

Caro mio ben

$\text{♩} = 60$
Dolce

Voice

Ca - ro mio
Thou, all my

9

V.

ben, cre - di - mi_al - men, sen - za di te lan - guisce il cor - ca - ro mio
bliss, Be - lieve but this; When thou art far My heart is lorn. Thou, all my

14

V.

ben, sen - za di te - lan - gui - sce il cor. Il tuo fe -
bliss, When thou art far my heart is lorn. Thy lov - er

19

V.

del so - spi - ra_o - gnor. Ces - sa, cru - del, tan - to ri - gor! Ce - sa cru -
true Ev - er doth sigh; Do but for - go such cru - el scorn! Do but for -

23

V.

del tan - to ri - gor tan - to ri - gnor! Ca - ro mi ben, cre - di mi_al -
go Such cru - el scorn, such cru - el scorn! Thou, all my bliss, Be - lieve but

27

V.

men, sen - za di te lan - gui - sce il cor. Ca - ro mio ban cre - di - mi_al
this, When thou art far my heart is lorn, Thou - all my bliss, Be - lieve but

31

V.

men, Sen - za di te lan - gui - sce_al cor.
this, When thou art far My heart is lorn.

Caro mio ben

♩ = 60
Larghetto

Dolce

Violin I

f *tr*

5

p *f* *p* *tr*

9

mf *p*

14

f *p* *tr*

19

tr

24

sf *p*

29

mf *f* *p* *tr*

34

f *p* *f* *tr*

Caro mio ben

Violin II

$\bullet = 60$
Dolce

5

9

14

19

24

29

34

The image shows a page of a musical score for Violin II. It consists of nine staves of music, each starting with a measure number (5, 9, 14, 19, 24, 29, 34). The music is in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 60, and the performance style is 'Dolce'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line at the end of the 34th measure.

Caro mio ben

$\text{♩} = 60$
Dolce

Viola *f* *p*

Vla. 6 *f* *p*

Vla. 12 *mf* *p* *f*

Vla. 18 *p*

Vla. 24 *sf* *p*

Vla. 30 *mf* *f* *p* *f* *p*

Vla. 36 *f*

Caro mio ben

$\text{♩} = 60$
Dolce

Basso

f 6 6 7 3 3 $\frac{6}{4}$ 2 6 $\frac{6}{3}$ 6 6 $\frac{6}{3}$ *p* 6 7

Basso

6 $\frac{6}{4}$ 3 *f* 6 6 3 6 $\frac{6}{4}$ 3 *p* 6 6 6 7 $\frac{6}{4}$ 2 6 6

Basso

12 $\frac{6}{3}$ *mf* 6 6 3 6 7 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 3 *f* 6 7 3 6 6 $\frac{6}{4}$ 3

Basso

18 *p* 6 6 6 6 3 4 6 $\frac{6}{4}$ 6 6 6

Basso

24 $\frac{6}{4}$ 3 *sf* 6 6 6 6 7 3 $\frac{6}{4}$ 7 6 $\frac{6}{4}$ 7 6

Basso

30 6 6 6 *mf* 6 3 6 *f* $\frac{6}{4}$ 3 *p* *f* $\frac{6}{4}$ 3 6

Basso


36 $\frac{6}{4}$ 3 6 6 $\frac{6}{4}$ 3

Caro mio ben (T. Giordani, Arr: R. Kram)

♩ = 60

Continuo

Dolce




5

Cont.




9

Cont.




13

Cont.



17

Cont.



20

Cont.

Musical score for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes. Measure 21 continues the melodic line with some chromaticism. Measure 22 has a more complex texture with chords and moving lines. Measure 23 concludes with a final chord and a half note in the bass.

24

Cont.

Musical score for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 24 features a treble staff with chords and a bass line with quarter notes. Measure 25 continues with similar textures. Measure 26 has a more active treble staff with eighth notes. Measure 27 concludes with a final chord and a half note in the bass.

28

Cont.

Musical score for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 28 features a treble staff with chords and a bass line with quarter notes. Measure 29 continues with similar textures. Measure 30 has a more active treble staff with eighth notes. Measure 31 concludes with a final chord and a half note in the bass.

32

Cont.

Musical score for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 32 features a treble staff with chords and a bass line with quarter notes. Measure 33 continues with similar textures. Measure 34 concludes with a final chord and a half note in the bass.

35

Cont.

Musical score for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 35 features a treble staff with chords and a bass line with quarter notes. Measure 36 continues with similar textures. Measure 37 has a more active treble staff with eighth notes. Measure 38 concludes with a final chord and a half note in the bass.