

In Nomine Through All Parts / In Nomine Fantasia

Descant Recorder 1

(Adapted for recorders by separating the 2 bass parts into bass and C-bass by MG. This causes In Nomines 5 and 6 to exchange parts sometimes)

Alfonso Ferrabosco II (c1575-1628)

$\text{♩} = 108$ 2 IN1

6

10⁸

14⁸

18⁸

21⁸

24⁸

27⁸

30⁸

33⁸

