

Dr. 4. p. Fr. 27ms.

Novo 453/
18

Allerhöchste Befehl, daß auf die Leute Hm² sollen 88

177.

32.
18

Partitur

M. Juni 1745 —
1738 — 30^{ter} Jahrgang.

Faint, illegible handwriting at the top of the page.

117

Faint, illegible handwriting in the lower middle section of the page.

Sn. 4.



Handwritten musical notation on a staff, including notes, clefs, and bar lines.



Handwritten text at the top left of the page, possibly a page number or reference.

Handwritten title at the top center: *M. Gna. 1745*

First system of musical notation, consisting of five staves. The notation includes various rhythmic values and clefs. A small number '17' is written in the upper right corner of the first staff.

Second system of musical notation, consisting of five staves. It features more complex rhythmic patterns and includes the handwritten instruction *allegro* in the fourth staff.

Third system of musical notation, consisting of five staves. This system contains several handwritten annotations in German, such as *allegro* and *allegro molto*, interspersed with the musical notation.

Fourth system of musical notation, consisting of five staves. The notation continues with various rhythmic and melodic lines.

Fifth system of musical notation, consisting of five staves. This system concludes the page with several measures of music.

Woh! allein ist zu dir mein Gebet, du edle Jungfrau du Zügelin. Die Welt das ist das andere Land. *ff.*

Du bist die milde Feindin. Die nicht gütig ist, sondern in uns Armut führt, die ich nicht will. *ff.*

Lied ist. Ich soll dich hergeben, so wie ich dich liebe. Ich will dich nicht so geliebt sein, wie du mich. *ff.*

Wichtig ist das nicht ein solches Leben. *ff.*

pp.

die zu dir gibt, *ff.*

pp.

die zu dir gibt, *ff.*

pp.

die zu dir gibt, *ff.*

pp.

die zu dir gibt, *ff.*

Handwritten musical score on a single page, featuring several staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

Second system of handwritten musical notation with lyrics. The text includes the words "Wohlfahrt" and "Luttriffman".

Third system of handwritten musical notation with lyrics. The text includes the words "Spittorviffen", "Dahelley", "Da triff man", "Wohlfahrt", "Spittor", "Wohlfahrt", "Luttriffman", "Luttriffman", "Luttriffman".

Fourth system of handwritten musical notation with lyrics. The text includes the words "Luttriffman", "Luttriffman", "Luttriffman", "Luttriffman", "Luttriffman", "Luttriffman".

Fifth system of handwritten musical notation with lyrics. The text includes the words "Luttriffman", "Luttriffman", "Luttriffman", "Luttriffman", "Luttriffman", "Luttriffman".

Sixth system of handwritten musical notation with lyrics. The text includes the words "Luttriffman", "Luttriffman", "Luttriffman", "Luttriffman", "Luttriffman", "Luttriffman".

Handwritten musical score on a single page, featuring three systems of music. Each system consists of five staves. The top two staves of each system contain dense, rhythmic notation with many beamed notes. The third staff contains a vocal line with lyrics written in a cursive hand. The bottom two staves contain rhythmic notation, likely for a lute or keyboard accompaniment. The lyrics for the first system are: "Unruh dich zum Ruh".

Handwritten musical score on a single page, featuring three systems of music. Each system consists of five staves. The top two staves of each system contain dense, rhythmic notation with many beamed notes. The third staff contains a vocal line with lyrics written in a cursive hand. The bottom two staves contain rhythmic notation, likely for a lute or keyboard accompaniment. The lyrics for the second system are: "Nicht so Mangel zu haben".

Handwritten musical score on a single page, featuring three systems of music. Each system consists of five staves. The top two staves of each system contain dense, rhythmic notation with many beamed notes. The third staff contains a vocal line with lyrics written in a cursive hand. The bottom two staves contain rhythmic notation, likely for a lute or keyboard accompaniment. The lyrics for the third system are: "und ich".

