

Violoncello

Missa para Quarta-feira de Cinzas

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(1746 - 1805)

Redução para Orgão por Rafael Sales Arantes

Andante $\text{♩} = 60$

Exaudi nos,
Domine

6

11

16

21

26

32

37

Missa para Quarta-feira de Cinzas

42

Musical staff 42-45: Bass clef, 3/4 time signature, key signature of one flat. The staff contains four measures of music with eighth notes and quarter notes, some with slurs and accents.

46

Musical staff 46-49: Bass clef, 3/4 time signature, key signature of one flat. The staff contains four measures of music with eighth notes and quarter notes, some with slurs and accents.

50

Musical staff 50-54: Bass clef, 3/4 time signature, key signature of one flat. The staff contains four measures of music. Measure 50 starts with a piano (*p*) dynamic. Measure 51 has a half note with a fermata. Measures 52-54 have eighth notes with slurs.

55

Musical staff 55-59: Bass clef, 3/4 time signature, key signature of one flat. The staff contains four measures of music. Measure 55 starts with a piano (*p*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 59 has a piano (*p*) dynamic.

60

Musical staff 60-64: Bass clef, 3/4 time signature, key signature of one flat. The staff contains four measures of music. Measure 60 has a piano (*p*) dynamic. Measure 62 has a forte (*f*) dynamic.

65

Musical staff 65-69: Bass clef, 3/4 time signature, key signature of one flat. The staff contains four measures of music. Measure 65 has a piano (*p*) dynamic. Measure 67 has a forte (*f*) dynamic.

70

Moderato ♩ = 80

Musical staff 70-76: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music. Measure 70 has a piano (*p*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 74 has a piano (*p*) dynamic. Measure 70 starts with a fermata.

77

Musical staff 77-81: Bass clef, 3/4 time signature, key signature of one flat. The staff contains four measures of music. Measure 77 has a forte (*f*) dynamic. The staff ends with a double bar line and a common time signature.

Allegro $\text{♩} = 120$

83 *f*

90 *p* *f* *p*

96 *f*

102 *f*

Moderato $\text{♩} = 70$

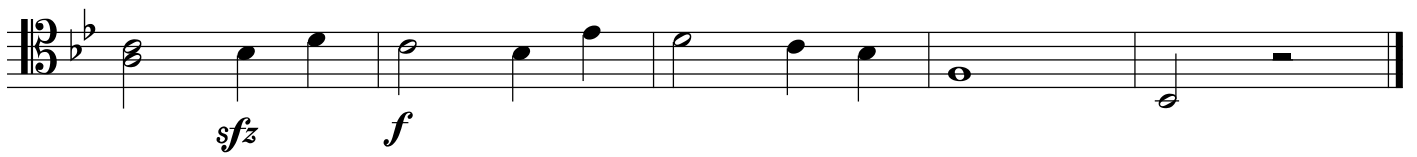
Immutemur
habitu

mf *p*

f

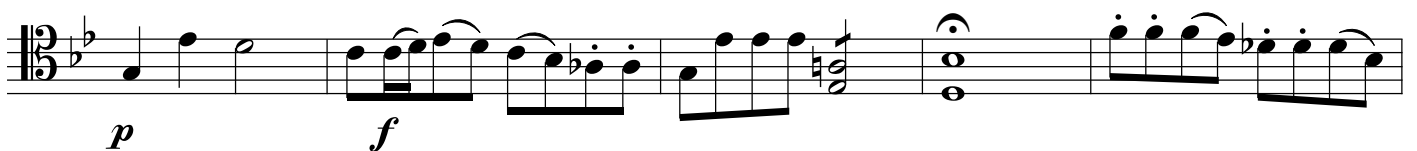
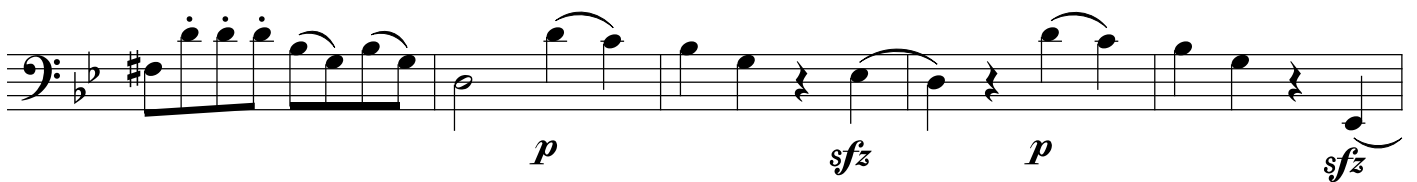
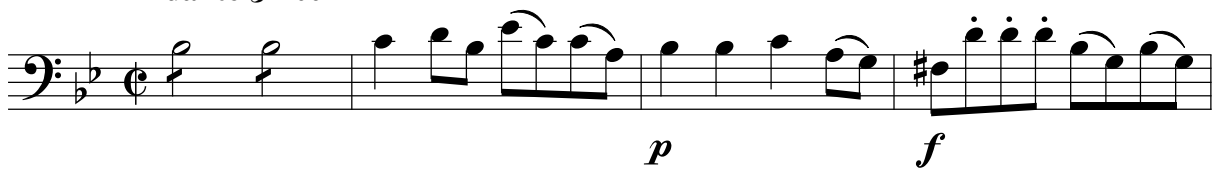
p *sfz* *p* *sfz* *p* *f*

