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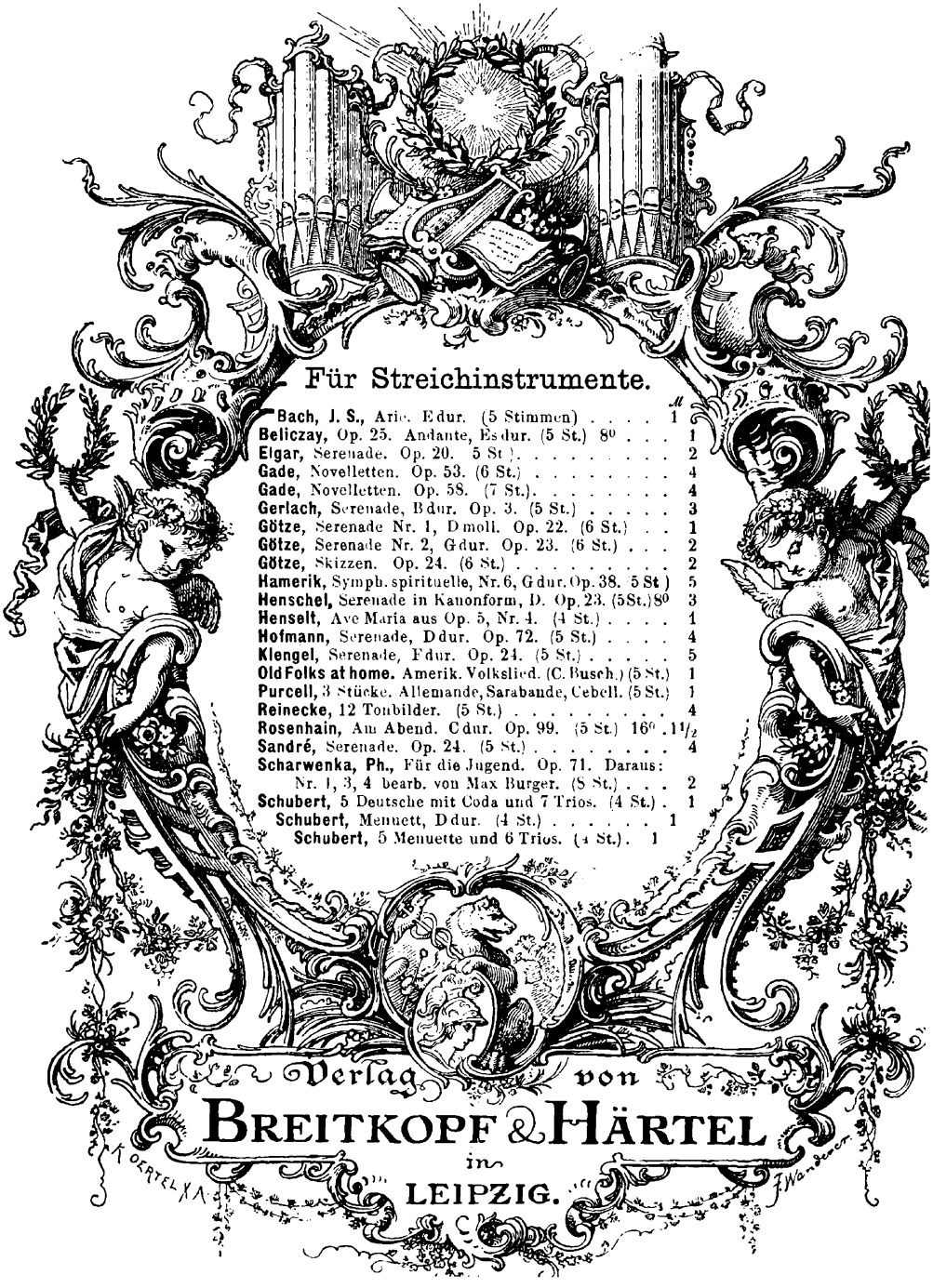

Für Streichinstrumente.

	M
Bach, J. S., Arie. Edur. (5 Stimmen)	1
Beliczay, Op. 25. Andante, Es dur. (5 St.) 80 . . .	1
Elgar, Serenade. Op. 20. 5 St.)	2
Gade, Novelletten. Op. 53. (6 St.)	4
Gade, Novelletten. Op. 58. (7 St.).	4
Gerlach, Serenade, B dur. Op. 3. (5 St.)	3
Götze, Serenade Nr. 1, D moll. Op. 22. (6 St.) . .	1
Götze, Serenade Nr. 2, G dur. Op. 23. (6 St.) . . .	2
Götze, Skizzen. Op. 24. (6 St.)	2
Hamerik, Symph. spirituelle, Nr. 6, G dur. Op. 38. 5 St.)	5
Henschel, Serenade in Kanonform, D. Op. 23. (5 St.) 80	3
Henselt, Ave Maria aus Op. 5, Nr. 4. (4 St.)	1
Hofmann, Serenade, D dur. Op. 72. (5 St.)	4
Klengel, Serenade, F dur. Op. 24. (5 St.)	5
Old Folks at home. Amerik. Volkslied. (C. Busch.) (5 St.)	1
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Reinecke, 12 Tonbilder. (5 St.)	4
Rosenhain, Am Abend. C dur. Op. 99. (5 St.) 160 . .	1½
Sandré, Serenade. Op. 24. (5 St.)	4
Scharwenka, Ph., Für die Jugend. Op. 71. Daraus: Nr. 1, 3, 4 bearb. von Max Burger. (8 St.) . . .	2
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Schubert, Menuett, D dur. (4 St.)	1
Schubert, 5 Menuette und 6 Trios. (4 St.) .	1

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in

LEIPZIG.

SERENADE

Marcia, Andante, Scherzo und Finale

für

Streich-Orchester

in Canonform

componirt

von

GEORG HENSCHEL.

Op. 23.

PARTITUR.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel

Pr. 1 Thlr. 10 Ngr. Mk. 4.

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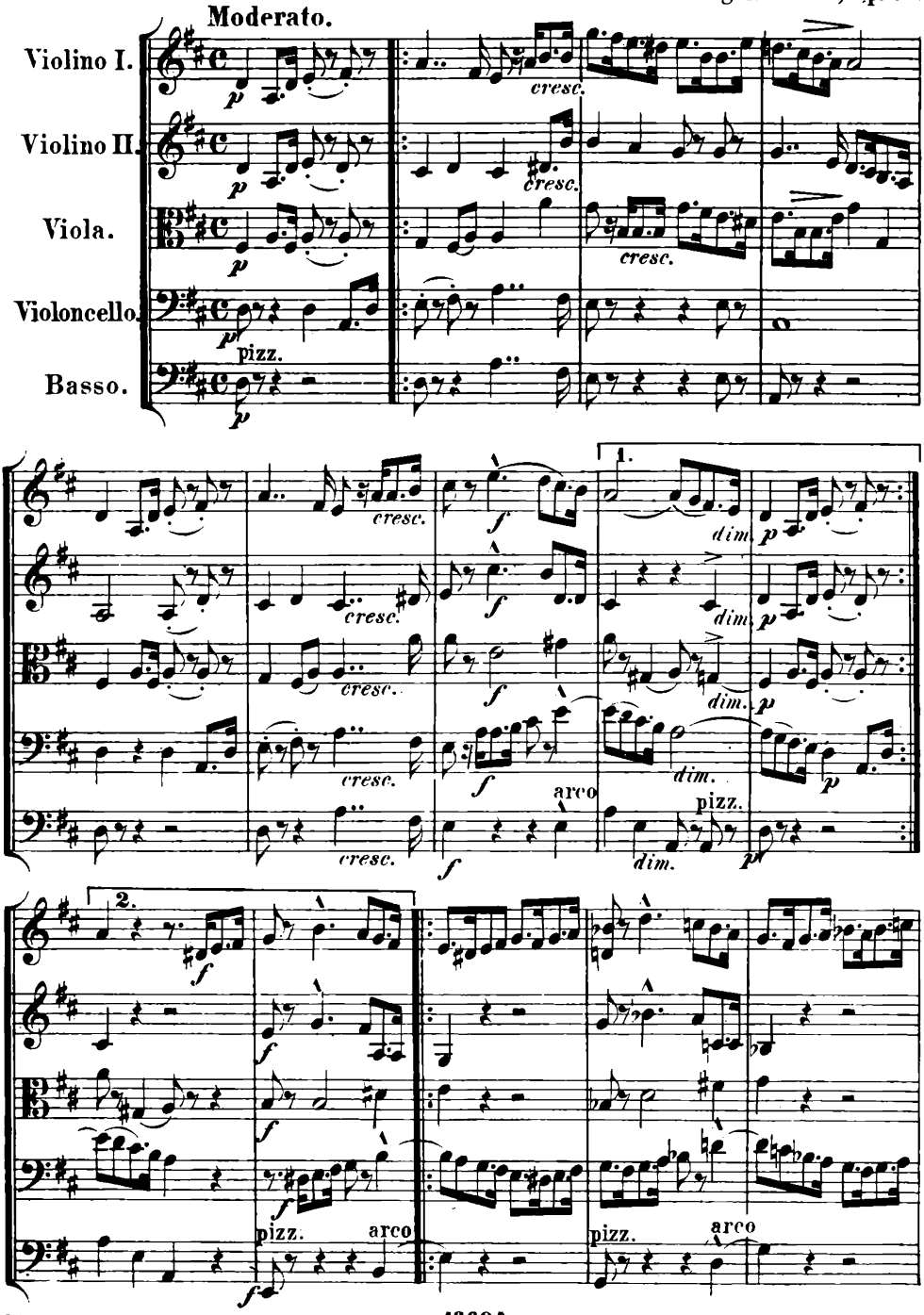
SERENADE.

I. MARCIA.

Georg Henschel, Op. 23.



