

Flute Quartet in C Major

Johann Christian Bach

Adapted by Irene Tsao

A Allegro $\text{♩} = 120$
8va

Piano 1

Piano 2

f

mf

5 *(8va)*

Pno. 1

Pno. 2

10 *(8va)*

Pno. 1

Pno. 2

15

Pno. 1

Pno. 2

The image displays a musical score for a Flute Quartet in C Major, adapted by Irene Tsao from Johann Christian Bach's original. The score is presented in four systems, each containing two staves. The first system is labeled 'Piano 1' and 'Piano 2', while the subsequent systems are labeled 'Pno. 1' and 'Pno. 2'. The music is in 4/4 time and begins with a tempo marking of 'Allegro' and a metronome setting of 120 beats per minute. The first system includes a dynamic marking of 'f' (forte) for the upper staves and 'mf' (mezzo-forte) for the lower staves. The score is marked with measure numbers 1, 5, 10, and 15. An '8va' (octave) marking is present above the first staff of each system. The notation includes various rhythmic values, slurs, and articulation marks.

19

Pno. 1

Pno. 2

B

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

C

38

Pno. 1

Pno. 2

f

43

Pno. 1

Pno. 2

Measures 43-46. Pno. 1: Treble clef, melodic line with slurs. Pno. 2: Treble and Bass clefs, rhythmic accompaniment with slurs and rests.

47

Pno. 1

Pno. 2

Measures 47-52. Pno. 1: Treble clef, melodic line. Pno. 2: Treble and Bass clefs, active bass line with slurs.

53

8^{va}

Pno. 1

Pno. 2

Measures 53-58. Pno. 1: Treble clef, melodic line with an 8va marking. Pno. 2: Treble and Bass clefs, rhythmic accompaniment.

59

Pno. 1

Pno. 2

Measures 59-63. Pno. 1: Treble clef, melodic line with slurs. Pno. 2: Treble and Bass clefs, rhythmic accompaniment with slurs.

64

Pno. 1

Pno. 2

Measures 64-68. Pno. 1: Treble clef, melodic line with slurs. Pno. 2: Treble and Bass clefs, rhythmic accompaniment with slurs.

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4
70

Pno. 1

Pno. 2

76

Pno. 1

Pno. 2

81

Pno. 1

Pno. 2

86

Pno. 1

Pno. 2

8va

92

Pno. 1

Pno. 2

(8va)

97

Pno. 1

Pno. 2

101

Pno. 1

Pno. 2

107

Pno. 1

Pno. 2

112

Pno. 1

Pno. 2

116

Pno. 1

Pno. 2