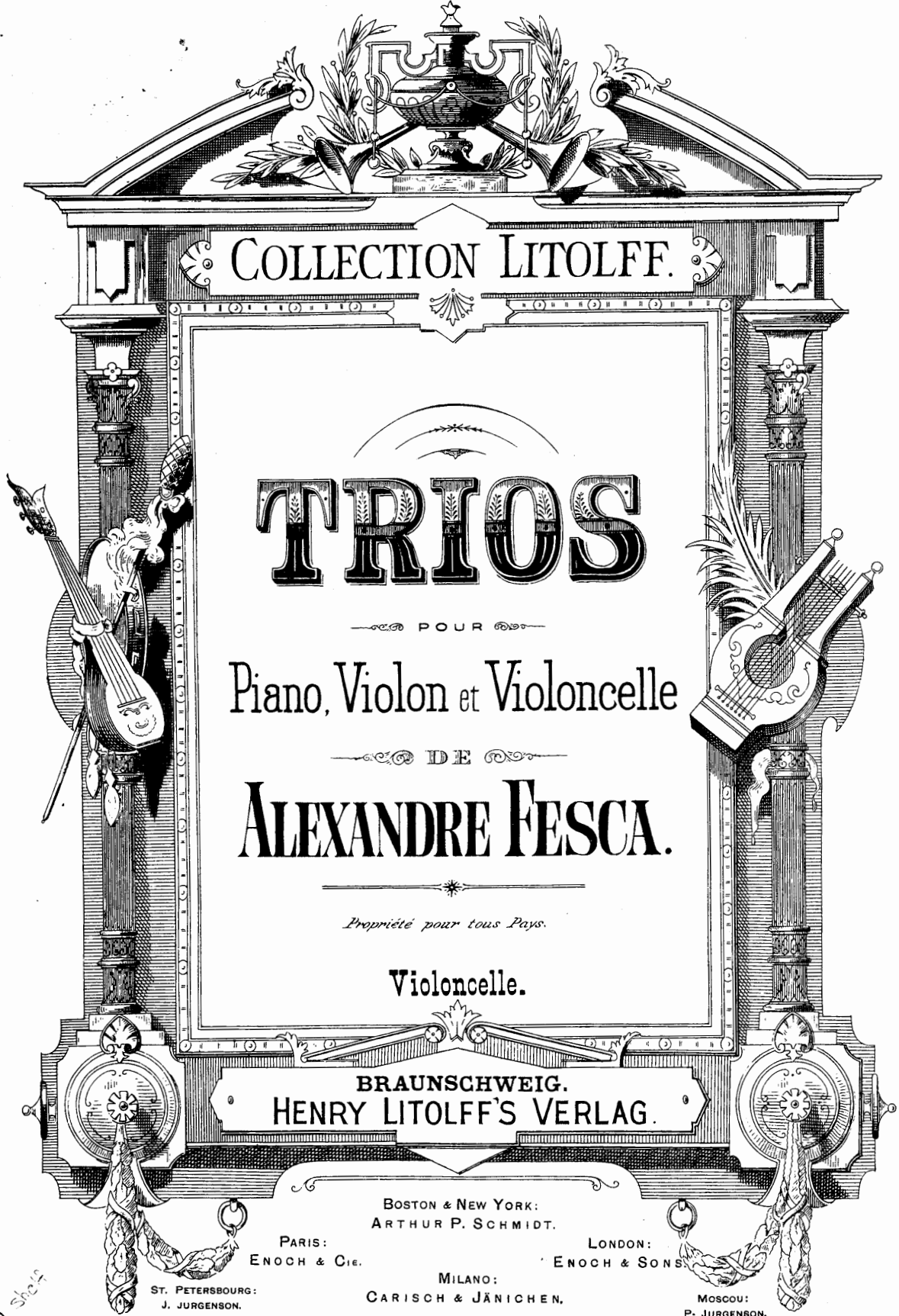


105019



COLLECTION LITOLFF.

TRIOS

— POUR —

Piano, Violon et Violoncelle

— DE —

ALEXANDRE FESCA.

Propriété pour tous Pays.

Violoncelle.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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M
912
H 41

INHALT.



