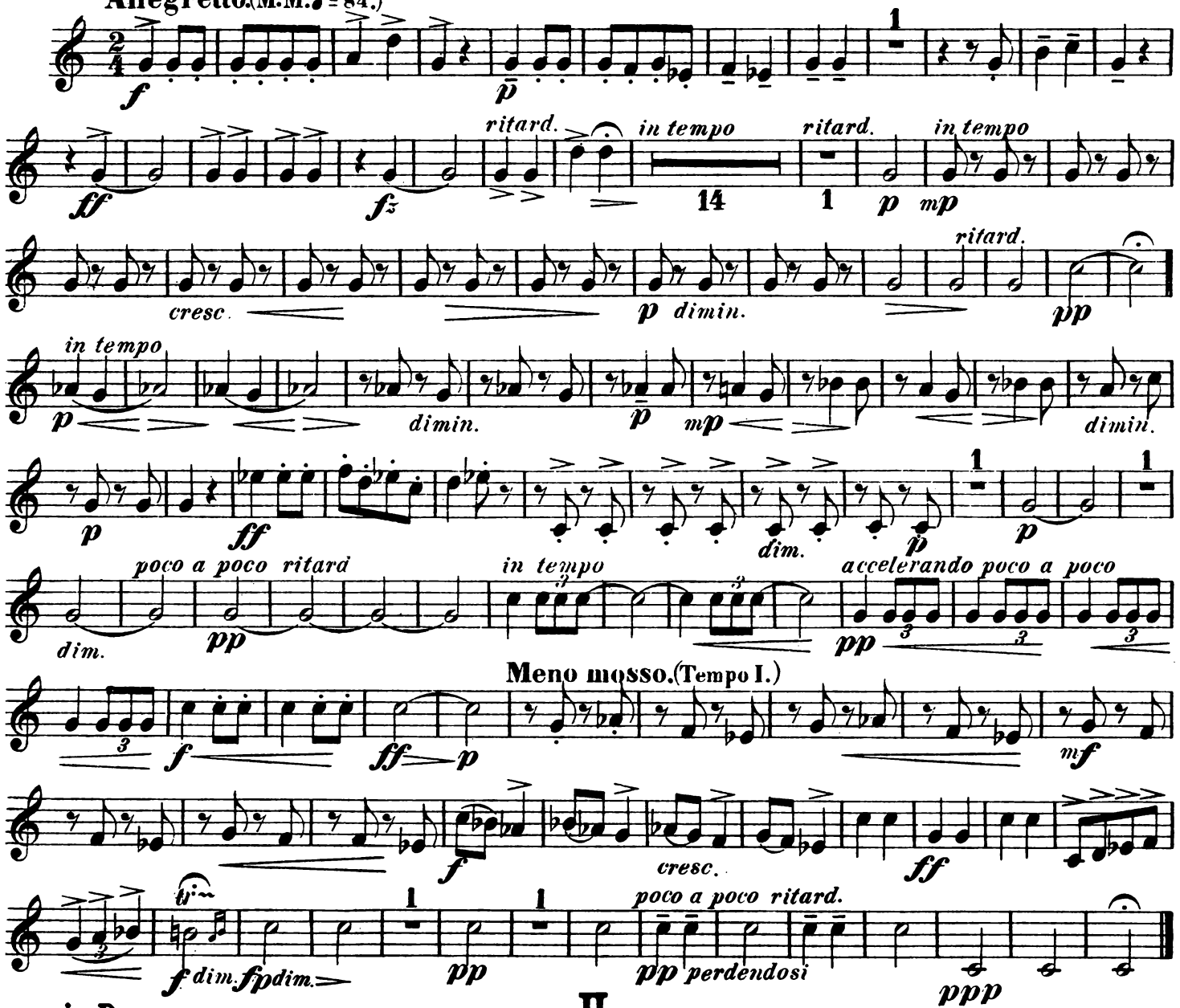
Legenden.

Horn III.

in D.

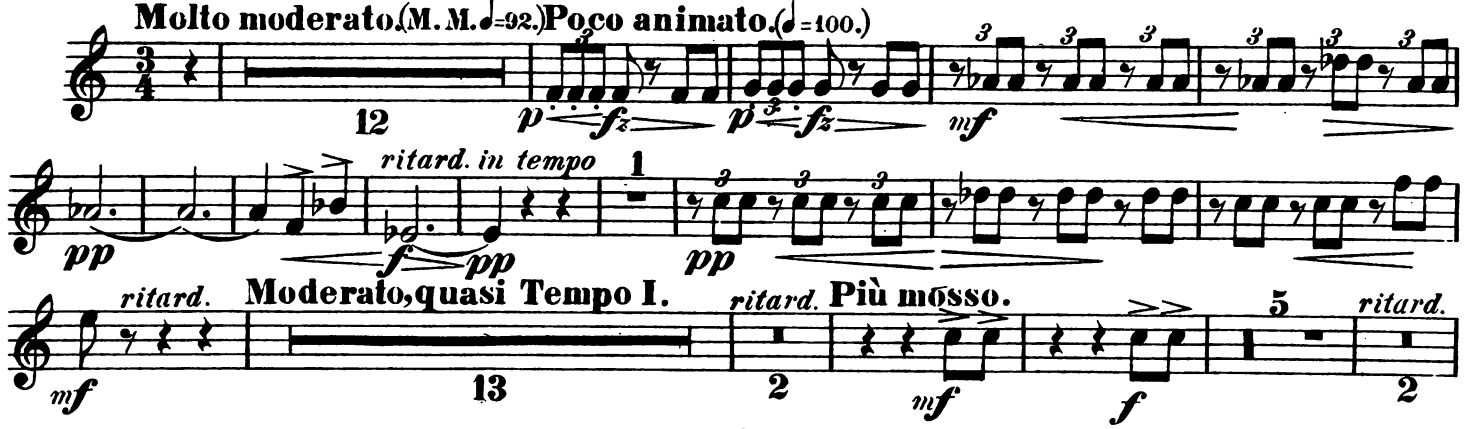
I.

Anton Dvořák, Op. 59. Erste Sammlung.

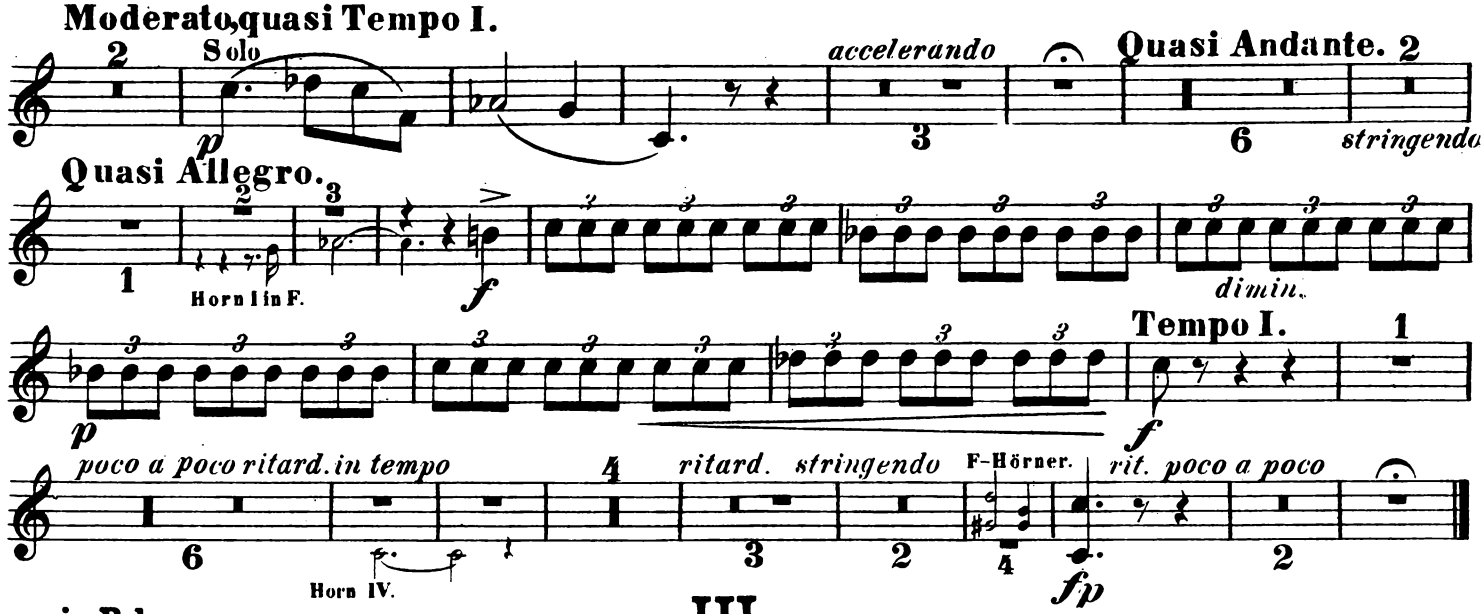


II.

in D.

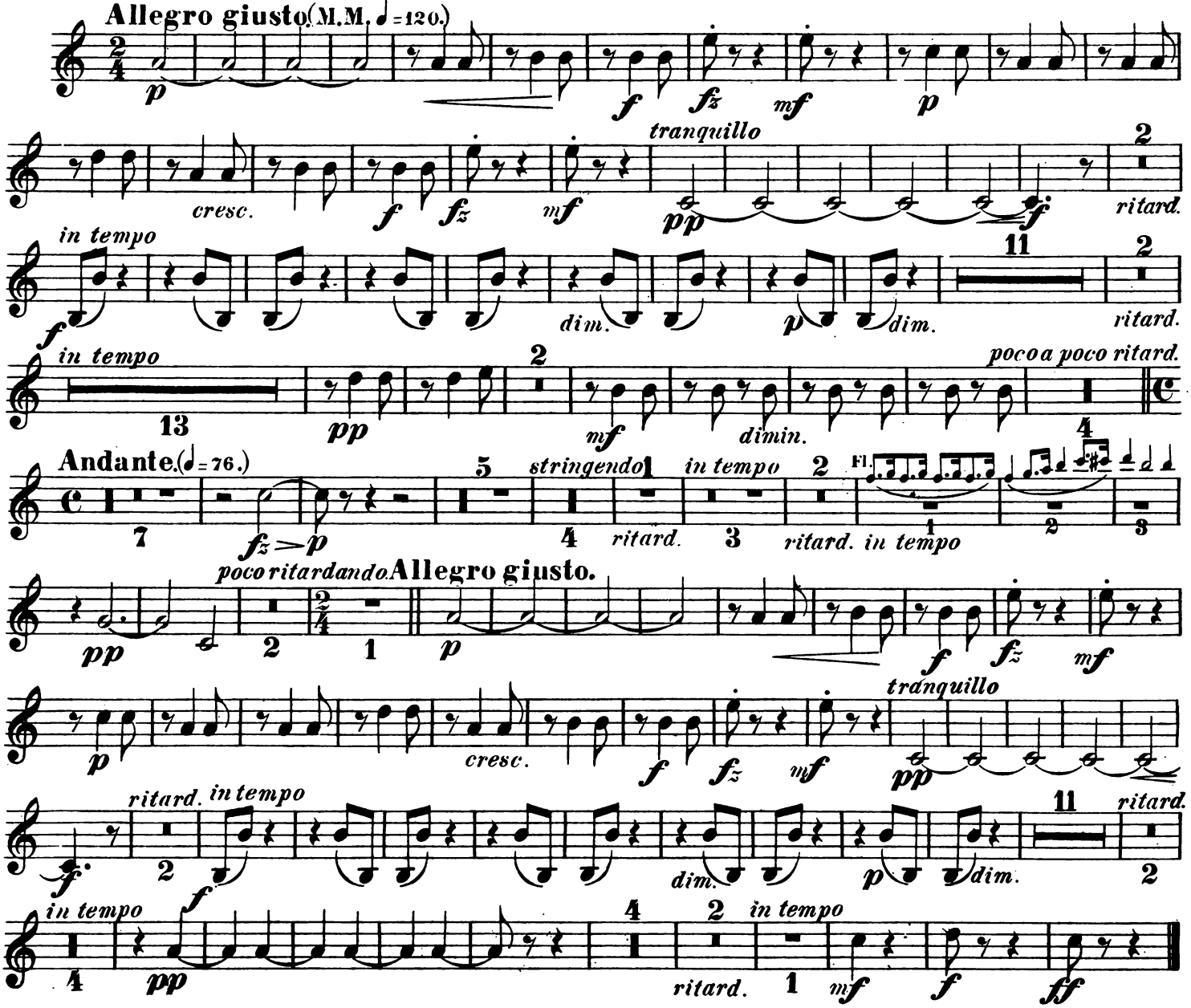


Horn III.



in B. basso.

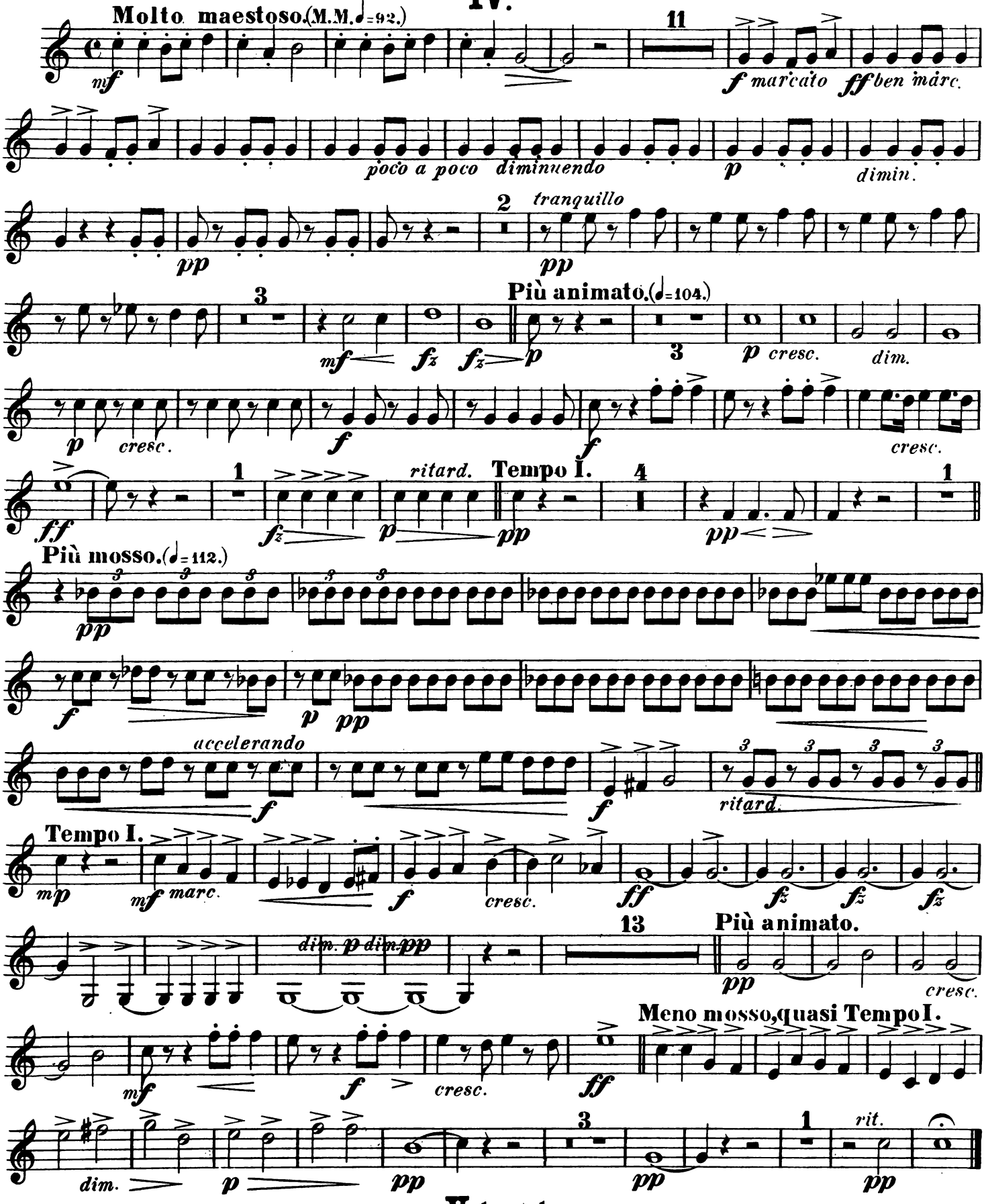
III.



Horn III.

in C.

IV.



V. tacet.

Legenden.

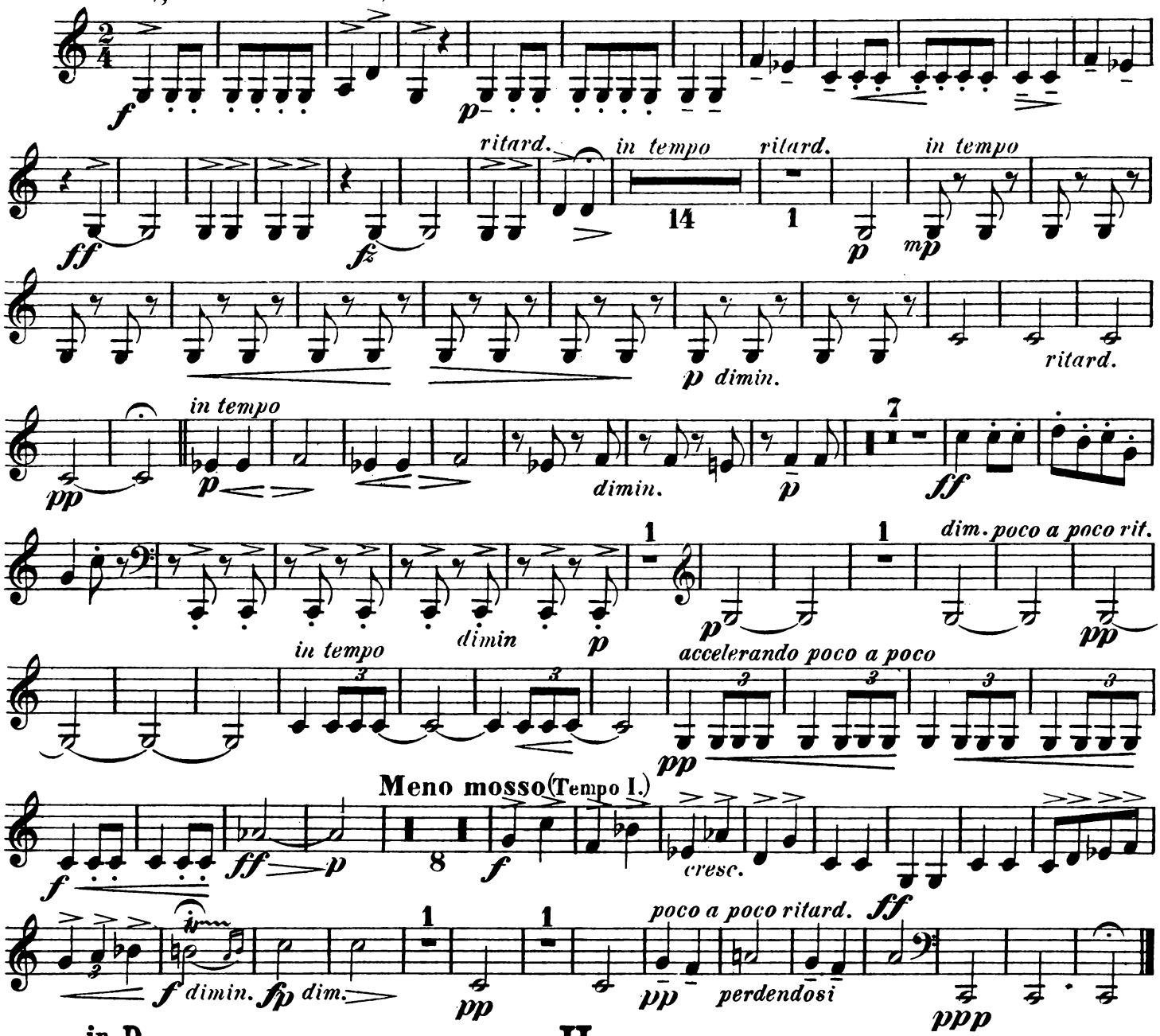
Horn IV.

I.

Anton Dvořák, Op. 59. Erste Sammlung.

in D.

Allegretto. (M.M. ♩ = 84.)

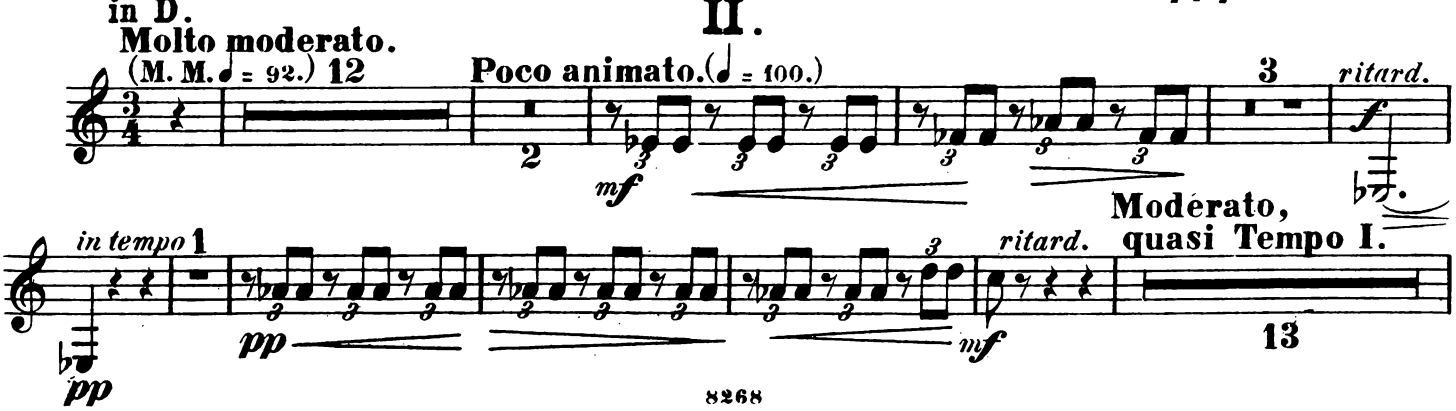


II.

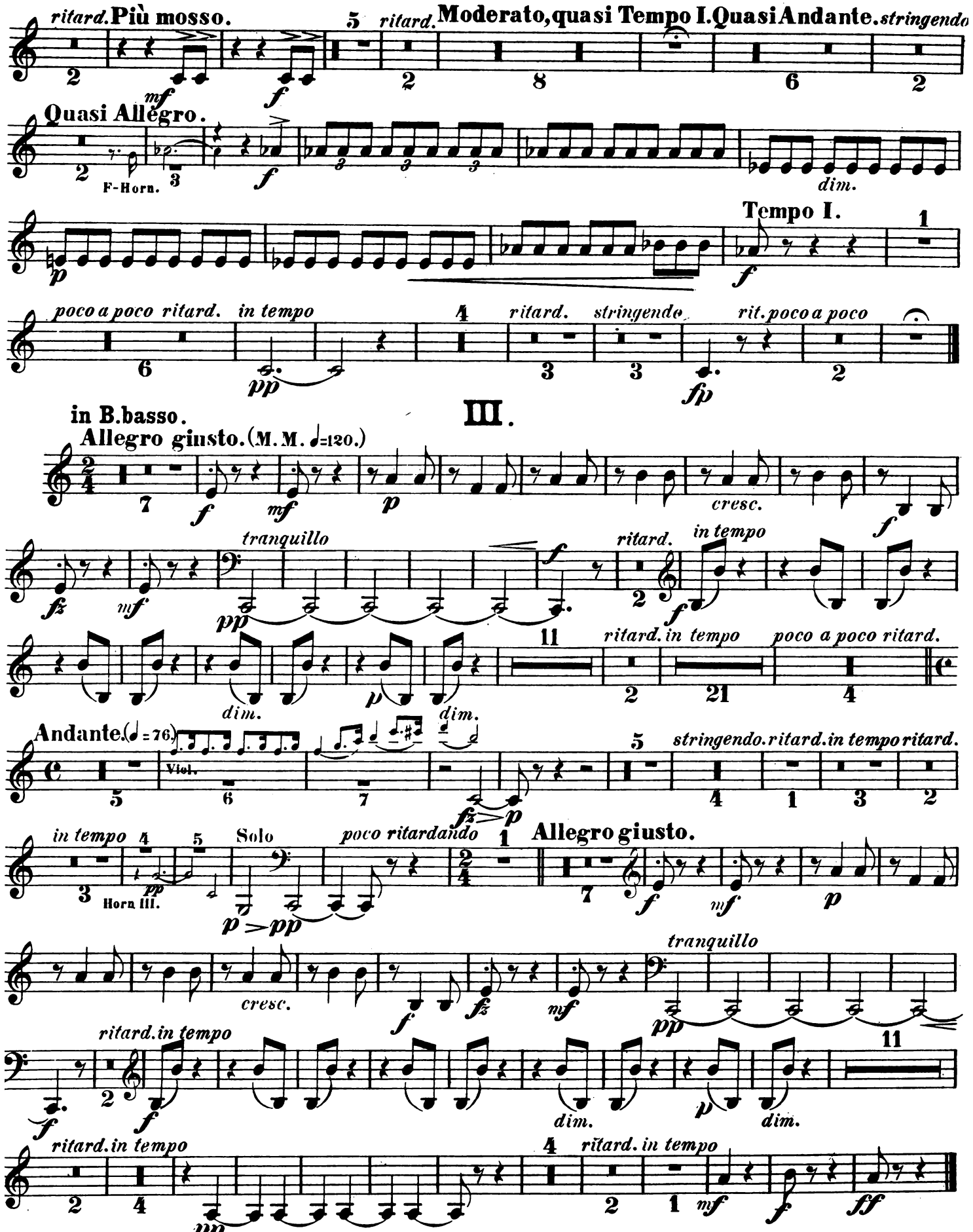
in D.