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics (German):

Liebstliche Dilligkeit, das sind die Früchte der Liebe, die ich dir bringe, und die ich dir bringe, und die ich dir bringe.

nicht hoch auf sich rühret, nicht ist allezeit selbst, er will es manchen, weil er will, er will es manchen, weil er will.

gut, hat niemand missgethan, er will es nicht verdammen, er will es nicht verdammen, er will es nicht verdammen.

steh mit dem, der dich liebet, er will es nicht verdammen, er will es nicht verdammen, er will es nicht verdammen.

will gefallen, nicht ist er nicht anders, er will es nicht verdammen, er will es nicht verdammen, er will es nicht verdammen.

Willen an, lieblich, lieblich.

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, various note values, and rests. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical notation on a five-line staff, including dynamic markings such as *pp* and *ff*, and performance instructions like *molto* and *meno*.

Handwritten musical notation on a five-line staff, with dynamic markings *pp* and *ff*, and performance instructions *molto* and *meno*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring dynamic markings *pp* and *ff*, and performance instructions *molto* and *meno*. The notation includes various note values and rests.

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Handwritten musical notation on a single staff with a treble clef. The lyrics are written below the notes. The text includes the words "Lieb ist gegen Lieb" and "Lieb ist gegen Lieb".

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Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

du miß dich - daß dich - daß dich - ich
 du miß dich - daß dich - daß dich - ich

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

du miß dich - daß dich - daß dich - ich
 du miß dich - daß dich - daß dich - ich

Choral v. 8.
 Von Jesu Ch. H. H. H.
 Da Capo

Coli Deo Gloria

171
32.

Alles was ich wollte dir
auf die Erde r.

a.

z

Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo

Dr. 4. p. Fr.
1795.
ad
1795.

Handwritten musical score on aged paper, featuring multiple staves of music with lyrics and performance markings. The text includes:

Continnuo.

altes und iſt vnder p.

Recit.

die Erde gibt ſich.

mp.

ff.

De Capo

The score consists of approximately 12 staves of music, with various rhythmic values and accidentals. The handwriting is in a historical style, and the paper shows signs of age and wear.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the musical score with staves and some handwritten text.

Choral.

Die Erde ist alle

Recit:

Dalles andro lobbing

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 14 staves. The notation includes various note values, rests, and clefs. There are several annotations in italics, including "Choral.", "Die Erde ist alle", "Recit:", and "Dalles andro lobbing". The paper shows signs of wear, with some staining and a slightly irregular edge. The handwriting is clear but characteristic of an older manuscript.

Violino. 1.

Handwritten musical score for Violino 1. The score consists of ten staves of music. The first staff begins with the tempo marking *allegro moderato*. The second staff has a *pp.* marking. The third staff has a *fort.* marking. The fourth staff ends with the instruction *Recitativo*. The fifth staff begins with the tempo marking *allegro moderato*. The sixth staff has a *pp.* marking. The seventh staff has a *fort.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *fort.* marking. The tenth staff ends with the instruction *Capo* and a second ending bracket.

Handwritten musical notation, possibly a clef or ornament, located below the *Capo* instruction.