No. 1.	B dur — Si bémol majeur — B flat major.	Op. 11 . . .	3.
No. 2.	E moll — Mi mineur — E minor.	Op. 12 . . .	12.
No. 3.	G dur — Sol majeur — G major.	Op. 23 . . .	20.
No. 4.	C moll — Ut mineur — C minor.	Op. 31 . . .	30.
No. 5.	H moll — Si mineur — B minor.	Op. 46 . . .	43.
No. 6.	F dur — Fa majeur — F major.	Op. 54 . . .	55.



DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

PREMIER TRIO.

Allegro moderato. (♩ = 132.)

A. Fesca. Ouev. 11.

The musical score consists of several staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a *pizz.* (pizzicato) instruction. The second staff continues with *arco.* (arco) and includes a first ending bracket labeled 'A'. The third staff has a *rall.* (rallentando) instruction, a *a Tempo* marking, and a '2' above the staff. The fourth staff features a *ff* (fortissimo) dynamic. The fifth staff has a 'B' section marker and a '5' above the staff. The sixth staff includes a 'C' section marker and a *p* (piano) dynamic. The seventh staff has a 'D' section marker, a *pizz.* instruction, and a *f* dynamic. The eighth staff has a '12' above the staff, an *arco.* instruction, and a *p dot.* (piano) dynamic. The ninth staff has an 'E' section marker. The tenth staff has a 'F' section marker and a *cres.* (crescendo) instruction. The eleventh staff has a '5' above the staff and a *f* dynamic. The twelfth staff has a 'G' section marker, a *pesante.* (pesante) instruction, and a *pp* (pianissimo) dynamic. The final staff has a '1' and a '3' above the staff.

VIOLONCELLO.

Musical score for Violoncello, featuring multiple staves of music. The score includes various dynamic markings such as *f*, *cresc.*, *ff*, *p*, *arco.*, *plizz.*, *p cresc.*, *plu cresc.*, *fp*, *f*, *dim.*, *rall.*, *p dot.*, *a Tempo*, *ff*, *p*, *cre-*, *scen*, *do*, *ff*, *fi*, *f*, *p*, and *pp*. Performance instructions include *arco.*, *plizz.*, *Viol.*, *a Tempo*, and *rall.*. The score contains several measures with fingerings (e.g., 2, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 1, 1, 1) and includes a section with the lyrics "cre- scen- do".

VIOLONCELLO.

This page of a Violoncello musical score contains 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *arco.*, *pizz.*, *ff*, *sfz*, *pp*, *fz*, *f*, *espress.*, *cres.*, *f*, *p*, *fz*, *p dolce.*, *cres.*, *f*, *pizz.*, *f*, *arco.*, *fp*, *p cres.*, and *ff*. Performance instructions include *rall. a Tempo.*, *a Tempo.*, *Viol.*, *1*, *2*, *1*, *2*, and *1*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (*tr.*) and accents (*>*). The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a final chord.

VIOLONCELLO.

Andante ma non troppo.
quasi Adagio.

6

cresc. *f* *f*

A

p *1 pizz.* *f*

arco. *p* *f* *fz* **B1** *pizz.* *p*

arco. *f* *espress. dim.*

C *3* *espress. f* *p dolce* *cresc. f* *fp*

D *3* *p pizz.*

arco. *fp* *fp* *pp* *f* **E** *cresc.*

cresc. *fp* *pp*

p *pp*

Allegretto ma non troppo.

SCHERZO. *pizz.* 1 2 3 4 5

p

rall. *a Tempo* 1 2

3 4 5 *dimin.*

cresc.

cresc. *f*

10 *pizz.*

fp *catt.* *a Tempo.* *p*

cresc. *fp*

B *f* *p* *rall.* 5 *p*

1 2 3 4 5

dim.

cresc.

arco. *cattando.* 2

cresc. *f* *fp* *a Tempo.*

VOLONCELLO.

pizz.
p

f *p* *f* *p*

C **D**

1 3

pp *ppp*

Allegro molto.

