

# Concerto in G for Flute, K313

Oboe 2

W.A. Mozart

**Allegro maestoso**

First staff of music (measures 1-9). It begins with a dynamic of *f*. The melody consists of quarter and eighth notes. A trill (*tr*) is marked above the eighth note in measure 4. The dynamic changes to *p* in measure 4 and back to *f* in measure 8.

Second staff of music (measures 10-16). It starts with a dynamic of *f*. The melody features sixteenth-note runs. A trill (*tr*) is marked above the eighth note in measure 14.

Third staff of music (measures 17-29). It starts with a dynamic of *f*. The melody includes a four-measure rest (marked **4**) in measure 17 and a three-measure rest (marked **3**) in measure 25.

Fourth staff of music (measures 30-45). It starts with a dynamic of *p*. A section marked **A** Solo begins in measure 30 and ends in measure 35. A section marked **8** Tutti begins in measure 36 and ends in measure 45. The dynamic changes to *f* in measure 42.

Fifth staff of music (measures 46-59). It starts with a dynamic of *f*. A section marked **B** Solo begins in measure 46 and ends in measure 51. A section marked **10** Tutti begins in measure 52 and ends in measure 59. The dynamic changes to *f* in measure 55. A *Vln. 1* annotation is present below the staff in measure 52.

Sixth staff of music (measures 60-70). It starts with a dynamic of *p*. A section marked **4** Solo begins in measure 60 and ends in measure 64. A section marked **2** Tutti begins in measure 65 and ends in measure 70. The dynamic changes to *f* in measure 69.

Seventh staff of music (measures 71-91). It starts with a dynamic of *f*. A section marked **7** Tutti begins in measure 71 and ends in measure 78. A section marked **9** Solo begins in measure 79 and ends in measure 88. A section marked **D** Tutti begins in measure 89 and ends in measure 91. The dynamic changes to *f* in measure 84.

Eighth staff of music (measures 92-99). It starts with a dynamic of *f*. The melody consists of quarter and eighth notes.

Ninth staff of music (measures 100-107). It starts with a dynamic of *f*. A section marked **2** Tutti begins in measure 100 and ends in measure 103. A section marked **Solo** begins in measure 104 and ends in measure 107. The dynamic changes to *p* in measure 106.

**E**

108 Tutti Solo Tutti

*f*

117 Solo

*p*

130

*p*

145 Tutti

*p f fp f p*

**F**

153 Solo Tutti Solo

*p f*

**G**

165 Tutti

*f*

178 Solo

*p f*

**H**

189 Tutti

*f p*

208 Tutti

*f*

215 Solo Tutti

*f*

## Oboe 2

## Adagio non troppo

1 [Flauti]

*p*

5 *f* *tr.* *f p* *f p* *f* Solo

11 **I** **6** **3** *p*

26 **J** Tutti Solo *f* *f p* *f p* *f p* *f p*

30 *f p* *f p* **3**

37 **K** Tutti Solo **2** *f* *f* Solo *tr.*

43 *p* **3** **2**

53 **L** Tutti Solo Tutti *f p* *f p* *f*

58 Solo **2** *p*

Rondo. Tempo di Menuetto

1 Solo 8 Tutti *f*

16 2 *p* *f*

25 *p*

33 *tr.* **M** Solo 13 *Vln. 1*

52 Tutti **N** Solo 6 Tutti *f* *p*

67 Solo 12 **O** Tutti *f*

84 Solo 9 Tutti *f*

99 **P** Solo *f*

108 7 3 *f*

123 **Q** 6 3 3 *Vln. 1* *fp* *p*

140 2

151 **R** 3 *p* *f* *p*

161 *f* *f* *f* **8** Tutti

176 *f* **S** Solo **3**

186 Tutti Solo Tutti **5** **2** **5**

204 Tutti Solo **6** **T** Tutti

216 Solo **11** *p* *tr*

232 *tr* Tutti Solo **3** *p*

240 **U** Tutti **7** *p* *f* *fp* *fp*

254 Solo **2** **V** *f* **3**

264 *f* **2** *p* **4**

276 Tutti *cresc.* *f* *f*

284 *p* *tr*