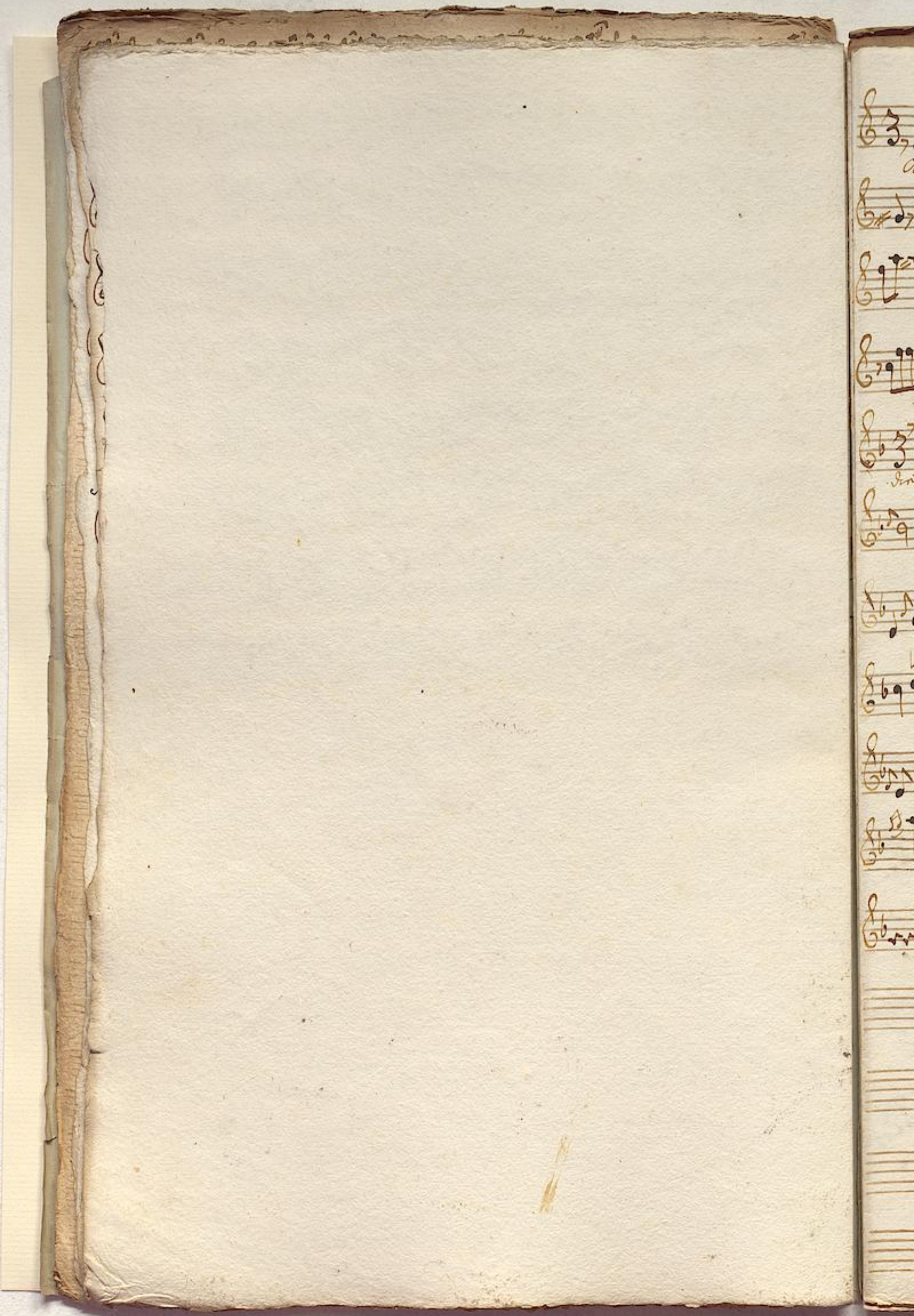
Choral.

The image shows a page of handwritten musical notation for a choral piece. The score is written on ten staves. The first staff is marked with a '+' and the instruction 'Die Lieb auf alle p.'. The music is in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes. A section of the score is marked 'Recitativo' with a double bar line and a common time signature. The second staff after the recitativo is marked with 'Tolle super'. The score includes various dynamic markings such as 'pp.', 'p.', 'f.', and 'ff.'. The paper is aged and shows some wear at the edges.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Performance markings include *1.* at the top, *pp* (pianissimo) in the sixth staff, and *ff* (fortissimo) in the fifth staff. The piece concludes with a double bar line and a repeat sign.

Adagio

Choral Adagio



Violino. 1.

Handwritten musical score for Violino 1. The score consists of 11 staves of music. The first staff begins with the tempo marking "Alto was iyo". The second staff has a first ending bracket labeled "1." and a dynamic marking "fort.". The third staff ends with the word "Recitat". The fourth staff begins with the tempo marking "Dir kirch gibt iyo". The fifth staff has a dynamic marking "fort.". The sixth staff has a dynamic marking "pp.". The seventh staff has a dynamic marking "fort.". The eighth staff has a dynamic marking "pp.". The ninth staff has a dynamic marking "fort.". The tenth staff has a dynamic marking "pp." and a first ending bracket labeled "1.". The eleventh staff has a dynamic marking "pp." and a first ending bracket labeled "1.". The score concludes with the word "Capo" written in a large, decorative font.

& c

Choral

Die Lieb/ig all day

Recitativo

molto andante

pp. f. pp.

fort.