FINALE.

ff *p* *ff* *f* *p* *ff* *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *p*

mp *ff* *f* *f* *f* *f* *f* *f* *f* *f* *p*

p *cresc.* *f* *dim.*

tr *tr* *tr* *cresc.*

piu cresc. **B** 1 2 3 4 5

f *p* **C** 34

D 1

E 14 *a Tempo pizz.*
callando. p

arco. f *fp > pp*

F *ff*

1^{ma.} 1 *2^{da.}*

p. **G** *cres* *f*

1 *2* *3* *4*

5 *6* *7* *8* **H** *p.*

I *pizz.* *2* *3* *4* *5* *6*

arco. fp **K** *fp* *ff* *1*

VIOLONCELLO.

1
ff *p* *fp* *fz* *cresc.*

f *dim* *p* *tr* *tr* *tr* *cresc.* *fz*

fz *fz* *fz* *fz* *fz*

3 *M^{pizz.}* *p*

f *p*

N 10

arco *p* *f* *fp* *p* *f*

14 *a Tempo* *fp* *callando pizz.* *fp* *fp*

arco. *ff* *fp* *p* *f* **Più mosso.**

40

più forte e strin-gen-do poco a poco *fz* *fz* *fz*

fz

DEUXIÈME TRIO.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

pizz.

arco.

f

p

ff

fz

A

fp

f

dimin.

B

p

p espress.

C

dim.

fp

D

p

f

p

f

f

E

ff

p

p

pp

VIOLONCELLO.

The musical score is written for a cello in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with *pizz.* (pizzicato), followed by *arco.* (arco) and *f* (forte), ending with *p* (piano).
- Staff 2:** Starts with *f* (forte), ending with *sp* (sforzando).
- Staff 3:** Starts with *sp* (sforzando) and a fermata over a whole note, marked with a large **F**.
- Staff 4:** Continues the rhythmic pattern from the previous staff.
- Staff 5:** Features a series of slurs and accents, marked with *sp* (sforzando) and a large **G**.
- Staff 6:** Continues the slurred passages, marked with *sp* (sforzando) and ending with *pp* (pianissimo).
- Staff 7:** Contains a series of sixteenth-note patterns, marked with *ff* (fortissimo) and a large **H**, with measures numbered 1 through 4.
- Staff 8:** Continues the sixteenth-note patterns, marked with *sp* (sforzando), *p* (piano), *cresc.* (crescendo), and *pizz.* (pizzicato), with a large **I** and measures numbered 1 through 3.
- Staff 9:** Features a series of eighth-note patterns, marked with *arco.* (arco) and *f* (forte), with a large **K** and measures numbered 1 through 4.
- Staff 10:** Continues the eighth-note patterns, marked with *ff* (fortissimo), *fz* (forzando), *sp* (sforzando), and *f* (forte), with a large **L**.
- Staff 11:** Features a series of sixteenth-note patterns, marked with *dimin.* (diminuendo) and a large **6**.

VOLONCELLO.

3
pp

M

pizz. 1

arco. p

N

ff *f* *fp* *fp*

1 0

fp *fp* 6 6 *fp* *fp*

fp cresc. *f* 6 6 *p pizz.*

P

arco. p *f* *ff*

(M. M. ♩ = 60.)

8

ADAGIO
 ma non tanto.

p pizz.

cresc.

3

p cresc. *fp* *ff* 1

B

ff sempre.

1 2 3 4

rit.

espress.

C *a Tempo*
pp *p espress.* *p dol.*
espress. *sp* *espress.*
cresc. *appassionato.* *f* *dimin.* *p* *pizz.*
arco. *pp*

1
pp
 Allegro. (M. M. ♩ = 112.)

SCHERZO.

p pizz.

f arco. *tr* *1* *pizz.* *1* *4* *pizz.*

cresc.

f *arco.* *5* *Fine.* *pp*

pizz. **B** *arco.*

pp **C** *8*

dim. sempre. **Un poco lento.**

rallent. **1**
 Scherzo e Trio da Capo,
 e poi al Fine.

VIOLONCELLO.

M. M. $\text{♩} = 126.$

ALLEGRO
vivo.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO vivo.' and the metronome is set at 126. The score includes various dynamics such as *ff*, *p*, *f*, *sp*, *pp*, *mf*, and *fz*. It also features performance markings like '2', '1', 'cresc.', and 'dimin.'. Section markers A4, B, C, D, E, F2, and G are placed throughout the score. The music includes melodic lines, arpeggiated figures, and rhythmic patterns.

VIOLONCELLO.

This musical score for Violoncello consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: **H** (Harmonics), *cresc.*, *f*, *fp*
- Staff 2: *fp*, *ff#*, *1*, *1*
- Staff 3: *dim.*, *p*
- Staff 4: *pp*, *I*, *P dolce.*
- Staff 5: *fp*, *pp*
- Staff 6: **K** (Crescendo), *f*
- Staff 7: **L** (Lento), *dimin.*, *pp*, 1-10
- Staff 8: 11-14, **M** (Molto), *ff*, *p*
- Staff 9: *ff*, *fp*, *cresc.*, *f*, **N** (Niente)
- Staff 10: *ff*, 2, 2, 3

VIOLONCELLO.

O
p

2 **2**

P
pizz.

p *arco.* *sp* *pizz.*

O **1**
arco. cresc.

2

ff *fz*

fz **1** **2** **3**

Adagio.
pp

dimin. e rall. *pp*

Detailed description of the musical score: The score is for a cello, written in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* and a tempo marking of **O**. The first system contains two staves of music with slurs and accents. The second system starts with a *pizz.* marking and a dynamic of **P**, followed by a section marked *p* *arco.* with *sp* dynamics and *pizz.* markings. The third system features a **O** tempo marking and an *arco. cresc.* instruction. The fourth system includes a **2** marking and a *ff* dynamic. The fifth system has a *fz* dynamic and markings for first, second, and third endings. The sixth system is marked **Adagio.** and *pp*. The final system concludes with *dimin. e rall.* and *pp* dynamics.

TROISIÈME TRIO.

All? con spirito. (M.M. ♩ = 176.)

A. Fesca, Oeur. 23.

2^a
f *ff* *fz*

cresc. **H** *ff* *fp* *dimin.* *pp*

cresc. *f* *fz*

K *pizz.* *p*

arco. *f* *ff con fuoco.*

L

1 *pizz.* *p* 2 2

M *arco.* *ff* *fz* *fz* *ff*

fz *fz* **N** *fz*

cresc. *ff*

O 3

VIOLONCELLO.

p espress. *p espress.* *f* *dimin.*
pp *dimin.*
p *f* *dimin.* *pp* *cresc.* *ff*
p *cresc.*
f *p dolce* *cresc.* *dimin.* *pp* *ff*
fp *pp* *p* *cresc.*
ff *fz*
p pizz.

BARCAROLE.

Andante. (♩. - 56.)
p dolce e espress. *pp*
f *dimin.* *p* *pp* *cresc.*
f *appassionato.* *p*
p *cresc.* *f* *dimin.* *p*
pp *f* *pizz.* *f* *arco.*

dimin. p pp

B

dimin.

p espress. pp

f

arco.

C

f dimin. p pp

cresc. f

dimin. p nobile

D

pp

f

E

fp

pp

cresc.

f

pp calando.

Allegro vivo (♩ = 92)

SCHERZO.

4

p

A

pizz.

tr.

f

fz

dimin.

p

B arco.

p

schierzando.

C

2

p

cresc.

f

D

pizz.

p

f

2

f arco

4

pp

VIOLONCELLO.

Musical score for Violoncello, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *fp*, *dimin.*, *pizz.*, and *f'arco*. Performance instructions include *arco* and *pizz.*. The score is marked with letters E, F, G, H, I, K, L, N, and O, and numbers 1, 2, 3, 4, 5, and 2. The lyrics "cre - - scen - - - do." are written below the sixth staff. The piece concludes with a trill (*tr.*) on the final note of the eleventh staff.