p



Andante $\text{♩} = 60$

Misereris
omnium



Adagio ♩ = 40

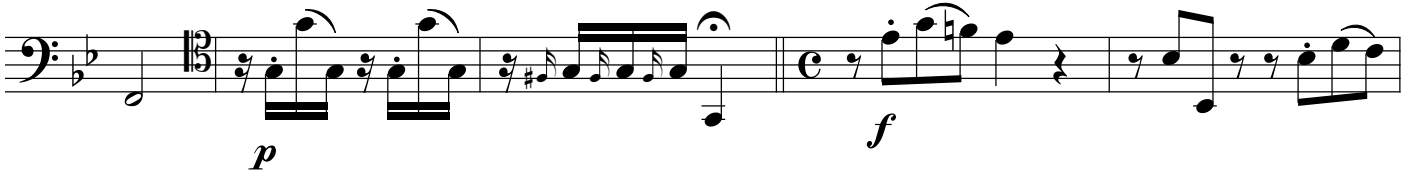


p

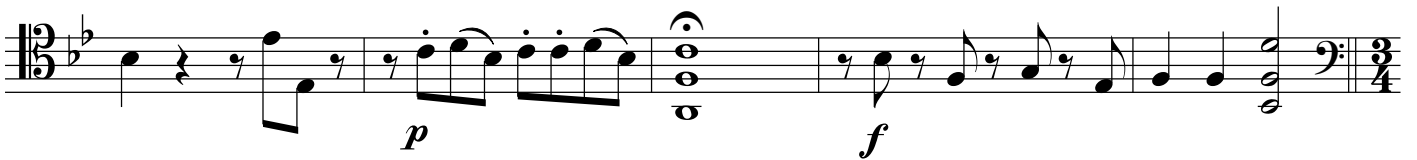


cresc.
f

Allegro ♩ = 120

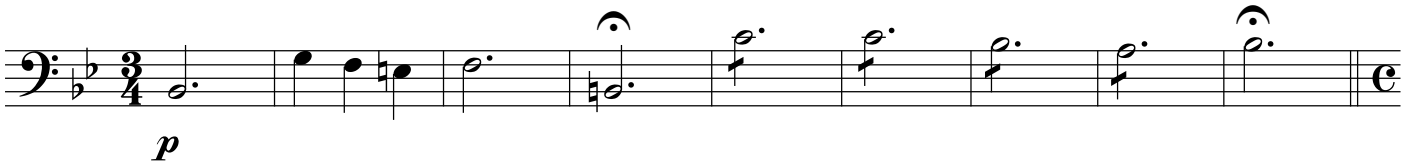


p
f



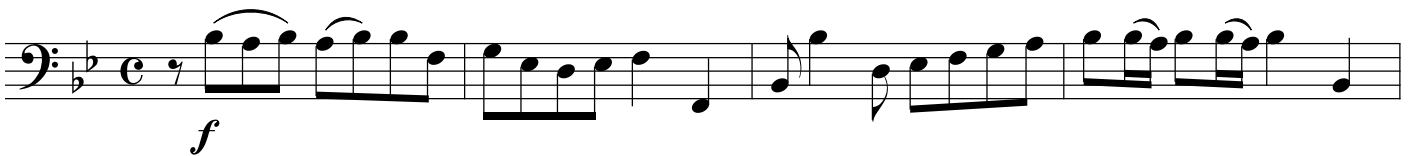
p
f

Grave ♩ = 50



p

Allegro ♩ = 120



f



Andante assai ♩ = 70

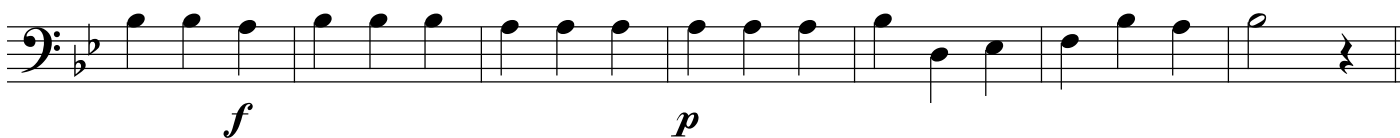
Kyrie



First line of musical notation for the Kyrie section, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a half note G, followed by quarter notes A and B, then a dotted quarter note G. The piece includes dynamic markings such as *f* and *p*, and features some double bar lines with repeat signs.



Second line of musical notation for the Kyrie section. It continues the melody with dynamic markings *p*, *f*, *p*, and *p*. The notation includes a fermata over a half note G.



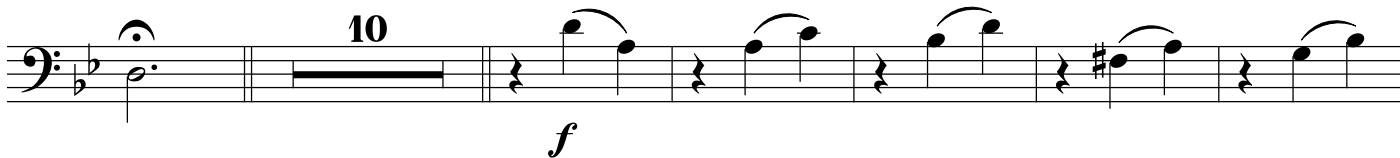
Third line of musical notation for the Kyrie section, ending with a double bar line. It features dynamic markings *f* and *p*.

Cantochão ♩ = 120 Andante assai ♩ = 70



First line of musical notation for the Cantochão section. It begins with a fermata over a half note G, followed by a 7-measure rest. The tempo changes to Andante assai. The melody consists of quarter notes with dynamic markings *mf*.

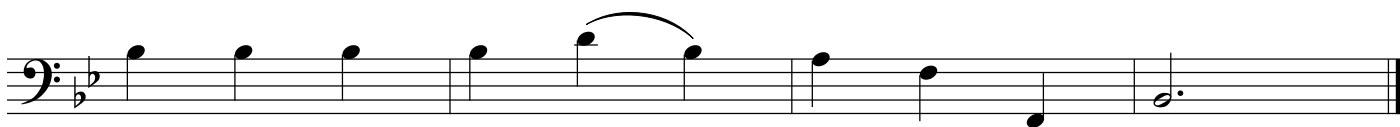
Cantochão ♩ = 120 Andante assai ♩ = 70



Second line of musical notation for the Cantochão section. It starts with a fermata over a half note G, followed by a 10-measure rest. The melody continues with quarter notes, marked with a dynamic of *f*.



Third line of musical notation for the Cantochão section, featuring a series of quarter notes with slurs and dynamic markings.