Molto moderato. (M. M. ♩ = 92.) 12

Poco animato. (♩ = 100.)



Horn IV.

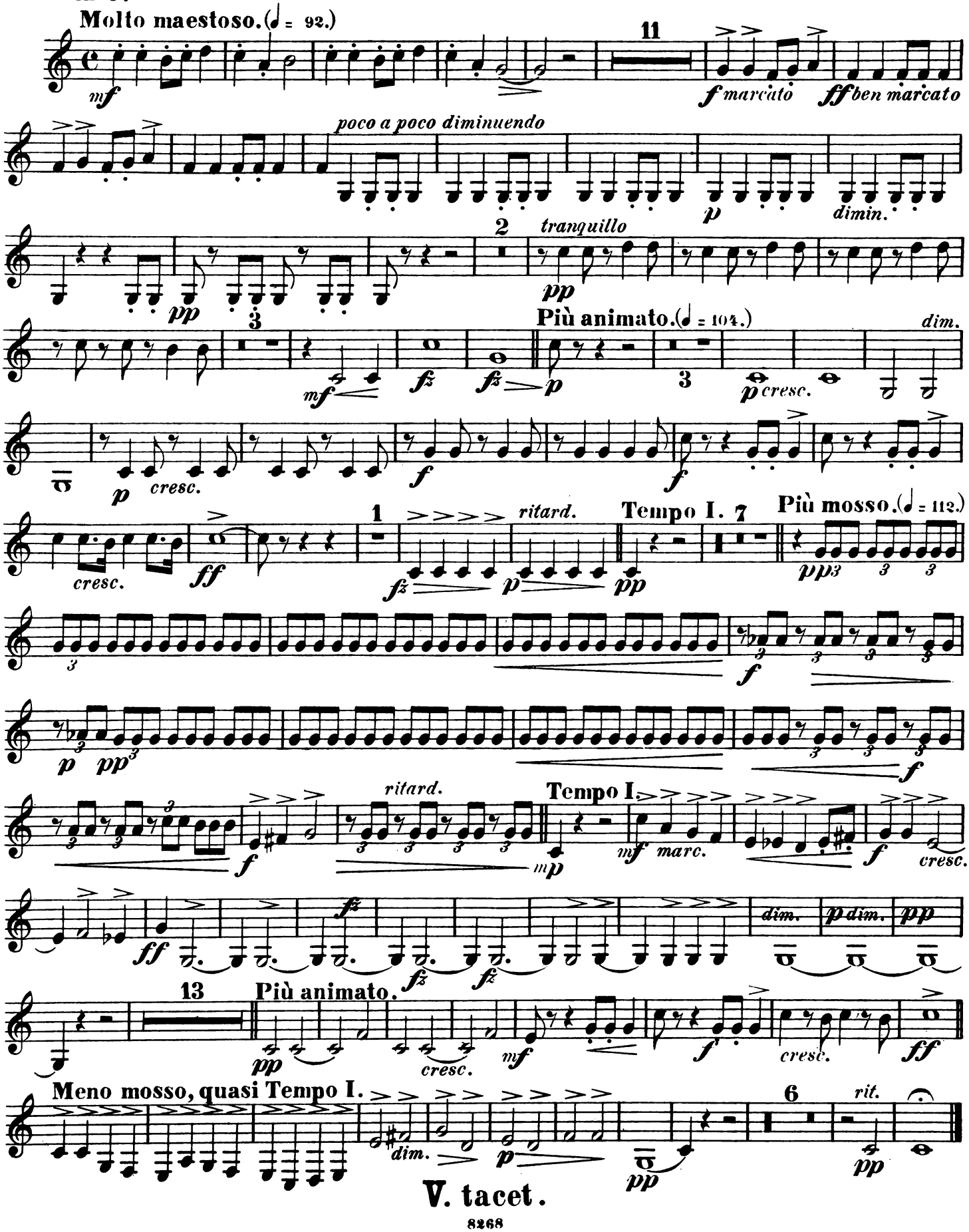

ritard. Più mosso.
Moderato, quasi Tempo I. Quasi Andante.
stringendo
Quasi Allegro.
F-Horn.
dim.
Tempo I.
poco a poco ritard.
in tempo
ritard.
stringendo
rit. poco a poco
III.
in B. basso.
Allegro giusto. (M. M. ♩=120.)
cresc.
tranquillo
in tempo
dim.
Andante. (♩ = 76.)
Viol.
stringendo. ritard. in tempo ritard.
in tempo
Solo
poco ritardando
Allegro giusto.
Horn III.
ritard. in tempo
ritard. in tempo

Horn IV.

IV.

in C.

Molto maestoso. (♩ = 92.)



V. tacet.

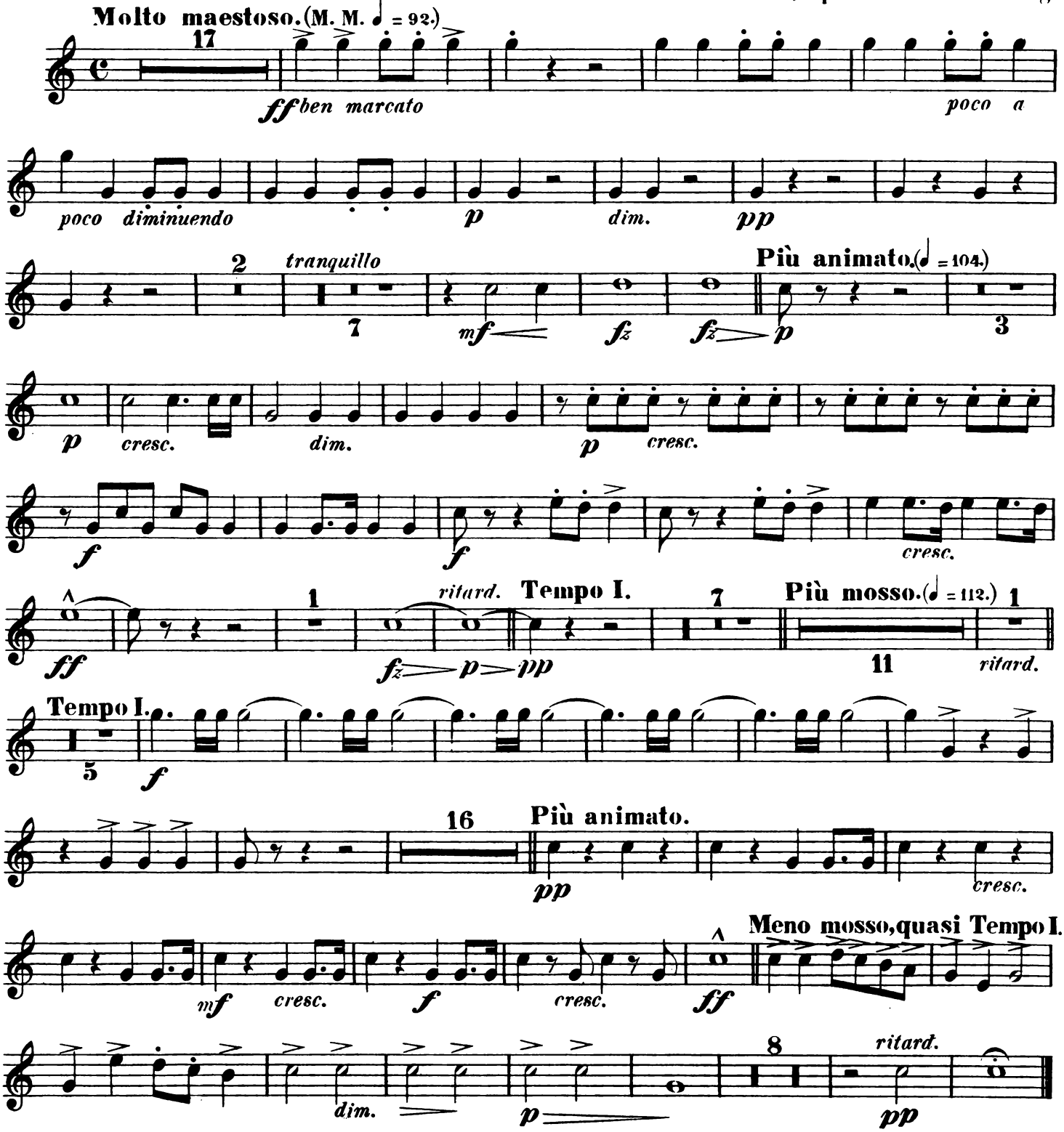
Legenden.

Trompete I in C.

I. II u. III tacet.

IV.

Anton Dvořák, Op. 59. Erste Sammlung.



V. tacet.

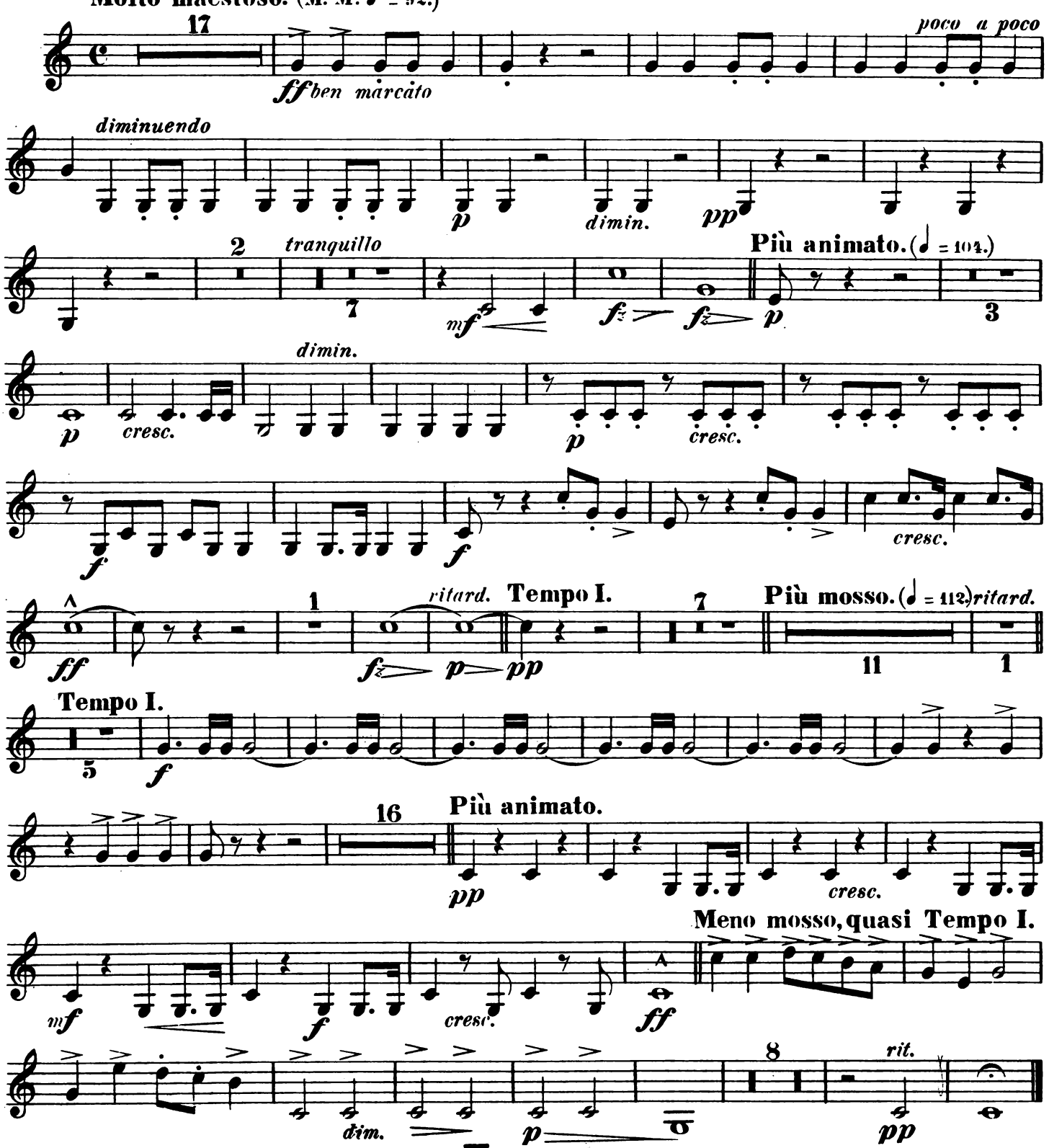
Legenden.

Trompete II in C.

I. II u. III. tacet.

IV.

Anton Dvořák, Op. 59. Erste Sammlung.



V. tacet.

Legenden.

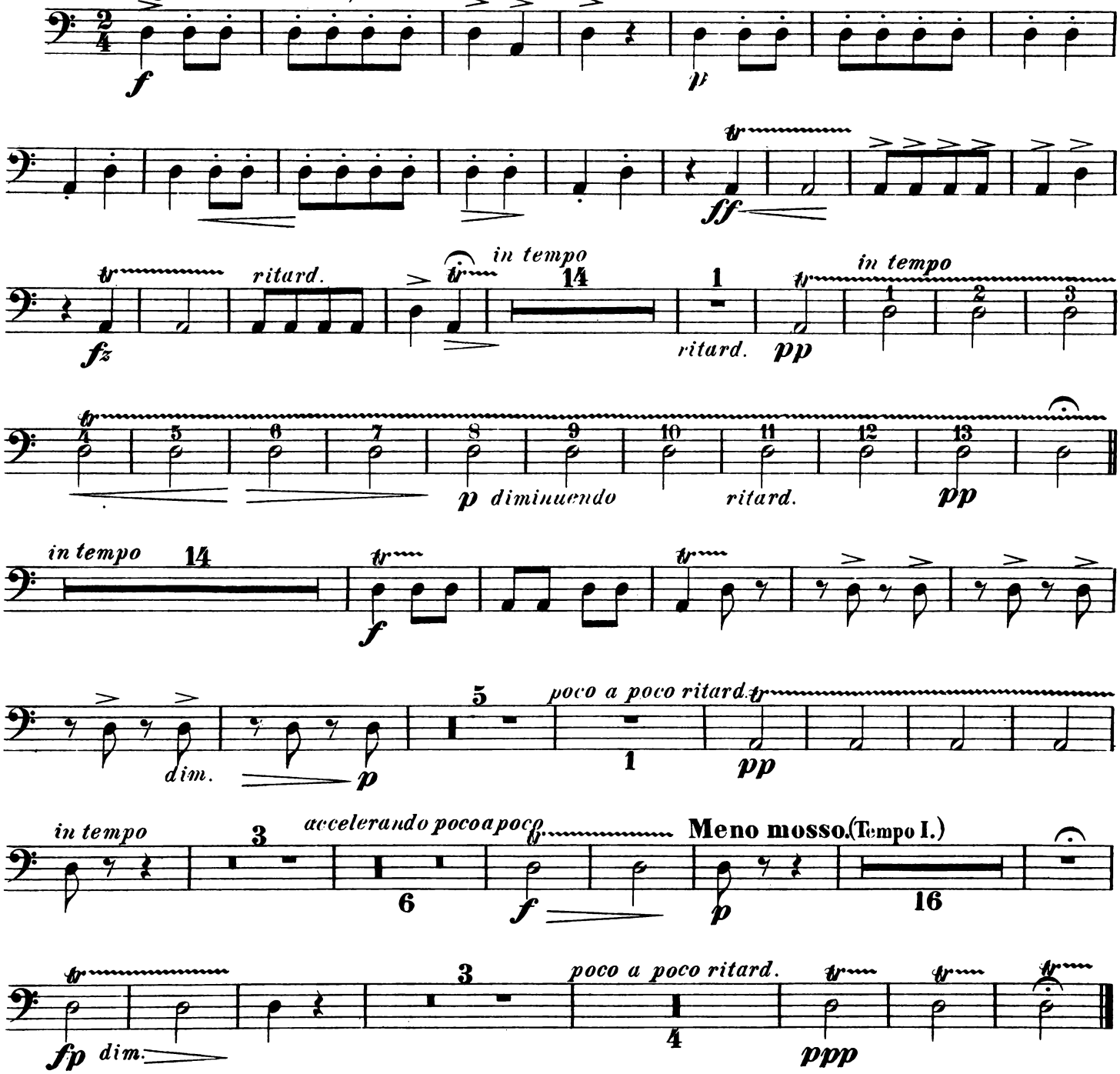
Pauken.

I.

in D.u.A.

Allegretto. (M.M. ♩ = 84.)

Anton Dvořák, Op. 59. Erste Sammlung.



II. III. tacet.

Pauken.

IV.

in C. u. G.

Molto maestoso. (M. M. ♩= 92.)

17

ff ben marcato *poco a poco diminuendo*

p *dimin.* *pp* 2 *tranquillo* 7

Più animato. (♩=104.)

p *f* *f* *pp*

pp *cresc.* *dimin.* *pp* *pp* *cresc.* *f*

f *cresc.* *ff* 1

ritard Tempo I. 7 Più mosso. (♩=112.) Tempo I.

fz *p* *pp* 11 1 *ritard.* Basse. 1 2 3 4

5 1 2 3 4 5 *f*

12 Più animato.

fp dim. *pp* *ppp* *pp*

cresc. *mf* *f* *cresc.* *ff*

Meno mosso, quasi Tempo I.

dimin. *p dim.*

pp *pp* *ritard.* *pp*

V. tacet.

Legenden.

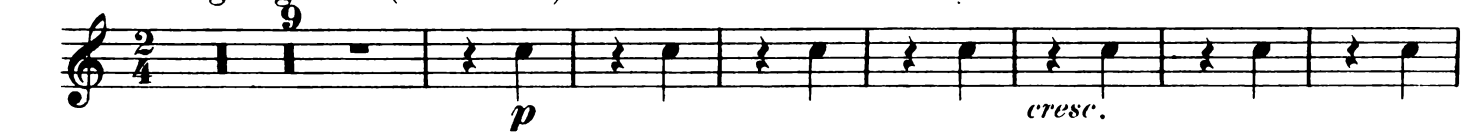
Triangel.

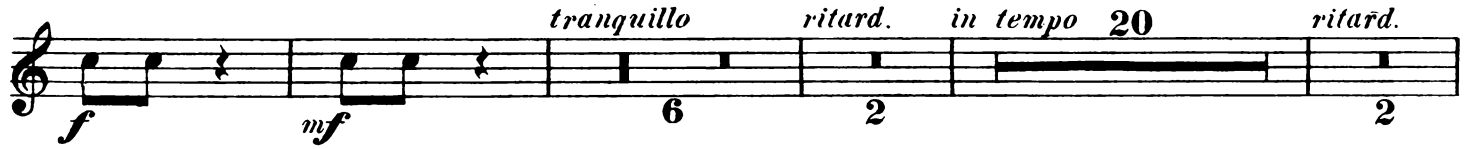
I u. II tacet.

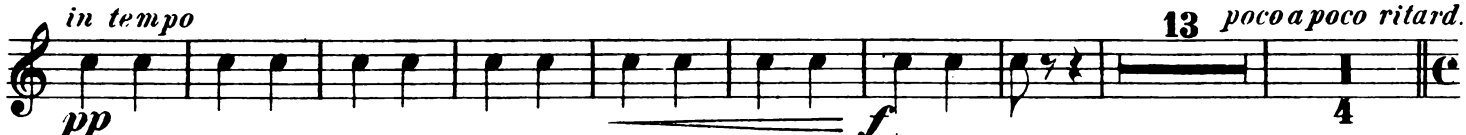
III.

Anton Dvořák, Op. 59. Erste Sammlung.

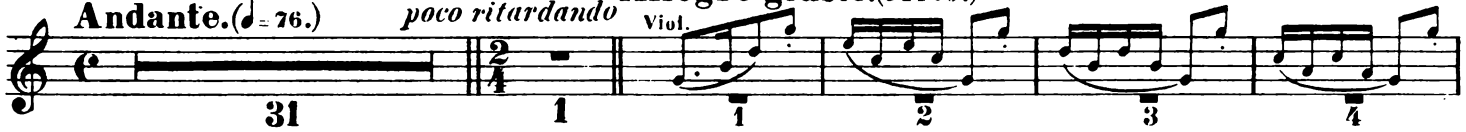
Allegro giusto. (M. M. ♩= 120.)



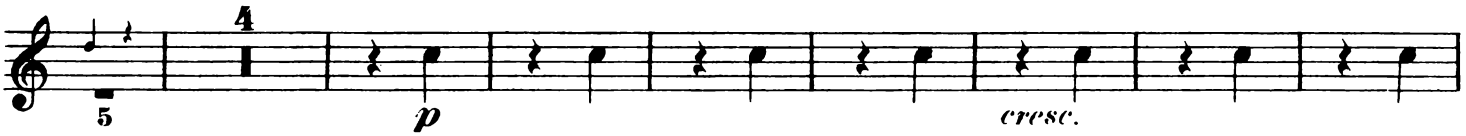


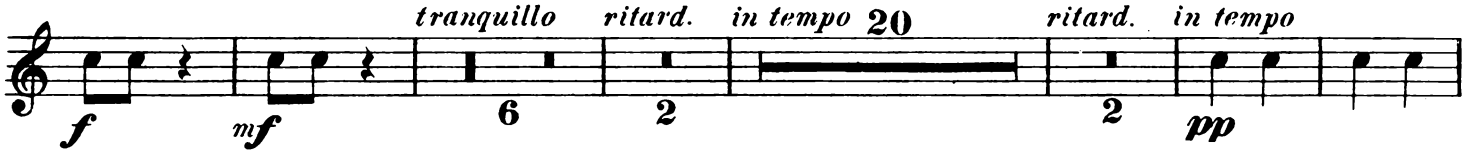


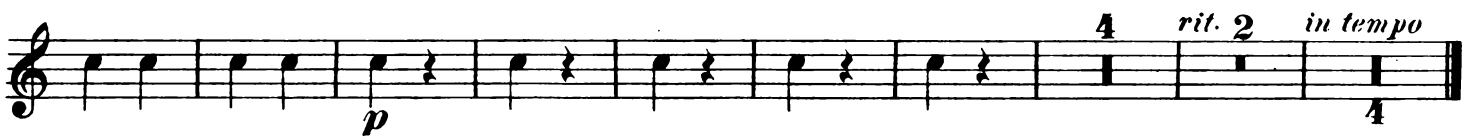
Andante. (♩= 76.)



Allegro giusto. (♩= 120.)

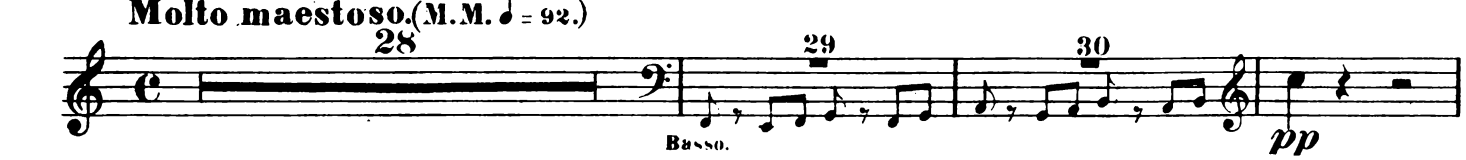


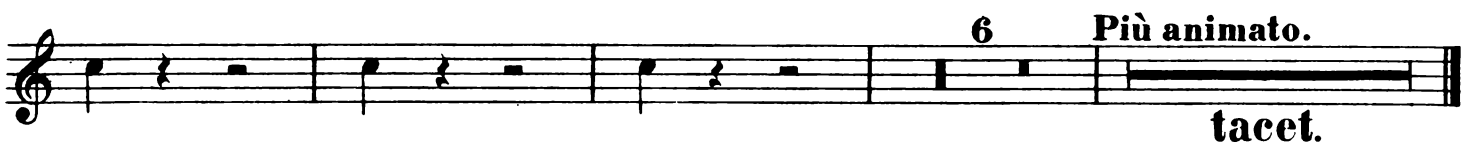




IV.

Molto maestoso. (M. M. ♩ = 92.)





V. tacet.

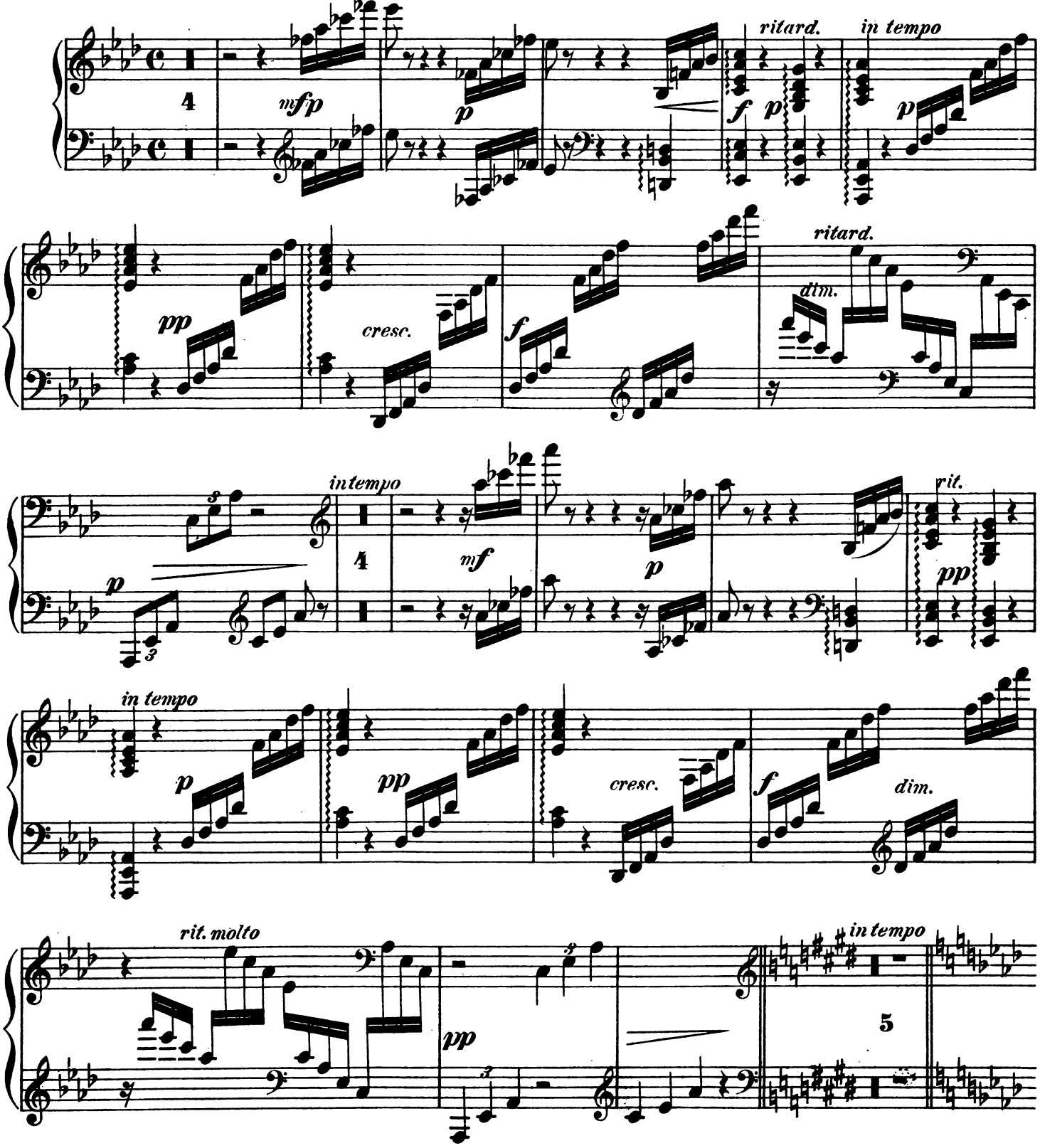
Legenden.

