

Nébuleuse

Durata: ca. 4' 45"

Sur un thème de "BUXTON ORR"

"pour quatre violoncelles"

Felix Joseph CEUNEN

Andante ♩ = ca. 56

sub pont.
(on the bridge)
I. II. I. II.

pp pp pp pp

(MST)* p

* molto sulla tastiera (MST)

8 (MST)* sempre (MST)

Vc.1 (MST)* sfpp fff subito

Vc.2 (MST)* p sfpp pp fff subito

Vc.3 (MST)** sfpp pp fff subito

Vc.4 p gliss. sfpp fff subito

** sfpp: play sf sul pont., play pp molto sulla tastiera (MST)

14

Vc.1 *sf pp* **** (MST)** *p* **ORD.** *gliss.*

Vc.2 *sf pp* ****** *pp* *p*

Vc.3 **(MST)** *pp* *gliss.* *gliss.* *pp* *p* *gliss.* **5**

Vc.4 *pp* *p* **3** *gliss.* **3** *gliss.* **3** *gliss.*

18

Vc.1 *play free* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc.2 **ORD.**

Vc.3 **ORD.** *sul G* *play free* *gliss.* *gliss.* *gliss.* **0** *gliss.* **5**

Vc.4 **ORD.** *mp* **5**

20

Vc.1

Vc.2

Vc.3

Vc.4

play free

gliss.

ORD.

gliss.

3

a punto d'arco

pp subito

a punto d'arco

pp subito

a punto d'arco

pp subito

a punto d'arco

ORD.sul G

pp subito

pp sempre

24

Vc.1

Vc.2

Vc.3

Vc.4

ORD.

ORD.

ORD.

gliss.

gliss.

0

pp sempre

mf

mf

p

28

Vc.1 *mf* *pp* *pp*

Vc.2 *p* *pp* *pp*

Vc.3 *p* *pp* *gliss.* *gliss.* *gliss.* *gliss.*

Vc.4 *pp* *pp*

Doppio movimento ♩ = ca. 112

32

Vc.1 *MST* *MST* *MST* *MST* *sf* *pp*

Vc.2 *MST* *MST* *MST* *MST* *pp*

Vc.3 *MST* *MST* *MST* *MST* *p* *gliss.* *gliss.* *pp*

Vc.4 *MST* *MST* *MST* *MST* *sf* *pp*

36

Vc.1

Vc.2

Vc.3

Vc.4

ff fp f

gliss.

ORD.

42

Vc.1

Vc.2

Vc.3

Vc.4

pp pp pp pp

sf

gliss.

pp sf pp

46

Vc.1

Vc.2

Vc.3

Vc.4

MST

pp

MST

pp

gliss. #

gliss.

molto sul pont.
(near the bridge)

pp

ORD.

p

pizz.

pp

3

51

Vc.1

Vc.2

Vc.3

Vc.4

ORD.

p

ORD.

p

arco

p

61 *Più mosso*
ORD. *molto espress. e legato*

Vc.1 *mp* *f*

Vc.2 *mp* *f*

Vc.3 *mp* *f*

Vc.4 *arco* *mp* *f*

67 *molto espress. e legato* *marcatissimo*

Vc.1 *ff* *mp* *f*

Vc.2 *ff* *mp* *f* *marcatissimo*

Vc.3 *mp* *f*

Vc.4 *mp* *f* *marcatissimo*

71

Vc.1
(fossilize)

Vc.2
(fossilize)

Vc.3
(fossilize)

Vc.4
(fossilize)

74

Più mosso $\text{♩} = \text{ca.88}$ **molto accel.**

Vc.1
p sf sf sf p sf sf sf

Vc.2
sf sf sf sf sf sf

Vc.3
sf sf sf p sf sf sf

Vc.4
sf sf sf sf sf sf

$\text{♩} = \text{ca. } 128\text{-}132$

79

Vc.1 *sf sf*

Vc.2 *sf f*

Vc.3 *sf f*

Vc.4 *sf f*

86

Vc.1 *gliss. gliss. (as high as poss.) gliss. pizz.*

Vc.2 *gliss. gliss.*

Vc.3 *pizz.*

Vc.4 *pizz.*

92

Vc.1
(as high as poss.)
gliss. >
pizz.
pp sf

Vc.2
sf
(as high as poss.)
gliss. >
pizz.
pp sf

Vc.3
gliss.
(as high as poss.)
gliss. >
pizz.
pp sf

Vc.4
gliss.
(as high as poss.)
pizz.
pp sf

sf

pp sf

Detailed description: This is a musical score for four violas, labeled Vc.1 through Vc.4. The score is in 3/8 time and begins at measure 92. Vc.1 starts with a glissando marked '(as high as possible)' and an accent, followed by a pizzicato section. Vc.2 starts with a forte (sf) dynamic and a glissando marked '(as high as possible)', followed by a pizzicato section. Vc.3 starts with a glissando, followed by a glissando marked '(as high as possible)' and an accent, and then a pizzicato section. Vc.4 starts with a glissando, followed by a glissando marked '(as high as possible)' and an accent, and then a pizzicato section. The score concludes with a dynamic shift from sf to pp for all parts.