

Dark Night Of The Soul

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Moderato ♩=104

1st verse

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto:** Treble clef, 3/4 time signature. The staff contains five whole rests.
- Tenor:** Treble clef, 3/4 time signature. The staff contains five whole rests, followed by a half note G4 and a half note F4 in the final measure.
- Alto Recorder 1:** Treble clef, 3/4 time signature. The staff contains five whole rests.
- Alto Recorder 2:** Treble clef, 3/4 time signature. The staff contains five whole rests.
- Acoustic Guitar:** Treble clef, 3/4 time signature. The staff shows chord diagrams and notes for Em, G, D/A, G(sus2)/A, D/A, A, and Em. The notes are: Em (E2, G2, B2), G (B2, D3, G3), D/A (D2, F3, A3), G(sus2)/A (G2, B2, D3), D/A (D2, F3, A3), A (C3, E3, G3), and Em (E2, G2, B2).
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.
- Electric Bass:** Bass clef, 3/4 time signature. The staff contains five whole rests.
- Drum Set:** Drum clef, 3/4 time signature. The staff contains five whole rests.

A.

T. star__ close to being born here I stand_ at the

A. Rec.

A. Rec.

A. Gtr. G D/A G(sus2)/A D/A A Em G

Pno.

E. Bass

Dr.

11

A.

T.

edge of the storm like a bride to be

A. Rec.

A. Rec.

A. Gtr.

D/A G(sus2)/AD/A A Bm Dm E D/F#

Pno.

E. Bass

Dr.

The musical score is written for a full band. It features a vocal line (T.) with lyrics, an acoustic guitar line (A. Gtr.) with chord diagrams and fretboard notation, a piano line (Pno.) with a complex accompaniment, and staves for acoustic recording (A. Rec.), electric bass (E. Bass), and drums (Dr.). The score is in the key of D major and 4/4 time. The guitar part includes chords such as D/A, G(sus2), AD/A, A, Bm, Dm, E, and D/F#. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line with lyrics: "edge of the storm like a bride to be".

17

A. 

T. 
I a - wait for_ Thee_ Thee_

A. Rec. 

A. Rec. 

A. Gtr. 
G D/A A E Bm D

Pno. 

E. Bass 

Dr. 

23

2nd verse

A. 

T. 
Sav - ior come_ bring forth your peace

A. Rec. 

A. Rec. 

A. Gtr. 

Pno. 

E. Bass 

Dr. 

29

A. [Musical staff with treble clef and key signature of one sharp, containing rests]

T. [Musical staff with treble clef and key signature of one sharp, containing notes and lyrics: lead me to your glo - ri - ous feast where the spouse and]

A. Rec. [Musical staff with treble clef and key signature of one sharp, containing rests]

A. Rec. [Musical staff with treble clef and key signature of one sharp, containing rests]

A. Gtr. [Musical staff with treble clef and key signature of one sharp, containing guitar chords and accompaniment. Chords: Em, G, D/A G(sus2)/A D/A, A, Bm, Dm]

Pno. [Musical staff with grand staff (treble and bass clefs) and key signature of one sharp, containing piano accompaniment]

E. Bass [Musical staff with bass clef and key signature of one sharp, containing electric bass accompaniment]

Dr. [Musical staff with drum set icon and key signature of one sharp, containing rests]

35

A.

T.

lamb take each oth - er's hand

A. Rec.

A. Rec.

A. Gtr.

E D/F# G D/A A E

Pno.

E. Bass

Dr.

41 **3rd verse**

A.

T. hand Word of God

A. Rec.

A. Rec.

A. Gtr.

Pno.

E. Bass

Dr.

47

A.

T.

make your - self known har - vest now_ the seed I have

A. Rec.

A. Rec.

A. Gtr.

D/A G(sus2)/A D/A A Em G D/A G(sus2)/A D/A

Pno.

E. Bass

Dr.

Detailed description: This is a full score for a musical piece. It consists of seven staves. The top staff is for the Alto (A.), which is mostly silent. The second staff is for the Tenor (T.), with lyrics underneath: "make your - self known har - vest now_ the seed I have". The third and fourth staves are for two different Alto Recorder (A. Rec.) parts, both playing a rhythmic melody. The fifth staff is for the Acoustic Guitar (A. Gtr.), showing chord diagrams for D/A, G(sus2)/A, D/A, A, Em, G, D/A, G(sus2)/A, and D/A. The sixth staff is for the Piano (Pno.), and the seventh staff is for the Electric Bass (E. Bass). The eighth staff is for the Drums (Dr.), showing a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

52

A.

T.

sown I de - sire one thing

A. Rec.

A. Rec.

A. Gtr.

A Bm Dm E D/F#

Pno.

E. Bass

Dr.

A full musical score for a song, page 10. The score includes parts for Alto (A.), Tenor (T.), Alto Recorder (A. Rec.), Alto Recorder (A. Rec.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "sown I de - sire one thing". The guitar part includes chord diagrams for A, Bm, Dm, E, and D/F#. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric bass and drums provide a steady accompaniment.

57

A.

T.

be my Lord and King King

A. Rec.

A. Rec.

A. Gtr.

G D/A A E Bm

Pno.

E. Bass

Dr.

62 **4th verse**

A. _____
Flame of Truth_____

T. _____
Flame of Truth_____

A. Rec. _____

A. Rec. _____

A. Gtr. **D** **A** **A(sus4)** **A** **E** **Em** **G**

Pno. _____

E. Bass _____

Dr. _____

67

A. Hom - age to Thee Bless this night_ giv - en to

T. Hom - age to Thee Bless this night_ giv - en to

A. Rec.

A. Rec.

A. Gtr. D/A G(sus2)/A D/A A Em G D/A G(sus2)/A D/A

Pno.

E. Bass

Dr.

The musical score is arranged in a multi-staff format. At the top, the vocal parts for Alto (A.) and Tenor (T.) are shown with lyrics: "Hom - age to Thee Bless this night_ giv - en to". Below the vocal parts are two staves for Acoustic Recorder (A. Rec.). The Acoustic Guitar (A. Gtr.) part includes chord diagrams for D/A, G(sus2)/A, D/A, A, Em, G, and D/A G(sus2)/A D/A. The Piano (Pno.) part features a melody in the right hand and accompaniment in the left hand. The Electric Bass (E. Bass) part provides a steady bass line, and the Drums (Dr.) part shows a consistent rhythmic pattern with 'x' marks indicating hits.

72

A. 

T. 

A. Rec. 

A. Rec. 

A. Gtr. 

Pno. 

E. Bass 

Dr. 

77

A. You will lead me on

T. You will lead me on

A. Rec.

A. Gtr. G D/A A E

Pno.

E. Bass

Dr.

81 **rall.** **rit.**

A. *on* *Ooh*

T. *on* *Ooh*

A. Rec.

A. Gtr. **Bm** **D** **A** **A(sus4)** **A** **E**

Pno.

E. Bass

Dr. **rall.** **rit.** 3