Fourth line of musical notation for the Cantochão section, concluding with a double bar line. It features a melodic line with slurs and dynamic markings.

Comodo $\text{♩} = 50$

Domine, ne
memineris

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with the lyrics 'Domine, ne memineris' and features dynamic markings of *f*, *p*, and *f*. The second staff continues the melody with *p* and *f* markings. The third staff concludes the first phrase. The fourth staff begins a new phrase with a *p* marking and a *cresc.* instruction. The fifth staff continues this phrase with *p*, *cresc.*, and *f* markings. The sixth staff concludes the piece with a *p* marking.

Magestoso ♩ = 70

Exaltabo te

The musical score is written in bass clef with a 3/4 time signature. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Magestoso' with a quarter note equal to 70 beats per minute. The piece is titled 'Exaltabo te'. The score consists of seven staves of music. The first staff features a melodic line with dynamic markings of *f* and *p*. The second staff contains a dense, rhythmic accompaniment with *f* and *p* markings. The third staff continues the accompaniment with *p* and *f* markings. The fourth staff shows a more melodic accompaniment with *f* markings. The fifth staff features a melodic line with *f* markings. The sixth staff has a melodic line with *p* and *f* markings. The seventh staff concludes with a melodic line and a *f* marking.

Andante assai ♩ = 60

Sanctus

f *f*

Andante staccato ♩ = 70

p

f *p*

f *p* *f*

p

Allegro ♩ = 100

f

Andante (♩ = 90)

Agnus Dei

mf *f* *mf*

f *mf*

f *p* *f*