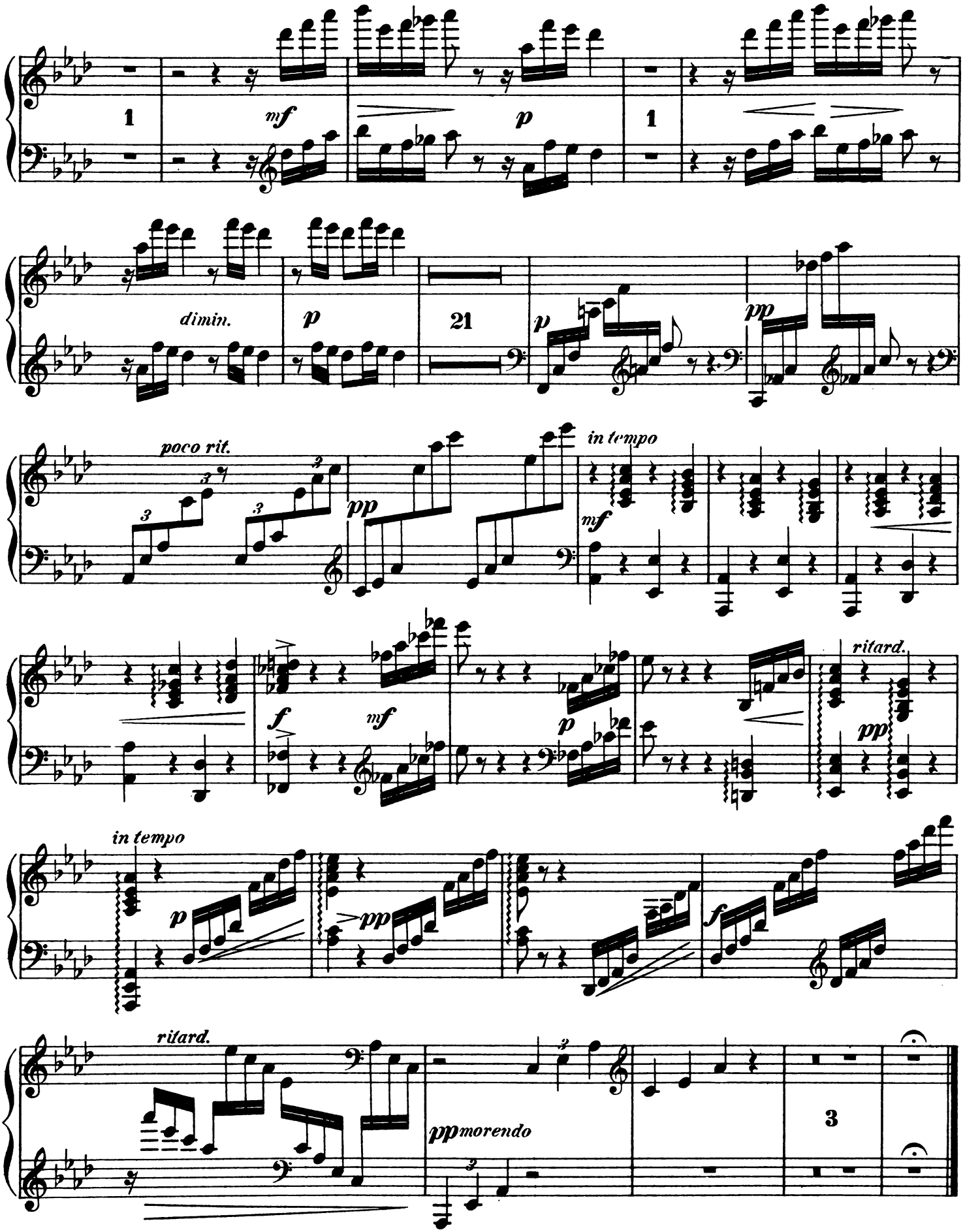
Harfe.

I. II. III. u IV. tacet.

V.

Allegro giusto. (M. M. ♩ = 100.) Anton Dvořák, Op. 59. Erste Sammlung.




1
mf
p
1
dimin.
p
21
p
pp
poco rit.
3
3
3
3
pp
in tempo
mf
f
mf
p
ritard.
pp
in tempo
p
pp
f
ritard.
pp morendo
3

Legenden.

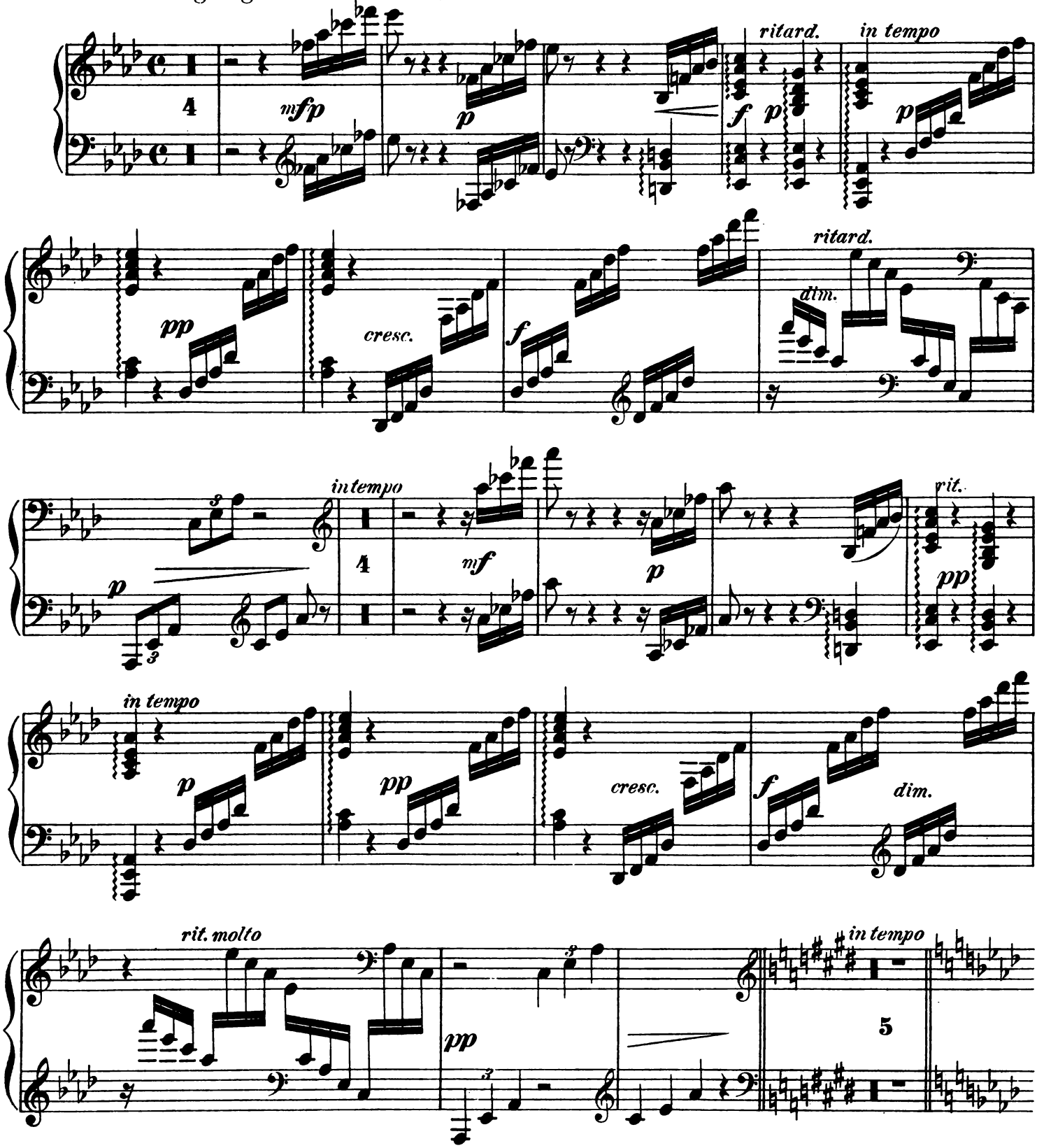
Harfe.

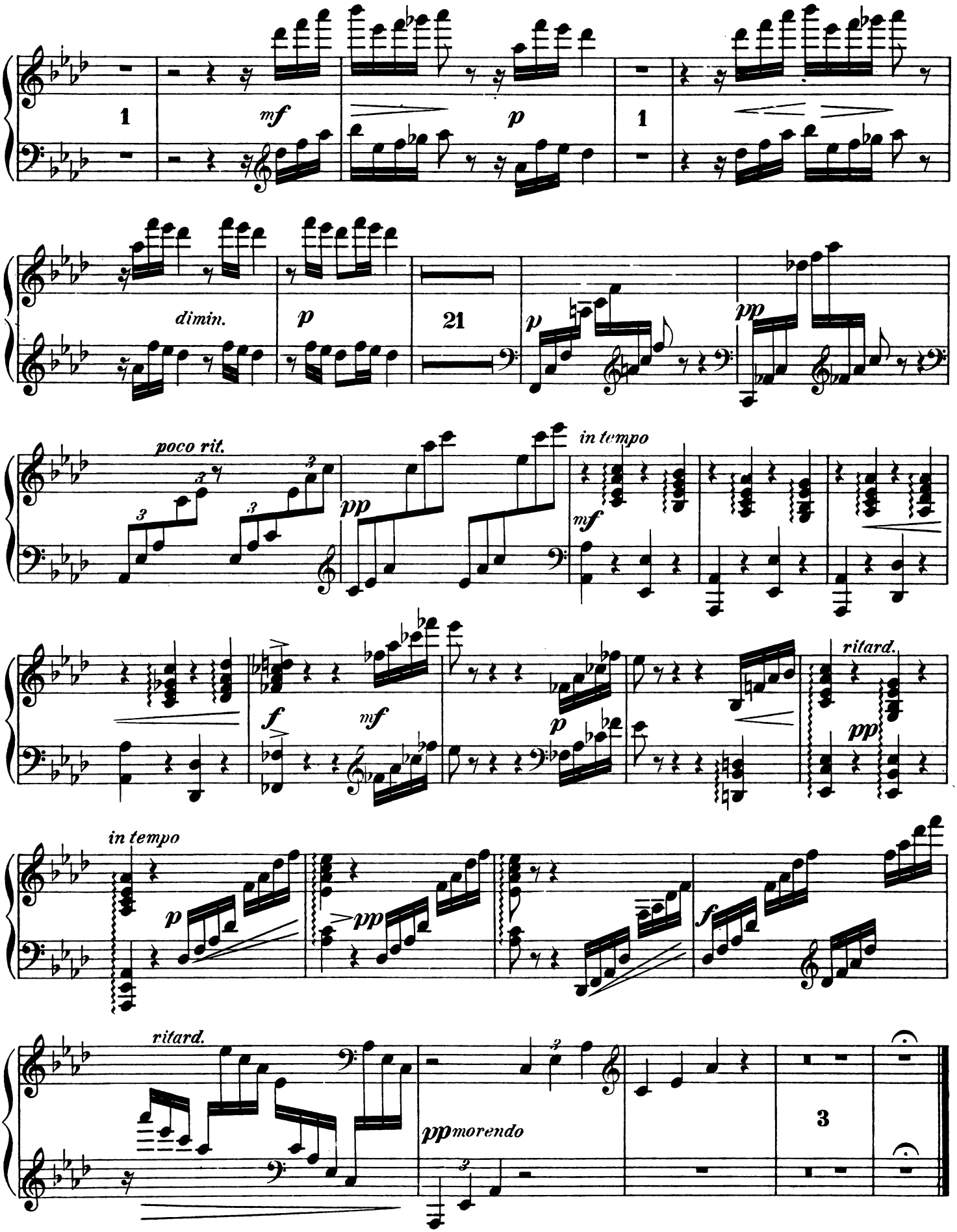
I. II. III. u IV. tacet.

V.

Allegro giusto. (M. M. ♩ = 100.)

Anton Dvořák, Op. 59. Erste Sammlung.




1
mf
p
1
dimin.
p
21
p
pp
poco rit.
3
3
3
pp
in tempo
mf
f
mf
p
ritard.
pp
in tempo
p
pp
f
ritard.
ppmorendo
3

Legenden.

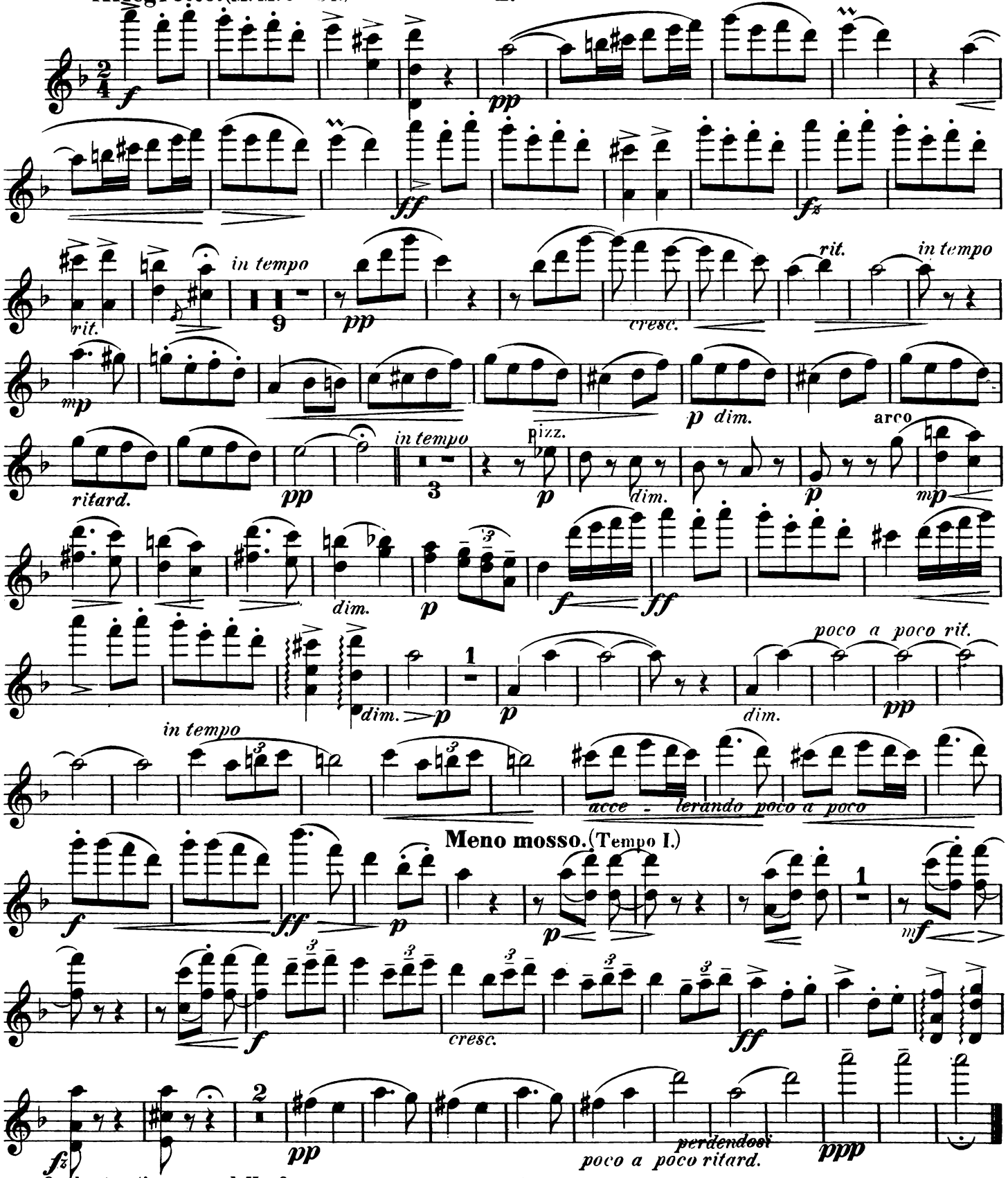
Violine I.

(Preis Mk 2.–)

Allegretto. (M. M. ♩ = 84.)

I.

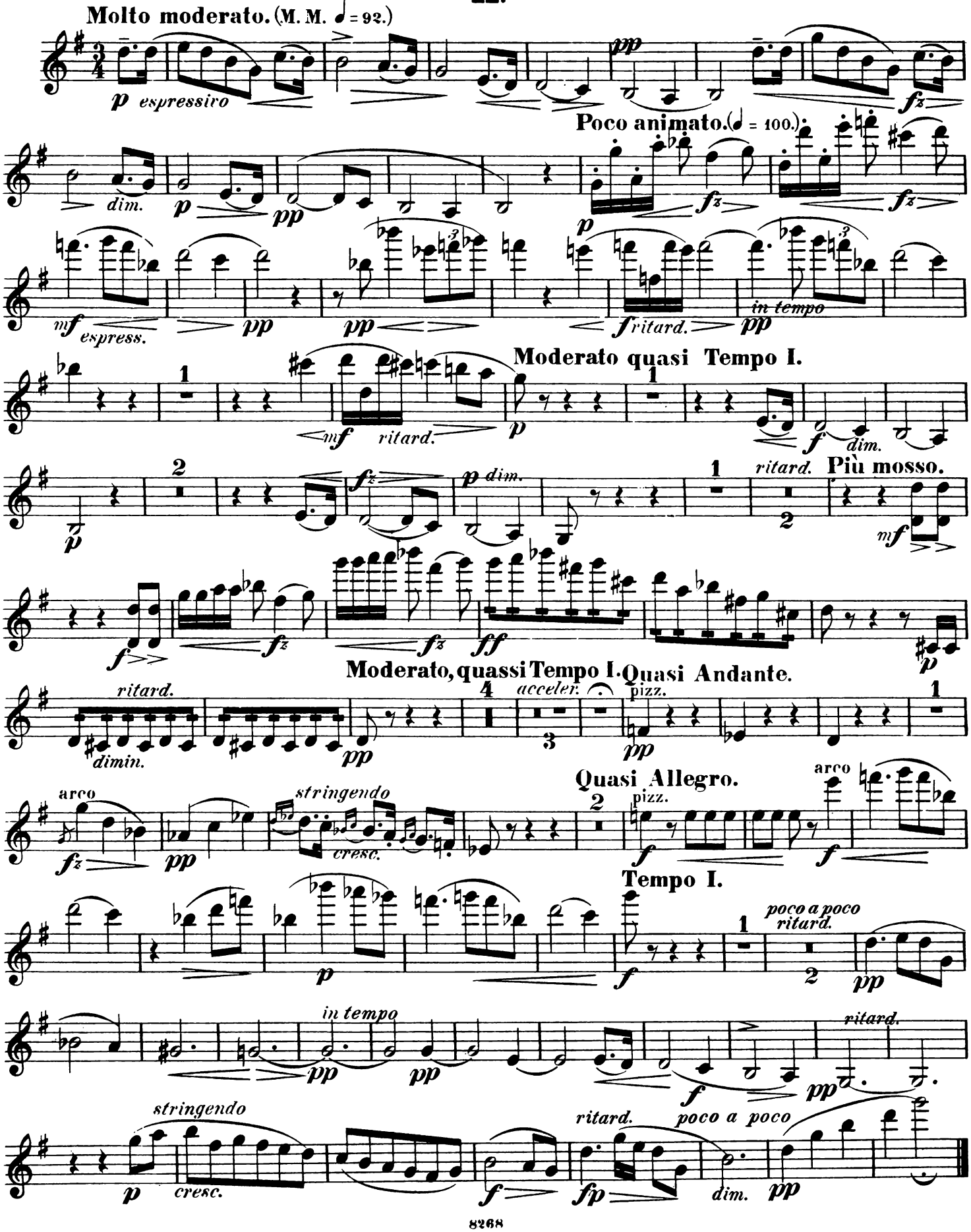
Anton Dvořák, Op. 59. Erste Sammlung.



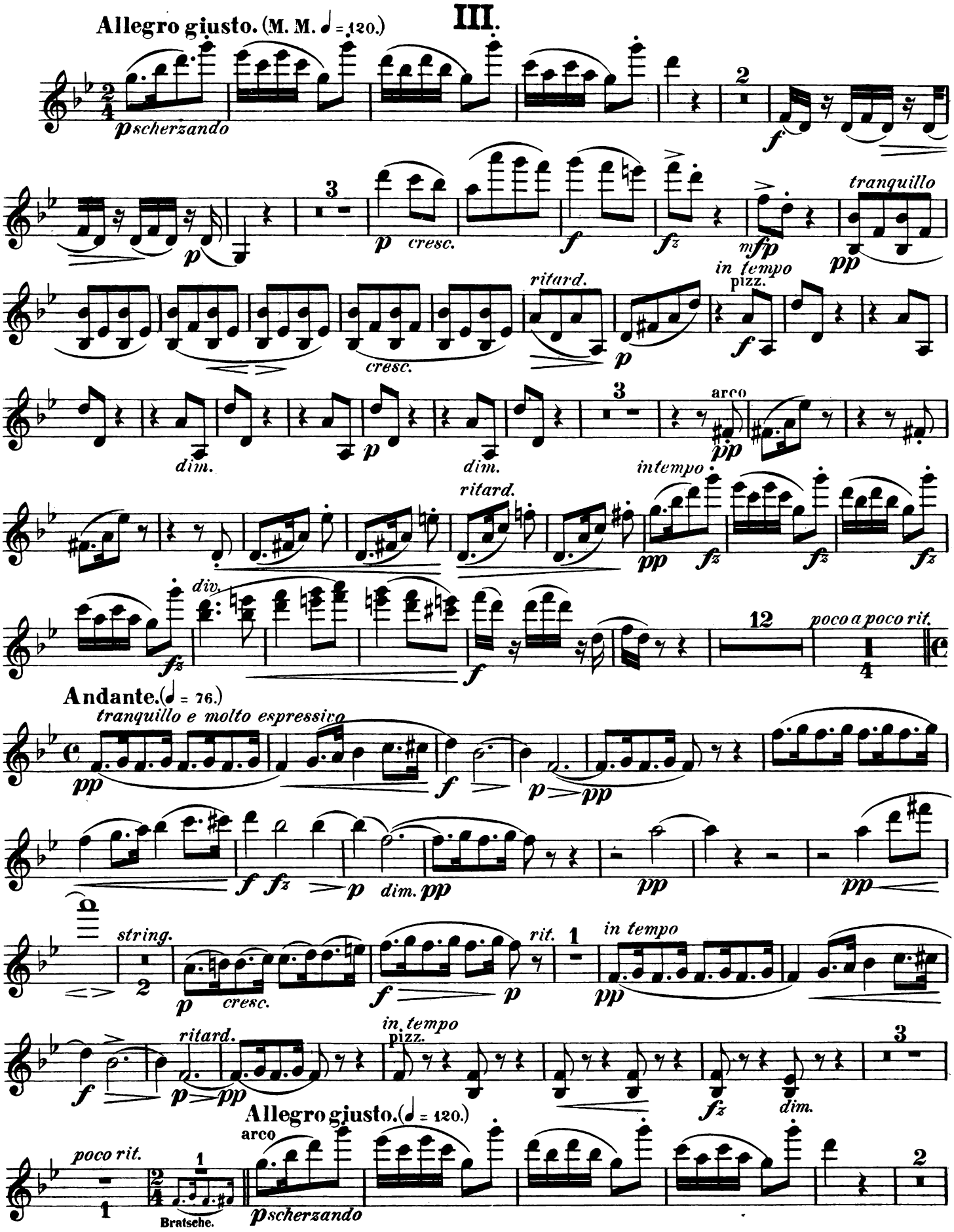
Stich und Druck der Röder'schen Officin in Leipzig.

Violine I.

