

# For Thee, Love, for Thee

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**Moderato**

The musical score is arranged for a chamber ensemble. It begins with a **Moderato** tempo marking. The key signature is one flat (B-flat), and the time signature is 6/8. The score consists of seven staves: Piano (Grand Staff), Violin 1, Violin 2, Viola, Cello 1, Cello 2, and Contrabass. The Piano part features a melody in the right hand and a bass line in the left hand. The Violin 1 and Violin 2 parts play the same melody as the Piano's right hand. The Viola part is mostly silent, with a few rests. The Cello 1 and Cello 2 parts play the same bass line as the Piano's left hand. The Contrabass part plays a simplified bass line with some rests.

The image displays a musical score for the piece "For Thee, Love, for Thee", page 2. The score is arranged in a system with seven staves, each labeled with an instrument: Pno (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Cb. (Contrabass). The Pno, Vln. 1, and Vln. 2 staves begin with a four-measure repeat sign (a '4' above the staff and a bracketed repeat). The Pno part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vln. 1 and Vln. 2 parts mirror the melodic line of the Pno. The Vla. part is a whole rest. The Vc. 1 and Vc. 2 parts play a rhythmic accompaniment. The Cb. part plays a rhythmic accompaniment. The score is written in a common time signature.

8 A C F/C C F

I'll watch o'er thy dreams when you're sleep-ing, — For thee, love, for  
I'll dwell on thy smiles when you're wak-ing, — For thee love, for  
The lark and the lin - net seem sing-ing — For thee love, for

Pno

Vln. 1

Vln. 2

Vla. *f*

Vc. 1

Vc. 2

Cb.

Detailed description: This is a page of a musical score for the song 'For Thee, Love, for Thee'. It features a vocal line with lyrics and an instrumental accompaniment. The instrumental parts include Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is divided into measures, with a section starting at measure 8. Above the vocal line, the lyrics are written. Above the piano part, there are chord markings: C, F/C, C, and F. A box labeled 'A' is placed above the first measure of the piano part. The piano part has a treble and bass clef. The violin parts have a treble clef. The viola part has an alto clef and a forte (f) dynamic marking. The cello and contrabass parts have a bass clef. The vocal line has a treble clef and lyrics underneath. The lyrics are: 'I'll watch o'er thy dreams when you're sleep-ing, — For thee, love, for I'll dwell on thy smiles when you're wak-ing, — For thee love, for The lark and the lin - net seem sing-ing — For thee love, for'. The score is written in a standard musical notation style with various clefs, notes, rests, and dynamic markings.

C C F/C C G7

12

thee, love. I'll weep o'er thy cares when you're weep - ing, — For thee, on - ly  
thee love. My heart would be faith - ful though break - ing — For thee on - ly  
thee love. The bud in - to blos - som seems spring - ing — For thee on - ly

12

Pno

12

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

C **B** G D7/A G/B G D7/A G D7

thee. The wild lands of In - dia, The prai - rie, the sea, May  
thee. In bowers where we've lin - gered Each flow - ret and tree Re -  
thee. The bloom on the mead - ows The rip - pling of streams Re -

Pno

Vln. 1

Vln. 2

Vla. *mf*

Vc. 1

Vc. 2

Cb.

21 *rit.* G D7/A G7/B C G/D D7 G **C** C REFRAIN *a tempo*  
*con spirito*

lure me, but fond - ly I'll still turn to thee. — For thee, dear - est  
 mains in my mem - 'ry An em - blem of thee. —  
 call but thy fair form The queen of my dreams.

21

21

Pno

21

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

C G7 C F C/G

thee I would roam night and day, And thy love, and thy love Would

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

31 G7 C F *rit.* C/G G/D G7(omit5)

cheer my lone way; — And thy love, and thy love Would cheer my lone-ly

31

31

Pno

31

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.



36 C **D** *a tempo*

way. —

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

This musical score page, numbered 10, is titled "For Thee, Love, for Thee". It features a multi-staff arrangement for a chamber ensemble. The score begins at measure 42. The instruments and their parts are as follows:

- Pno (Piano):** A grand staff with treble and bass clefs. The right hand plays a melodic line with a dotted quarter note, an eighth rest, and a quarter note, followed by eighth and sixteenth notes. The left hand provides a steady eighth-note accompaniment.
- Vln. 1 (Violin 1):** Treble clef, mirroring the melodic line of the piano's right hand.
- Vln. 2 (Violin 2):** Treble clef, mirroring the melodic line of the piano's right hand.
- Vla. (Viola):** Alto clef, with a whole rest in each measure, indicating it is silent.
- Vc. 1 (Violoncello 1):** Bass clef, playing a steady eighth-note accompaniment.
- Vc. 2 (Violoncello 2):** Bass clef, playing a steady eighth-note accompaniment.
- Cb. (Cello):** Bass clef, playing a steady eighth-note accompaniment.

The score concludes with a double bar line at the end of the third measure.