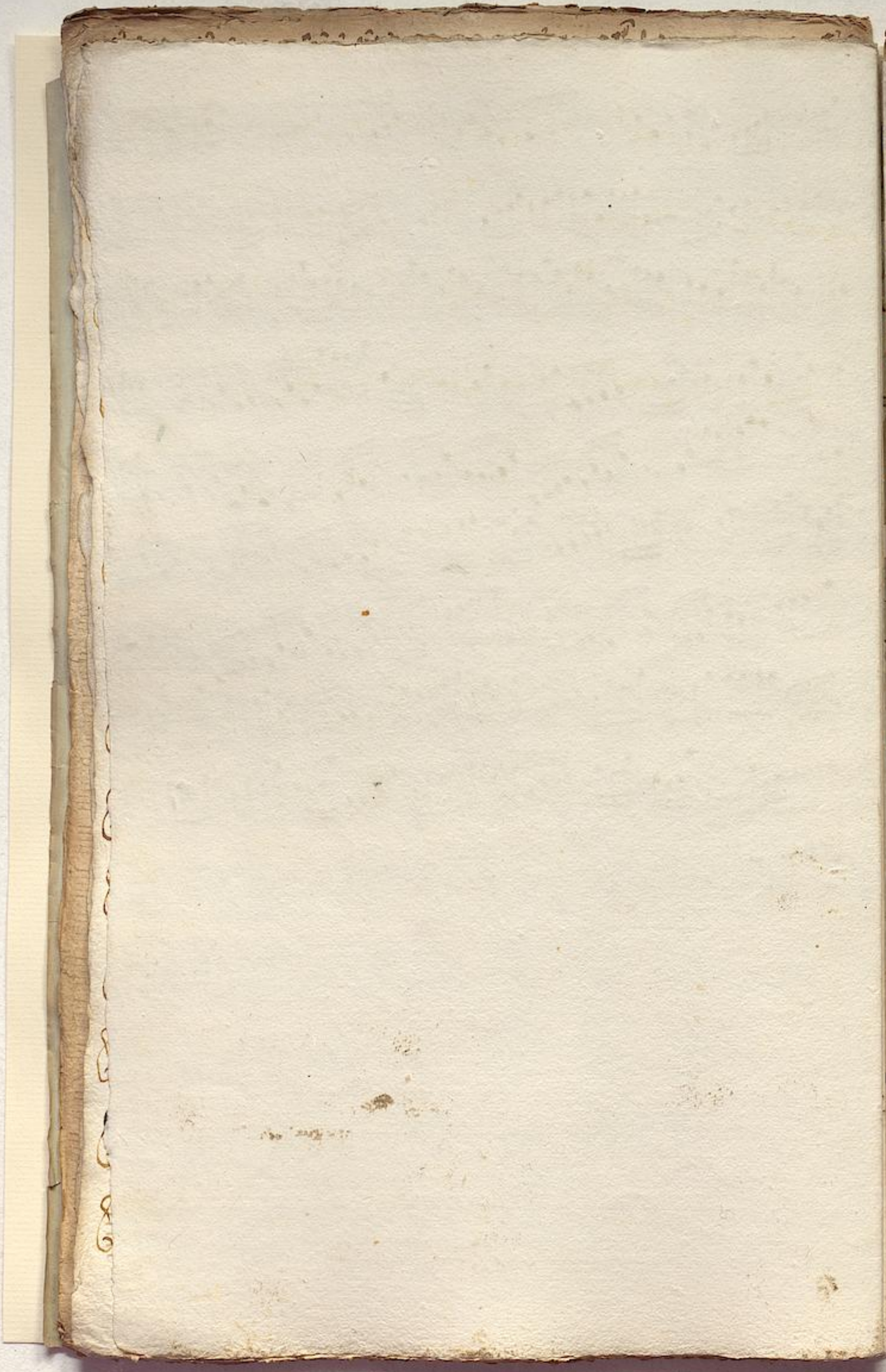
pp. fort. pp.

fort.

pp.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The music is dense and appears to be a complex composition. The paper shows signs of age, including discoloration and some staining. The bottom of the page contains several empty staves.

Capoll Choral Capoll



Viola,
Violino. 2.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes. The lyrics "Alles was ich wolle" are written below the staff. A handwritten "12" is visible at the end of the staff.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It includes various musical notations such as slurs and accents.

Handwritten musical notation on a single staff, continuing the piece. It features a first ending bracket and a second ending bracket.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket and a double bar line. The word "Recit" is written at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket and a double bar line.

Handwritten musical notation on a single staff, continuing the piece. The lyrics "die Liebe gibt" are written below the staff. It includes a first ending bracket and a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket and a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket and a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket and a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket and a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket and a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket and a double bar line. The word "Capo" is written at the end of the staff.

Handwritten signature or initials.



Choral. +

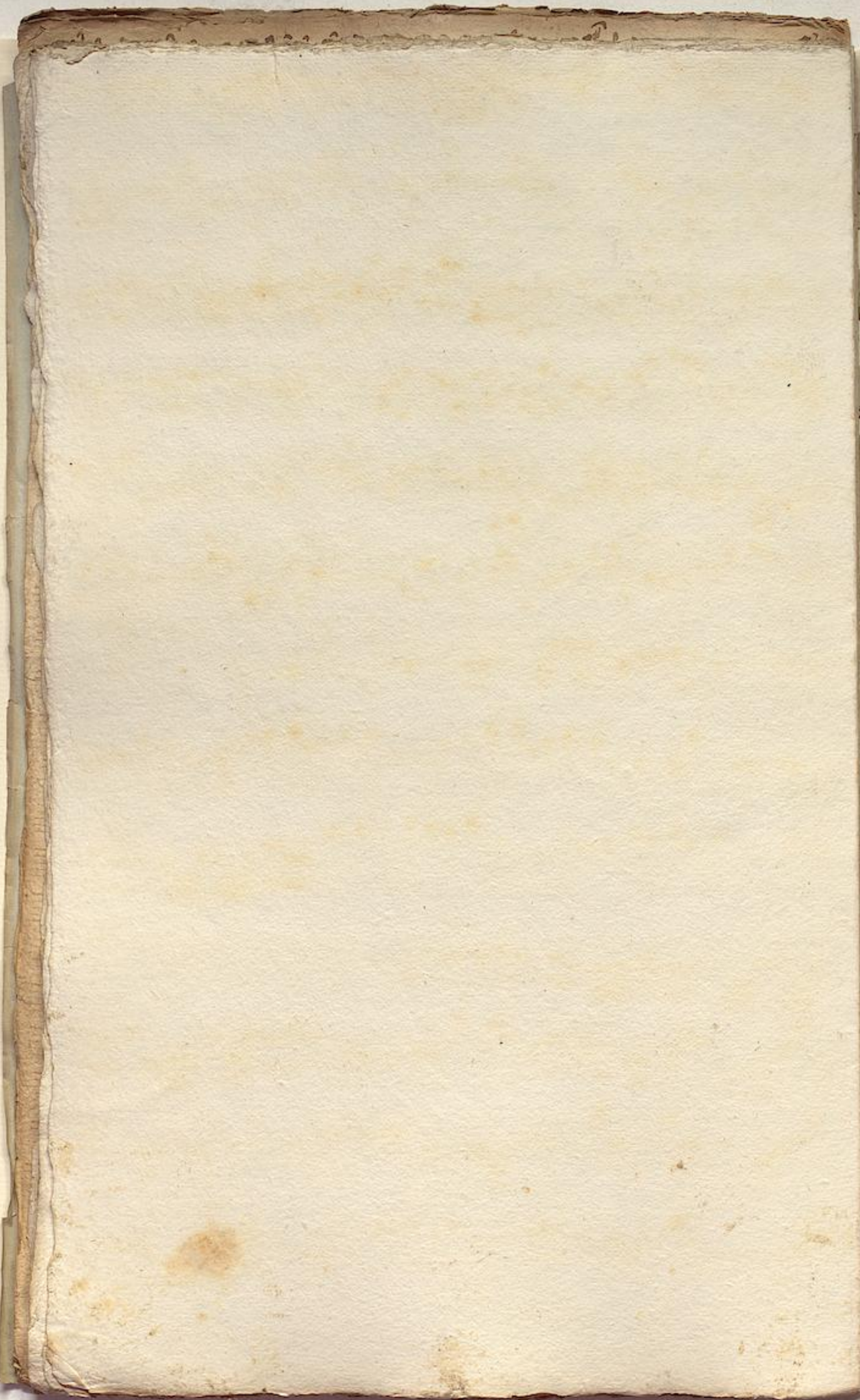
Im Erb / huf alle

Recitativo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are dynamic markings such as "pp." and "p." scattered throughout. The paper is aged and shows some staining.