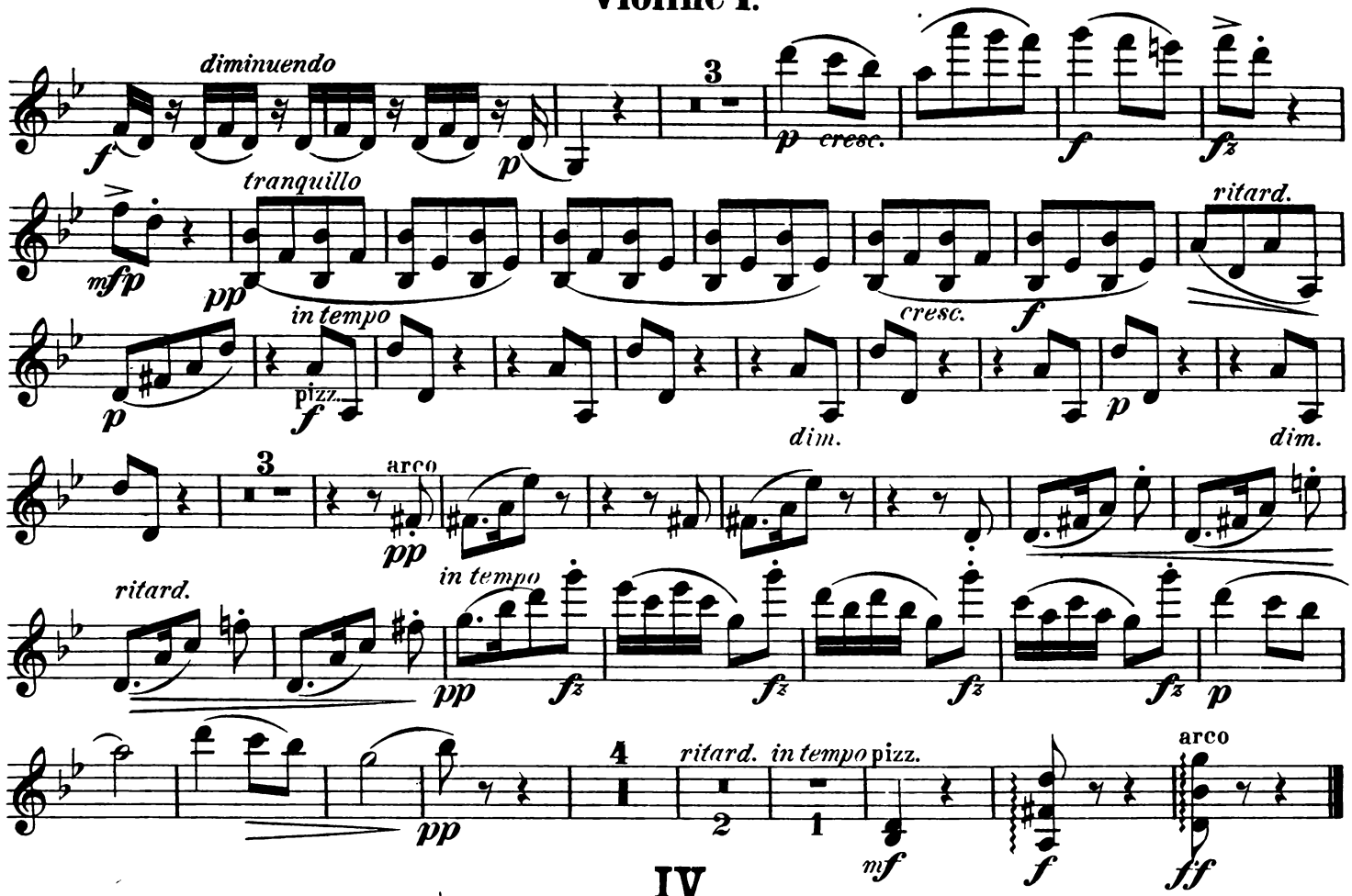
II.


Molto moderato. (M. M. ♩ = 92.)
p espressivo
pp
fz
Poco animato. (♩ = 100.)
dim.
p
pp
p
fz
fz
mf espress.
pp
pp
f ritard.
pp
in tempo
Moderato quasi Tempo I.
1
mf ritard.
p
1
f dim.
2
p
fz
p dim.
1
ritard.
2
Più mosso.
mf
f
fz
fz
ff
p
Moderato, quassi Tempo I.
Quasi Andante.
ritard.
dimin.
pp
4
acceler.
3
pizz.
pp
1
Quasi Allegro.
arco
fz
pp
stringendo
cresc.
2
pizz.
f
arco
f
Tempo I.
p
f
1
poco a poco ritard.
2
pp
in tempo
pp
pp
f
pp
ritard.
stringendo
p
cresc.
f
ritard.
poco a poco
fp
dim.
pp

III.

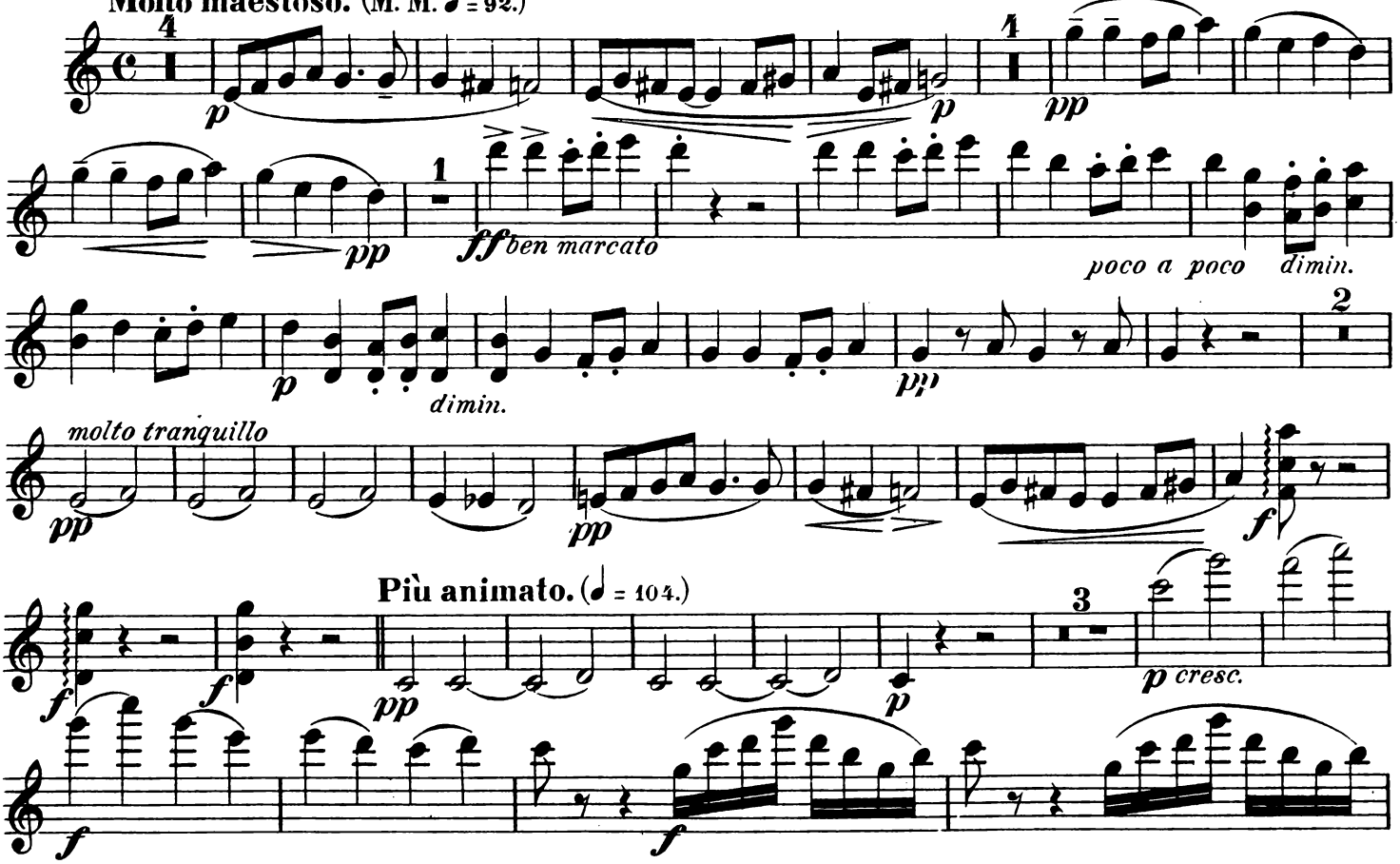

Allegro giusto. (M. M. ♩ = 120.)
p scherzando
cresc.
ritard.
in tempo
pizz.
tranquillo
arco
dim.
intempo
div.
poco a poco rit.
Andante. (♩ = 76.)
tranquillo e molto espressivo
string.
rit.
in tempo
poco rit.
Allegro giusto. (♩ = 120.)
Bratsche.
p scherzando

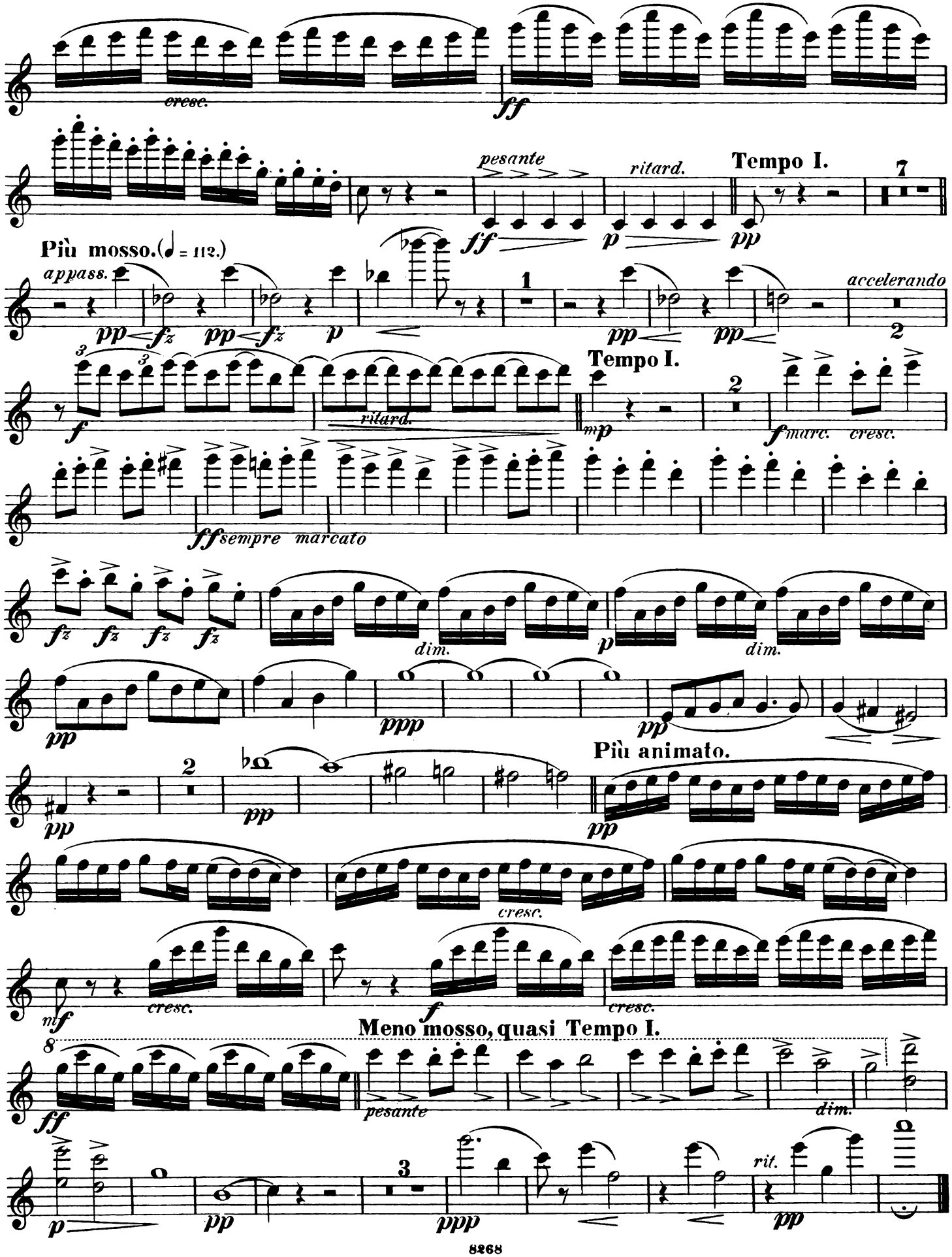
Violine I.



IV.

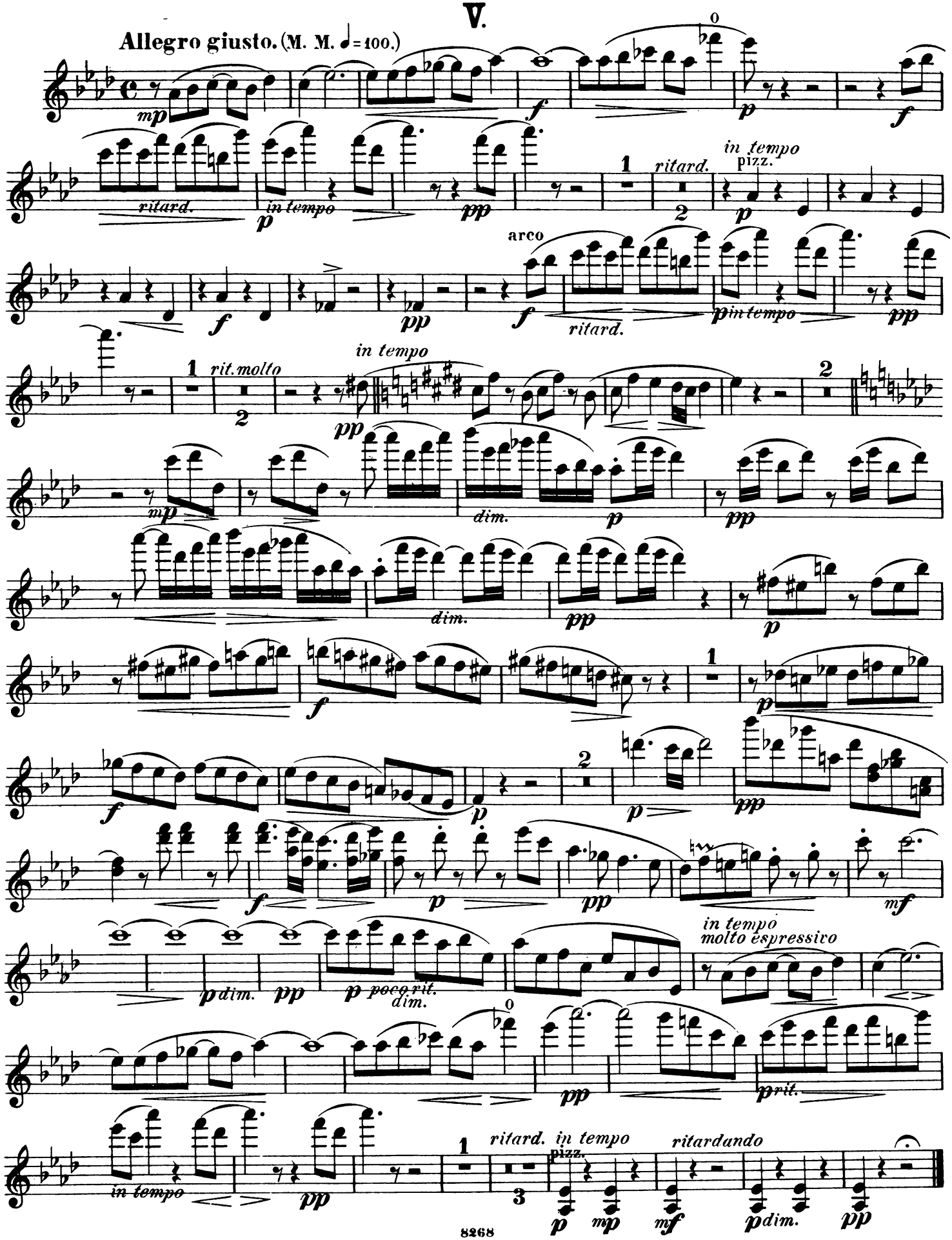
Molto maestoso. (M. M. ♩ = 92.)




cresc.
ff
pesante
ritard.
Tempo I.
7
ff
p
pp
Più mosso. (♩ = 112.)
appass.
pp
fz
pp
fz
p
1
pp
pp
accelerando
2
f
ritard.
Tempo I.
mp
2
f marc.
cresc.
ff sempre marcato
fz
fz
fz
fz
dim.
p
dim.
pp
ppp
pp
2
pp
pp
Più animato.
pp
cresc.
mf
cresc.
f
cresc.
Meno mosso, quasi Tempo I.
8
ff
pesante
dim.
p
pp
3
ppp
rit.
pp

Violine I.

V.


Allegro giusto. (M. M. ♩=100.)
ritard.
in tempo
pizz.
arco
rit. molto
dim.
poco rit.
molto espressivo
rit.
ritardando

Legenden.

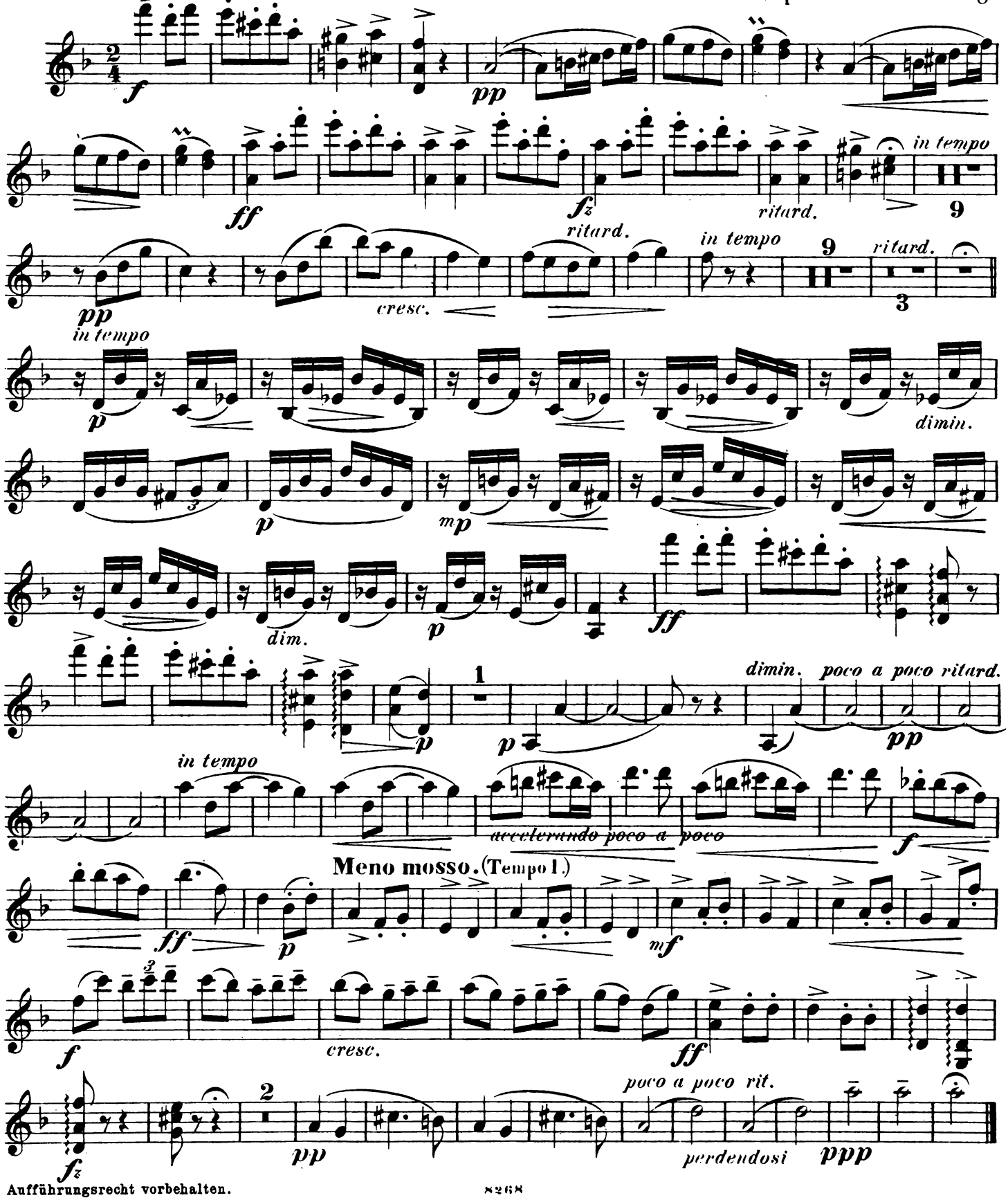
Violine II.

(Preis Mk 2.–)

I.

Anton Dvořák, Op. 59. Erste Sammlung.

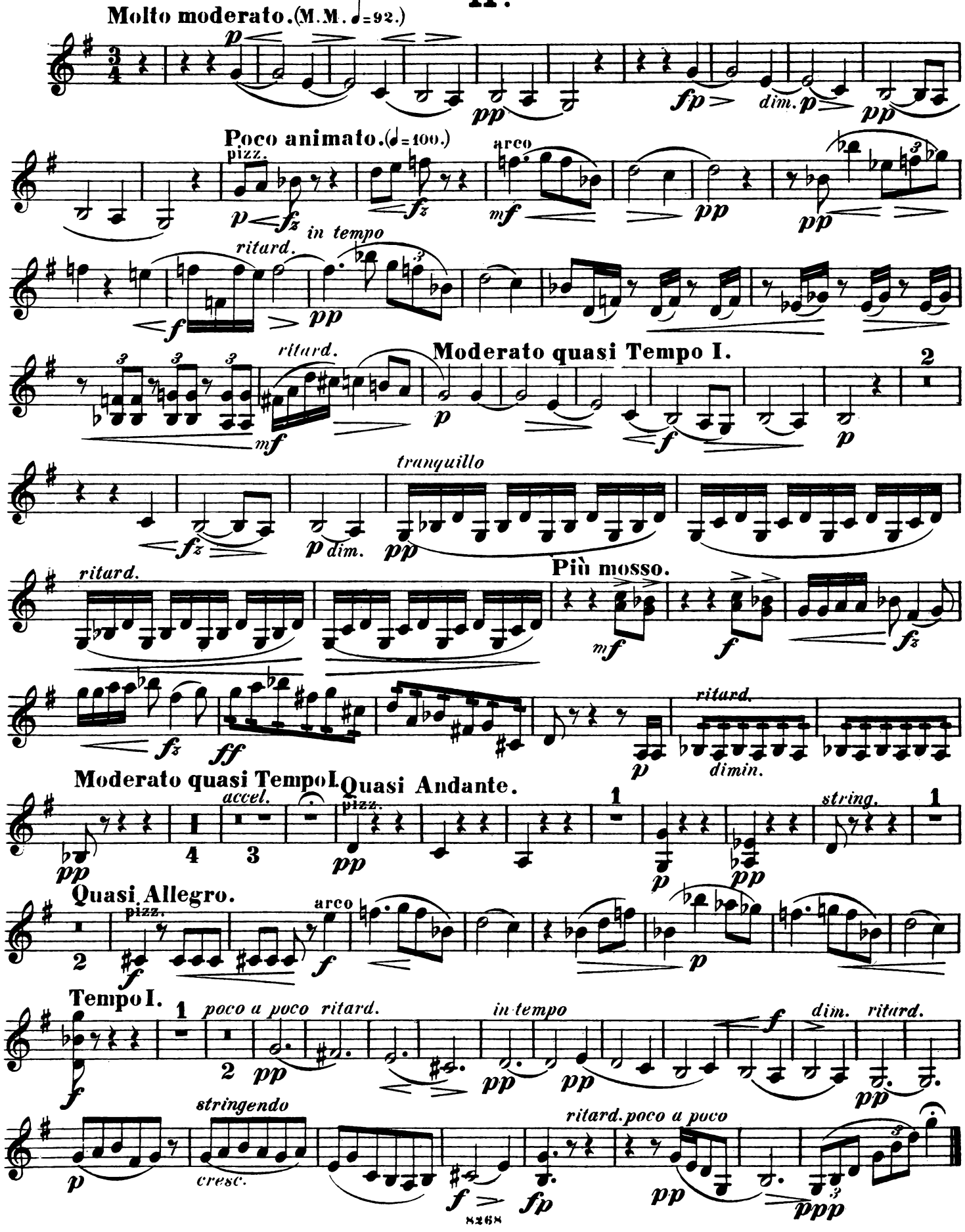
Allegretto. (M.M. ♩ = 84.)



Aufführungsrecht vorbehalten.

