

~~1. Die G... ..~~
~~2. Die G... ..~~
3. Adm. Amis Gottes ist nicht zu sein in 7. Minutem

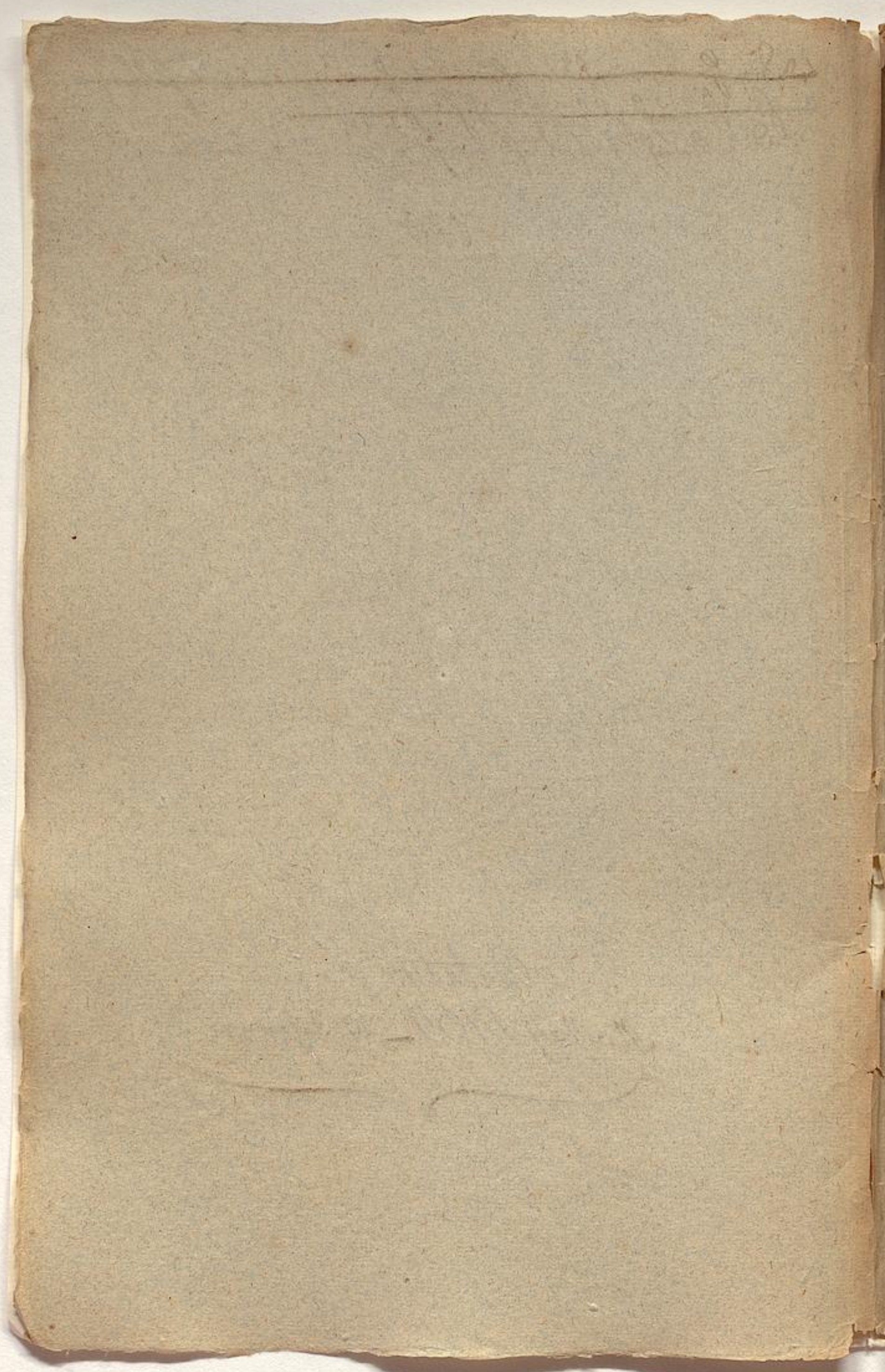
Mus 454/17

170.

~~31~~

17

Partitur
M. May 1757 - 29. Jufung.



Ter. 1. Bente

G. D. S. M. May, 1748.5

Corn.

Tymp. G. A. C. D.

die Lieb Gottes

die Lieb Gottes

die Lieb Gottes

Ich bin ein Kind des Herrn ein Kind Gottes

Ich bin ein Kind des Herrn ein Kind Gottes

Ich bin ein Kind des Herrn ein Kind Gottes

Ich bin ein Kind des Herrn ein Kind Gottes

Ich bin ein Kind des Herrn ein Kind Gottes

Ich bin ein Kind des Herrn ein Kind Gottes

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. Handwritten annotations in German are present, such as "Sehr groß" and "Sehr leicht".

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Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Tri - lige Stille" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "L. Hymni. Je - huyi." are written below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "min. Hymn. Huld. Gorb. - nis. Hymn. Tunde. Gorb." are written below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "S. H. H." are written below the staff.

Handwritten musical score on a single page, featuring five staves. The notation is in brown ink on aged, yellowed paper. The first staff is a vocal line with lyrics written below it. The second and third staves are instrumental accompaniment. The fourth and fifth staves are also instrumental. The lyrics are in German and include the words "und zu gerühmten" and "Zung".

Handwritten musical score on a single page, featuring five staves. The notation is in brown ink on aged, yellowed paper. The first staff is a vocal line with lyrics written below it. The second and third staves are instrumental accompaniment. The fourth and fifth staves are also instrumental. The lyrics are in German and include the words "Herr, der du bist" and "deu him- mel wohnt".

Handwritten musical score on a single page, featuring five staves. The notation is in brown ink on aged, yellowed paper. The first staff is a vocal line with lyrics written below it. The second and third staves are instrumental accompaniment. The fourth and fifth staves are also instrumental. The lyrics are in German and include the words "Herr, der du bist" and "deu him- mel wohnt".

