

# Sextet No 3

for Flute, Oboe, Violin, 2 Violas, Violoncello

Paul Wranitzky  
1756-1808

Violin

Adagio

*f* *p*

8

Allegro

3

*p*

25

*f* *fz* *fz* *p*

33

*f* *fz* *fz* *p* *fz* *fz*

41

*fz* *fz* *f* *tr.*

47

54

*p* 3

65

71

*fz* *fz*

78

*fz* *fz* *fz* *fz* *fz* *fz*

87

*p*

95

*p*

103 

114 

120 

128 

137 


145 

151 

162 

170 

178 

184 

191

199

210

222

233

Violin *Andante*

8

19

30

39

48

57

Violin *Presto*

*p* *f* *p* *f* *ff* *p* *f*

6 12 19 25 31 38 44 50 57 63 68

Detailed description: This is a page of a violin score, measures 4 through 68. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Presto'. The score consists of ten staves of music. Measure numbers 4, 6, 12, 19, 25, 31, 38, 44, 50, 57, 63, and 68 are indicated at the beginning of their respective staves. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and piano (*p*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and slurs. The score ends with a final measure at measure 68.

73 

78 

84 

91 

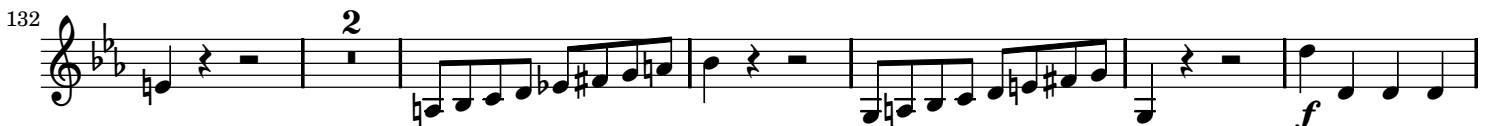
98 

106 

114 

120 

125 

132 

140 

147 

156 *pp*

167 *p*

175 *p* *f*

182 *p*

189

194 *f*

200 *ff*

207

213 *p*

221 *f*

228 *tr*

234

Detailed description: This is a single-staff musical score in G major (one sharp) and 4/4 time. It consists of 13 lines of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (*pp*, *p*, *f*, *ff*), and trills (*tr*). The piece concludes with a double bar line at measure 234.