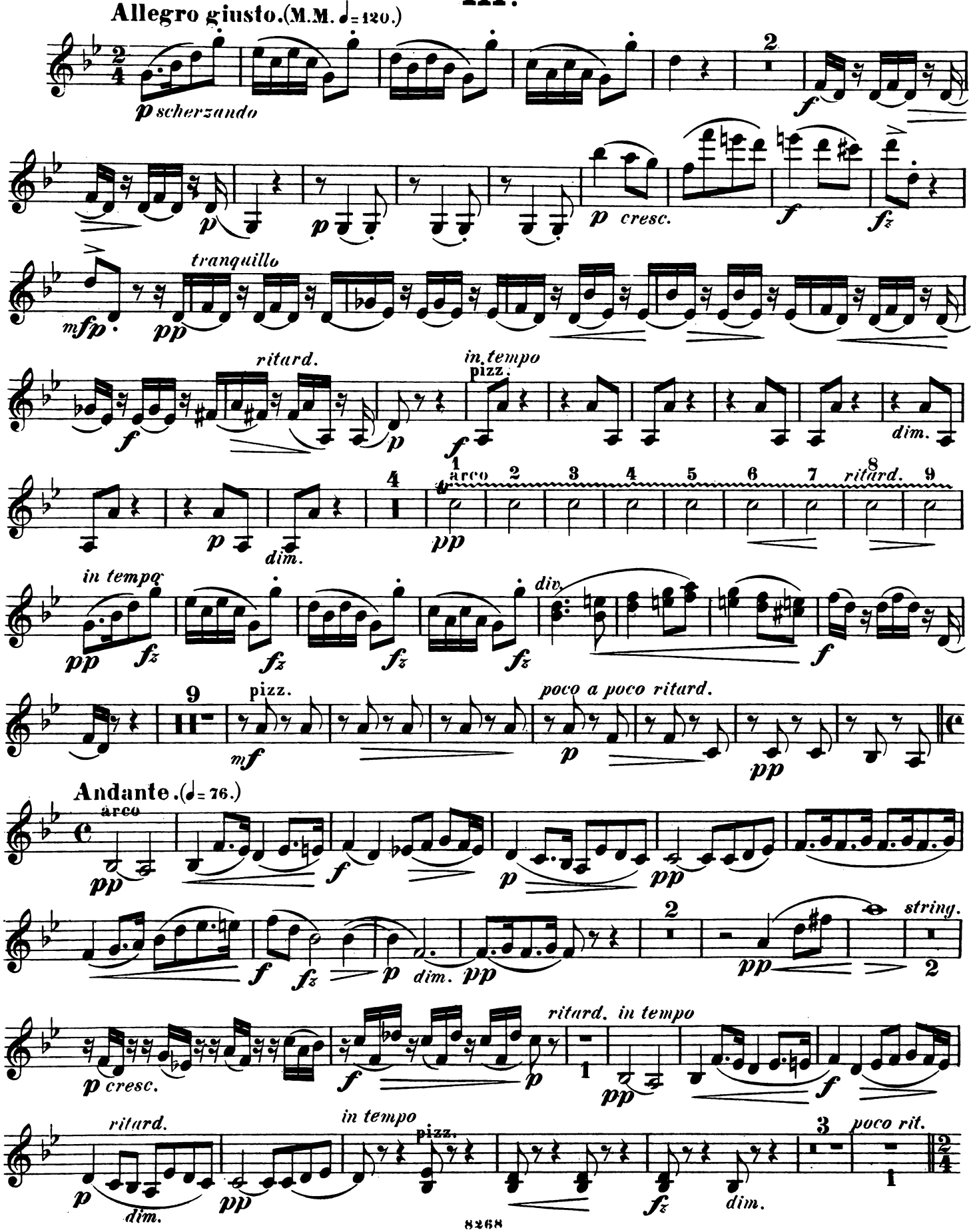
Violine II.

II.

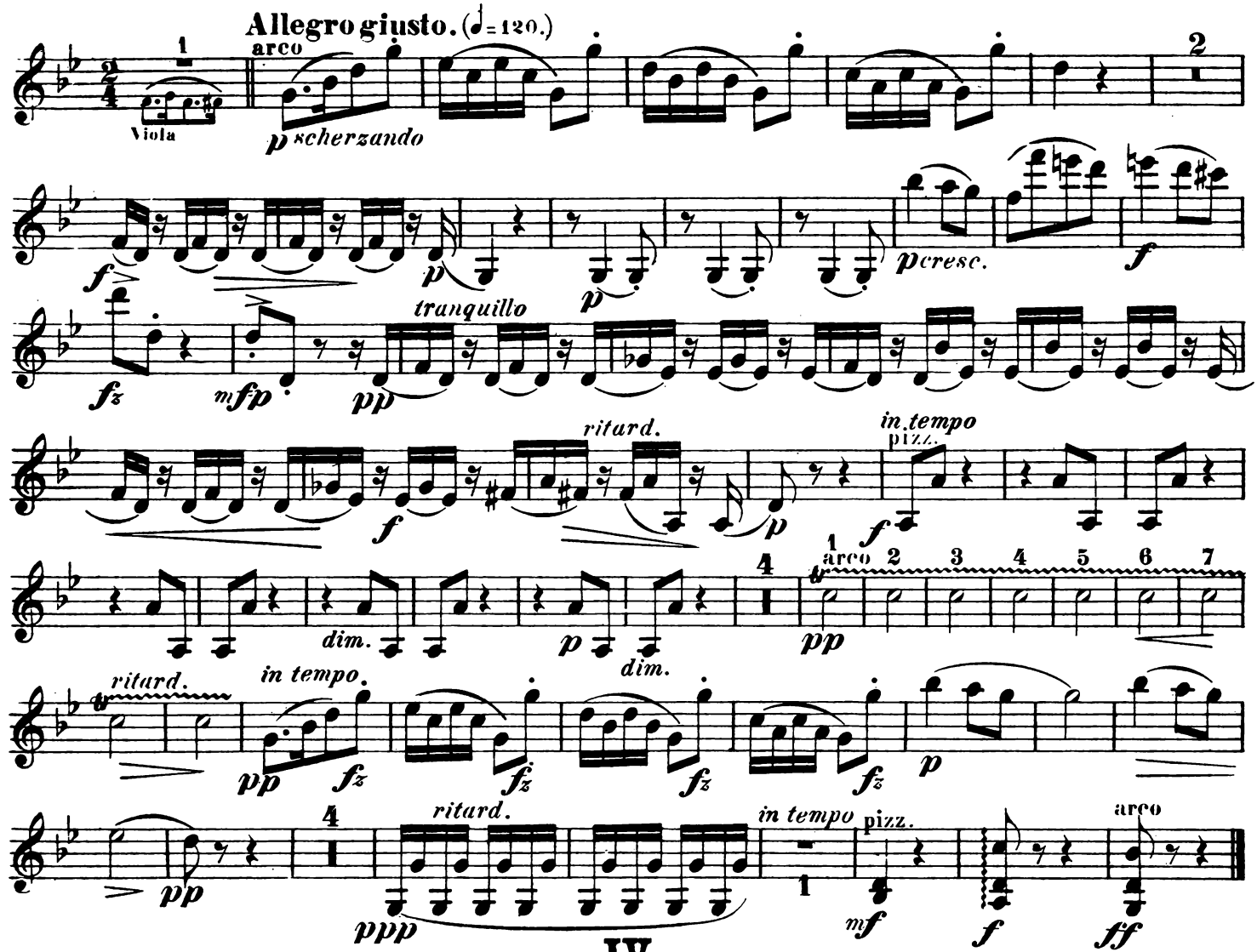


Violine II.

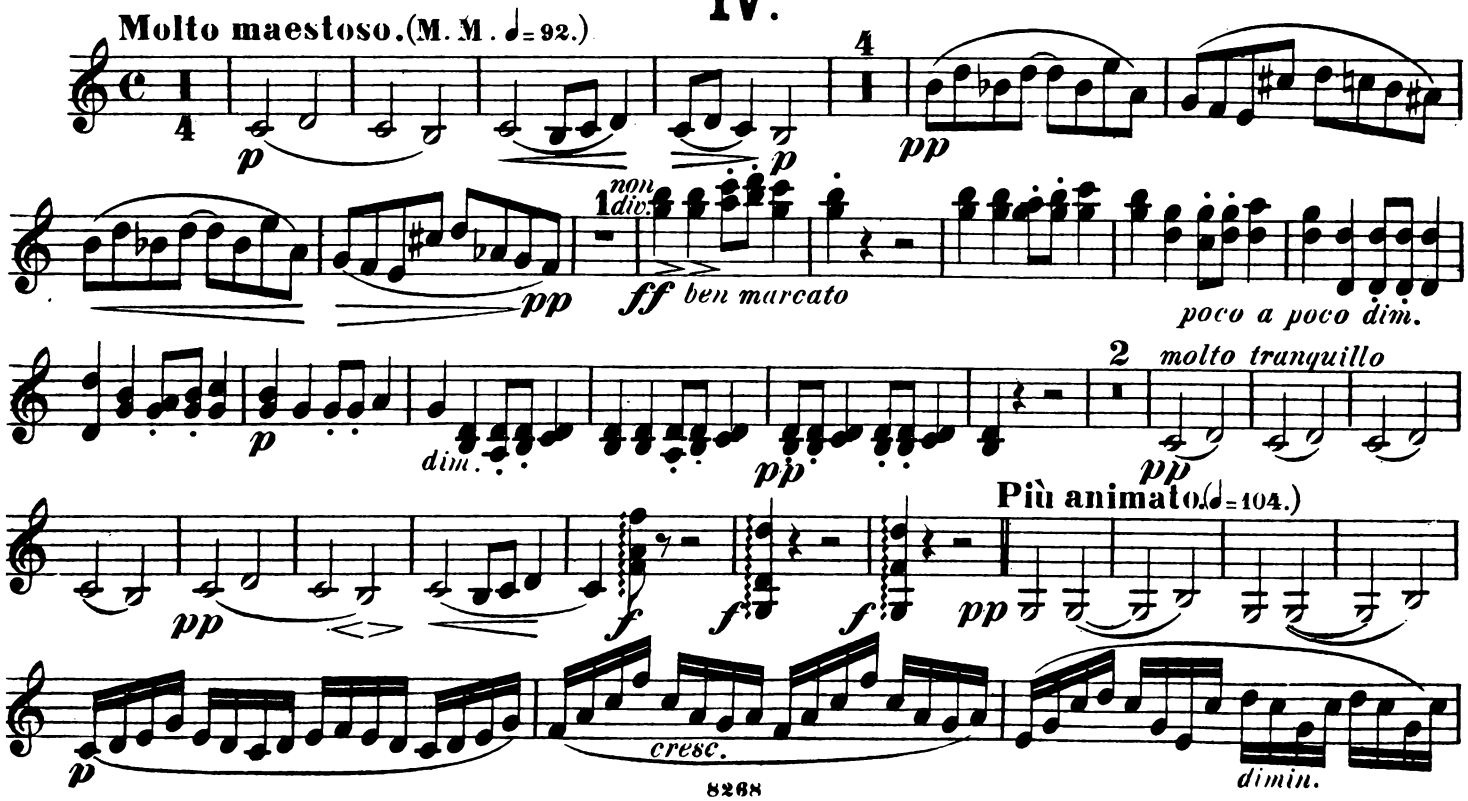
III.

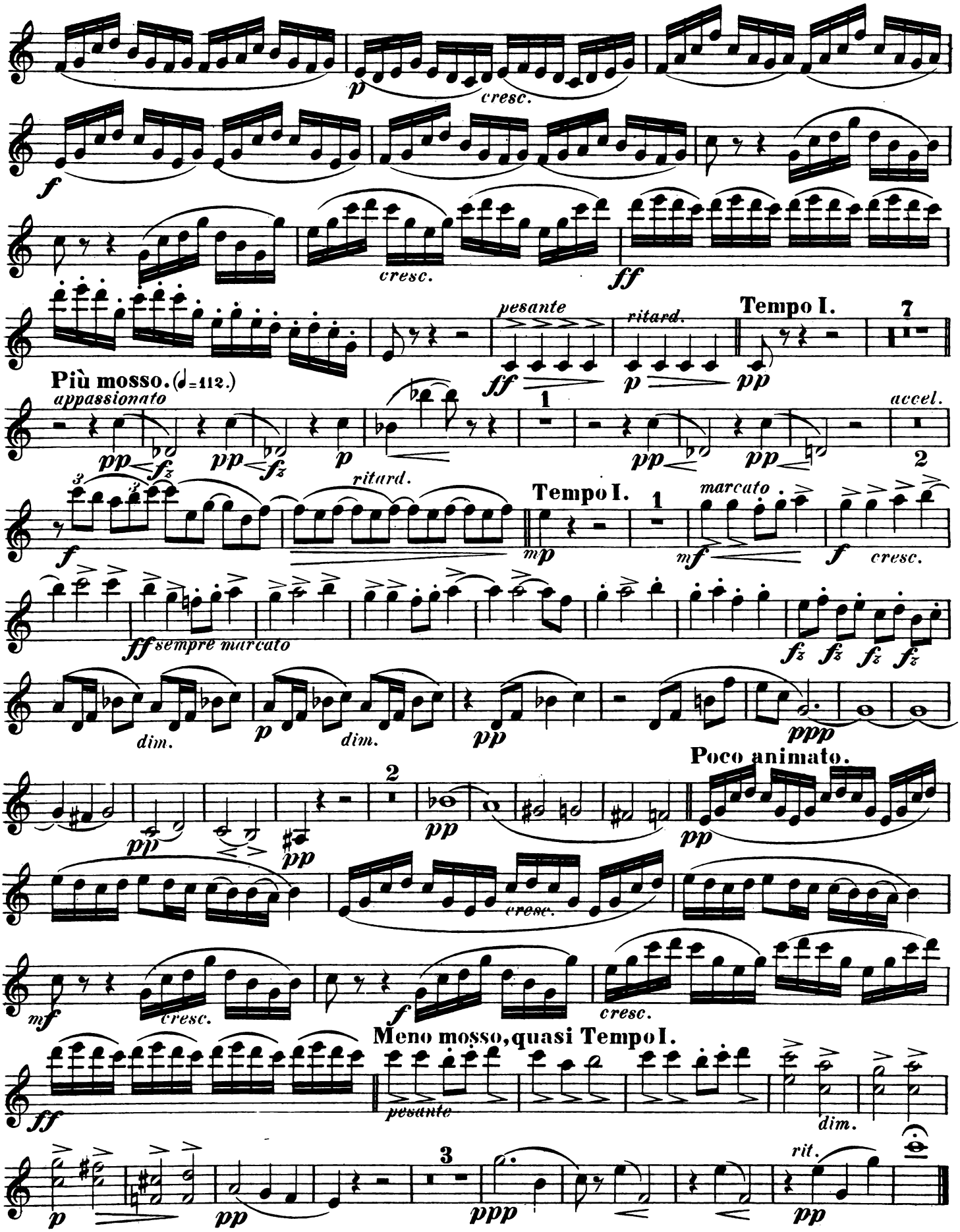


Violine II.



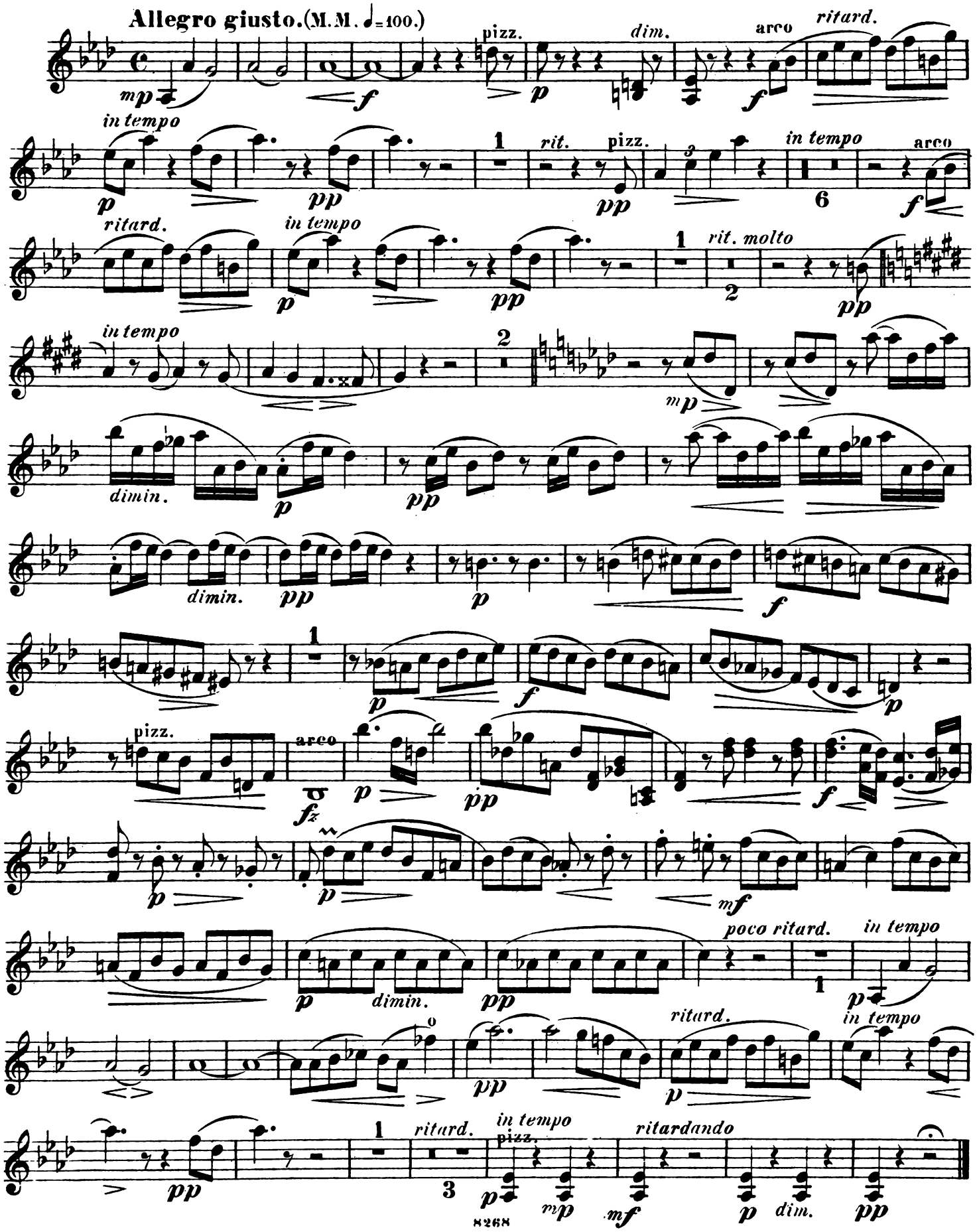
IV.




p
cresc.
f
cresc.
ff
pesante
ff
ritard.
p
pp
Tempo I.
7
Più mosso. (♩=112.)
appassionato
pp
fz
pp
fz
p
1
pp
pp
accel.
2
ritard.
Tempo I.
1
marcato
f
mp
mf
f
cresc.
ff sempre marcato
fz
fz
fz
fz
dim.
p
dim.
pp
ppp
Poco animato.
2
pp
pp
pp
cresc.
mf
cresc.
f
cresc.
Meno mosso, quasi Tempo I.
ff
pesante
dim.
p
pp
3
ppp
rit.
pp

Violine II.

V.


Allegro giusto. (M. M. ♩= 100.)
pizz.
dim.
arco
ritard.
in tempo
rit.
pizz.
in tempo
arco
ritard.
in tempo
rit. molto
in tempo
dimin.
dimin.
pizz.
arco
poco ritard.
in tempo
dimin.
ritard.
in tempo
ritard.
in tempo
pizz.
ritardando
dim.

Legenden.

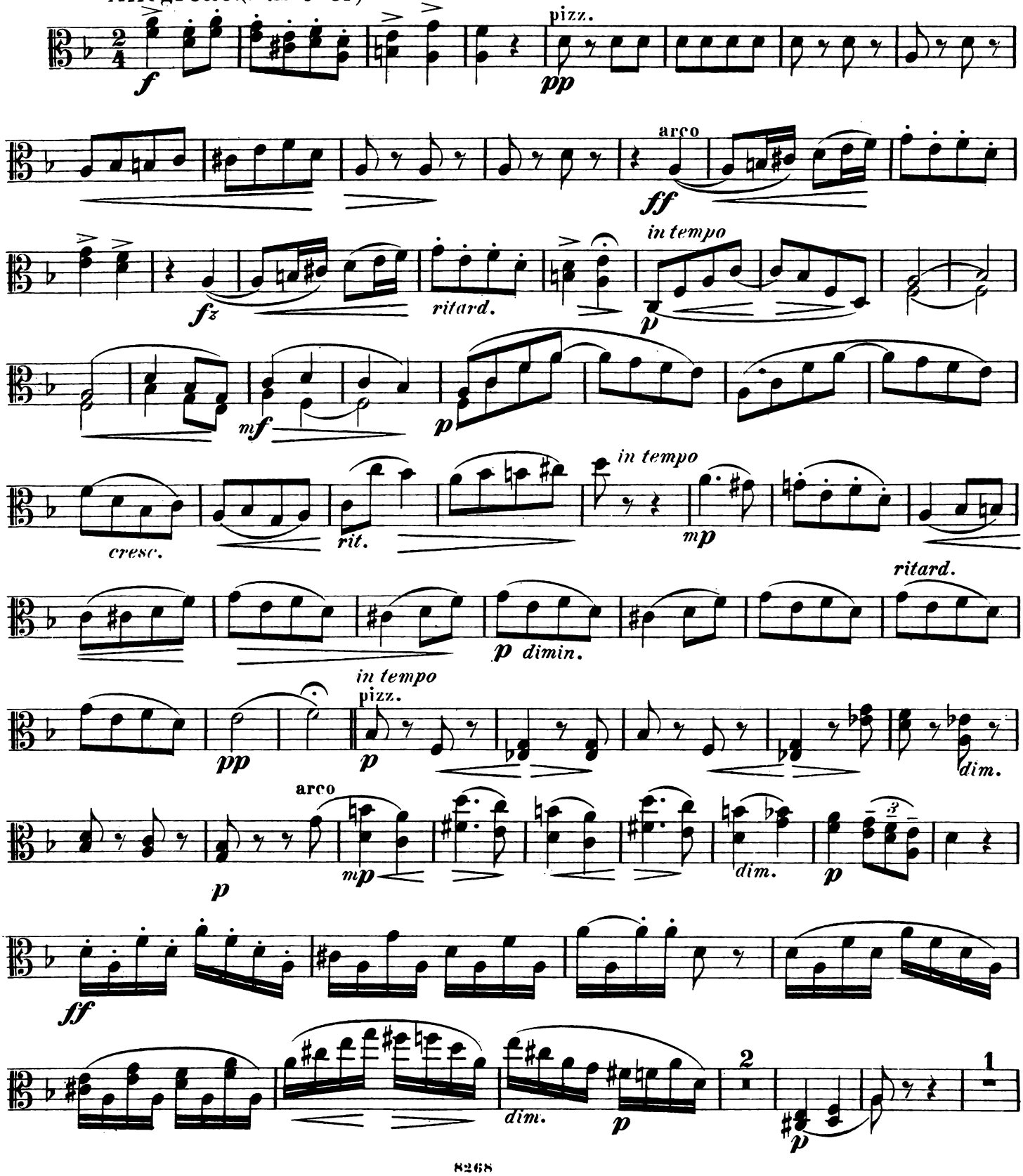
Aufführungsrecht vorbehalten.

Bratsche.

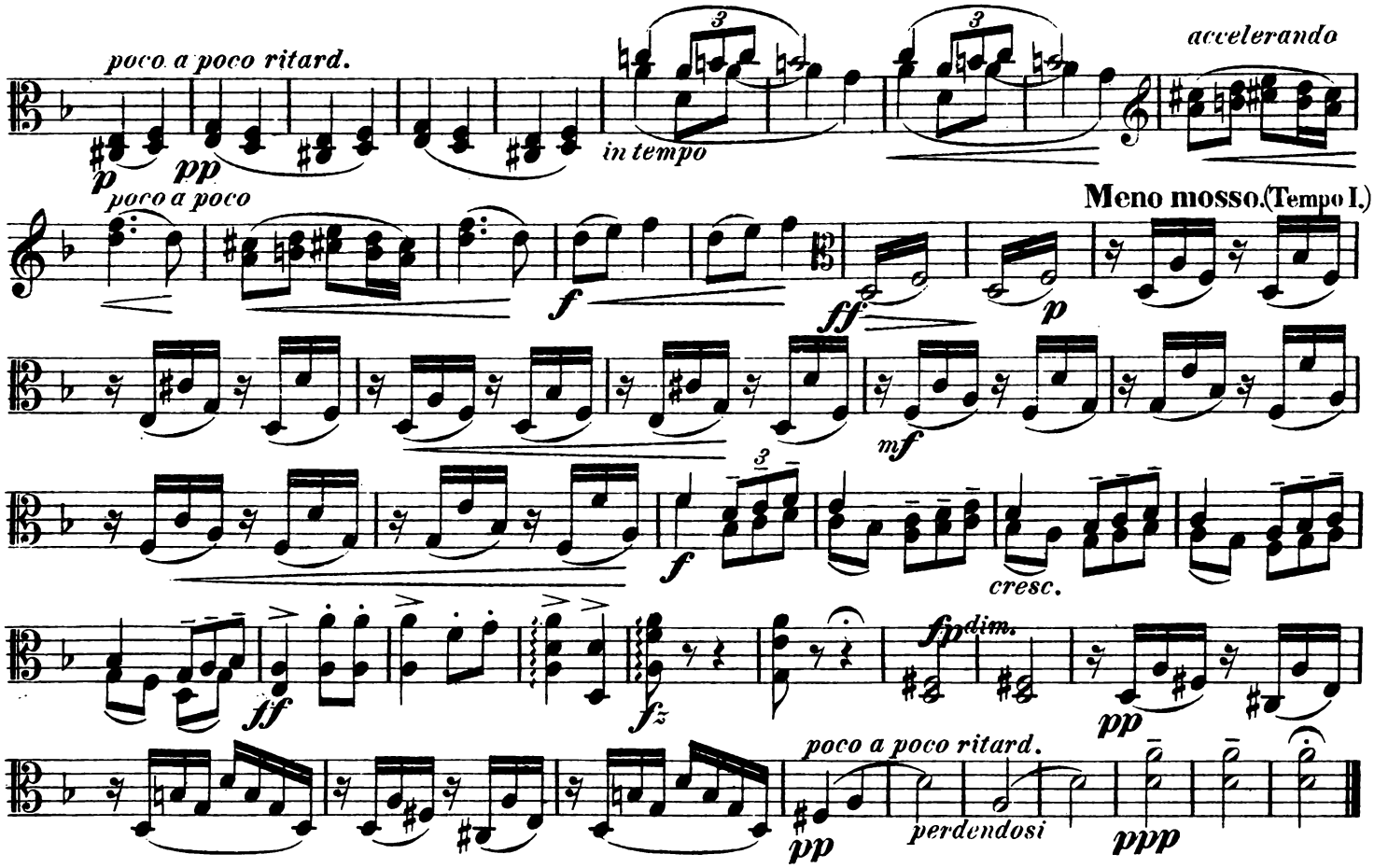
(Preis Mk 2.–)

I.