Handwritten musical score on a single page, featuring five staves. The notation is in brown ink on aged, yellowed paper. The first staff is a vocal line with lyrics written below it. The second and third staves are instrumental accompaniment. The fourth and fifth staves are also instrumental. The lyrics are in German and include the words "Wir danken dir, o Herr, der du bist" and "deu him- mel wohnt".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *p.* and *ff.*. The manuscript is written in a historical style, likely from the 17th or 18th century. The page shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Musical score for the first system, featuring vocal lines and piano accompaniment.

Musical score for the second system, including the lyrics: *Steh du große Christ du große* and *Steh du große Christ du große*.

Musical score for the third system, including the lyrics: *so steht mich der große* and *so steht mich der große*.

Musical score for the fourth system, including the lyrics: *so steht mich der große* and *so steht mich der große*.

Musical score for the fifth system, including the lyrics: *so steht mich der große* and *so steht mich der große*.

Musical score for the sixth system, including the lyrics: *so steht mich der große* and *so steht mich der große*.

Musical score for the seventh system, including the lyrics: *so steht mich der große* and *so steht mich der große*.

Musical score for the eighth system, including the lyrics: *so steht mich der große* and *so steht mich der große*.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and rests. The lyrics "Zum Christ d. Lichte" are written across the second and third staves.

Continuation of the handwritten musical score, consisting of six staves. The lyrics "Lauden" are written across the fourth and fifth staves. The notation continues with complex rhythmic patterns.

Final section of the handwritten musical score, consisting of six staves. The notation concludes with a double bar line and a fermata.

Soli Deo Gloria

170

31

Das Reich Gottes ist nicht
von uns zu erwarten.

a

2

Corn
Flauto Solo.

2

Clarinet

Symp.

2

Violin

Viola
Canto.
Alto

Tenore

Bass

e

Continuo.

Fest. Lertze.
1796.
a
1797.



Continuo.

Das Kind Gottes

Einige Male

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a keyboard instrument. The notation includes various note values, rests, and clefs. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 4/3, 4/2, 4/4, 4/5) and symbols (e.g., #, 6, 7) that appear to be figured bass or performance instructions. A prominent section of the score is marked with a double bar line and the word "Capo" written in a decorative script. Below this section, the tempo marking "allv." is visible. The paper shows signs of age, with some staining and wear at the edges.



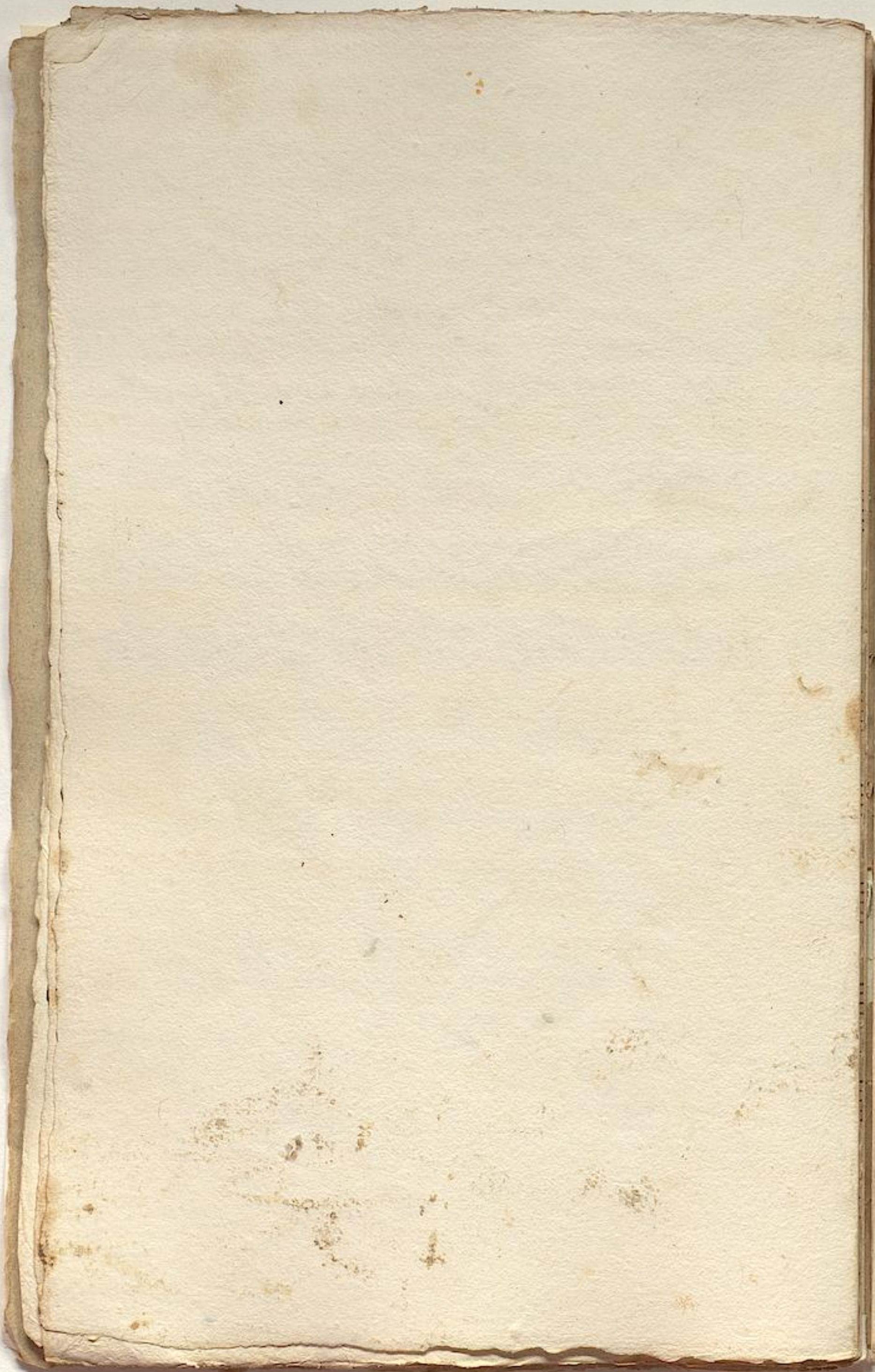
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked *And.* and the second staff is marked *Allegro*. The third staff is marked *And. all.* and the fourth staff is marked *Ed. from Light Vollybr.*. The score concludes with a double bar line and a decorative flourish.