This musical score for cello includes the following elements:

- Staff 1:** Bass clef, key signature of one sharp (F#). Dynamics: *pp*, *p*, *cresc.*. Includes a measure with a '4' above it.
- Staff 2:** Bass clef, key signature of one sharp. Dynamics: *f*, *ff*. Includes a measure with a '3' above it.
- Staff 3:** Bass clef, key signature of one sharp. Dynamics: *sp*. Includes a measure with a '4' above it.
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: *f*. Includes a measure with a '3' above it.
- Staff 5:** Bass clef, key signature of one sharp. Dynamics: *f*, *cresc.*, *ff*. Includes a measure with a '3' above it.
- Staff 6:** Bass clef, key signature of one sharp. Dynamics: *f*, *cresc.*, *f*, *dimin.*, *p*. Includes a measure with a 'U' above it.
- Staff 7:** Bass clef, key signature of one sharp. Dynamics: *f*, *dimin.*, *pp*, *f*, *dimin.*.
- Staff 8:** Bass clef, key signature of one sharp. Dynamics: *pp*, *ff*, *ff*. Includes a measure with a '4' above it.
- Staff 9:** Treble clef, key signature of one sharp. Dynamics: *pizz.*, *p*. Includes a measure with a 'W' above it.
- Staff 10:** Bass clef, key signature of one sharp. Dynamics: *fpp*. Includes a measure with a '3' above it and a measure with an 'arco' marking.
- Staff 11:** Bass clef, key signature of one sharp. Dynamics: *ff*, *ff*, *pizz.*, *pp*. Includes measures with numbers 10, 11, and 12 above them.

VIOLONCELLO.

All^o moderato. (♩ - 104.)

FINALE.

16 **A**

f *cresc.* *ff* *sempre ff* *2* *1* *2* *3* *4* *5* *dimin.* *pizz.* *p* *arco.* *p dolce* *1* *1* *1* *1* *1* *1* *pp* *cresc. agitato.* *1* *cresc.* *f* *dimin.* *p* *con gran anima.* *ff*

The musical score consists of ten staves of music for the Violoncello. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score includes various dynamics and markings:

- Staff 1: **I**, **1**
- Staff 2: **f**, **f**, **1**
- Staff 3: **K**, **L**
- Staff 4: **M**, **9**, **p**, **f**
- Staff 5: **dimin.**, **p**, **3**, **ff**
- Staff 6: **5**, **pp**
- Staff 7: **ff**
- Staff 8: **N**
- Staff 9: **O**
- Staff 10: **p**, **pp**, **P**, **6**

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** *p dolce* (piano, dolce), *agitato e* (agitato e).
- Staff 2:** *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo).
- Staff 3:** *f* (forte), *p* (piano).
- Staff 4:** *pp sempre* (pianissimo sempre).
- Staff 5:** *p* (piano), *cresc.* (crescendo).
- Staff 6:** *f* (forte), *ff* (fortissimo).
- Staff 7:** *ff sempre* (fortissimo sempre).
- Staff 8:** *pespress.* (pessissimo).
- Staff 9:** *p dolce* (piano dolce), *pizz.* (pizzicato).
- Staff 10:** *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo), *p* (piano).

The score also features several lettered markings: **O**, **R**, **S**, **T**, **U**, and **V**, which likely correspond to specific measures or sections within the piece.

pp **X** *espress.* *f*

f

più cresc.

ff **Z**

1 2 3 4

5 6 **Aa**

ff *sempre e stringendo sino al fine.*

Bb

fz

Cc *fz* *agitato.*

Dd *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

tr *tr*

QUATRIÈME TRIO.

A. Fesca, Oeuv. 31.

Allegro con brio.
legato.

p *ritard.* *1*

a Tempo. *ritard.* *f* *ff*

f

A *fff* *pp*

cresc. *ff* **B₂**

p pizz. *arco.* *cresc. ff*

p pizz. *arco.* *cresc. ff*

cresc. ff

C *mf espress.* *cresc.*

espress. *mf* *cresc.*

D

p scherzando. *p*

pizz.

1^{ma} arco. 2^{da} arco. *pizz.* *cresc.* *f*

E

ff *p* *espress.*

F

cresc. *poco a poco.* *ff* *ff*

G

ff *ff* *dimin.* *pp*

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A section of the score is marked with a large 'H' and contains measures numbered 2 through 8. The music includes several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *ritard.* (ritardando), *rit.* (ritardando), *riten.* (ritardando), and *a Tempo.* (return to tempo). Articulation is indicated by *pizz.* (pizzicato) and *arco.* (arco). The score concludes with a *cresc.* marking.

ff

mf esprss.

cresc.

f

schierzando.

p

pp

cresc.

f

piu cresc.

ff

pp sempre.