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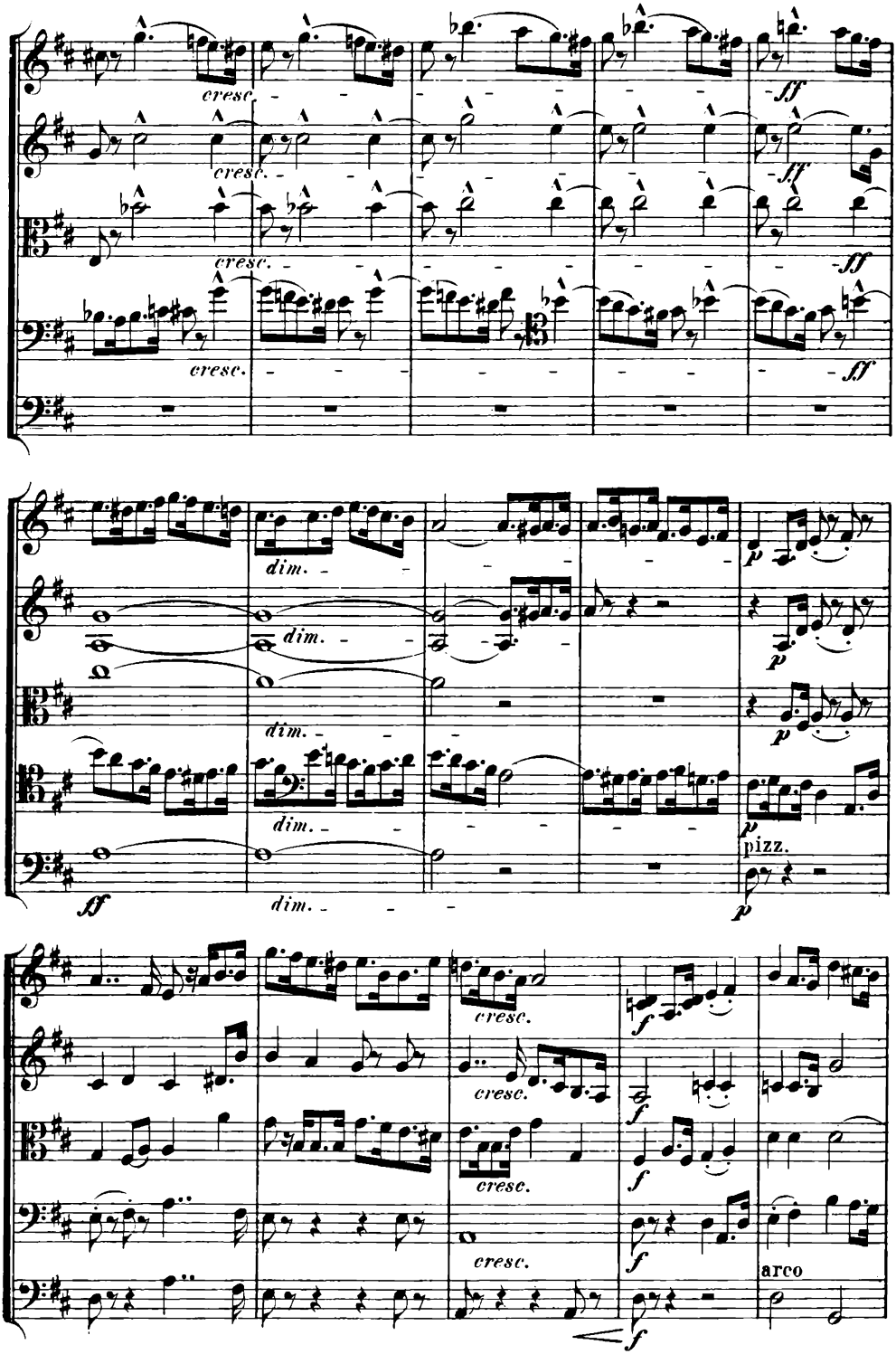
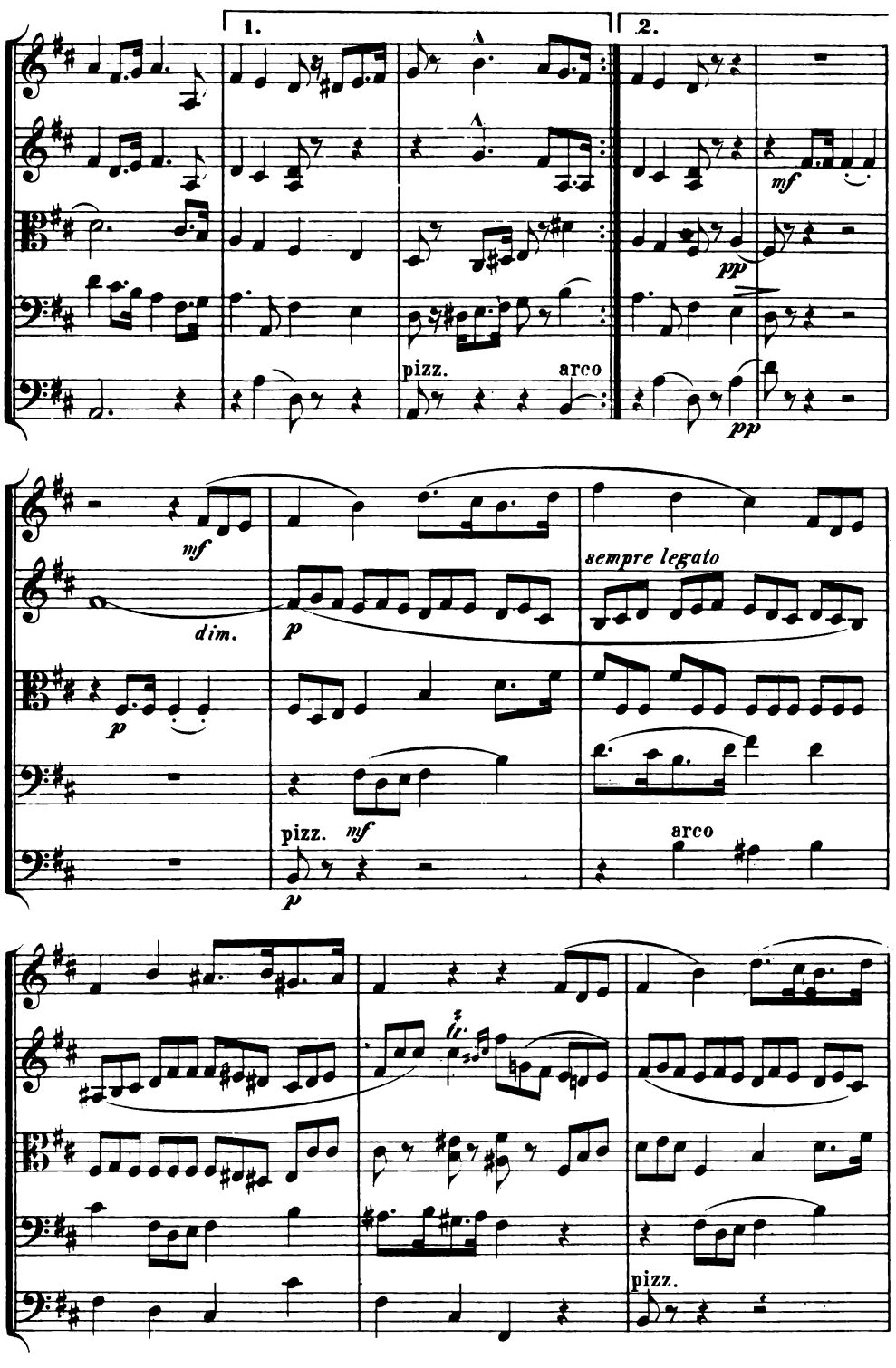
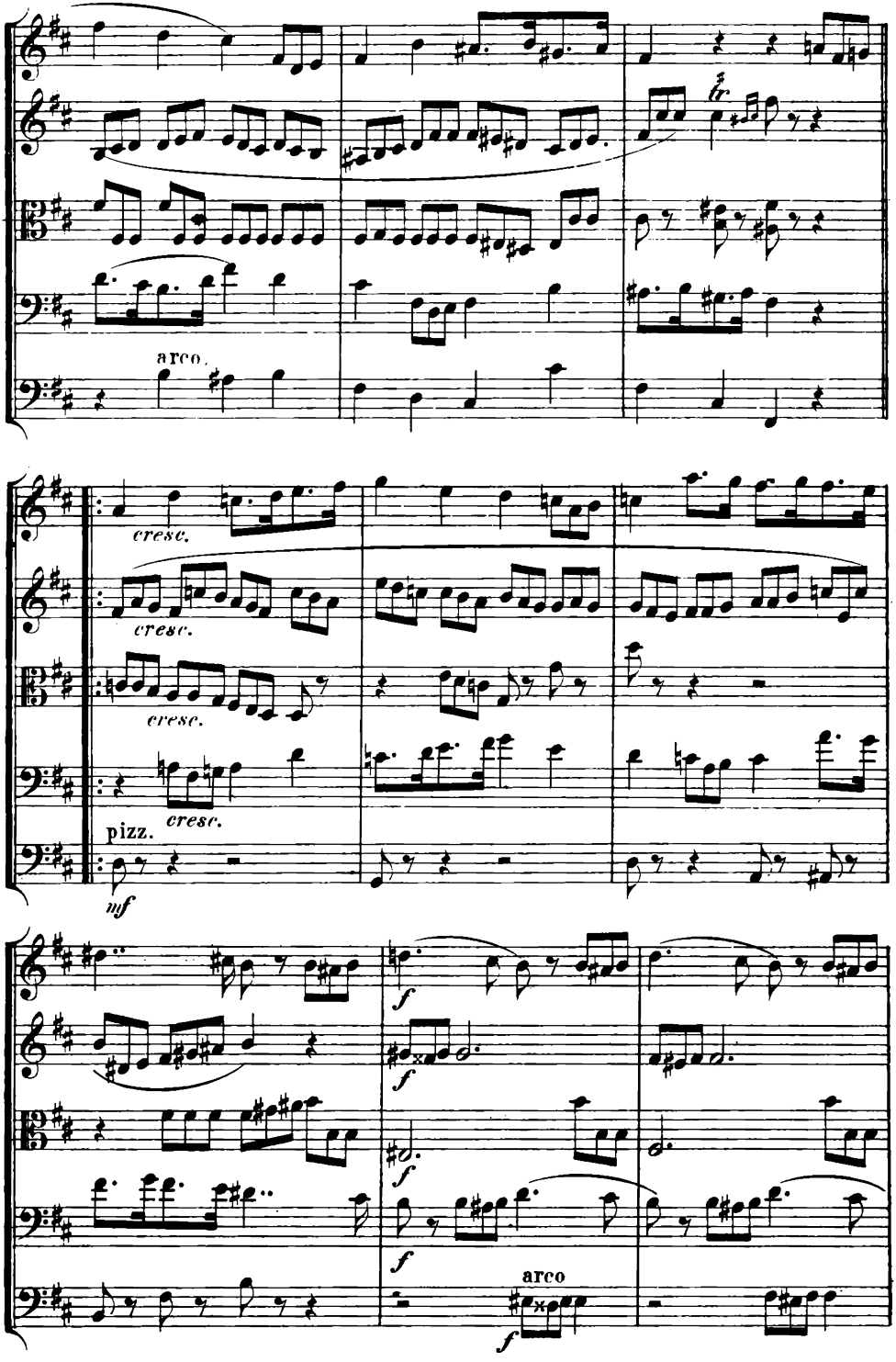
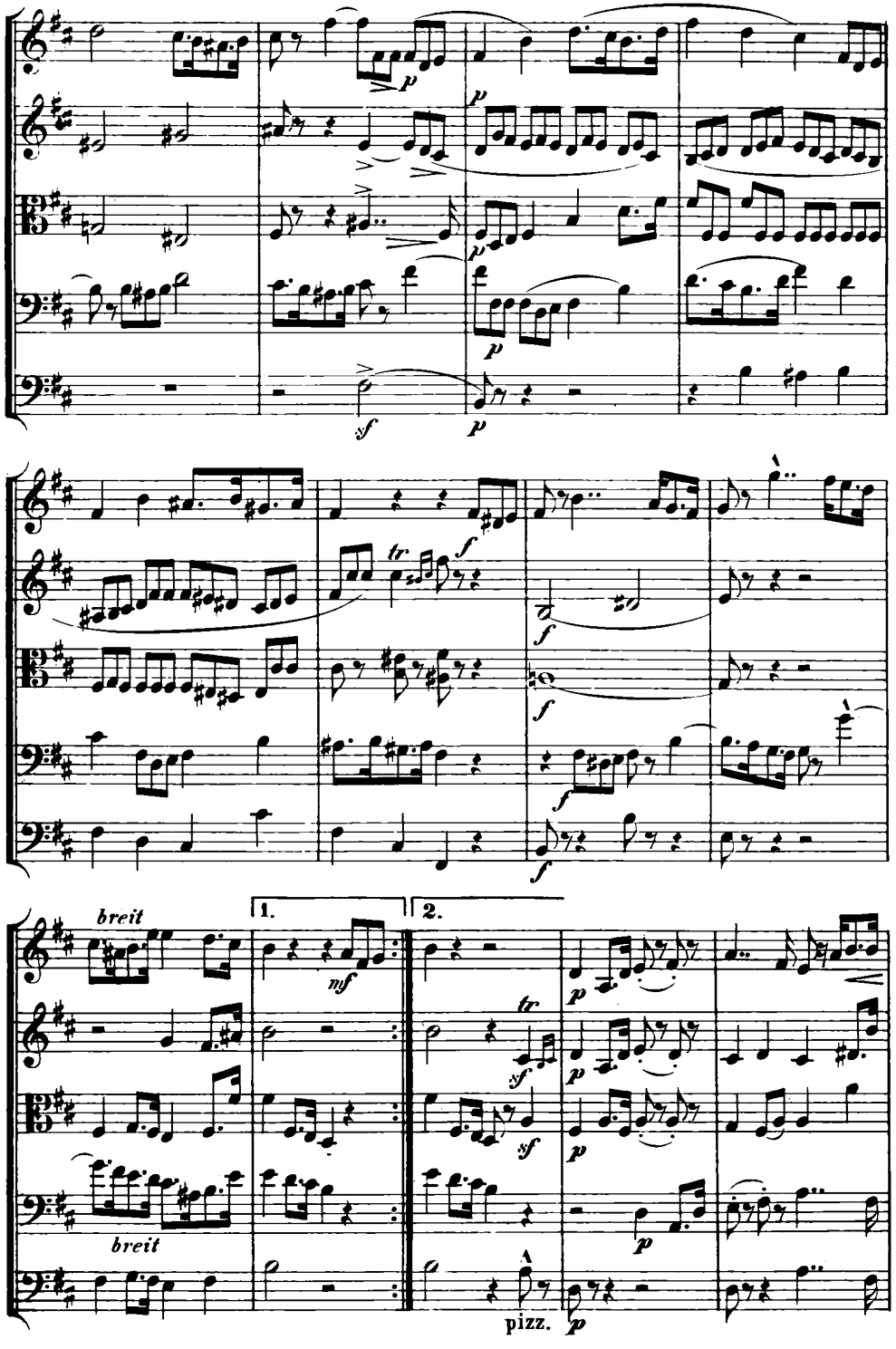
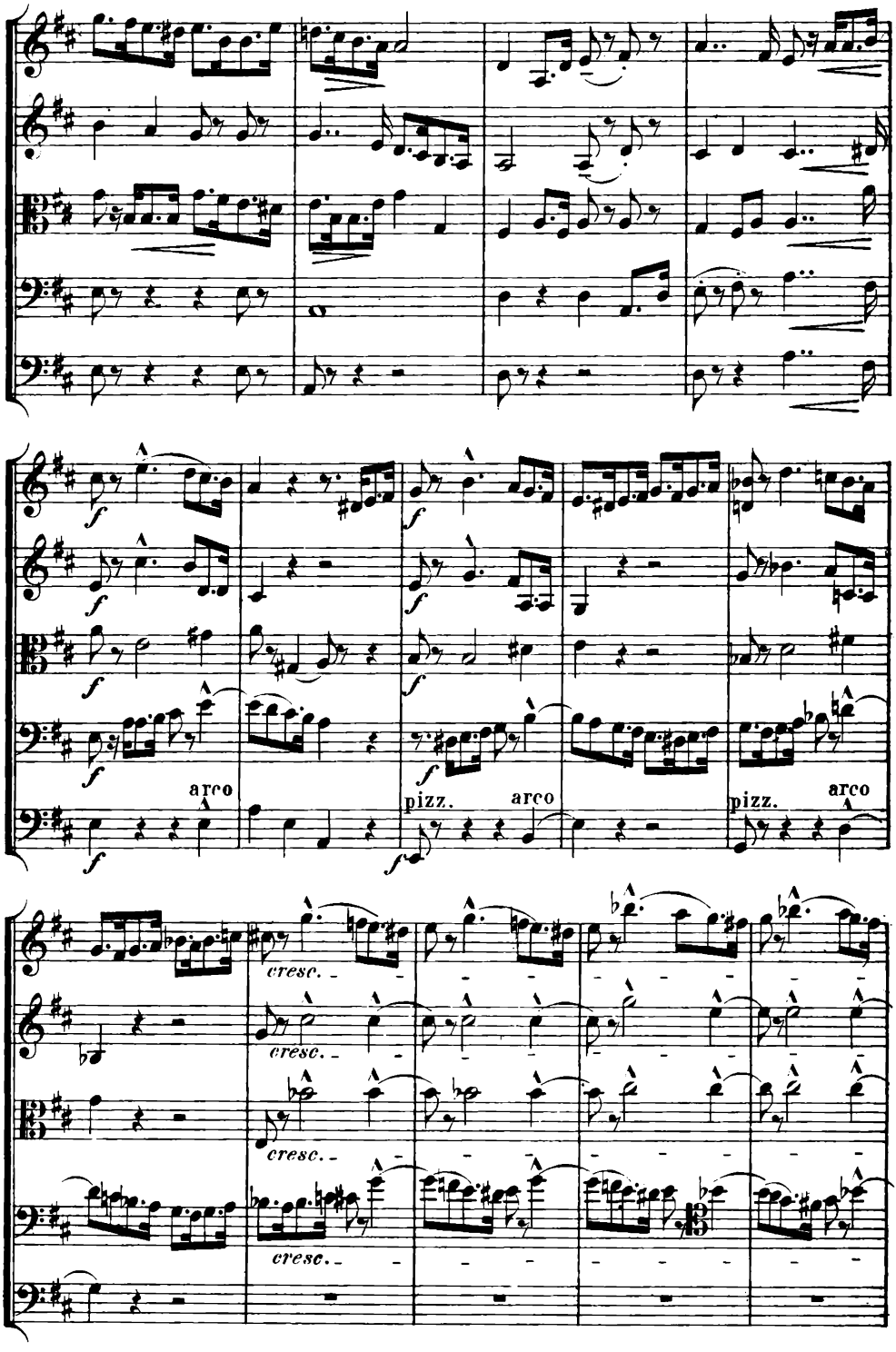
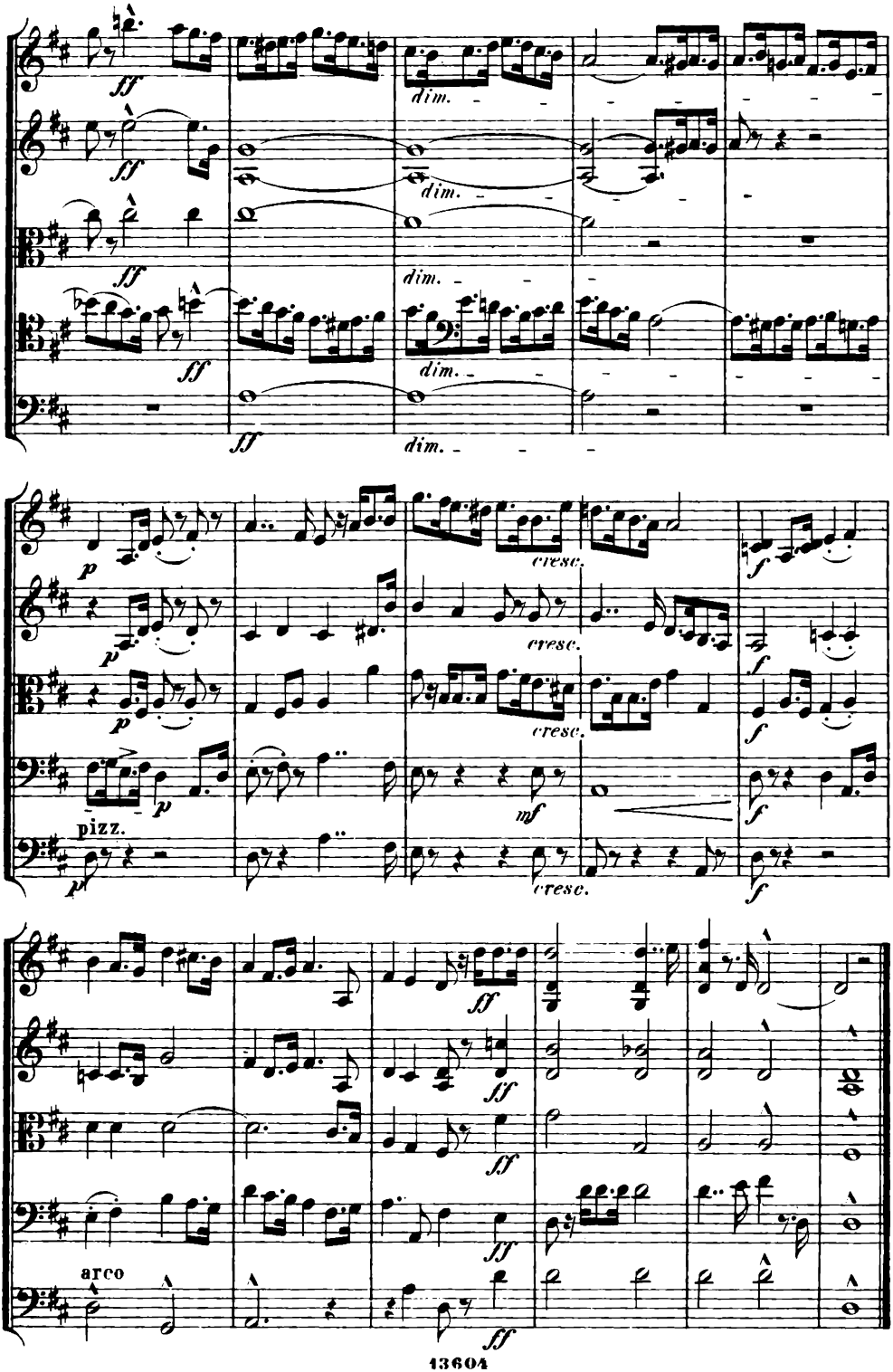

cresc.
ff
dim.
p
pizz.
arco


1.
2.
pizz.
arco
mf
pp
mf
dim.
p
sempre legato
p
pizz.
mf
p
arco
fz
pizz.


arco.
cresc.
cresc.
cresc.
cresc.
pizz.
mf
f
f
f
f
arco
f

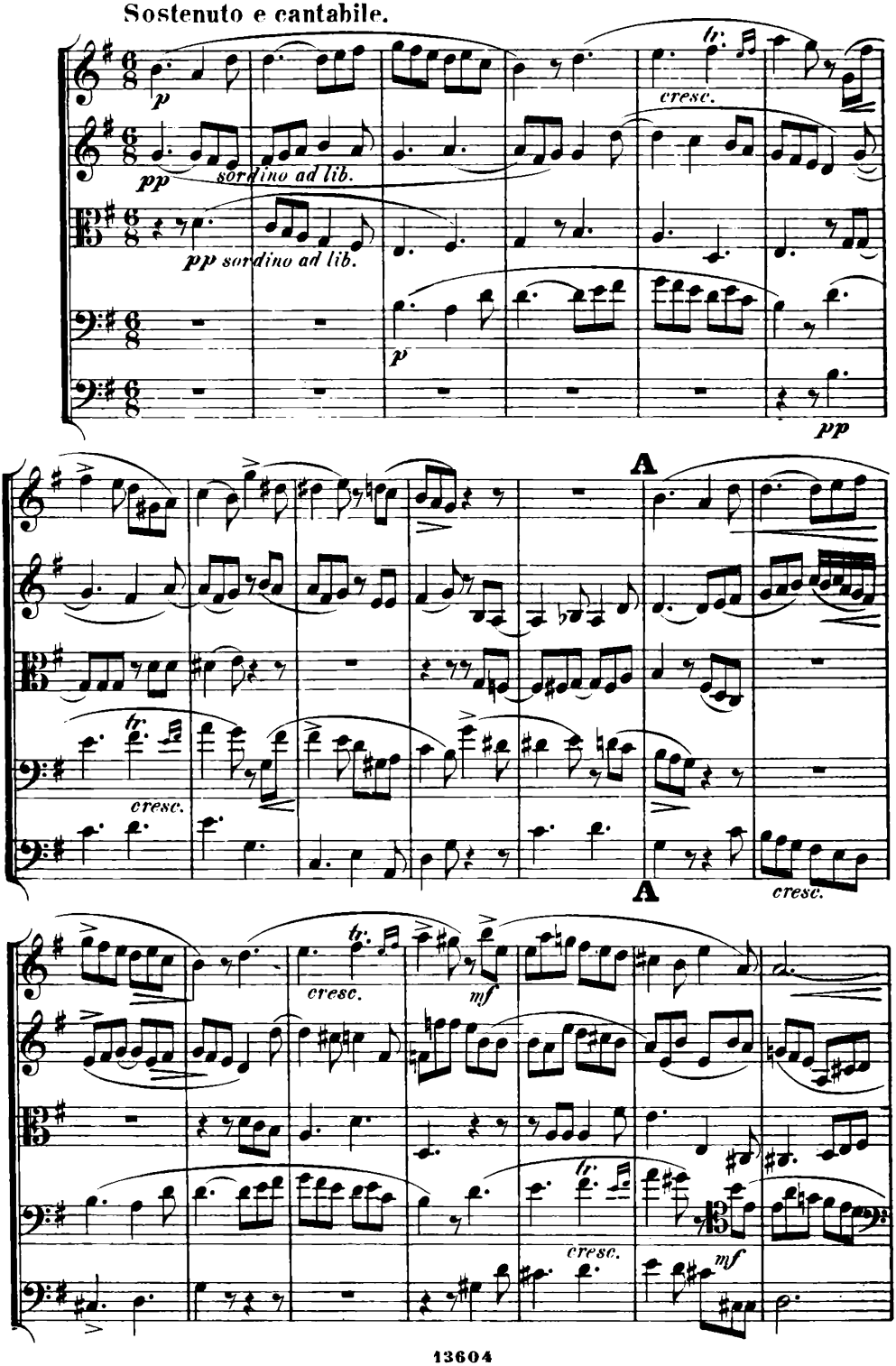

p
p
p
p
sf
p
tr
f
f
f
f
f
breit
1.
2.
mf
tr
sf
sf
p
p
p
p
breit
pizz.
p

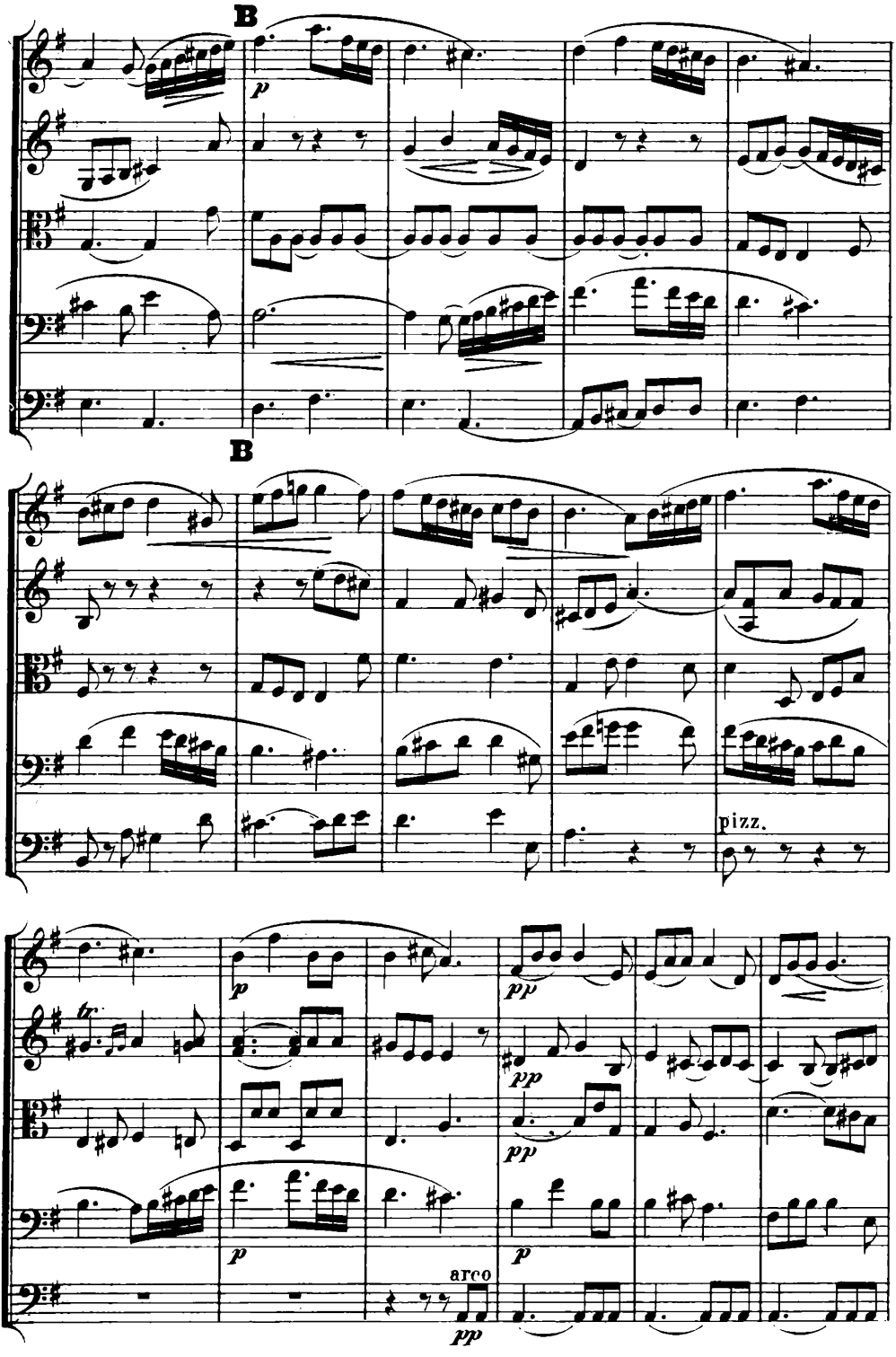

f
arco
pizz.
arco
pizz.
arco
cresc.
cresc.
cresc.
cresc.