Chorut. alto

Ich gonn Leyb Dolck

The image shows a page of handwritten musical notation for a Choral Alto part. The notation is written in black ink on aged, yellowed paper. It consists of eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first staff has a tempo marking 'Chorut. alto' and a dynamic marking 'p'. The second staff has the lyrics 'Ich gonn Leyb Dolck' written below it. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.





Violino. 1.

Handwritten musical score for Violino 1. The score consists of ten staves of music. The first staff begins with the text "Sub Reich Gottes". The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *p.*. The piece concludes with a double bar line and the word "Recit." written below the staff.

Handwritten musical notation on a single staff, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Volti.



Sordin.

Heilige Stille

Da Capo || Recit. Tacet. ||



Aria.

allegro.

The musical score consists of approximately 15 staves of handwritten notation. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a variety of note values, rests, and dynamic markings such as *p.* (piano) and *pp.* (pianissimo). The music is written in a cursive, historical style.

Da
Capo. ||

Recit.
Tacet.

Volti.

Choral.
allegro.

Die Zeit ist bald

The image shows a page of handwritten musical notation for a choral piece. The music is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests and accidentals. The paper is aged and shows some wear at the edges. The piece concludes with a double bar line and a repeat sign on the tenth staff.

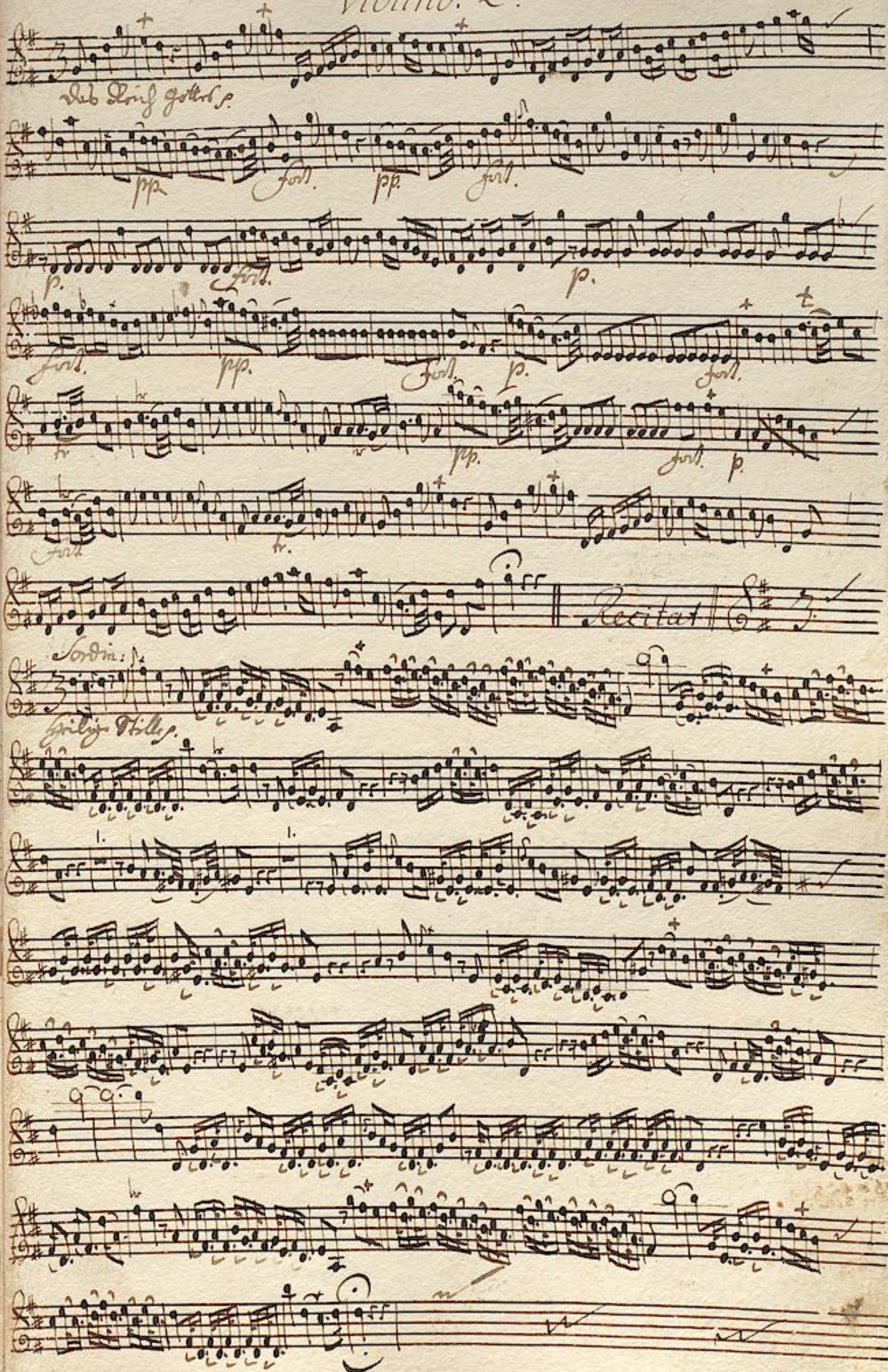


Violino. 2.

Handwritten musical score for Violino 2, featuring multiple staves of music with dynamic markings and performance instructions.

Key markings and text include:

- sub Long gottel p.*
- pp*, *fort.*, *pp.*, *fort.*
- p.*, *fort.*, *pp.*, *fort.*, *p.*, *fort.*
- fort.*, *pp.*, *fort.*, *p.*, *fort.*
- fort.*, *p.*
- fort.*
- Recitat*
- Sordin.*
- Gilij's Stille.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into sections by the markings "Hapo" and "Recitat".