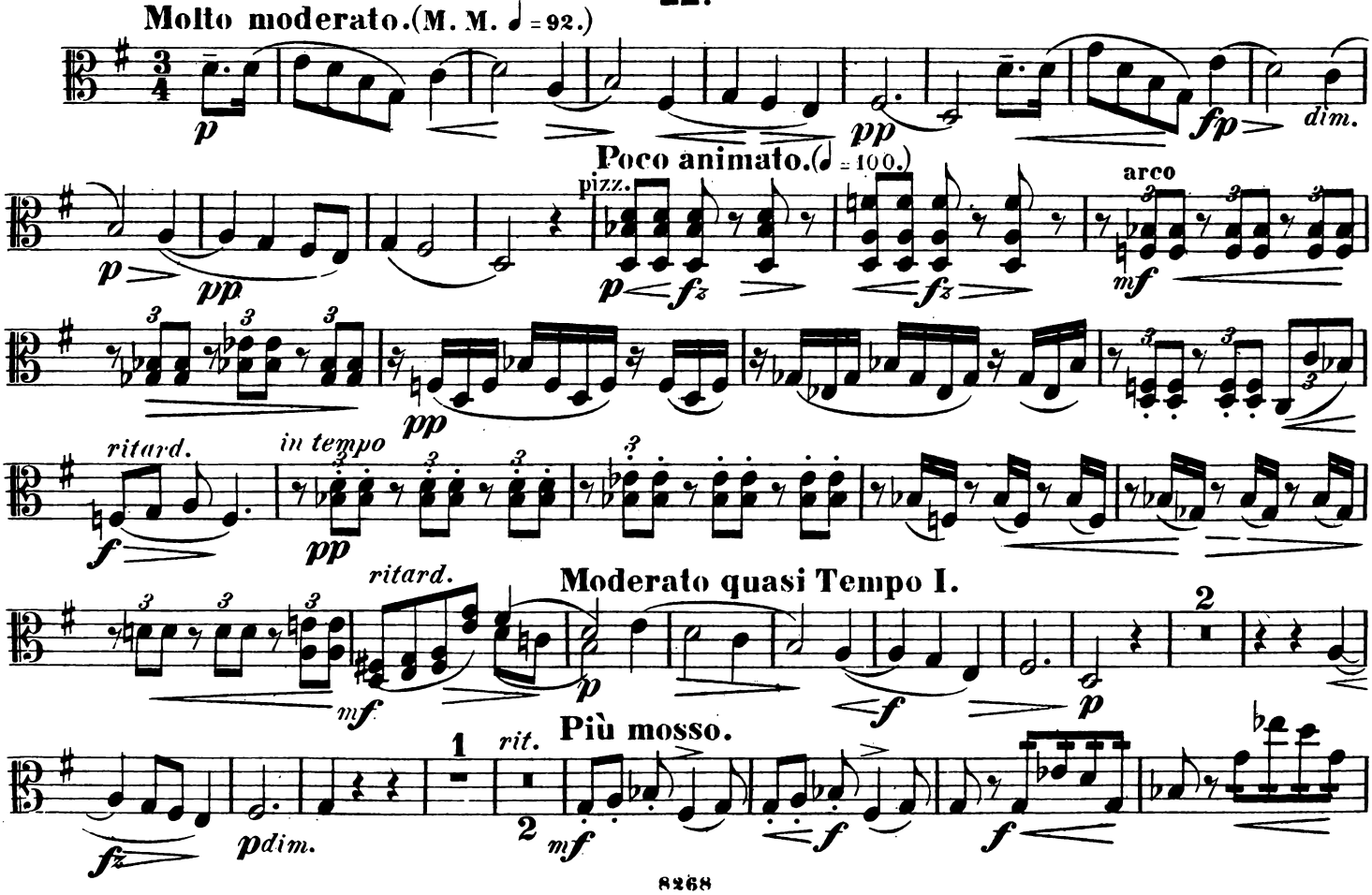
Anton Dvořák, Op. 59. Erste Sammlung.

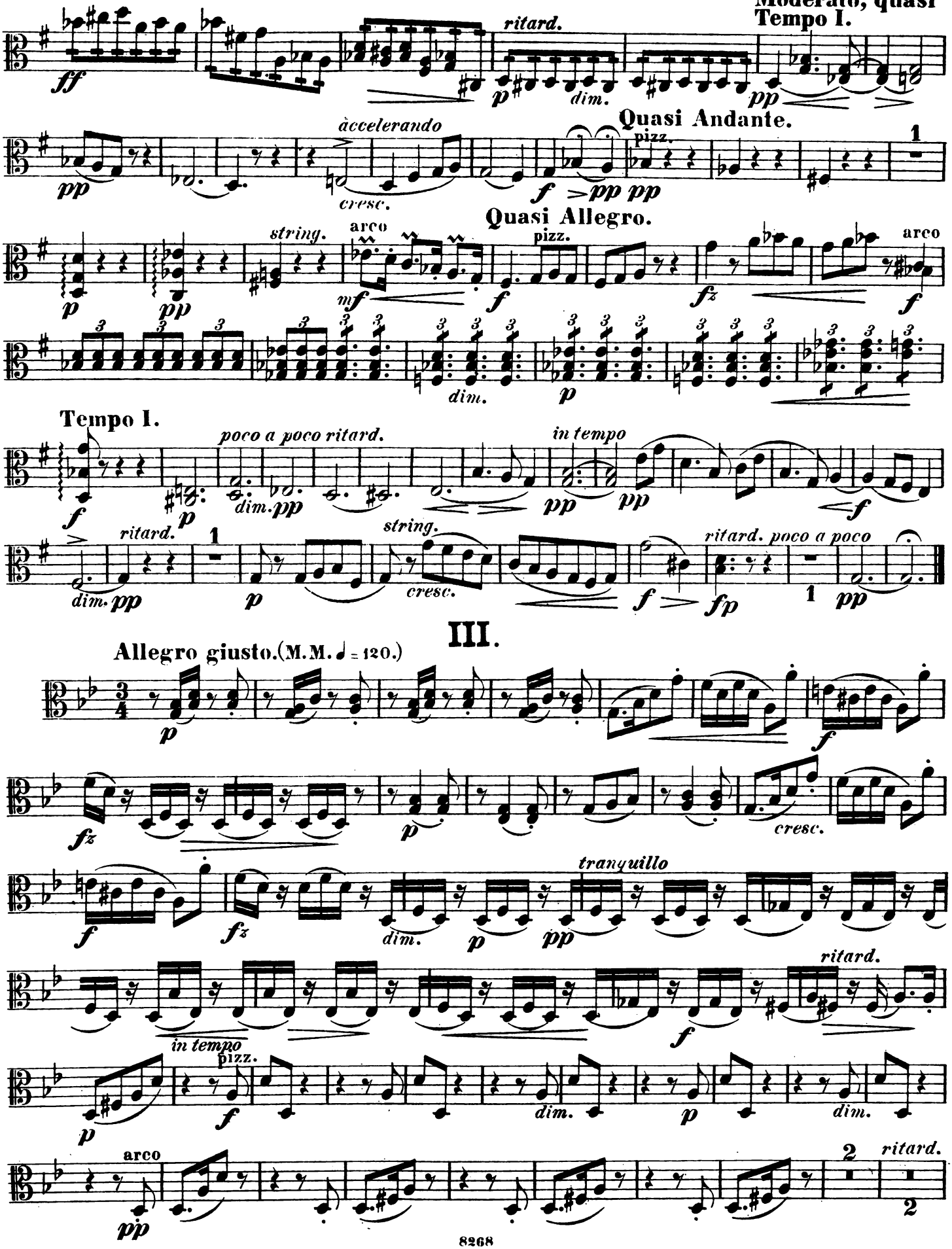


Bratsche.

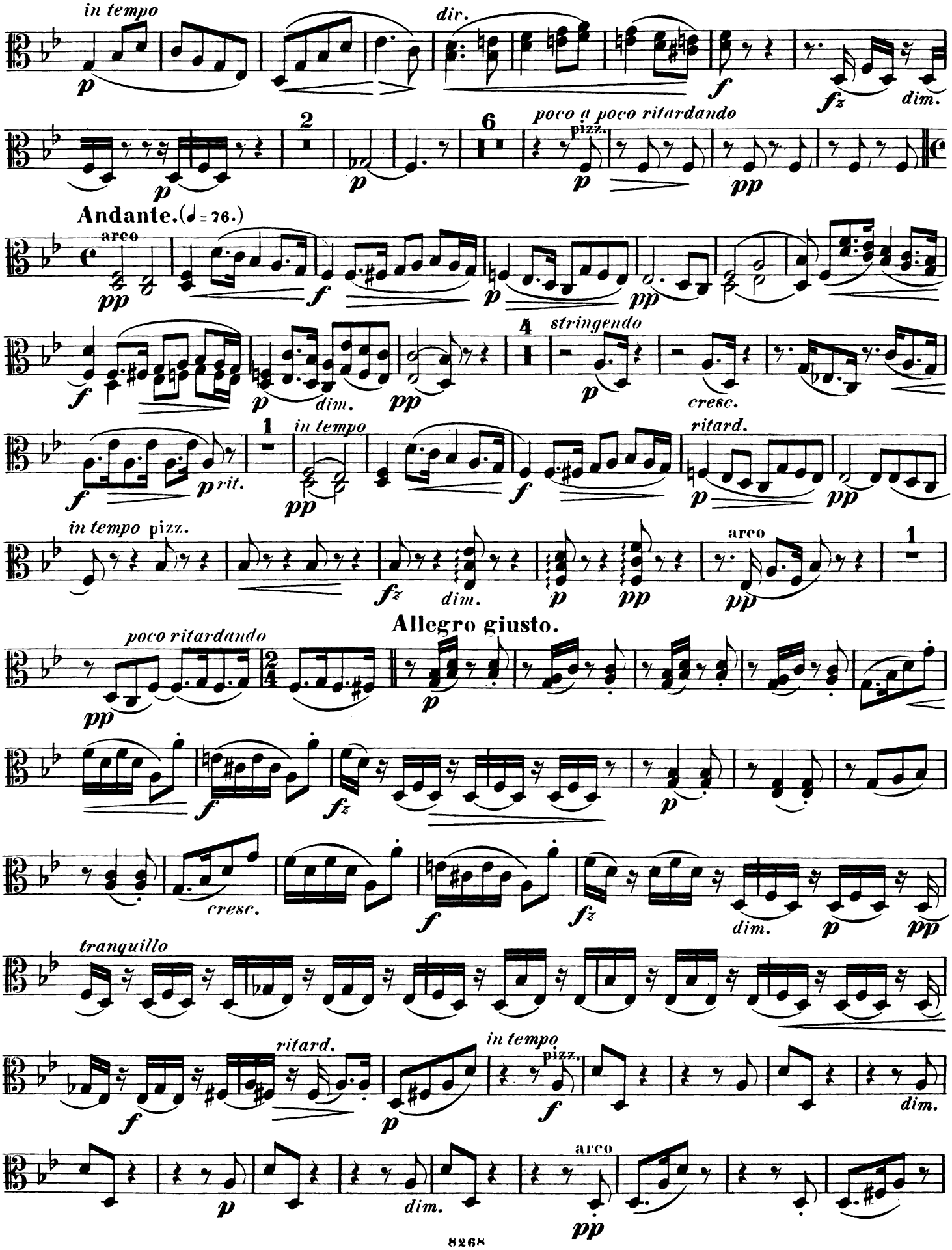

poco a poco ritard.
in tempo
accelerando
poco a poco
Meno mosso. (Tempo I.)
cresc.
poco a poco ritard.
perdendosi

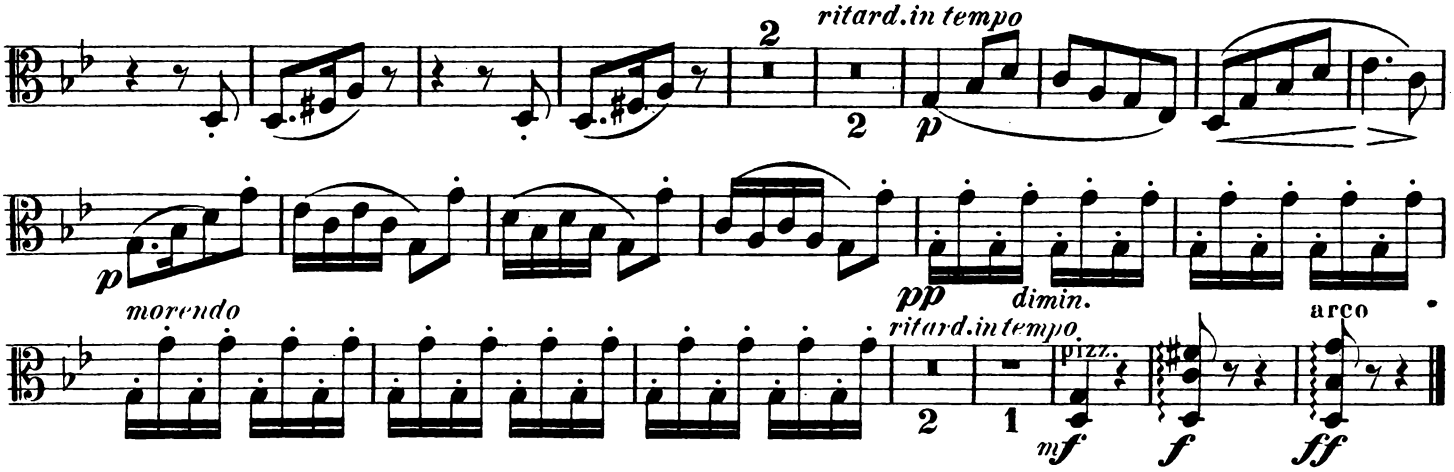
II.


Molto moderato. (M. M. ♩ = 92.)
Poco animato. (♩ = 100.)
pizz.
arco
ritard.
in tempo
ritard.
Moderato quasi Tempo I.
Più mosso.
rit.

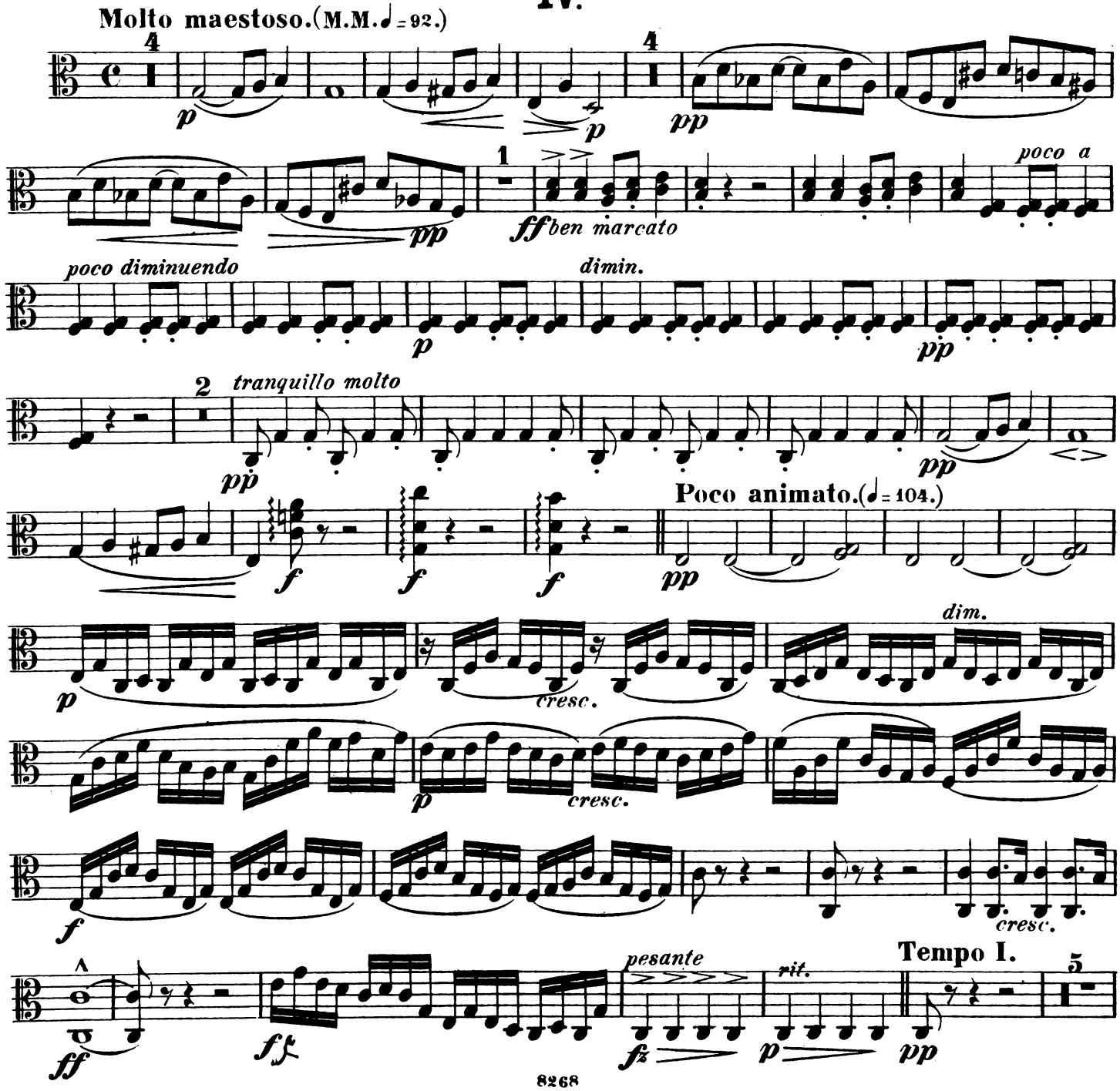

Moderato, quasi Tempo I.
ritard.
ff
p
dim.
pp
Quasi Andante.
accelerando
pizz.
cresc.
pp
f
>pp pp
1
Quasi Allegro.
string.
arco
pizz.
mf
f
fz
arco
dim.
Tempo I.
poco a poco ritard.
in tempo
dim. pp
pp
ritard.
1
string.
cresc.
ritard. poco a poco
fp
1
III.
Allegro giusto.(M.M. ♩ = 120.)
tranquillo
dim.
in tempo
pizz.
arco
2
ritard.

Bratsche.


in tempo
div.
poco a poco ritardando
pizz.
Andante. (♩ = 76.)
arco
stringendo
cresc.
ritard.
in tempo pizz.
arco
Allegro giusto.
poco ritardando
tranquillo
ritard.
in tempo
pizz.
arco


2
ritard. in tempo
2
p
p
dimin.
pp
morendo
ritard. in tempo
pizz.
arco
2
1
mf
f
ff

IV.


Molto maestoso. (M.M. ♩ = 92.)
4
p
p
4
pp
1
pp
ff ben marcato
poco a
poco diminuendo
dimin.
p
pp
2
tranquillo molto
pp
pp
Poco animato. (♩ = 104.)
f
f
f
pp
dim.
p
cresc.
p
cresc.
f
cresc.
ff
ff
pesante
fz
rit.
p
Tempo I.
5
pp

Bratsche.

Più mosso. (♩ = 112.)

f *p* *pp* *f* *p* *pp* *f* *accelerando*

ritard. **Tempo I.**

f *mp marcato* *f* *cresc.* *ff sempre marcato*

dimin. *p* *dim.* *pp* *ppp*

Più animato.

pp *pp* *pp*

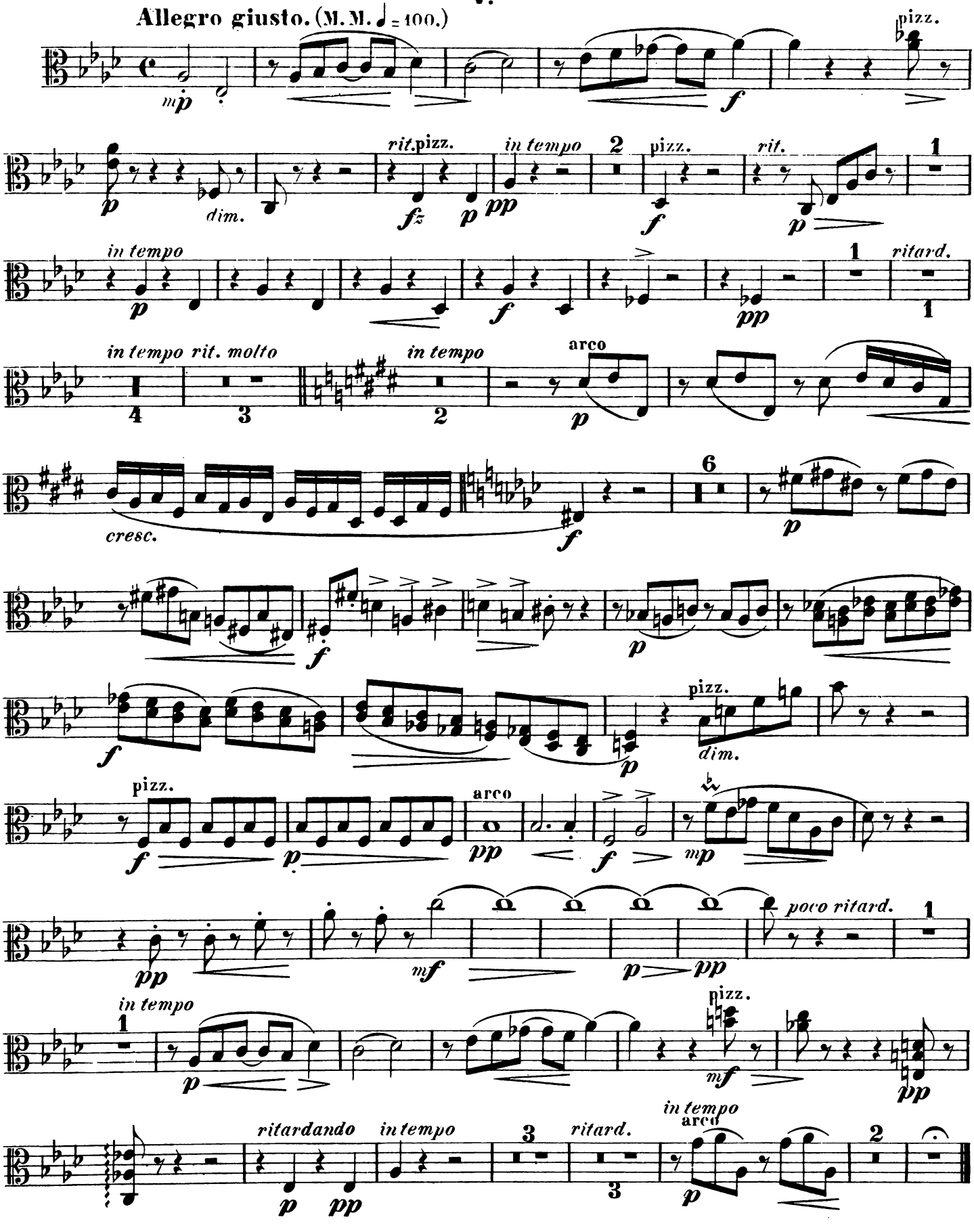
Meno mosso, quasi Tempo I.

mf *f* *cresc.* *ff* *pesante* *dim.* *p* *pp*

ritard.

ppp *fp* *fp* *pp*

V.


Allegro giusto. (M. M. ♩ = 100.)
mp
f
pizz.
p
dim.
rit.
pizz.
fz
p
in tempo
pp
2
pizz.
f
rit.
p
1
in tempo
p
f
pp
1
ritard.
1
in tempo
rit. molto
4
3
in tempo
2
arco
p
cresc.
f
6
p
f
p
f
p
pizz.
dim.
pizz.
f
p
arco
pp
f
mp
pp
mf
p
pp
poco ritard.
1
in tempo
1
p
pizz.
mf
pp
ritardando
p
pp
in tempo
3
ritard.
3
in tempo
arco
p
2

Legenden.

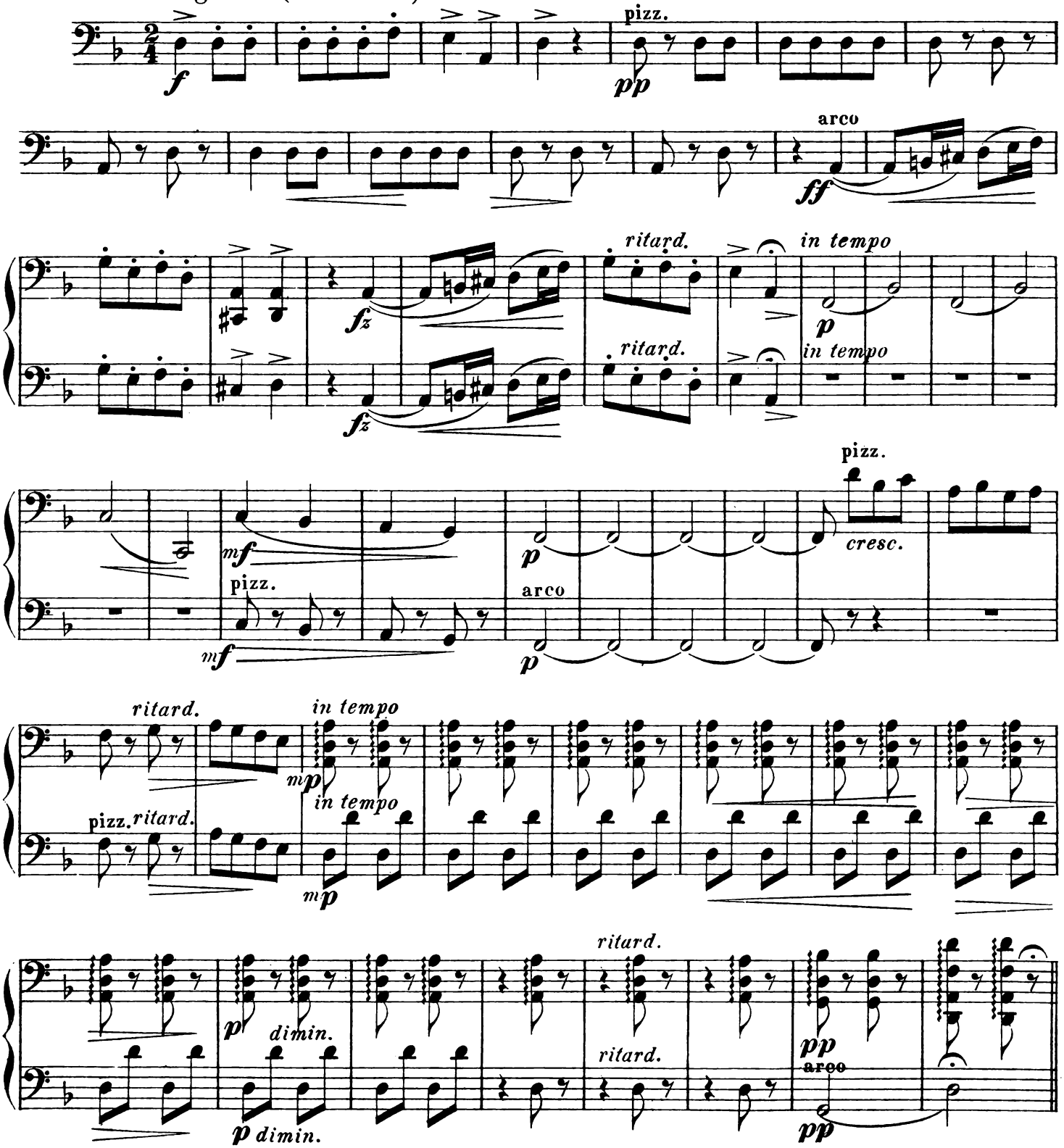
Violoncell u. Contrabass.

