

# Dixhuictiesme Fantasie <sup>A</sup>

l'imitation de Que n'ay-je des ailes mon Dieu

Eustache du Caurroy

Intavolierung - Anton Höger

1 1 1 1 1 | a d c h

L-1 in d' 4

L-2 in a' 4

L-3 in g' 4

L-4 in D 4

a d c c a d c c a d c c a c d a e c h f

b a a d b a a d c a d b c a d a c d a b d a a d

8 f d c c a c d a c a a d b a d c c a d c a c d

1 1 1 | b a a d b a a d b a a d b a

d c a c d c a d a d a c c

a c d a d a a d b a b a d b a c a b d a c d a c a d



29

$\delta$	$a$	$\delta$	$a$	$c$	$a$	$a$	$c$	$a$	$\delta$	$c$	$\delta$	$f$	$h$	$h$	$f$	$c$	$a$	$c$	$\delta$	$a$	$\delta$			
$h$		$a$	$b$	$\delta$	$c$	$\delta$		$a$	$\delta$	$c$	$h$	$f$	$\delta$	$c$		$a$	$\delta$	$a$	$b$	$a$	$b$			
$\delta$	$c$	$\delta$	$a$	$c$	$c$	$a$	$\delta$	$\delta$	$a$	$c$														
$a$	$a$	$\delta$	$b$	$a$	$c$	$c$	$\delta$	$a$	$c$	$\delta$	$a$	$c$	$\delta$	$a$	$c$	$a$	$\delta$	$c$	$a$	$\delta$	$c$	$a$	$a$	$a$

37

$c$	$\delta$	$a$	$c$	$c$	$f$	$c$	$\delta$	$c$								$a$	$\delta$	$c$	$c$	$a$				
$\delta$	$\delta$	$b$	$\delta$	$a$	$\delta$	$a$	$c$	$\delta$	$c$	$a$	$a$	$\delta$	$\delta$	$c$	$a$	$\delta$	$a$	$\delta$	$b$	$a$	$\delta$	$a$	$a$	$a$
$a$	$\delta$	$c$	$c$	$a$	$\delta$	$c$	$a$	$\delta$	$c$	$a$	$c$	$\delta$	$a$	$\delta$	$c$	$a$	$\delta$	$c$	$a$	$\delta$	$c$	$a$	$\delta$	$a$
$\delta$	$a$	$b$	$c$	$a$	$c$	$a$	$b$	$\delta$	$a$	$c$	$a$													

44

Handwritten musical notation for measures 44-50. The notation consists of four systems, each with a staff of notes and rhythmic markings above. The notes are lowercase letters: a, b, c, d, e, h. The rhythmic markings include vertical stems, flags, and beams. The first system (measures 44-45) has notes: d c a c | d a c a | h f d c a | a c h f d c a d c. The second system (measures 46-47) has notes: d b | a d | c d | a d c | d a a c | d a d c | a. The third system (measures 48-49) has notes: c a d a | c c a | c d c a | d a c | c a d | c c c | c a d c a d. The fourth system (measures 50-51) has notes: a d b | a a | b a | a c d a | c a a d.

51

Handwritten musical notation for measures 51-55. The notation consists of four systems, each with a staff of notes and rhythmic markings above. The notes are lowercase letters: a, b, c, d, e. The rhythmic markings include vertical stems, flags, and beams. The first system (measures 51-52) has notes: a | a d c c | a e a. The second system (measures 53-54) has notes: d b a d | b a a d | b a d. The third system (measures 55-56) has notes: a c a | d d c | a a c | a. The fourth system (measures 57-58) has notes: b a c b c | a | c a | c a. The notation ends with a double bar line and a wavy line.