Key markings and annotations include:

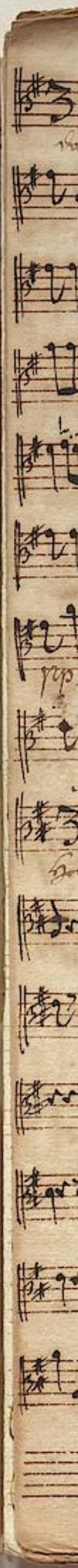
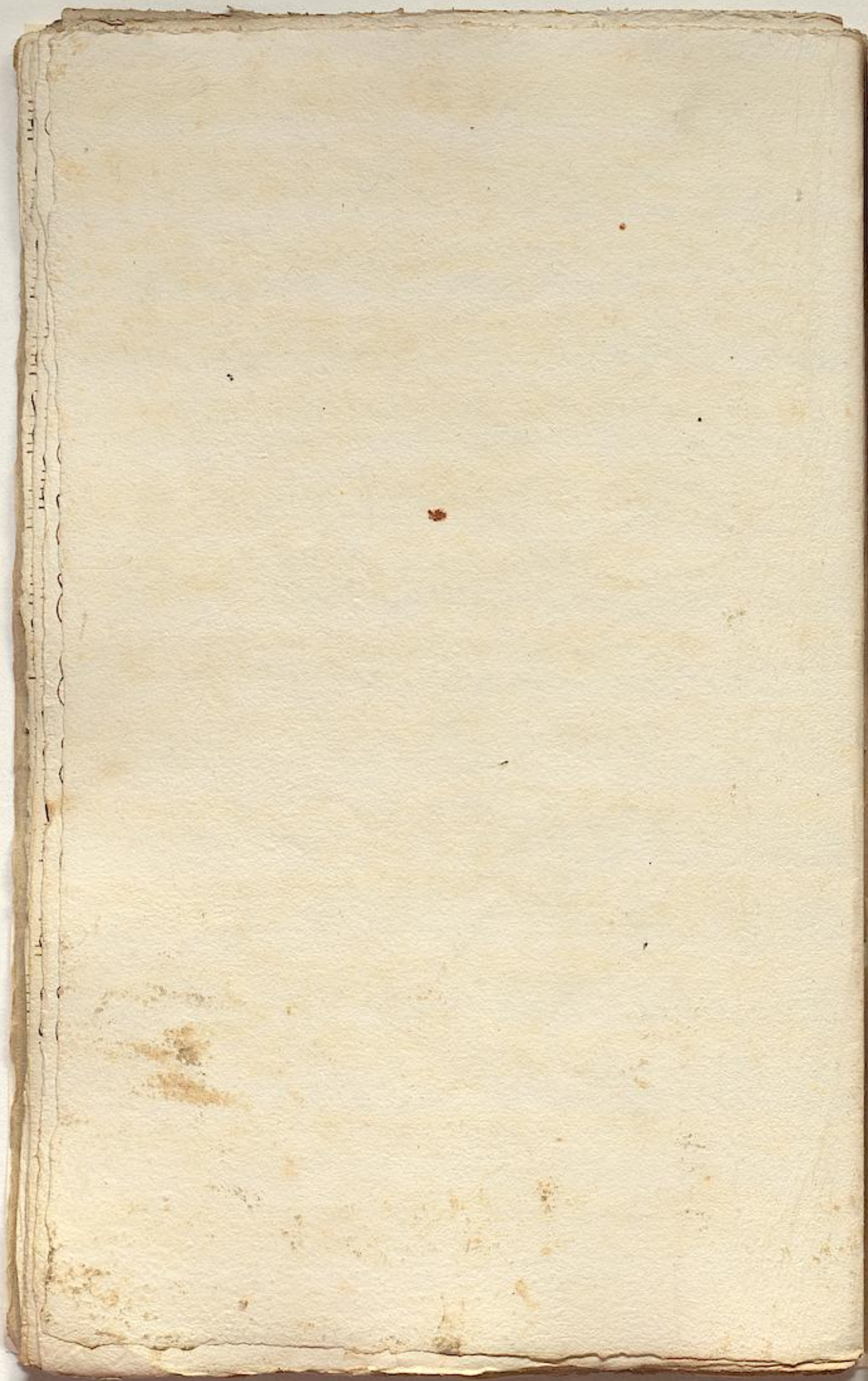
- allw.* (allegretto)
- pp.* (pianissimo)
- p.* (piano)
- mol.* (molto)
- 1.* and *2.* (first and second endings)
- hr.* (hairpins)
- tr.* (trills)
- +* (accents)

The score concludes with the markings "Hapo" and "Recitat" on the final staff, followed by several empty staves.



Choral. allv.

Das Grosse Buch



allw.

Andante religioso

p

f

f

f

f

f

f

f

f

f

f

~~Choral~~ *Capo Recitativo*

Choral

Andante religioso

p

f

f

f

f

f

f

f

f

Violone

Das Kind Gottes

Recit.

Salve Maria

Recit.

The image shows a page of handwritten musical notation for a Violone. The score is written on ten staves. The first staff begins with the title 'Das Kind Gottes' and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Recit.' (recitative) section is indicated on the fifth staff. The sixth staff is titled 'Salve Maria'. The score concludes with another 'Recit.' section on the ninth staff, which includes a 'Credo' section marked with a double bar line and a 'C' time signature. The paper is aged and shows some staining.

alleg.

Andante

Andante

Capo

Recit.

Choral. alleg.

di Giovanni Battista

I. *Corno 1.*
Guilmeau 1.

Violone

1.

Salve Regina

Recit.

Guilija Dell'...

Recit.

volti.

allegro.

In P^{ro}posito

Handwritten musical score for the first section, consisting of 11 staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Choral alto

Handwritten musical notation for the first staff of the choral section, featuring a melodic line with notes and rests.

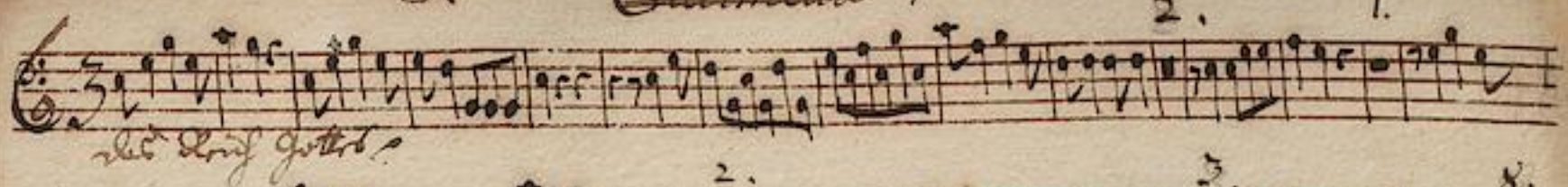
~~*Choral alto*~~

A crossed-out staff of handwritten musical notation for the choral section.