(Preis Mk 3.–)

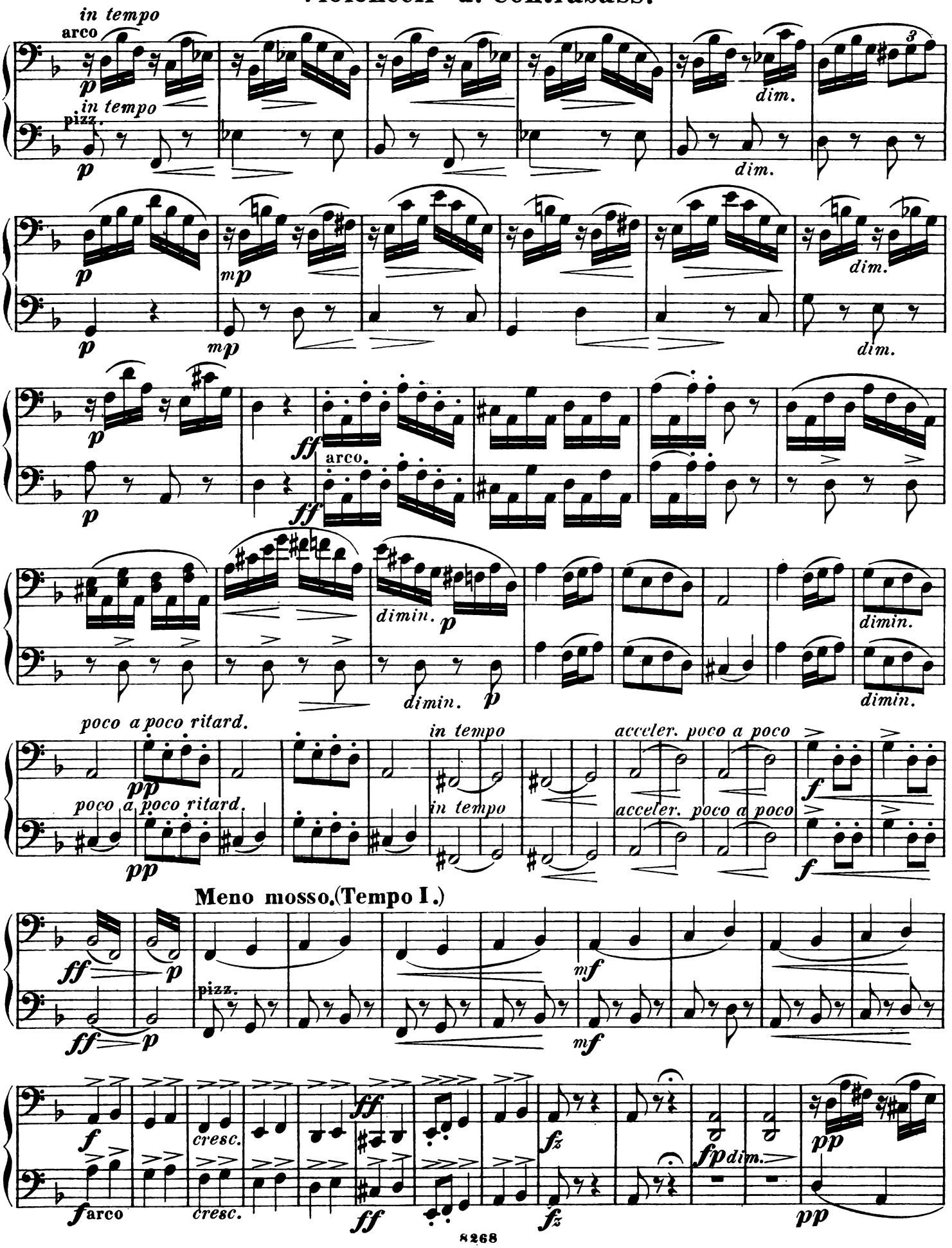
I.

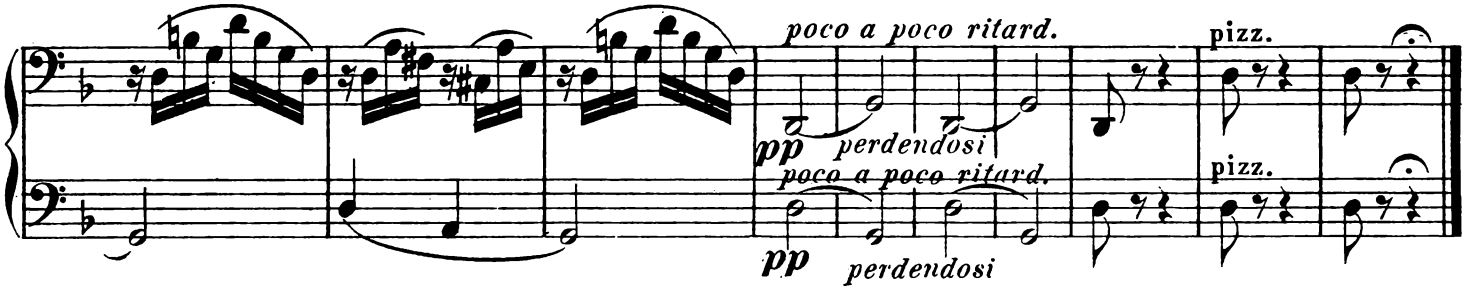
Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M. M. ♩ = 84.)



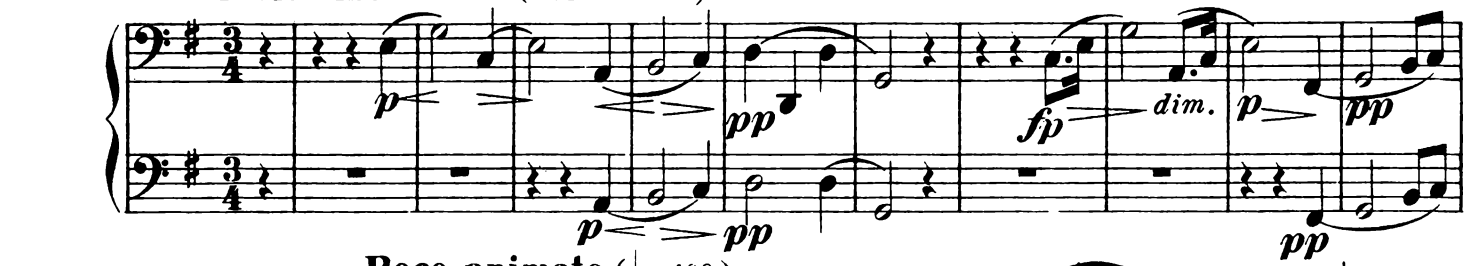
Violoncell u. Contrabass.



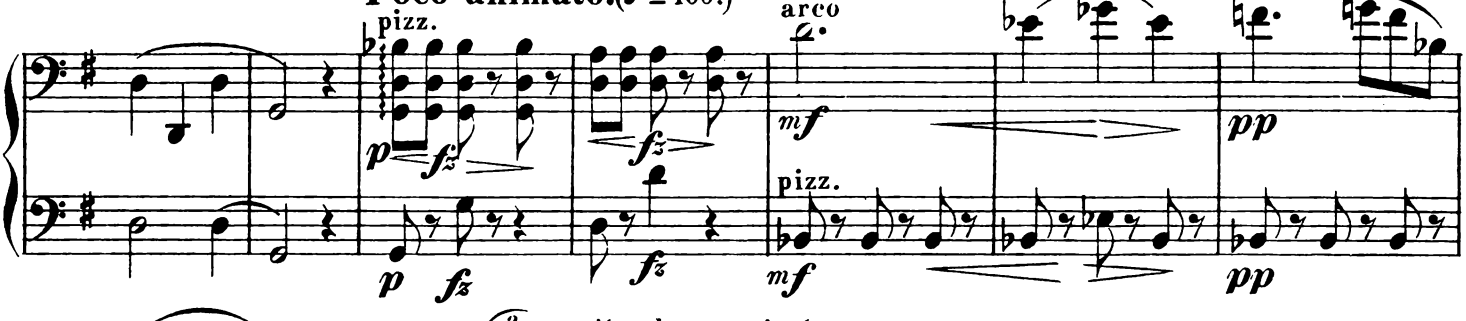


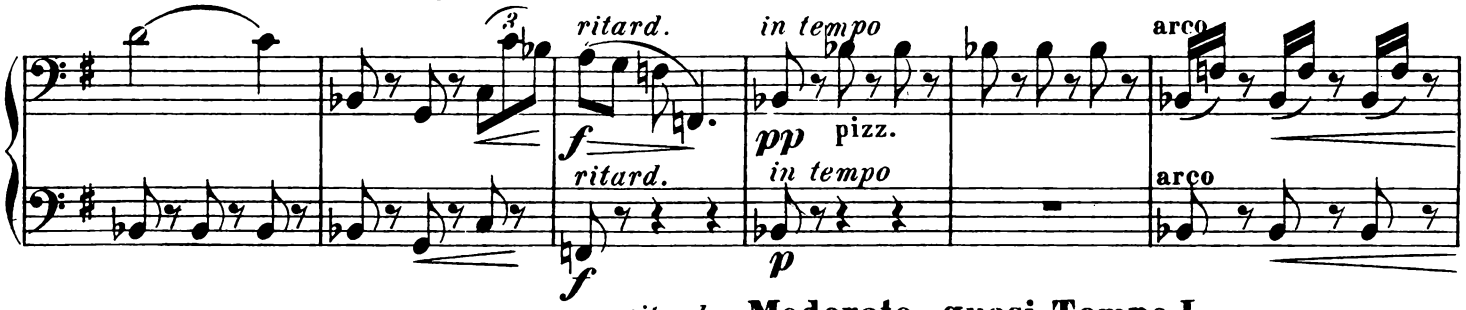
II.

Molto moderato. (M. M. ♩ = 92.)

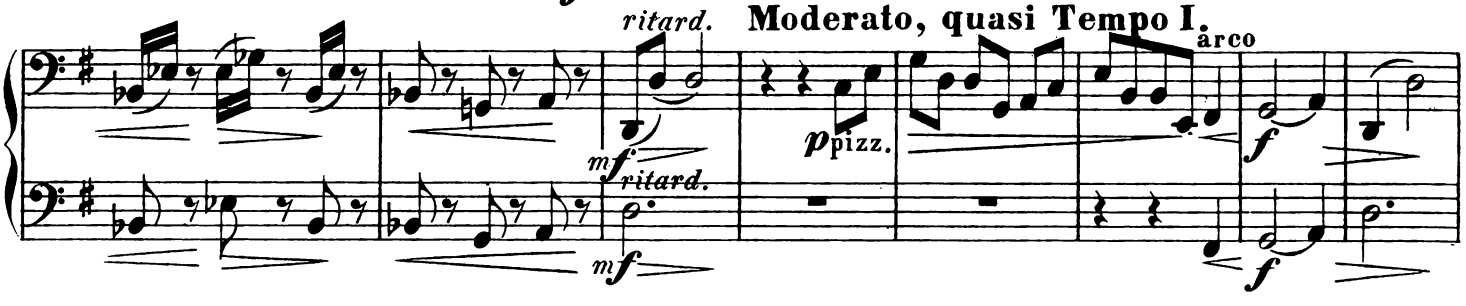


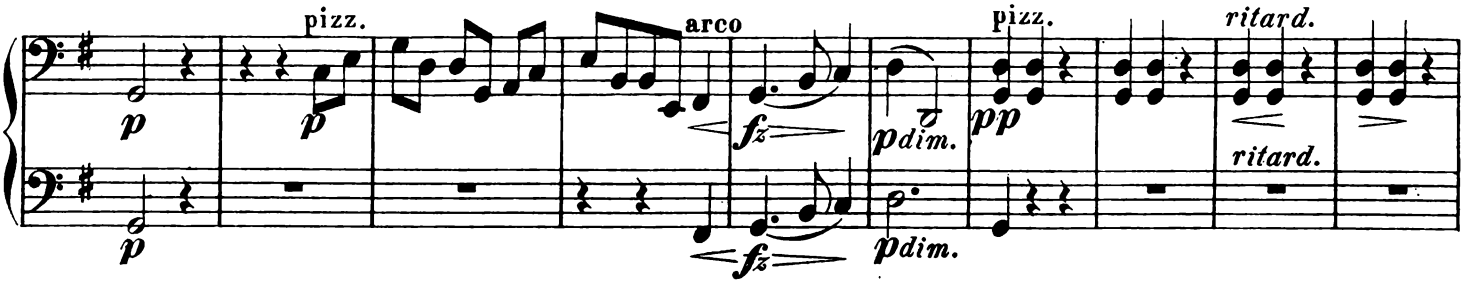
Poco animato. (♩ = 100.)



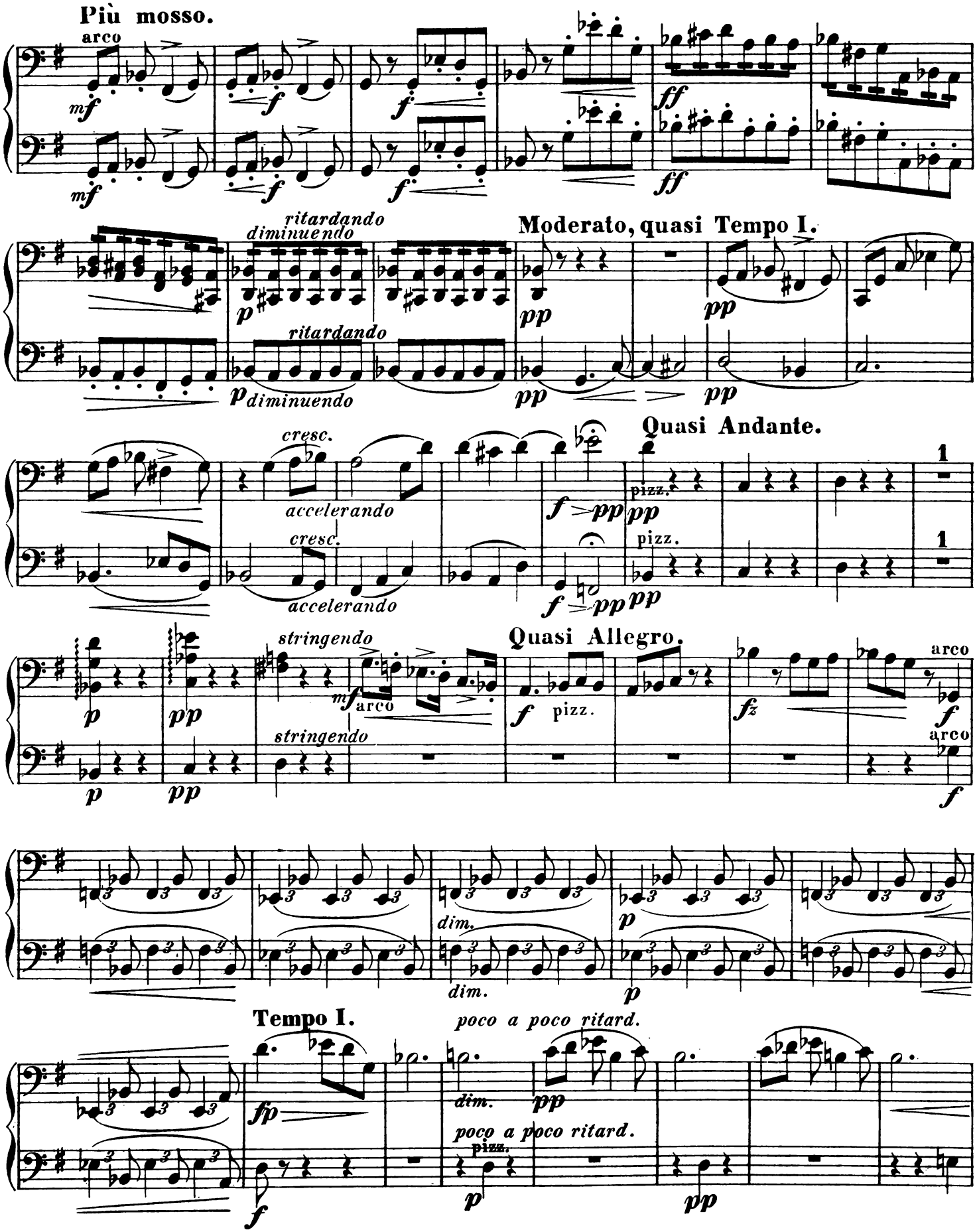


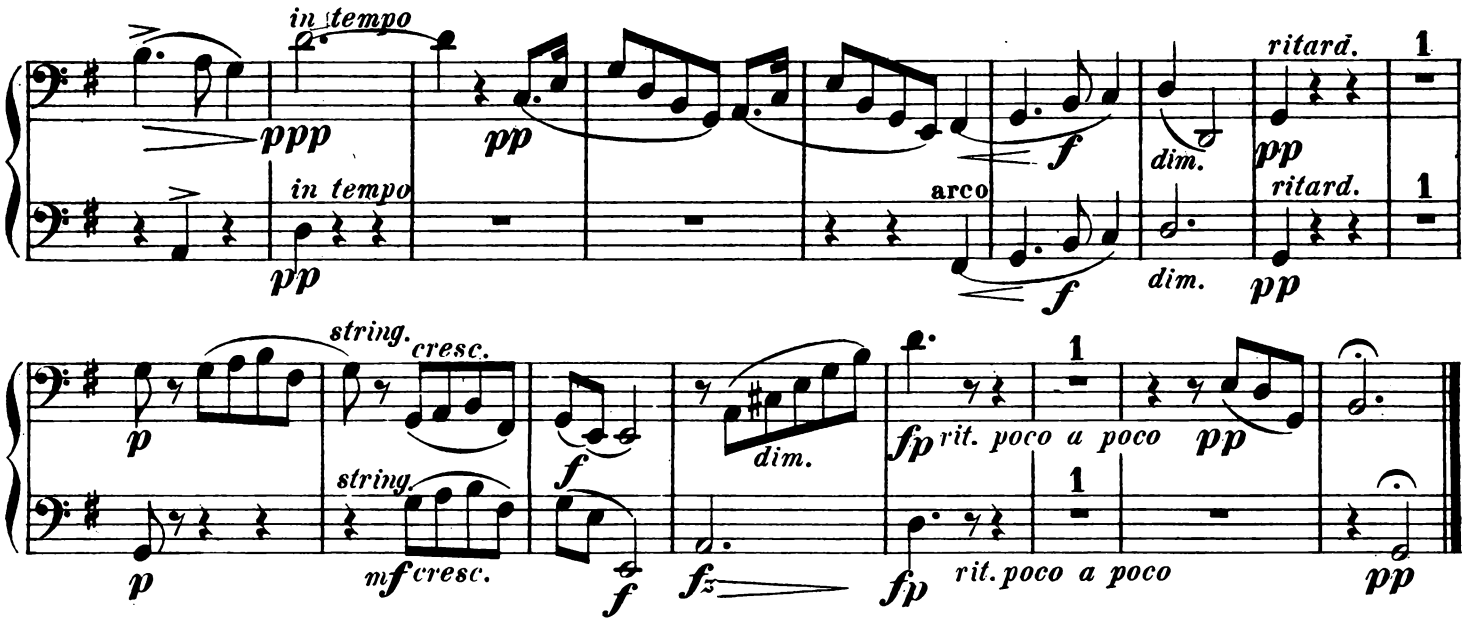
Moderato, quasi Tempo I.





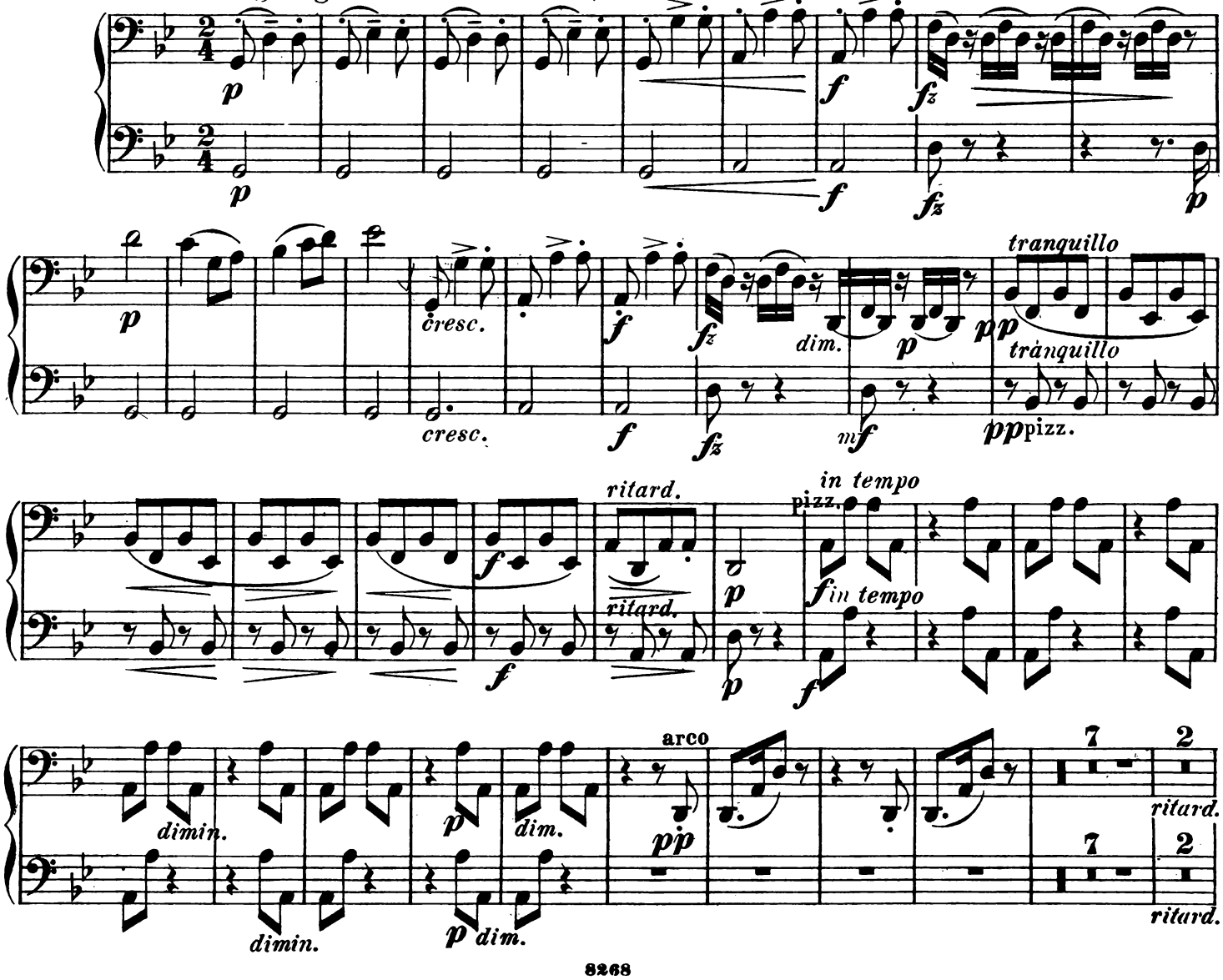
Violoncell u. Contrabass.



