

Rondeau - THREE KINGS - Score

This musical score is for the piece "Rondeau - THREE KINGS". It is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- B. Sax.:** Baritone saxophone, in treble clef with a key signature of one sharp (F#).
- B♭ Tpt. 1 & 2:** First and second B-flat trumpets, in treble clef with a key signature of one sharp (F#).
- B♭ Tpt. 3 & 4:** Third and fourth B-flat trumpets, in treble clef with a key signature of one sharp (F#).
- Tbn. 1 & 2:** First and second trombones, in bass clef with a key signature of two flats (B♭).
- Tbn. 3 & 4:** Third and fourth trombones, in bass clef with a key signature of two flats (B♭).
- Pno.:** Piano, with a grand staff (treble and bass clefs) and a key signature of two flats (B♭). The right hand features chords with *A7* and *Dm* markings.
- A.B.:** Double Bass, in bass clef with a key signature of two flats (B♭).
- D. S.:** Drums, in a standard drum notation.

The score begins at measure 6. The saxophone section (A. Sax. 1, T. Sax. 1, and B. Sax.) has rests until measure 6, where they enter with a melodic line marked *mf*. The B♭ trumpet section (B♭ Tpt. 1) also enters at measure 6 with a melodic line marked *mf*. The piano accompaniment starts at measure 6 with a steady bass line and chords. The double bass and drums provide a rhythmic foundation.

Rondeau - THREE KINGS - Score

12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B). The system includes five staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The music is in 4/4 time with a key signature of one sharp (F#). It begins at measure 12. The first two staves (A. Sx. 1 and 2) have a dynamic marking of *f* and a first ending bracket labeled '1.' at the end. The T. Sx. 1 staff has a dynamic marking of *f* and a first ending bracket labeled '1.' at the end. The T. Sx. 2 and B. Sx. staves have a dynamic marking of *f*.

12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets and Trombones. The system includes seven staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The music is in 4/4 time with a key signature of one sharp (F#). It begins at measure 12. The first four staves (B♭ Tpt.) have a dynamic marking of *f* and a first ending bracket labeled '1.' at the end. The Tbn. 1 staff has a dynamic marking of *f* and a first ending bracket labeled '1.' at the end. The Tbn. 2, 3, and 4 staves have a dynamic marking of *f*.

12

Pno.

A.B.

D. S.

A7 Dm C F C A7

Musical score for Piano, A.B., and Drum Set. The system includes three staves: Pno., A.B., and D. S. The music is in 4/4 time with a key signature of one sharp (F#). It begins at measure 12. The Pno. staff has a dynamic marking of *f* and a first ending bracket labeled '1.' at the end. The A.B. staff has a dynamic marking of *f* and a first ending bracket labeled '1.' at the end. The D. S. staff has a dynamic marking of *f* and a first ending bracket labeled '1.' at the end. The Pno. staff includes chord markings: A7, Dm, C, F, C, A7.

Rondeau - THREE KINGS - Score

This musical score is for the piece "Rondeau - THREE KINGS". It is a page from a larger score, indicated by the page number "4" at the top left. The score is written for a variety of instruments:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Four parts of B-flat Trumpet (B \flat Tpt. 1, 2, 3, 4).
- Trombones:** Four parts of Trombone (Tbn. 1, 2, 3, 4).
- Piano:** Piano (Pno.) with both treble and bass staves.
- Double Bass:** Double Bass (D. S.).

The score begins at measure 17, marked with a first ending bracket and a "2." indicating a second ending. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord markings: Dm, C, F, B \flat , F, and B \flat . The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The double bass part has a steady, rhythmic accompaniment.

Rondeau - THREE KINGS - Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

Rondeau - THREE KINGS - Score

32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

32

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

32

A.B.

D. S.

B7 *Em* *B7* *Em*

A7 *Dm* *A7* *Dm*

Rondeau - THREE KINGS - Score

37 1. 2.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Detailed description: This block contains the first five staves of the score, all in treble clef with a key signature of one sharp (F#). The staves are labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each staff begins with a first ending bracket (1.) and a second ending bracket (2.). The saxophone parts are mostly rests, with some melodic lines in the T. Sax. 1 and T. Sax. 2 parts. A dynamic marking of *mf* is present in each staff.