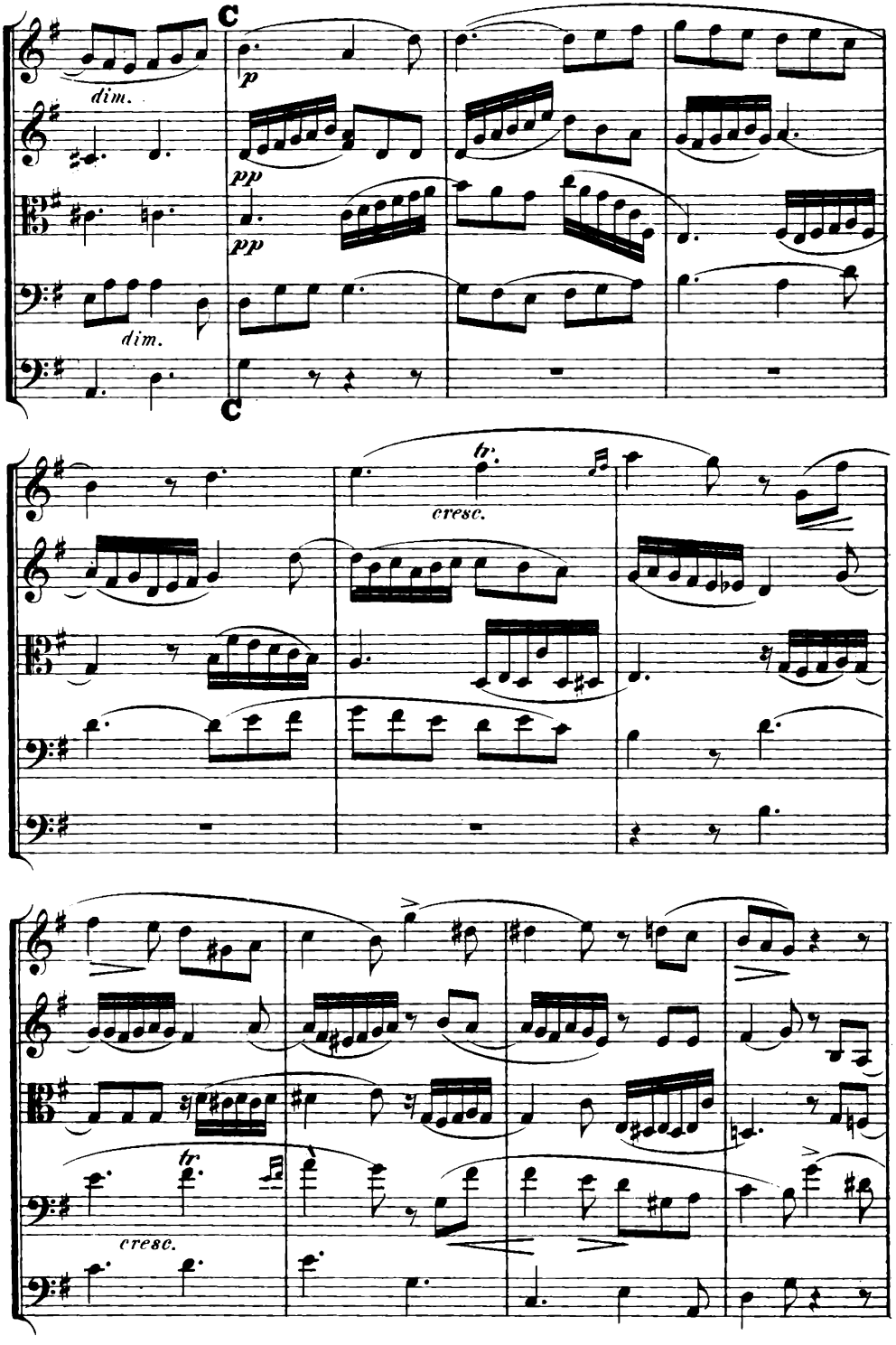

ff
dim.
p
cresc.
f
pizz.
mf
arco

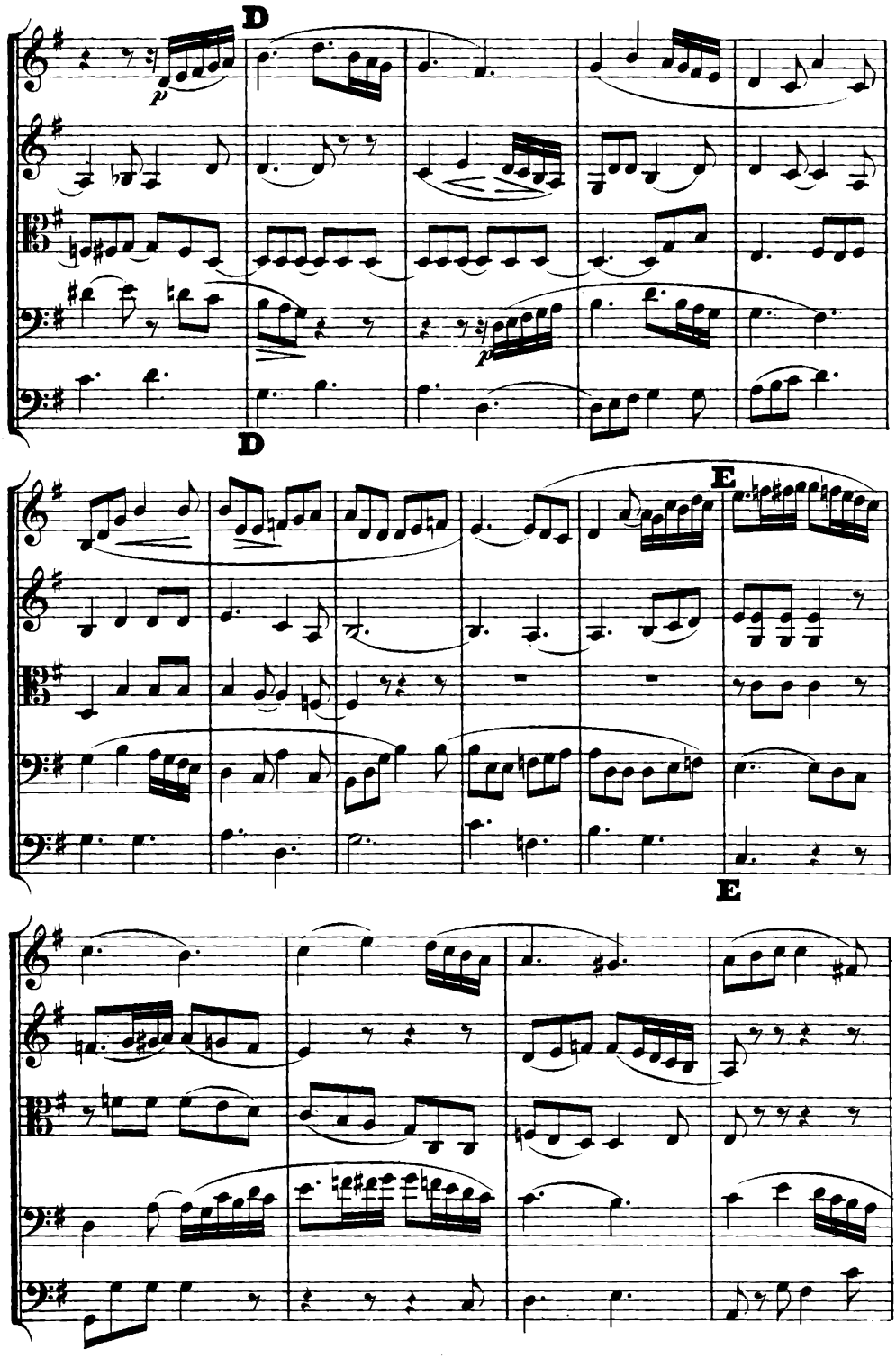
II. ANDANTE.

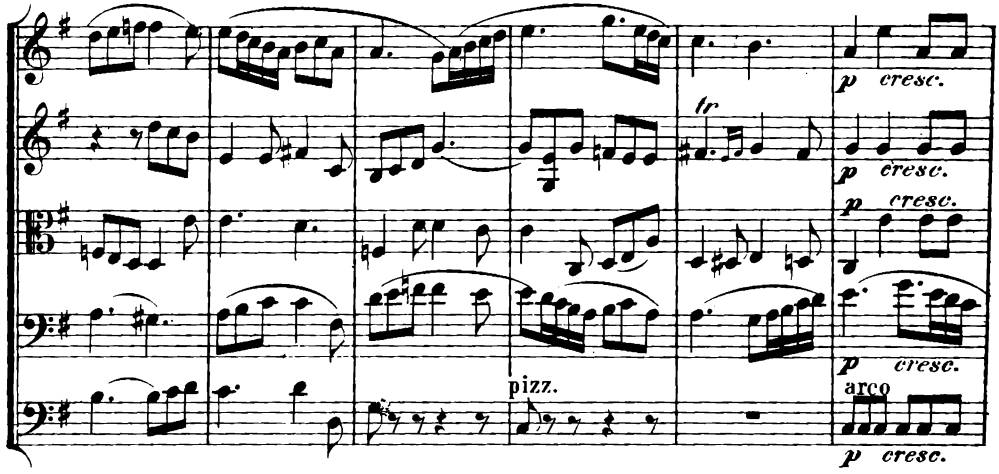
Sostenuto e cantabile.

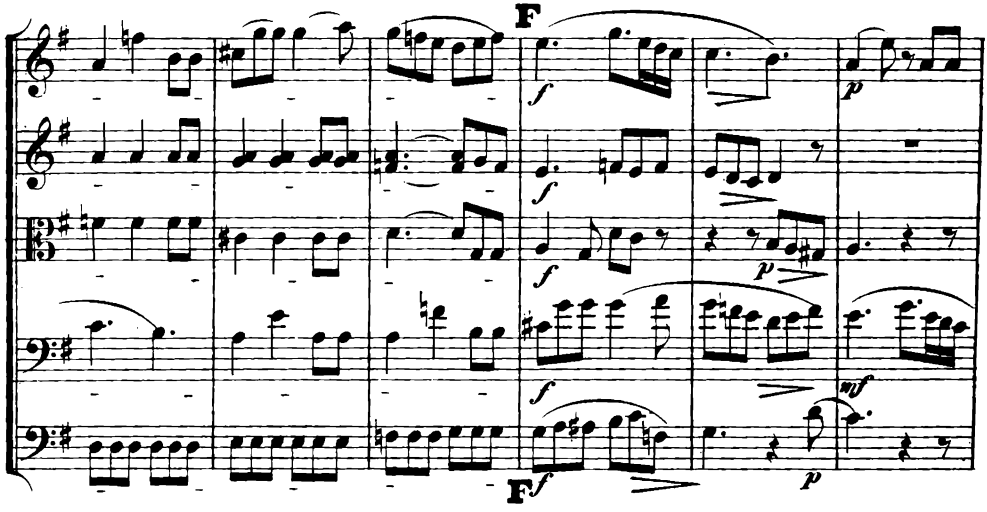


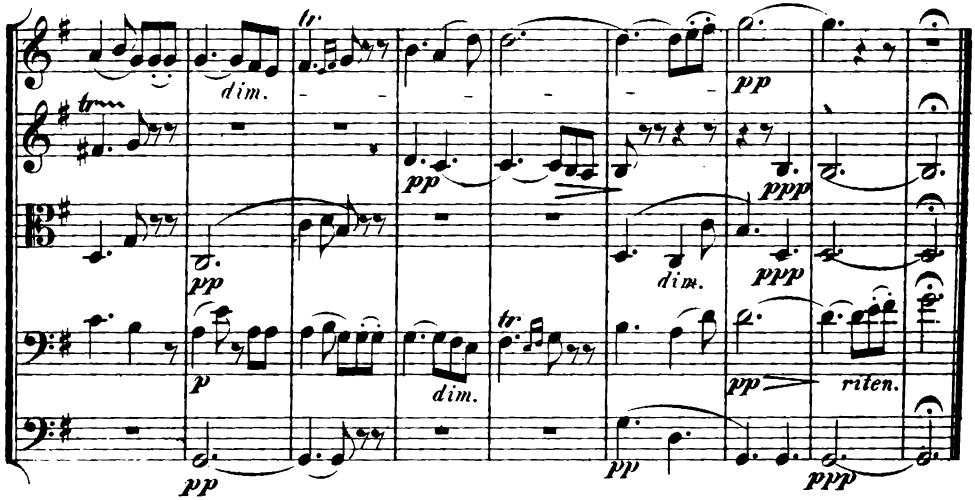

B
p
B
pizz.
tr
p
pp
pp
pp
p
p
arco
pp


C
dim.
p
pp
pp
dim.
C
tr.
cresc.
tr.
cresc.


D
p
D
p
E
E

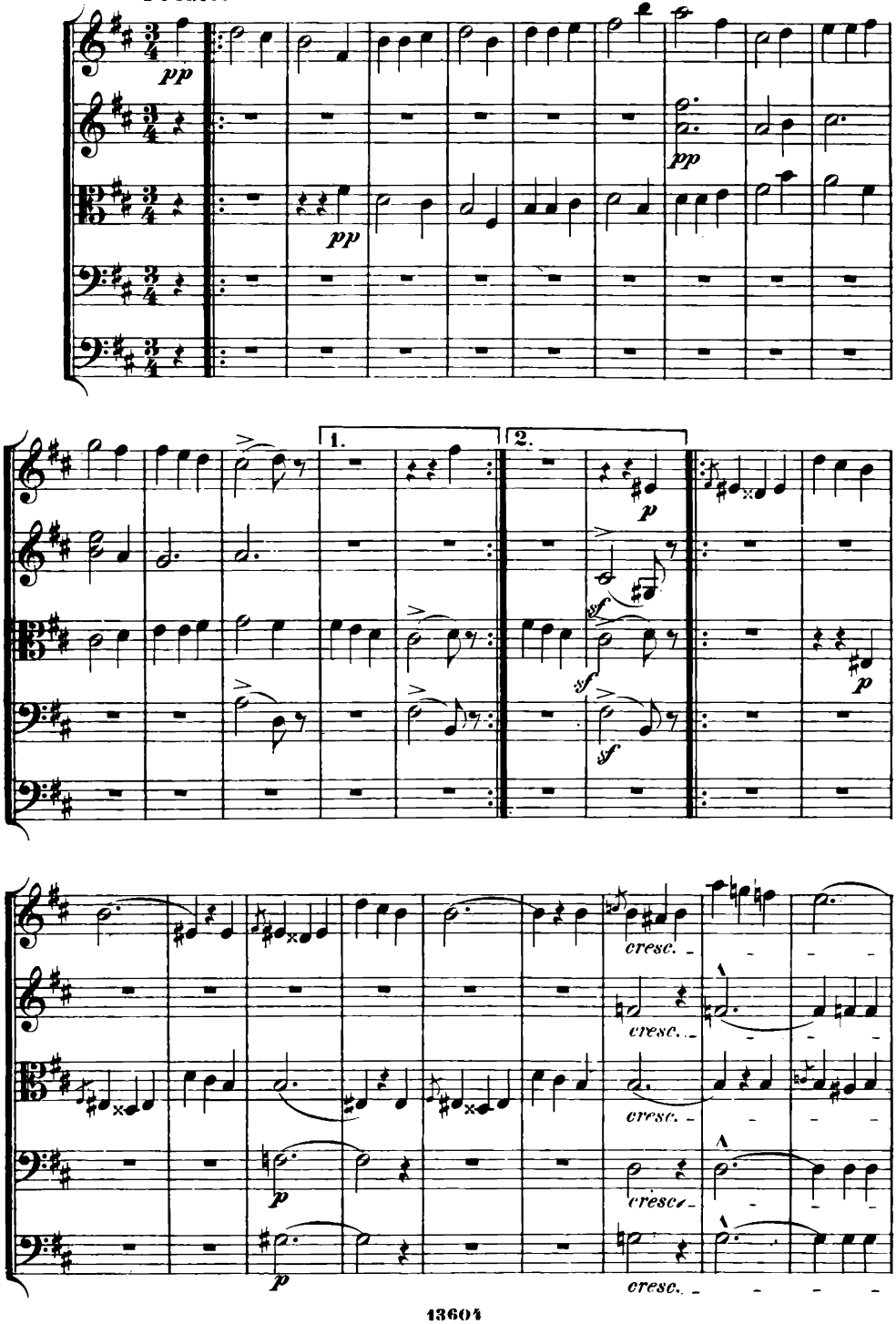

p cresc.
tr
p cresc.
p cresc.
p cresc.
pizz.
arco
p cresc.