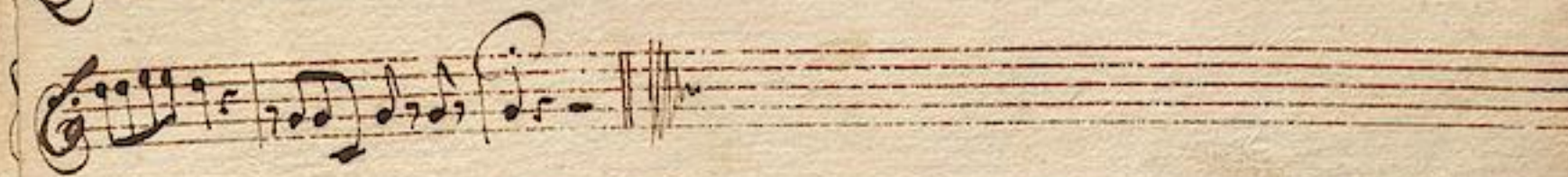
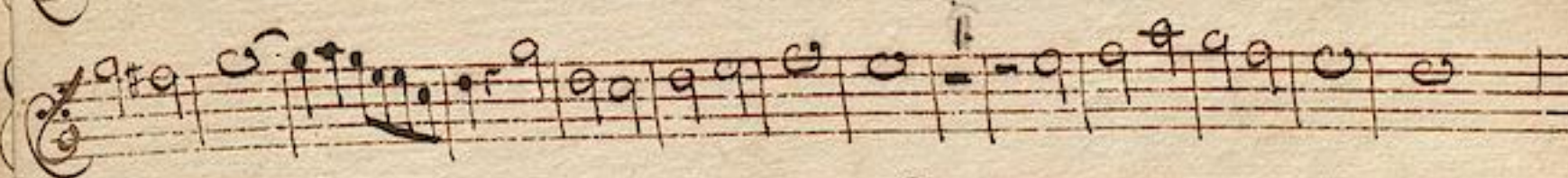
In P^{ro}posito

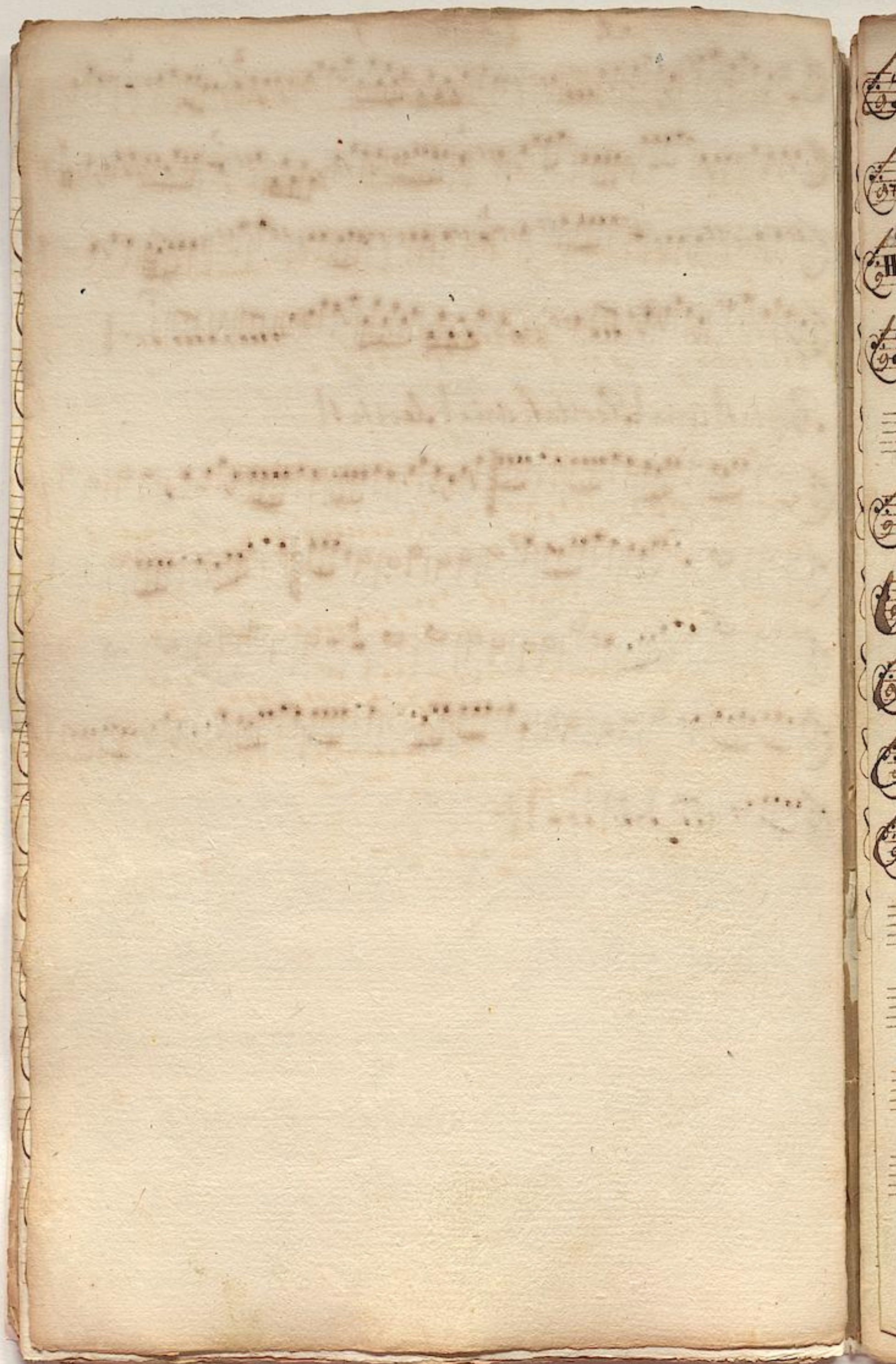
Handwritten musical score for the second section, consisting of 7 staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings.