M

cresc.

f

ff

Andante.

ROMANCE.

esprss.

p

cresc.

f

A

pp

4

VIOLONCELLO.

B *espr.*
mf
cresc.
f
pizz.

C
f
con anima.
p

D
con espress.
cresc.
f
dimin. p
pp
ritenuto.
a tempo.

E
p
cresc.
f

p *pizz.* **F** *arco.* *espress.* *cresc.* *f* *dim. p*



G *pp* *f* *f*



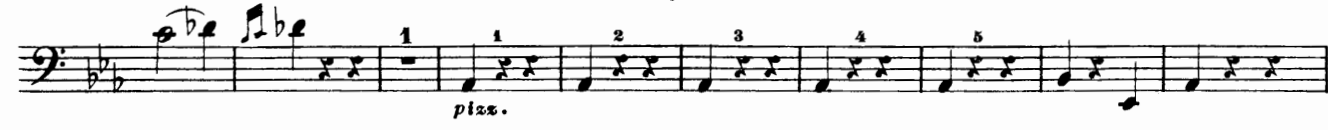
sp



SCHERZO. *ff* *1ma* *2da* *p*



pizz.



arco. **A** *pizz.*



arco. *cresc.*



f *p pizz.*



B *arco.* *ff*



p *cresc.* *ff* *Fine.*



TRIO. **26** **C**

p *cresc. poco*

a poco. *f* *dimin.* *p*

D₁

arco. *pizz.*

ff *pp* *pp*

E

pp *cresc.*

f *p pizz.* *p pizz.*

arco. **F** *pizz.*

arco. *p* *cresc.* *f*

ff *pp* *cresc.*

G *f* *dimin pp* *cresc.*

H *f* *dimin. pp*

I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 1

Scherzo
D.C. al Fine.

Allegro con spirito.

FINALE.

f *ff*

p *fz* *fz* *fz* *fz* *ff*

p *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz*

fz *fz*

p *piaz.*

f *arco.*

p **C**

cresc. *poco* *a poco* *f* *p espress. e nobile.* **D**

agitato

rallent. *dimin.* *a Tempo.* **E**

3

VIOLONCELLO.

The musical score is written for a cello and consists of 13 staves. It begins with a *pizz.* marking and a dynamic of *f*. The first staff includes the instruction *arco.* and a key signature change to F major. The second staff has a dynamic of *ff*. The third staff has a dynamic of *fz*. The fourth staff has a key signature change to G major. The fifth staff has a first ending bracket. The sixth staff has a key signature change to A major, a *pizz.* marking, and dynamics of *espress.* and *cresc.*. The seventh staff has dynamics of *ff*, *fz*, *fz*, and *fz*. The eighth staff has a dynamic of *sempre, ff*. The ninth staff has dynamics of *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *ff fz*. The tenth staff has first and second ending brackets labeled *1ma* and *2da*. The eleventh staff has a dynamic of *p*. The twelfth staff has a *cresc.* marking and a dynamic of *ff*. The thirteenth staff has a key signature change to A major, a dynamic of *p*, and a *cresc.* marking. The score concludes with a dynamic of *f*.

The musical score is written for the cello in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several sections marked with letters L, M, N, and O.

- Section L:** Starts with the instruction *con fuoco.* It features a series of sixteenth-note patterns with slurs and accents.
- Section M:** A section of sixteenth-note patterns, marked with dynamics *p* and *f*. It includes fingerings 1 through 8.
- Section N:** A section of sixteenth-note patterns, marked *sempre pp*. It includes fingerings 1 through 15.
- Section O:** A section of sixteenth-note patterns, marked with dynamics *ff*, *p*, and *fz*. It includes fingerings 1 through 4.

The score concludes with a final cadence and a double bar line.