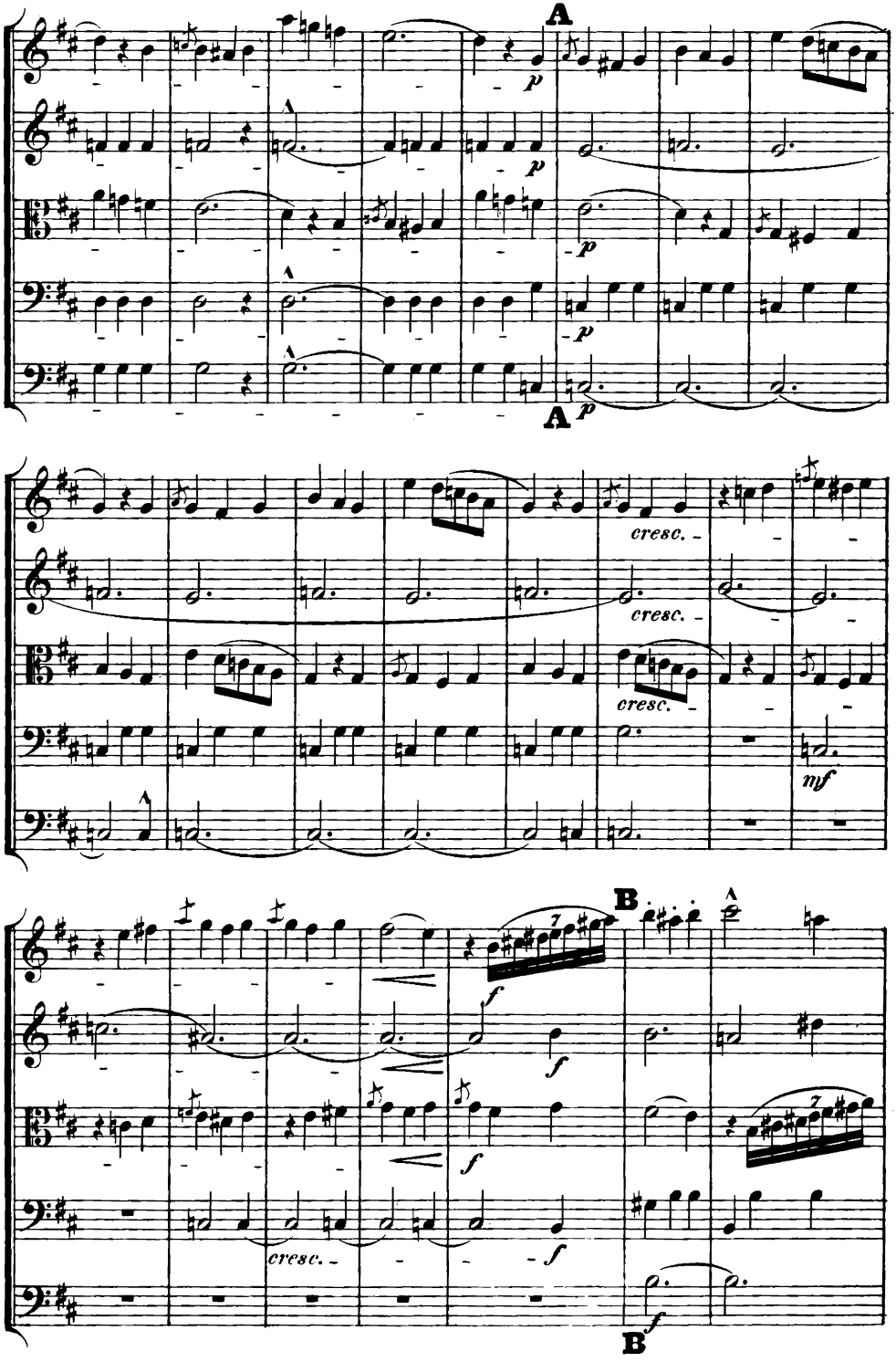

F
f
f
f
f
p
mf
p
F
f

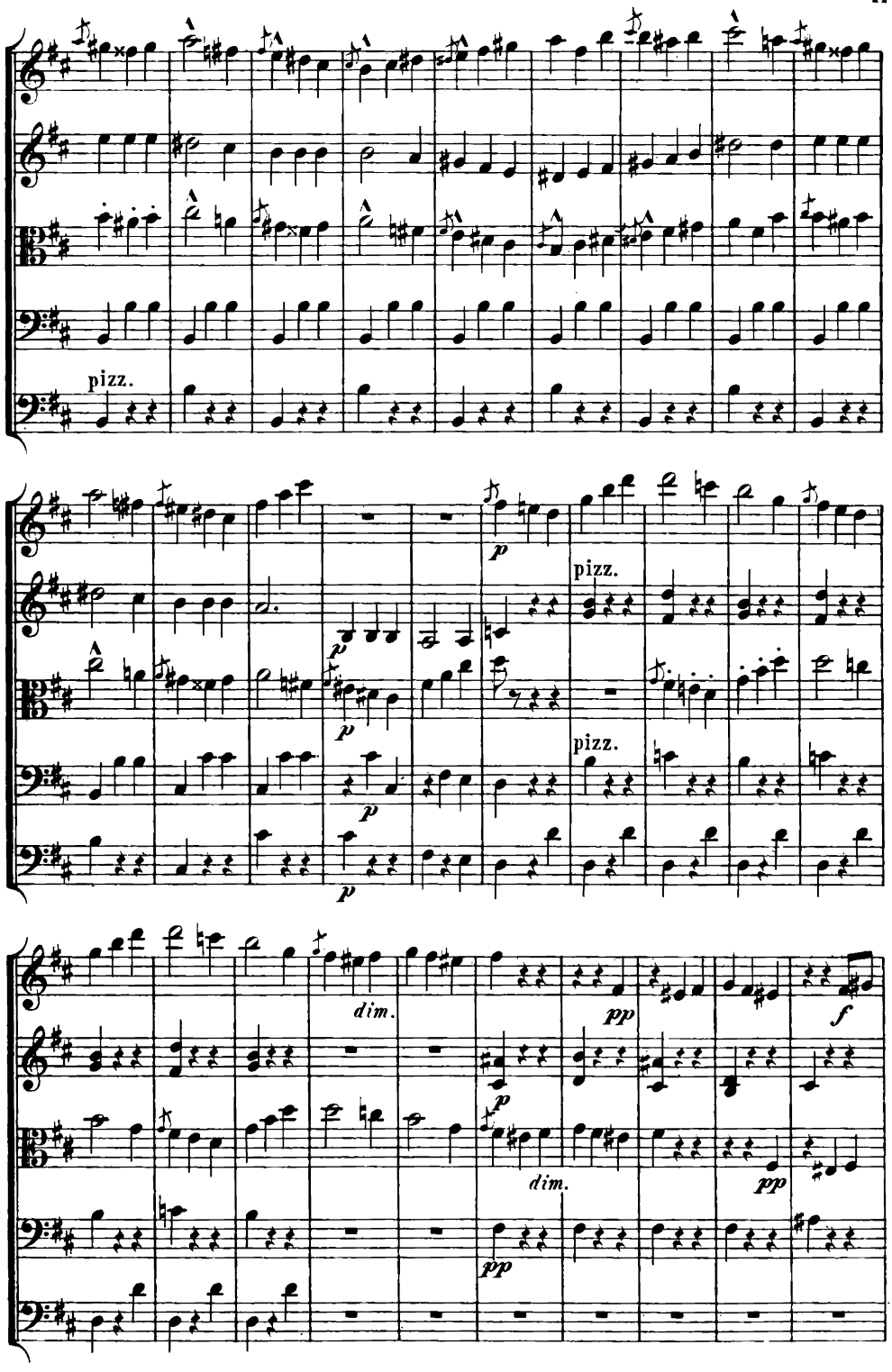

tr
dim.
pp
tr
pp
pp
ppp
dim.
ppp
p
dim.
tr
pp
riten.
pp
ppp

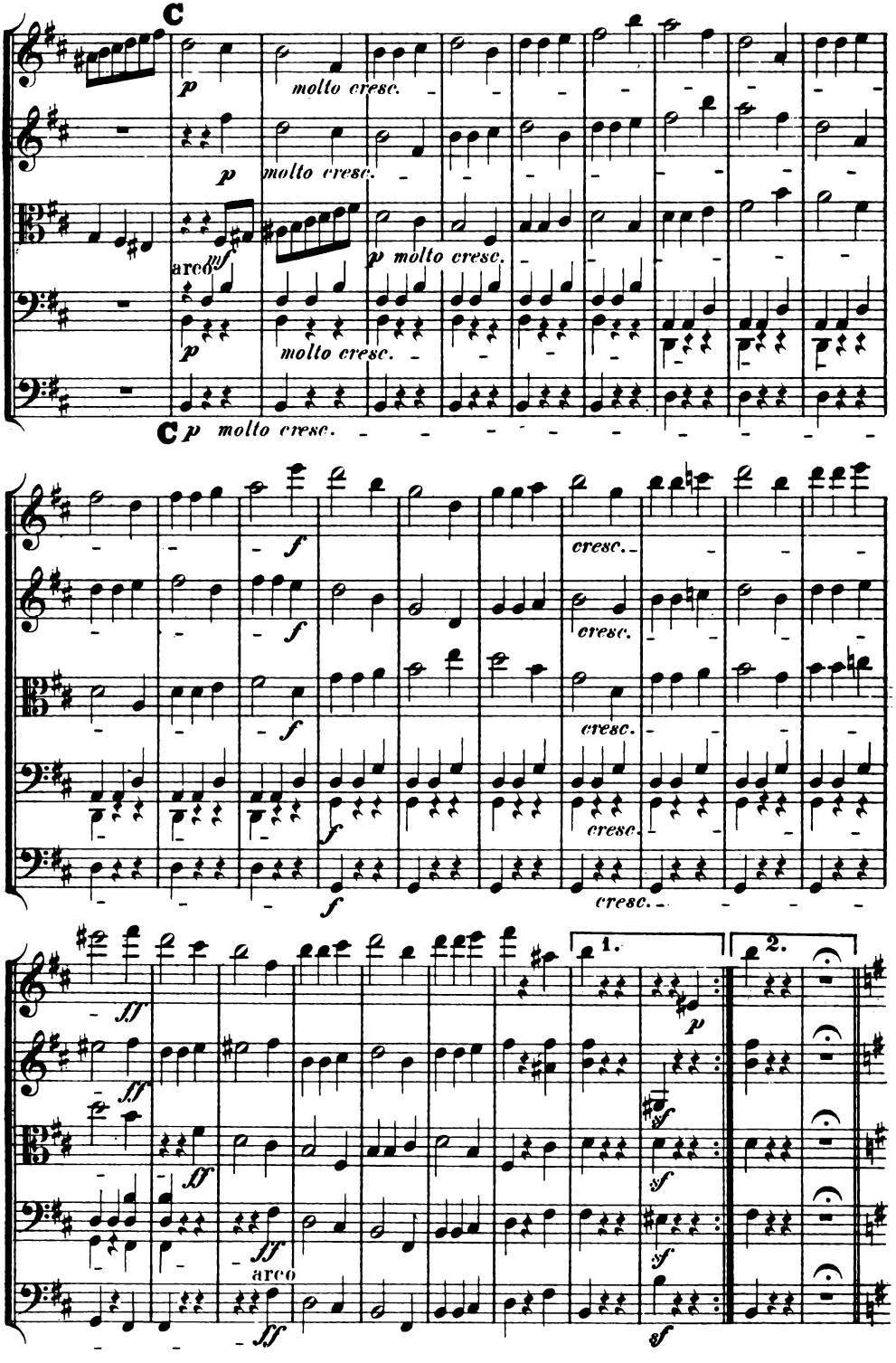
III. SCHERZO.

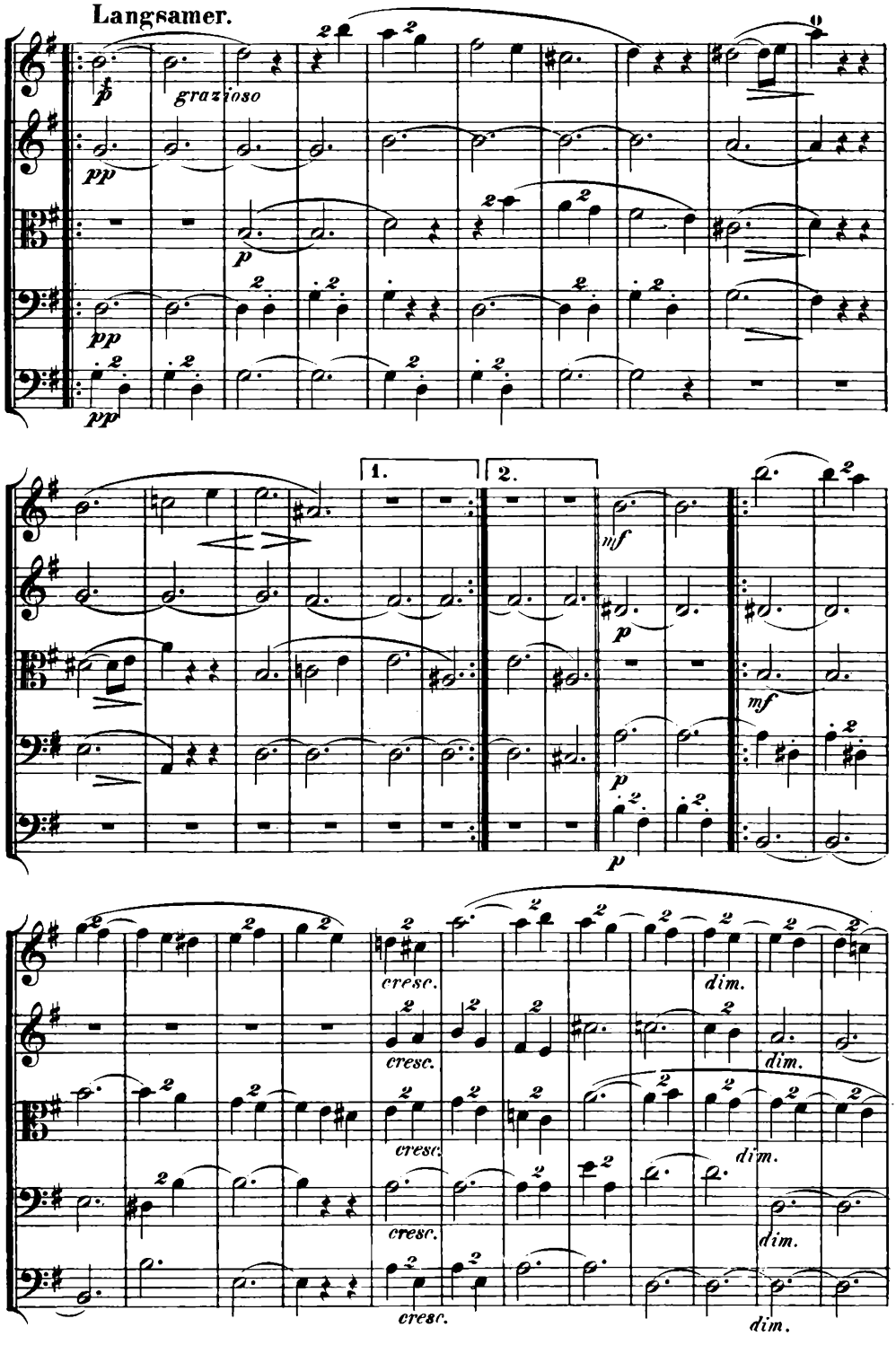
Presto.

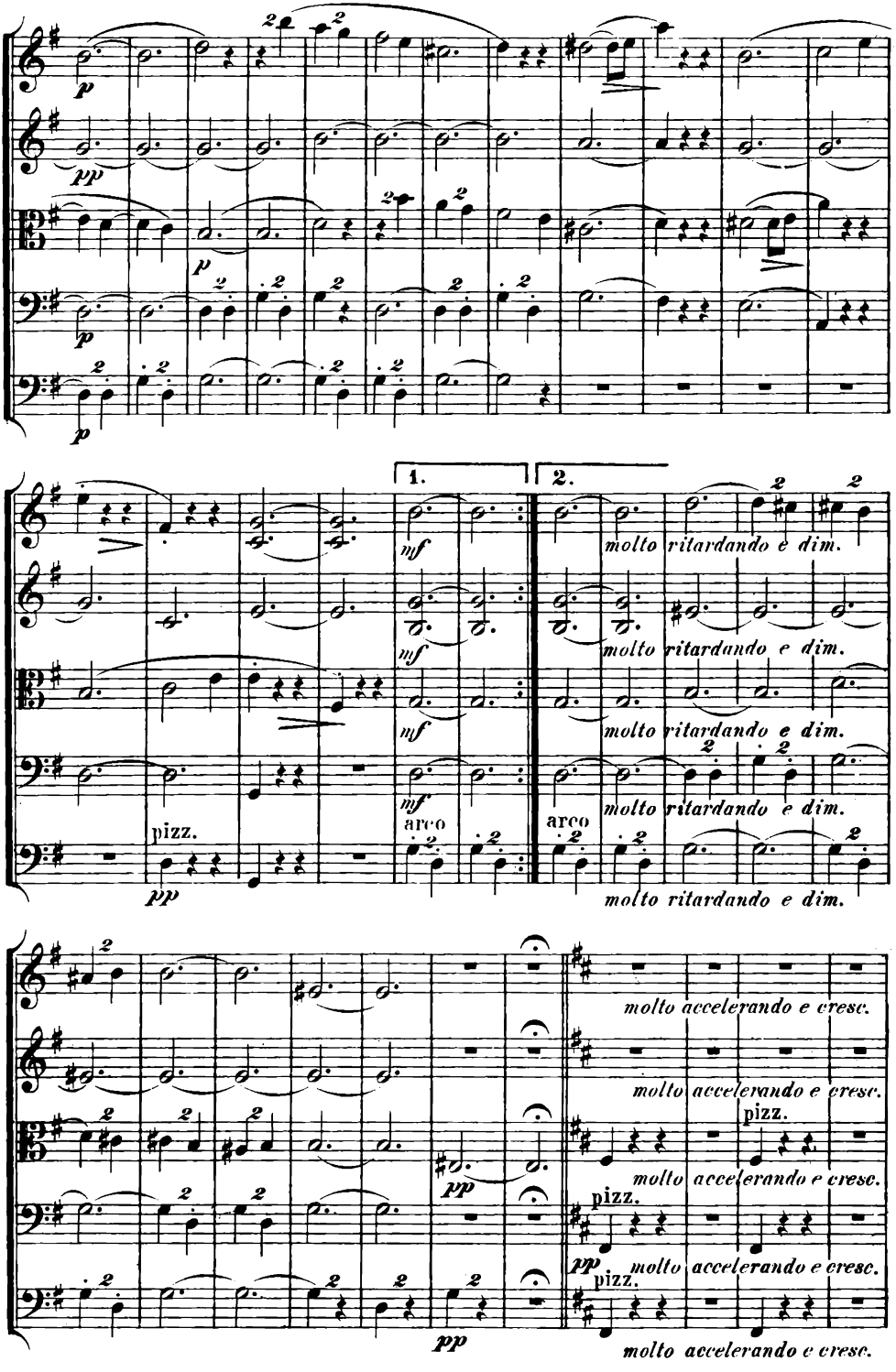



A
p
cresc.
mf
B
f

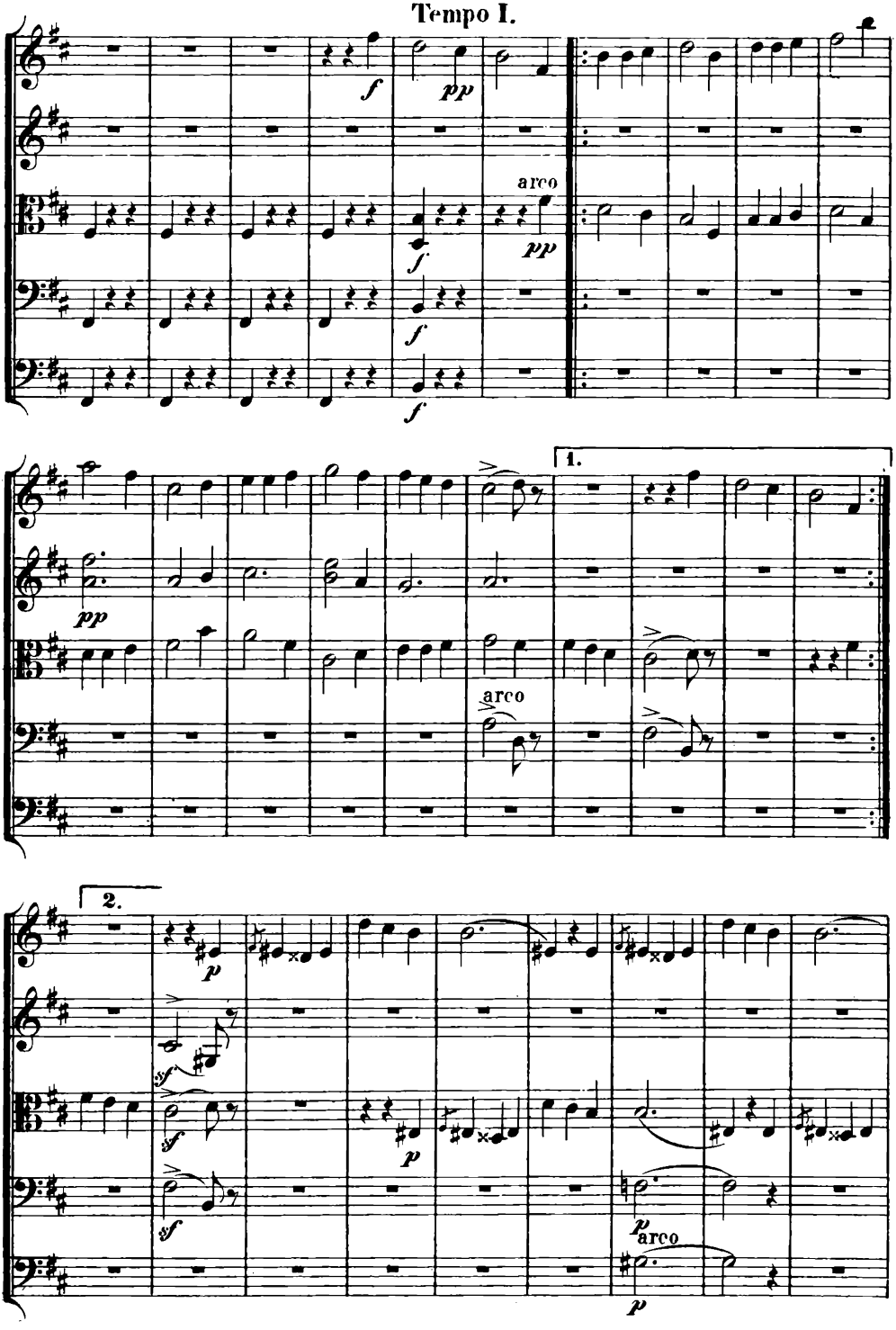

pizz.
p
pizz.
pizz.
dim.
pp
f
dim.

