

# Lo, how a rose e'er blooming

Trans: V.1-2 by Theodore Baker (1851-1934) - V.3 by Harriet

Reynolds Krauth Spaeth (1845-1925)

for Choir & Brass

Melody: German - 1600

Harmony: Michael Praetorius (1571-1621)

Arr. Michel Rondeau

## Choir

Moderato  $\text{♩} = 65$

Soprano

Alto

Tenor

Bass

1-Lo, how a rose e'er fore bloom - ing it, From  
2-I - sa - iah 'twas fore - told it, The

S

A

T

B

6

ten - der stem hath sprung! Of jes - se's lin - eage  
Rose I have in mind. With Ma - ry we be -

## Praetorius Lo, how a rose e'er blooming Choir

9

S  
com - ing As pro-phets long have sung, it came, a flow-'ret  
hold it, The vir - gin Moth - er kind. To show God's love a -

A  
com - ing As pro - phets long have sung, it came, a flow-'ret  
hold it, The vir - gin Moth - er kind. To show God's love a -

T  
8  
com - ing As pro-phets long - have sung, it came, a flow-'ret  
hold it, The vir - gin Moth - er kind. To show God's love a -

B  
com - ing As pro-phets long - have sung, it came, a flow-'ret  
hold it, The vir - gin Moth - er kind. To show God's love a -

13

S  
bright, A - mid the cold of win - ter, When half-spent was the  
right, She bore to us a Sav - ior, When half-spent was the

A  
bright, A - mid the cold of win - ter, When half - spent was the  
right, She bore to us a Sav - ior, When half - spent was the

T  
8  
bright, A - mid the cold of win - ter, When half-spent was the  
right, She bore to us a Sav - ior, When half-spent was the

B  
bright, A - mid the cold of win - ter, When half-spent was the  
right, She bore to us a Sav - ior, When half-spent was the

17

S  
night.  
night.  
3~O Flow'r, whose fra-grance

A  
night.  
night.  
3~O Flow'r, whose fra-grance

T  
8  
night.  
night.  
3~O Flow'r, whose fra-grance

B  
night.  
night.  
3~O Flow'r, whose fra-grance

21

S  
ten - der With sweet - ness fills the air.

A  
ten - der With sweet - ness fills the air.

T  
8  
ten - der With sweet - ness fills the air.

B  
ten - der With sweet - ness fills the air.

## Praetorius Lo, how a rose e'er blooming Choir

24

S Dis - pel in glo-rious splen - dor The dark-ness ev - 'ry -

A Dis - pel in glo-rious splen - dor The dark - ness ev - 'ry -

T Dis - pel in glo-rious splen - dor The dark-ness ev - 'ry -

B Dis - pel in glo-rious splen - dor The dark-ness ev - 'ry -

27

S where: True man, yet ver - y God. From sin and death now

A where: True man, yet ver - y God. From sin and death now

T where: True man, yet ver - y God. From sin and death now

B where: True man, yet ver - y God. From sin and death now

Praetorius Lo, how a rose e'er blooming Choir

31

S  
save us, And share our ev - 'ry load.

A  
save us, And share our ev - 'ry load.

T  
8  
save us, And share our ev - 'ry load.

B  
save us, And share our ev - 'ry load.