I. *Corno*
Chalmerei 1.



Recitativo Aria Recitativo Aria Recitativo





I. Chalmere 2. Corn 2

Das Kind Gottes

Recitativ Aria Recitativ Aria Recitativ
And. allo.

Das Gute Kind

Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation is dense and appears to be a single melodic line, possibly for a lute or similar instrument. The ink is dark brown and the paper is significantly discolored with age. The notation includes various note heads, stems, and rests, though some details are faded or obscured by the paper's texture.

Partial view of the adjacent page on the right, showing the right-hand side of musical staves. The notation is more clearly visible here, showing clefs, key signatures, and note heads. The paper is also aged and yellowed.



Flauto Solo.

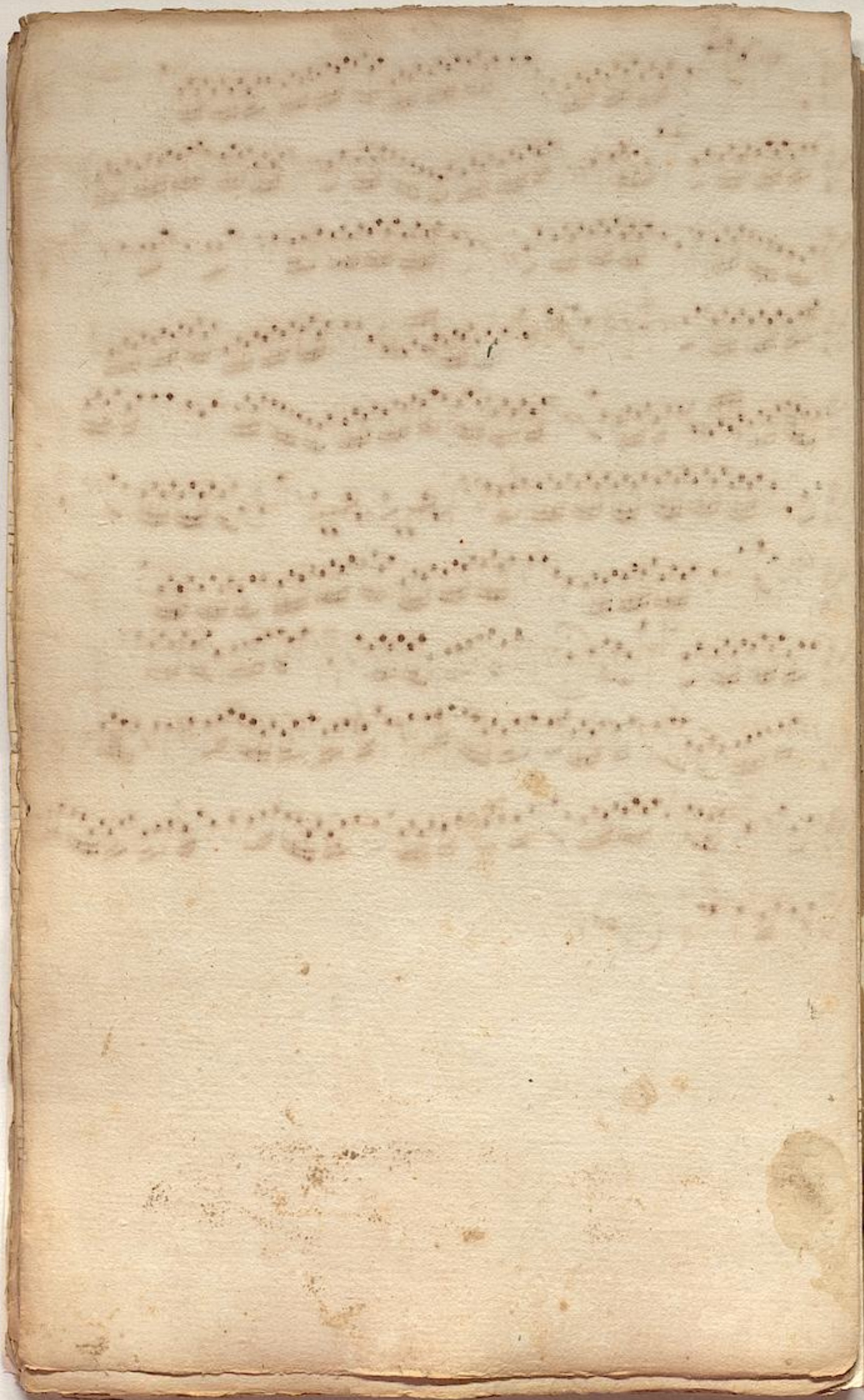
Gilijje Gilijje

1.

2.

3.

Capo!



D.

Clarino. 1.

Dictum | Lecitar | Aria | Lecitar

Allegro moderato

Falso

Handwritten musical notation on aged paper, consisting of several staves of notes and rests, likely a manuscript page.

Handwritten musical notation on the adjacent page, showing staves with notes and clefs.