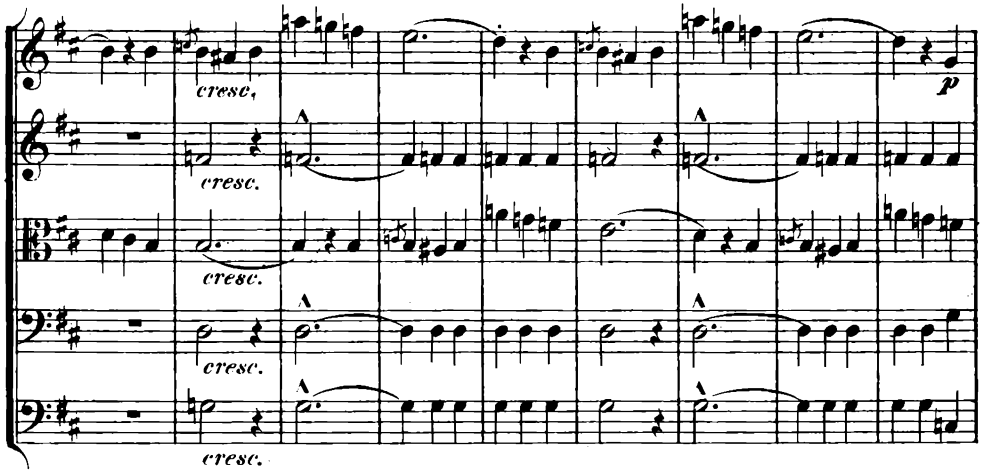

C
p
molto cresc.
p
molto cresc.
arco
ff
p molto cresc.
p
molto cresc.
C p molto cresc.
f
cresc.
cresc.
cresc.
cresc.
ff
1.
2.
arco

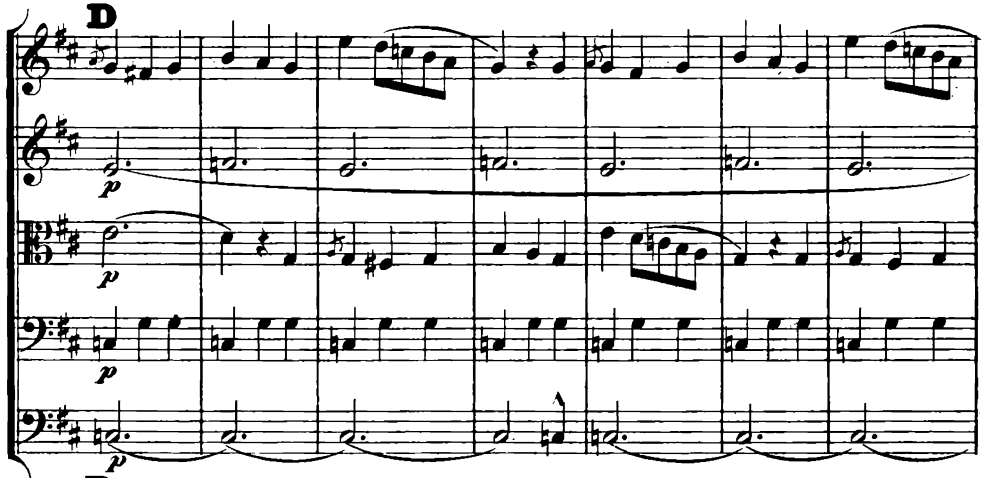

Langsamer.
grazioso
1.
2.
cresc.
dim.

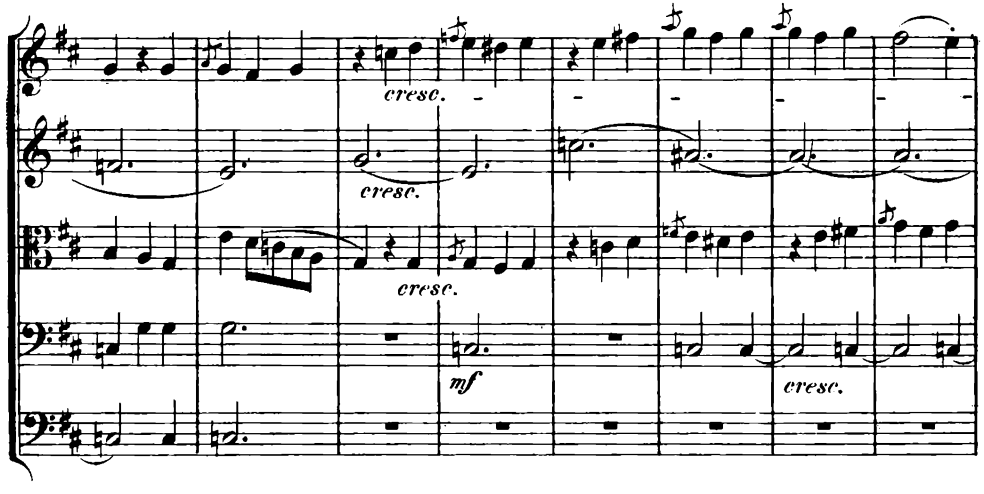

1.
2.
pizz.
arco
molto ritardando e dim.
molto accelerando e cresc.

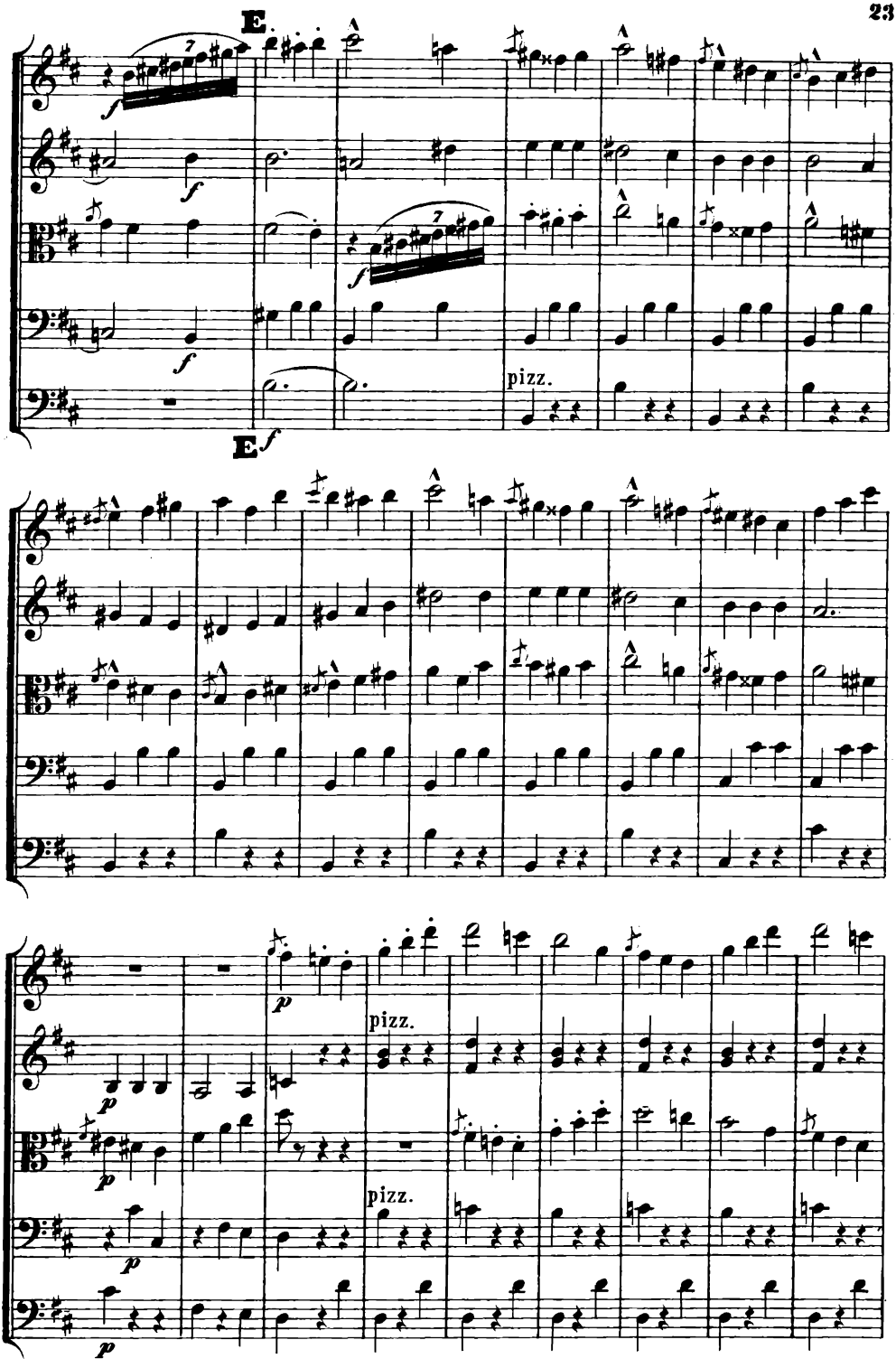
Tempo I.

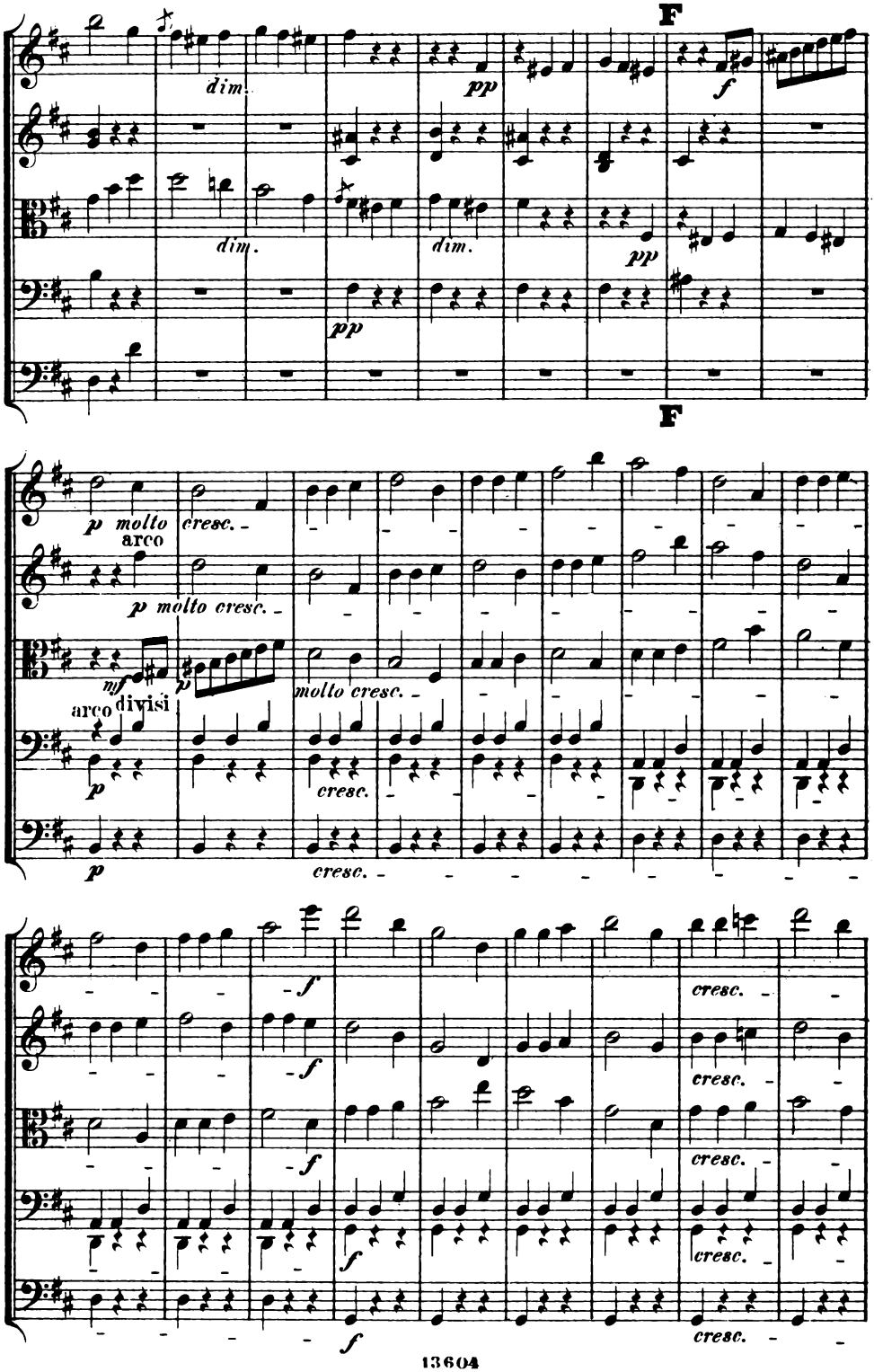


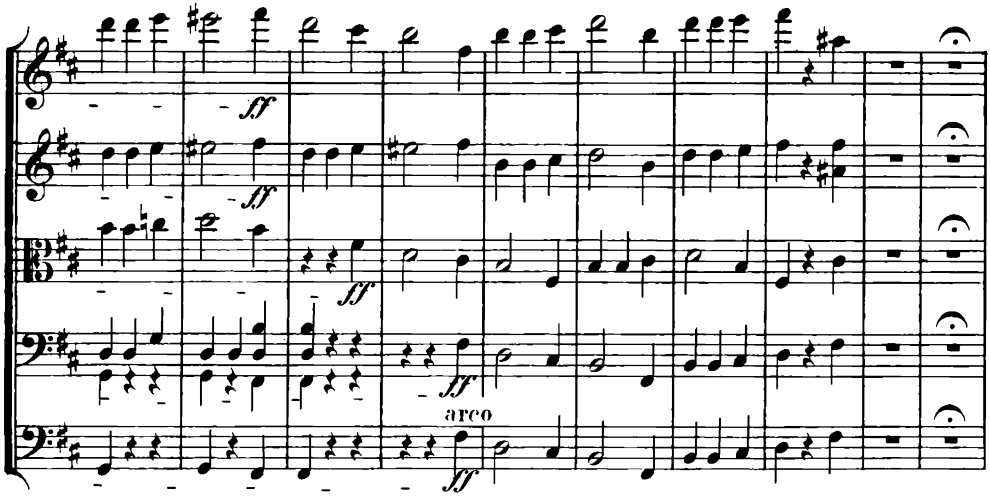

cresc.
cresc.
cresc.
cresc.
p

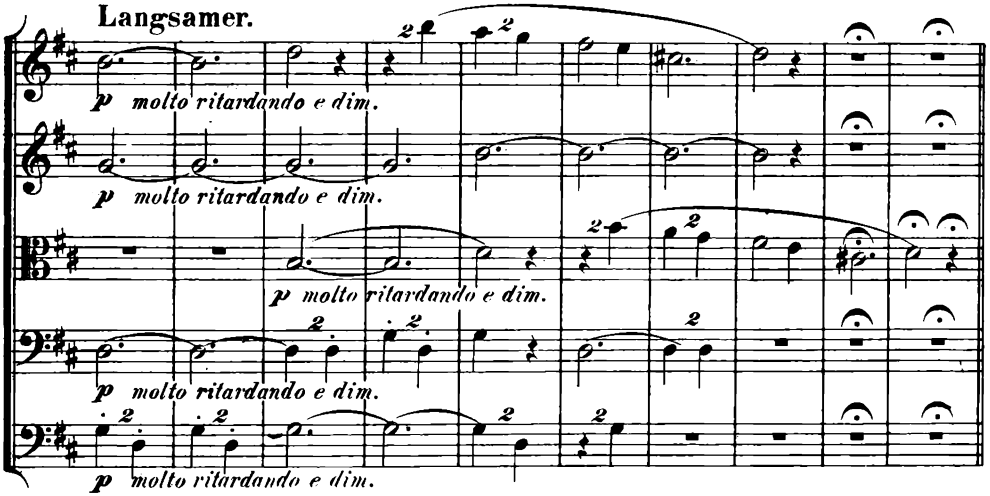

D
p
p
p
p

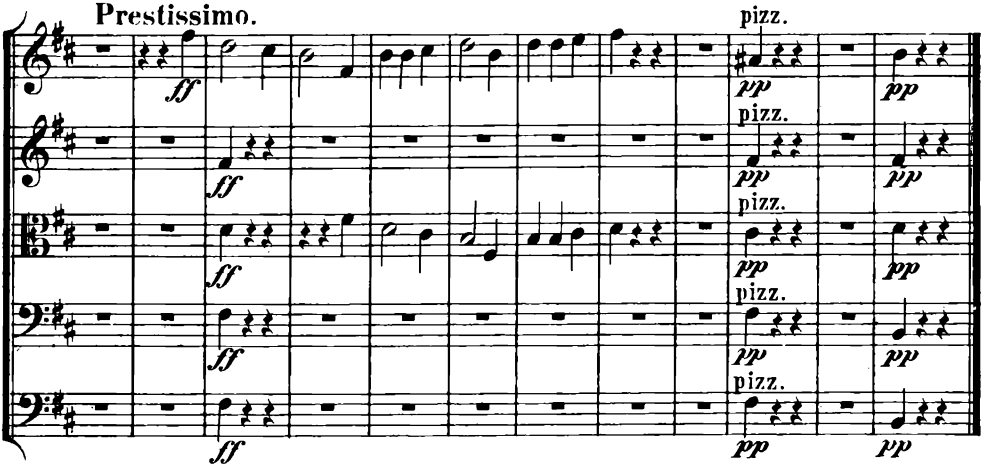

D
cresc.
cresc.
cresc.
mf
cresc.


E.
f
pizz.
E
f
p
pizz.
pizz.

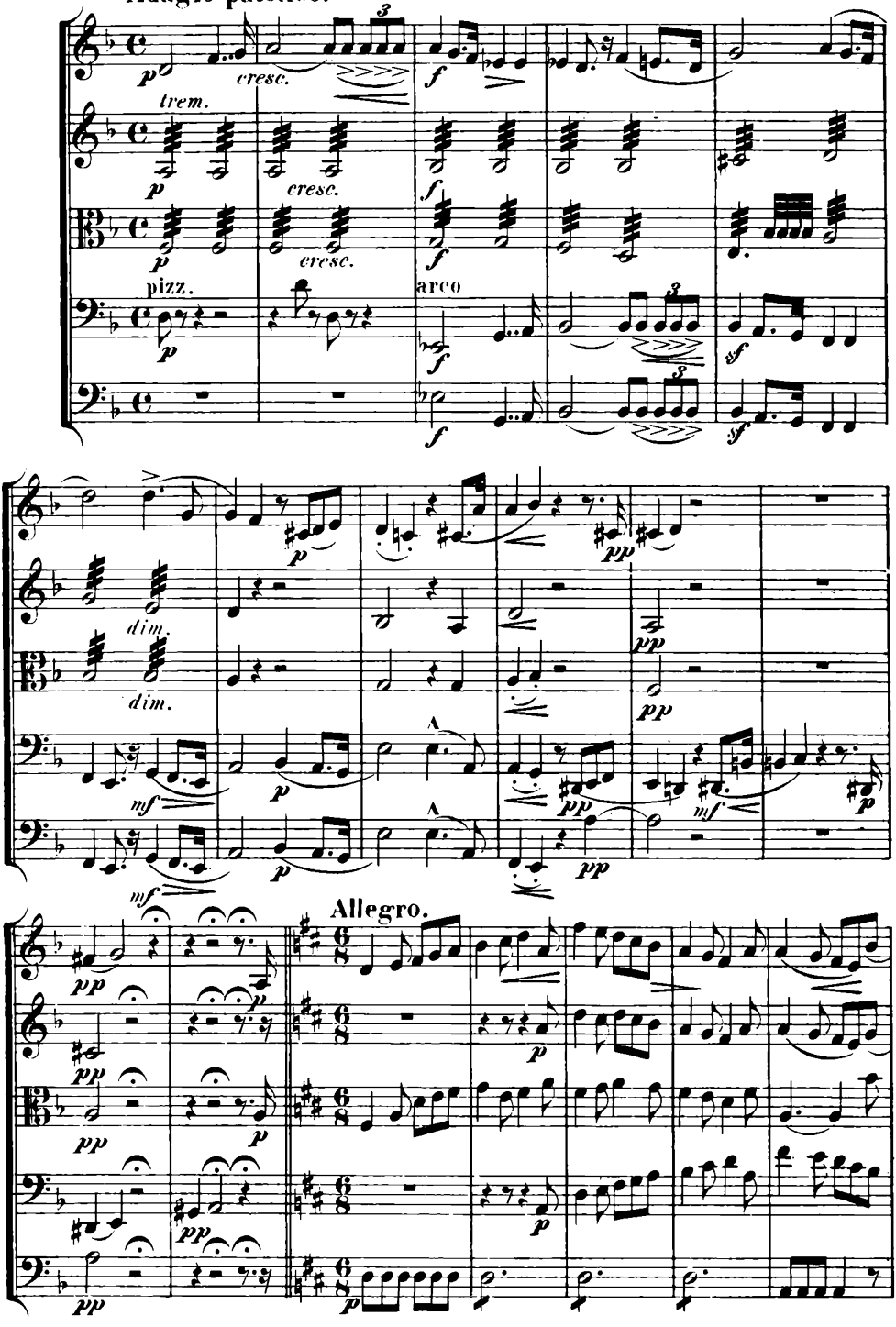

F
dim.
pp
f
dim.
dim.
pp
pp
F
p molto cresc.
arco
p molto cresc.
mf
p
molto cresc.
arco divisi
p
cresc.
p
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.