37 1. 2.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *B7 Em* *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Detailed description: This block contains staves for B♭ Trumpets (1-4) and Trombones (1-4). The trumpets are in treble clef, and the trombones are in bass clef. The key signature is one sharp (F#). The B♭ Tpt. 2 staff has a slash and the chords B7 and Em written above it. The Tbn. 1 staff has a dynamic marking of *mf*. The Tbn. 2, 3, and 4 staves also have *mf* markings. The parts include rests and some melodic lines.

37 1. 2.

Pno. *mf*

A7 Dm 2:A7 Dm End Solo Dm Gm7 C7 Fmaj7 Bbmaj7 Em°7

Detailed description: This block contains the piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#). The right hand has a first ending bracket (1.) and a second ending bracket (2.). The piano part features chords and a melodic line. A dynamic marking of *mf* is present. Chord symbols are written above the right hand: A7, Dm, 2:A7, Dm, End Solo, Dm, Gm7, C7, Fmaj7, Bbmaj7, Em°7.

37 1. 2.

A.B. *mf*

D. S. *mf*

Detailed description: This block contains the final two staves. The A.B. staff is in bass clef and the D. S. staff is in a drum set notation. Both have a first ending bracket (1.) and a second ending bracket (2.). The A.B. part has a dynamic marking of *mf*. The D. S. part has a dynamic marking of *mf*.

Rondeau - THREE KINGS - Score

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

42

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

42

Pno.

A7 Dm A7 Dm Gm7 C7 Fmaj7 Bbmaj7 Em7 A7 Dm A7

42

A.B.

42

D. S.

Rondeau - THREE KINGS - Score

This page of the musical score, numbered 11, contains measures 52 through 55. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1 (A. Sx. 1), Flute 2 (A. Sx. 2), Clarinet 1 (T. Sx. 1), Clarinet 2 (T. Sx. 2), and Bassoon (B. Sx.).
- Brass:** Trumpets 1-4 (B \flat Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Piano (Pno.):** The piano part features a series of chords in the right hand and a melodic line in the left hand. Chord changes are marked with *B \flat* and *F* above the staff.
- Other Parts:** A.B. (likely a double bass or cello part) and D.S. (likely a drum set part).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The piano part provides harmonic support with block chords and a steady bass line.

Rondeau - THREE KINGS - Score

56
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

56
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

56
Pno.

C F Bb F A7 Dm G A7 Dm G A7

56
A.B.
D. S.

Rondeau - THREE KINGS - Score

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical notation for five saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) in treble clef with a key signature of one sharp (F#). The notation includes various melodic lines with slurs and ties across five measures.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical notation for eight brass parts (B♭ Tpt. 1-4 and Tbn. 1-4) in their respective clefs (treble for trumpets, bass for trombones) with a key signature of one sharp (F#). The notation includes melodic lines for the trumpets and rests for the trombones across five measures.

Pno.

Musical notation for the piano part, showing chords and a bass line in a grand staff with a key signature of one sharp (F#). The chords are labeled with letters: A7, Dm, A7, Dm, Gm7, C7, Fmaj7, Bbmaj7, Em°7, A7, Dm, A7.

A.B.
D. S.

Musical notation for the double bass (A.B.) and drum set (D. S.) parts. The double bass part is in bass clef with a key signature of one sharp (F#). The drum set part is in common time with a key signature of one sharp (F#) and includes various rhythmic patterns.

A musical score for a jazz ensemble. The score is written for five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpets (B♭ Tpt. 1-4), four trombones (Tbn. 1-4), piano (Pno.), and drums (D. S.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 76. The saxophones play melodic lines with various articulations and dynamics. The trumpets and trombones provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment features chords and a steady bass line. The drums play a consistent rhythmic pattern. The score includes dynamic markings such as *mf* and *rit.*, and chord symbols like A7, Dm, Dmaj7, and Dmaj7add9. The piece concludes with a final cadence in measure 80.