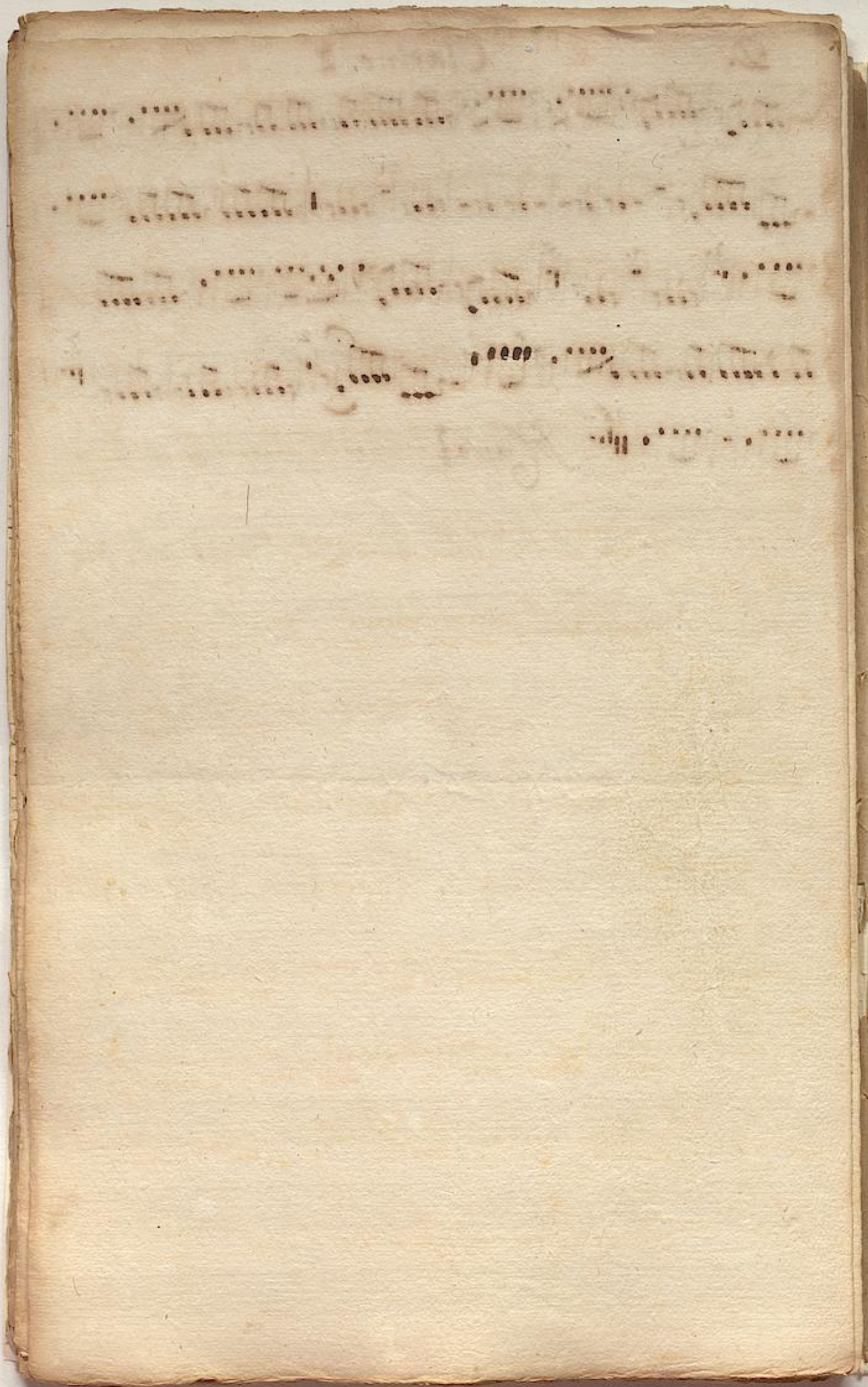


D.

Clarino. 2.

Andante moderato

Handwritten musical score for Clarino 2, measures 1-15. The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. The second staff contains measure 4. The third staff contains measures 3, 5, and 6. The fourth staff contains measures 2, 7, and 8. The fifth staff contains measures 1 and 15. The word "Capo!" is written in large, decorative script at the end of the fifth staff. The paper is aged and shows some staining.



G. A. C. d.

Tympano.

2. 1.

Das Kind Gottes

pp. *for.*

allegro

Recitativo Aria Recitativo

pp. *for.*

Capo Recitativo

Choral

Das Kind Gottes

Handwritten musical score on aged paper, featuring multiple staves with faint notation. The page is mostly blank with some very light, illegible markings.

Handwritten musical score on aged paper, showing several staves with clear musical notation, including notes, stems, and clefs.



Canto. 1

Ich Preis Gottes — ist nicht ohne mit dem nicht — sondern Preis —

— heiligkeit sondern Preis — — heiligkeit

— und Preis — de — und Preis — de und Preis — — de in dem heil —

— ligen Geist und Preis — de und Preis — — de in dem heil — — ligen Geist

Mim Jesu Jesu mit mir Dänen Feinden Dein Geist ist der Untergrund. Ist mir von Dämonen

Dieser Welt ein klügelheil beffinden, was ist ab ist mir Land was diese Ge in sich fällt

wenn ich den heeren und Dänen Feinde Gabt in meinem Herzen habt so frag ich ob nach

Das Erb und Gold

hei — lige Dille In — lieb — luf — se — son la — — be

la — — be vergnüge — vergnüg — ge mein schmaßhandel — hoch

— mein schmaß — handel hoch hei — lige Dille In In In lieblich Wese

la — be la — — be vergnüg — ge vergnüg — ge mein schmaß

handel — hoch — mein schmaß — — handel hoch

Solus Eli - - - - - noch zu gewinnen solus Eli - - - - - noch zu gewinnen

zue - - - o Jesu mi - ne Dinnen o Jesu mi - ne Dinnen von der fe -

- de him - mel waerth zue - - - o Jesu mi - ne Dinnen o Jesu mi - ne

Dinnen von der fe de him - mel waerth

Capit. Recit. Aria. Recit. ad.

In hexa fast selbst in Ganten Die gantze werte trefft
Kunst Menschen hoch zu werden wie du es wolle gefallt so gib doch

ein' Grad zum fied und lobes Ganten weh'ning in allen Landen

was sich getrennet hat

Empty musical staves for accompaniment or further notation.

