

# Molly on the Shore

Percy Aldrige GRAINGER  
arr. Jacques Larocque

Fast  $\text{♩} = 120$

25

26 *mf* *à 1* 3 3

31 3 3 8

43 *f* *à 2*

49 *f*

54

59 4 *p* *mf*

68 *f*

74 *p* *f*

79 *p* *f* 8

91 *mf*

96 *p*

101

106

111 *cresc. poco a poco* *f*

116 *p*

122 *f p f p f*

128 *p mf mf* 3

136 3

141 *f* 12

Musical staff 141-154: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *f*. It contains a sequence of eighth notes with accents, followed by a quarter rest, a quarter note, and a 12-measure rest.

155 *f*

Musical staff 155-159: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents, followed by a quarter note with an accent, and another sequence of eighth notes with accents.

160 *mp* *à 1*

Musical staff 160-164: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, a triplet of eighth notes, and a dynamic marking of *mp*. The instruction *à 1* is written above the staff.

165

Musical staff 165-169: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, a quarter note with an accent, and eighth notes with accents.

170 *mf* *à 2* 15

Musical staff 170-188: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, a 15-measure rest, a quarter note with an accent, and a dynamic marking of *mf*. The instruction *à 2* is written above the staff.

189 *mf* *ppp* *sfz* 3

Musical staff 189-193: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, a quarter rest, a 3-measure rest, a quarter note with an accent, and a dynamic marking of *sfz*. The dynamic *ppp* is also indicated.

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102

107

112

*cresc. poco a poco*

*f*

117

*p*

123

*f p f p f p*

129

*mf*

8

*mf*

142

*f*

10

*f*

157

*3*

163

*p*

22

*mf*

190

*mp*

*3*

*ppp*

*sfz*

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Fast  $\text{♩} = 120$

10

11

*mp*

17

16

*f*

3

38

3

*mf*

44

50

*f*

56

8

*mf*

69

*f*

3

3

75 *p* *f* *p*

80 *f* *p* 16

100

105

110 *cresc. poco a poco*

115 *f* *p*

120 *f* *p* *f*

126 *p* *f* *p* *mf* 8

139 *mf* *f* 3

144 3 *mf* 3

Detailed description: This is a musical score for Alto 3 (mib) in G major, spanning measures 75 to 144. The score is written on a single staff in treble clef. It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc. poco a poco*). There are several slurs and accents throughout. Measure 80 includes a first ending bracket labeled '16'. Measure 126 includes a second ending bracket labeled '8'. There are also triplet markings (3) in measures 139 and 144.

149

154

160

176

182

190

3

3

3

*f*

*p*

12

*p*

*mf*

*mf*

3

*ppp*

*sfz*