VIOLONCELLO.

p pizz. *f* *arco.*

R

p *cres - - con - - do.*

poco a poco. *f*

S *agitato.* *rallent.*

aTempo. **3**

T

pizz.

arco. **U**

f *fp* *f* **1**

f **1**

The musical score for the cello part on page 41 consists of ten staves. The first staff begins with a forte (*ff*) dynamic and a series of ascending eighth-note patterns. The second and third staves continue with similar rhythmic motifs. The fourth staff is marked *Piu mosso.* and begins with a piano (*p*) dynamic, featuring a series of eighth-note chords. The fifth staff includes a *cresc.* (crescendo) marking and a fortissimo (*f*) dynamic. The sixth and seventh staves are in treble clef and feature a series of eighth-note chords with accents. The eighth staff begins with a *W* (trill) marking and a fortissimo (*fff*) dynamic. The ninth and tenth staves conclude the piece with a series of eighth-note chords, some marked with fingerings 1 through 7.

CINQUIÈME TRIO.

Andante con sentimento.

A. Fesca, Oeuv. 46.

pp

p

cresc. e stringendo poco a poco.

Allo molto con spirito.

ff

cresc.

f

ff

arco.

pizz.

f

A

ff

dim.

p

sempre dimin.

pp

ff

B

dim.

p

sempre dimin.

C

arco.

pp

pizz.

cresc.

ff

arco.

pizz.

cresc.

ff

arco.

marcato.

p

D

espr.

4

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked with a forte **E**. The second staff continues this melodic line. The third staff introduces a dynamic of *cresc.* and *f*, with a forte **F** marking. The fourth staff shows dynamics of *p* and *f*. The fifth and sixth staves are bass clef parts, with the fifth staff marked *f* and *p*, and the sixth staff marked *f* and *cresc.*, with a forte **G** marking. The seventh staff is a bass clef line marked *f*. The eighth staff is a bass clef line marked *p*, *agitato.*, and *cresc.*, with a forte **H** marking. The ninth staff is a bass clef line with dynamics of *p*, *f*, *p*, and *f*. The tenth staff is a bass clef line with dynamics of *p* and *ff*, with a forte **I** marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature consists of two sharps (F# and C#). The score is divided into ten staves of music. The first staff begins with a series of eighth and sixteenth notes. The second staff includes a dynamic marking of *p*. The third staff features a dynamic marking of *f*. The fourth staff includes a dynamic marking of *cresc.* and a performance marking **R**. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a performance marking **L** and a dynamic marking of *pp*. The ninth staff includes a performance marking **M** with the instruction *marcato.* and a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *fi* and a performance marking *tr.*.

VIOLONCELLO.

p *f*

pp *sempre legato*

agitato. *p*

cresc.

pp *1* *5* *f* *pizz.*

cresc. *P* *arco.* *ff* *p*

cresc. *f* *ff*

arco. *f* *ff*

pizz. *p* *sempre dimin.* *pp* *ff*

p *sempre dimin.*

pp *P* *express.*

This page of a cello score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (**f**) dynamic and a **S** marking.
- Staff 2:** Features a **T** marking.
- Staff 3:** Includes a *cresc.* (crescendo) marking and a forte (**f**) dynamic.
- Staff 4:** Shows a piano (**p**) dynamic, a forte (**f**) dynamic, and a **U** marking.
- Staff 5:** Contains a *cresc.* marking, a forte (**f**) dynamic, and a fortissimo (**ff**) dynamic.
- Staff 6:** Features a **V** marking.
- Staff 7:** Includes a *dimin.* (diminuendo) marking, a piano (**p**) dynamic, and a **W** marking.
- Staff 8:** Shows a fortissimo (**fp**) dynamic and a **1** fingering marking.
- Staff 9:** Contains an **X** marking.
- Staff 10:** Includes a *cresc.* marking, a *poco* (poco) marking, a **a** marking, another *poco.* marking, a forte (**f**) dynamic, and a **1** fingering marking.

VIOLONCELLO.

Andante cantabile.

ROMANCE.

p

espress.

pizz.

arco.
f *fp*

B
p *pp* *sempre pp*

p *cresc.*

C
f *ff*

p *lamentoso.*

agitato e cresc.

Tempo I?
ff grandioso.

p

D
espress.

pizz. *arco.*

fp *espress.*

E
f *p*

f *p*

pp

sempre dimin.

VIOLONCELLO.

All^o moderato.

SCHERZO.

1 2 3 4 5 6 7 8 9

f

ritard.

a Tempo.