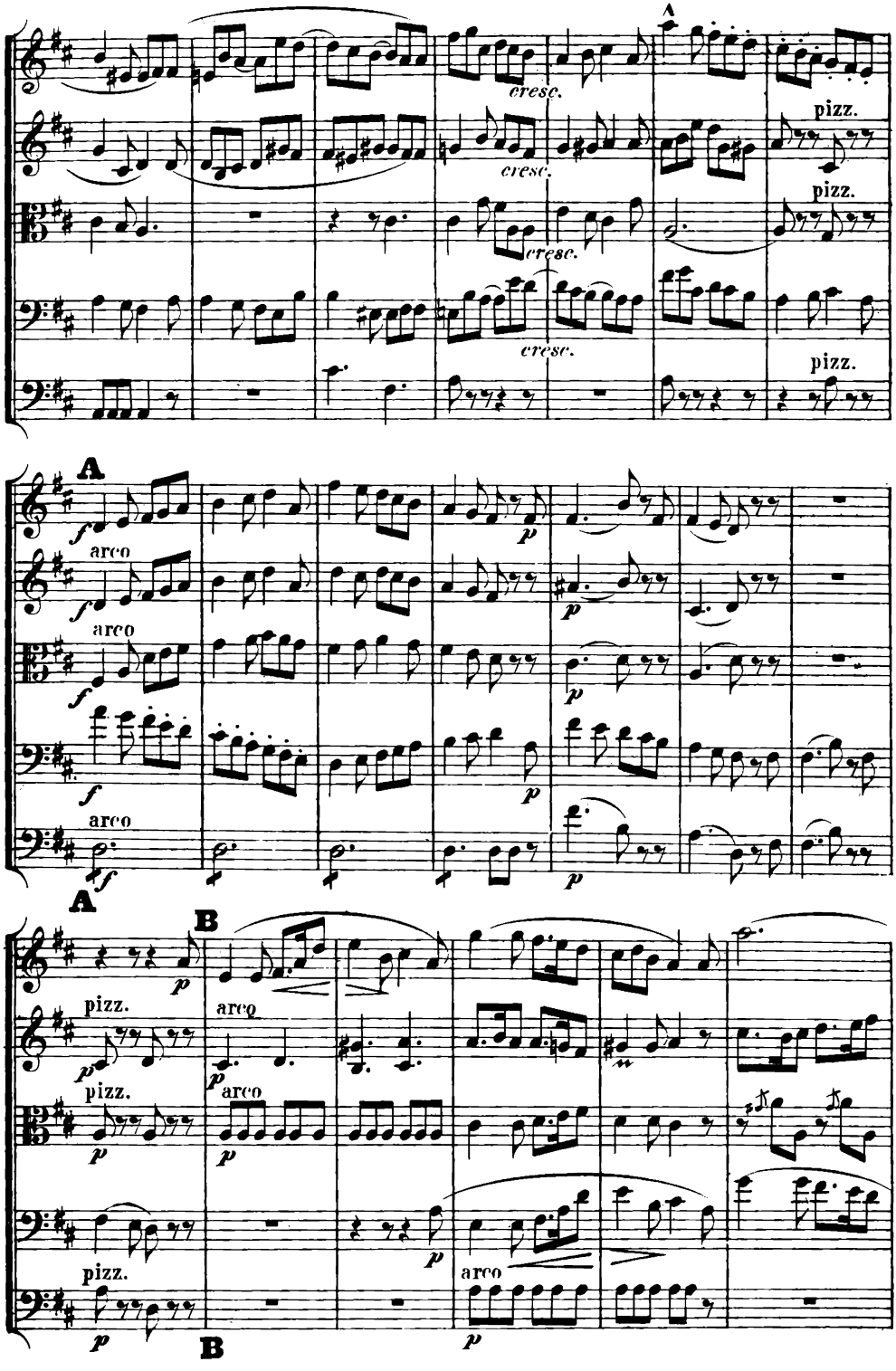

sf
sf
sf
sf
arco
sf

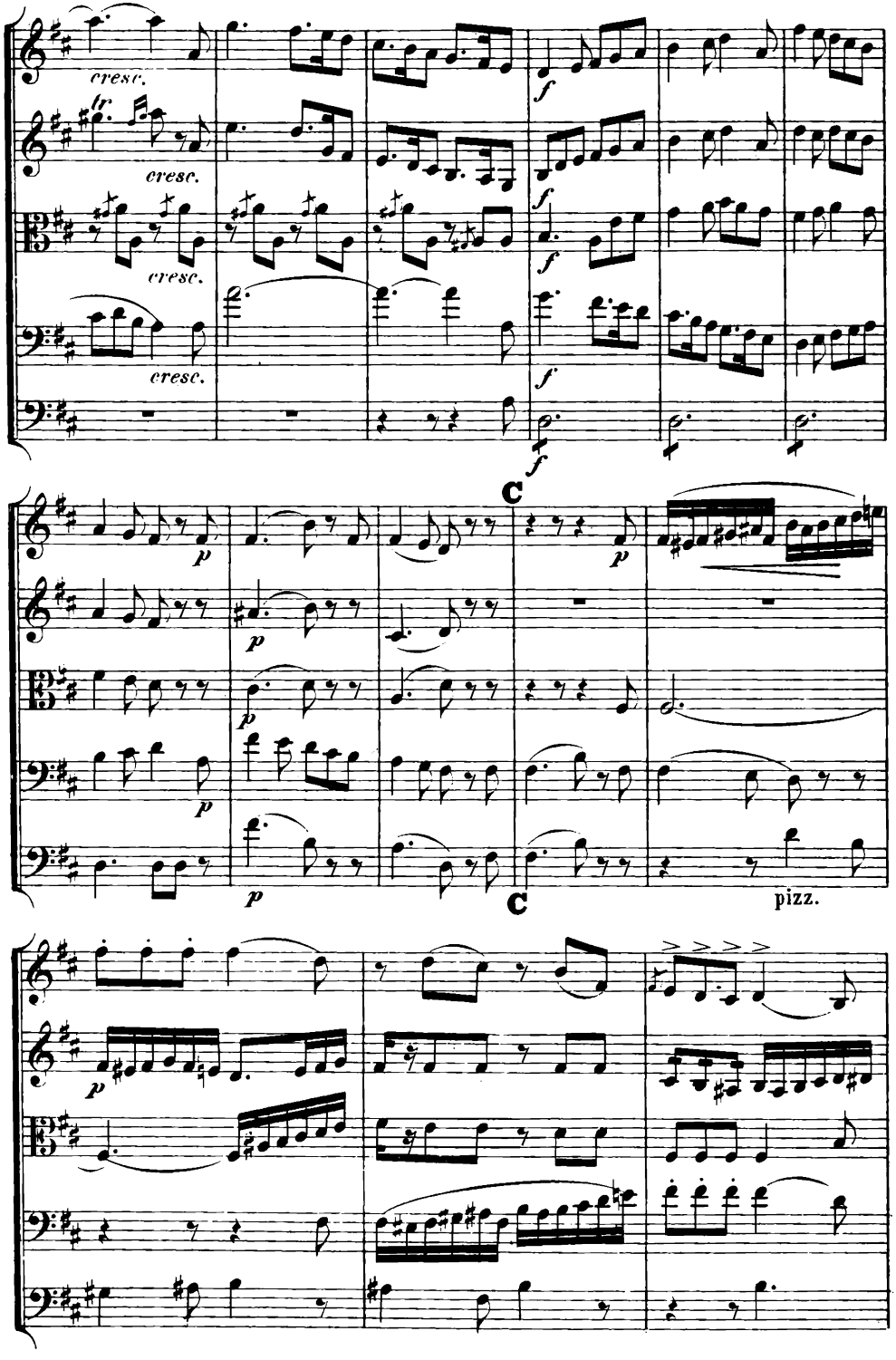

Langsamer.
p molto ritardando e dim.
p molto ritardando e dim.
p molto ritardando e dim.
p molto ritardando e dim.
p molto ritardando e dim.

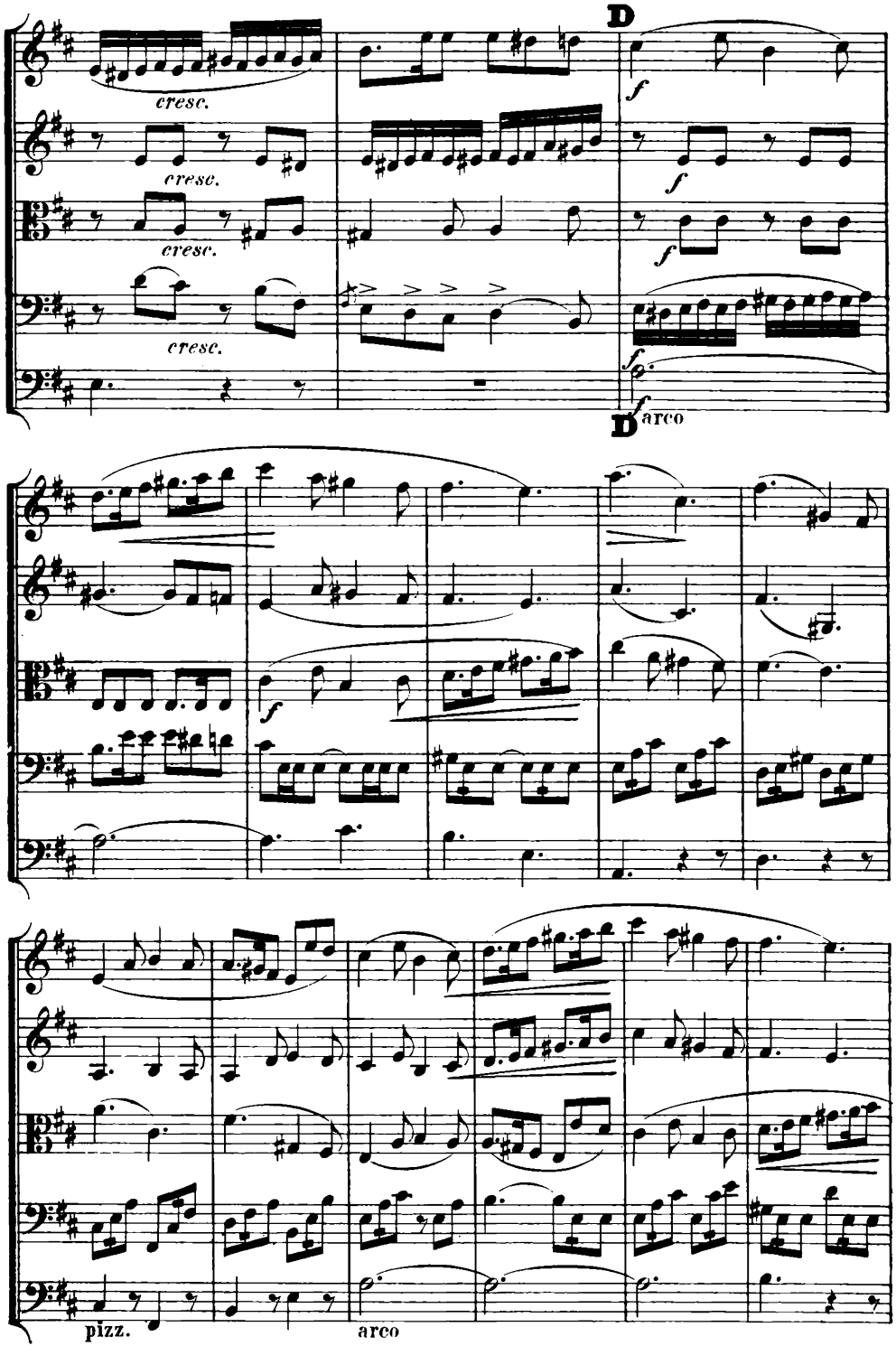

Prestissimo.
sf
sf
sf
sf
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pp
pp
pp
pp

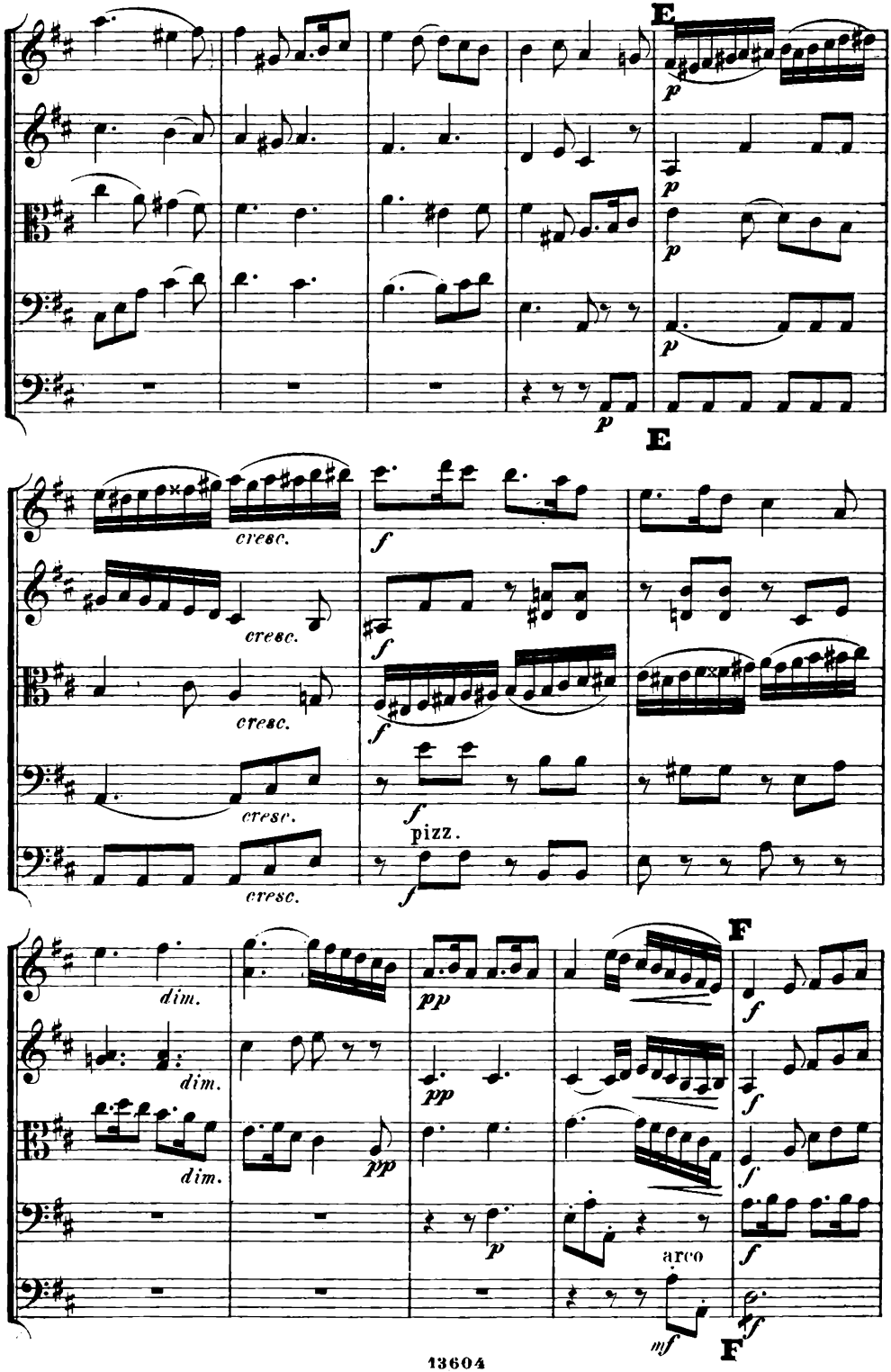
IV. FINALE.

