

Violoncello 2^o
All.^o con Maesta

2

SESTETTO I.

P.
 F.
 14 *Soli* tr tr 4
 1
 Poco F. P.
 tr tr 3 3 3 3
 1 PP. Poco F. F. 6
 tr 4 F. F.
 P.
 4 FF.
 P. P. Poco F. 2
 tr 1
 6 PP. Poco F. FF. tr 1
 P.

Cantabile

Violoncello 2^o

Poco F. *P.* *tr* *FF.* *P.* *F.*

Poco F. *P.*

All.^o assai *1* *FF.* *PP.*

Sempre *1* *1* *1*

F. *PP.*

R. P. *P.* *1* *1* *F.*

M. F. *P.* *PP.*

M. F. *P.*

8 *7* *2* *PP.*

1 *F.* *PP.*

FF. *P.* *F.* *P.* *F.*

Violoncello 2^o

P.
Poco F.
P.
P.
Cres il

Minuetto con Variazioni Tempo Giusto.

F. P.
PP. F. P. assai
PP. F. P. F.
P. PP. F. PP.
PP.
1
3^a
4^a
5^a

Violoncello 2°

Larghetto con Sordina

SESTETTO III.

Measures 1-10 of the musical score. The first staff begins with a dynamic marking of *P.* and contains a series of eighth notes. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' and ends with a dynamic marking of *R.*. The fourth staff contains dynamics *PP.*, *R.*, and *P.*. The fifth and sixth staves continue the melodic line with various dynamics and articulation.

All° non molto

Measures 11-20 of the musical score. The first staff of this section has a dynamic marking of *F.* and an articulation mark '2'. The second staff has dynamics *F.* and *PP.*. The third staff has dynamics *F.*, *P.*, and *FP.*. The fourth staff has dynamics *FP.*, *FP.*, *F.*, and *PP.*. The fifth staff has dynamics *P.* and *F.*. The sixth staff has a dynamic marking of *P.* and articulation marks '3' and '6'. The seventh staff continues with articulation marks '6' and '7'. The eighth staff has dynamics *F.* and *PP.*. The ninth staff has a dynamic marking of *F.* and an articulation mark '3'.

Violoncello 2º

Musical staff with notes and fingerings: 0, 2, 5, 4, 1.

Musical staff with notes, dynamics (F., P.), and a '4' marking.

All^{to} Gracioso

Musical staff with notes, dynamics (F., P.), and a '9' marking.

Musical staff with notes, dynamics (P., F., P.), and a '9' marking.

Musical staff with notes, dynamics (PP.), and a '1' marking.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics (F., F., P.), and a 'Soli' marking.

Musical staff with notes and dynamics (P.).

Musical staff with notes and dynamics (F.).

Musical staff with notes, dynamics (tr), and a 'tr' marking.

Musical staff with notes, dynamics (F., P., Poco F.), and a '2' marking.

Musical staff with notes, dynamics (PP., R.F., PP., R.F., P.), and a '1' marking.

Musical staff with notes, dynamics (F., P., F., FF.), and a '3' marking.

All. Moderato Violoncello 2^o

8
SESTETTO IV

a mezza voce P. FF.

PP. F.

P. F. P.

FF. F. P.

F. P. PP.

F. P. 2

F. P.

Solo. R. F. F.

a mezza voce. D.

FF.

F. P.

F. P. PP. *assai* F. P.

Larghetto PP. *Sempre* F.

F. P. F. P.

Violoncello 2^o

4

R. F. P.

R. F. P. F. P.

F. P. F. P. F. P.

1

PP. Sempre

5

All^o assai R. F. P. D.

1

PP.

F. P.

1

10

P. tr 11 FF.

PP.

F.

P. F.

10

10

P.

Violoncello 2^o
And^{no} Gracioso

10

SESTETTO V.

P. R. F. PP. R. F. F.

F. P. F. P. Poco F. Poco F.

P. F. R. F. F.

6 6 3 3 2

F. P. F. P.

R. F. F. P. R. F. F.

P. F. PP.

All^o con 4 Spirito

Pizzicato

Arco.

PP. F. F. F. F. P. F.

F. FF. PP.

F. P.

1

F.

4

Pizzicato

Violoncello 2°

arco

F. P. F. P. F. P. F.

P. F. P. F. P. F. P.

P.

Soli

P.

P. F.

F. P.

FF.

Tempo di Min.

P. F. P. F.

F. P.

P. F. P. F.

P. F. P.

Trio

PP. *Sempre*

PP.

D. C. il min. senza Ritornello.

Violoncello 2°

All.^o mod.^{to}

SESTETTO VI.

The musical score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *f.* (forte). There are also markings for *Poco f.*, *Solo*, and *ar. P.* (arpeggiato piano). The score includes a repeat sign with first and second endings. The music is written in a key with one flat and a common time signature.

Violoncello 2°

Andantino

PP. P. Cres F. P. F. P. F.
 P. P. F. P. P. F. P. Poco F. P.
 F. F. P. F. P.
 F. P. P. Cres il F. FF. P. P
 Passai P. P. F.

All° assai

F. P. F. P. FF.
 P.
 F. P. F.
 F. PP. FF.
 P. F.
 P. P. F.

Fine