1 2 3 4 5 6 7 8 9

p *f*

ritard.

p

cresc.

f *p*

f *pp* *p* *cresc.*

f *pp* *p*

arco.

pizz.

arco.

f

pizz.

f

ff

Fine.

TRIO. $\frac{9}{8}$ P espress.

p pp p pp P espress. p pp P espr. $\text{poco cresc. ed agitato.}$ f C p pizz. arco. pp pp

A **B** **C**

Scherzo D.C.
al Fine.

VIOLONCELLO.

All^o moderato.

FINALE.

5

4

A *p*

ppp *ppp* *pizz.*

3

B *arco.*

p *fp*

cresc.

C *p*

f *ff* *pizz.*

arco.

ff *P dolente.*

fp

calmato.

p espress.

fp

D

f

P dolce.

E

marcato.

ff

1

1

F

5

pp *f* *tr* *tr*

G

ff

colla parte. *a Tempo.*

pizz. *arco.* *cresc.* *ff* *f* *p* *pizz.*

I arco. *P espr.* *fp* *cresc.* *f* *calmato.* *p espress.* *p espress.* *f* *p dolce.* *M* *tr* *N* *cresc.* *p* *p poco cresc.* *ff* *1*

SIXIÈME TRIO.

A. Fesca, Oeuv. 54.

Adagio sostenuto.

Allegro con spirito.

VIOLONCELLO.

E
pp

ff

f **sf** **sf** **f**

sf **sf** **sf** **cresc.**

F
ff

Un poco moderato.
pp

G
p

ff

Tempo 1º
p *cresc. poco a poco* *string.* **ff**

The musical score for the Violoncello part on page 57 consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include *cresc.*, *f*, *ff*, *dimin.*, *rallent.*, *a Tempo.*, *pp*, and *ritard.*. The score is marked with first and second endings (I and II) and includes a section with a 6-measure rest. The music concludes with a double bar line.

ANDANTE
cantabile.

3
p

A
espress.

2
1
pizz.

1
arco

B
ff grandioso.
fz

fz

dimin.
p
fp
cresc.

C
f
p

fp flebile e con espress.
f

D
dimin.
cresc edagitato

ff

f *pizz.*

arco.

F

morendo.

Allegro vivo.

SCHERZO.

pp

p

ff

A *pizz.*

arco.

8

9

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *pp* dynamic. The second staff features a *p* dynamic and a *cresc.* marking, with a chord **B** indicated above. The third staff has a *ff* dynamic. The fourth staff is marked *pizz.* and includes a chord **C**. The fifth staff is marked *arco.*. The sixth staff has a *pizz.* marking and includes a chord **D** and a *6* fingering. The seventh staff is marked *arco*. The eighth staff has a *f* dynamic and includes a chord **E**. The ninth staff has a *fz* dynamic and includes a chord **F**. The tenth staff ends with a *dimin.* marking.

Più moderato.

pizz.

Tempo 1?
arco.

Più moderato.

Tempo 1?
arco.

f *ff* *ff*

f *f* *f*

p *dimin.*

11 *pizz.*

Allegro con spirito.

FINALE.

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score begins with a dynamic marking of *ff* (fortissimo) and includes several first endings marked with a '1'. Section A is marked with a dynamic of *pp* (pianissimo) and includes a *cresc.* (crescendo) marking. Section B is marked with a dynamic of *f* (forte). Section C is marked with a dynamic of *p* (piano). Section D is marked with a dynamic of *f* (forte). Section E is marked with a dynamic of *f* (forte). Section F is marked with a dynamic of *f* (forte) and includes a measure rest for 11 measures. The score concludes with a final cadence.

espress.

f

p

ff

pp

dimin.

cresc.

ff

p

1

2

3

I

G

H

K

The musical score consists of ten systems of staves. The first system is in treble clef with a 2/4 time signature, marked 'L' and '2'. The second system is in bass clef, marked 'pizz.'. The third system is in bass clef, marked 'M'. The fourth system is in bass clef, ending with a 3/4 time signature and marked 'arco.'. The fifth system is in treble clef, marked 'N 11'. The sixth system is in bass clef. The seventh system is in bass clef, marked 'f'. The eighth system is in bass clef. The ninth system is in bass clef. The tenth system is in bass clef and ends with a double bar line.