Capo

Choral Capo



Viola

Handwritten musical notation on a single staff. The lyrics below the staff are "alle mens ich wohnt". The dynamic marking "pp." is written at the end of the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. It includes first and second endings marked with "1." and "2.". The dynamic marking "pp." is present. The staff concludes with the instruction "Recht. bei".

Handwritten musical notation on a single staff. The lyrics below are "die Liebe gib". The dynamic marking "pp." is present. The staff concludes with the instruction "fort.".

Handwritten musical notation on a single staff. It includes first and second endings marked with "1." and "2.". The dynamic marking "pp." is present. The staff concludes with the instruction "fort.".

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. It includes first and second endings marked with "1." and "2.". The staff concludes with the instruction "Capo" followed by a double bar line and a treble clef.

Choral

Handwritten musical notation on a single staff. The lyrics below are "die Lieb sey alle".

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. It concludes with the instruction "Recht. bei" followed by a double bar line and a treble clef.

Handwritten musical notation on a single staff. The lyrics below are "Sollos andros".

Handwritten musical notation on a single staff. It includes first and second endings marked with "1." and "2.". The dynamic marking "pp." is present. The staff concludes with the instruction "fort.".

Handwritten musical notation on a single staff. It concludes with the instruction "fort.".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *fort.*, and *mp.*. The score concludes with the instruction *Capitolo* and the title *Choral* written in cursive. The paper shows signs of age, including foxing and staining.

Violone.

pp.

allegro e istr. molto

Aria.

pp.

Ein Lieb gibt sich

Da Capo

Choral

Ein Lieb gibt sich

Volti.



Recit.



Aria.



Sollennemente e libretto.



Da Capo || *Choral.*
Da Capo ||

Violone.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The tempo marking *allegretto molto* is written below the staff. The dynamics *pp.* are indicated at the end of the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The dynamics *for.* are written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The tempo marking *Recit.* is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The tempo marking *trio.* is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The lyrics *die Liebe gibt Ruh'* are written below the staff. The dynamics *pp.* are indicated.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The dynamics *for.* and *pp.* are written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The dynamics *for.* and *pp.* are written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

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Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The tempo marking *Capo* is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The tempo marking *Choral.* is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The lyrics *die Lieb hilft* are written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Recit:

Handwritten musical score for a recitative piece, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *fort.*. The piece concludes with a double bar line and a repeat sign.

Choral: Da Capo //

Canto.

Dictum Per Maria

Die Lieb ist alja pimer fomit mo
vom Jesu du fallest. Wolke auf zum

Unrecht wird gerechtfertigt die Klarheit und Gerichtigkeit von Herzen
Erbildung von. Er Verlang des den die Folge ist die Lieb an

Sie begreift nicht den Mangel sie verbringt überlebt die zu
Nächsten über die ist bei allen was ist das Lieb und w. Güte

mit legt mit sie ist mit anson - ist Lieb volle Billig -
indem was ist nicht schuldig werden ist.

Zeit kann einen Eiferer furchtlich schmerzen. Wer ist sein Herz weicht zflagt andern

nicht läuft auf zu werden. Es sieht sich allzeit selbst an, wie er so manchen fest hat

ist. Es spricht von allen gut. Hat jemand misguthen, er wird ihn nicht verdammen. Er

leidet ihn ein schwarzer farn, er zorn nicht gleich mit Laus und Lifer flammen. Es spricht von

Armen von der Erde, so stinckere nicht gefort Gold selste die. Er demt gefalt mich

wenn mich ander lieben so muss ich billig auf verglaffen über.