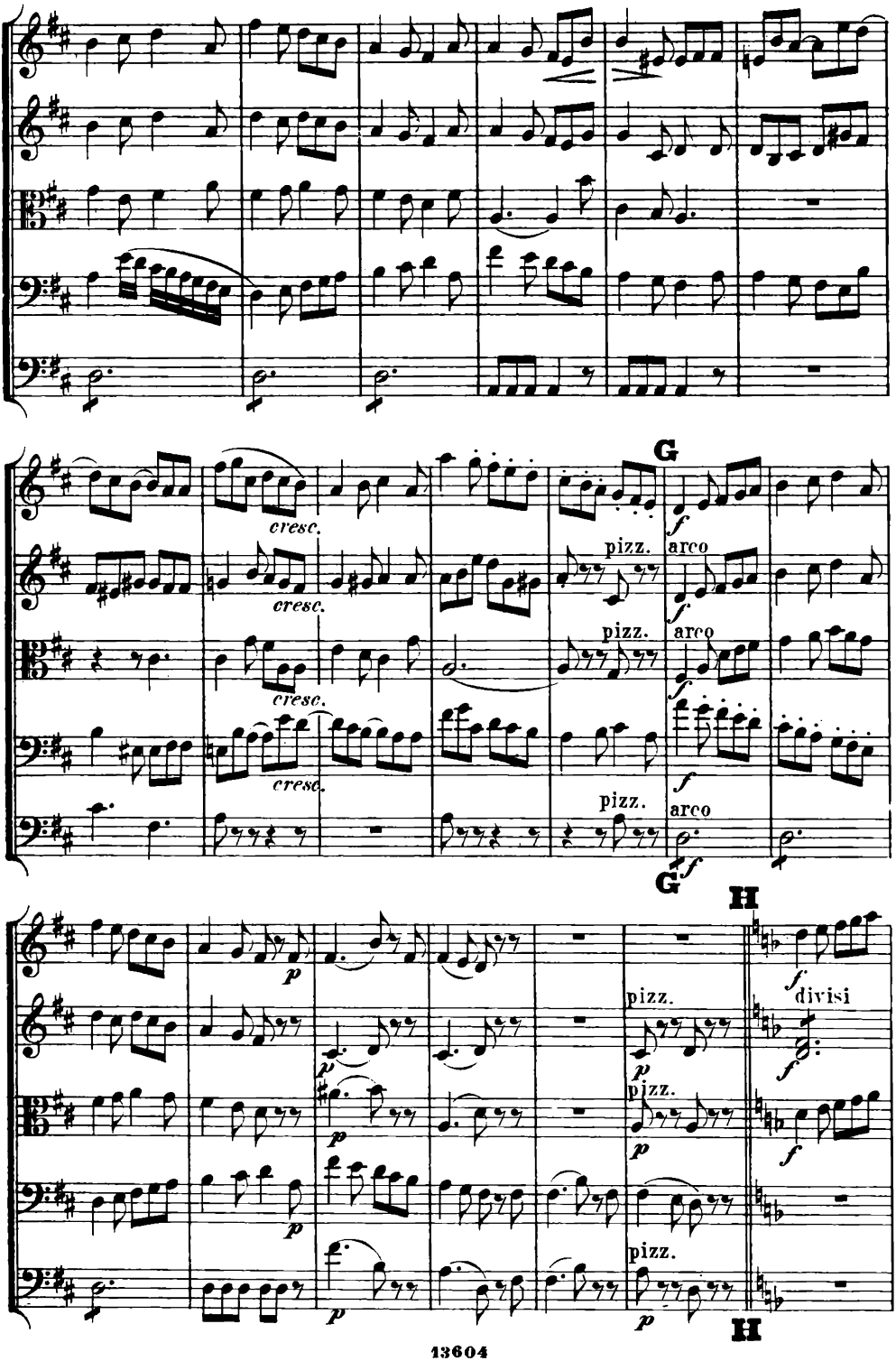


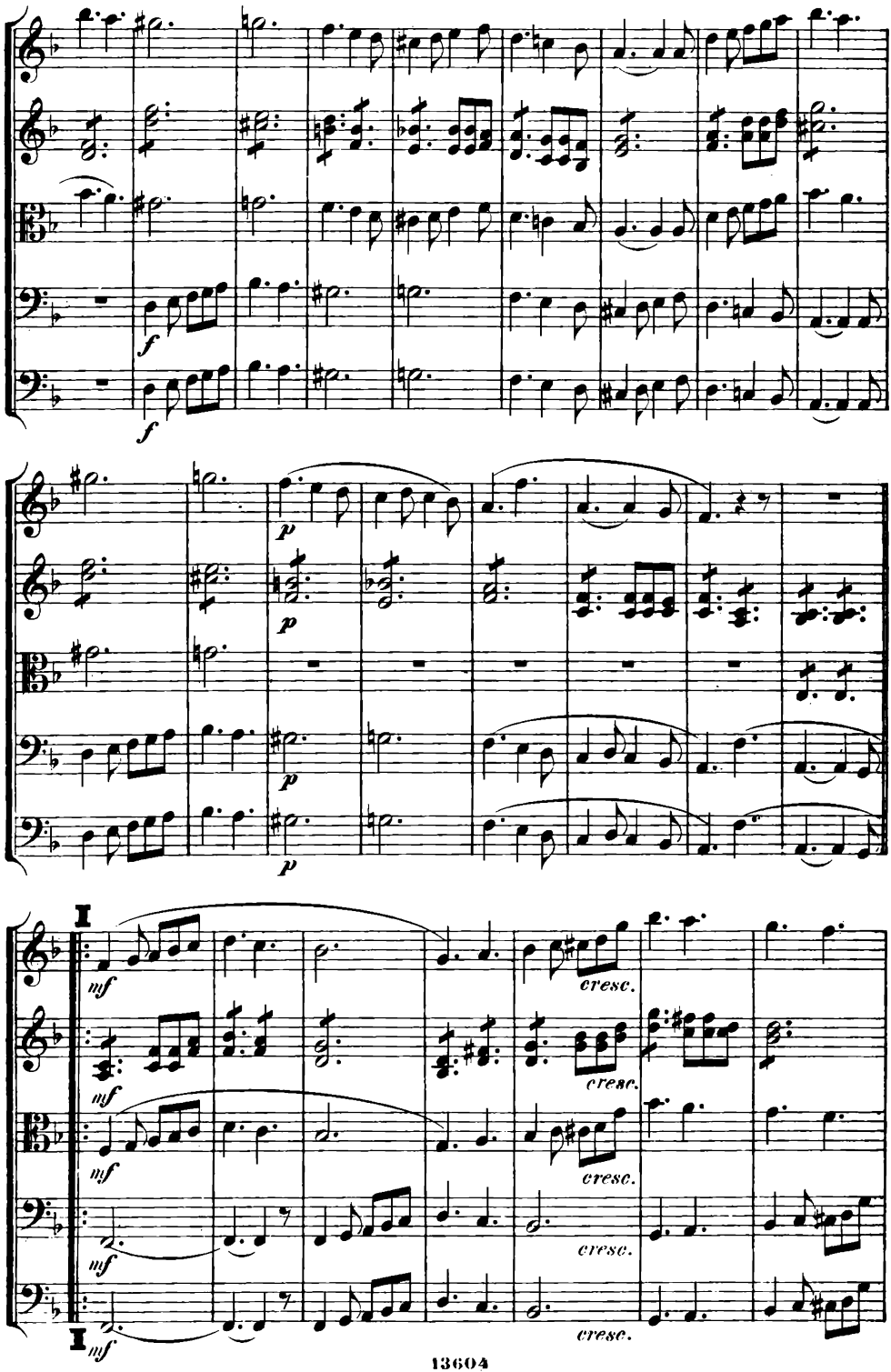

A
cresc.
cresc.
cresc.
cresc.
pizz.
pizz.
pizz.
A
arco
arco
arco
A
B
pizz.
arco
pizz.
arco
pizz.
arco
B

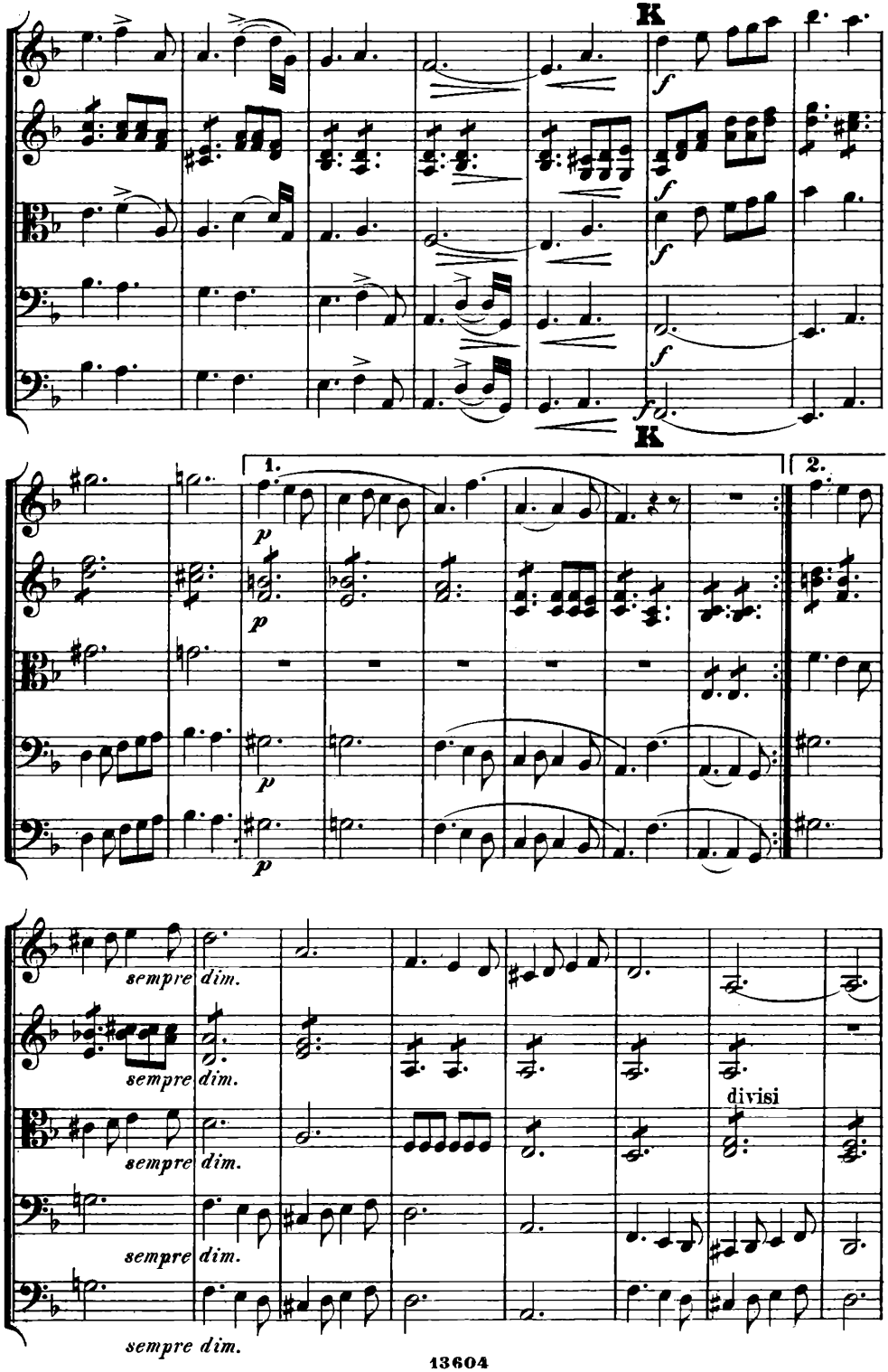

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
C
p
p
p
p
p
C
pizz.
p

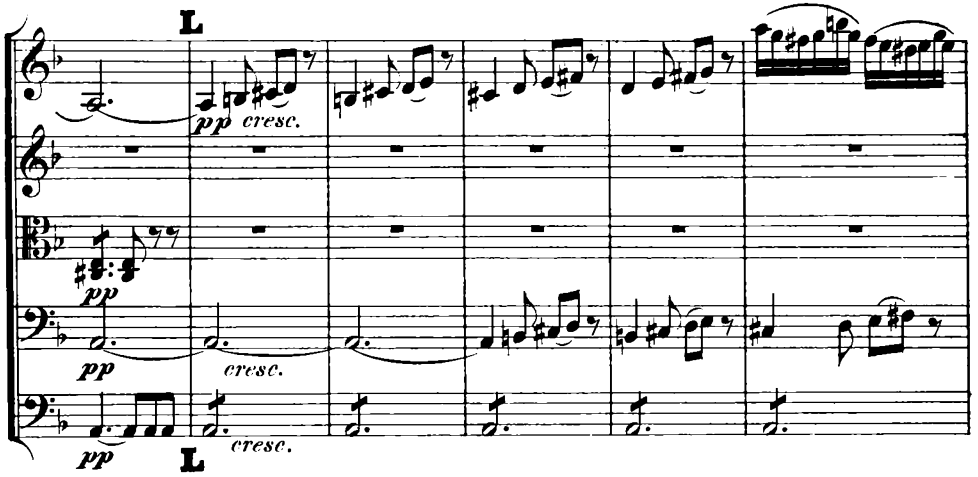

D
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
D
arco
pizz.
arco

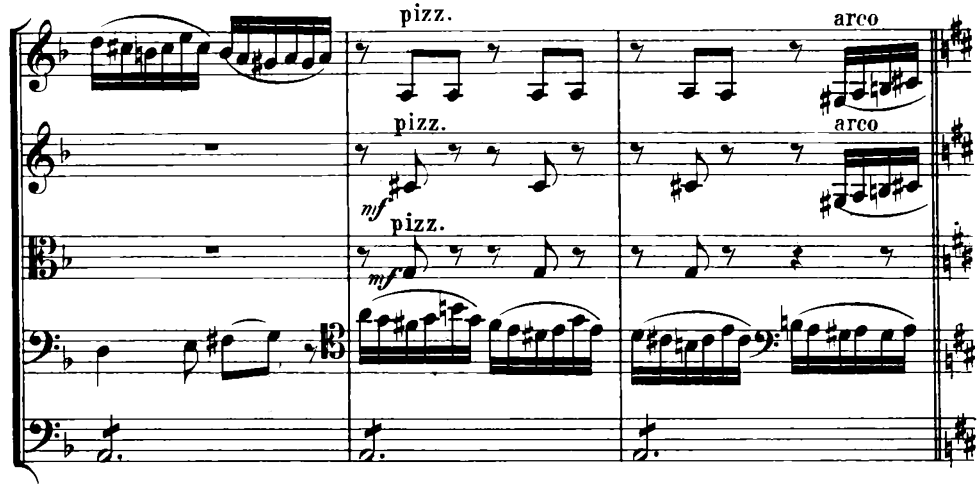

E
p
p
p
p
E
cresc.
cresc.
cresc.
cresc.
f
f
f
f
pizz.
dim.
dim.
dim.
pp
pp
pp
p
arco
mf
F
f
f
f
f
F