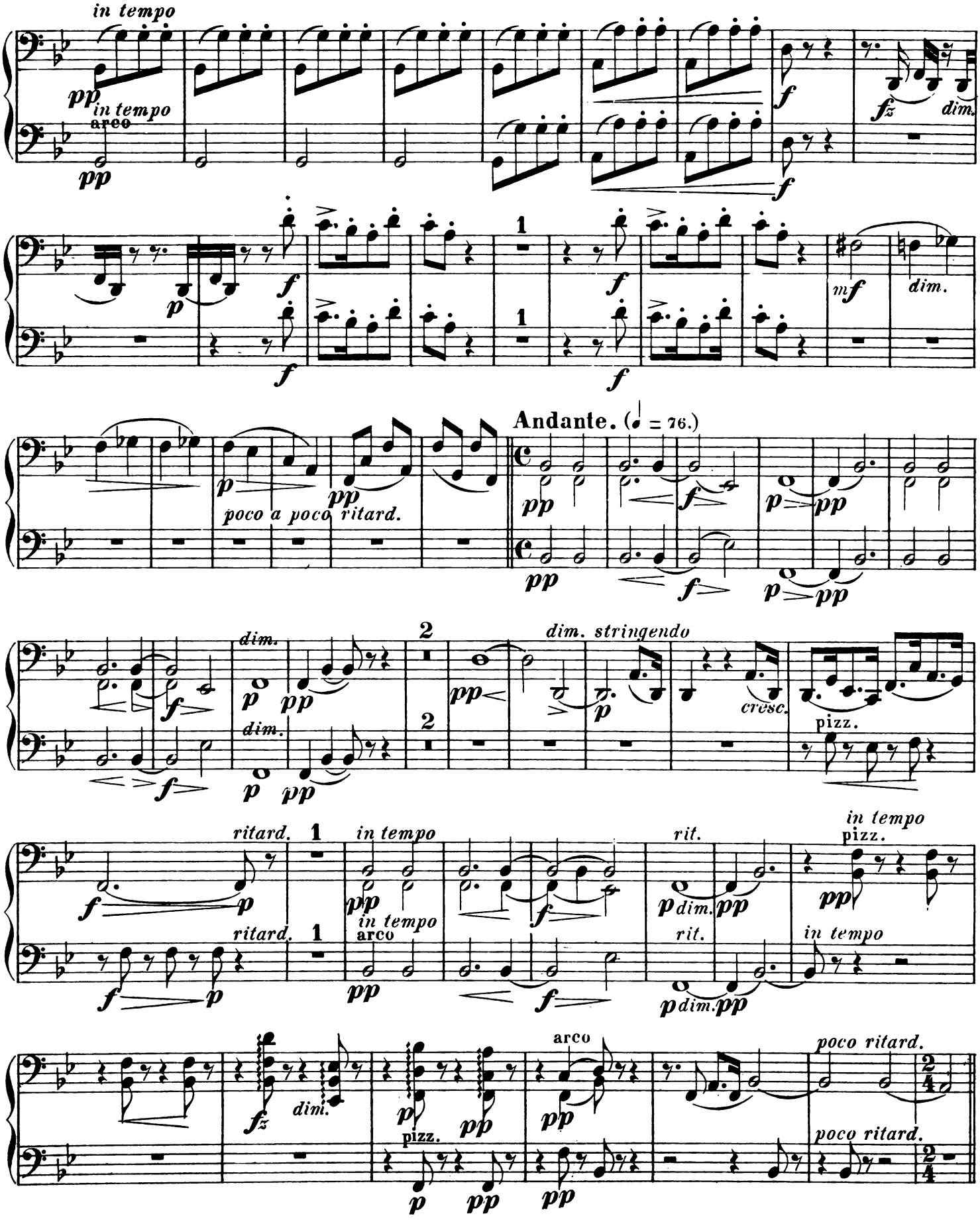


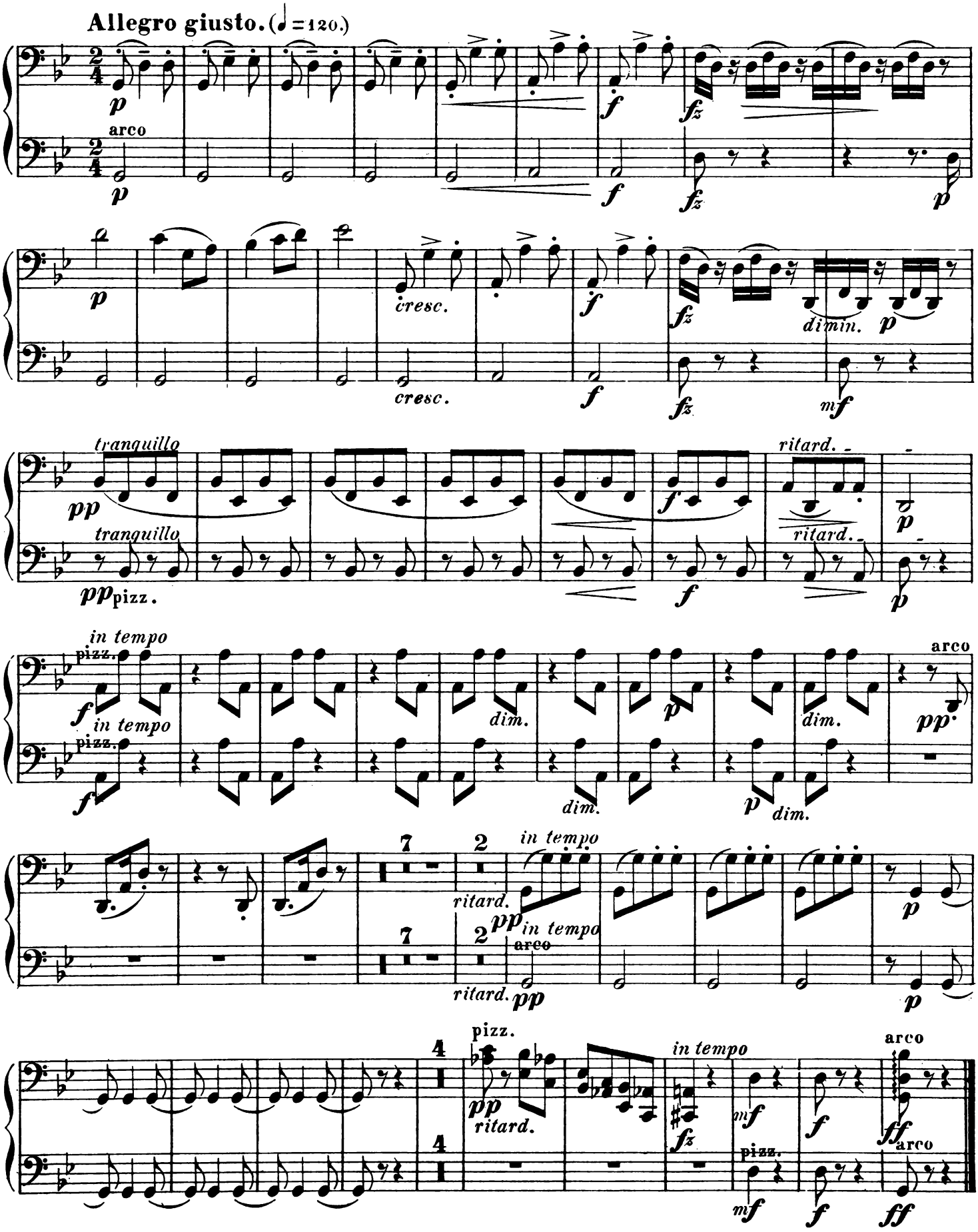
III.

Allegro giusto. (M. M. ♩ = 120.)



Violoncell u. Contrabass.

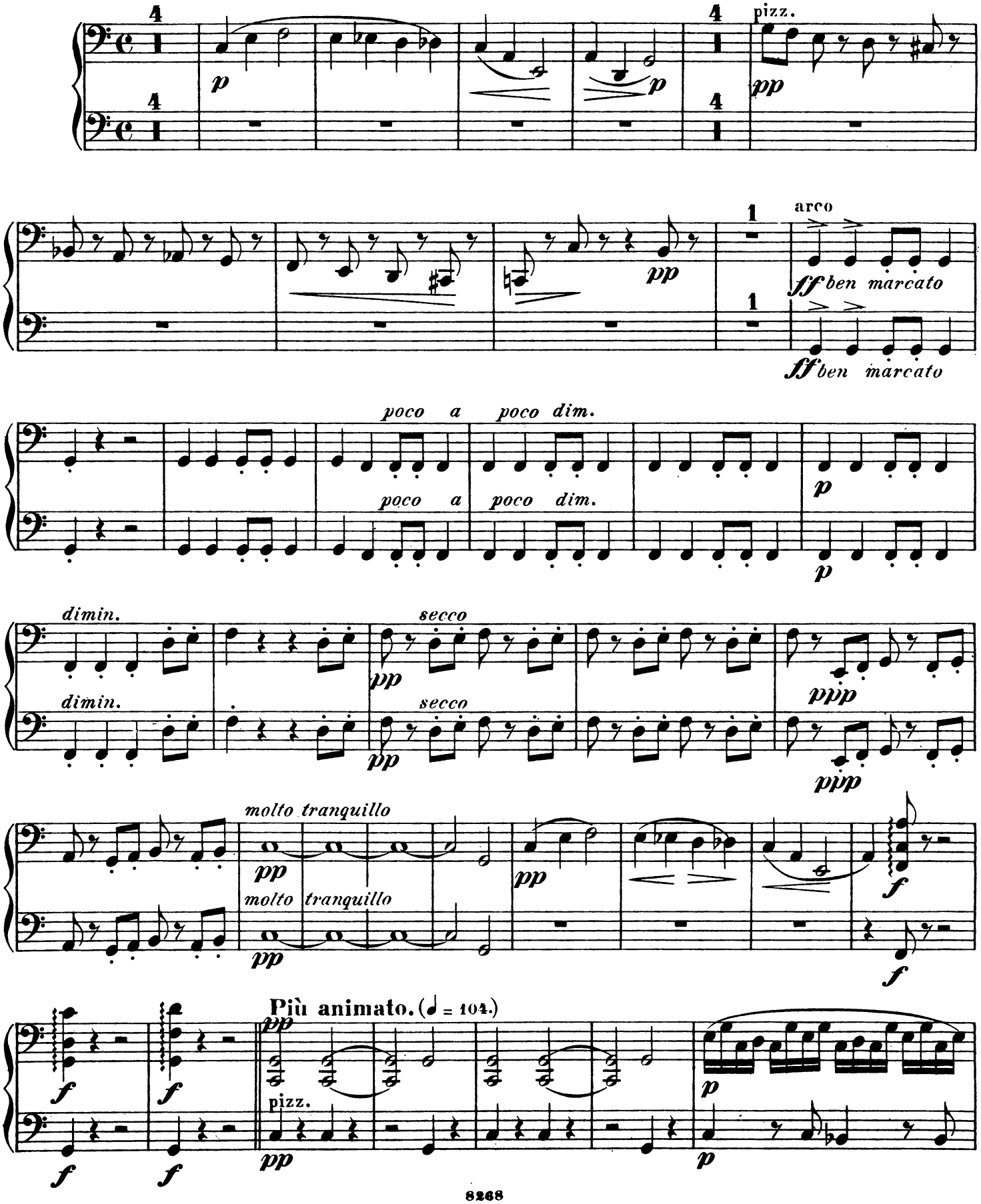


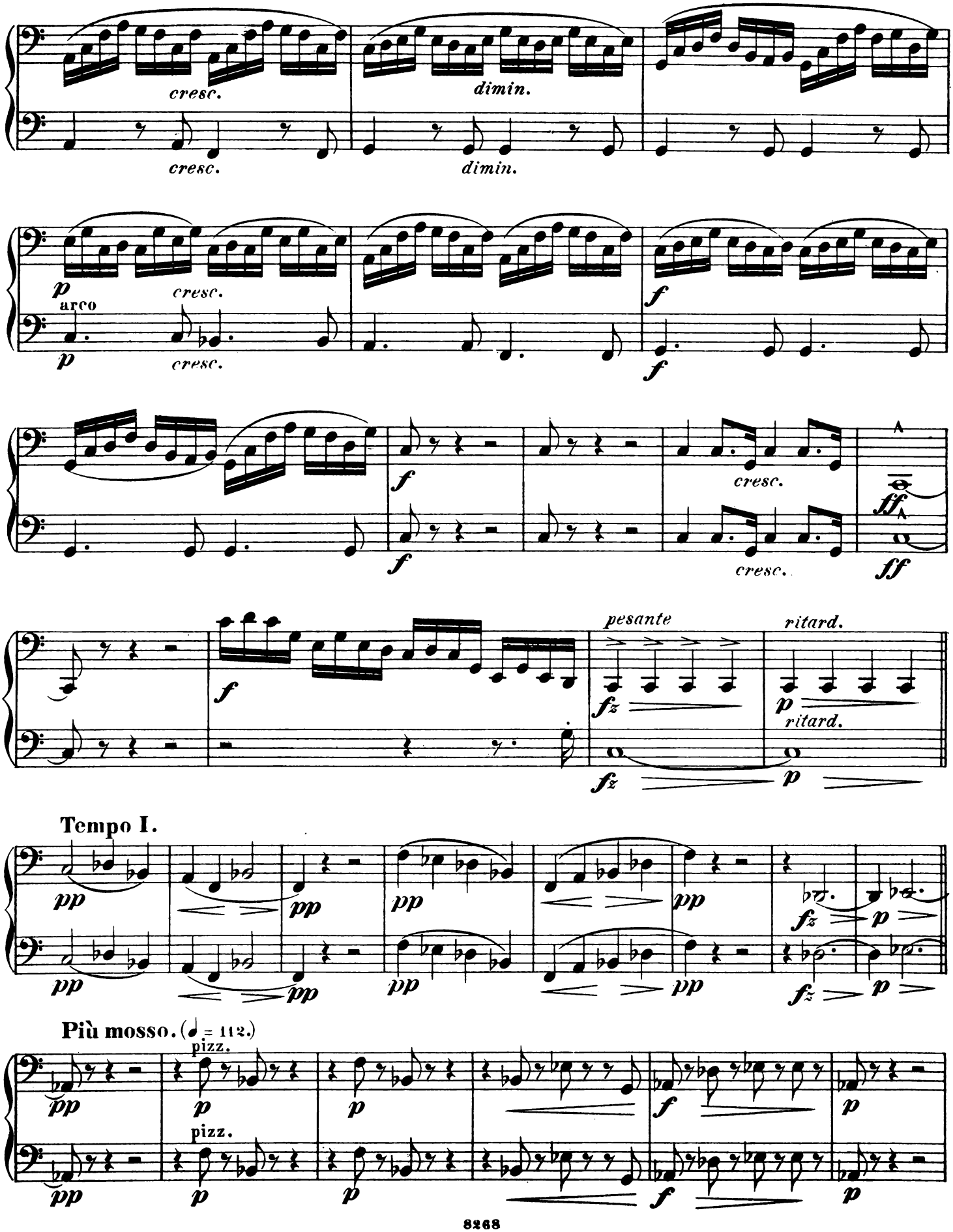

Allegro giusto. (♩=120.)
arco
cresc.
dimin.
tranquillo
pizz.
ritard.
in tempo
dim.
ritard.
pizz.
arco

Violoncell u. Contrabass.

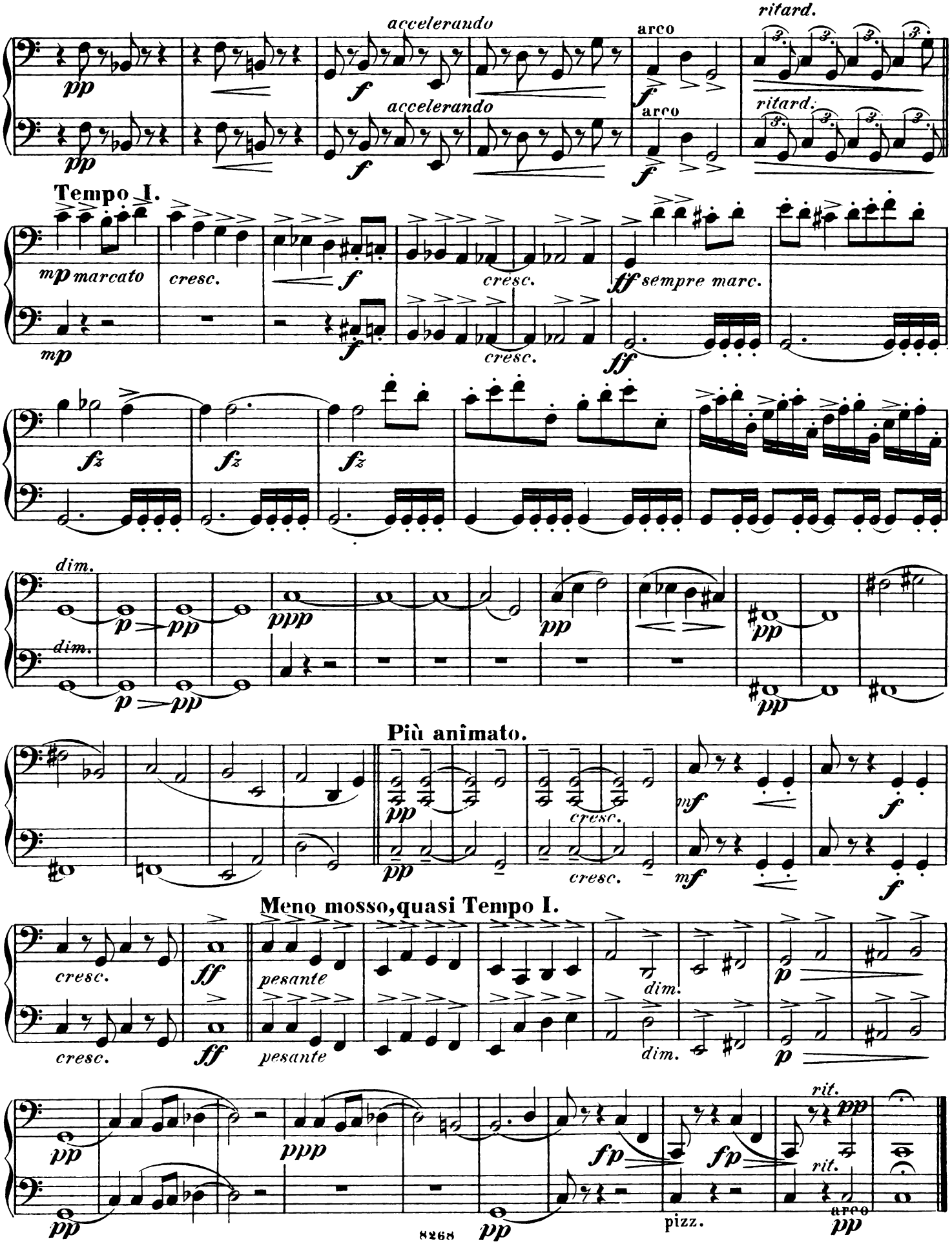
IV.

Molto maestoso. (M.M. ♩ = 92.)



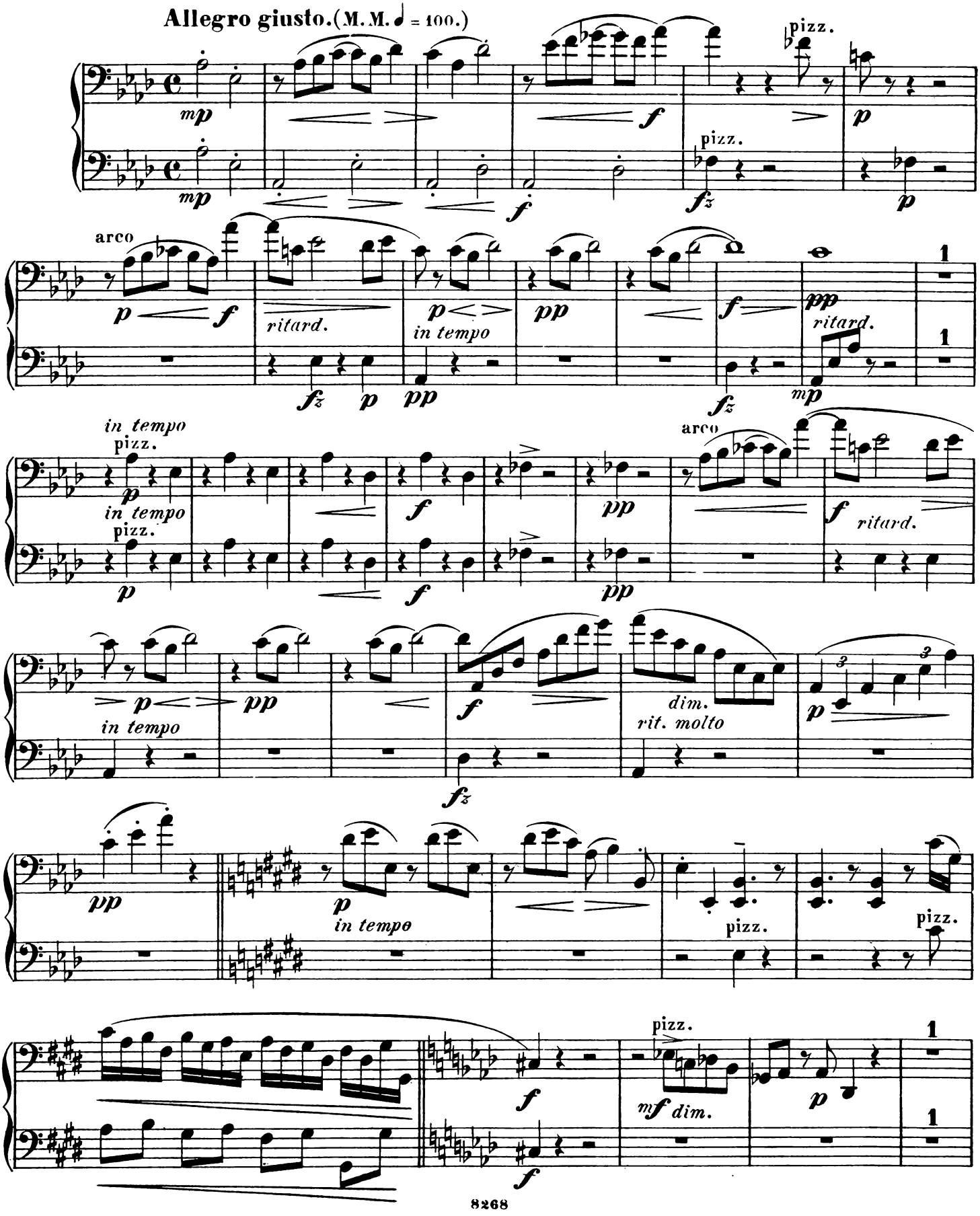
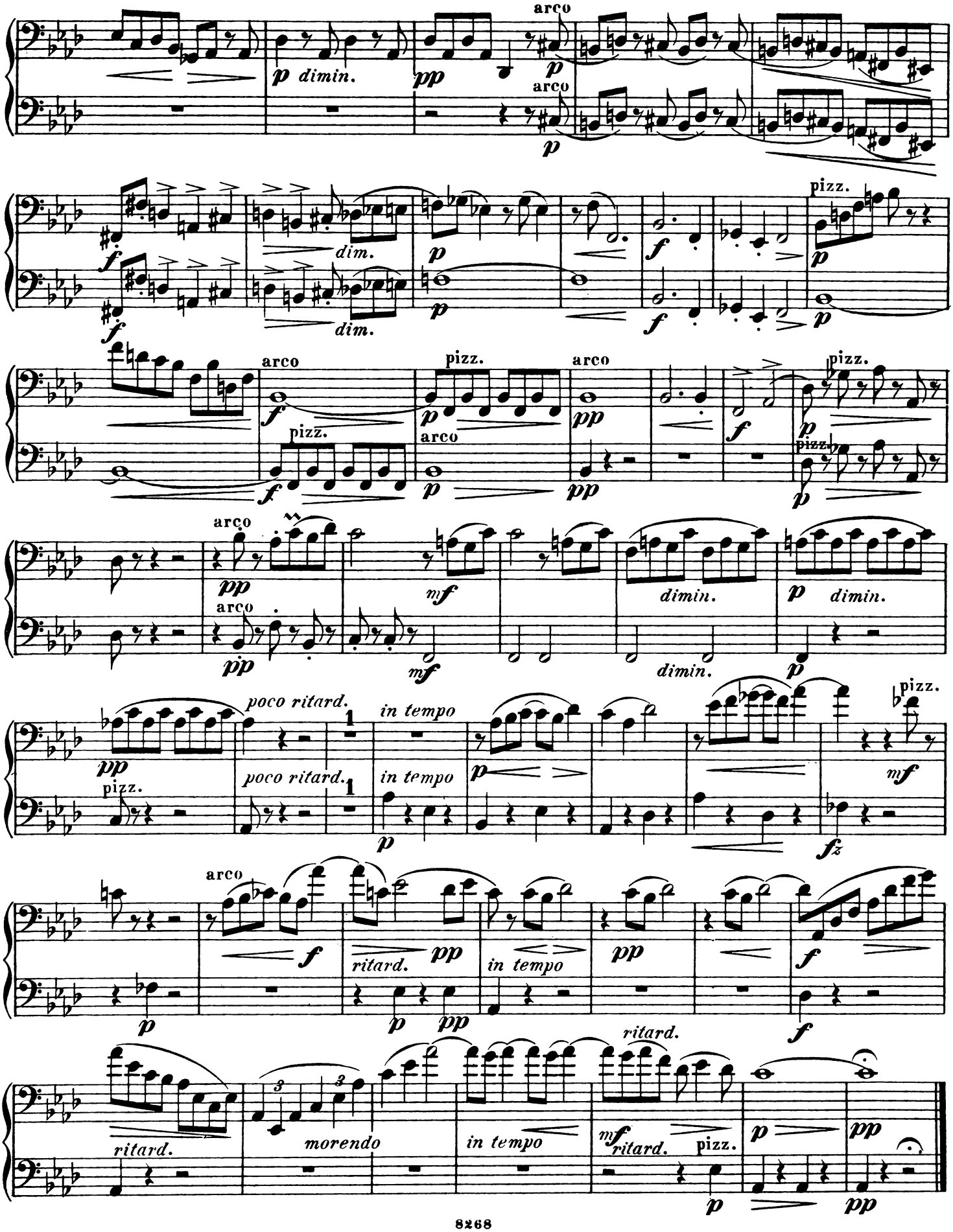

cresc.
dimin.
cresc.
dimin.
p
arco
cresc.
p
cresc.
f
f
f
cresc.
f
cresc.
A
fff
ff
f
pesante
ritard.
fz
p
ritard.
fz
p
Tempo I.
pp
pp
pp
pp
pp
fz
p
pp
pp
pp
pp
fz
p
Più mosso. (♩ = 112.)
pizz.
pp
p
p
f
p
pizz.
pp
p
p
f
p

Violoncell u. Contrabass.



V.

Allegro giusto. (M. M. ♩ = 100.)



Violoncell u. Contrabass.