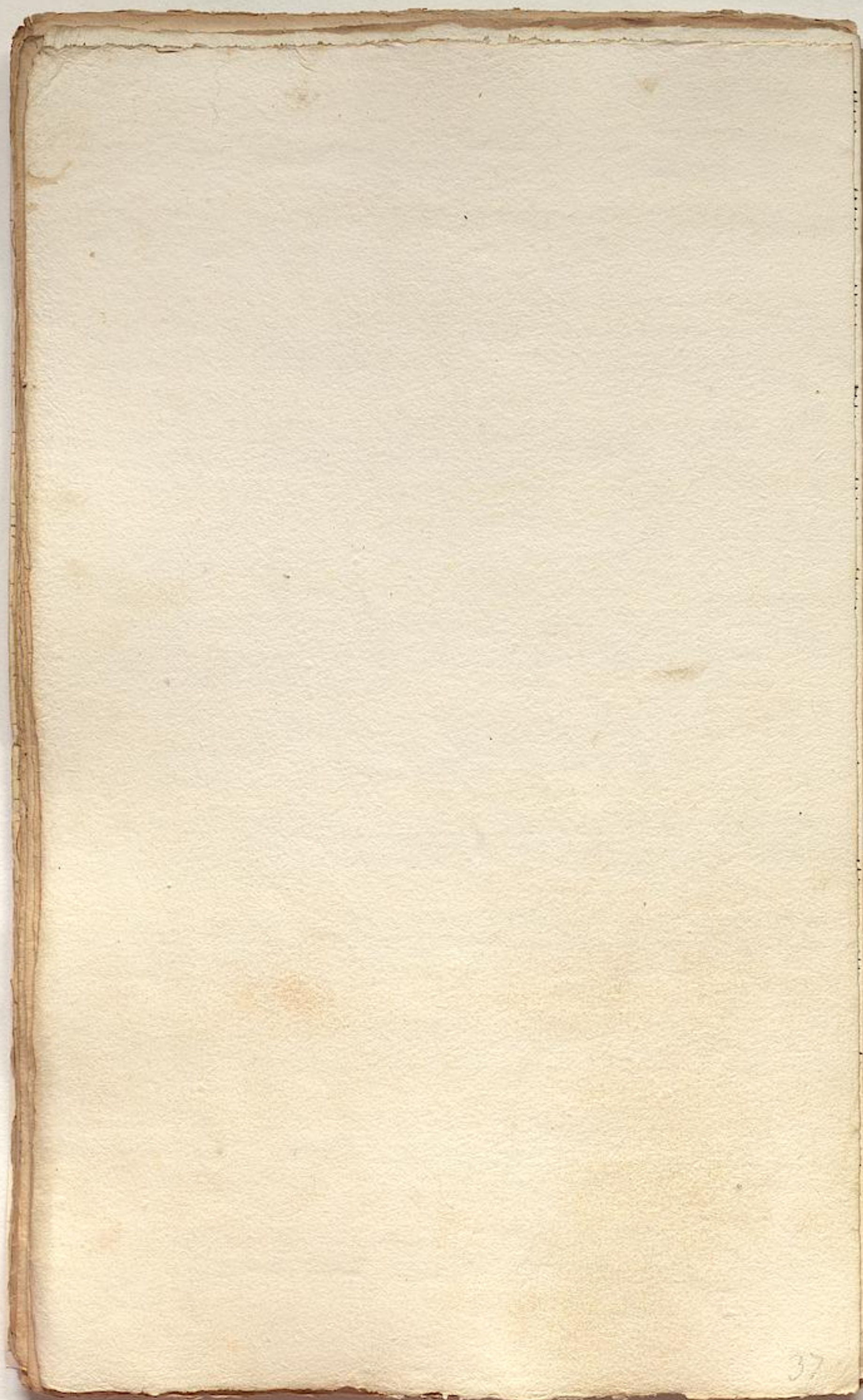
Alto.

12.

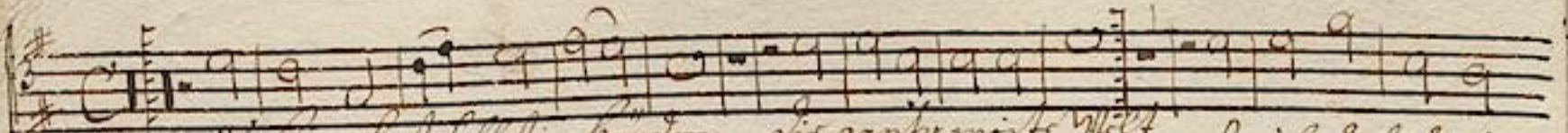
Sub. Dief Gottes — ist nicht d. Ben d. heimten od d. Ben d. heimten sondern Ge-
 - heit sondern Ge-
 - heit und fies - de un fies - de un fies - de un fies - de un fies -
 heit - - - ligen Geiſt und fies - de un fies - de un fies - de un fies -

Recit. Aria Recit. Aria Recit.

- ligen Geiſt
 In heer ſaß ſelbſt in Händen Die ganze werlt d. Welt
 Konſt Menſchen hoch zu runden wie die ob wohl ge fällt ſo gib du
 Deine Gnad zum fies und liebt Landen ertrügg in allen Landen was
 ſich getrennt hat.



37



In Gots fast selbst in Händen die ganze wirtliche Welt
Kunst Menschen heucheln werden wie die es wohl gefall so gib doch deine



gnad zum Fried und lieber Landen verknüpf in allen Landen was



selbst getrennt hat.



1734

Basso.

Musical staff with lyrics: *Lob dir Gott* — *ist nicht ohne die Heiligen ist ohne die Heiligen*

Musical staff with lyrics: *sonder Gnädigkeit* — *und freude* — *und freude in freude*

Musical staff with lyrics: *und freude in dem Heiligen Geist* *und freude* *und freude d. freude d. freude in dem*

Musical staff with lyrics: *Heiligen Geist* **Recitativ** **Aria** *Wie angenehm ist alles Leben wenn*

Musical staff with lyrics: *freude u. Gnädigkeit sich küssen u. die Hände geben. Wenn Lächeln. Das ist auch dem Gnädigen*

Musical staff with lyrics: *zischen. Du bist der Befehl von Jesu's allen Dingen. Denn ich sitz mich ihm im höchsten Platz zu*

Musical staff with lyrics: *geben allah sein zu befehlen. Und o wie gern freude sie bey ihnen im da müßt das Ubel das sie*

Musical staff with lyrics: *brännt sie soll sie an mit Dainen Befehlen. Kein Drogen kein Lächeln*

Musical staff with lyrics: *Kann solchem Glücke äfentlich seyn.*

Musical staff with lyrics: *Jesu's wohnt in meinem Herzen in* — *o wie fre - lig o wie*

Musical staff with lyrics: *fre - lig o wie freulich ist - mein Stand* *Je - su's wohnt in mei - nem Herzen o wie*

Musical staff with lyrics: *fre - lig o wie fre - lig o wie fre - lig - ist mein Stand. hier ist*

Musical staff with lyrics: *Trost - in allem Lög - im fre ist An - se fre ist An - se*