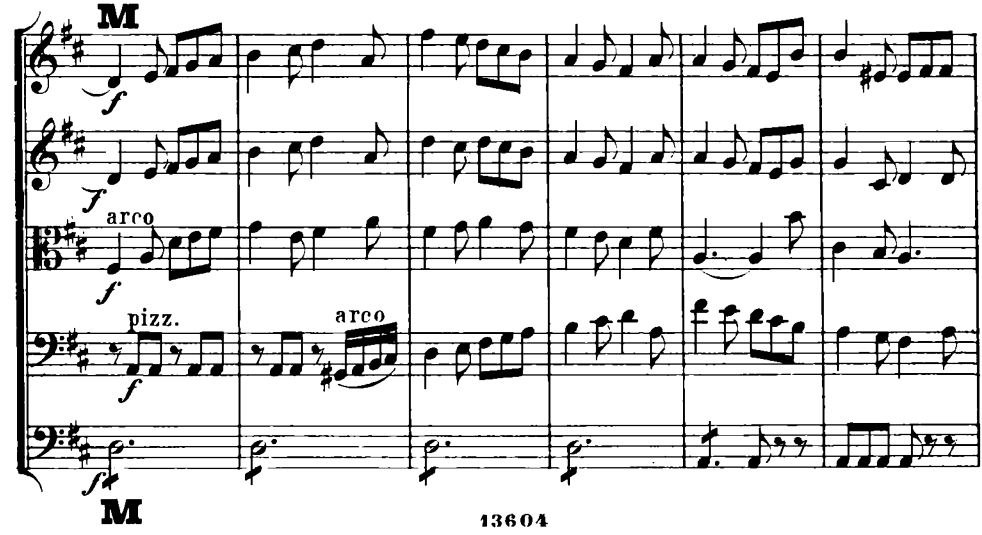

cresc.
cresc.
cresc.
cresc.
G
f
arco
pizz.
arco
pizz.
arco
G
H
p
pizz.
divisi
H

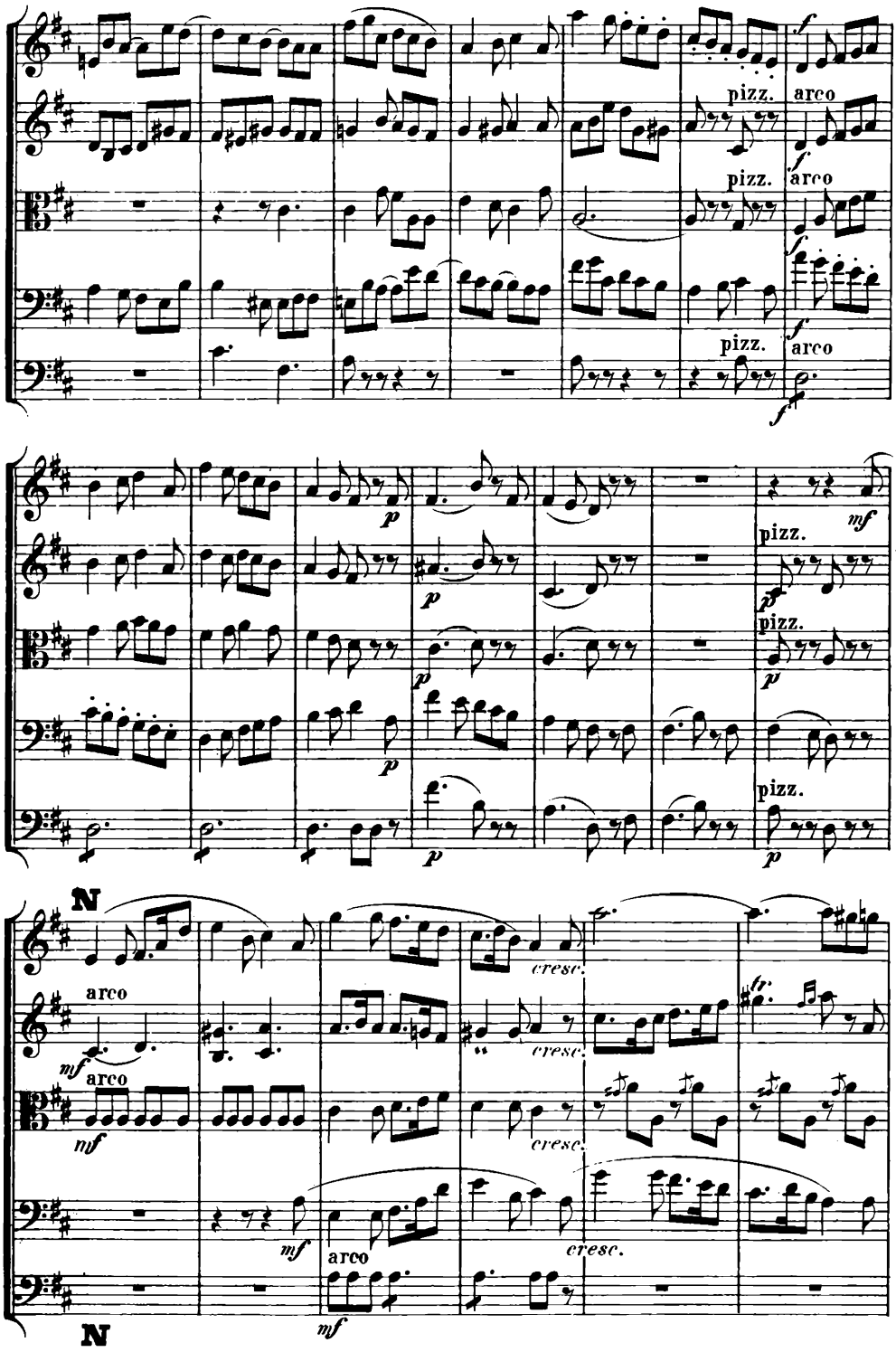

f
f
p
p
p
I
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
I
mf

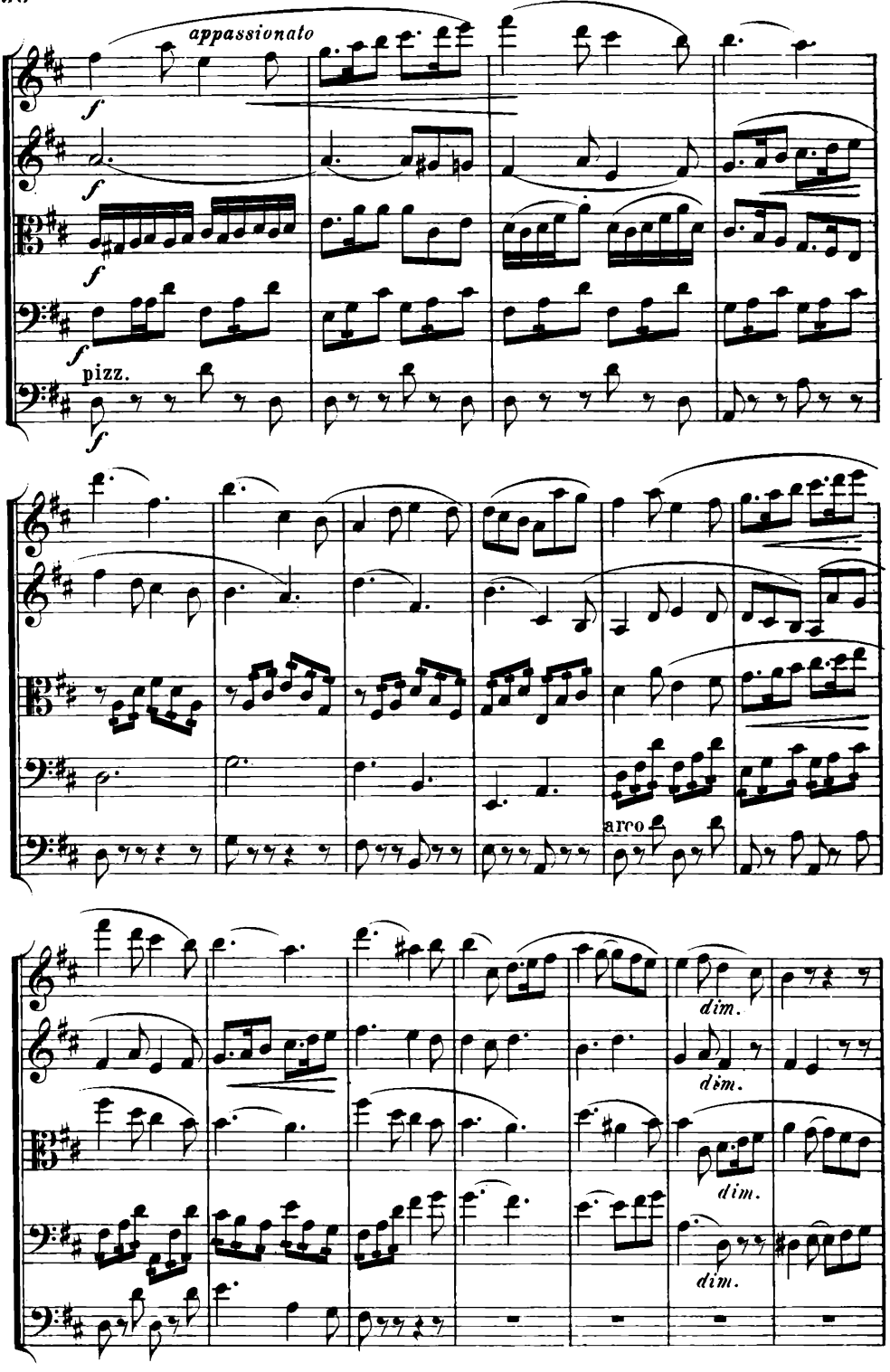

K
f
K
1.
2.
p
sempre dim.
divisi

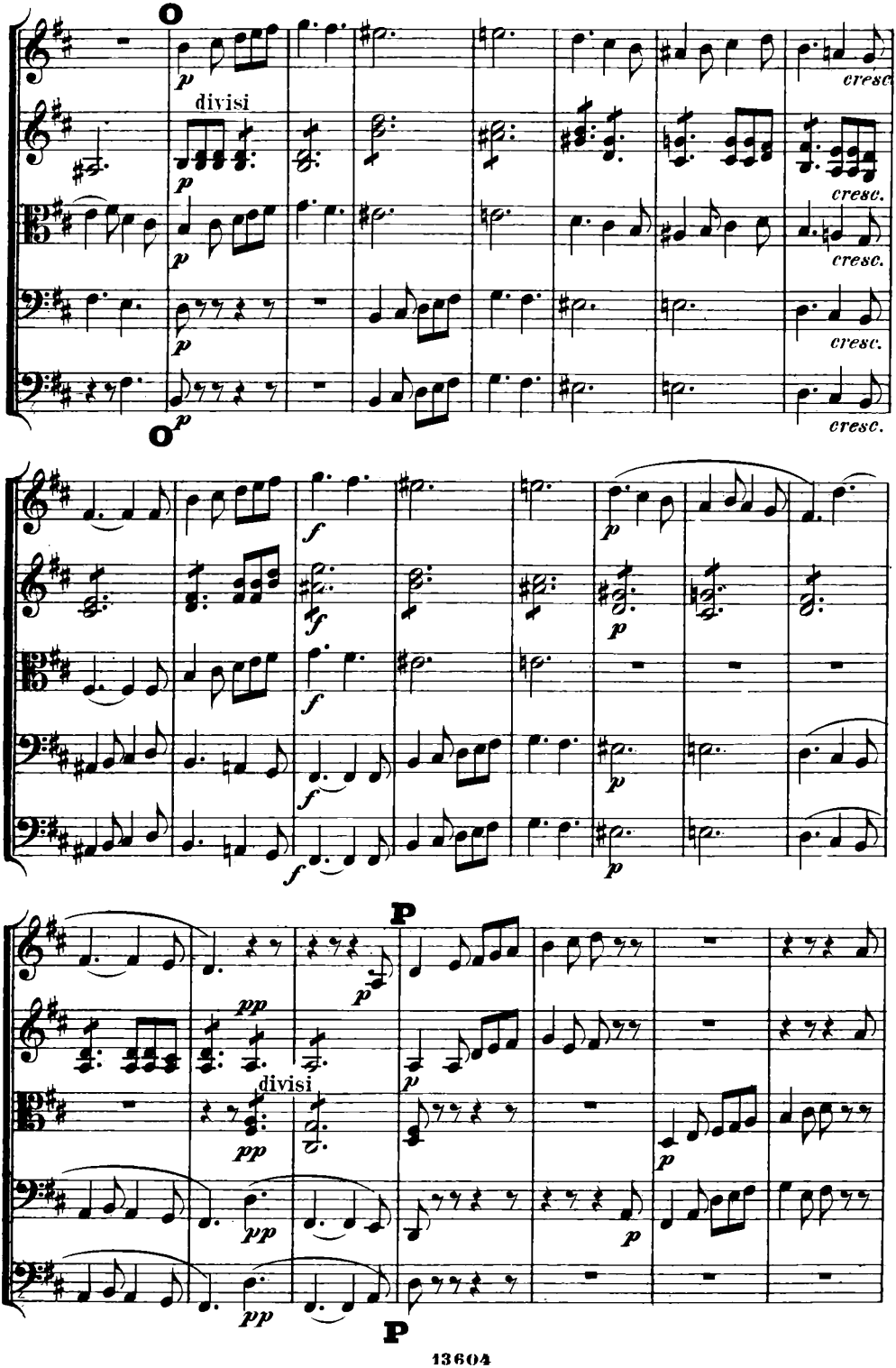

L
pp cresc.
pp
cresc.
pp
cresc.
L

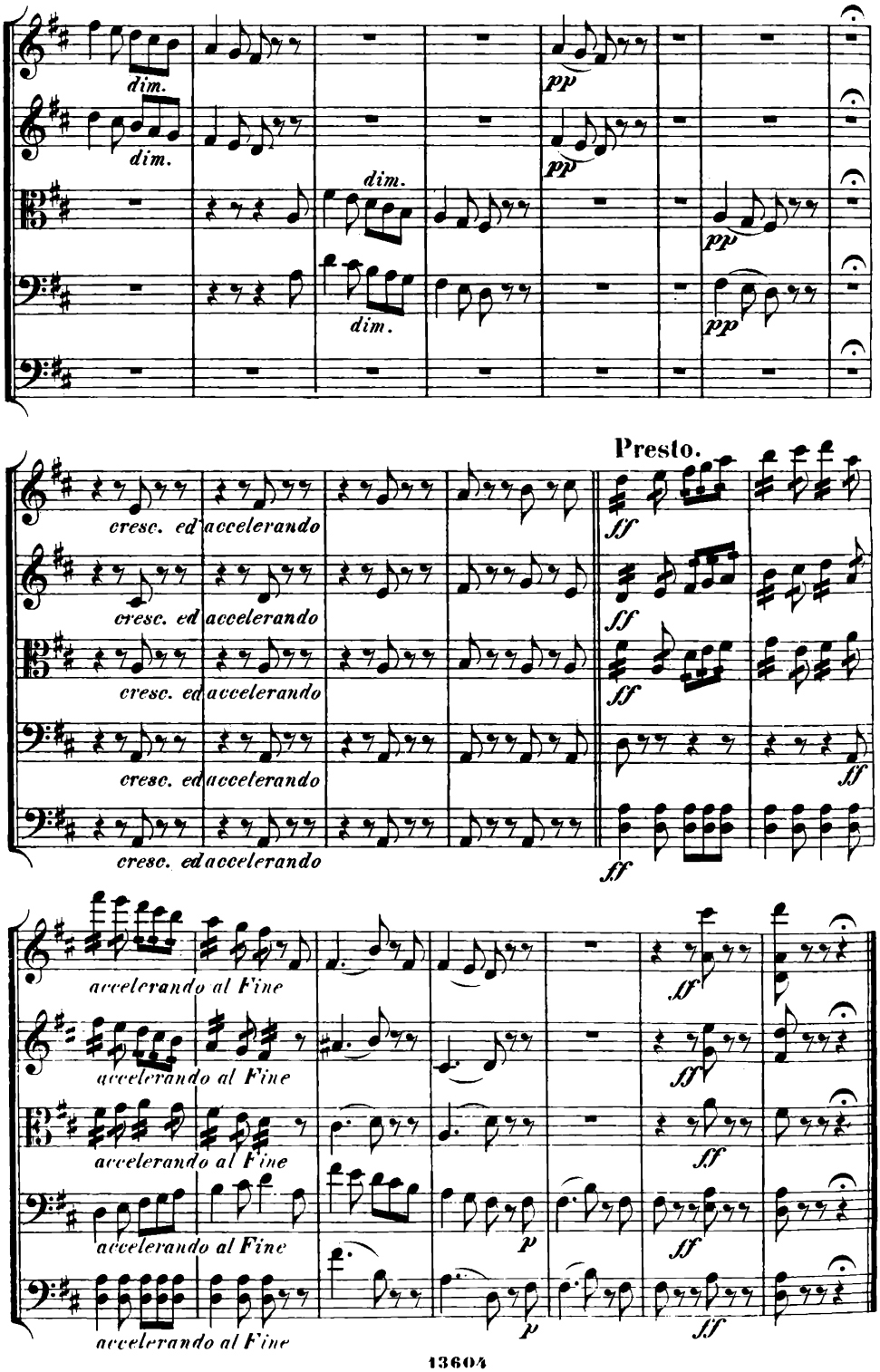

pizz.
arco
pizz.
arco
mf
pizz.
mf


M
f
f
arco
f
pizz.
arco
f
M


pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
pizz.
N
arco
arco
cresc.
cresc.
cresc.
cresc.
N


appassionato
f
pizz.
arco
dim.
dim.
dim.


divisi
cresc.
cresc.
cresc.
cresc.
divisi


dim.
dim.
dim.
dim.
pp
pp
pp
Presto.
cresc. ed accelerando
cresc. ed accelerando
cresc. ed accelerando
cresc. ed accelerando
cresc. ed accelerando
ff
ff
ff
ff
ff
accelerando al Fine
accelerando al Fine
accelerando al Fine
accelerando al Fine
accelerando al Fine
ff
ff
ff
p
p
ff
ff

Gruppe XII.

Geistliche Gesangwerke.

Bach, Ein' feste Burg. Bearb. A. Becker (gem. Chor).
Bargiel, Der 61. Psalm. Op. 43 (Solo u. gem. Chor).
Becker, Reformationskantate (Solo u. gem. Chor).
—— Kantate. Op. 50 (Solo u. gem. Chor).
Beethoven, Kantate a. d. Tod Joseph II. (Solo u. gem. Chor).
—— Kantate auf die Erhebung Leop. II. zur Kaiserwürde (Solo und gem. Chor).
—— Opferlied (Suppl.) (Solo u. gem. Chor).
—— Opferlied. Op. 121b (Solo u. gem. Chor).
Graun, Der Tod Jesu (Solo u. gem. Chor).
Habert, Lauret. Litanei. Op. 27 (Solo und gem. Chor). 8°.
—— Offertorien. Op. 35 (gem. Chor). 8°.
—— Te Deum. Op. 37 (gem. Chor). 8°.
Hamerik, Christliche Trilogie. Op. 31 (Solo u. gem. Chor).
Hauptmann, Drei Kirchenstücke. Op. 43, Nr. 1 (gem. Chor). 8°.
—— Drei Kirchenstücke. Op. 43, Nr. 2 (gem. Chor). 8°.
—— Drei Kirchenstücke. Op. 43, Nr. 3 (gem. Chor). 8°.
Haydn, Hymne »Allmächtiger, Preis dir« (gem. Chor).
—— Hymne »Walte gnädig« (gem. Chor).
—— Motette »Des Staubes eitle Sorgen« (gem. Chor).
Hofmann, Kantate. Op. 64 (Solo u. gem. Chor).
Huber, Weihegesang. Op. 1 (Solo u. gem. Chor). 8°.
Jadassohn, Psalm 100. Op. 60 (Solo und gem. (Doppel-) Chor).
—— Trostlied. Op. 65 (gem. Chor).
Josephson, Quando corpus. Op. 20 (Solo u. gem. Chor).
Lassen, Domine Salvum gem. Chor).
Mendelssohn, Hymne. Op. 96 (Solo u. gem. Chor).
—— Lauda Sion. Op. 73 (Solo u. gem. Chor).
—— Lobgesang, Kantate. Op. 52 (Solo u. gem. Chor).
Mendelssohn, Psalm 115. Op. 31 (Solo u. gem. Chor).
—— Psalm 42. Op. 42 (Solo u. gem. Chor).
—— Psalm 95. Op. 46 (Solo u. gem. Chor).
—— Psalm 114. Op. 51 (8stimm. Chor).
—— Psalm 98. Op. 91 (Doppel-Chor).
—— Tu es Petrus. Op. 111 (5stimm. Chor).
—— Gebet »Verleih uns Frieden« (gem. Chor).
Mozart, Dixit u. Magnificat (gem. Chor). [Werk 193].
—— Freimaurerkantate (Tenor I. II., Bass). [623].
—— Grabmusik (Solo u. gem. Chor). [42].
—— Graduale ad Festum B. M. V. (gem. Chor). [273].
—— Hymne »Preis dir Gottheit« (gem. Chor). [K.-V. Anh. 121].
—— Hymne »Ob fürchterlich tobend« (gem. Chor). [K. Anh. 122].
—— Hymne »Gottheit! dir sei Preis« (gem. Chor). [K. Anh. 123].
—— Kantate »Dir Seele« (Sopr.-Solo u. Ten. I. II., Bass). [429].
—— Hymnus »Justum deduxit« (gem. Chor). [326].
—— Kyrie (gem. Chor). [33].
—— Kyrie (gem. Chor). [91].
—— Kyrie (gem. Chor). [116].
—— Kyrie (gem. Chor). [322].
—— Kyrie (gem. Chor). [323].
—— Kyrie (gem. Chor). [341].
—— Litaniae Lauretanae (gem. Chor). [109].
—— Litaniae de venerabili (Solo u. gem. Chor). [125].
—— Litaniae Lauretanae (gem. Chor). [195].
—— Litaniae de venerabili (Solo u. gem. Chor). [243].
—— Maurerfreude (Solo u. Männerchor). [471].
—— Motette »Ave verum corpus« (gem. Chor). [618].
—— Motette »Exsultate« (Solo). [165].
—— Offertorium (Solo). [198].
—— Offertorium de B. M. V. (gem. Chor). [277].
—— Offertorium de venerabili sacramento (gem. Doppel-Chor). [260].
—— Offertorium »Misericordias Domini« (gem. Chor). [222].
—— Offertorium pro festo Stī. Benedicti (Solo u. gem. Chor). [34].
—— Offertorium pro festo Stī. Joannis Baptistae (gem. Chor). [72].
—— Offertorium pro omni tempore (Solo u. gem. Chor). [117].
—— Offertorium sub exposito venerabili (Solo und gem. Chor). [177].
—— Psalm »De profundis« (Ps. 129) (gem. Chor. [93].
—— Rec. u. Arie »Ergo interest« (Solo). [143].
—— Regina Coeli (Solo u. gem. Chor). [108].
Mozart, Regina Coeli (Solo u. gem. Chor). [127].
—— Regina Coeli (gem. Chor). [276].
—— Tantum ergo (gem. Chor). [142].
—— Tantum ergo (gem. Chor). [197].
—— Te Deum (gem. Chor). [141].
—— »Veni Sancte Spiritus« (gem. Chor). [47].
—— Vesperae de dominica (Solo u. gem. Chor). [321].
—— Vesperae solennes de confessore (gem. Chor). [339].
Nicodé, Erbarmen (Hymnus). Op. 33 (Solo).
Reinecke, Te Deum. Op. 78 (Männerchor). 8°.
Röntgen, Gebet. Op. 27 (gem. Chor).
Sarti, Miserere (Braune) (Solo u. gem. Chor).
Schubert, Duett »Auguste jam coelestium« (Solo).
—— Graduale »Benedictus es Domine« (gem. Chor).
—— Kyrie (gem. Chor). [Komp. 1812].
—— Kyrie (gem. Chor). [Komp. 1813].
—— Kyrie (gem. Chor). [Komp. 1813].
—— Magnificat (Solo u. gem. Chor).
—— Offertorium. Op. 46 (Solo).
—— Offertorium. Op. 47 (Solo).
—— Offertorium. Op. 153 (Solo).
—— Offertorium »Tres sunt« (gem. Chor).
—— Salve regina (Solo).
—— Salve regina (gem. Chor). [Komp. 1816].
—— Stabat mater in *G moll* (gem. Chor).
—— Stabat mater in *F moll* (Solo u. gem. Chor).
—— Tantum ergo. Op. 45 (gem. Chor).
—— Tantum ergo (gem. Chor). [Komp. 1816].
—— Tantum ergo (gem. Chor). [Komp. 1822].
Schumann, Motette: »Verzweifle nicht«. Op. 93 (dopp. Männerchor).
Seidel, Heilig. Op. 2 (gem. Chor).
Tinel, Sonnengesang a. Franziskus. Op. 36 (Solo und gem. Chor).
Wagner, Das Liebesmahl der Apostel (Männerchor.)

Gruppe XIII.

Messen.

Bach, Messe in *H moll* (Solo u. gem. Chor).
Becker, Messe in *B moll*. Op. 16 (Sopr.-, Alt-, Ten.-, Bass-Solo u. gem. Doppel-Chor).
Beethoven, Messe in *C dur*. Op. 86 (Sopr.-, Alt-, Ten.-, Bass-Solo u. gem. Chor).
—— Missa solennis in *D dur*. Op. 123 (Sopr.-, Alt-, Ten.-, Bass-Solo u. gem. Chor).
Bruch, Kyrie, Sanctus und Agnus Dei. Op. 35 (2 Sopr.-Soli u. gem. Doppel-Chor).
Gouvy, Requiem. Op. 70 (Sop.-, Alt-, Ten.-, Bass-Solo u. gem. Chor).
—— Messe. Op. 72 (Sopr.-, Alt-, Ten.-, Bass-Solo u. gem. Chor).
Habert, Messe in *C dur*. Op. 14 (Sopr. u. Alt). 8°.
—— Messe in *F dur*. Op. 29 (gem. Chor). 8°.
—— Messe in *D dur*. Op. 40 (gem. Chor). 8°.
—— Messe in *C dur*. Op 55 (gem. Chor).
—— Requiem in *F dur*. Op. 24 (gem. Chor). 8°.
Krause, Kyrie, Op. 16a (Solo u. gem. Chor). 8°.
—— Sanctus u. Benedictus. Op. 16b (Solo u. g. Ch.), 8°.
Mozart, Requiem in *D moll* (gem. Chor). [Werk 626].
—— Messe Nr. 1 in *G dur* (gem. Chor). [49].
—— Messe Nr. 2 in *D moll* (gem. Chor). [65].
—— Messe Nr. 3 in *C dur* (gem. Chor). [66].
—— Messe Nr. 4 in *C moll* (gem. Chor). [139].
—— Messe Nr. 5 in *C dur* (Missa in honorem S Smae. Trinitatis (gem. Chor). [167].
—— Messe Nr. 6 in *F dur* (gem. Chor). [192].
—— Messe Nr. 7 in *D dur* (gem. Chor). [194].
—— Messe Nr. 8 in *C dur* (gem. Chor). [220].
—— Messe Nr. 9 in *C dur* (gem. Chor). [257].
—— Messe Nr. 10 in *C dur* (gem. Chor). [258].
—— Messe Nr. 11 in *C dur* (gem. Chor). [259].
—— Messe Nr. 12 in *C dur* (gem. Chor). [262].
—— Messe Nr. 13 in *B dur* (gem. Chor). [275].
—— Messe Nr. 14 in *C dur* (gem. Chor). [317].
—— Messe Nr. 15 in *C dur* (gem. Chor). [337].
—— Messe in *C dur* (gem. Chor). [115].
—— Messe in *C moll* (gem. Chor). [427].
Scholz, Requiem. Op. 16 (Solo u. gem. Chor).
Schubert, Messe Nr. 1 in *F dur* (gem. Chor).
—— Messe Nr. 2 in *G dur* (gem. Chor).
—— Messe Nr. 3 in *B dur* (gem. Chor).
—— Messe Nr. 4 in *C dur* (gem. Chor).
—— Messe Nr. 5 in *As dur* (gem. Chor).
—— Messe Nr. 6 in *Es dur* (gem. Chor).
—— Gesänge z. Feier d. heil. Opfers der Messe. *F dur* (gem. Chor).
Schumann, Messe in *C moll*. Op. 147 (gem. Chor).
—— Requiem in *Des dur*. Op. 148 (gem. Chor).