Pollen an - Das lieb ist lieblich san - - - Ich bin so

muss ich auch so so muss ich auch so man - - - Ich

Lieb ist gegen Liebe macht

sollen man - - In lieblich lieblich san - - In wir so muss In
 an so man - - In so muss In an so man -
 - In Lieb ist gegen Liebe werth
 Gott kan nicht unbillig ob nicht unbillig ob lei - - In Gott kan nicht un-
 billig ob nicht unbillig ob lei - - In In muss Lieblos ob Lieblos ob
 We - sen mei - - In was sein Freund - We sein Freund - In
 sein begehrt In muss Lieblos ob Lieblos ob We - sen mei -
 - In was sein Freund - We sein Freund - In sein begehrt

Choral hatz Jesu in Capo

Alto..

Dictum // Recitativ // Aria

1. Die Lieb sey alda nimmer
 Herr Jesu du sollest Solten
 freit uns Unrecht nicht gestiftet
 dich zum Vorbild machen sie - de
 In Warheit mit Gerechtigkeit
 Verfolget und bedruckt in
 von Götzen sie begünstet
 die Luthers Lehren die
 Laß Niessen Mangel sie nicht trägt
 daß sie bey allen uns ist das
 bezeugt und zeuget logt und sie ihm nie anhöret
 Lieb, laud d. Gültigen man, die uns nicht schenken - se.

Recitativ // Aria // Choral Herr Jesu In

Empty musical staves for the continuation of the piece.

Handwritten text in a medieval script, likely Gothic, running vertically along the left edge of the page. The text is partially obscured by the binding and appears to be a list or index of entries.

Handwritten musical notation in a medieval script, likely Gothic, running vertically along the right edge of the page. The notation consists of several staves with notes and clefs, typical of a medieval manuscript.

38

Tenore.

Alles was ich will das muß die Gnade sein sollen

das ist ich mein — — — — — daß ist das Gesetz — — — — —

— und die Kräfte — — — — — dem daß ist das Gesetz und die Kräfte — dem

Recitativ Aria *B B* Die Lieb ist als ja immer fort *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*

mir gniestet das Wasser und Gerüstigkeit von Herzen sie bring
was für Liebe was ist das die Folge ist die Lieb an Händen

plüsst das Nahten Mangel sie verträgt beudet und zornige
in der daß ist bei alles was ist das Lieb, Lohnd, Gült in der

legt und sie ihm nie anzu - det
may was ist mich nicht forder - d.

Recitativ Aria

Choral Herz Jesu in C Major

Fragment of musical notation on the left edge of the page, including a clef and several notes.

Fragment of musical notation on the right edge of the page, including a clef and several notes.

1738
45

Basso.

Dictum C: C 7/8 *Wie selten ist zu die san Zwitter der alle Dismind der Billig*

Zeit. die Welt kan nicht von andern leiden, sie aber schilt und inftet je Ixman. Die

nimt gar geen Gopfanke an, im Armer wird von ihr nic moßte es faent. Die fast, und

ihre soll man wazgeben, sie sat auf nicht der Liebe Dismind, das will sie nur geliebt

seyn. Wie gar unbillig ist das nicht im selbs Ebern.

Die die- be gibt sich selbst Gesetze so so ist sie hox — = hox — d. Unten,,

han Die die- be gibt sich selbst Gesetze die

so so ist sie hox — so so. — = und Untenhan. Wo ihre keine Dätze

galten Da trifft man Splitterreister, Desselten, da trifft man

Splitterreister, Desselten, Unbilligkeit und Geitz — nicht an, da trifft man

Splitterreister, Desselten, Unbilligkeit und Geitz nicht an. Dapoff

C C

1. *Sie Lieb ist alda immer fort
 Herr Jesu du selbst selber dich zum Bild meins
 In Klarheit und Geistesheit von Herzen sie beglücktest
 Wohlgeheiß dem du folge ich die Lieb am höchsten
 In dem höchsten Mangel sie vermagt bedürft und jenseit liegt
 dich ist bei allen wo ich bin Lieb, Gottes Güte in dem
 mit sie ihm nie ansehn ist
 Was ich nicht selbst für dich ist.*

Recit || Aria ||

Choral Herr Jesu in Capo *Allegro*

1738

