

Sonata in C (K.86)

for String Ensemble

Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Andante moderato ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

pizz.

pizz.

Detailed description: This block contains the first four measures of the score for a string ensemble. The Violin I part begins with a melodic line in treble clef, 4/4 time, featuring eighth-note patterns and slurs. The Violin II part is mostly silent, with a few notes in the fourth measure. The Viola part enters in the third measure with a similar eighth-note pattern. The Cello and Double Bass parts play a rhythmic pattern of eighth notes and rests, marked 'pizz.' (pizzicato).

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

Detailed description: This block contains measures 5 through 9 of the score. The Violin I part continues its melodic line, moving to a higher register and including a sharp sign. The Violin II part has a few notes in the fifth measure. The Viola part continues with its eighth-note pattern. The Cello and Double Bass parts maintain their rhythmic accompaniment.

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2
10

Musical score for measures 10-13. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violoncello and Double Bass parts are marked "arco".

14

Musical score for measures 14-17. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violoncello and Double Bass parts are marked "pizz.".

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19

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4
27

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

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35

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

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6
44

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

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53

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

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8

61

Musical score for measures 8-61. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. I and Vln. II parts are in treble clef, while the Vla., Vc., and D.B. parts are in bass clef. The Vc. and D.B. parts include the marking "pizz." (pizzicato) starting at measure 61. The Vln. I part features a melodic line with eighth and sixteenth notes, while the Vln. II part provides a harmonic accompaniment. The Vla. part has a steady eighth-note accompaniment. The Vc. and D.B. parts play a simple bass line with occasional pizzicato notes.

66

Musical score for measures 66-92. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. I and Vln. II parts are in treble clef, while the Vla., Vc., and D.B. parts are in bass clef. The Vc. and D.B. parts include the marking "arco" (arco) starting at measure 66. The Vln. I part continues with a melodic line, and the Vln. II part provides a harmonic accompaniment. The Vla. part has a steady eighth-note accompaniment. The Vc. and D.B. parts play a simple bass line with occasional arco notes.

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70

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr